Zonneweg 125

for 2 Electric Guitars

BY KILIAN O'KELLY

(2018)

Composed for one of the monthly
'Irish Composers Collective' concerts

-May 2018-

Performance Directions

Drop D tuning for both guitars

Bars 1 -57 = with plectrums/picks
Bars 58 - 69 = with hands
Bar 70 - the end = with plectrums/picks

The score contains pick-up markings which indicate where the "strumming" hand should play. 'Middle pickup' means to play bang in the middle between the two/three pickups.

The 'first pick-up' should naturally have a dirtier sounding tone. I believe that is the way the majority of electric guitars are designed. If this is not the case for the performer's guitar - do not worry about it.

Whoever takes the 'Electric Guitar 2' part - the lower of the two staves in the score - must use a distortion pedal. For the first performance a '*Jackhammer*' was used.

P.M. = Palm mute

Numbers in circles above a note indicate what string the note should be played on.

Roman numerals above a note indicate the fret number - these are always accompanied by 'diamond noteheads' which are used to illustrate that the performer should play a harmonic. *e.g.* The four crotchets in Bar 10 are the natural harmonics that can be found on the 12th fret of the 'G','B','D' and 'A' strings.

Bar 32 = In this bar a vibrato wave is used below a 'B' string marking (number 2 in a circle) on both guitars. This notation is completely made up. The intention is that guitarists let the harmonics ring out and then use the index finger of their 'weaker' hand to bend the string behind the nut.

'**+ gain**' = Distortion pedal switched on

'**- gain**' = Distortion pedal switched off

Bars 58 - 65 =

A.H. = artificial harmonics

Electric Guitar 1 = the slurs between notes identify hammer-ons and pull-offs. The 'strumming' hand should be using the artificial harmonic technique - pinching the string with your thumb whilst holding the index above the fret indicated by a roman numeral. The "weaker" hand should be applying pressure 12 frets down. *e.g.* the first quaver in bar 58 is an 'A' being pressurised on the second fret of the 'G' string. Whilst this is happening the artificial harmonic technique is being used 12 frets up on the 14th fret. This proceeds to a 'B' with a normal notehead which is played by using a 'hammer on'.

Electric Guitar 2 = the empty circles mean that the volume knob on the guitar has now been turned down - the full black circle means that the volume has been turned up. The guitarist here is playing the notated chords with the volume turned down and then gradually turning up the volume. This has often been compared to the 'organ' sound.

