An overview of systematic literature reviews in social media marketing

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Abstract
Systematic literature reviews (SLRs) adopt a specified and transparent approach in order to scope the literature in a field or sub-field. However, there has been little critical comment on their purpose and processes in practice. By undertaking an overview of SLRs in the field of social media (SM) marketing, this article undertakes a critical evaluation of the SLR purposes and processes in a set of recent SLRs and presents a future research agenda for social media marketing. The overview shows that the purposes of SLRs include the following: making sense (of research in a field), developing a concept matrix/taxonomy and supporting research and practice. On SLR processes, while there is some consensus on the stages of the process, there is considerable variation in how these processes are executed. This article offers a resource to inform practice and acts as a platform for further critical debate regarding the nature and value of SLRs.

Keywords
Literature review; social media marketing; social media user behaviour; systematic literature review

1. Introduction

Literature reviews are a familiar aspect of the research process. In management research, literature reviews are used to manage the diversity of knowledge as a prelude to a specific enquiry [1], or more broadly to integrate a body of scholarship [2]. For example, the type of literature review that is typically a part of every research article, referred to in this article as a narrative literature review, has a number of functions. These include the following: supporting the identification of research topics, questions or hypotheses; identifying the literature to which the research will make a contribution, and contextualising the research within that literature; building an understanding of theoretical concepts and terminology; facilitating the building of a bibliography or list of the sources that have been consulted; suggesting potentially useful research methods; and analysing and interpreting results [3]. The process associated with the creation of these reviews typically has three stages: initial review (at the beginning of the research process), ongoing monitoring of the literature as the research topic and processes evolve and re-visiting the literature in the writing-up phase. Although there are recognised search strategies associated with such reviews, such as citation pearl growing, Briefsearch, building blocks and successive fractions [3], the details of the processes that lead to narrative literature reviews, including selection and evaluation criteria, are rarely reported [4], and the criteria for inclusion are typically qualitative, based on the reviewers’ judgement [2]. However, Aguinis et al. [5] suggest that there is a need for transparency at each stage of the research process, including the development of the theoretical base for the research.

Less familiar than narrative reviews, but being increasingly recognised for their value, are systematic literature reviews (SLRs), sometimes referred to as systematic reviews of literature. Such reviews differ from narrative literature reviews in both purpose and process. Cook et al. [6] suggest that
systematic reviews differ from traditional narrative reviews by adopting a replicable, scientific and transparent process ... that aims to minimize bias through exhaustive literature searches of published and unpublished studies and by providing an audit trail of the reviewers’ decisions, procedures and conclusions. (p. 378)

Littel et al. [7] suggest that SLRs ‘comprehensively locate and synthesize research that bears on a particular question, using organized, transparent, and replicable procedures’ (p. 1). Importantly, SLRs are seen to offer a contribution to knowledge in their own right, and while they can be presented as part of a research article reporting empirical research, they are often published as a separate article. Their purpose is to identify key contributions in a field, and to identify patterns in the knowledge base, using a transparent process, with a view to informing future research and practice guidelines [8,9]. Typically, this involves profiling the research on a specified topic in terms of its bibliographic characteristics (e.g. time span, key journals), developing a concept matrix [10] of key themes to aid in summarising the current state-of-the-art relating to the research question or topic and proposing a future research agenda. In terms of process, SLRs are characterised by their adoption of a specified replicable, scientific and transparent process to the identification of articles in a field, the refinement of any initial dataset and the sense-making associated with the development of a narrative associated with the field [2,11]. In other words, SLRs typically have a ‘methodology’ section and hence can be regarded as literature-based research projects offering a contribution to knowledge in their own right.

To add to the complexity, various authors have proposed a number of different types of SLRs [2,12]. The most important distinction for the purpose of this article is that between qualitative and quantitative SLRs. At the heart of a quantitative SLR typically lies an analysis and integration of the quantitative data reported in the SLR, whereas for qualitative SLRs, the review process involves a more iterative surfacing of research questions, searching and protocol development [12]. The qualitative process model has most resonance with the development of SLRs in computing, information science and management, due to the diversity of research methods and approaches adopted in these fields.

Despite the increasing numbers of SLRs being published, no comparative or critical evaluation has been conducted into the practice associated with SLRs in computing and information science or business and management. Yet, Fisch and Block [13] suggest that despite widely available guidance on conducting systematic reviews, there is considerable variability in the quality of systematic reviews in management science, and Boell and Cecez-Kecmanovic [14] raise concerns regarding the potential impact of SLRs on critical engagement with the information systems literature. Hence, the research question at the heart of this article is as follows: ‘To what extent is the practice in SLRs consistent, and consistent with good practice guidelines?’ The aim of this article is to undertake a critical and comparative analysis of the purpose and processes associated with SLRs, in practice, through examining recent SLRs in the social media marketing field. The research concludes with a critical comparison and distillation of the research agendas proposed in the selected reviews; this process generates a meta-agenda for future research in social media marketing.

