



NUI MAYNOOTH

Ollscoil na hÉireann Má Nuad

**Charles Villiers Stanford's
Preludes for Piano op.163 and op.179:
A Musicological Retrospective**

Supplementary Volume

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Twenty-Four Preludes in all the Keys

for Pianoforte op.163

&

Twenty-Four Preludes in all the Keys

for Pianoforte op.179

Charles Villiers Stanford

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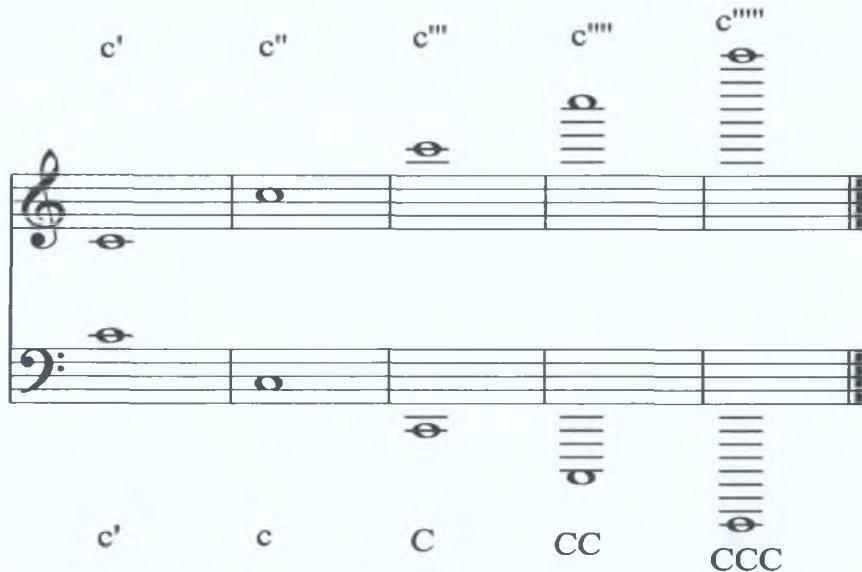
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Abbreviations

Designations for Pitch Register

The following designation is used to determine pitch register:



Abbreviations

The following are a list of abbreviations used in the Editorial Commentary:

Original Term	Abbreviation
Right Hand	RH
Left Hand	LH

Part 1: Editorial Commentary and List of Emendations

Editorial Commentary

I Introduction

Through my engagement with Stanford's forty-eight preludes, op.163 and op.179, it became apparent that there were a number of mistakes in the original published version of the collection. I, therefore, undertook to prepare a new clear and consistent working edition of the preludes along with an editorial commentary which would include a list of variants. The preparation of a performing or critical edition did not fall within the scope of this dissertation but will be the next viable step in the future dissemination of the preludes.

II Stemma

Without the availability of neither the autograph score nor the engraver's copy, it is difficult to determine where the fault for many of the omissions and mistakes lie. The stemma of Stanford's preludes, therefore, was as follows:

Fig 1: Stemma of Stanford's Preludes

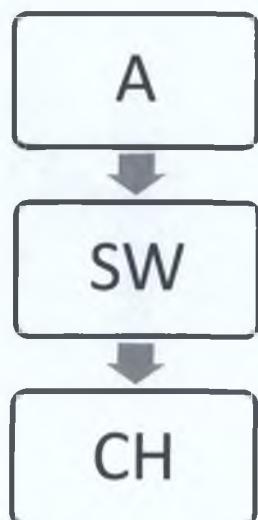


Table 1: Key to Sources

Abbreviation	Explanation	Availability	Date of Publication
A	Autograph Score	Lost	N/A
SW	Swan & Co. Publication	Library Sources ¹ (no longer available for purchase)	1919 (op.163) & 1921 (op.179)
CH	Chiltern Music Publication	From Publisher	1992

III Published Sources

The earliest extant versions of the preludes are the Swan & Co. publications from 1919 and 1921 respectively. Chiltern Music reissued both sets of preludes in 1992 and maintained the grouping of preludes in seven series as per the arrangement of the original publication. However, an examination of this edition reveals that it is indeed a photocopy of the original Swan & Co. publication, clearly having used the same plates as for the initial publication.² Despite amending the time signature in Prelude no.8, evidence of the Chiltern publication being a direct photocopy of the Swan & Co. publication is most obvious when one examines the first page of Prelude no.37. Furthermore, the Chiltern publication amended the copyright notice which is placed at the bottom of first page of each series. However, on the first page of the sixth series which commences with Prelude no.37, the imprint of the original copyright notice from Swan & Co. is still visible where it came through on the photocopy. This is disappointing to note in this new edition. Other similarities are evident, including the font used for the date ‘Sept. 1918’ which is included on the final page of the First Series of op.163. Many of the reissues of Stanford’s music by Cathedral Music are issued directly from the original publications without any editorial markings. One such example is Stanford’s *Six Bible Songs* op.113. As the 1992 edition of Stanford’s preludes failed to correct the numerous

¹ For the purposes of compiling this edition, the author consulted the Swan & Co. Publication available in the Robinson Library, Newcastle University.

² Blotches, faded notes and other miscellaneous detail were compared between the two editions and found to be similar in both. See for example, Prelude op.163 no.3.

mistakes present in the original publication, I have prepared an edition of the preludes to accompany this thesis.

IV Key Considerations

Before compiling my edition of Stanford's preludes I consulted a number of sources for guidance on the preparation of this edition.³ In particular, guidelines issued by publishers regarding the presentation of critical editions proved useful in determining the layout of the emendations. For example, some editions list the emendations in paragraph format, some guidelines recommend tabular format.⁴ While some editorial methods remove redundant accidentals without further comment, I have chosen to include all of my modifications in the critical commentary to demonstrate the comprehensive study undertaken. As many editors note that 'additions by analogy must be made as sparingly as possible' and carried out with caution, this has been respected in the preparation of this edition.⁵ Unifications by analogy were carefully considered in the context of articulation markings. The possibility that many of these omissions might have been intentional was also proposed, but each of the changes made to articulation markings have been justified in the context of similar passages. One such example was Prelude no.20 where it was considered that some of the articulation discrepancies were intentional. However, after performance and thorough examination it was decided to amend the articulation markings from the original publication.

³ James Grier, *The Critical Editing of Music: History, Method, and Practice* (Cambridge; New York, NY, USA: Cambridge University Press, 1996). Web sources included Paul Wranitzky, 'Concerto for Violoncello and Orchestra, op.27: A Critical Edition', <<http://contentdm.lib.byu.edu/ETD/image/ctd3278.pdf>> [accessed 28 July 2011], H.Wiley Hitchcock, 'Critical Commentaries for Charles Ives 129 Songs', <http://www.charlesives.org/critical_commentary/Ives%20129%20Songs.pdf> [accessed 28 July 2011] and The Management of the New Complete Dvořák Edition, 'Editorial Principles for the New Complete Edition of the Works of Antonín Dvořák', <http://musicology.ff.cuni.cz/pdf/gabrielova/Editorial_Principles_NDE.pdf> [accessed 28 July 2011].

⁴ One such example is The Management of the New Complete Dvořák Edition, 'Editorial Principles for the New Complete Edition of the Works of Antonín Dvořák', <http://musicology.ff.cuni.cz/pdf/gabrielova/Editorial_Principles_NDE.pdf> [accessed 28 July 2011].

⁵ 'Editorial Principles for the New Complete Edition of the Works of Antonín Dvořák', <http://musicology.ff.cuni.cz/pdf/gabrielova/Editorial_Principles_NDE.pdf> [accessed 28 July 2011].

Some editors choose to mark the additions and revisions in the printed musical score with square brackets [] and to use dashed lines to notate editorial slurs.⁶ However, as the aim of the edition is to provide a clear reading of the score which will enable performers to have an accurate performing score, it was felt necessary to omit such markings on the score; the critical commentary should clarify all the alterations to the score. Consideration was given to the grouping of the preludes in the original publication and it was decided to leave the grouping in its original layout.

V Editorial Process

As the manuscript for these works is missing this makes determining the extent of the mistakes a much more difficult process. Therefore, the 1919 and 1921 publications are the sole source for preparation of this new edition. My editorial method consists of listing the variants bar by bar which were encountered during my study of each of the individual preludes. My work consisted of additions, unifications and corrections.⁷ Some of the mistakes detected are basic errors while others are based on my interpretation of the music based on performance, historic and harmonic judgement. Other considerations involved deciding on the most effective way of presenting the edited music.

Editorial additions included amending articulations, unifying slurs, adding occasional rests and making pitch alterations and revising the time value of particular notes. There were also alterations to both time signatures and key signatures. Erroneous notes are corrected and included in the critical commentary but not highlighted on the score. Consideration was given to supplying numbers for triplets, sextuplets, septuplets etc. with some irregular subdivision of note values added in for clarity, and for unifying the use of 8va

⁶ 'Editorial Principles for the New Complete Edition of the Works of Antonín Dvořák', <http://musicology.ff.cuni.cz/pdf/gabrielova/Editorial_Principles_NDE.pdf> [accessed 28 July 2011].

⁷ I have taken this terminology from 'Editorial Principles for the New Complete Edition of the Works of Antonín Dvořák', <http://musicology.ff.cuni.cz/pdf/gabrielova/Editorial_Principles_NDE.pdf> [accessed 28 July 2011].

throughout the sets. It was decided to leave many as they were in the original publication as the music was already clear in this regard. A decision was also taken that the addition of cautionary accidentals was not necessary. However, redundancies such as unnecessary accidentals repeated in the same bar were removed. In some instances the direction of note stems and beams were reversed for ease of reading; these have not been noted in the commentary. Throughout the collection of preludes there are a number of misspelling of notes in terms of fitting in with the surrounding harmony.⁸ These ‘errors’ have not been amended for this edition.

VI Aim of This Edition

Rectifying the various mistakes will provide a musical text which can be trusted when used for study and performance. The availability of such an edition will ensure that a more authentic representation of the composer’s intentions is available which will lead to a wider knowledge and circulation of the works.

VII Variants and List of Emendations

Table 2: List of Variants in Twenty-Four Preludes in all the Keys for Pianoforte op.163

Prelude Number	Bar Number	Beat	Note Number ⁹	Alteration	Hand
1	19	4	1	Crotchet rest amended to g	LH
	22	1	1	Addition of minim rest	LH
	39	2	1	Notes amended to E and EE	LH
	58	3	1	Addition of flat sign to e”	RH
	70	3	1	Deletion of tie	RH
2	17	2	1	Omission of slur	RH
3	14	3	1	Note amended to FF	RH
	37	1	1	Note value amended to minim	RH
	38	4	1	Addition of natural signs to a and a'	RH
	43	1		Omission of <i>cresc</i> ¹⁰	-

⁸ See for example, Preludes nos 36 & 37.

⁹ For the purposes of numbering the notes and rests are all counted while grace notes are also included.

Editorial Commentary and List of Emendations

	56	1	1	Note value amended to semibreve	RH & LH
5	34	4		Omission of rest for consistency (See bars 31–33)	LH
	47	1	1	Rest amended to dotted crotchet	LH
6	24	2		Note value amended to minim (to mirror layout in bar 27)	RH
7	6	2	1	Note value amended to dotted quaver	RH
	9	1	1	Rest amended to dotted quaver rest	RH
	9	3	1	Rest amended to semiquaver	LH
	12	1	1	Rest amended to dotted quaver	RH
	31	2	1	Addition of natural to a	LH
	47	3	1	Rest amended to semiquaver	LH
8	-	-	-	Time signature amended to 2/4 ¹¹	-
	18	1	6	Note amended to f'	RH
	65	1	-	Slur carried from previous bar is missing	LH
9	9	4	1	Addition of staccato marking to a	RH
	11	1	2	Addition of natural sign to d'	RH
	12	2	1 & 2	Note values amended to quavers	RH
	14	1	3	Addition of sharp sign to d''	RH
	16	3	3	Addition of natural sign to e	LH
10	40	1	1	Addition of semibreve rest	LH
11	79	1	1	Continuation of slur from bar 78	RH
12	26	4	1	Omission of natural sign on d' and addition of natural sign to e'	LH
	34	4	1	Addition of quaver rest	RH
	35	4	1	Addition of quaver rest	RH
	37	3	1	Addition of double dot	LH
13	11	2	1	Addition of dot	RH
	18	1	2–4	Note values amended to demisemiquavers	RH
	19	1	2–4	Note values amended to demisemiquavers	RH
	24	1	2–4	Note values amended to demisemiquavers	RH
	24	3	2–4	Note values amended to demisemiquavers	
	28	3	2–4	Note values amended to	RH

¹⁰ This was omitted for clarity as the crescendo marking commenced in bar 42.

¹¹ This had been corrected for the Chiltern Publication of 1992.

Editorial Commentary and List of Emendations

				demisemiquavers	
	36	3	1	Addition of natural sign to c''	RH
	50	2	1	Note values amended to demisemiquavers	RH
14	1	3	1	Note amended to b	LH
	6	9	1	Addition of natural sign to e, e' and ee'	RH & LH
	7	1	1	Note value amended to semiquaver	RH
	9	6	1	Addition of natural sign to e, e' and ee'	RH & LH
	10	5	1	Addition of natural sign to b and b'	RH & LH
	17	8	1	Addition of natural sign to a'	RH
	17	9	1	Addition of sharp sign to g'	RH
	20	9	1	Omission of slur/tie	LH
15	60	2	2	Addition of slur	RH
	62	2	2	Addition of slur	RH
	64	2	2	Extension of slur	RH
16	10	1	1	Stem direction amended (See bar 21)	LH
	12	1	1	Stem direction amended (See bar 21)	RH
	12	1	1	Omission of rest for consistency (See bar 10)	LH
	14	4	2-5	Addition of slur	RH
	20	4	2	Flat sign added to b''	RH
	20	4	1-3	Addition of slur	RH
	21	4	1-6	Note values amended to semiquavers	RH & LH
18	31	1	2	Addition of natural sign to d'	LH
19	13	3	1-6	Beaming amended	RH
20	11	1	1 & 2	Addition of staccato marking to a' and e''	RH
	16	1	1 & 2	Addition of staccato marking to g' and e''	RH
	27	3	1	Omission of staccato marking	RH
	32	1	2	Omission of sharp sign on a and addition of sharp sign to c'	LH
	33	1	1 & 2	Addition of staccato marking to E and e	LH
21	7	6	1	Addition of natural sign to g'	RH
	11	6	2	Addition of flat sign to a'	RH
	36	5	1	Addition of quaver rest	LH
	36	6	1	Addition of octave from fifth beat	LH

				to sixth beat in keeping with the pattern utilised in other bars	
23	17 30	2 1	3 1	Omission of natural sign on a' Addition of natural sign to a	RH RH
24	17 19 21	4 3 1	7 1 1	Omission of sharp sign on g Addition of minim rest Note value amended to minim	LH LH RH

Table 3: List of Variants in Twenty-Four Preludes in all the Keys for Pianoforte op.179