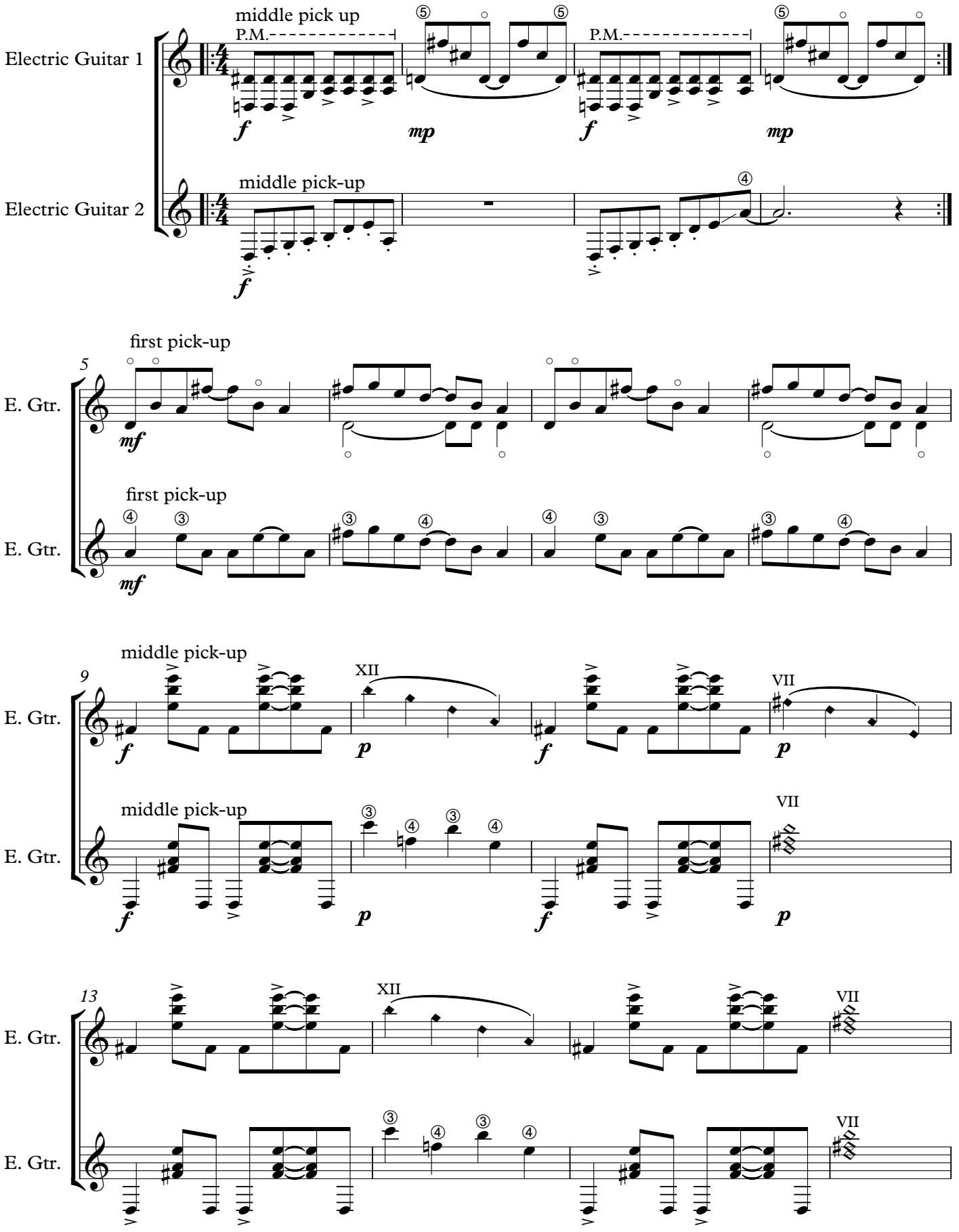
'x' noteheads = Play behind the head nut.