2. Literature review

This section draws together prior commentary on literature reviews, with a focus on SLRs and their definitions, purposes and processes

2.1. Definitions

In recent years, there have been two major drivers for interest in, and increased use of, SLRs: concern regarding the quality of traditional narrative literature reviews and the increased focus on underpinning research and practice with a strong evidence base. Denyer and Tranfield [15] suggest that

a systematic review is a specific methodology that locates existing studies, selects and evaluates contributions, analyses and synthesizes data, and reports on the evidence in such a way that allows reasonably clear conclusions to be reached about what is known and what is not known. (p. 671)

An SLR uses a process that is ‘replicable, transparent, objective, unbiased and rigorous’ [14] (p. 121).

2.2. Purpose of SLRs

Both narrative and systematic literature reviews enable the researcher to manage the diversity of knowledge in a specific area of academic enquiry. They help the researcher to both map and assess the existing intellectual territory and to specify a research question, which will advance existing knowledge or theory [11]. Torraco [16] summarises the purpose of
literature reviews, thus ‘the ... literature review is a form of research that reviews, critiques, and synthesizes representa-
tive literature on a topic ... such that new frameworks and perspectives on the topics are generated’ (p. 356). Webster and
Watson [8] suggest that narrative reviews create a firm foundation for advancing knowledge, facilitate theory develop-
close areas where a plethora of research exists and uncover areas where research is needed.

The functions discussed above are relevant for both narrative and systematic reviews. However, systematic reviews
differ from narrative reviews in a number of respects. In response to criticisms regarding the lack of transparency regarding
the processes associated with narrative literature reviews, various authors have promoted the value of SLRs [15,17].
In addition, systematic reviews are often wider in scope than narrative reviews, often centring on a research topic or field,
in contrast to narrative reviews, that typically focus on a more specific research question. SLRs have greater potential to
increase the theoretical coherence of a field. As such, they are particularly beneficial in fields such as organisation and
management studies, and computing and information science, which have a large and fragmented research base [18]. If
this research base is, like social media marketing, inter-disciplinary and rapidly evolving, the value of an SLR is further
enhanced. Finally, systematic reviews can make research findings more accessible to practice and thereby have the potential
to drive increased rigour of practice. For example, in medicine, SLRs are widely used to promote evidence-based
practice [11]. The PRISMA statement, the result of international collaboration between medical and health sciences
researchers, and subject to ongoing revision, offers a 27-item checklist for reporting a systematic review, covering title,
abstract, introduction, methods, results, discussion and funding [9]. No such list exists in management and information
sciences, nor is there any significant evidence to suggest that SLRs inform practice. A number of barriers hinder progress
in these disciplines, including concerns regarding the quality of SLRs, the need to accommodate qualitative (as well as
quantitative) evidence to create actionable knowledge, the heterogeneity of research methodologies and the widely recog-
nised and long-standing gulf between research and practice [15].

2.3. Processes

Table 1 summarises the main processes in conducting a literature review. Webster and Watson [8] and Torraco [16] dis-
cuss narrative reviews, while Tranfield et al. [11] and Fisch and Bock [13] propose models for the SLR process. While
all of the four models have some similarities, it is very evident that they are not identical. First, and most obviously, the
models differ in the number of distinct steps in the SLR process. Second, there are steps that occur in some reviews, but
not in others. All authors agree that the start of the process is an identification of the research topic, although Fisch and
Bock [13] also suggest the identification of a research question. Some authors then suggest the need to justify the need
for a literature review [11,16]. Tranfield et al. [11] more specifically identify the process in the proposal stage of the
SLR, than do other authors. Not surprisingly, all authors are agreed that a key stage is the ‘review of prior literature’ [8],
‘ssearch and retrieve the appropriate literature(s)’ [16] or ‘identify the relevant literature in a systematic way’ [13].
However, Tranfield et al. [11] articulate the processes in the stage of conducting a review in more detail than do other
authors. In particular, they suggest the steps: study quality assessment, data extraction and monitoring progress. The eva-
uation of the study quality is of particular significance. Next, only Webster and Watson [8] suggest developing a model
to guide future research, while Torraco [16] and Tranfield et al. [11] point to the need for synthesis. Webster and Watson
[8], together with Tranfield et al. [11], also comment on the need to consider the implications for practice. Researchers
are likely to be strongly influenced by the steps outlined in models such as these. However, the inconsistencies between
these models suggest that there is scope for further work on the articulation of the stages within the SLR process. A lack
of consensus regarding the steps in the SLR process among some of the lead commentators has serious potential to
undermine consistency in SLR practice.

