Maynooth's ePrints & eTheses archive

Theology Demo

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eprints.nuim.ie

Contents

What is an "Institutional Repository" (IRs)?

Irish approach to IRs.

What are eprints?

The setup?

Why the Library?

Maynooth's experience?

Look at how to……

Glossary

Metadata:

Structured information about resources, the most common operation is discovery and retrieval.

OAI: (Open Archives Initiative)

Is an initiative to develop and promote interoperability standards that aim to facilitate the efficient dissemination of content.

Institutional Repositories

- Online database of eprints
- Maintained by an organisation or institution
- Freely accessible to the public
- Linked through international research networks using "Open Archives Initiative"

Irish Approach to IRs

Irish Universities Association Librarians IR Working Group

Remit:

to make recommendations on both the foundation of local IRs and on [Irish] national structures.

Irish Approach to IRs

- SIF funding – 3 year plan
- Project Objectives (increase profile & visibility)
- Project Deliverables (7 IRs)
- National Portal
- Resources & Finance
- Partners

“The Maynooth experience”

Project Manager:	Suzanne Redmond Maloco (Library Systems)
Software support:	David Cahill (6 month work placement student)
Server support:	Jason Doran (Computer Centre)
	Damien Gallagher (Library Systems)
Policy Advisors:	Agnes Neligan (Librarian)
	Helen Fallon (Deputy Librarian)

Library Strategic Plan 2006-2008 Mission statement

“To provide high quality library and information services in support of the teaching, learning and research objectives of the university by developing a library for the early 21st century through its own collections and through access to worldwide resources in both print and electronic formats.”

What are “ePrints”?

- Pre and post print research papers made available online by their authors.

- They may be journal articles, conference papers, book chapters, theses, technical reports or any other form of research output.

The Server

- Dell powerEdge 2850
- Setup of Server
  - RedHat Enterprise Release 4
  - Apache
  - MySQL
  - Perl (DBI modules)

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The software

- Eprints software was developed at the University of Southampton by Stevan Harnad and Christopher Gutteridge
- First released in 2001
- Version 2.3.13.1
- Designed for maintaining OAI compliant ePrint archives

The role of the Library

- Advocacy
- Encouraging
- Advising
- Converting material (pdf, txt, ??)
- Depositing material
- Quality control

Copyright

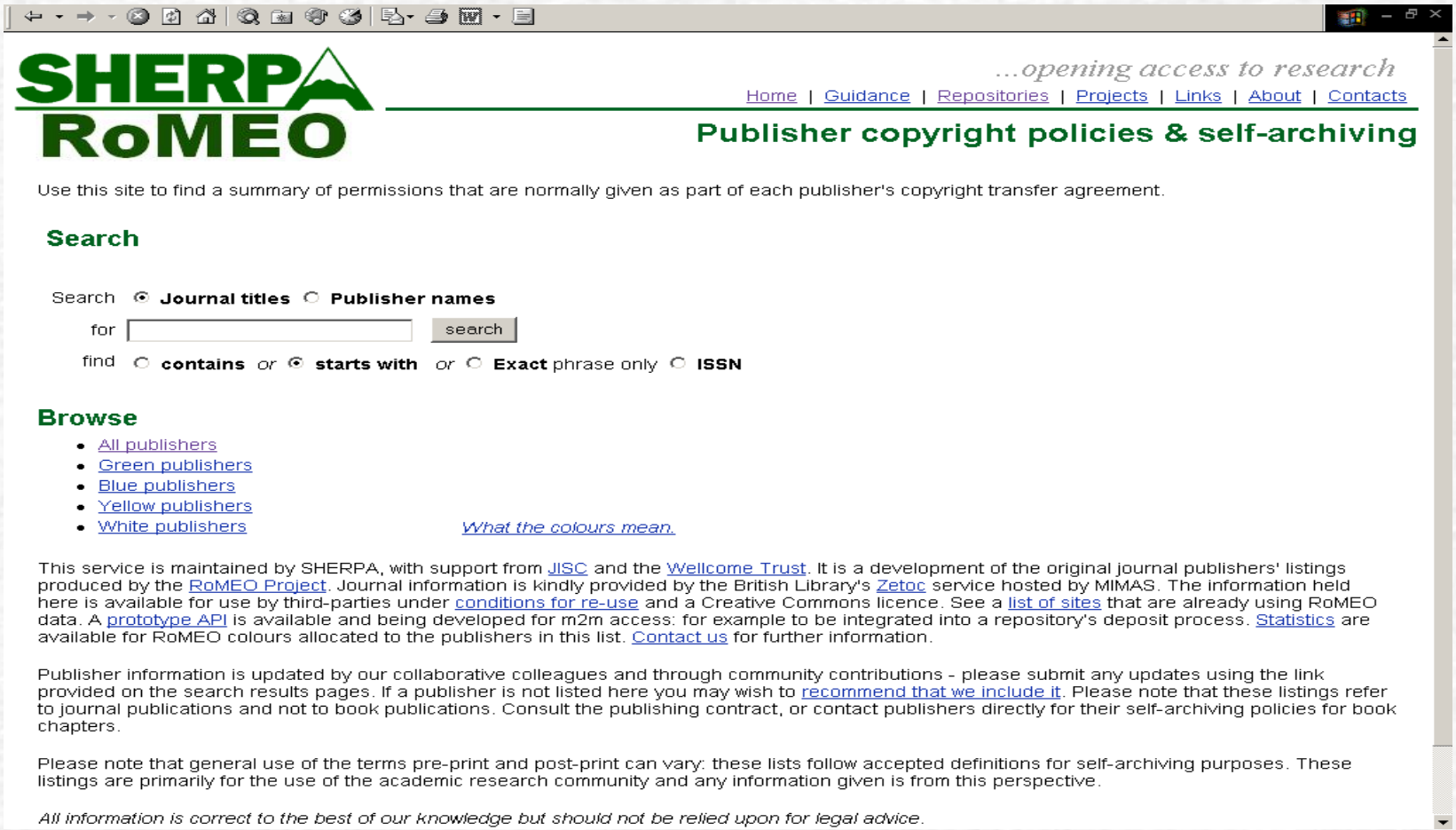
- Journal policies
- Needs to be handled on a case-by-case basis
- Preprints not a problem as author owns copyright
- Most publishers are now seeing "ePrints" as an electronic resource
- http://www.ecs.soton.ac.uk/~harnad/intpub.html

Stevan Harnad: For Whom the Gate Tolls?