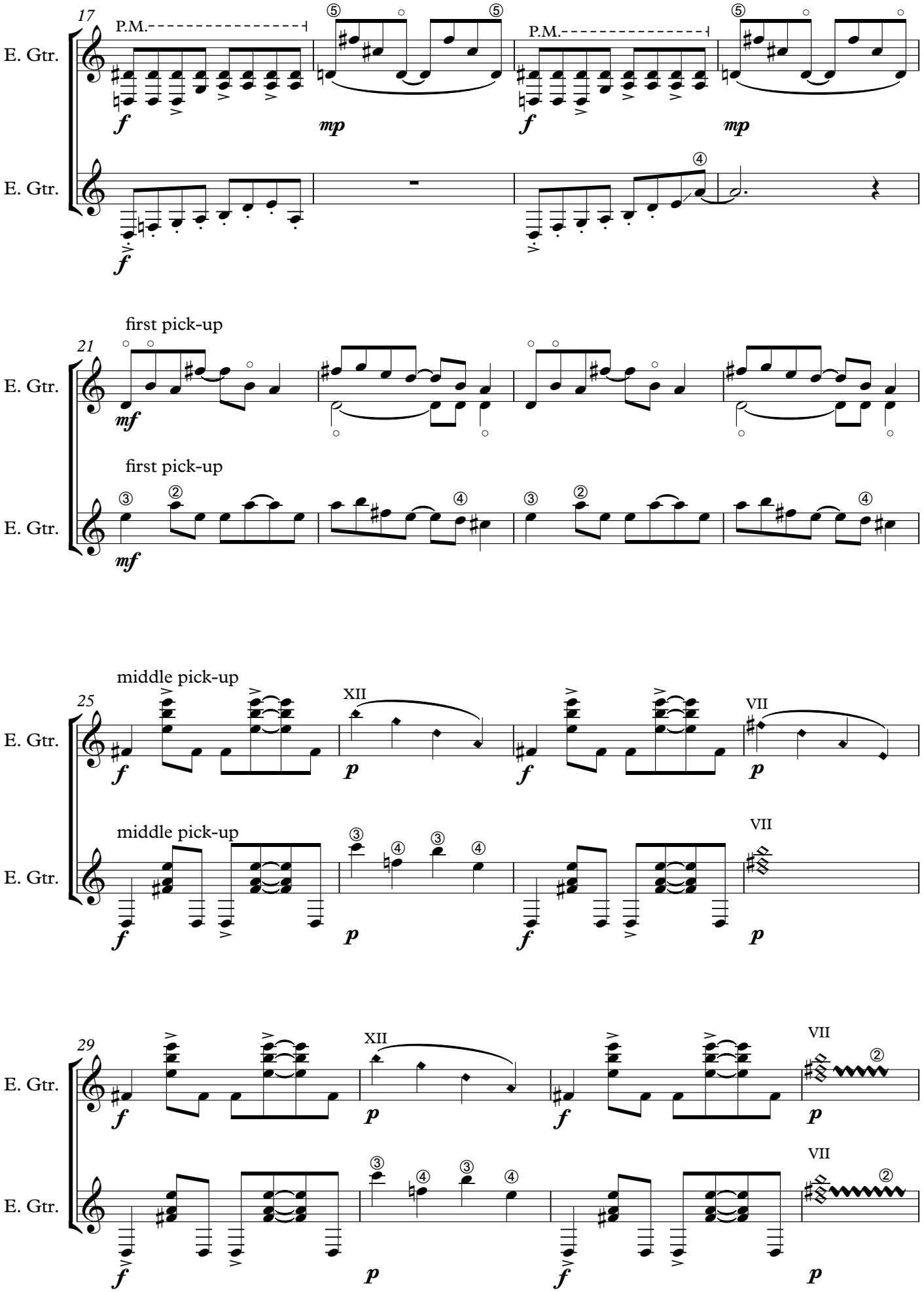
-ZONNEWEGEL 25-