2.4. Field of study: social media marketing

This article focusses on literature reviews in the area of social media marketing. For the purposes of this article, the topic
is taken to cover all aspects of the use of social media by businesses and other organisations to communicate with, or
gather data regarding, their customers and other stakeholders. This study also includes research articles relating to cus-
tomer or user behaviour in organisational social media spaces. This definition of social media marketing is further opera-
tionalised through the search terms and protocol outlined in the next section.

Social media marketing was chosen as the topic for this study partly because the opportunity presented itself. The
authors of this article are social media marketing researchers, and on their research journey, they encountered a number
of SLRs on closely related, but distinct aspects of social media marketing. Being researchers in social media, with com-
plementary expertise in information science, who have also published SLRs, the authors had the expertise to undertake
an analysis of these documents. In addition, social media marketing is a field that is undergoing significant growth in
both research and practice [19]. Denyer et al. [18] suggest that significant growth in a field can lead to fragmentation of
the knowledge base. In the case of social media marketing, the risk of such fragmentation is heightened by the inter-
disciplinary nature of the field. Furthermore, growth and developments in research are paralleled by an even greater rate
of change in social media marketing technologies, strategies, practice and user behaviours. In such a context, evidence-
based practice is very important, but also very difficult [20]. Finally, as Webster and Watson [8] suggest progress in
inter-disciplinary fields, such as information systems can be complex because such fields, especially in their infancy,
need to draw on theories from a variety of other fields. SLRs have an important role in accelerating the accumulation of
knowledge in the field and building theoretical foundations for the field. On the other hand, Torraco [16] points out that
literature reviews addressing new and emerging topics (such as social media marketing) are more likely to lead to an ini-
tial or preliminary conceptualisation of the topic (i.e. a new model or framework) rather than a reconceptualisation of
previous models. Hence, an examination of SLR practices in the field of social media marketing has potential to develop
insights and guidelines for other nascent and inter-disciplinary areas.

3. Methodology

The aim of this article is to perform a meta-analytic review of social media marketing SLRs. The much-cited advice from
Webster and Watson [8] suggests that SLRs in social sciences should adopt a clearly identifiable and accountable pro-
cess, which significantly advances the field by offering a point of view about the phenomenon under scrutiny. This study,
therefore, reports on the methodology used in this meta-analytic review. Where appropriate, it adopts and adapts the pro-
cesses normally associated with SLRs [11,21].

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<th>Author(s)</th>
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| Webster and Watson [8] | 1. Motivate the research topic  
2. Describe the key concepts  
3. Delineate the boundaries of the research  
4. Review relevant prior literature in the core and related areas  
5. Develop a model to guide future research  
6. Justify propositions, by presenting theoretical explanations, past empirical findings and practical examples  
7. Present implications for researchers and managers |
| Torraco [16]           | 1. Identify an appropriate topic or issue for the review  
2. Justify why a literature review is the appropriate means of addressing the topic or problem  
3. Search and retrieve the appropriate literature(s)  
4. Analyse and critique the literature  
5. Create new understandings of the topic through one or more forms of synthesis |
| Tranfield et al. [11]  | Stage I: Planning the Review  
Identification of a need for a review  
Preparation of a proposal for a review  
Development of a review proposal  
Stage II: Conducting a Review  
Identification of research  
Selection of studies  
Study quality assessment  
Data extraction and monitoring progress  
Data synthesis  
Stage III: Reporting and dissemination  
The Report and recommendations  
Getting evidence into practice. |
| Fisch and Block [13]   | 1. Motivate the topic and state the research question  
2. Identify the relevant literature in a systematic way  
3. Choose the right balance between breadth and depth  
4. Focus on concepts, not studies  
5. Derive meaningful conclusions  
6. Follow a coherent article structure |

SLRs: systematic literature reviews.
Step 1 involved the identification of an aim for the study that also specified its scope, that is, to undertake an analysis of recent SLR research articles that have examined the social media marketing field. Step 2 focused on the selection of appropriate databases for the search. Business Source Premier was selected as the vehicle for the literature search process. Step 3, which involved the selection of key word strings, was followed by Step 4, searching using the keyword strings. Initial searching was conducted using the primary keyword string: ‘systematic literature review OR systematic review of the literature AND social media OR social networking’. This initial search led to the identification of three additional strings: value creation, social commerce and online communities. These were used to conduct a further phase of searching. Searches on both the initial and additional search strings led to a database of 42 results.

