



**Maynooth
University**

National University
of Ireland Maynooth

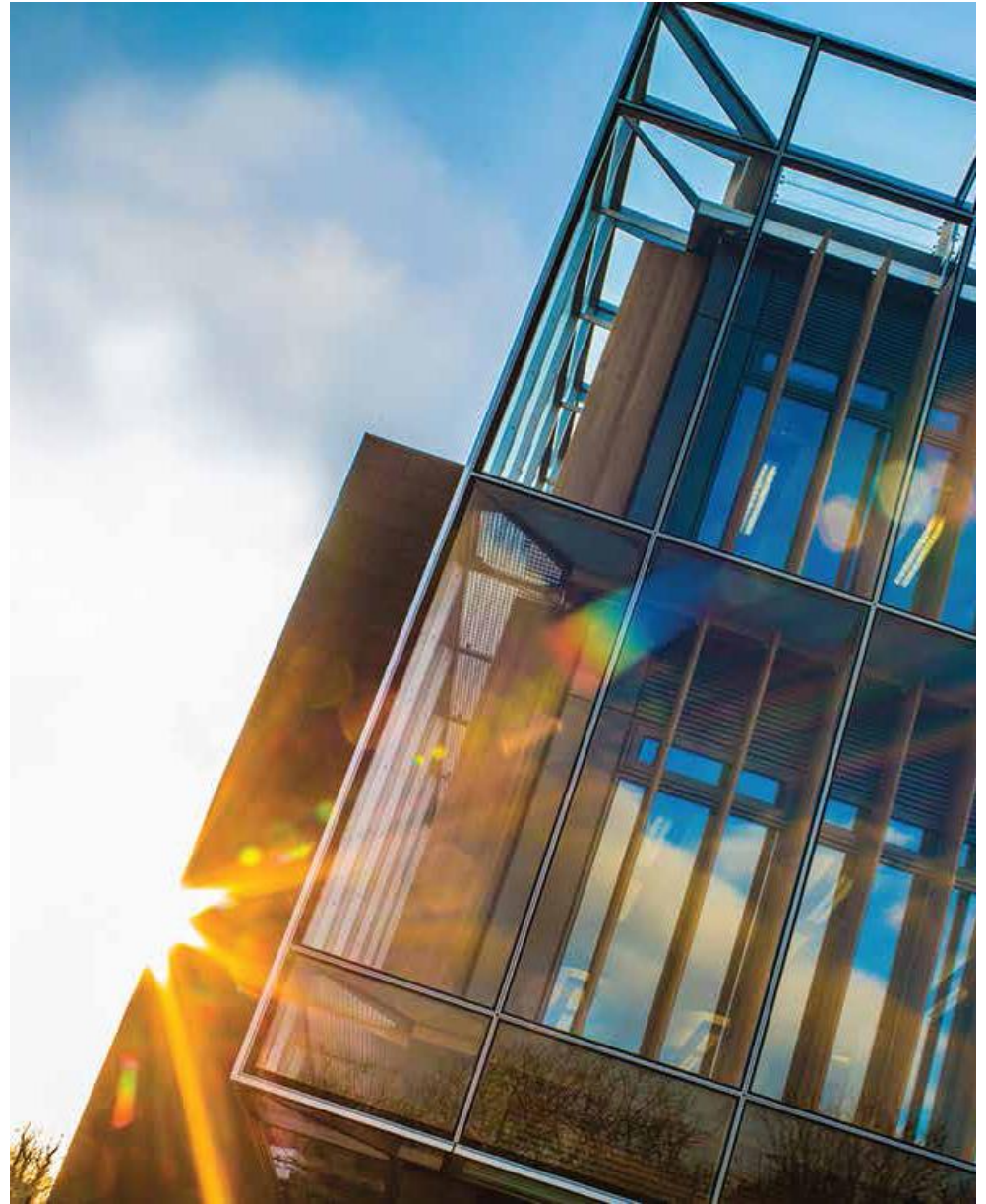
Piloting Open Publishing Initiatives at Maynooth University Library

Fiona Morley,

Head of Digital Programmes and
Information Systems,

Maynooth University Library

Fiona.Morley@mu.ie



Why do Libraries support open publishing?