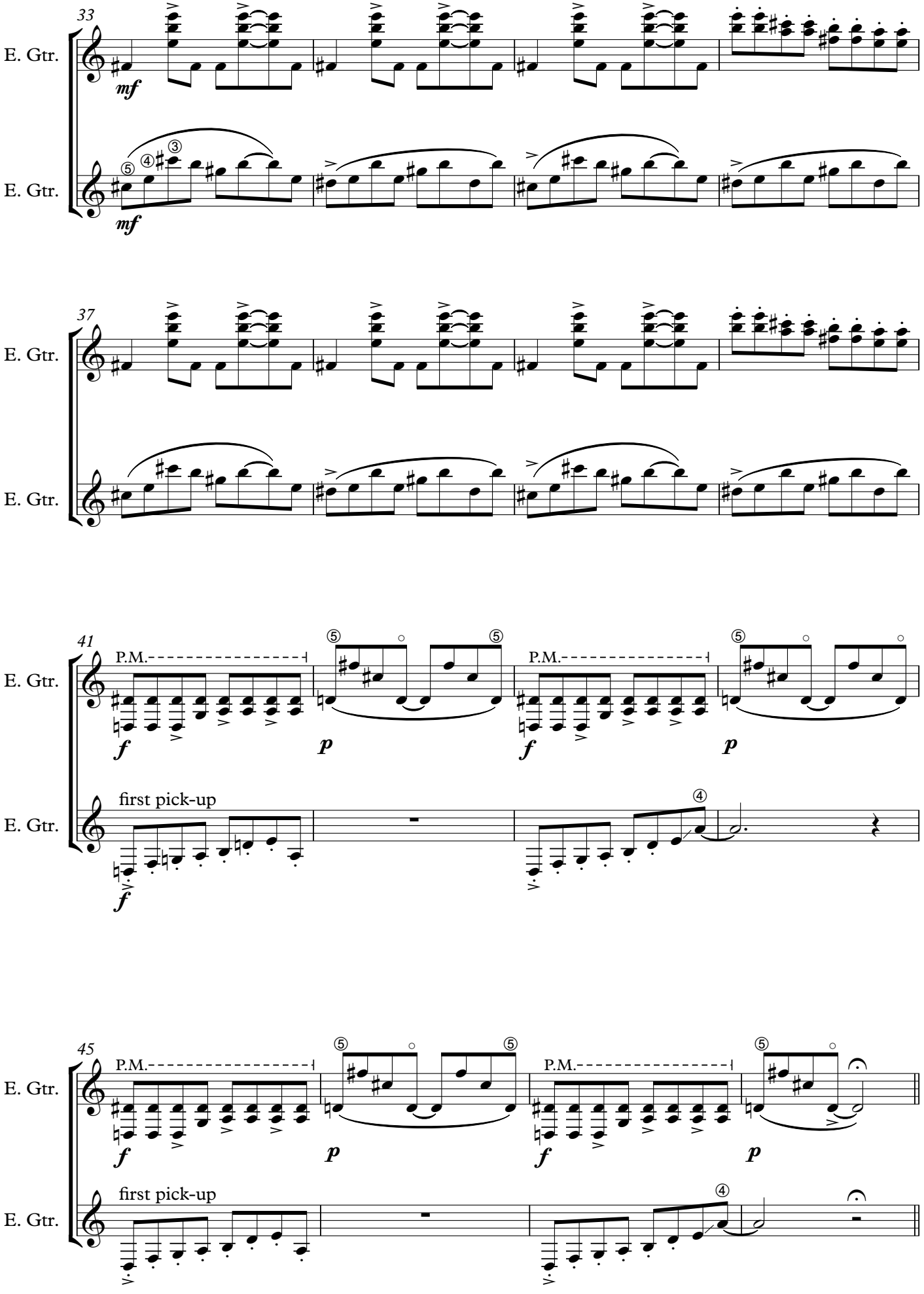
Composed for James McDonald and Freddy Walsh

