

IFLA Special Interest Group (SIG) on Library Publishing 2019 Midterm Meeting

Thursday February 28th - Friday March 1st 2019, Dublin Business School

"The aim of the event was to bring together a broad spectrum of publishing programs, to exchange knowledge, and to foster networks and mentoring relationships among library publishers at all stages, also highlighting the important role that the Library Publishing Coalition plays in this regard." As our Library is embarking on the Maynooth Academic Publishing venture, it was essential for my colleague Fiona Morley (Head of Digital Programmes and Information Systems) and myself (Library Technician & IR Manager) to attend and hear the latest trends and the advice from our global counterparts.

PUBLISH

Speakers included an international array of publishers, library publishers, publishing experts, presenting honest practical guides for advancement in this field. Delegates were welcomed by Ann Okerson (on behalf of IFLA) and Philip Cohen (President, LAI).

The first day consisted of four strands:

1. Approaches: practical advice and demonstrations from several European institutions

(Chair: Melanie Schlosser, Educopia Institute)

Suzanne Cady Stapleton (University of Florida) gave an insight into promoting best practices in open access journals. She focused on demonstrating the Universities Online Journal service. <http://www.uflib.ufl.edu/journals.html>

Christina Lenz (Stockholm University Press) gave a presentation on the White Rose University Press: a case study <https://universitypress.whiterose.ac.uk/>

Tom Grady (White Rose University Press) and Ally Laird (Penn State University) held a Roundtable Discussion on Quality Communication and opened the floor to discuss "is there a best practice for all library publishing programs?". One very useful tip I recorded at this discussion was to sign up to the Library Publishing Coalition, which are a network of libraries committed to enhancing, promoting, and exploring the growing field in scholarly publishing. <https://librarypublishing.org/>

2. Education and Mentoring

(Chair: Lars Egeland, Oslo Metropolitan University)

These lightning talks gave practical information and demonstrations. The Library Publishing Curriculum by Melanie Schlosser (Educopia Institute) <https://educopia.org/library-publishing-curriculum/>; The Digital Publishing Workshop at Columbia University Libraries by Michelle Wilson (Columbia University) <http://blogs.cuit.columbia.edu/digitalpublishingworkshop/>; Open Education, Open Access and Open Source: Information literacy Instruction through course-based publishing by Kevin Stranack (Simon Fraser University). Kevin spoke about Open Journal Systems and included the PKP School at which he is Managing Director. PKP is a multi-university initiative developing

(free) open source software and conducting research to improve the quality and reach of scholarly publishing. Finally, Helge Hoivik (OsloMet University) gave a practical presentation on MOOCs and Digital Textbooks at OsloMet. <https://www.mooc.no/courses/institusjoner/hioa/>



3. Business Models and Sustainability

(Chair: Jane Buggle, Dublin Business School)

Trude Eikebrokk (OsloMet University) considered the use of open journals at OsloMet University Library. To view <https://journals.hioa.no/>; Alex Kouker (Dublin City University) and Jack Hyland (IREL, Maynooth University) presented a proposal to crowdfunding community-led open access journals without publication fees; Rachel Lammey (CrossRef) gave practical information on how to access CrossRef webinars showing what support and services are offered: <https://www.crossref.org/webinars/>

4. Impacting Communities

(Chair: Marie O'Neill, College of Computing Technology Dublin)

This final session opened with Helen Fallon (Maynooth University) presenting on Open Access Publishing of a Unique and Distinctive Collection: The Maynooth University Death-Row Correspondence of Ken Saro-Wiwa. <https://www.maynoothuniversity.ie/library/collections/ken-saro-wiwa-audio-archive> Helen spoke on how the archive was digitised and made openly accessible. Gerard Connolly & Niamh Walker-Headon (Technical University Dublin, Tallaght) gave a walk-through of how they published the winning entry of the ITT Short Story Collection without a Budget. More information on this competition can be found at: <https://www.writing.ie/guest-blogs/the-itt-short-story-competition/>; Jane Buggle (Dublin Business School) spoke on "Amplifying the Voices of the Marginalised". Jane described the *Studies in Arts and Humanities Journal* (SAHJ) Special Issue on Minorities and Indigenous People which was published by the DBS Library Press to commemorate the official recognition of the ethnicity of Irish Travellers by the Irish Government in 2017. Janes presentation can be found at: <https://esource.dbs.ie/handle/10788/3633?show=full>

Day 2 considered the theme of Global collaboration, Chair: Ann Okerson (Centre for Research Libraries, Chicago)

This session had four presentations focusing on issues such as AEUP <http://www.aeup.eu/> Connecting University Presses in Europe; Publishing in the Hands of Librarians discussing the importance of Institutional Repositories as the main key to publishing landscapes; PUBLISSO – an all-in-one publishing platform <https://www.publissso.de/en/>; The University of Buffalo presented a case study on Communications in Information Literacy. Access to this information is here: <http://www.buffalo.edu/ubcurriculum/for-faculty-staff/toolbox/commlit.html> ;

The final debate of the conference was a panel discussion inviting audience participation and was chaired by Marie O'Neill (College of Computing Technology Dublin) Topics discussed included :preparing roles for library publishers; identifying librarians working in publishing roles; library publishing programs; key barriers and general key themes in emerging library publishing. I found this session to be extremely useful as it opened my eyes to the skills, requirements and resources expected of library staff and the core mission of libraries undertaking library publishing. Library publishing is young and difficult to standardise and requires a common language to advocate for it.

This conference was a wonderful opportunity to hear about the library publishing work being carried out in universities across the globe. It was an insight into European and American collaborations on library publishing and definitely one that MU will be supporting in the very near future.

Suzanne Redmond Maloco, IR Manager & Library Technician, Maynooth University.