Step 5 focussed on the refinement of the dataset using exclusion criteria. The primary criterion for exclusion was that the source should be an SLR on social media marketing. The application of this criteria led to the exclusion of 20 of the retrieved SLRs. Typical of the SLRs that were excluded was one on social media in the field of psychology. A second criteria was that the article should present a clear methodology. For example, a number of articles within the management discipline, while purporting to be systematic reviews, offered no clear methodology and, in actuality, employed a narrative style of literature review. The third criterion was that SLRs need to be peer-reviewed and published in academic journals; using this criterion, seven conference papers were excluded. Next, sources were excluded based on quality. To ensure rigour of the meta-analytic review, non-peer-reviewed SLRs were excluded, which included six conference papers. The final dataset comprised 13 SLRs.

Step 6 of the review process focussed on analysis of the SLRs. To perform the meta-analytic review, a bibliographic review of the dataset was conducted to identify patterns and dissimilarities between the approaches adopted in the reviews, with regard to the three characteristics of the reviews: purpose, process and further research agendas. As the analysis proceeded, thematic categorisations emerged for each of these three characteristics, as summarised in Tables 2 and 3 and in the headings in the process section of the findings. The articles selected for inclusion are shown in the top rows of Tables 2 and 4.

4. Findings

4.1. Purpose of SLRs

The most commonly mentioned purposes are making sense, developing a concept matrix or taxonomy and helping researchers and practitioners. For example, Lamberton and Stephen [22] suggest, ‘Our contribution lies in helping researchers ... and ... developing new research directions to advance the literature and offer relevant insights for marketing practice’ (p. 147), whereas Effing and Spil [23] aim to ‘develop a framework for the analysis of social media strategies’ (p. 1). Busalim et al. [24] seek to

explore the social commerce concept ... and [thereby] to provide a mind map of the s-commerce themes for researchers who want to recognise the topic areas where more research is needed ... [and] for practitioners, [their] review brings them up to date on the s-commerce activities and the current state of s-commerce and its historical development. (p. 1076)

Salo [25] performed their SLR to examine how the deployment of social media influences organisational decision-making in B2B environment.

On audiences, Baethge et al. [26] seek to inform not only researchers and practitioners but also editors, and reviewers, by providing them with an account of the current state-of-the-art. In their review and synthesis of the literature on online word-of-mouth (eWOM), King et al. [27] refer to examining ‘what we know’ and posing critical research questions as a guide to ‘what we need to know’.

Other authors seek to draw together a fragmented research literature. For example, Ketonen-Oksi et al. [28], in their review of social media-based value creation, seek to make sense of a ‘research literature ... [that is] still fragmented into case studies of various micro-level study contexts’ (p. 2). Zhang and Benyoucef [29] suggest that in respect of consumer behaviour in social commerce, ‘current research is rather fragmented, which makes it difficult to derive meaningful and conclusive implications’ (p. 95). In the context of eWOM, King et al. [27] also highlight that fragmentation may also be encountered as a result of the use of different research methods. Ngai et al. [30] take a slightly different perspective, using an SLR to ‘understand the causal relationships among different research constructs’ (p. 34) and to identify theories, conceptual models and frameworks used in social media research.

4.2. Process

On the basis of a review of the phases and their processes adopted by the authors of the SLRs in our dataset, six phases were identified: formulating research objectives and questions; developing search strategies and identifying relevant
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SLR: systematic literature review.
documents; formulating and applying exclusion criteria; bibliographic analysis of the final dataset; development of a concept matrix and thematic analysis; and the development of a future research agenda. Some of these clearly parallel the purposes of an SLR as listed in Table 1. Some SLRs also included other phases such as selecting research questions and applying methodological screening criteria [28]. More details on the processes and approaches adopted with regard to each of these processes are elaborated below.

4.2.1. Formulating research objectives and questions. Most SLRs identify specific aims and objectives and/or research questions. For example, Effing and Spil [23] identify their objective as being ‘to discover key elements of social media strategies and review existing frameworks, methods, theories and standards for the development of social media strategies’ (p. 2), while Busalim et al.’s [24] objective is to ‘explore the s-commerce’ concept. Ahmed et al. [31] have three objectives: (a) to collect, summarise, analyse and synthesise information regarding the accuracy and values of previous literature; (b) to report on the empirical findings of this domain’s existing studies; and (b) to identify knowledge gaps for future research. Salo [25], on the other hand, simply poses the research question: ‘How much research exists on social media deployment in the industrial marketing area, and what are the possible future research directions for industrial marketing?’ (p. 115).

Good practice suggests that in undertaking a literature review, research questions and objectives should be underpinned by a theoretical stance, or at least, a specification of the discipline to which the review seeks to contribute. The disciplines to which the SLRs included in this article seek to contribute is implicit in the journal in which they have been published. On this basis, three clear groups are in evidence: ‘marketing’ (four reviews), ‘information management’ (seven reviews) and ‘marketing and information management’ (two reviews). Most reviews do not explicitly mention a theoretical stance. Exceptions are Ketonen-Oksi et al. [28], who refer to service-dominant logic, and Zhang and Benyoucef [29] who refer to the stimulus-organism-response model. On the other hand, Lamberton and Stephen [22] and Ngai et al. [30] do report on the diverse range of theories in evidence in the articles included in their SLR. This raises some questions regarding how the issue of theoretical stances can and should be tackled in the context of interdisciplinary fields such as social media marketing.