Prelude Number	Bar Number	Beat	Note Number	Alteration	Hand
25	15	4	2	Notes moved to bass clef for clarity	RH
	16	1	1	Notes moved to bass clef for clarity	RH
	20	3	1	Notes moved to treble clef for clarity	RH
	21	3	1	Notes moved to treble clef for clarity	RH
	21	4	1	Addition of flat sign to b'	RH
	22	3	1	Notes moved to treble clef for clarity	RH
	23	3	1	Addition of minim rest	RH
	24	1	2	Addition of quaver rest	RH
	27	2 & 3	1-4	Beam added to notes	RH & LH
	34	2	2-9	Note values amended to hemidemisemiquavers	RH & LH
	34	4	2-9	Note values amended to hemidemisemiquavers	RH & LH
	35	2	2-9	Note values amended to hemidemisemiquavers	RH & LH
28	33	-	-	Time signature amended to 3/4	-
29	26	6	2	Omission of natural sign on c'''	RH
	28	2	2	Sharp sign added to a	LH
30	15	2	2	Addition of flat sign to a	LH
31	3	3	1	Note amended to B flat	LH
	31	4	1	Omission of natural sign on d''	RH
32	3	3	3	Note amended to b'flat	LH
	5	-	-	Omission of treble clef at end of bar	LH
	25	2	1-9	Correct note subdivisions added	RH

Editorial Commentary and List of Emendations

				for clarity	
	25	3	2-9	Note values amended to hemidemisemiquavers	RH
	26	1	2-6	Correct note subdivisions added for clarity	RH
	27	2	1-9	Correct note subdivisions added for clarity	RH
	27	3	2-8	Correct note subdivisions added for clarity	RH
	28	2	1-7	Correct note subdivisions added for clarity	RH
	33	1	2-6	Correct note subdivisions added for clarity	RH
	34	3	1-6	Correct note subdivisions added for clarity	RH
	39	2	2	Addition of flat sign to f'	LH
	44	1	3	Addition of natural sign to c'	LH
	49	2	3	Addition of natural sign to c''	LH
	52	3	3	Addition of flat sign to f	LH
33	1	2	1	Addition of staccato marking	RH
	10	2	1	Addition of natural sign to c'	RH
	11	2	1	Addition of natural sign to c'	RH
	12	1	1	Addition of natural sign to c'	RH
	87	1	2	Addition of quaver rest	RH
	88	1	2	Addition of quaver rest	RH
34	5	1	1	Omission of natural sign	RH
	5	3	1	Omission of natural sign	LH
	6	2	1	Omission of natural sign	LH
35	14	4	1 & 2	Addition of staccato marking	LH
36	1 ¹²	1	1	Rest moved to bass clef for clarity	RH
37	66	1	1	Addition of staccato marking	LH
38	4	3	2	Addition of natural sign to b	RH
	18	3	2	Addition of natural sign to a	LH
39 ¹³	5	2	1	Note d' amended to b	LH
40	24	2	1	Note D amended to E	LH
	35	2	5	Addition of ledger line for clarity	LH
41	-	-	-	Inclusion of repeat sign at beginning for clarity	-
	3	4	2	Addition of flat sign to	RH

¹² Rests were also moved to bass clef for clarity in the following bars: 2, 3, 4, 5, 6, 16, 17, 18, 19, 20, 21, 22, 28, 50 & 51.

¹³ For the return of music from bar 3 in bar 61, the composer has chosen a different layout. This has been left as per the original publication.

42	-	-	-	Revision of key signature ¹⁴	-
	22	2	1	Addition of double sharp sign to f	RH
	24	1	1	Addition of tie and slur across the barline from previous bar	LH
43	-	-	-	Time signature amended to 3/2	-
	19	3	1	Addition of notes ¹⁵	RH
	32	1	1	Addition of natural sign to f'	RH
45	32	8	1	Addition of flat sign to b'	RH
46	25	3	5	Note amended to d	LH
	26	3	1	Addition of ledger line for clarity	LH
47	24	1	1	Note value amended to dotted crotchet	RH
	28	3	3	Addition of natural sign to d	LH
	30	1	1	Note value amended to quaver	LH
	39	1	3	Addition of natural sign to d''	LH
	54	1	1	Note value amended to minim	LH
	65	1	1	Addition of triplet for clarity	RH & LH
48	9	4	2	Addition of quaver rest	LH
	16	2	3	Addition of flat sign to b for clarity	LH
	17	2	3	Addition of flat sign to b for clarity	LH
	25	2	2	Addition of flat sign to d	LH
	25	4	1	Addition of flat sign to d'' and d'''	RH
	26	2	3	Addition of flat sign to d'	LH
	26	3	1	Addition of flat sign to d	LH
	34	2	1	Note value amended to dotted crotchet	RH
	35	4	1	Addition of flat sign to e'	RH
	35	3	1	Addition of ledger line to E for clarity	LH
	44	2	1	Addition of sharp sign to e	LH

An examination of the preludes has highlighted that there are inconsistencies in the number of beats per bar in a number of the pieces. In all but one case (Prelude no.3), these preludes

¹⁴ As all sharp signs have been placed beside those notes which were to be played as sharp notes, the revision of key signature necessitated the placing of natural signs beside those notes in the key signature which were to be played as natural. These revisions have not been annotated here.

¹⁵ There is a possibility that notes have been omitted here and one suggestion has been included in this edition.

began with an upbeat.¹⁶ However, the number of beats in the final bar did not correspond.

This inconsistency was noted in Preludes nos 7, 10, 24, 31, 33, 40, 44 and 48.

Revised editions of Twenty-Four Preludes in all the Keys for Pianoforte op.163 and op.179 now follow.

¹⁶ While this prelude does not commence with an upbeat, the final bar does not have the correct number of beats.

**Part 2: Edition of Twenty-Four Preludes in all the Keys
for Pianoforte op.163 and op.179**

I

Moderato maestoso e con moto



Musical score page 1. The music is in common time. The key signature changes from B-flat major (two flats) to C major (no sharps or flats), then to E major (one sharp), and finally to D major (one sharp). The tempo is marked *f*. The bassoon part consists of sustained notes and simple rhythmic patterns.



Musical score page 2. The key signature changes to A major (no sharps or flats). The bassoon part continues with sustained notes and simple rhythmic patterns.



Musical score page 3. The key signature changes to G major (one sharp). The bassoon part includes dynamic markings *ff* and *8va*. The bassoon plays sustained notes and simple rhythmic patterns.



Musical score page 4. The key signature changes to F major (one flat). The bassoon part includes dynamic markings *dim.* and *8*. The bassoon plays sustained notes and simple rhythmic patterns.

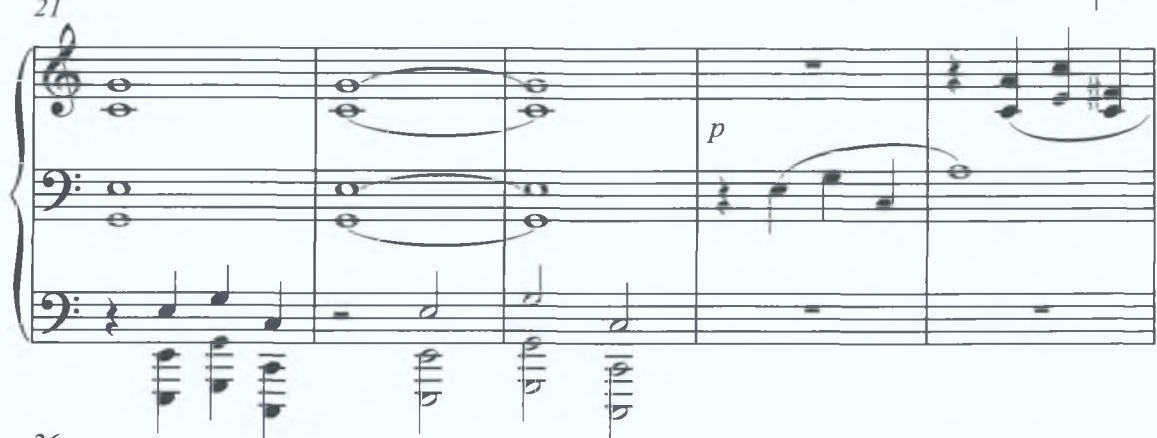
17



mf

p

21



p

26



pp

30



34

cresc.

38

mf

p

42

cresc. poco

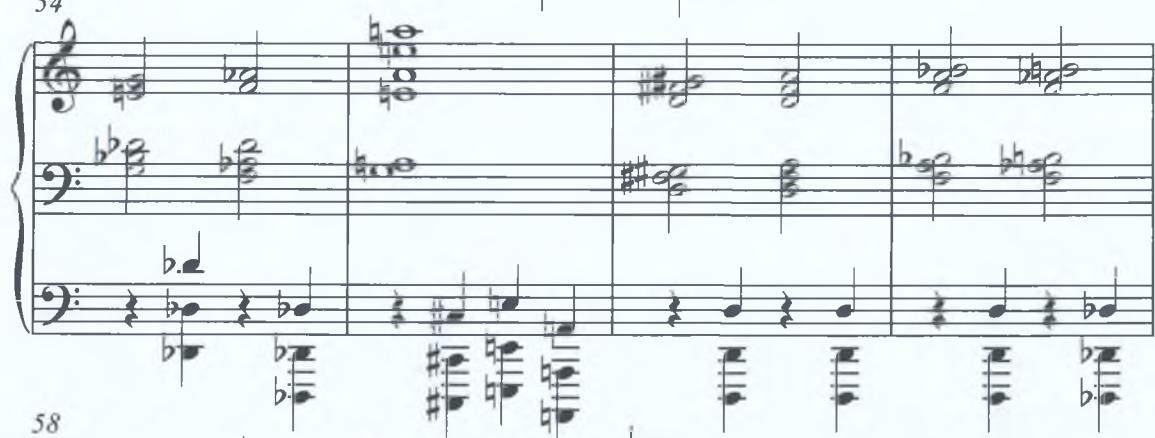
a poco

46

50



54



58



62



66

Musical score page 66. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of eighth and sixteenth note patterns. Measure 66 ends with a fermata over the bass staff.

70

Musical score page 70. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. The music features complex chords and sixteenth-note patterns. Measure 70 ends with a fermata over the bass staff.

74

Musical score page 74. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. The music includes sustained notes and chords. Measure 74 ends with a dynamic marking "f" and a fermata over the bass staff.

II

Andante espressivo

p

5 *cresc.*

9 *p*

13

17

21 *dim.*

A musical score for piano, featuring six staves of music. The score begins with a dynamic of *p* and a tempo marking of "Andante espressivo". The first two staves consist of a treble clef line and a bass clef line. The third staff begins at measure 5, featuring a treble clef line and a bass clef line. A dynamic of *cresc.* is indicated above the bass staff. The fourth staff begins at measure 9, featuring a treble clef line and a bass clef line. A dynamic of *p* is indicated above the bass staff. The fifth staff begins at measure 13, featuring a treble clef line and a bass clef line. The sixth staff begins at measure 17, featuring a treble clef line and a bass clef line. Measure 21 concludes with a dynamic of *dim.*

25

29

32

36

40

44

48

cresc.

f

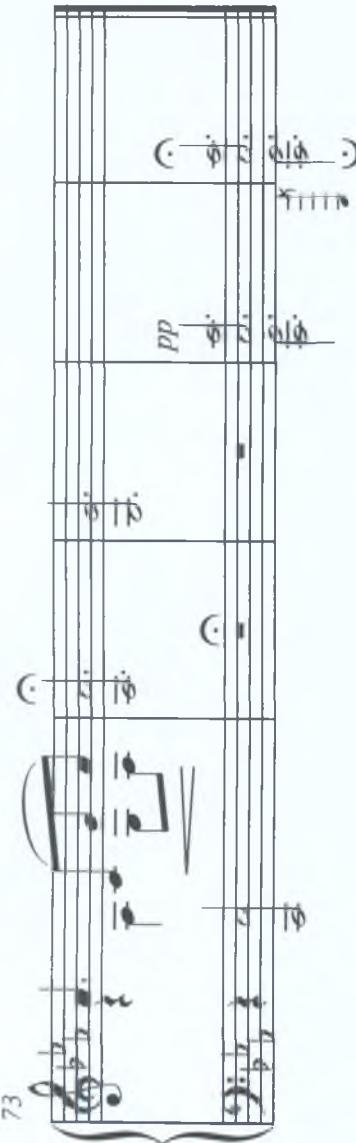
52

57

62

66

70



III

Allegro appassionato

Musical score for piano, page III, Allegro appassionato. The score consists of two staves. The top staff is in treble clef, B-flat major (two flats), common time, and includes dynamic markings *mf* and *f*. The bottom staff is in bass clef, E-flat major (three flats), common time. Measure numbers 1 through 11 are indicated above the staves. Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns with a melodic line in the bass. Measures 5-6 show eighth-note patterns with harmonic changes. Measures 7-8 show eighth-note patterns with melodic lines in both treble and bass. Measures 9-10 show eighth-note patterns with harmonic changes. Measure 11 concludes with a dynamic *f*.



16

3

18

3

20

3

22

R.H.

24

R.H.

cresc.

26

R.H.

28

f

30

R.H.

32

dim.

mf

34

forte

36



38



41



43



46



50





IV

Allegretto grazioso

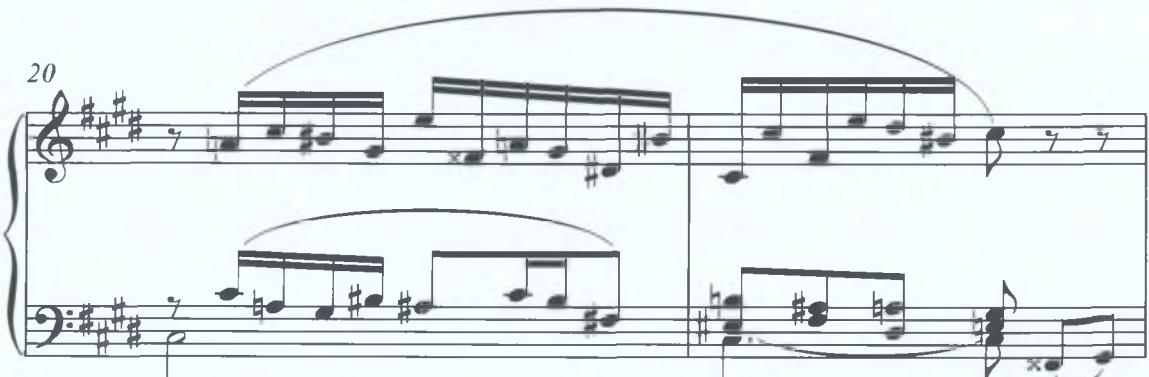
Musical score for piano, page IV, Allegretto grazioso. The score consists of six staves of music, numbered 1 through 15. The key signature changes from G major (one sharp) to F# major (three sharps) at measure 15. The time signature is 6/8 throughout.