How and Why to Free the Refereed Research Literature Online Through Author/Institution Self-Archiving, Now

My Bible!

http://www.sherpa.ac.uk/romeo.php



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...opening access to research

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Publisher copyright policies & self-archiving

Use this site to find a summary of permissions that are normally given as part of each publisher's copyright transfer agreement.

Search

Search ◉ **Journal titles** ○ **Publisher names**

for [ ] search

find ○ **contains** *or* ◉ **starts with** *or* ○ **Exact** phrase only ○ **ISSN**

Browse

- All publishers
- Green publishers
- Blue publishers
- Yellow publishers
- White publishers

What the colours mean.

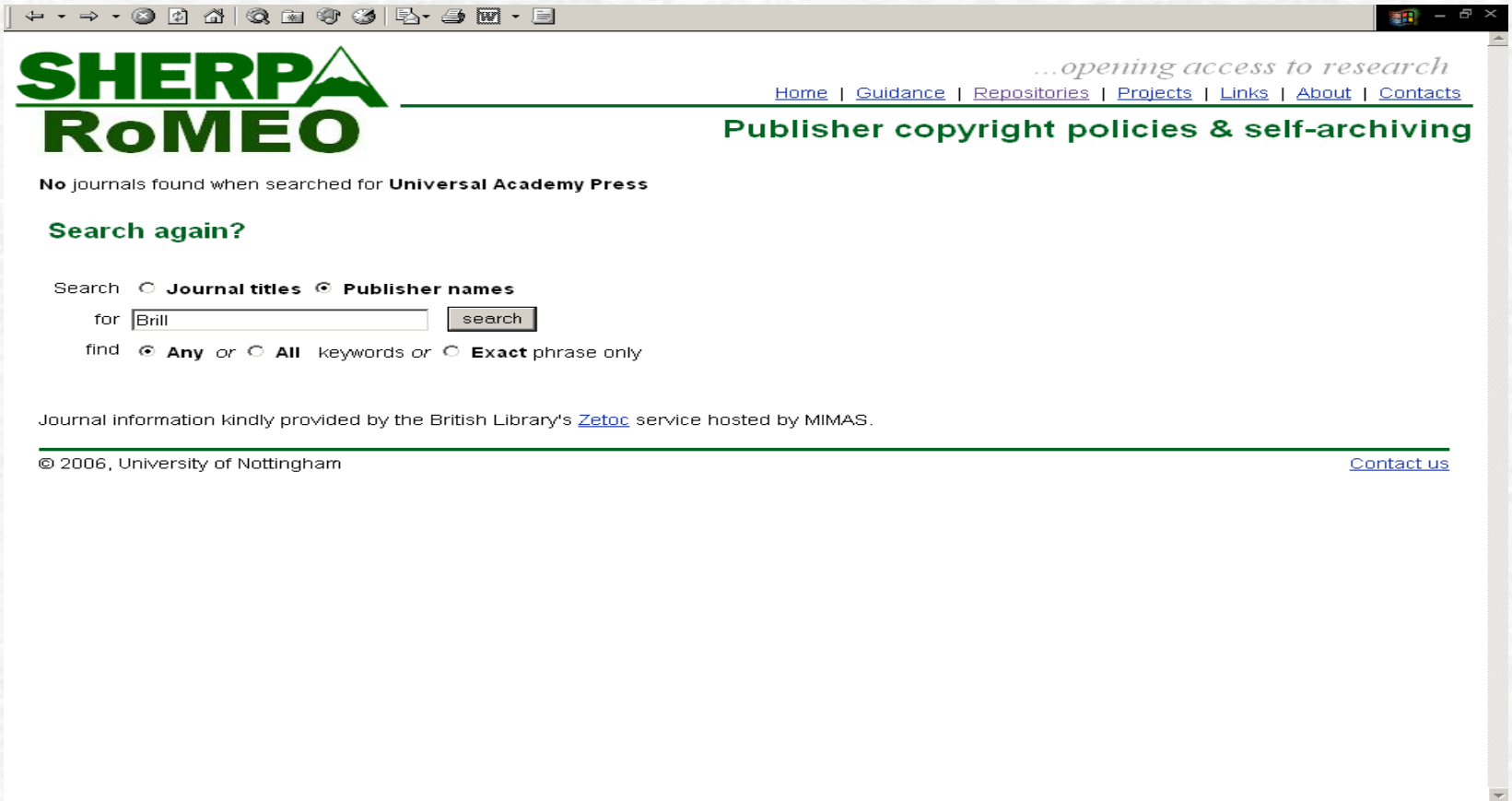
This service is maintained by SHERPA, with support from JISC and the Wellcome Trust. It is a development of the original journal publishers' listings produced by the RoMEO Project. Journal information is kindly provided by the British Library's Zetoc service hosted by MIMAS. The information held here is available for use by third-parties under conditions for re-use and a Creative Commons licence. See a list of sites that are already using RoMEO data. A prototype API is available and being developed for m2m access: for example to be integrated into a repository's deposit process. Statistics are available for RoMEO colours allocated to the publishers in this list. Contact us for further information.

Publisher information is updated by our collaborative colleagues and through community contributions - please submit any updates using the link provided on the search results pages. If a publisher is not listed here you may wish to recommend that we include it. Please note that these listings refer to journal publications and not to book publications. Consult the publishing contract, or contact publishers directly for their self-archiving policies for book chapters.

Please note that general use of the terms pre-print and post-print can vary: these lists follow accepted definitions for self-archiving purposes. These listings are primarily for the use of the academic research community and any information given is from this perspective.

All information is correct to the best of our knowledge but should not be relied upon for legal advice.