- Opportunity to address local needs and promote research
- Encouragement of Open Access publishing models and permissive licencing allowing a greater volume of high-quality open access scholarship
- Giving authors greater control over how their work is published and disseminated
- Facilitates publication of niche/very specialised topics, conference proceedings, grey literature, alternative formats etc that may not fit the traditional publishing models
- Cost considerations in an era of rising subscription prices
- Expertise of library staff very transferable to local publishing support


Maynooth University and Open Access

- First university in Ireland to establish an OA repository (2003)- MURAL- managed by the Library
- Maynooth University's Open Access Mandate introduced in 2008, revised 2017 and 2021- based on national principles for OA
- MU believes that providing free online access to the University's research and scholarly output will maximise the visibility and dissemination of our research.
- OA policy requires that all research and scholarly publication , which arise in whole or in part from research carried out at the University, and subject to the copyright and archiving policies of the Publisher, be made available at the earliest possible date through the University's OA repository MURAL.
- Researcher freedom to publish first wherever they feel is most appropriate regardless of Publisher's policy on OA- but use of those who support OA is encouraged – includes local OA journal platforms

Journal of Mediation and Applied Conflict Analysis

- Supported by the Edward M Kennedy Institute for Conflict Intervention at MU
- Journal webpage- integrated with the MU institutional repository- MURAL
- Back issues to 2014
- DOIs provided by MU Library

Journal of Mediation and Applied Conflict Analysis

 jmaca.maynoothuniversity.ie



Edward M Kennedy Institute for Conflict Intervention



The Journal of Mediation & Applied Conflict Analysis

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The Journal of Mediation & Applied Conflict Analysis (ISSN 2099-7107) is a bi-annual, online-only, open access journal covering all aspects of mediation, restorative practices and conflict intervention, as well as interdisciplinary topics where applied conflict analysis forms the central theme. The journal is intended as a free source of information aimed to assist those who are working toward a more collaborative world. The issues are integrated with the Maynooth University ePrints Archive providing an institutional repository which showcases the research output of Maynooth University postgraduate students. This open access ensures the widest possible dissemination and impact for our work in Maynooth and contributes to the growing body of research literature that is now freely available online.



[Current Issue](#)



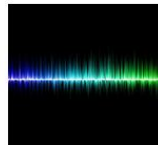
[Author Information](#)



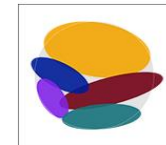
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The Open Journal of Astrophysics (Scholastica platform)

- MU Library had already investigated DOIs and the assignation of a Maynooth Academic Publishing namespace with a view to expanding our role in facilitating open publishing
- Prof Peter Coles, Dept Theoretical Physics made contact re possible institutional support for his publication, [*The Open Journal of Astrophysics*](#)
- Resource limitations a factor for both Department and Library
- Importance of an easy to use and flexible publishing platform with structures to permit a robust peer review process and additional services if required eg typesetting
- Discussions with Scholastica and development of the journal space with MU branding. Assistance to obtain ISSN. Launched on Research Week October 2018 by the University President.
- arXiv overlay journal, listed in DOAJ



https://astro.theoj.org



The Open Journal of Astrophysics

Articles ▾ For Authors Editorial Board About Issues Blog

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INSTRUMENTATION AND METHODS FOR ASTROPHYSICS

March 03, 2021 IST

Dwarfs from the Dark (Energy Survey): a machine learning approach to classify dwarf galaxies from multi-band images

Oliver Müller, Eva Schneider

A demonstration of the ability of machine learning techniques to classify dwarf galaxies, with an eye on application to the Euclid galaxy survey.

[Abstract](#)

Recent blog posts



Name Change Policy at the Open Journal of Astrophysics

The Open Journal of Astrophysics announces a name change policy with the aim of reducing barriers to changing public records, fostering diversity and promoting inclusivity.



Are preprints the future of science?

A response to a paper on the arXiv by Shie, Shen and Wang about preprints and scholarly communication.



A New Year for the Open Journal

A quick post looking back at 2020 forward to 2021

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Journal of Military History and Defence Studies

- Online open access peer-reviewed journal edited by Dr Ian Speller, Director of the Centre for Military History and Strategic Studies, Department of History, MU
- Collaboration with MU Library on hosting this new journal via via the [open journal system](#) (an open source journal platform). Fully hosted and managed by MU Library
- Original research and contributions in military history and defence studies
- DOIs provided by MU Library (Crossref). Assistance with obtaining ISSN
- CC-BY 4.0
- Launched 12 February 2020 during MU's Love Data Week event
- <http://ojs.maynoothuniversity.ie/ojs/index.php/jmhds>



Journal of Military History and Defence Studies



Journal of Military History and Defence Studies

Information

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Call for Papers, Defence Forces Review.