- Measure 1:** Treble clef, G major (one sharp). Dynamics: *p*. The bass staff is silent.
- Measure 2:** Treble clef, G major (one sharp). The bass staff shows a bass note followed by three eighth notes.
- Measure 3:** Treble clef, G major (one sharp). Bass clef, G major (one sharp). The bass staff shows a bass note followed by three eighth notes.
- Measure 4:** Treble clef, G major (one sharp). Bass clef, G major (one sharp). The bass staff shows a bass note followed by three eighth notes.
- Measure 5:** Treble clef, G major (one sharp). Bass clef, G major (one sharp). The bass staff shows a bass note followed by three eighth notes.
- Measure 6:** Treble clef, G major (one sharp). Bass clef, G major (one sharp). Dynamics: *mf*. The bass staff shows a bass note followed by three eighth notes.
- Measure 7:** Treble clef, G major (one sharp). Bass clef, G major (one sharp). The bass staff shows a bass note followed by three eighth notes.
- Measure 8:** Treble clef, G major (one sharp). Bass clef, G major (one sharp). The bass staff shows a bass note followed by three eighth notes.
- Measure 9:** Treble clef, G major (one sharp). Bass clef, G major (one sharp). Dynamics: *rall.*, *p*, *a tempo*. The bass staff shows a bass note followed by three eighth notes.
- Measure 10:** Treble clef, G major (one sharp). Bass clef, G major (one sharp). The bass staff shows a bass note followed by three eighth notes.
- Measure 11:** Treble clef, G major (one sharp). Bass clef, G major (one sharp). The bass staff shows a bass note followed by three eighth notes.
- Measure 12:** Treble clef, G major (one sharp). Bass clef, G major (one sharp). The bass staff shows a bass note followed by three eighth notes.
- Measure 13:** Treble clef, G major (one sharp). Bass clef, G major (one sharp). The bass staff shows a bass note followed by three eighth notes.
- Measure 14:** Treble clef, G major (one sharp). Bass clef, G major (one sharp). The bass staff shows a bass note followed by three eighth notes.
- Measure 15:** Treble clef, F# major (three sharps). Bass clef, F# major (three sharps). The bass staff shows a bass note followed by three eighth notes.

18



20



22



24



27



Musical score for piano, featuring three staves of music:

- Staff 1 (Top):** Treble clef, common time (indicated by '4'). The key signature changes from C major (no sharps or flats) to G major (one sharp). Measure 36 begins with a dynamic *pp*. The measure ends with a fermata over the first note of the next measure.
- Staff 2 (Middle):** Bass clef, common time (indicated by '4'). The key signature changes from C major to G major. Measure 34 begins with a dynamic *din.*
- Staff 3 (Bottom):** Bass clef, common time (indicated by '4'). The key signature changes from C major to G major. Measure 31 begins with a dynamic *f*.

V

Allegro



Musical score page 1. Treble and bass staves. Key signature: 3 sharps. Time signature: 12/16. Dynamics: *p*. Measure 1: Treble staff has eighth-note pairs (A-C#), bass staff has eighth notes (E-G). Measure 2: Treble staff has eighth-note pairs (B-D#), bass staff has eighth notes (F-A). Measures 3-4: Similar pattern to measures 1-2.

3



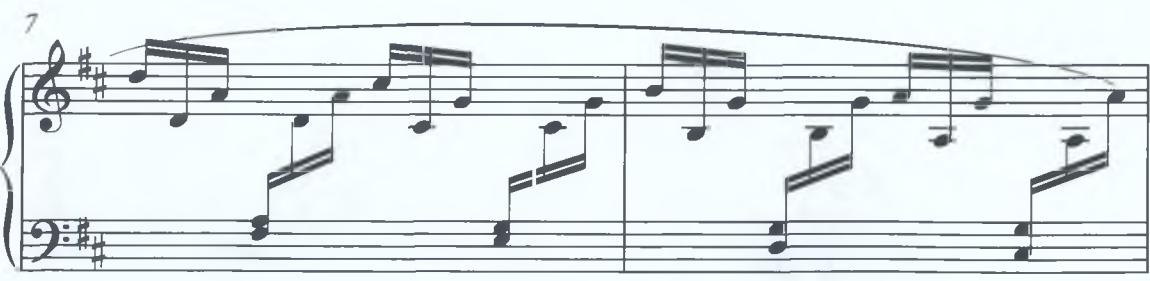
Musical score page 2. Treble and bass staves. Key signature: 3 sharps. Time signature: 12/16. Measure 3: Treble staff has eighth-note pairs (C-E), bass staff has eighth notes (G-B). Measure 4: Treble staff has eighth-note pairs (D-F#), bass staff has eighth notes (A-C). Measures 5-6: Similar pattern to measures 3-4.

5



Musical score page 3. Treble and bass staves. Key signature: 3 sharps. Time signature: 12/16. Measure 5: Treble staff has eighth-note pairs (E-G), bass staff has eighth notes (B-D). Measure 6: Treble staff has eighth-note pairs (F-A), bass staff has eighth notes (C-E). Measures 7-8: Similar pattern to measures 5-6.

7

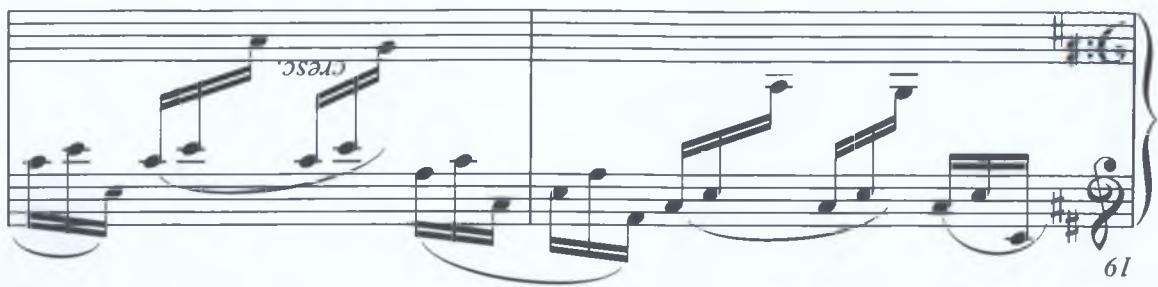


Musical score page 4. Treble and bass staves. Key signature: 3 sharps. Time signature: 12/16. Measure 7: Treble staff has eighth-note pairs (G-B), bass staff has eighth notes (D-F#). Measure 8: Treble staff has eighth-note pairs (A-C), bass staff has eighth notes (E-G). Measures 9-10: Similar pattern to measures 7-8.

9



Musical score page 5. Treble and bass staves. Key signature: 3 sharps. Time signature: 12/16. Dynamics: *pp*. Measure 9: Treble staff has eighth-note pairs (B-D#), bass staff has eighth notes (F-A). Measure 10: Treble staff has eighth-note pairs (C-E), bass staff has eighth notes (G-B).



Musical score page 16, measures 18-19. The key signature changes to A major (one sharp). Measure 18 features eighth-note patterns. Measure 19 begins with a dynamic "d" above a decrescendo line, followed by eighth-note patterns. The measure ends with a fermata over the last note.

Musical score page 16, measures 20-21. The key signature changes to B major (two sharps). Measure 20 features eighth-note patterns. Measure 21 begins with a dynamic "dim" above a decrescendo line, followed by eighth-note patterns. The measure ends with a fermata over the last note.

Musical score page 16, measures 22-23. The key signature changes to C major (no sharps or flats). Measure 22 features eighth-note patterns. Measure 23 begins with a dynamic "d" above a decrescendo line, followed by eighth-note patterns. The measure ends with a fermata over the last note.

Musical score page 16, measures 24-25. The key signature changes to D major (one sharp). Measure 24 features eighth-note patterns. Measure 25 begins with a dynamic "d" above a decrescendo line, followed by eighth-note patterns. The measure ends with a fermata over the last note.

21

mf

p

23

p

mf

25

27

b.p.

#p.

29

p





VI

Larghetto

p

5 *mf*

9 *cresc.*

13 *mf*

17

20 *f*

This musical score for piano, labeled VI, features a piece in Larghetto tempo. The score is divided into six staves. The first staff begins with a dynamic marking of *p* (pianissimo). The second staff begins with *mf* (mezzo-forte). The third staff includes a dynamic instruction *cresc.* (crescendo). The fourth staff begins with *mf*. The fifth staff starts with a dynamic *f* (fortissimo). The sixth staff concludes with another dynamic *f*. The music is composed of various note values and rests, with some notes connected by horizontal lines. The key signature changes throughout the piece, indicated by sharp and flat symbols on the staff lines.

24

p

f

p

28

cresc.

p rall.

poco accel.

32

a tempo

cresc.

36

sf

41

p



VII

Allegro marziale

Musical score for piano, Allegro marziale, measures 1-17.

The score consists of two staves (treble and bass) in common time, with a key signature of one flat. Measure 1 starts with a forte dynamic (f). Measures 2-4 show eighth-note patterns. Measures 5-8 continue the rhythmic pattern. Measure 9 begins a section with a dashed line, ending at measure 13. Measure 13 is labeled (8) and contains eighth-note chords. Measure 14 shows sixteenth-note patterns. Measure 15 continues the sixteenth-note patterns. Measure 16 concludes the section with a dynamic marking of *sf sf p*. Measure 17 ends the piece.

Musical score for piano, page 10, measures 22-23. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 22 begins with a forte dynamic (f) indicated by a large 'f' above the notes. Measure 23 begins with a dynamic of *sf* (sforzando). The piano part includes various dynamics such as *sf*, *p* (piano), and *f*. The score also features several grace notes and slurs.

A musical score for piano, page 10, system 25. The score is in common time and consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The top staff begins with a forte dynamic 'f' followed by a measure of eighth notes. The bottom staff begins with a piano dynamic 'p' followed by a measure of eighth notes. Both staves continue with eighth-note patterns throughout the system.

Musical score for piano, page 28, showing measures 28-30. The score includes two staves: treble and bass. Measure 28 starts with a forte dynamic in common time. Measure 29 begins with a piano dynamic, followed by a crescendo. Measure 30 concludes with a forte dynamic.

Musical score for orchestra, page 10, system 31. The score consists of two staves. The top staff is for woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and the bottom staff is for strings (Cello, Double Bass). The key signature is B-flat major (two flats), and the time signature is common time. Measure 31 starts with a dynamic of *ff*. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The page number 10 is at the top center, and the system number 31 is at the top left.

Musical score page 84. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note chords. Measure 1 starts with a forte dynamic (f) in the treble and a piano dynamic (p) in the bass. Measures 2 and 3 show a transition with dynamics ff, f, and fs. Measure 4 ends with a forte dynamic (f).

Musical score page 85. The top staff continues with eighth-note chords. Measure 1 starts with a forte dynamic (f). Measures 2 and 3 show a transition with dynamics ff, f, and fs. Measure 4 ends with a forte dynamic (f).

Musical score page 86. The top staff shows eighth-note chords. Measures 1 and 2 start with dynamics f and d respectively. Measures 3 and 4 end with dynamics ff and dim.

Musical score page 87. The top staff shows eighth-note chords. Measures 1 and 2 start with dynamics f and d respectively. Measures 3 and 4 end with dynamics ff and dim.

Musical score page 88. The top staff shows eighth-note chords. Measures 1 and 2 start with dynamics f and d respectively. Measures 3 and 4 end with dynamics ff and dim.

VIII
(Study)

Allegro

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

mf

p

mf

mf

19

sf

22

25

28

sf

31

p

34

F F ff

37

F F ff

40

F F ff

43

poco rall.

46

p a tempo

sf

49

F F ff

Musical score page 67. The top two staves show eighth-note patterns. The first staff has a dynamic of *dim.*. The second staff has a dynamic of *dim.* The measure number 67 is at the bottom right.

Musical score page 68. The top two staves continue the eighth-note patterns. The measure number 68 is at the bottom right.

Musical score page 69. The top two staves show eighth-note patterns. The measure number 69 is at the bottom right.

Musical score page 70. The top two staves show eighth-note patterns. The measure number 70 is at the bottom right.

Musical score page 71. The top two staves show eighth-note patterns. The measure number 71 is at the bottom right.

Musical score page 72. The top two staves show eighth-note patterns. The measure number 72 is at the bottom right.



IX

Andante giusto

Musical score for piano, page IX, Andante giusto. The score consists of six staves of music, numbered 1 through 14. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 10. Measure 1 starts with a piano dynamic (p). Measures 2-3 show eighth-note patterns. Measure 4 begins with a forte dynamic (f). Measures 5-6 show eighth-note patterns. Measure 7 begins with a piano dynamic (p). Measures 8-9 show eighth-note patterns. Measure 10 begins with a forte dynamic (f), followed by a crescendo (cresc.). Measures 11-12 show eighth-note patterns. Measure 13 begins with a piano dynamic (p) and a staccato (stacc.). Measure 14 concludes the page.

16

f p

19

f p

21

tr~ tr mf

24

p mf

27 8va-

8va- I

29

f



X

Tempo di Valse



Musical score for piano, 4/4 time, key signature of one sharp (F#). The first measure starts with a piano dynamic (p) in the treble clef. The second measure ends with a sforzando dynamic (sf). The third measure starts with a piano dynamic (p).



Measure 6: Treble clef. Measures 6-7 show a melodic line in the treble clef with eighth-note patterns. Measures 8-9 show harmonic progression in the bass clef.



Measure 12: Treble clef. Dynamics: sforzando (sf), piano (p). Measures 12-13 show a melodic line in the treble clef with eighth-note patterns. Measures 14-15 show harmonic progression in the bass clef.



Measure 17: Treble clef. Dynamics: piano (p), forte (f). Measures 17-18 show a melodic line in the treble clef with eighth-note patterns. Measures 19-20 show harmonic progression in the bass clef.



Measure 22: Treble clef. Dynamics: piano (p). Measures 22-23 show a melodic line in the treble clef with eighth-note patterns. Measures 24-25 show harmonic progression in the bass clef.

26



poco rall.

a tempo

f

This musical score page shows measures 26 through 29. The key signature is A major (no sharps or flats). Measure 26 starts with a piano dynamic, followed by a forte dynamic (f) with a tempo marking. Measures 27 and 28 show eighth-note patterns with grace notes. Measure 29 concludes with a forte dynamic (f).

30



sf

This musical score page shows measures 30 through 33. The key signature changes to G major (one sharp). Measure 30 features slurs and grace notes. Measures 31 and 32 show eighth-note patterns with grace notes. Measure 33 concludes with a forte dynamic (f).

35



This musical score page shows measures 35 through 38. The key signature changes to F# major (two sharps). Measures 35 and 36 show eighth-note patterns with grace notes. Measures 37 and 38 conclude with a forte dynamic (f).

40



mf

This musical score page shows measures 40 through 43. The key signature changes to D major (one sharp). Measures 40 and 41 show eighth-note patterns with grace notes. Measures 42 and 43 conclude with a forte dynamic (f).

45



p

This musical score page shows measures 45 through 48. The key signature changes to C major (no sharps or flats). Measures 45 and 46 show eighth-note patterns with grace notes. Measures 47 and 48 conclude with a forte dynamic (f).

50



This musical score page shows measures 50 through 53. The key signature changes to A major (no sharps or flats). Measures 50 and 51 show eighth-note patterns with grace notes. Measures 52 and 53 conclude with a forte dynamic (f).



XI

Andante cantabile

Musical score for piano, page XI, in *Andante cantabile* tempo. The score consists of six staves of music, each with a treble clef and a bass clef. The key signature changes throughout the piece, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major again. Measure numbers 1 through 22 are indicated above the staves. Various performance instructions are included: dynamic markings (e.g., *p*, *rall.*, *a tempo*, *cantabile*), articulation marks (e.g., dots, dashes, vertical strokes), and slurs. Measure 1 starts with a dynamic *p*. Measures 5 and 9 show slurs and dynamic markings. Measure 13 includes the instruction *a tempo*. Measure 17 features a dynamic *p*. Measure 22 concludes with a dynamic *p*.

27

mf

p

33

p

37

p

cresc.

f

accel

cresc.