Publishers



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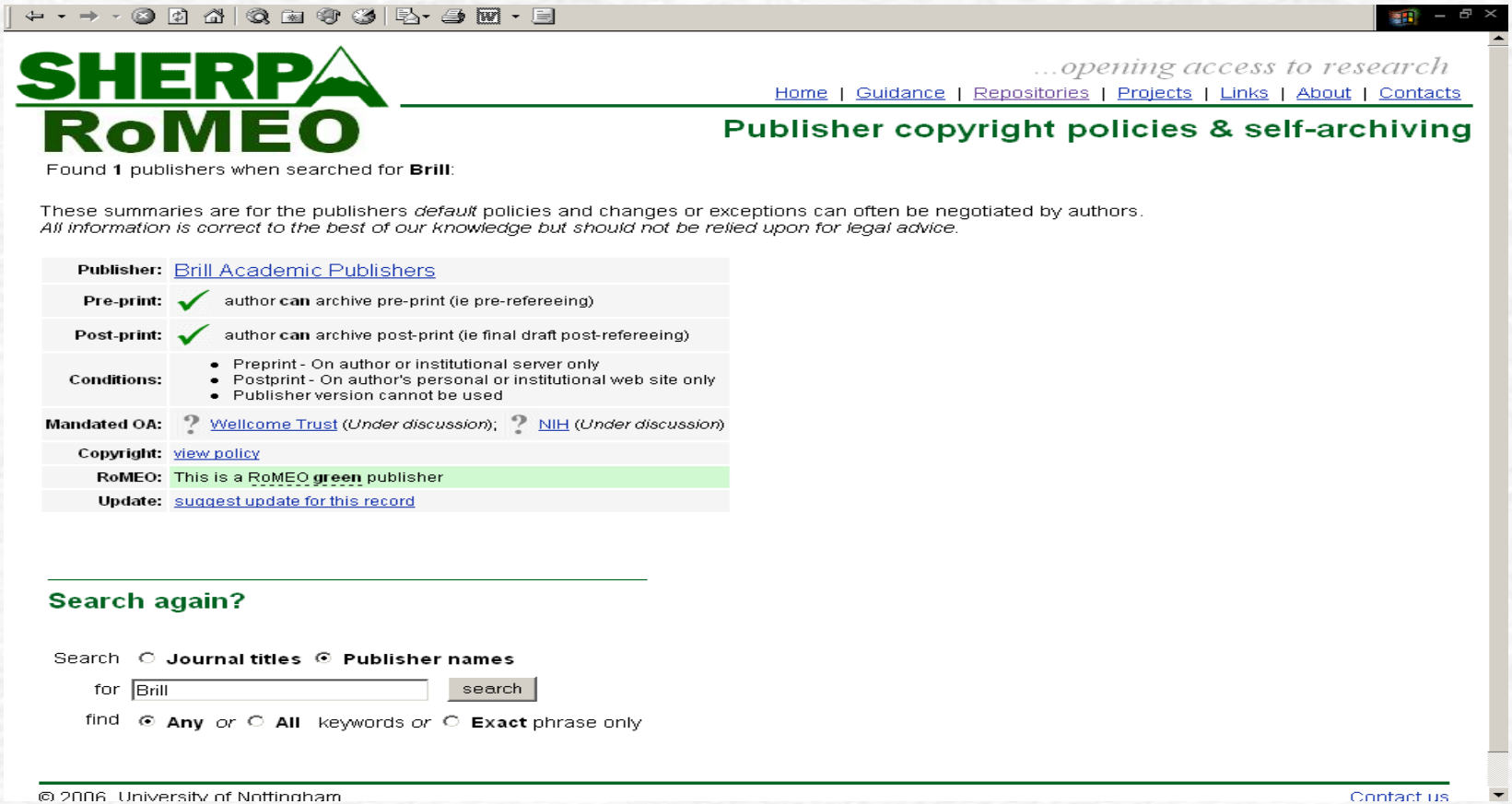
Publishers



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Publisher copyright policies & self-archiving

Found **1** publishers when searched for **Brill**:

These summaries are for the publishers *default* policies and changes or exceptions can often be negotiated by authors.
All information is correct to the best of our knowledge but should not be relied upon for legal advice.

Publisher:	Brill Academic Publishers
Pre-print:	✓ author **can** archive pre-print (ie pre-refereeing)
Post-print:	✓ author **can** archive post-print (ie final draft post-refereeing)
Conditions:	• Preprint - On author or institutional server only • Postprint - On author's personal or institutional web site only • Publisher version cannot be used
Mandated OA:	? Wellcome Trust (*Under discussion*); ? NIH (*Under discussion*)
Copyright:	view policy
RoMEO:	This is a RoMEO **green** publisher
Update:	suggest update for this record

Search again?

Search ○ **Journal titles** ◉ **Publisher names**

for Brill search

find ◉ **Any** *or* ○ **All** keywords *or* ○ **Exact** phrase only

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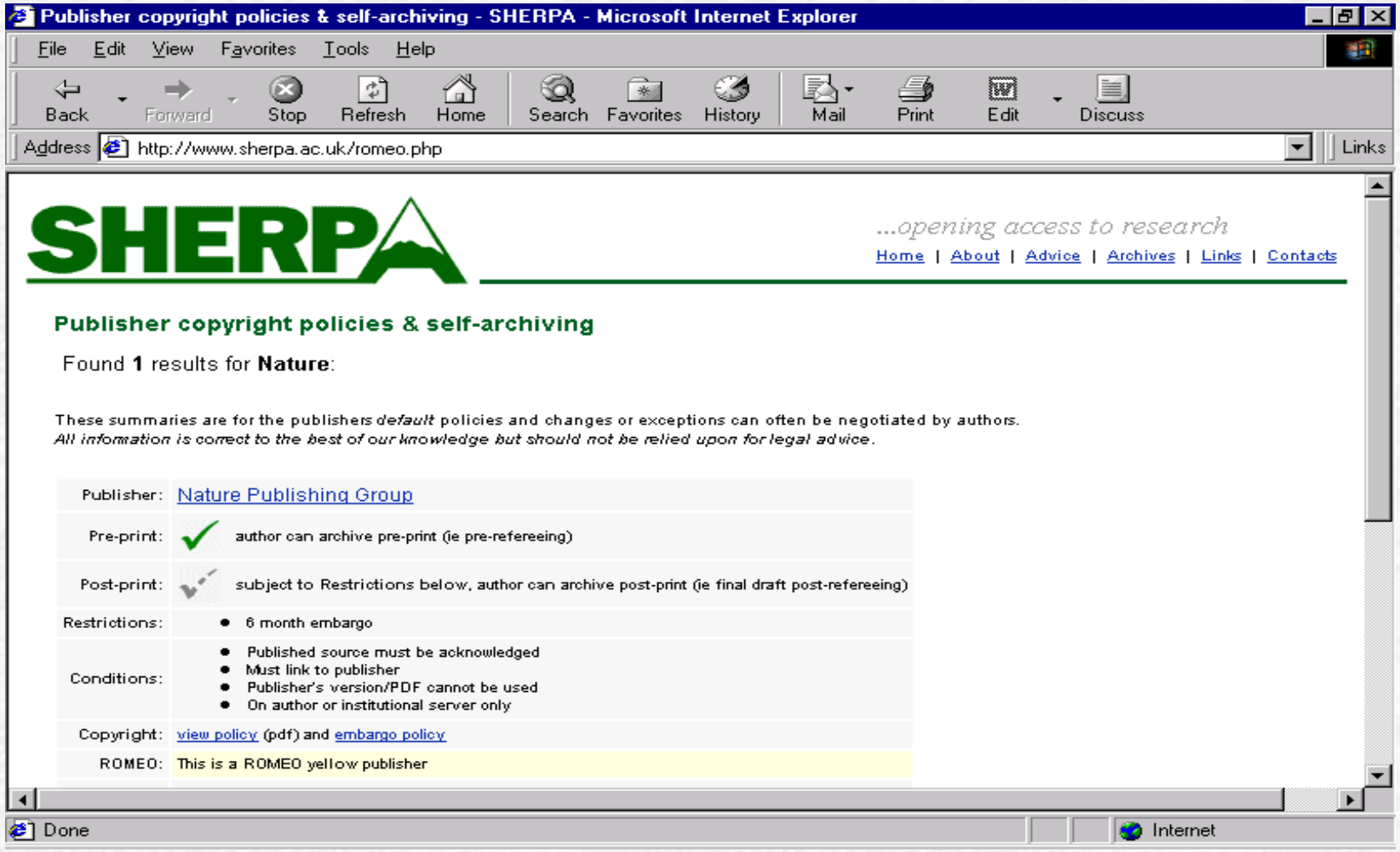
Journal Policies