4.2.2. Developing search strategies and identifying relevant documents. Virtually all of the articles in the dataset identified the timeframe over which a search was conducted. For example, Lamberton and Stephen [22] examined articles published between 2000 and 2015, while Baethge et al. [26], after a careful assessment of the timeline associated with social commerce, searched between 2007 and 2014, and Ahmed et al.’s [31] literature base was between 2010 and 2016. On the other hand, Effing and Spil [23] do not identify any specific timespan. Timelines can also be useful in mapping the evolution of a research field [24].

There is a very strong consensus, consistent with the authoritative guidelines on conducting SLRs [17] that there is a need to specify search strategies in terms of sources used and search strategies, although the approaches used, and the details provided vary considerably. In terms of sources, most authors used a selection on the following databases: EBSCOhost, Google Scholar, ScienceDirect, Social Sciences Citation Index, Scopus, Web of Science, ABI-Inform, Business Source Premier, Science Direct, Emerald and Wiley Online Library. This wide range of databases is reflective of the inter-disciplinary nature of social media marketing and the need to search across literature in several disciplines [27]. Some authors either supplemented or substituted their search of major databases with direct searching of highly regarded or ranked journals in the field [26,29], or through following-up citations of the articles identified through the search process in the databases [24], otherwise referred to as snowball searching [22]. Furthermore, both Busalim et al. [24] and Ahmed et al. [31] made use of Mendeley to eliminate duplicates.
Table 4. Agendas for future research.

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Search strategies were developed based on keywords. Some authors report on a list of typical keywords [27], whereas others, such as Baethge et al. [26], provide a detailed analysis of the iterative development of their set of keywords and search strategies through identifying initial articles. Most authors report on the development of synonym and word variant lists, for example, social media, Web 2.0 and enterprise 2.0. [28]. Interestingly, Lamberton and Stephen [22], when extending their search outside of the academic literature to white papers and industry reports, converted their ‘academic search terms into keywords that were more likely to appear in the business press’ (p. 148). Finally, several authors offer some kind of report on the results from their various research strategies[22, 23, 25, 26].

4.2.3. Formulating and applying exclusion criteria. Most authors used exclusion criteria. Most common among these were book chapters, reports and conference proceedings ‘due to the variability in their respective peer review processes and more restricted availability’ [32] (p. 1030). Refereed journal articles were regarded as representing ‘state-of-the-art research outputs’ [30] (p. 34). Some reviews included only empirical articles [30] or even more restrictively, articles with a defined sample and empirical methodology [27]. Inclusion criteria typically involve full-text available, published within the selected period of time, relevant to the topic of the review, listed in the selected databases, and written in English [24, 28]. Duplicates are eliminated from the dataset. Finally, authors of most SLRs will need to manually analyse each article, examining its title, abstract and, possibly, full text to determine its suitability for inclusion in the final dataset [23, 26], although several of the articles did not report on this stage. It is usual at this stage for authors to report the number of articles remaining in the dataset and being taken forward for further analysis in the next two stages.

4.2.4. Bibliographic analysis of the final dataset. Bibliographic analyses of the final dataset are often included to offer a profile of the selected articles. These may show the number of articles published annually over the period of the reviews [22, 23, 24, 29, 31, 33]; research strategies and methods [19, 23, 24, 28, 29, 32]; and theoretical foundations [24, 29, 30].

In some instances, this is coupled with the identification of key themes (see below), to support the analysis of the profile of the dataset, not just as a whole, but with references to specific themes or topics. For example, Lamberton and Stephen [22] use this approach to identify three eras of digital, social and mobile marketing, within which they discuss progress under a number of themes, while Baethge et al. [26] couple reporting on date with reporting on disciplines (marketing, electronic commerce, IS conference and IS journals). In addition, some studies [32] conduct a count by theme, to support a subsequent discussion of the literature on a specific theme.