42

p

dim. rall.

a tempo

mf

48 (8)

p

f

a tempo

mf

52

F.

56

bos:

cresc.

61

f

ff.

65 8

dim.

rall.

70

a tempo

74



XII

Allegro moderato

Musical score for piano, page XII, Allegro moderato. The score consists of five systems of music, each with two staves (treble and bass). The key signature is three flats, and the time signature varies between common time and 2/4.

System 1: Measures 1-3. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 3 ends with a repeat sign and a bassoon solo.

System 2: Measures 4-6. Continuation of the piano parts. Measure 6 ends with a bassoon solo.

System 3: Measures 7-8. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 8 ends with a bassoon solo.

System 4: Measures 9-11. Treble staff: eighth-note chords. Bass staff: eighth-note chords.

System 5: Measures 12-14. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 13 includes a crescendo dynamic.

System 6: Measures 15-17. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 17 ends with a forte dynamic.

18

mf

Col &

21



cresc.

(8)

24



ff

(8)

27



30



mp

dim.

Col &

33



p

(8)



XIII

In the Woodland

Andante

Musical score for 'In the Woodland' in Andante tempo, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The score consists of six systems of music, each starting with a measure number (8, 6, 10, 13, 16, 19) followed by a repeat sign and a 'Dashed Line' rehearsal mark.

The music includes various dynamic markings such as *p* (piano), *f* (forte), *tr* (trill), and *6* (pedal point). The notation features eighth and sixteenth note patterns, slurs, and grace notes. Measure 19 concludes with a forte dynamic and a final cadence.

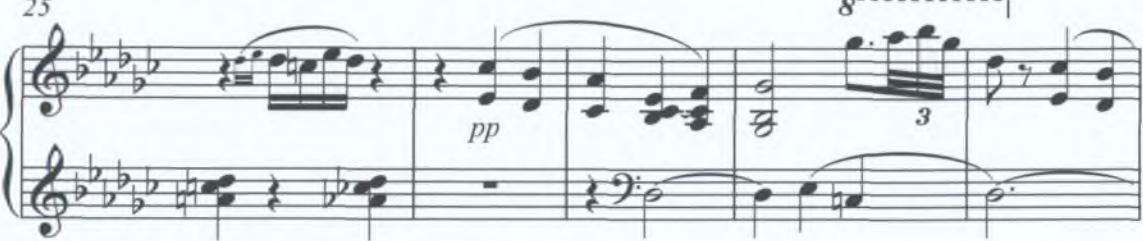
8.....

22



8.....

25



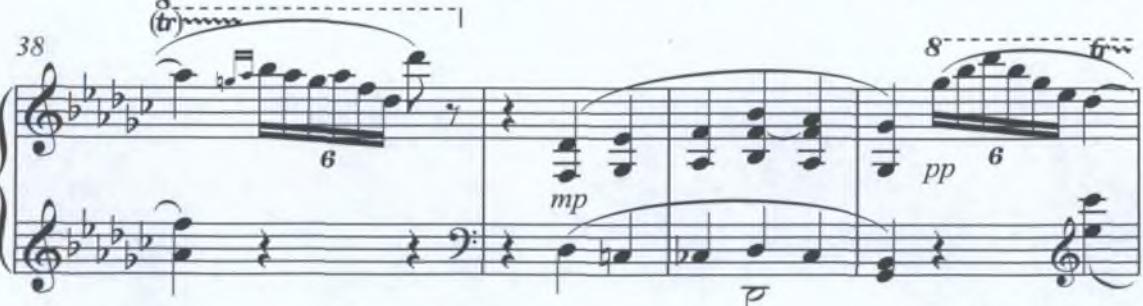
30



34



38



42



46

8-1

pp *mf*

p

6

mf

6

49

8-1

> *p*

pp

6

53

8-1

pp 6

p

pp

6

tr

57

8-1

-

60

8-1

p

rall.

sforz.

XIV

Allegretto moderato.

Musical score for piano, page XIV, Allegretto moderato. The score consists of six staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature is common time (indicated by '9'). The score is divided into measures numbered 1 through 11. Measure 1: Treble staff has eighth-note pairs followed by eighth-note pairs with a fermata; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs followed by eighth-note pairs with a fermata; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs.

13

15

17

19

21

22

8th

XV

Allegretto grazioso

Musical score for piano, page XV, Allegretto grazioso.

The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 2/4.

1. Staff: Dynamics *p*, *mf il basso*. Measure 1: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 2: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 3: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 4: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 5: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 6: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$.

2. Staff: *sempre stacc.* Measure 6: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 7: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 8: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 9: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 10: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$.

3. Staff: *mf*. Measure 11: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 12: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 13: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 14: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 15: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$.

4. Staff: *p*, *pp*. Measure 16: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 17: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 18: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 19: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 20: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$.

5. Staff: *mf*. Measure 21: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 22: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 23: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 24: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 25: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$.

6. Staff: *cresc.*, *p*. Measure 26: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 27: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 28: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 29: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$; Measure 30: $\begin{array}{c} \text{G} \\ \text{D} \\ \text{A} \end{array}$.



60

A hand-drawn musical score for two voices. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Both staves have a key signature of one sharp (F#). The music consists of six measures. Measure 1 starts with a whole note rest followed by eighth notes. Measures 2-4 show eighth-note patterns. Measure 5 has a measure repeat sign and eighth-note patterns. Measure 6 ends with a half note followed by a fermata. The score includes vertical bar lines and a repeat sign with dots.

64

A hand-drawn musical score for two voices. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Both staves have a key signature of one sharp (F#). The music consists of five measures. Measure 1 starts with a whole note followed by eighth notes. Measures 2-3 show eighth-note patterns. Measure 4 ends with a half note followed by a fermata. The score includes vertical bar lines and a repeat sign with dots.

XVI

Adagio. (con Fantasia)

6

4

7

10

13

Musical score for piano, featuring two staves (treble and bass) and measure numbers 16, 19, 21, 24, and 27.

Measure 16: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs.

Measure 19: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs.

Measure 21: Treble staff starts with ***ff***. Bass staff has eighth-note pairs with slurs. Measure number 6 is circled above the treble staff.

Measure 24: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamic ***p dolce*** is indicated. Measure number 8 is circled below the bass staff. Dynamic ***pp*** is indicated.

Measure 27: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Dynamic ***mp*** is indicated.

30

cresc.

33

f

Col 8 Col 8

36

39

41

XVII

Allegro maestoso

Musical score for piano, page XVII, Allegro maestoso. The score consists of six staves of music, each with a treble clef and a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 1 through 26 are marked above the staves. Dynamic markings include *f*, *cresc.*, *ff*, and *mf*. Measure 1 starts with a forte dynamic (*f*). Measure 6 shows a crescendo (*cresc.*). Measure 11 starts with a forte dynamic (*f*). Measure 16 starts with a forte dynamic (*ff*). Measure 21 starts with a forte dynamic (*ff*) and ends with a mezzo-forte dynamic (*mf*). Measure 26 shows a crescendo (*cresc.*).

30

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music consists of eighth and sixteenth note patterns, with dynamic markings like 'v' and 'sf' appearing above the notes.

34

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music features eighth and sixteenth note patterns, with dynamic markings 'sf' and 'v'.

39

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music includes eighth and sixteenth note patterns, with a dynamic marking 'sf'.

44

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music consists of eighth and sixteenth note patterns, with dynamic markings 'v' and 'sf'.

49

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music features eighth and sixteenth note patterns, with dynamic markings 'sf' and 'v'. A rehearsal mark '8-' is present above the staves.

53

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music includes eighth and sixteenth note patterns, with dynamic markings 'sf' and 'rall.'. A rehearsal mark 'C' is present above the staves.

XVIII

Allegretto (TOCCATA)

Sheet music for piano, Allegretto (Toccata), 13 staves.

Key signature: F major (one sharp). Time signature: Common time (indicated by 'C').

Measure 1: Treble clef. Bass clef. Dynamics: *p*. Measure 5: Treble clef. Bass clef. Dynamics: *p*. Measure 9: Treble clef. Bass clef. Measure 13: Treble clef. Bass clef. Dynamics: *p*. Measure 17: Treble clef. Bass clef. Dynamics: *p*. Measure 22: Treble clef. Bass clef. Dynamics: *f*, *p*.

26

cresc.

This musical score page shows two staves. The top staff is in treble clef and has a key signature of four sharps. The bottom staff is in bass clef and has a key signature of three sharps. The music consists of six measures. Measure 1 starts with eighth-note pairs followed by eighth-note pairs with a sharp. Measures 2-3 show eighth-note pairs with various accidentals. Measure 4 features eighth-note pairs with a sharp. Measure 5 has eighth-note pairs with a double sharp. Measure 6 concludes with eighth-note pairs with a double sharp.

30

sf ————— *p stacc.*

This page contains two staves. The top staff is in treble clef with a key signature of four sharps. The bottom staff is in bass clef with a key signature of three sharps. The music includes six measures. Measures 1-2 show eighth-note pairs with a sharp. Measures 3-4 feature eighth-note pairs with a double sharp. Measures 5-6 end with eighth-note pairs with a double sharp.

34

This page shows two staves. The top staff is in treble clef with a key signature of four sharps. The bottom staff is in bass clef with a key signature of three sharps. The music consists of six measures. Measures 1-2 show eighth-note pairs with a sharp. Measures 3-4 feature eighth-note pairs with a double sharp. Measures 5-6 end with eighth-note pairs with a double sharp.

38

tr ~ ~

This page features two staves. The top staff is in treble clef with a key signature of four sharps. The bottom staff is in bass clef with a key signature of three sharps. The music includes six measures. Measures 1-2 show eighth-note pairs with a sharp. Measures 3-4 feature eighth-note pairs with a double sharp. Measures 5-6 end with eighth-note pairs with a double sharp.

42

p

This page contains two staves. The top staff is in treble clef with a key signature of four sharps. The bottom staff is in bass clef with a key signature of three sharps. The music consists of six measures. Measures 1-2 show eighth-note pairs with a sharp. Measures 3-4 feature eighth-note pairs with a double sharp. Measures 5-6 end with eighth-note pairs with a double sharp.

47

p

This page shows two staves. The top staff is in treble clef with a key signature of four sharps. The bottom staff is in bass clef with a key signature of three sharps. The music includes six measures. Measures 1-2 show eighth-note pairs with a sharp. Measures 3-4 feature eighth-note pairs with a double sharp. Measures 5-6 end with eighth-note pairs with a double sharp.



IX

Andante





Musical score page 35. The score consists of two staves. The top staff features a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The bottom staff features a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. A brace groups the two staves together. Measure numbers 35 are written at the end of the top staff.

Musical score page 31. The score consists of two staves. The top staff features a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The bottom staff features a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. A brace groups the two staves together. Measure numbers 31 are written at the end of the top staff.

Musical score page 27. The score consists of two staves. The top staff features a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The bottom staff features a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. A brace groups the two staves together. Measure numbers 27 are written at the end of the top staff.

Musical score page 23. The score consists of two staves. The top staff features a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The bottom staff features a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. A brace groups the two staves together. Measure numbers 23 are written at the end of the top staff.

Musical score page 20. The score consists of two staves. The top staff features a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The bottom staff features a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. A brace groups the two staves together. Measure numbers 20 are written at the end of the top staff.

42

This musical score for piano consists of three staves. The top staff uses a treble clef and has a key signature of four sharps. The middle staff uses a bass clef and also has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 42 begins with a eighth note followed by a sixteenth-note pattern. Measures 43 and 44 show a continuation of this pattern with some rests. Measure 45 starts with a sixteenth-note pattern. Measure 46 begins with a eighth note followed by a sixteenth-note pattern, with a dynamic marking "rall." above the staff. Measure 47 starts with a sixteenth-note pattern. Measure 48 begins with a eighth note followed by a sixteenth-note pattern, with a dynamic marking "dim." above the staff. Measure 49 begins with a eighth note followed by a sixteenth-note pattern, with a dynamic marking "a tempo" above the staff. The score concludes with a dynamic marking "pp".

XX

Allegro giocoso

Musical score for piano, Allegro giocoso, featuring five staves of music:

- Staff 1 (Measures 1-4):** Treble clef, 3/4 time. Dynamics: *f*. Performance instruction: *tr* (trill).
- Staff 2 (Measures 5-8):** Bass clef, 3/4 time. Dynamics: *p*, *f*. Performance instruction: *tr*.
- Staff 3 (Measures 9-12):** Treble clef, 3/4 time. Dynamics: *p*, *cresc.*, *f*. Performance instruction: *tr*.
- Staff 4 (Measures 13-16):** Bass clef, 3/4 time. Dynamics: *p*. Performance instruction: *tr*.
- Staff 5 (Measures 17-20):** Treble clef, 3/4 time. Dynamics: *sf*, *sf*, *sf*, *mf*, *p*. Performance instruction: *tr*.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures, indicated by various sharps and flats. Measure 1 starts with a sharp in the treble clef staff. Measures 2 and 3 show a transition with a wavy line and a sharp in the bass clef staff. Measures 4 and 5 continue with different patterns, including a double sharp in the treble clef staff. Measure 6 concludes the section with a double sharp in the bass clef staff. Measure numbers 1 through 6 are written above the staves.

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 11 and 12, which begin with a forte dynamic. Measure 11 ends with a fermata over the first note of the next measure. Measure 12 ends with a half note. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 11 and 12, continuing from the top staff. Measure 12 concludes with a bass note followed by a fermata.

A musical score page featuring two staves. The top staff uses a bass clef and includes dynamic markings such as *ff*, a fermata over a note, *d*, and *fs*. The bottom staff uses a treble clef and includes a dynamic marking *ff*. The page number 28 is located at the bottom left.

A musical score page featuring four staves of music. The top staff uses a bass clef, the second staff a treble clef, and the third and fourth staves a soprano clef. Measure 6 begins with a bass note followed by a series of eighth notes. Measure 7 starts with a bass note, followed by a dynamic instruction *p*, and a melodic line that descends from a high note. Measure 8 consists of eighth-note chords. Measure 9 concludes with a bass note and a dynamic instruction *f*. The page number 25 is located at the bottom right.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various note values and rests, with some notes having stems pointing up and others down. The page number '21' is located in the bottom right corner of the score.



XXI
(CARILLONS)

Andante moderato

f

p

dim.

f

dim.

dim.

dim.

1

4

7

10

12

15

v >

y >

18

v >

y >

21

p f

p f

24

p cresc. f

8 - - 8 - - 8 - -

27 (8) - - 8 - - 8 - -

8 - - 8 - - 8 - -

Musical score page 83. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth-note pairs followed by a sixteenth-note pair. The second measure has a dynamic of *f*. The third measure contains a sixteenth-note pair. The fourth measure has a dynamic of *p*. The fifth measure consists of two eighth-note pairs. The sixth measure has a dynamic of *f*. The bass staff at the bottom shows a bass clef, a key signature of one sharp, and a common time signature. The bass notes are indicated by vertical stems.

Musical score page 93. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth-note pairs. The second measure has a dynamic of *f*. The third measure has a dynamic of *p*. The fourth measure consists of two eighth-note pairs. The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *p*. The bass staff at the bottom shows a bass clef, a key signature of one sharp, and a common time signature. The bass notes are indicated by vertical stems.