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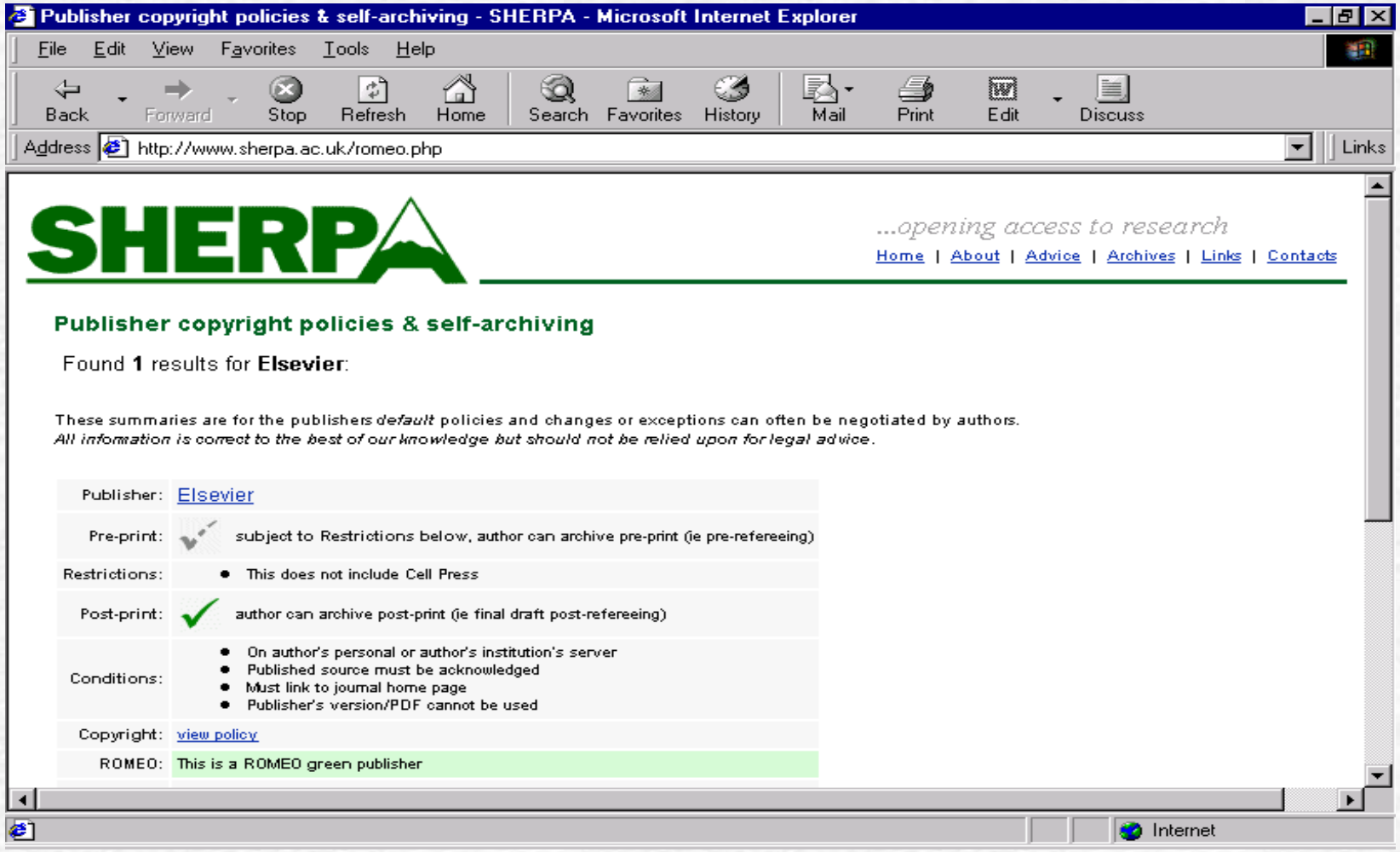
Publishers


