
**I-V :a
series of
Spectra-
Minimal
Miniatures**

*Composed for the
Clarion Horn Trio*

by KILIAN O'KELLY

II

Repetitious: piano has a jumping line;
horn and violin vary between
supplying harmonic and melodic
material

Allegro ♩ = 120

∥: x4

∥: x4

Violin: Treble clef, 4/4 time. Measures 1-4. Dynamics: *f*. Includes slurs and accents.

Horn in F: Treble clef, 4/4 time. Measures 1-4. Dynamics: *f*. Includes slurs and accents.

Piano: Grand staff, 4/4 time. Measures 1-4. Dynamics: *f*. Includes slurs and accents.

Allegro ♩ = 120

∥: x2

∥: x4

Violin: Treble clef, 4/4 time. Measures 5-8. Dynamics: *f*, *mp*³, *f*. Includes slurs and accents. Marking: Sul G, gliss.

Horn: Treble clef, 4/4 time. Measures 5-8. Dynamics: *f*, *mp*. Includes slurs and accents.

Piano: Grand staff, 4/4 time. Measures 5-8. Dynamics: *mp*, *p*, *f*. Includes slurs and accents.

∥: x2

Violin: Treble clef, 4/4 time. Measures 9-12. Dynamics: *p*, *f*, *ff*. Includes slurs and accents. Marking: 1., 2. pizz.

Horn: Treble clef, 4/4 time. Measures 9-12. Dynamics: *p*, *f*, *ff*. Includes slurs and accents.

Piano: Grand staff, 4/4 time. Measures 9-12. Dynamics: *mp*, *f*, *ff*. Includes slurs and accents. Marking: 1., 2. *8va*.

III a

Pauses are open to interpretation.
Violin and Horn share quarter-temperament.
Piano plays higher partials.

Adagietto
♩ = 76

Violin

Horn in F

Piano

p *gliss.* *p* *gliss.* *p* *gliss.* *gliss.*

mf 3

Reverb / Sustain electronic effect

6

Vln.

Hn.

Pno.

p *gliss.* *pp* *gliss.* *pp* *gliss.* *gliss.*

p *gliss.* *pp* *gliss.*

3 3 *p*

III b

Spacious and Atmospheric

'A little faster than III a'

11 ♩ = 80

Vln. *pizz.*
mf *f*

Hn. *mf* *mp* *mp* *mp*

'A little faster than III a'

♩ = 80

Pno. *f*

Right-Hand Inside Piano gently on string, Left-Hand strikes the key. (try and achieve most metallic sound possible whilst still hearing the C)

Ed.

Reverb / Sustain electronic effect

rit.

Very Spacious

♩ = 50

Vln. 17 *mp* *p dolce*

arco (e) (e) (e)

rit.

Very Spacious

♩ = 50

Hn. *mp* *mp*

Pno. *pp*

III c

The Violin and Horn play off one another:
the piano provides accompaniment.

Andante ♩ = 80

Violin: *f* legato *mf* *f* *mf*

Horn in F: *f marcato* (throughout the piece)

Piano: *p virtuosic* *f* *p*

Measures 1-7. The Violin part begins with a half note G4, followed by a half note F4, and then a half note E4. The Horn in F part begins with a half note G4, followed by a half note F4, and then a half note E4. The Piano part features a virtuosic accompaniment of sixteenth notes in the right hand and eighth notes in the left hand.

Vln. *f*

Hn.

Pno. *f* *p*

Measures 8-12. The Violin part continues with a half note D5, followed by a half note C5, and then a half note B4. The Horn part continues with a half note G4, followed by a half note F4, and then a half note E4. The Piano part continues with the virtuosic accompaniment.

Vln. *f* *mf*

Hn.

Pno. *f* *p*

Measures 13-17. The Violin part continues with a half note A4, followed by a half note G4, and then a half note F4. The Horn part continues with a half note G4, followed by a half note F4, and then a half note E4. The Piano part continues with the virtuosic accompaniment.

Vln. *rit.*

Hn. *rit.*

Pno. *f*

Measures 18-22. The Violin part continues with a half note E4, followed by a half note D4, and then a half note C4. The Horn part continues with a half note G4, followed by a half note F4, and then a half note E4. The Piano part continues with the virtuosic accompaniment.

IV

Jumping, bouncing, leaping

Allegro
♩ = 120

Violin

Horn in F

Piano

5 *folk-like* *p* *f* *rit.* *x3* *x3*

10 *f* *p* *f* *p* *rit.* *x2*

If note is not manageable, please play as a B ♭

14 *rit.* *rit.* *8va* *3*

I + V

The violin and horn duet.
The piano provides
chords which play with the
range of the series.

Chordal ♩ = 50

Violin *ff dolce, legato*

Horn in F *ff espress.*

Piano *f*

Violin: Treble clef, 2/4 time. Notes: G4, A4, B4, C5 (gliss.), D5 (trill), E5 (gliss.), F5, G5.

Horn in F: Treble clef, 2/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5 (gliss.), D5 (trill), E5 (gliss.), F5, G5.

Piano: Grand staff, 2/4 time. Chords: G major, A major, B major, C major, D major, E major, F major, G major.

5

Violin *p* Harmonics

Horn in F *p* Apply Stopping mute or a Straight mute till end of piece

Piano *pp*

Violin: Treble clef, 2/4 time. Notes: G4, A4, B4, C5 (gliss.), D5 (trill), E5 (gliss.), F5, G5.

Horn in F: Treble clef, 2/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5 (gliss.), D5 (trill), E5 (gliss.), F5, G5.

Piano: Grand staff, 2/4 time. Chords: G major, A major, B major, C major, D major, E major, F major, G major.

9

Violin: Treble clef, 2/4 time. Notes: G4, A4, B4, C5 (gliss.), D5 (trill), E5 (gliss.), F5, G5.

Horn in F: Treble clef, 2/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5 (gliss.), D5 (trill), E5 (gliss.), F5, G5.

Piano: Grand staff, 2/4 time. Chords: G major, A major, B major, C major, D major, E major, F major, G major.