Musical score page 83. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth-note pairs. The second measure has a dynamic of *d*. The third measure has a dynamic of *fuu*. The fourth measure consists of two eighth-note pairs. The fifth measure has a dynamic of *fuu*. The bass staff at the bottom shows a bass clef, a key signature of one sharp, and a common time signature. The bass notes are indicated by vertical stems.

Musical score page 93. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The first measure has a dynamic of *mf*. The second measure has a dynamic of *fs*. The third measure has a dynamic of *fs*. The bass staff at the bottom shows a bass clef, a key signature of one sharp, and a common time signature. The bass notes are indicated by vertical stems.

XXII

Alla marcia solenne (IN MEMORIAM. M.G.)

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of four flats. The music is labeled "Alla marcia solenne (IN MEMORIAM. M.G.)". The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The music features various note values including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, with measure numbers 1 through 18 indicated above the staves. The piano has two staves: the upper staff is for the treble clef (right hand) and the lower staff is for the bass clef (left hand). The music is presented in a single system, with no repeat signs or endings.

21

ff

24

ff

27

dim.

31

<img alt="Musical score for piano, page 31. Treble and bass staves. Key signature: four flats. Measures 31-32 show eighth-note patterns. Measure 33 begins with a dynamic p. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 show eighth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68-69 show eighth-note patterns. Measures 70-71 show eighth-note patterns. 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Measures 998-999 show eighth-note patterns. Measures 999-1000 show eighth-note patterns.</p>

XXIII
En Rondeau

Andante moderato. (*alla marcia.*)

Musical score for piano, 24 measures. The score consists of two staves: treble and bass. Measure 1: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 2: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 3: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 4: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 5: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 6: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 7: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 8: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 9: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 10: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 11: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 12: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 13: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 14: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 15: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 16: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 17: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 18: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 19: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 20: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 21: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 22: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 23: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major). Measure 24: Treble staff has eighth-note chords (G major), bass staff has eighth-note chords (C major).

29

cresc.

34

39

f

cresc.

43

ff

47

dim.

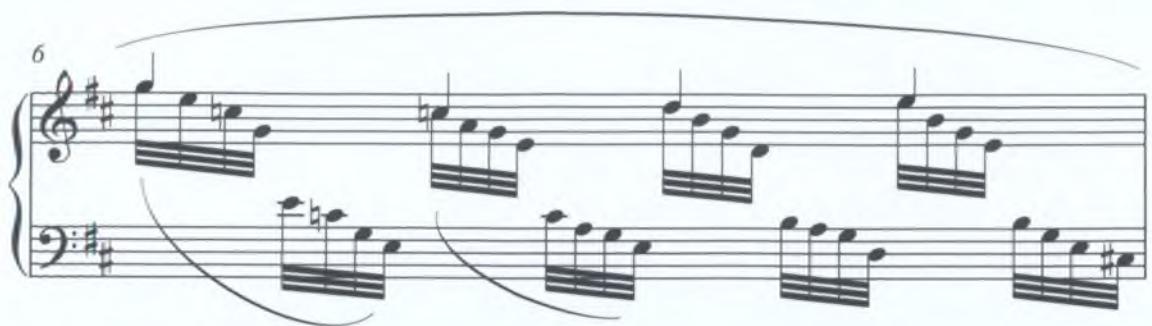
51



XXIV

Andante appassionato

A musical score for piano, featuring two staves. The top staff uses a treble clef and common time, with a key signature of one sharp (F#). The bottom staff uses a bass clef and common time, with a key signature of one sharp (F#). Measure 1 starts with a dynamic of *mf*. Measures 2, 3, and 4 show a repeating pattern of eighth-note chords. Measure 5 begins with the instruction *simili*.



II



Musical score page 11. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. The music features eighth-note patterns and sixteenth-note chords. A crescendo dynamic is indicated in the middle of the page.

12



Musical score page 12. The score continues with two staves in treble and bass clefs respectively. The key signature remains one sharp. The music consists of eighth-note patterns and sixteenth-note chords, with a melodic line highlighted by a bracket above the treble staff.

13



Musical score page 13. The score continues with two staves in treble and bass clefs. The key signature changes to one flat. The music features eighth-note patterns and sixteenth-note chords, with a melodic line highlighted by a bracket above the treble staff.

14



Musical score page 14. The score continues with two staves in treble and bass clefs. The key signature changes to one flat. The music features eighth-note patterns and sixteenth-note chords, with a melodic line highlighted by a bracket above the treble staff.

15



Musical score page 15. The score continues with two staves in treble and bass clefs. The key signature changes to one flat. The music features eighth-note patterns and sixteenth-note chords, with a melodic line highlighted by a bracket above the treble staff.

16

17 *dim.*

18

20

21 R.H. R.H.

23 *p*

This image shows six staves of piano sheet music, numbered 16 through 23. The music is written in common time with a key signature of one sharp. The top two staves represent the treble clef (right hand) and the bottom two staves represent the bass clef (left hand). The right hand (treble) consists of eighth-note patterns, while the left hand (bass) provides harmonic support with sustained notes and eighth-note chords. Measure 16 features a dynamic instruction 'p' (piano). Measure 17 includes a dynamic 'dim.' (diminuendo). Measures 21 and 23 both include a dynamic instruction 'R.H.' (right hand). Measure 23 also includes a dynamic 'p' (piano).



25

rall.

Col 8

XXV

Andante e largamente

1

2

3

4

5

6

7

cresc

10

11

12

sf

sf

sf

sf

14

Musical score page 14. The top staff is in G major (one sharp) and the bottom staff is in C major. The music consists of eighth-note patterns.

17

Musical score page 17. The top staff shows eighth-note patterns with a dynamic marking "cresc.". The bottom staff has bass notes with vertical stems.

19

Musical score page 19. The top staff is in E major (two sharps). The bottom staff has bass notes with vertical stems.

23

Musical score page 23. The top staff has a dynamic "sf tr" and a "faccel.". The bottom staff has a dynamic "tr".

25

Musical score page 25. The top staff has a dynamic "cresc.". The bottom staff has bass notes with vertical stems.

Musical score for piano, page 10, measures 28-39.

Measure 28: Treble clef, 2/4 time. Dynamics: ff. Accel.

Measure 29: Bass clef. Dynamics: ff.

Measure 30: Treble clef. Dynamics: a tempo.

Measure 31: Bass clef.

Measure 32: Treble clef. Dynamics: f.

Measure 33: Bass clef.

Measure 34: Treble clef. Dynamics: rit. cresc.

Measure 35: Bass clef. Dynamics: ff. tr.

Measure 36: Treble clef.

Measure 37: Bass clef.

Measure 38: Treble clef. Dynamics: p. pp. p. pp. f.

Measure 39: Bass clef. Dynamics: 8.

XXVI

Allegro

The musical score consists of five staves of piano music. Staff 1 (top) shows a treble clef, a key signature of one flat, and a 3/8 time signature. The dynamic is *p*. Staff 2 (middle) shows a bass clef, a key signature of one flat, and a 3/8 time signature. Staff 3 (second from top) starts at measure 6, indicated by a '6' above the staff. It shows a treble clef, a key signature of one flat, and a 3/8 time signature. The dynamic is *cresc.* Staff 4 (third from top) starts at measure 11, indicated by an '11' above the staff. It shows a treble clef, a key signature of one flat, and a 3/8 time signature. The dynamics are *f* and *p*. Staff 5 (bottom) starts at measure 17, indicated by a '17' above the staff. It shows a treble clef, a key signature of one flat, and a 3/8 time signature. The dynamic is *mf*. Staff 6 (second from bottom) starts at measure 23, indicated by a '23' above the staff. It shows a treble clef, a key signature of one flat, and a 3/8 time signature. The dynamic is *p*.

29

cresc.

f

36

40

cresc.

46 8

51

58



XXVII

Moderato scherzando

Moderato scherzando

The sheet music consists of six staves of musical notation for piano, arranged in two systems of three staves each. The key signature is C minor (three flats). The tempo is indicated as "Moderato scherzando". Measure numbers 1 through 10 are present above the staves.

- Measure 1:** Treble clef, 8th note dynamic, forte (f), piano (p) dynamic. Bass clef, 8th note dynamic, forte (f), piano (p) dynamic.
- Measure 2:** Treble clef, 8th note dynamic, forte (f), piano (p) dynamic. Bass clef, 8th note dynamic, forte (f), piano (p) dynamic.
- Measure 3:** Treble clef, 8th note dynamic, forte (f), piano (p) dynamic. Bass clef, 8th note dynamic, forte (f), piano (p) dynamic.
- Measure 4:** Treble clef, 8th note dynamic, forte (f), piano (p) dynamic. Bass clef, 8th note dynamic, forte (f), piano (p) dynamic.
- Measure 5:** Treble clef, 8th note dynamic, forte (f), piano (p) dynamic. Bass clef, 8th note dynamic, forte (f), piano (p) dynamic.
- Measure 6:** Treble clef, 8th note dynamic, forte (f), piano (p) dynamic. Bass clef, 8th note dynamic, forte (f), piano (p) dynamic.
- Measure 7:** Treble clef, 8th note dynamic, forte (f), piano (p) dynamic. Bass clef, 8th note dynamic, forte (f), piano (p) dynamic.
- Measure 8:** Treble clef, 8th note dynamic, forte (f), piano (p) dynamic. Bass clef, 8th note dynamic, forte (f), piano (p) dynamic.
- Measure 9:** Treble clef, 8th note dynamic, forte (f), piano (p) dynamic. Bass clef, 8th note dynamic, forte (f), piano (p) dynamic.
- Measure 10:** Treble clef, 8th note dynamic, forte (f), piano (p) dynamic. Bass clef, 8th note dynamic, forte (f), piano (p) dynamic.

Musical score page 20. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp. The bottom staff shows a bass clef, 4/4 time, and a key signature of one sharp. Measure 20 begins with a dynamic *f a tempo*. The right hand plays eighth-note patterns, while the left hand provides harmonic support. The measure ends with a fermata over the right hand's notes.

Musical score page 18. The top staff shows a treble clef, 9/8 time, and a key signature of one sharp. The bottom staff shows a bass clef, 9/8 time, and a key signature of one sharp. Measure 18 starts with a dynamic *dim.* The right hand plays eighth-note patterns, and the left hand provides harmonic support. The measure ends with a fermata over the right hand's notes.

Musical score page 16. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp. The bottom staff shows a bass clef, 4/4 time, and a key signature of one sharp. Measure 16 begins with a dynamic *d*. The right hand plays eighth-note patterns, and the left hand provides harmonic support. The measure ends with a fermata over the right hand's notes.

Musical score page 14. The top staff shows a treble clef, 6/8 time, and a key signature of one sharp. The bottom staff shows a bass clef, 6/8 time, and a key signature of one sharp. Measure 14 begins with a dynamic *l*. The right hand plays eighth-note patterns, and the left hand provides harmonic support. The measure ends with a fermata over the right hand's notes.

Musical score page 12. The top staff shows a treble clef, 6/8 time, and a key signature of one sharp. The bottom staff shows a bass clef, 6/8 time, and a key signature of one sharp. Measure 12 begins with a dynamic *b*. The right hand plays eighth-note patterns, and the left hand provides harmonic support. The measure ends with a fermata over the right hand's notes.

22

p

8

This musical score for piano consists of three staves. The top staff shows a treble clef, a key signature of four flats, and a dynamic marking of *p*. The middle staff shows a treble clef and a key signature of four flats. The bottom staff shows a bass clef and a key signature of four flats. Measure 22 starts with a rest followed by eighth-note patterns. Measure 23 begins with a sixteenth-note pattern. Measure 24 starts with eighth notes. Measure 25 begins with a quarter note. Measure 26 starts with a half note. Measure 27 starts with a quarter note. Measure 28 starts with a half note.

24

pp

25

f

sf

sf8

XXVIII

Allegro

5

9

14

18

22

f

p

f

cresc.

ff

26

30

33 (8)

35

39

43 (8)

Musical score page 47, featuring two staves of music.

Staff 1 (Top Staff):

- Measure 47:
 - Key signature: $\text{F} \#$
 - Tempo: 8
 - Dynamic: f
 - Notes: $\text{C}, \text{D}, \text{E}$
- Measure 51:
 - Key signature: $\text{G} \#$
 - Tempo: 8
 - Dynamic: p
 - Notes: $\text{A}, \text{B}, \text{C}$

Staff 2 (Bottom Staff):

- Measure 47:
 - Key signature: $\text{F} \#$
 - Tempo: 8
 - Dynamic: f
 - Notes: $\text{C}, \text{D}, \text{E}$
- Measure 51:
 - Key signature: $\text{G} \#$
 - Tempo: 8
 - Dynamic: dim
 - Notes: $\text{A}, \text{B}, \text{C}$

Allegretto grazioso
p

XXIX

The musical score consists of seven staves of music for piano, arranged in two systems separated by a brace. The top system contains measures 1 through 4, and the bottom system contains measures 5 through 7. The music is in common time with a key signature of one sharp (F#). Measure 1 starts with a forte dynamic and a bass note, followed by a series of eighth-note chords. Measure 2 continues with eighth-note chords. Measure 3 features sixteenth-note patterns. Measure 4 shows eighth-note chords again. Measure 5 begins with sixteenth-note patterns, followed by eighth-note chords. Measure 6 continues with sixteenth-note patterns. Measure 7 concludes with a final set of sixteenth-note patterns.

16

f
p
sf

15

f

p
sf

13

f
p
sf

12

cresc.

11

9

17

Musical score for piano, page 17. Treble and bass staves. Key signature: one sharp. Measures 17-18 show eighth-note patterns with grace notes and slurs.

18

Continuation of musical score for piano, page 18. Treble and bass staves. Key signature: one sharp. Measures 18-19 show eighth-note patterns with grace notes and slurs.

19

Continuation of musical score for piano, page 19. Treble and bass staves. Key signature: one sharp. Measures 19-20 show eighth-note patterns with grace notes and slurs.

20

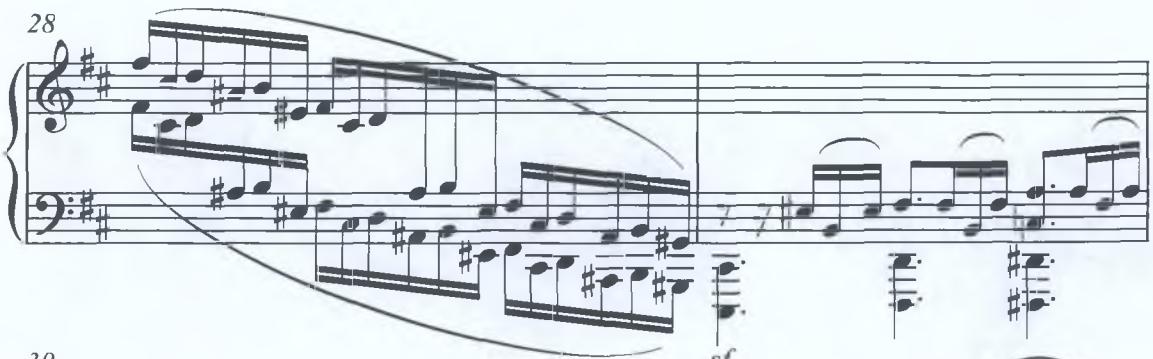
Continuation of musical score for piano, page 20. Treble and bass staves. Key signature: one sharp. Measures 20-21 show eighth-note patterns with grace notes and slurs.