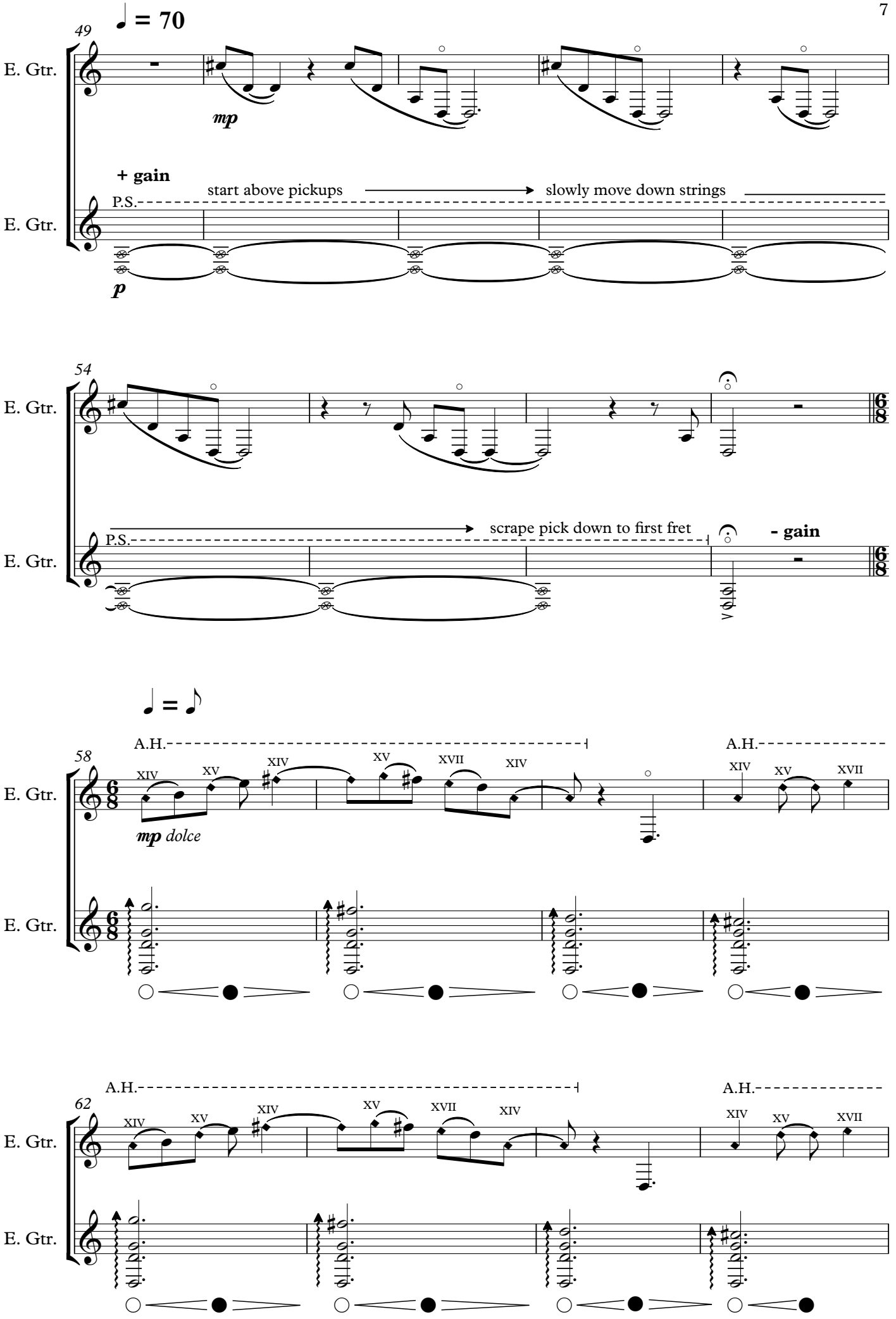
♩ = 140