Publisher copyright policies & self-archiving - SHERPA - Microsoft Internet Explorer
File Edit View Favorites Tools Help
Back Forward Stop Refresh Home Search Favorites History Mail Print Edit Discuss
Address http://www.sherpa.ac.uk/romeo.php
Links
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...opening access to research
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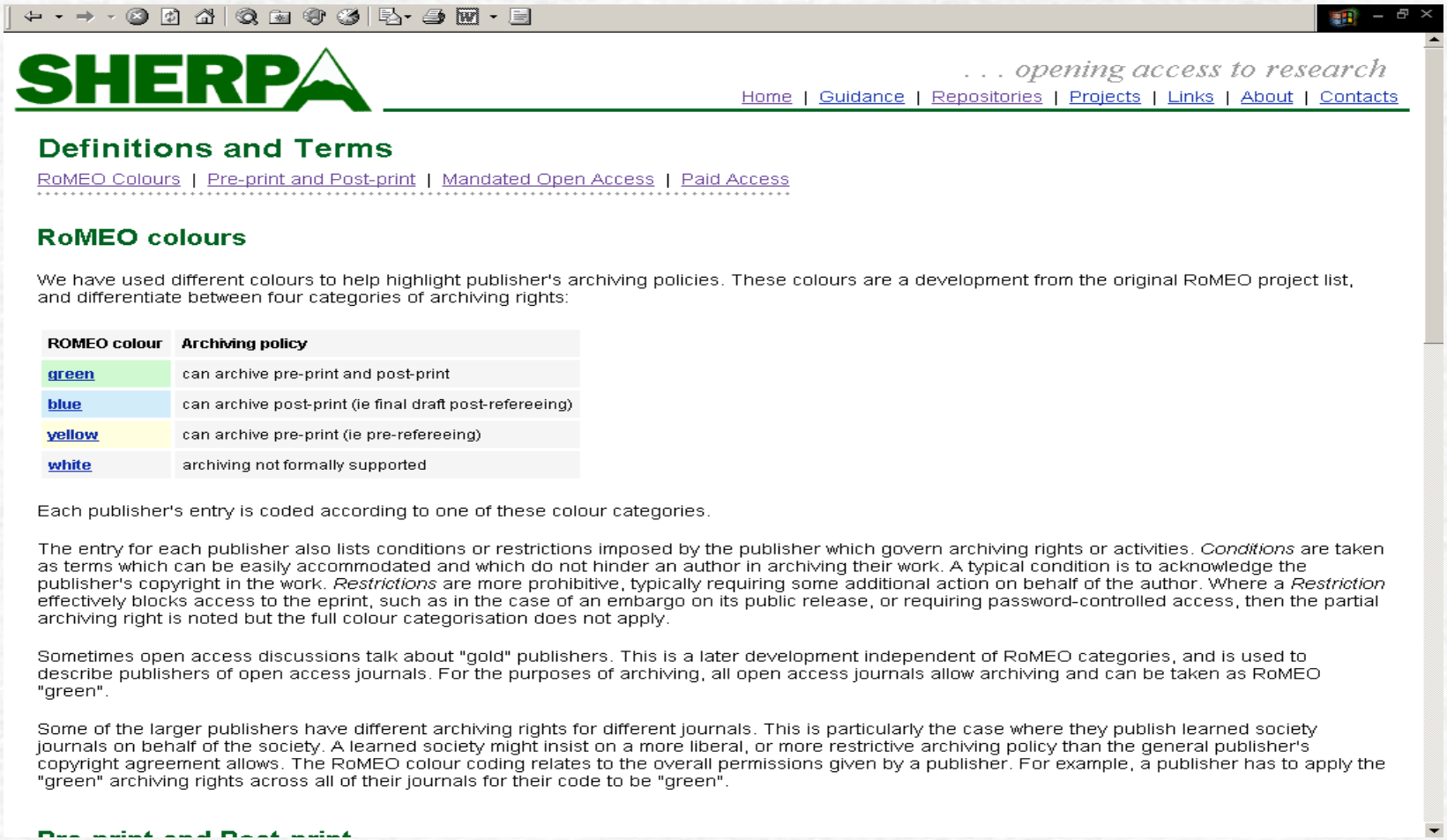
Publisher copyright policies & self-archiving
Found 1 results for Elsevier:
These summaries are for the publishers default policies and changes or exceptions can often be negotiated by authors.
All information is correct to the best of our knowledge but should not be relied upon for legal advice.
Publisher: Elsevier
Pre-print: subject to Restrictions below, author can archive pre-print (ie pre-refereeing)
Restrictions: This does not include Cell Press
Post-print: author can archive post-print (ie final draft post-refereeing)
Conditions: On author's personal or author's institution's server
Published source must be acknowledged
Must link to journal home page
Publisher's version/PDF cannot be used
Copyright: view policy
ROMEO: This is a ROMEO green publisher
Internet

So what do the colours mean?



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Definitions and Terms

RoMEO Colours | Pre-print and Post-print | Mandated Open Access | Paid Access

RoMEO colours

We have used different colours to help highlight publisher's archiving policies. These colours are a development from the original RoMEO project list, and differentiate between four categories of archiving rights:

ROMEO colour	Archiving policy
green	can archive pre-print and post-print
blue	can archive post-print (ie final draft post-refereeing)
yellow	can archive pre-print (ie pre-refereeing)
white	archiving not formally supported

Each publisher's entry is coded according to one of these colour categories.

The entry for each publisher also lists conditions or restrictions imposed by the publisher which govern archiving rights or activities. *Conditions* are taken as terms which can be easily accommodated and which do not hinder an author in archiving their work. A typical condition is to acknowledge the publisher's copyright in the work. *Restrictions* are more prohibitive, typically requiring some additional action on behalf of the author. Where a *Restriction* effectively blocks access to the eprint, such as in the case of an embargo on its public release, or requiring password-controlled access, then the partial archiving right is noted but the full colour categorisation does not apply.

Sometimes open access discussions talk about "gold" publishers. This is a later development independent of RoMEO categories, and is used to describe publishers of open access journals. For the purposes of archiving, all open access journals allow archiving and can be taken as RoMEO "green".

Some of the larger publishers have different archiving rights for different journals. This is particularly the case where they publish learned society journals on behalf of the society. A learned society might insist on a more liberal, or more restrictive archiving policy than the general publisher's copyright agreement allows. The RoMEO colour coding relates to the overall permissions given by a publisher. For example, a publisher has to apply the "green" archiving rights across all of their journals for their code to be "green".