21

Continuation of musical score for piano, page 21. Treble and bass staves. Key signature: one sharp. Measures 20-21 show eighth-note patterns with grace notes and slurs.

22

Continuation of musical score for piano, page 22. Treble and bass staves. Key signature: one sharp. Measures 22 shows eighth-note patterns with grace notes and slurs.



33

35

(8)

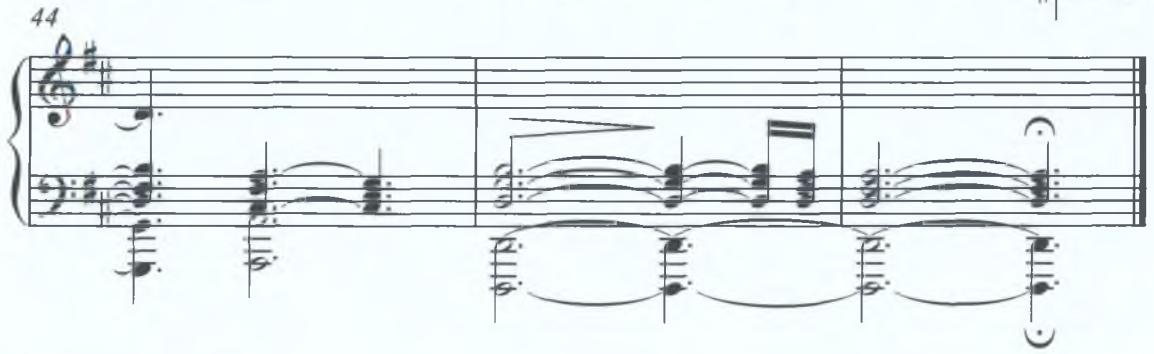
37

38

40

dim.

p



XXX

Allegretto

Musical score for piano, Allegretto, featuring six staves of music with measure numbers 1 through 27.

The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom system starts with a bass clef, a key signature of one flat (B-flat), and a common time signature.

Measure 1: Treble staff has a dynamic marking *p*. Bass staff has eighth-note chords.

Measure 6: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.

Measure 11: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.

Measure 16: Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics: *mf*, *p*.

Measure 21: Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics: *mf*.

Measure 27: Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics: *p*.

32

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth and sixteenth note patterns. Measure 32 ends with a dynamic marking of *pp*.

38

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music features eighth and sixteenth note patterns. A dynamic marking of *p* is present in the bass staff.

43

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music includes eighth and sixteenth note patterns, with some notes having accidentals like flats and naturals.

48

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

53

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music features eighth and sixteenth note patterns with various slurs and grace notes.

58

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

Musical score page 68. The top staff shows a bass clef, a common time signature, and a dynamic marking *dd*. The bottom staff shows a bass clef, a common time signature, and a dynamic marking *fuu*.

Musical score page 69. The top staff shows a bass clef, a common time signature, and a dynamic marking *din*. The bottom staff shows a bass clef, a common time signature.

Musical score page 70. The top staff shows a bass clef, a common time signature. The bottom staff shows a bass clef, a common time signature.

Musical score page 71. The top staff shows a bass clef, a common time signature, and a dynamic marking *f*. The bottom staff shows a bass clef, a common time signature, and a dynamic marking *d*.

Musical score page 72. The top staff shows a bass clef, a common time signature, and a dynamic marking *fs*. The bottom staff shows a bass clef, a common time signature, and a dynamic marking *d*.

XXXI

Andante (largamente)

A musical score for piano, featuring two staves (treble and bass) in common time and a key signature of three flats. The score consists of five systems of music, numbered 1 through 13. The first system begins with a treble clef, a bass clef, and a key signature of three flats. The second system begins with a treble clef and a bass clef. The third system begins with a treble clef and a bass clef. The fourth system begins with a treble clef and a bass clef. The fifth system begins with a treble clef and a bass clef. The music includes various note heads, stems, and bar lines, with some notes connected by horizontal lines. Measure numbers 1, 4, 7, 10, and 13 are explicitly written above the staves.

Musical score page 28. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note chords. Measure 28 ends with a dynamic instruction *cresc.*

Musical score page 25. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note chords. Measure 25 ends with a dynamic instruction *mf*.

Musical score page 22. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note chords. Measure 22 ends with a dynamic instruction *dim.*

Musical score page 19. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note chords. Measure 19 ends with a dynamic instruction *f*.

Musical score page 16. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note chords. Measure 16 ends with a dynamic instruction *f*.

31

31

35

35

39

39

42

42

45

45

48

48

XXXII

Allegretto

p

This musical score for piano consists of six staves of music, numbered 3 through 9. The key signature is five flats, and the time signature is common time (indicated by a '4'). The tempo is Allegretto. Measure 3 starts with a dynamic *p*. Measures 3, 4, and 5 show a melodic line in the treble clef staff with eighth-note patterns. Measures 6, 7, and 8 continue this pattern. Measure 9 concludes the page with a melodic line.



20

Musical score page 20. The top staff shows a treble clef, a key signature of five flats, and a tempo marking of $\text{♩} = 72$. The bottom staff shows a bass clef, a key signature of five flats, and a tempo marking of $\text{♩} = 72$. Both staves feature slurs and various note heads.

22

Musical score page 22. The top staff shows a treble clef, a key signature of five flats, and a tempo marking of $\text{♩} = 72$. The bottom staff shows a bass clef, a key signature of five flats, and a tempo marking of $\text{♩} = 72$. Slurs and dynamic markings like "cresc." are present.

24

Musical score page 24. The top staff shows a treble clef, a key signature of five flats, and a tempo marking of $\text{♩} = 72$. The bottom staff shows a bass clef, a key signature of five flats, and a tempo marking of $\text{♩} = 72$. Slurs and dynamic markings are included.

25

Poco meno mosso e rubato

Musical score page 25. The top staff shows a treble clef, a key signature of five flats, and a tempo marking of $\text{♩} = 72$. The bottom staff shows a bass clef, a key signature of five flats, and a tempo marking of $\text{♩} = 72$. The dynamic "f" is indicated above the first measure. Slurs and dynamic markings like "g" and "v" are present.

26

Musical score page 26. The top staff shows a treble clef, a key signature of five flats, and a tempo marking of $\text{♩} = 72$. The bottom staff shows a bass clef, a key signature of five flats, and a tempo marking of $\text{♩} = 72$. Slurs and dynamic markings like "6" and "v" are present.

33

6 6 6 6 6

6.

37

6 6 6 6 6

6 6 6 6 6

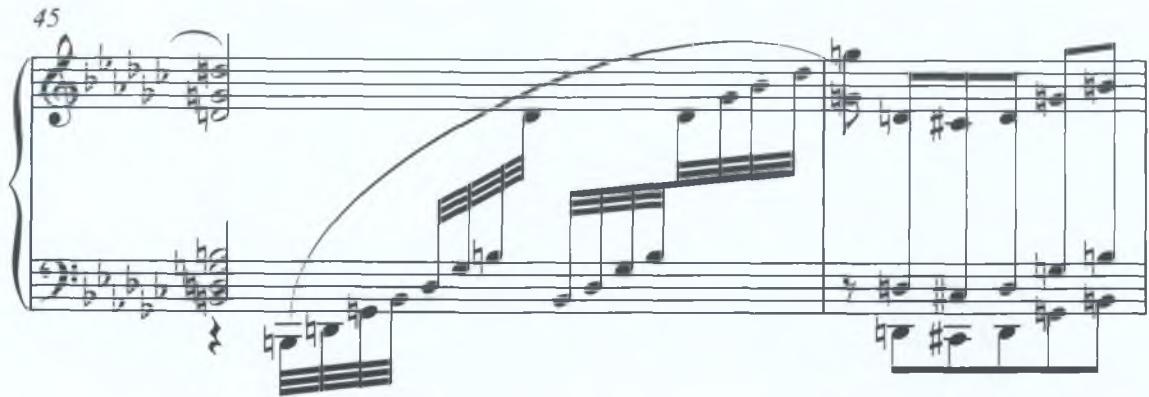
28

A handwritten musical score page featuring three staves. The top staff uses a bass clef, the middle staff a tenor clef, and the bottom staff an alto clef. The key signature is B-flat major (two flats). Measure 1 consists of a single note on each staff. Measures 2 and 3 show complex patterns of eighth and sixteenth notes across all staves. Measures 4 and 5 continue this pattern. Measures 6 and 7 show eighth-note patterns. Measures 8 and 9 show sixteenth-note patterns. Measures 10 and 11 show eighth-note patterns. Measures 12 and 13 show sixteenth-note patterns. Measures 14 and 15 show eighth-note patterns. Measures 16 and 17 show sixteenth-note patterns. Measures 18 and 19 show eighth-note patterns. Measures 20 and 21 show sixteenth-note patterns. Measures 22 and 23 show eighth-note patterns. Measures 24 and 25 show sixteenth-note patterns. Measures 26 and 27 show eighth-note patterns.

27

A handwritten musical score page featuring three staves. The top staff uses a bass clef, the middle staff a tenor clef, and the bottom staff an alto clef. The key signature is B-flat major (two flats). Measure 1 consists of a single note on each staff. Measures 2 and 3 show complex patterns of eighth and sixteenth notes across all staves. Measures 4 and 5 continue this pattern. Measures 6 and 7 show eighth-note patterns. Measures 8 and 9 show sixteenth-note patterns. Measures 10 and 11 show eighth-note patterns. Measures 12 and 13 show sixteenth-note patterns. Measures 14 and 15 show eighth-note patterns. Measures 16 and 17 show sixteenth-note patterns. Measures 18 and 19 show eighth-note patterns. Measures 20 and 21 show sixteenth-note patterns. Measures 22 and 23 show eighth-note patterns. Measures 24 and 25 show sixteenth-note patterns. Measures 26 and 27 show eighth-note patterns.





54

55

56

57

58

59

60

61

62

XXXIII

Alla Marcia

<img alt="Musical score for piano, 22 measures. Measure 1: Treble clef, 2/4 time, key signature 4 sharps. Bass clef, dynamic f. Measure 2: Measures 3-5: Measures 6-8: Measures 9-11: Measures 12-14: Measures 15-17: Measures 18-20: Measures 21-22: Measures 23-24: Measures 25-26: Measures 27-28: Measures 29-30: Measures 31-32: Measures 33-34: Measures 35-36: Measures 37-38: Measures 39-40: Measures 41-42: Measures 43-44: Measures 45-46: Measures 47-48: Measures 49-50: Measures 51-52: Measures 53-54: Measures 55-56: Measures 57-58: Measures 59-60: Measures 61-62: Measures 63-64: Measures 65-66: Measures 67-68: Measures 69-70: Measures 71-72: Measures 73-74: Measures 75-76: Measures 77-78: Measures 79-80: Measures 81-82: Measures 83-84: Measures 85-86: Measures 87-88: Measures 89-90: Measures 91-92: Measures 93-94: Measures 95-96: Measures 97-98: Measures 99-100: Measures 101-102: Measures 103-104: Measures 105-106: Measures 107-108: Measures 109-110: Measures 111-112: Measures 113-114: Measures 115-116: Measures 117-118: Measures 119-120: Measures 121-122: Measures 123-124: Measures 125-126: Measures 127-128: Measures 129-130: Measures 131-132: Measures 133-134: Measures 135-136: Measures 137-138: Measures 139-140: Measures 141-142: Measures 143-144: Measures 145-146: Measures 147-148: Measures 149-150: Measures 151-152: Measures 153-154: Measures 155-156: Measures 157-158: Measures 159-160: Measures 161-162: Measures 163-164: Measures 165-166: Measures 167-168: Measures 169-170: Measures 171-172: Measures 173-174: Measures 175-176: Measures 177-178: Measures 179-180: Measures 181-182: Measures 183-184: Measures 185-186: Measures 187-188: Measures 189-190: Measures 191-192: Measures 193-194: Measures 195-196: Measures 197-198: Measures 199-200: Measures 201-202: Measures 203-204: Measures 205-206: Measures 207-208: Measures 209-210: Measures 211-212: Measures 213-214: Measures 215-216: Measures 217-218: Measures 219-220: Measures 221-222: Measures 223-224: Measures 225-226: Measures 227-228: Measures 229-230: Measures 231-232: Measures 233-234: Measures 235-236: Measures 237-238: Measures 239-240: Measures 241-242: Measures 243-244: Measures 245-246: Measures 247-248: Measures 249-250: Measures 251-252: Measures 253-254: Measures 255-256: Measures 257-258: Measures 259-260: Measures 261-262: Measures 263-264: Measures 265-266: Measures 267-268: Measures 269-270: Measures 271-272: Measures 273-274: Measures 275-276: Measures 277-278: Measures 279-280: Measures 281-282: Measures 283-284: Measures 285-286: Measures 287-288: Measures 289-290: Measures 291-292: Measures 293-294: Measures 295-296: Measures 297-298: Measures 299-300: Measures 301-302: Measures 303-304: Measures 305-306: Measures 307-308: Measures 309-310: Measures 311-312: Measures 313-314: Measures 315-316: Measures 317-318: Measures 319-320: Measures 321-322: Measures 323-324: Measures 325-326: Measures 327-328: Measures 329-330: Measures 331-332: Measures 333-334: Measures 335-336: Measures 337-338: Measures 339-340: Measures 341-342: Measures 343-344: Measures 345-346: Measures 347-348: Measures 349-350: 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692-692: Measures 693-693: Measures 694-694: Measures 695-695: Measures 696-696: Measures 697-697: Measures 698-698: Measures 699-699: Measures 700-700: Measures 701-701: Measures 702-702: Measures 703-703: Measures 704-704: Measures 705-705: Measures 706-706: Measures 707-707: Measures 708-708: Measures 709-709: Measures 710-710: Measures 711-711: Measures 712-712: Measures 713-713: Measures 714-714: Measures 715-715: Measures 716-716: Measures 717-717: Measures 718-718: Measures 719-719: Measures 720-720: Measures 721-721: Measures 722-722: Measures 723-723: Measures 724-724: Measures 725-725: Measures 726-726: Measures 727-727: Measures 728-728: Measures 729-729: Measures 730-730: Measures 731-731: Measures 732-732: Measures 733-733: Measures 734-734: Measures 735-735: Measures 736-736: Measures 737-737: Measures 738-738: Measures 739-739: Measures 740-740: Measures 741-741: Measures 742-742: Measures 743-743: Measures 744-744: Measures 745-745: Measures 746-746: Measures 747-747: 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803-803: Measures 804-804: Measures 805-805: Measures 806-806: Measures 807-807: Measures 808-808: Measures 809-809: Measures 810-810: Measures 811-811: Measures 812-812: Measures 813-813: Measures 814-814: Measures 815-815: Measures 816-816: Measures 817-817: Measures 818-818: Measures 819-819: Measures 820-820: Measures 821-821: Measures 822-822: Measures 823-823: Measures 824-824: Measures 825-825: Measures 826-826: Measures 827-827: Measures 828-828: Measures 829-829: Measures 830-830: Measures 831-831: Measures 832-832: Measures 833-833: Measures 834-834: Measures 835-835: Measures 836-836: Measures 837-837: Measures 838-838: Measures 839-839: Measures 840-840: Measures 841-841: Measures 842-842: Measures 843-843: Measures 844-844: Measures 845-845: Measures 846-846: Measures 847-847: Measures 848-848: Measures 849-849: Measures 850-850: Measures 851-851: Measures 852-852: Measures 853-853: Measures 854-854: Measures 855-855: Measures 856-856: Measures 857-857: Measures 858-858: 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914-914: Measures 915-915: Measures 916-916: Measures 917-917: Measures 918-918: Measures 919-919: Measures 920-920: Measures 921-921: Measures 922-922: Measures 923-923: Measures 924-924: Measures 925-925: Measures 926-926: Measures 927-927: Measures 928-928: Measures 929-929: Measures 930-930: Measures 931-931: Measures 932-932: Measures 933-933: Measures 934-934: Measures 935-935: Measures 936-936: Measures 937-937: Measures 938-938: Measures 939-939: Measures 940-940: Measures 941-941: Measures 942-942: Measures 943-943: Measures 944-944: Measures 945-945: Measures 946-946: Measures 947-947: Measures 948-948: Measures 949-949: Measures 950-950: Measures 951-951: Measures 952-952: Measures 953-953: Measures 954-954: Measures 955-955: Measures 956-956: Measures 957-957: Measures 958-958: Measures 959-959: Measures 960-960: Measures 961-961: Measures 962-962: Measures 963-963: Measures 964-964: Measures 965-965: Measures 966-966: Measures 967-967: Measures 968-968: Measures 969-969: Measures 970-970: Measures 971-971: Measures 972-972: Measures 973-973: Measures 974-974: Measures 975-975: Measures 976-976: Measures 977-977: Measures 978-978: Measures 979-979: Measures 980-980: Measures 981-981: Measures 982-982: Measures 983-983: Measures 984-984: Measures 985-985: Measures 986-986: Measures 987-987: Measures 988-988: Measures 989-989: Measures 990-990: Measures 991-991: Measures 992-992: Measures 993-993: Measures 994-994: Measures 995-995: Measures 996-996: Measures 997-997: Measures 998-998: Measures 999-999: Measures 1000-1000:</p>

27

27

32

cresc.

f

32

37

p

37

42

f

p

mf

42

47

cresc.