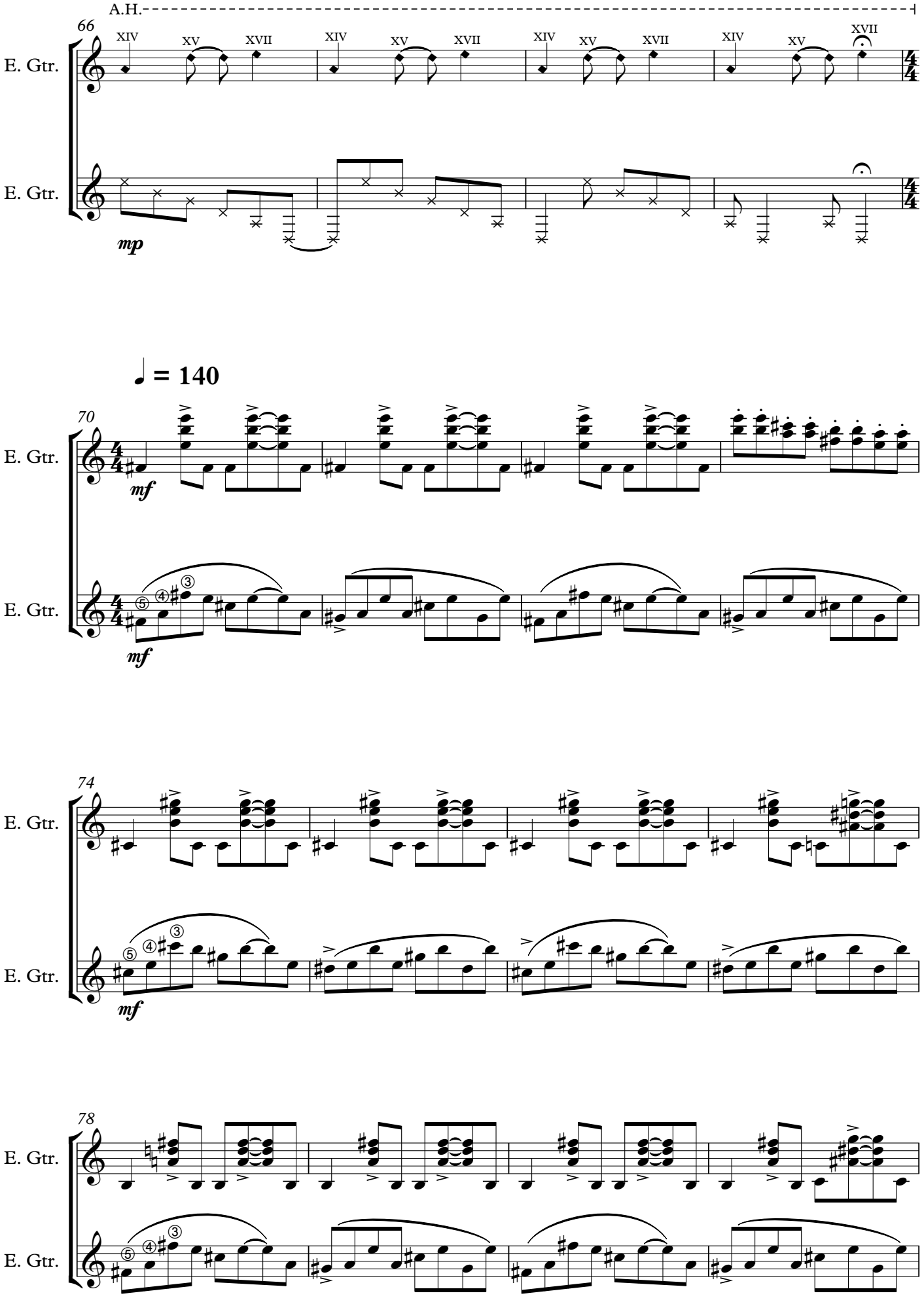
Kilian O'Kelly (2018)