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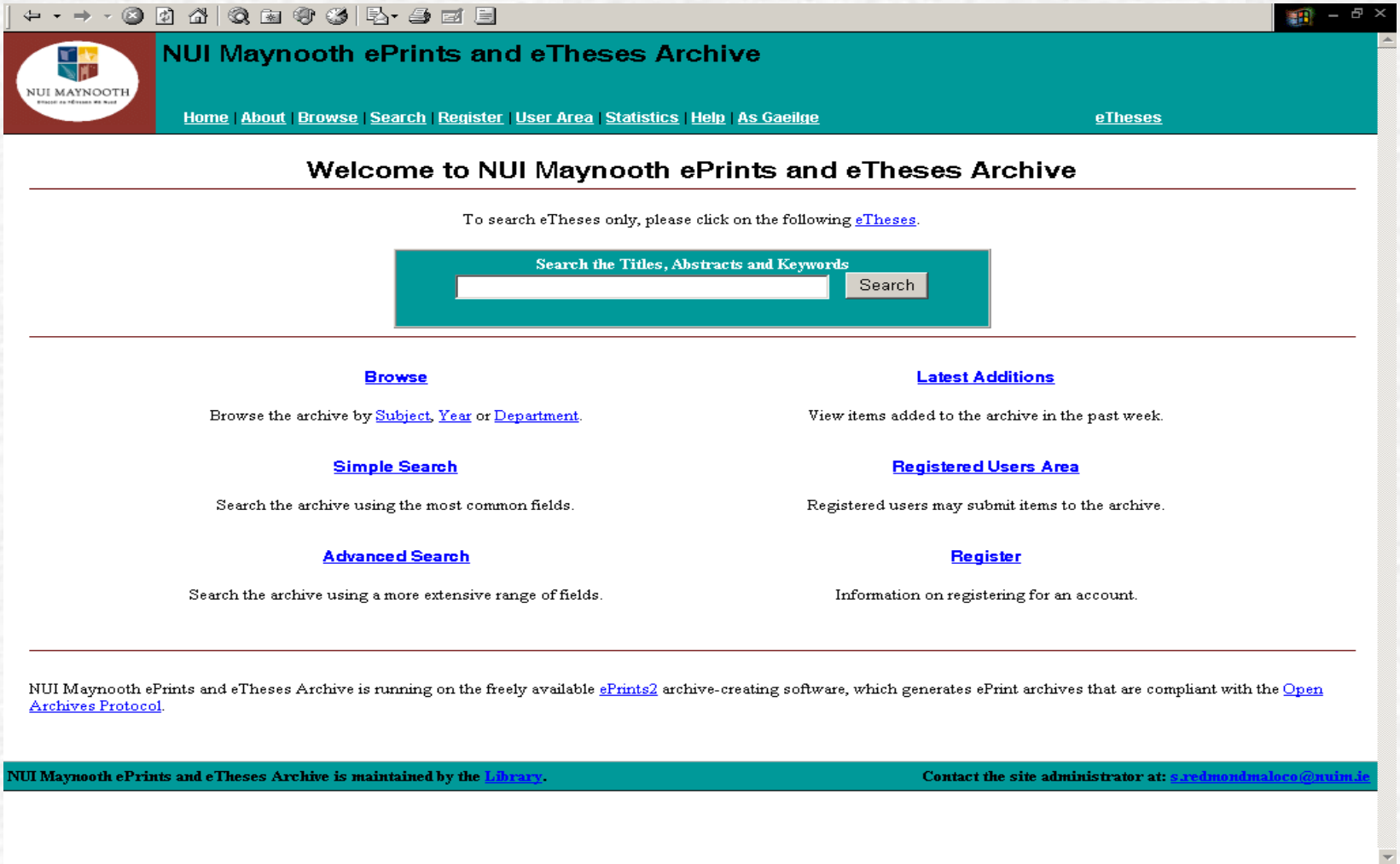

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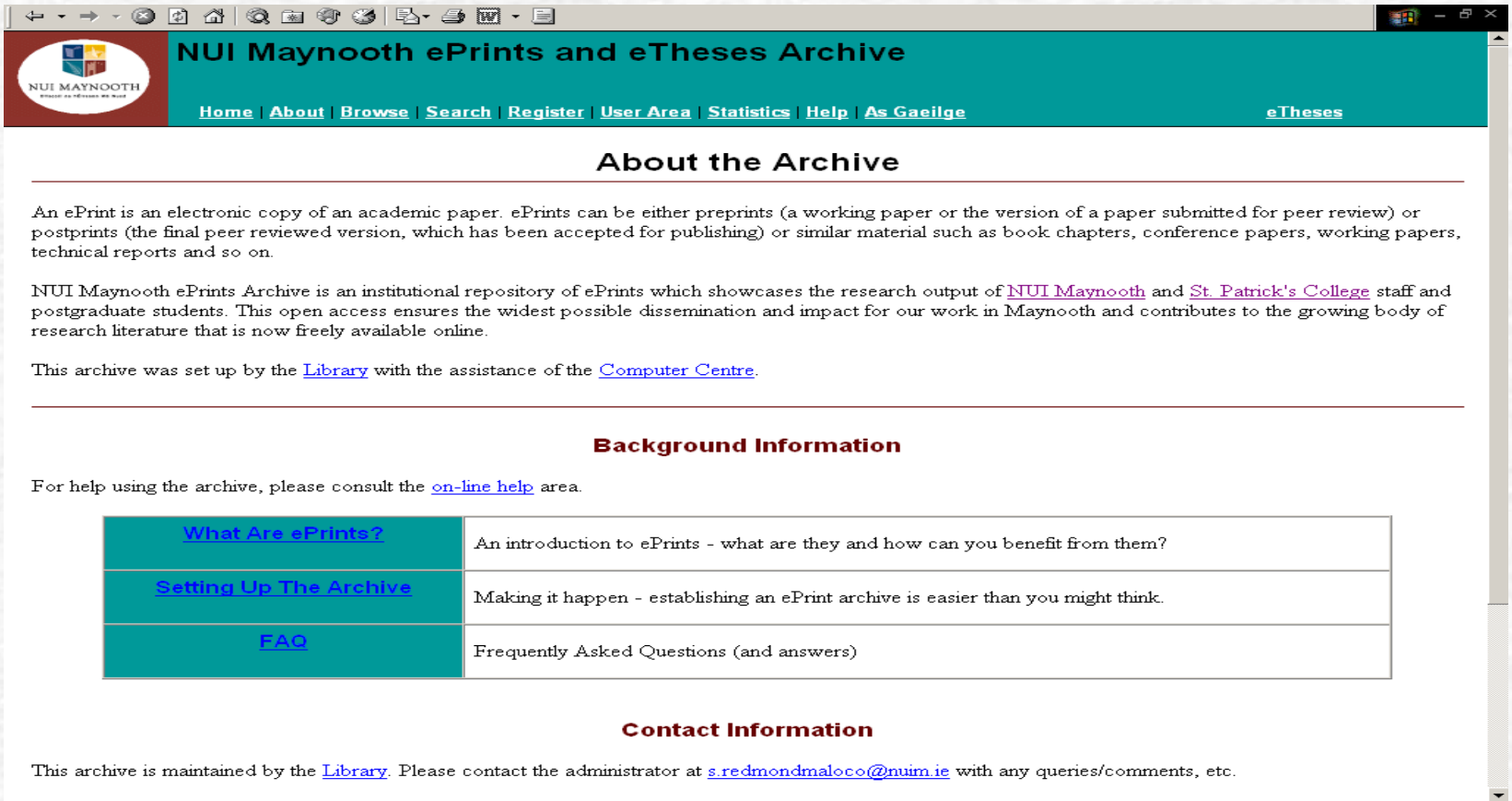

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About the Archive

An ePrint is an electronic copy of an academic paper. ePrints can be either preprints (a working paper or the version of a paper submitted for peer review) or postprints (the final peer reviewed version, which has been accepted for publishing) or similar material such as book chapters, conference papers, working papers, technical reports and so on.