47

53

f

53

58

8va

64

8va

ff

ff

70

dim. poco a poco

76

8va

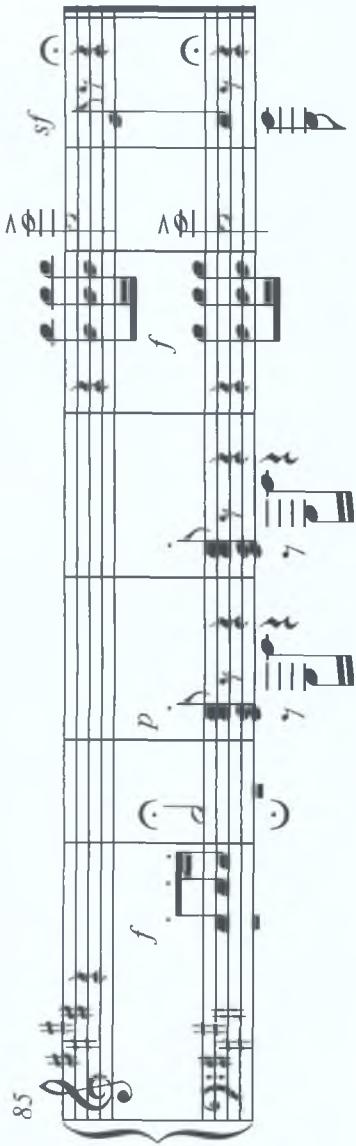
81

8va

8va

8va

8va



XXXIV

Tempo di Valse

The musical score consists of six staves of piano music, labeled with measure numbers 1, 6, 12, 17, 21, and 26. The music is in 3/4 time and uses a key signature of one sharp (F#). The notation includes both treble and bass staves, with various dynamics and markings such as slurs, grace notes, and performance instructions like "Tempo di Valse". The music is divided into sections by measure numbers.

1

6

12

17

21

26

31

poco rall.

a tempo

f

36

p

41

f

46

dim.

50

p

54

tr.

59

59

65

65

71

71

76

76

(b)

81

81

Più lento

81

81

Più lento

85

85

XXXV

Allegro moderato

A musical score for piano, consisting of five staves of music. The score is in common time and includes the following sections:

- Staff 1 (Top):** Treble clef, key signature of one flat (B-flat). Dynamics include *f* and *v*. Measure numbers 1 through 3 are shown.
- Staff 2:** Bass clef, key signature of one flat (B-flat). Measures 1 through 3 are shown.
- Staff 3:** Treble clef, key signature of one flat (B-flat). Measures 4 through 6 are shown.
- Staff 4:** Bass clef, key signature of one flat (B-flat). Measures 4 through 6 are shown.
- Staff 5 (Bottom):** Treble clef, key signature of one flat (B-flat). Measures 7 through 9 are shown.
- Staff 6:** Bass clef, key signature of one flat (B-flat). Measures 7 through 9 are shown.
- Staff 7:** Treble clef, key signature of one flat (B-flat). Measures 10 through 12 are shown.
- Staff 8:** Bass clef, key signature of one flat (B-flat). Measures 10 through 12 are shown.
- Staff 9:** Treble clef, key signature of one flat (B-flat). Measures 13 through 15 are shown.
- Staff 10:** Bass clef, key signature of one flat (B-flat). Measures 13 through 15 are shown.

Measure numbers 4, 7, 10, and 13 are explicitly labeled above their respective staves. Measures 1, 2, 3, 5, 6, 8, and 9 are indicated by vertical arrows pointing upwards from the previous measure's ending. Measures 11 and 12 are implied transitions between measures 10 and 13.

16

F

19

cresc.

F

22

ff

F

25

dim.

mf

F

28

F



XXXVI

Allegretto moderato ma con moto.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C') and key signature of three flats (indicated by three flats). The music consists of six measures, numbered 1 through 6 above the staves. Measure 1 starts with a dynamic 'mf' and shows eighth-note patterns in both staves. Measures 2 and 3 continue this pattern. Measure 4 begins with a dynamic 'p' and introduces a melodic line in the treble staff. Measures 5 and 6 continue the melodic line in the treble staff, with a dynamic 'f' in measure 6. Measure 7 starts with a dynamic 'p' and includes a dynamic 'L.H.' above the treble staff, indicating a melodic line for the left hand. Measures 8 and 9 continue the melodic line in the treble staff, with a dynamic 'f' in measure 9. The score uses various slurs, grace notes, and dynamic markings throughout.

11

Treble clef, $\text{B}^{\flat}\text{E}^{\flat}\text{A}^{\flat}$, $P.$

Bass clef, G^{\flat} , z .

13

Treble clef, $\text{B}^{\flat}\text{E}^{\flat}\text{A}^{\flat}$, z .

Bass clef, G^{\flat} , bb .

16

Treble clef, $\text{B}^{\flat}\text{E}^{\flat}\text{A}^{\flat}$, p .

Bass clef, G^{\flat} , z .

18

Treble clef, $\text{B}^{\flat}\text{E}^{\flat}\text{A}^{\flat}$, z .

Bass clef, G^{\flat} , z .

20

Treble clef, $\text{B}^{\flat}\text{E}^{\flat}\text{A}^{\flat}$, z .

Bass clef, G^{\flat} , p .

22 L.H.

p

24 L.H.

26 L.H.

28 L.H.

30 L.H.

This is a handwritten musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of four flats. The music is divided into measures by vertical bar lines. The first measure (22) starts with a dynamic 'p' (piano) and a grace note. The second measure (24) begins with a dynamic 'f' (forte). The third measure (26) begins with a dynamic 'f' (forte). The fourth measure (28) begins with a dynamic 'f' (forte). The fifth measure (30) begins with a dynamic 'f' (forte). The score uses a mix of eighth and sixteenth-note patterns, with some measures featuring triplets indicated by a '3' over a bracket. The music is written in a clear, legible hand, with some dynamics and performance instructions like 'L.H.' and 'p' added above the staff.

32

mf

p

34

p

36

p

39

p

42

f

8va

7

f

45 (8)

1

47

f

8 8 8

50

8 8 8

53

8



XXXVII
FUGHETTA

Allegro scherzando

Musical score for Fughetta, page 3, featuring five staves of music. The score is in 2/4 time and consists of two systems of music.

Staff 1 (Measures 1-4): The treble staff begins with a dynamic *p*. The bass staff has a sustained note on the first beat. Measures 2-4 show continuous eighth-note patterns.

Staff 2 (Measures 5-8): The treble staff starts with a sixteenth-note pattern. The bass staff has a sustained note on the first beat. Measure 8 ends with a dynamic *f* and a *stacc.* (staccato) instruction.

Staff 3 (Measures 9-12): The treble staff has a sustained note on the first beat. The bass staff shows eighth-note patterns.

Staff 4 (Measures 13-16): The treble staff has a sustained note on the first beat. The bass staff shows eighth-note patterns.

Staff 5 (Measures 17-20): The treble staff has a sustained note on the first beat. The bass staff shows eighth-note patterns. Measure 20 ends with a dynamic *f*.

A musical score for piano, featuring two staves (treble and bass) and six measures of music. The key signature is five flats, and the time signature is common time.

- Measure 23:** Dynamics include *p* (piano) and *f* (forte). The treble staff has eighth-note patterns, and the bass staff has sixteenth-note patterns.
- Measure 27:** The treble staff features eighth-note pairs and sixteenth-note pairs. The bass staff has eighth-note pairs.
- Measure 31:** The treble staff has eighth-note pairs and sixteenth-note pairs. The bass staff has eighth-note pairs.
- Measure 35:** Dynamics include *p* (piano) and *cresc.* (crescendo). The treble staff has eighth-note pairs and sixteenth-note pairs. The bass staff has eighth-note pairs.
- Measure 39:** The treble staff has eighth-note pairs and sixteenth-note pairs. The bass staff has eighth-note pairs.
- Measure 43:** The treble staff has eighth-note pairs and sixteenth-note pairs. The bass staff has eighth-note pairs.

48

8

53

8va

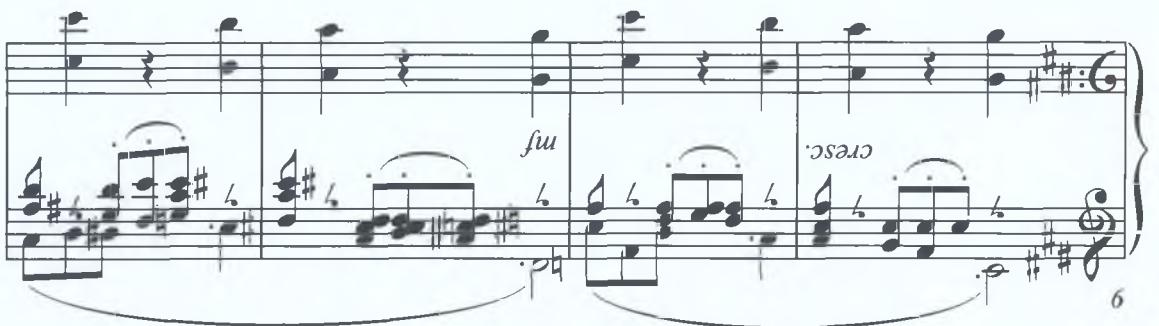
8vb

58 (8)

(8)

61

v



(BASSO OSTINATO)

XXXVII

Larghetto

21

Forte dynamic indicated by a large vertical bar.

25

cresc.

f

29

33

cresc.

ff

loco

37

dim.

p

41

rit.

a tempo

8 8 8 8

45

v.s.

d.

d.

8 8 8 8

49

8 8 8 8

53

p

XXXIX

Allegro con fuoco

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of one sharp (F#). The music is labeled "Allegro con fuoco". Measure numbers 1, 7, 13, 19, 25, and 31 are explicitly marked above the staves. The piano has two staves: the upper staff for the treble clef (right hand) and the lower staff for the bass clef (left hand). The music features various note values, rests, and dynamic markings such as forte (f), piano (p), and sforzando (sf).

Handwritten musical score page 37. The page contains two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures. The second system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It also consists of six measures. The notation includes various note heads, stems, and rests. Measure numbers 37 through 42 are written above the staves.

Handwritten musical score page 43. The page contains two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures. The second system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It also consists of six measures. The notation includes various note heads, stems, and rests. Measure numbers 43 through 48 are written above the staves.

Handwritten musical score page 49. The page contains two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures. The second system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It also consists of six measures. The notation includes various note heads, stems, and rests. Measure numbers 49 through 54 are written above the staves. The word " cresc." is written above the second system.

Handwritten musical score page 55. The page features two staves. The left staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems. The right staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. Measure 6 of the right staff includes dynamic markings: a crescendo symbol (a line with dots) followed by a decrescendo symbol (a line with dots and a downward arrow), and a forte dynamic (ff).

55

Handwritten musical score page 61. The page features two staves. The left staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The right staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. Measure 6 of the right staff includes a dynamic marking: a crescendo symbol (a line with dots) followed by a decrescendo symbol (a line with dots and a downward arrow).

61

Handwritten musical score page 67. The page features two staves. The left staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The right staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. Measure 6 of the right staff includes a dynamic marking: a crescendo symbol (a line with dots) followed by a decrescendo symbol (a line with dots and a downward arrow).

67

73



Musical score page 73. The top staff is in treble clef, G major (no sharps or flats), and common time. It features eighth-note patterns. The bottom staff is in bass clef, C major (one sharp), and common time. It features eighth-note patterns.

79



Musical score page 79. The top staff is in treble clef, G major (one sharp), and common time. It features eighth-note patterns. The bottom staff is in bass clef, C major (one sharp), and common time. It features eighth-note patterns.

84

sf



Musical score page 84. The top staff is in treble clef, G major (one sharp), and common time. It features eighth-note patterns. The dynamic instruction *sf* (fortissimo) is written above the staff. The bottom staff is in bass clef, C major (one sharp), and common time. It features eighth-note patterns.

XL
QUASI RECITATIVO

Andante rubato.

The musical score consists of six staves of piano music. Staff 1 (top) starts with a treble clef, a key signature of one flat, and common time. It features a dynamic of *f* at the end of the first measure. Staff 2 (middle) starts with a bass clef, a key signature of one flat, and common time. Staff 3 (third from top) starts with a treble clef, a key signature of one flat, and common time, with a dynamic of *cresc.*. Staff 4 (fourth from top) starts with a bass clef, a key signature of one flat, and common time. Staff 5 (fifth from top) starts with a treble clef, a key signature of one flat, and common time. Staff 6 (bottom) starts with a bass clef, a key signature of one flat, and common time. Various dynamics and performance instructions like *f*, *p*, and *cresc.* are indicated throughout the score.

17

Musical score page 17. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The music consists of eighth and sixteenth note patterns.

21

Musical score page 21. The top staff is in E major (three sharps) and the bottom staff is in C major (no sharps or flats). The music features eighth and sixteenth note patterns.

24

Musical score page 24. The top staff has a dynamic of f and the bottom staff has a dynamic of p . The music includes eighth and sixteenth note patterns.

28

cresc. ed affrett.

Musical score page 28. The top staff has a dynamic of f and the bottom staff has a dynamic of p . The music includes eighth and sixteenth note patterns, with a crescendo and accelerando indicated by the instruction *cresc. ed affrett.*

32

Musical score page 32. The top staff has a dynamic of f and the bottom staff has a dynamic of p . The music includes eighth and sixteenth note patterns.