4.2.5. Development of a concept matrix and thematic analysis. A key step towards identifying the topics that might merit further attention is the development of a concept matrix of the key themes covered by the literature in the dataset. This enables the identification of important research questions in the field, and an assessment of those questions that would benefit from further research. Different authors used different approaches to develop and apply this concept matrix. Lamberton and Stephen [22], for example, used a combination of date of publication and key word analysis to identify three eras and the key research topics within those eras. The last of these eras they labelled ‘the age of social media’ and discussed the following themes within this era: individual self-expression as a means of amplifying or dulling marketing actions, user-generated content as a marketing tool, and capturing marketing intelligence in specific social media platforms. In developing their research themes, Baethge et al. [26] analysed and adapted categories of research themes proposed by other authors writing on social commerce. Their categories were as follows: user behaviour, website design, enterprise strategies, social process, adoption strategy, business model, security and privacy policies, network structure, firm performance, and overview. It is unclear how Busalim et al. [24] surfaced their taxonomy of research themes on social commerce, but they more or less replicate those used by Baethge et al. [26]. Similarly, it is unclear how Alves et al. [32] surfaced their key themes, but they present two main groups of themes, firm/organisation and consumer, and sub-themes within these areas. For firm/organisation, degree of use and facility of using social media; optimisation, measurement and impact of social media marketing strategies; and abusive/unethical use. For consumer, increased consumption; use, search and a share of information; attitude towards the brand; and influence among consumers. Similarly, although, Ahmed et al. [31], Salo [25] and Alawan et al. [19] generated a list of themes, they offer no explicit explanation of the process whereby the themes were adopted. Zhang and Beyonucef [29] adopt a rather different approach in their review of consumer behaviour in social commerce. Their analysis is informed by the stimulus-organism-response model of human behaviour, coupled with the five-stage consumer decision-making process (need recognition, search, evaluation, purchase, and post-purchase). These theories are used to distill the literature and to propose a ‘complete theoretical framework for consumer behaviour in social commerce’. King et al. [27] also use a previous theoretical framework to help to structure both their review of the previous literature and their proposals for future research in four
quadrants associated with antecedents of eWOM senders, consequences for eWOM senders, the antecedents of the receiver and the consequences to the receiver. Adopting yet another variation, Ngai et al. [30], with an interest in causality between research constructs in social media research, proposes some categories of attributes, each with sub-categories. These categories are antecedents, mediators, moderators and outcomes; they are used as the basis of a causal chain framework for social media research.

4.2.6. Development of a future research agenda. Most articles suggest an agenda for future research on the basis of their literature review. As Baethge et al. [26] assert, ‘by providing a research agenda, we hope that our results will stimulate and guide future research in this exciting field’ (p. 1). Some researchers use the themes in the concept matrix to analyse and report on past research and to assist in framing a future research agenda. For example, King et al. [27], as described above, offer an elaborate research agenda, which embraces 11 specific research questions. Busalim et al. [24] offer a simple research agenda for s-commerce, with three key themes: theoretical considerations, customer behaviour considerations and design and implementation considerations, each with three or four related research questions. Salo [25] delineates four areas for the future research of social media in an industrial marketing context: influence, supplier customer acquisition and customers, business relationships and networks, business outcomes and competition. Other authors offer a narrative account, without the identification of specific themes. For example, Alves et al. [32] offers a narrative account that identifies a number of future lines of research, embracing both consumer and firm behaviours, while Ngai et al. [30] offer a narrative discussion of future research directions, organised under the following four headings: organisation orientation, social power, cultural differences and impacts of social media. In contrast, some studies are less prescriptive; they do not specifically propose an agenda for further research, but they rather suggest that their theoretical framework may inspire related research in the future [19, 29, 31].

4.2.7. Identification of limitations of the reviews. Only a few authors include any statement on the limitations of their reviews. Three of these [26, 29, 30] suggest that their review could be improved by widening the scope of their study, to include either topics or types of publications that were excluded on the basis of the specified criteria of their study. Others suggest that the quality of their review was affected by the variable quality of the underlying studies [28]. Aalawan et al. [19] argues the case for a meta-analysis of the datasets generated by the various studies, and further evaluation of the main research methods used in studies in this field. Finally, Salo [25] points to a number of areas where further attention would enhance systematic reviews: selection of articles, the identification of thematic categories and the formulation of future research agendas.

4.3. Towards a research agenda for social media marketing

This section conducts an overview of the SLRs in social media marketing analysed in this article. Table 4 identifies six themes in this research agenda and indicates the extent to which each of these is covered by the different SLRs. The theme, social media practice and strategy, is included in all of the reviews. Other widely covered themes are social media user behaviour, and social media research approaches. On the other hand, only three SLRs cite the important topic of social media privacy and security as an area for further research. More specific details on the topics mentioned under each of the themes are discussed below.

4.3.1. Social media practice and strategy. Some authors focus on generic issues such as how companies use social media and how their social media marketing strategies differ [23, 32], others point to the importance of improving understanding of the critical success factors associated with the implementation of social media [24, 28], while other authors propose more research into the impact of social media on firm performance [26]. Other SLRs also point to the importance of research into social media marketing evaluation [29, 33]. Finally, Lamberton and Stephen [22] suggest that research is needed into the relationship between social media and other marketing channels, and on differentiation on the basis of customer segments.