NUI Maynooth ePrints Archive is an institutional repository of ePrints which showcases the research output of NUI Maynooth and St. Patrick's College staff and postgraduate students. This open access ensures the widest possible dissemination and impact for our work in Maynooth and contributes to the growing body of research literature that is now freely available online.

This archive was set up by the Library with the assistance of the Computer Centre.

Background Information

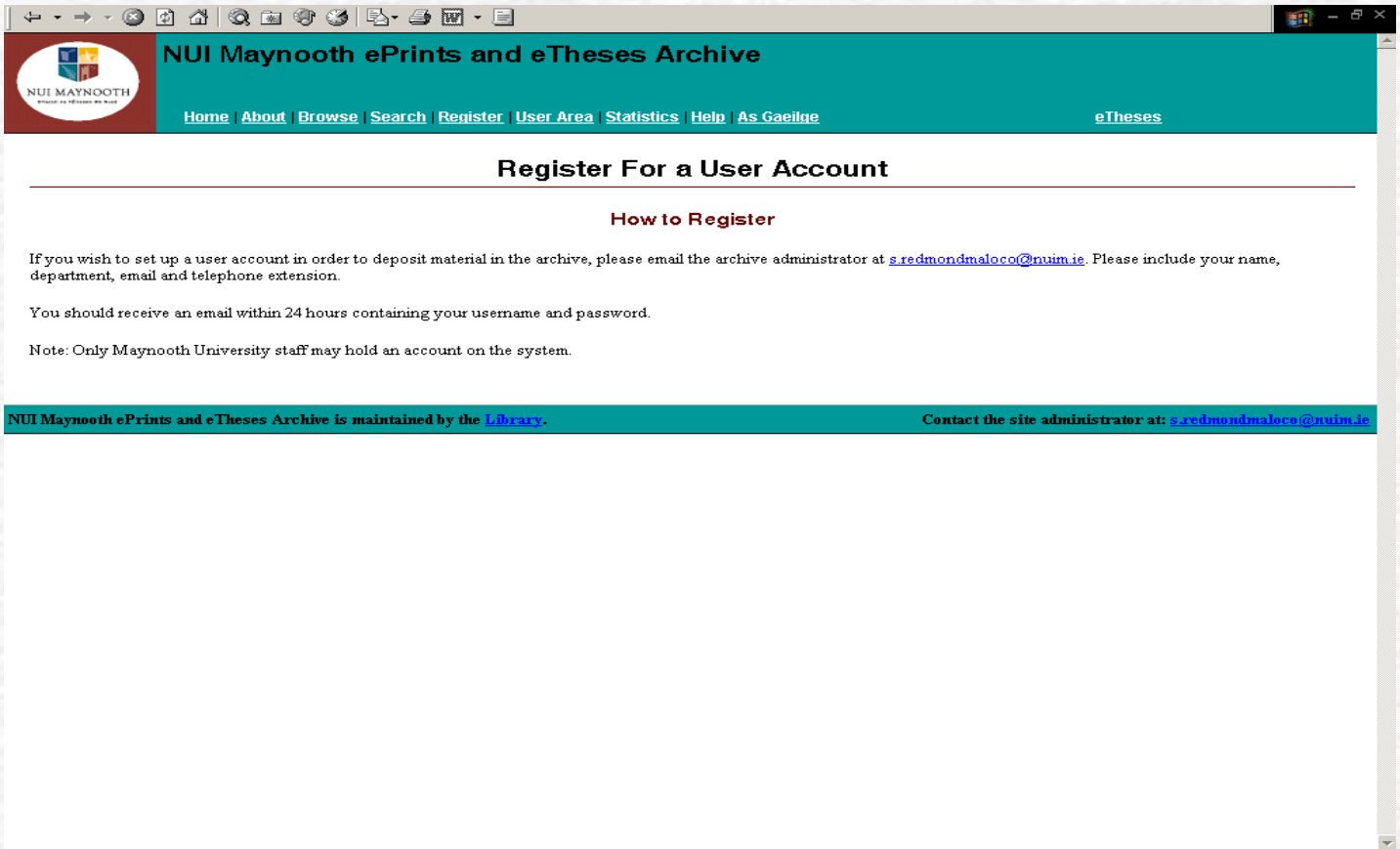
For help using the archive, please consult the on-line help area.

What Are ePrints?	An introduction to ePrints - what are they and how can you benefit from them?
Setting Up The Archive	Making it happen - establishing an ePrint archive is easier than you might think.
FAQ	Frequently Asked Questions (and answers)