35

cresc.

Musical score page 35. The top staff has a dynamic of f and the bottom staff has a dynamic of p . The music includes eighth and sixteenth note patterns, with a crescendo indicated by the instruction *cresc.*

38

This musical score for piano consists of three staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The middle staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 38 starts with a forte dynamic (F) and consists of eighth-note chords. Measure 42 begins with a dynamic of ff and features sixteenth-note patterns. Measure 44 includes performance instructions: 'quasi trillo' over a treble note, 'a tempo' over a bass note, and a dynamic of f.

42

ff

8va

44

quasi trillo a tempo

f

XLI

Musical score for piano, page 10, featuring two staves. The top staff is treble clef, B-flat major, common time, dynamic *p*, tempo *Alla Gavotta*. The bottom staff is bass clef, A-flat major, common time. Measure 1 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 2 begins with a bass eighth note, followed by eighth-note pairs in the treble.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include key signatures of one flat. Measure 11 begins with a half note in the treble clef staff followed by eighth notes. Measure 12 begins with a quarter note in the bass clef staff followed by eighth notes.

A musical score for piano, page 8. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. The music consists of eight measures. A tempo marking 'cresc.' is placed above the top staff in measure 4. The score is divided into measures by vertical bar lines.

A handwritten musical score page featuring two staves. The top staff is in treble clef, B-flat major (two flats), and 12/8 time. It contains measures 12 and 13. Measure 12 starts with a forte dynamic and includes a key signature change to F-sharp major (one sharp). Measure 13 begins with a half note followed by a eighth-note pattern. The bottom staff is in bass clef, E-flat major (three flats), and 12/8 time. It contains measures 12 and 13, corresponding to the top staff.

Musical score for piano, page 16, measures 16-17. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four flats. Measure 16 ends with a half note in the bass staff. Measure 17 begins with a dynamic instruction *8va* above the first measure. The first measure of measure 17 consists of a single eighth note in the bass staff. The second measure of measure 17 begins with a sixteenth-note pattern in the treble staff, followed by a sixteenth-note pattern in the bass staff.

19

f p f

23

p ad lib. f

27

30

XLII (MUSSETTE.)

L'istesso tempo To be played as an alternative to XLI.

Musical score for piano, page 41, measures 1-3. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The tempo is L'istesso tempo. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show a repeating pattern of eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 3 ends with a half note in the treble staff.

Musical score for piano, page 41, measures 4-7. The score continues with two staves. The key signature changes to G major (one sharp). Measures 4-7 show a continuation of the rhythmic patterns from the previous measures, with eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 7 ends with a half note in the treble staff.

Musical score for piano, page 41, measures 8-11. The score continues with two staves. The key signature changes to F# major (two sharps). Measures 8-11 show a continuation of the rhythmic patterns, with eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 11 ends with a half note in the treble staff.

Musical score for piano, page 41, measures 12-15. The score continues with two staves. The key signature changes to D major (one sharp). Measures 12-15 show a continuation of the rhythmic patterns, with eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 15 ends with a half note in the treble staff.

Musical score for piano, page 41, measures 16-19. The score continues with two staves. The key signature changes to B major (two sharps). Measures 16-19 show a continuation of the rhythmic patterns, with eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 19 ends with a half note in the treble staff.

18

mp

22

26

30

D.C. XLI.
Senza repetizione.

33

XLIII

Alla Sarbando. (*pesante.*)

The sheet music consists of six staves of musical notation for two voices. The key signature is A major (three sharps). The time signature varies between common time and 8/8. Measure numbers 1 through 16 are indicated above the staves. The vocal parts are separated by a brace. The piano accompaniment is shown below the vocal parts. The music is marked *pesante.*

1

4

7

10

13

16

mf

19

cresc.

22

25

ff

28

31

34

Musical score for piano, page 10, measures 37-40. The score consists of two staves. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 37 begins with a half note followed by a sixteenth-note pattern. Measure 38 starts with a quarter note. Measure 39 contains a eighth-note pattern. Measure 40 concludes with a eighth-note pattern. The score includes dynamic markings such as f , p , rit. , and C. The page number 10 is visible at the top right.

XLIV

Allegro con fuoco. *To be played in one rush.*

A musical score for piano, featuring two staves (treble and bass) on five-line staves. The music is in common time, with a key signature of one sharp (F#). The tempo is Allegro con fuoco, indicated by the instruction "To be played in one rush." The score consists of five systems of music, numbered 1 through 5 from top to bottom. System 1 starts with a dynamic of *f*. System 2 begins at measure 5. System 3 begins at measure 10. System 4 begins at measure 15. System 5 begins at measure 20. The music features continuous eighth-note patterns, sixteenth-note patterns, and various rhythmic figures, primarily in the bass staff, while the treble staff provides harmonic support and melodic lines. A crescendo marking "cresc." is present in system 5, measure 24.

25

25

f

p

sf

30

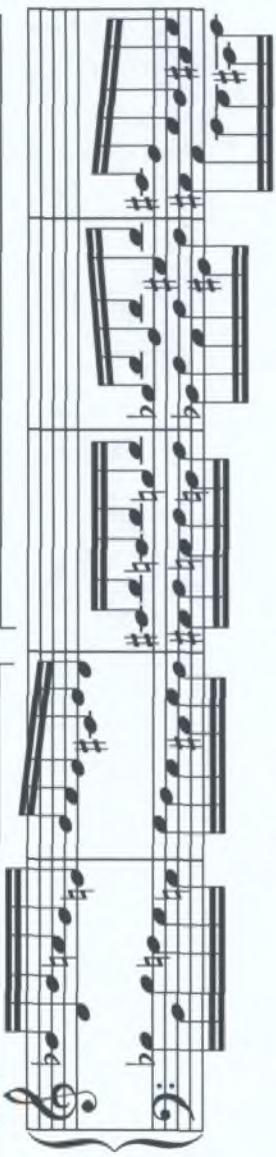
30

f

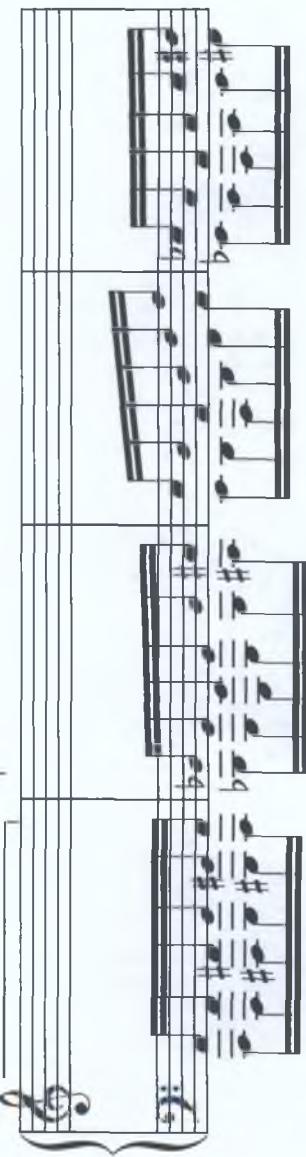
p

sf

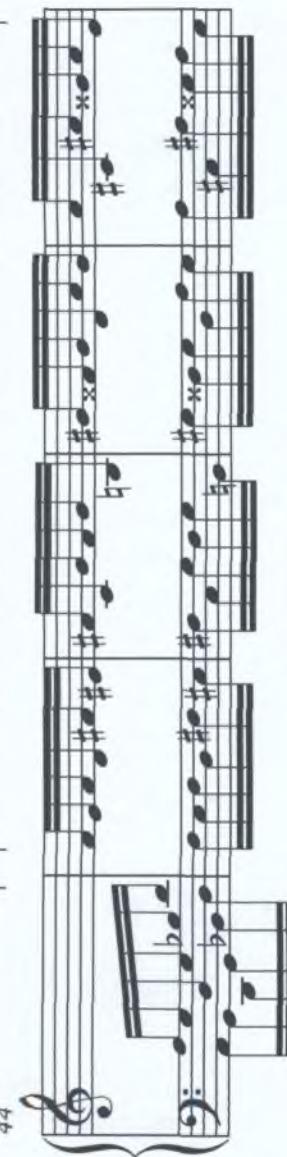
35



40



44



49

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of six measures of eighth-note patterns.

54

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of five measures of eighth-note patterns.

59

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of five measures of eighth-note patterns.

64

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of three measures of eighth-note patterns.

67

8va

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of four measures. The first measure has eighth-note patterns. The second measure has eighth-note patterns. The third measure has eighth-note patterns. The fourth measure has eighth-note patterns.

XLV

Allegro



Musical score page 1. The score consists of two staves. The top staff is in treble clef, 9/8 time, and has three measures. The first measure is marked *mf*. The second measure is marked *cresc.*. The third measure is marked *ff*. The bottom staff is in bass clef, 3/8 time, and has three measures, each consisting of a single note.



Musical score page 2. The score consists of two staves. The top staff is in treble clef, 9/8 time, and has three measures. The first measure is marked *p*. The bottom staff is in bass clef, 3/8 time, and has three measures, each consisting of a single note.



Musical score page 3. The score consists of two staves. The top staff is in treble clef, 9/8 time, and has three measures. The bottom staff is in bass clef, 3/8 time, and has three measures, each consisting of a single note.



Musical score page 4. The score consists of two staves. The top staff is in treble clef, 9/8 time, and has three measures. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked *8va*. The bottom staff is in bass clef, 3/8 time, and has three measures, each consisting of a single note.



Musical score page 5. The score consists of two staves. The top staff is in treble clef, 9/8 time, and has three measures. The first measure is marked *(8)*. The second measure is marked *mf*. The third measure is marked *mf*. The bottom staff is in bass clef, 3/8 time, and has three measures, each consisting of a single note.



Musical score page 6. The score consists of two staves. The top staff is in treble clef, 9/8 time, and has three measures. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *mf*. The bottom staff is in bass clef, 3/8 time, and has three measures, each consisting of a single note.

20

8va - 1

22

stacc.

28

31

34

mf

This musical score consists of six staves of piano music. The music begins with a treble clef and a key signature of one flat. The tempo is marked as 8va - 1. The first two staves contain measures 20 and 22. Staff 1 (treble) has eighth-note patterns with grace notes. Staff 2 (bass) has eighth-note patterns. Measures 23 and 24 are implied by the measure numbers. Measure 25 starts with a bass clef and continues with a treble clef. It has a 'stacc.' (staccato) instruction above it. Measures 26 and 27 are implied by the measure numbers. Measure 28 starts with a treble clef and continues with a bass clef. Measures 29 and 30 are implied by the measure numbers. Measure 31 starts with a bass clef and continues with a treble clef. Measures 32 and 33 are implied by the measure numbers. Measure 34 concludes with a dynamic marking 'mf' (mezzo-forte).

37

cresc.

40

43

f

46

49

52

55

Musical score for piano, page 55. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of three flats (B-flat, D-flat, G-flat). The music features eighth-note patterns and sixteenth-note chords.

58

Musical score for piano, page 58. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of three flats (B-flat, D-flat, G-flat). The music includes eighth-note patterns and sixteenth-note chords, with a dynamic marking of 'ff' (fortissimo) at the beginning of the second measure.

61

Musical score for piano, page 61. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of three flats (B-flat, D-flat, G-flat). The music features eighth-note patterns and sixteenth-note chords, with a dynamic marking of 'ff' (fortissimo) at the beginning of the second measure.

64

Musical score for piano, page 64. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of three flats (B-flat, D-flat, G-flat). The music includes eighth-note patterns and sixteenth-note chords, with dynamic markings of 'f' (forte) and 'ff' (fortissimo) placed above the notes.

66

Musical score for piano, page 66. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of three flats (B-flat, D-flat, G-flat). The music features eighth-note patterns and sixteenth-note chords, with a dynamic marking of 'p' (pianissimo) placed below the notes.

XLVI

Alla marcia funebre (*non troppo lento.*)

Musical score for orchestra and piano, page XLVI. The score consists of two systems of music. The top system starts at measure 1, with a key signature of five flats, common time, and dynamic *p*. It features two staves: the upper staff for the piano (treble clef) and the lower staff for the orchestra (bass clef). The piano part includes eighth-note chords and sixteenth-note patterns. The orchestra part includes bassoon entries and various rhythmic patterns. Measure 5 begins with a crescendo. Measure 9 features a dynamic *f*. Measure 13 starts with a dynamic *p*. Measure 17 includes dynamics *mf* and *f*. Measure 20 includes a dynamic *p*. The bottom system continues from measure 17, with the piano part providing harmonic support through sustained notes and eighth-note chords. The orchestra part continues with its rhythmic patterns, including bassoon entries.



28



29



32



33



34



35



36

Music score for piano, page 36. Treble and bass staves. Key signature: four flats. Measures show eighth-note patterns and sixteenth-note chords. Measure 36 ends with a fermata over the bass staff.

38

Music score for piano, page 38. Treble and bass staves. Key signature: four flats. Measures show eighth-note patterns and sixteenth-note chords. Measure 38 ends with a fermata over the bass staff.

39

cresc.

Music score for piano, page 39. Treble and bass staves. Key signature: four flats. Measures show eighth-note patterns and sixteenth-note chords. Includes a crescendo dynamic instruction. Measure 39 ends with a fermata over the bass staff.

40

f 3

3

8va -

Music score for piano, page 40. Treble and bass staves. Key signature: four flats. Measures show eighth-note patterns and sixteenth-note chords. Includes dynamics (fortissimo) and a tempo marking (3). Measure 40 ends with a forte dynamic and an 8va instruction.

42

(8)

8va - 3

3

Music score for piano, page 42. Treble and bass staves. Key signature: one sharp. Measures show eighth-note patterns and sixteenth-note chords. Includes dynamics (fortissimo) and a tempo marking (3). Measure 42 ends with a forte dynamic and an 8va instruction.

44 (8)

45

46

mf

48

mf

50

cresc.

52

f

54

57

59

XLVII

Allegro vivace.

Musical score for piano, page XLVII. The score consists of six staves of music, numbered 1 through 19. The key signature changes frequently, starting with two sharps in the first staff and ending with one sharp in the last staff. Measure numbers 1 through 19 are placed above each staff. The music includes various dynamics such as *f*, *p*, and *stacc.*, and performance instructions like *3* and *22*. The score features a mix of treble and bass clefs, and includes a section with a basso continuo staff in measures 15-19.

22

dim.

3

25

cresc.

28

f

3

32

3 >

3

36

pp

3

39

(tr)

tr

f

3

3

42

2/4

45

3/4

2/4

49

tr

53

8va

3 3 3

(tr)

56

tr tr tr tr tr

tr tr tr tr tr

Musical score page 73. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff shows harmonic bass notes. Measure 73 concludes with a dynamic *ff*.

Musical score page 69. The top staff features a continuous eighth-note pattern. The bottom staff shows harmonic bass notes. Measure 69 ends with a repeat sign.

Musical score page 99. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic bass notes. Measure 99 is labeled *d*.

Musical score page 19. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic bass notes. Measure 19 is labeled *dim*.

XLVIII
"ADDIO"

Adagio molto espressivo.

Adagio molto espressivo.

12

f

15

b2
b3
b3
b3

17

dim.

19

d.

21

23

25

27

30

33

36

8

47

8

44

8

41

8

39