4.3.2. Social media user behaviour. Several authors suggest that more research is needed with respect to the impact of social media on the decision-making processes around purchasing [22, 27], including impulse purchasing and how consumers move from one decision-making stage to another [24, 29]. Other authors suggest research on other aspects of social media use, such as user co-creation in social media marketing [28] and the impact of social media marketing on customer loyalty [24, 33]. Lamberton and Stephen [22] also suggest that it is necessary to gather a deeper understanding.
of why people use social media, and how it affects their lives. Some SLRs point to the need to understand the impact of different social media channels (e.g. Twitter, Facebook) on consumers [32, 33].

4.3.3. Social media organisational context. Only four of the SLRs comment on the organisational context in which any future research might be conducted. Abed et al. [33], focusing on social media and e-commerce on a small- and medium-sized enterprise (SME), identified a number of aspects of the use of social media in SMEs that would benefit from further research. These include the link between SME characteristics and industry and the choice of social media marketing tools; the level of management support for SMEs; and the contribution of social media in SME’s internationalisation. Other SLRs do not focus explicitly on a business sector but do suggest generic questions whose answers would be of value to businesses. Alves et al. [32] suggest social media marketing in B2B value co-creation, while Baethege et al. [26] see a need for research into social commerce business models, mobile social commerce, social media and product type, small businesses, and channel strategies.

4.3.4. Social media privacy and security concerns. Somewhat surprisingly, only three SLRs called for more research into social media and privacy. While there is a case for suggesting that security and privacy are technical topics whose research does not lie in the realm of marketing and business, these are important concerns for organisations and consumers. Lamberton and Stephen [19] simply recognise that research is required into regulation and digital consumer privacy issues. Ngai et al. [30] pose a useful generic research question: ‘how does a firm apply technologies and train staff to manage the availability, sorting and filtering of data captured or used in social media to ensure the wise use of data and protect the privacy of all stakeholders’ (p. 41). Baethege et al. [26] suggest the need for research into the extent to different security instruments and privacy protection strategies, promote user’s positive perceptions of a social commerce platform and are effective in fostering trust and engagement.

4.3.5. Theoretical considerations. Some SLRs comment on the need for theory to underpin research and offered recommendations as to how this might be achieved [25]. Abed et al. [33] identify the need to examine social media in SMEs from a theoretical perspective, but do not develop this further. Other SLRs identify specific theories that could be applied in future research, such as co-creation of value [28, 32], Resource Based Theory [25], Service Dominant Logic [28], mobile marketing theory [22] and Information Systems theories [24].

4.3.6. Social media research approaches. While seven of the articles made suggestions regarding the research approaches that should be used in future research, their commentary on this is succinct, and consensus is limited. Busalim et al. [24] point to the need to develop the theoretical underpinning of social media marketing, and to use this to inform research questions. Some SLRs promote the need for more quantitative studies [26, 28, 33]. In this context, Baethege et al. [26] suggest the need for developing understanding of big data methods to support the analysis of large social media data sets, while, consistent with this, Ketonen-Oksi et al. [28] suggest that there is a need for more large-scale empirical research. On the other hand, other SLRs suggest that more qualitative work is needed, because the majority of the existing research is quantitative [32] and there is some support for further use of mixed methods research [28,29].

5. Discussion

5.1. SLR purpose

The purposes for conducting the SLRs included in this study are diverse and offer insights into the purposes for which SLRs can be conducted. First, with the occasional exception [26], most authors see their audience for the SLR to be both researchers and practitioners [22,24]. This is consistent with the long-standing aspiration that research should inform both research and practice. However, while this aspiration is laudable, there are several challenges to be overcome before this can be achieved. Various authors have recognised both the benefits and the challenges of evidence-based practice [28, 29, 25, 31]. Such investigations are timely considering the increasing uptake of social media in modern marketing campaigns. Rowley’s [20] suggestion that such practices will bridge the practice–theory divide is particularly appropriate in this respect.

Table 2 makes an important contribution by identifying the espoused purposes of a range of SLRs within a specific field. Most authors are seeking to serve a range of objectives in their study, with some specifying a wider range than others. Lamberton and Stephen [22] and Busalim et al. [24] state the widest range of objectives for their SLRs, while Abed et al. [33] have the most limited number of purposes. The three most cited purposes are as follows: making sense,
helping researchers and practitioners, and identifying key issues. Somewhat surprisingly, the lowest two are developing a research agenda, and establishing rigour.