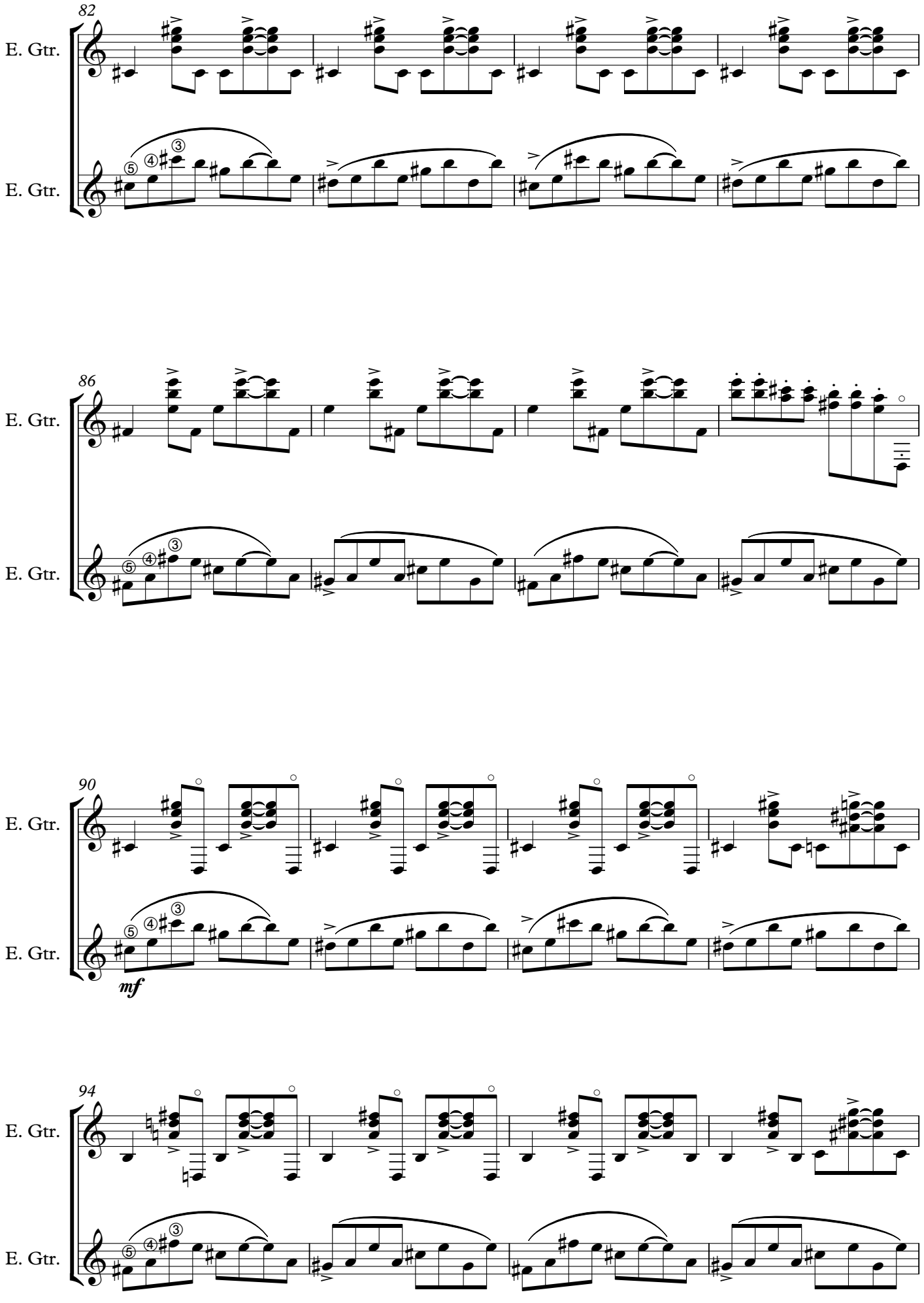


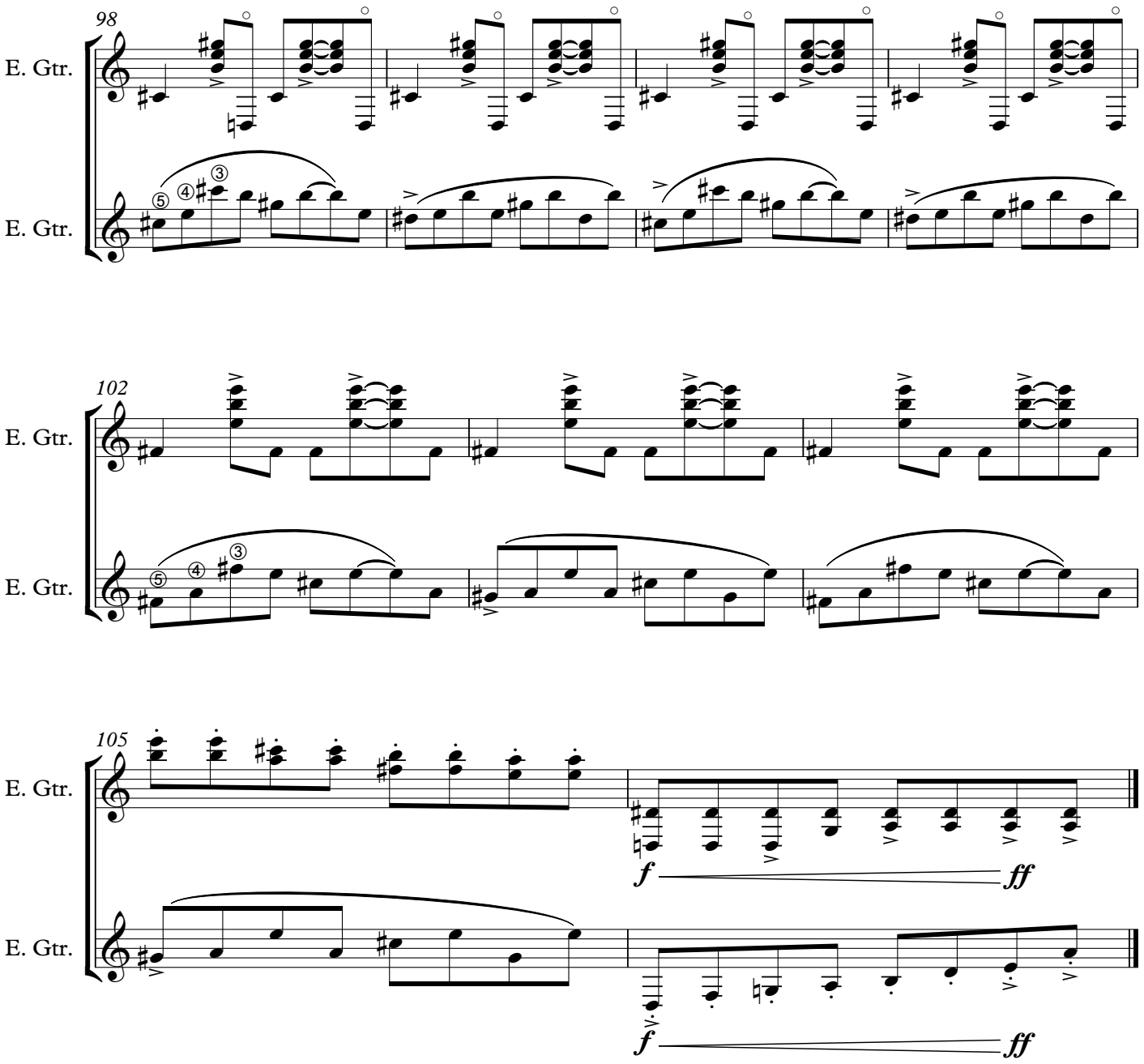

17
P.M.
P.M.
E. Gtr.
E. Gtr.
21
first pick-up
first pick-up
E. Gtr.
E. Gtr.
25
middle pick-up
middle pick-up
XII
VII
E. Gtr.
E. Gtr.
29
XII
VII
VII
E. Gtr.
E. Gtr.


33
E. Gtr.
mf
E. Gtr.
mf
37
E. Gtr.
E. Gtr.
41
E. Gtr.
P.M.
f
p
P.M.
f
p
E. Gtr.
first pick-up
f
45
E. Gtr.
P.M.
f
p
P.M.
f
p
E. Gtr.
first pick-up


♩ = 70
49
E. Gtr.
mp
+ gain
start above pickups
slowly move down strings
P.S.
E. Gtr.
p
54
E. Gtr.
scrape pick down to first fret
- gain
P.S.
E. Gtr.
♩ = ♪
A.H.
58
XIV XV XIV XV XVII XIV
A.H.
XIV XV XVII
E. Gtr.
mp dolce
E. Gtr.
A.H.
62
XIV XV XIV XV XVII XIV
A.H.
XIV XV XVII
E. Gtr.
E. Gtr.


A.H.
66
E. Gtr.
XIV
XV
XVII
mp
♩ = 140
70
mf
74
78


82
E. Gtr.
E. Gtr.
86
E. Gtr.
E. Gtr.
90
E. Gtr.
E. Gtr.
mf
94
E. Gtr.
E. Gtr.


98
E. Gtr.
E. Gtr.
102
E. Gtr.
E. Gtr.
105
E. Gtr.
E. Gtr.
f
ff
f
ff