📅 2021-04-30

This year's edition of the Defence Forces Review will examine the role that defence plays (or can play) in making Ireland a better place to live, and will be published in partnership between the Defence Forces and the Centre for Military History and Strategic Studies at Maynooth University. We invite proposals for articles that explore how military forces can contribute to wider society and to government policy goals in the context of a dynamic and complex operating environment. Proposals should be submitted no later than 31 May 2021 to the following address, dfreview@military.ie, they should be no more than 300 words long, and must be accompanied by a short (up to 200 words) biographical note.

PhD Teaching Scholarship in Military History / Strategic Studies at Maynooth University, 2021

📅 2021-04-14

Call for papers, Defence Forces Review 2020

📅 2020-05-05

International Certificate in Military Science, Maynooth University


📅 2020-02-20

Dancecult- Journal of Electronic Dance Music Culture

- Established 2009, support taken over by MU in late 2020 following discussions with Dr Alistair Fraser, Department of Geography and Board member of Dancecult
- Peer-reviewed open access e-journal for the study of electronic dance music culture (EDMC), published once a year
- MU agreed to take over the web-hosting cost (open journal system externally hosted and managed) and use our existing Crossref account to supply DOIs
- MU logo on site and MOU signed
- <https://dj.dancecult.net/index.php/dancecult>

Dancecult- Journal of Electronic Dance Music Culture

dancecult.net/index.php/dancecult

Register Login

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Dancecult is a peer-reviewed, open-access e-journal for the study of electronic dance music culture (EDMC). A platform for interdisciplinary scholarship on the shifting terrain of EDMCs worldwide, the journal houses research exploring the sites, technologies, sounds and cultures of electronic music in historical and contemporary perspectives. To get started, [register here](#). Join the Dancecult-I mailing list. Visit the [Dancecult Facebook Page](#).

Dancecult is an activity of the [Dancecult Research Network](#) whose webportal features a moderated user-updatable reference archive with EDMC researcher profiles and resource lists. Note. When the DRN webportal was re-launched in June 2018, all profiles and references archived in 2010 were migrated. Please update profiles and submit entries to the [People & References](#) lists (under Resources).

CURRENT ISSUE

Vol 12 No 1 (2020): Dance Culture in the Time of Corona

FROM THE FLOOR amid a global pandemic: • "no screenshots on the dance floor" • India's scenes under lockdown • a Post-Post-Soviet scene post-quarantine • virtual dance floors • Good Vibes Friday livestreaming • sound systems at George Floyd Protests • Story Sharing Cubes at Burning Man


FEATURED • Christodoulou brings the break-beat back in to drum 'n' bass research • Charles examines genre and music-making in psytrance practice • Chambers explores crisis and creativity in the studio as TAZ • Castagner navigates peace, conflict and spherology in Montreal psytrance

REVIEWS • *Bass, Mids, Tops: An Oral History of Sound System Culture* • *Night Fever: Designing Club Culture 1960 – Today* • *This Must Be the Place: An Architectural History of Popular Music Performance Venues* • *Moon Juice Stomper: A Novel (Goa 1987-96)* • *Avicii: True Stories*

Edited by Dave Payling and Graham St John [Read On](#)

PUBLISHED: 15-Nov-2020

[MAKE A SUBMISSION](#)



Maynooth University
National University of Ireland Maynooth

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Indexed with DOAJ
Indexed with Scopus from 2020

INFORMATION

[For Readers](#)

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Other open publishing activities

- ‘Open Publishing’ Information Day (October 22nd) on Research Week 2019 – open to university staff and students – speakers from a University Press, academics publishing/planning to publish journals, reviewers and librarians
- Subsequent open publishing related talks on Love Data Week (February) and Research Week (October) 2020 and 2021
- Developing a LibGuide for open publishing

Future

- Further collaboration with academic and university staff interested in OA publishing locally
- Expansion of open publishing activities- more OA journals on Scholastica or other platforms
- Building knowledge and expertise on campus around OA publishing
- Maynooth Academic Publishing as a University Press?

Thank you

Fiona.Morley@mu.ie
@morleyfme