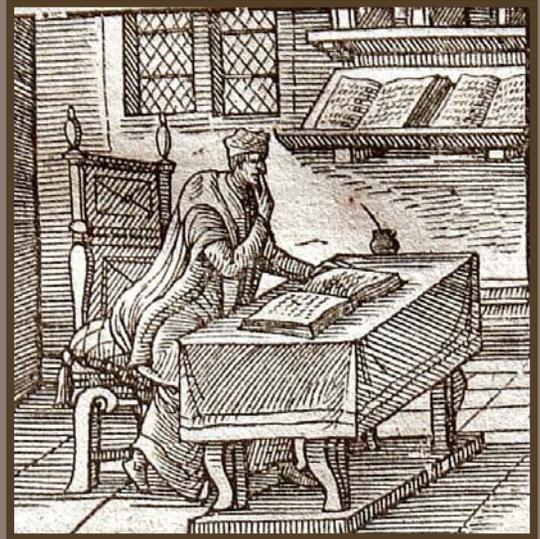


M.A. in Historical Archives: A Library/Department of History Collaborative Teaching Project

Subject: Archival Studies

Overview of Innovation:

- Direct access to specialists and their facilities
- Multi-disciplinary approach
- Design and implementation of specifically tailored course modules



'Silentium' from Alciati's *Emblemata* (1581)

How it worked:

- Teaching in the Russell Library, John Paul II Library, Conservation Lab, and OPW-NUI Maynooth Archive and Research Centre at Castletown
- Bringing together expertise from Library, Archives and Conservation staff in association with the History Department
- Modules were planned and taught by Library staff on preservation management, the tradition and organisation of print, making information available, and leadership & project management

Lessons learned:

- Importance of good planning and communication
- Effectiveness of small group teaching for specialist subjects
- Recognition of the benefits of collaborative teaching
- Pivotal that teaching is focused on student needs and understanding

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