5.2. SLR processes

Table 3 proposes a six-stage model of the processes in conducting an SLR, based on the articles selected for this review. As discussed below, in general this framework aligns well with the frameworks proposed by other SLR commentators. There is a general consensus that SLRs should have a number of specified steps [12,13,16], but as is evident in Table 1, the steps are articulated differently in different models. Most authors suggest the need to plan and justify the review, represented in this article as step 1, which involves both formulating the objectives of the review and identifying research questions. Tranfield et al. [12] then cluster a number of activities under the heading ‘conducting the review’; however, these do not readily align with Torroaco’s [16] ‘search and retrieve the appropriate literature(s)’ or the equivalent from this study: ‘developing search strategies and identifying relevant documents’. No prior authors specifically regard the formulation of exclusion criteria as a specific and separate step [12,13]. On the other hand, most are agreed that there is a need to analyse the final dataset [12,13,16], and to develop a future research agenda [10,12,13,16]. On the other hand, no prior authors identify the development of a concept matrix and thematic analysis as a separate step. However, it is important to observe that the processes identified and summarised in Table 3 are based on an analysis of SLR practice, while other commentators offer good practice advice.

One important stage has not received an explicit mention in previous studies, or in the SLRs reviewed in this article, is conducting a pilot study [34]. Such a pilot study should involve one or more preliminary searches to scope the terminology of the field, to gauge the extent of the knowledge base, and, most importantly, to identify any previous literature reviews in the field. The pilot study should lead to decisions regarding the scope of the search, in terms of, for example, topic, date range, search terms and search engine. It may be that the SLRs studied did do this but omitted to report on this stage.

Ultimately, this study shows that there are considerable variations in the execution of SLRs, and, indeed, the extent to which the processes for conducting the review are executed. While there is always a need for researchers to make judgements in their research, and the processes and approaches might legitimately vary because different authors have cited different purposes/objectives for their literature reviews, there remains considerable scope for further discussion leading to a consensus regarding both the purposes and processes of SLRs.

Earlier studies have also recognised the limitations of current practices. For example, Watson [17] criticises the current approach to SLRs on the basis that the search process is inefficient and flawed. He proposes a system in which journals require authors to code the knowledge embedded in their articles, with the aid of a free open source word processor that stores text in an open document format. He also suggests that another way forward might be through text mining. While the implementation of such approaches may take some time to develop and become mainstream, Watson’s [17] article points to some of the limitations in the current approach to SLRs and should be considered alongside the findings from this research.

6. Reflection and recommendations

This article has sought to demonstrate the extent to which undertaking an SLR is very different from developing a narrative literature review. Indeed, it should be evident that conducting such a review in an area in which the field has a significant literature base is a ‘research project’ in its own right, which demands resources and time as well as a specific suite of research expertise. From the perspective of an author, the downside of investing effort in an SLR is that not all research assessment and performance processes (in universities) will accord the same status to SLR articles as they might to an ‘empirical’ article. More positively, however, a well-crafted review on a topical theme has a very good chance of attracting a considerable number of citations, which builds the reputation and visibility of both the author(s) and the journal in which it is published. The other significant gain from taking time to focus on the past literature in a structured way is that the authors have a very clear picture of the research gaps in their field, often both in terms of topics and methodological traditions, on which to base their future research plans.

Switching to the wider perspective of the role of SLRs in advancing research and practice in social media marketing and the disciplines to which it contributes, management and information sciences, there is significant scope for enhancing SLR practice. A strong foundation of informative, authoritative and timely SLRs is essential in fields in which research and practice are developing rapidly. As a foundation for the consideration of SLR protocols, the following issues will need attention:
• Leadership and responsibility for the development of authoritative SLR protocols in management and information sciences. Leadership must be at organisational and not individual level, and lie with organisations that have responsibility for research and practice in the discipline area, such as professional bodies, and international research associations.
• The evaluation of the applicability and value of different types of review [4,35].
• Achieving relevance to practitioners through design of protocols, reporting and publication [36].
• The dynamism of the field, as evidenced by changing technologies, procedures, beliefs, communication channels, and operational principles [37].
• The ontological and epistemological idiosyncrasies of the field, including theoretical boundaries, the range of theoretical lenses adopted, the unit of analysis, the sources and levels of data collection, the study context, the definitions and operationalisation of constructs (including the extent of conceptual heterogeneity), and the research methods [38].

7. Conclusion
This article contributes to research by performing an overview of recent literature reviews in a specific area, social media marketing. The reviews vary in their specific focus, covering topics such as social media marketing, social commerce, social strategy, consumer behaviour in social commerce, and social media-based value creation and business models. They also take different perspectives on the relative importance of theory, research and practice. Nevertheless, while there are some commonalities in their approach to an SLR, and common themes emerging regarding future research agendas, there is also a surprising level of disparity in both of these areas. Leadership, supported by future research into the purpose, processes and contribution of SLRs would have the potential to develop good practice in the conduct of SLRs, and thereby improve the processes whereby researchers ground their research in previous knowledge and theory.

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