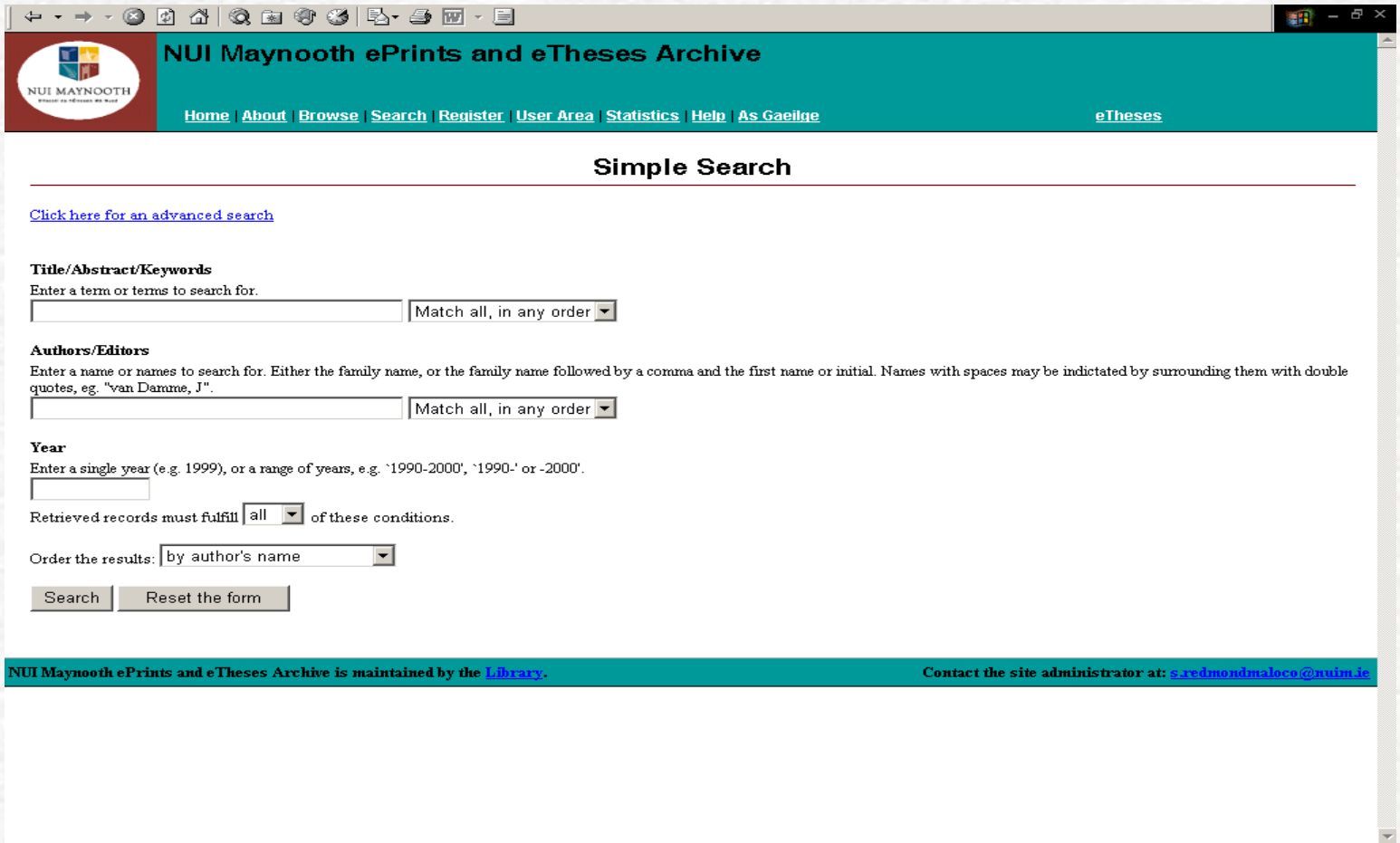
Contact Information

This archive is maintained by the Library. Please contact the administrator at s.redmondmaloco@nuim.ie with any queries/comments, etc.

Registering at eprints.nuim.ie



Searching eprints.nuim.ie



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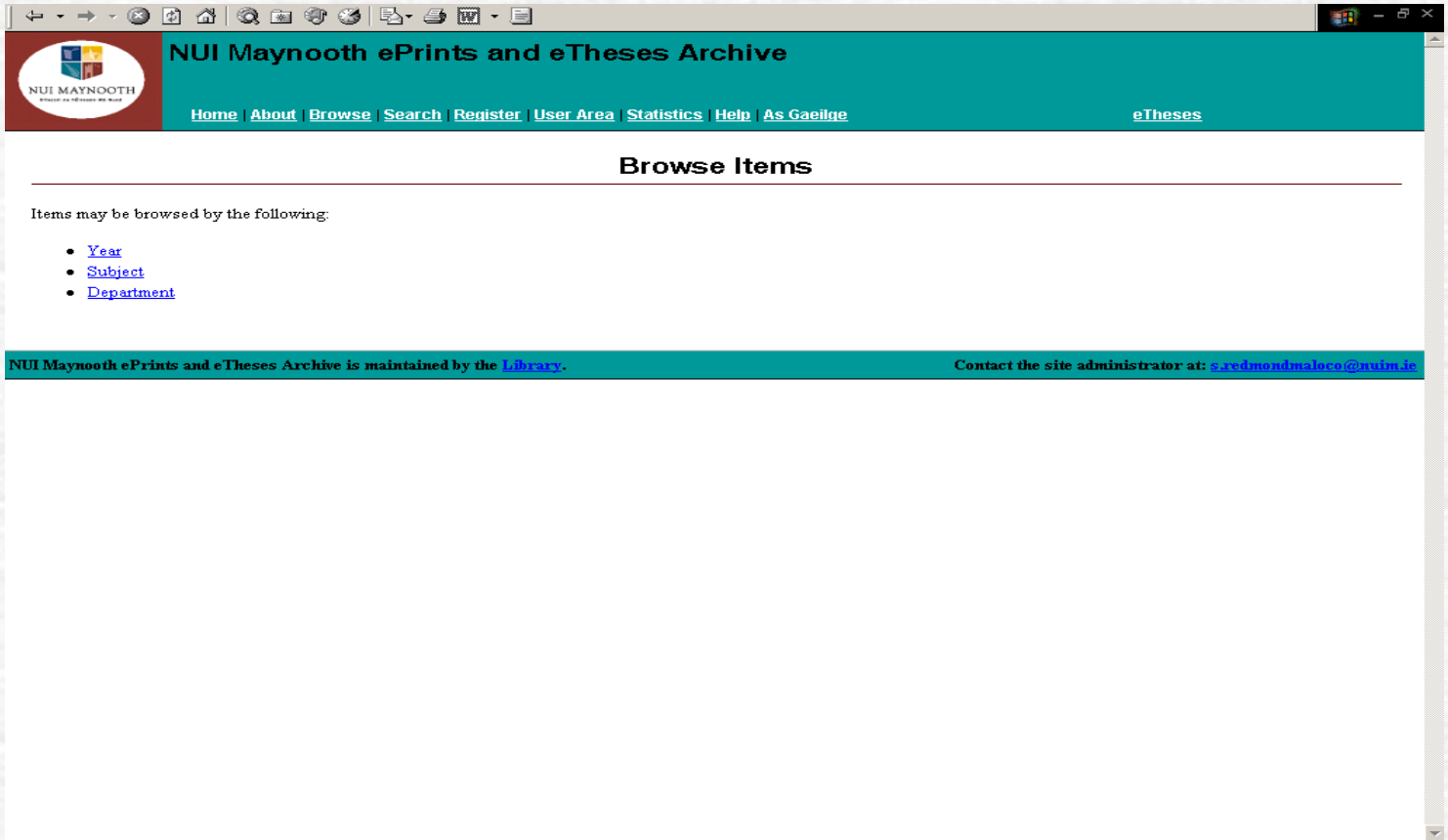

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Browse by Department

Please select a value to browse from the list below.

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- Ancient Classics (16)
- Anthropology (1)
- Applied Social Studies (2)
- Biology (80)
- Chemistry (2)
- Computer Science (28)
- Economics (64)
- Education (1)
- Electronic Engineering (15)
- English (3)
- Experimental Physics (4)
- French (7)
- Geography (3)
- History (14)
- Irish (1)
- Library (9)
- Mathematical Physics (8)
- Mathematics (1)
- Music (2)
- Oscail, the National Distance Education Centre. (1)
- Philosophy (15)
- Psychology (11)
- Sociology (61)

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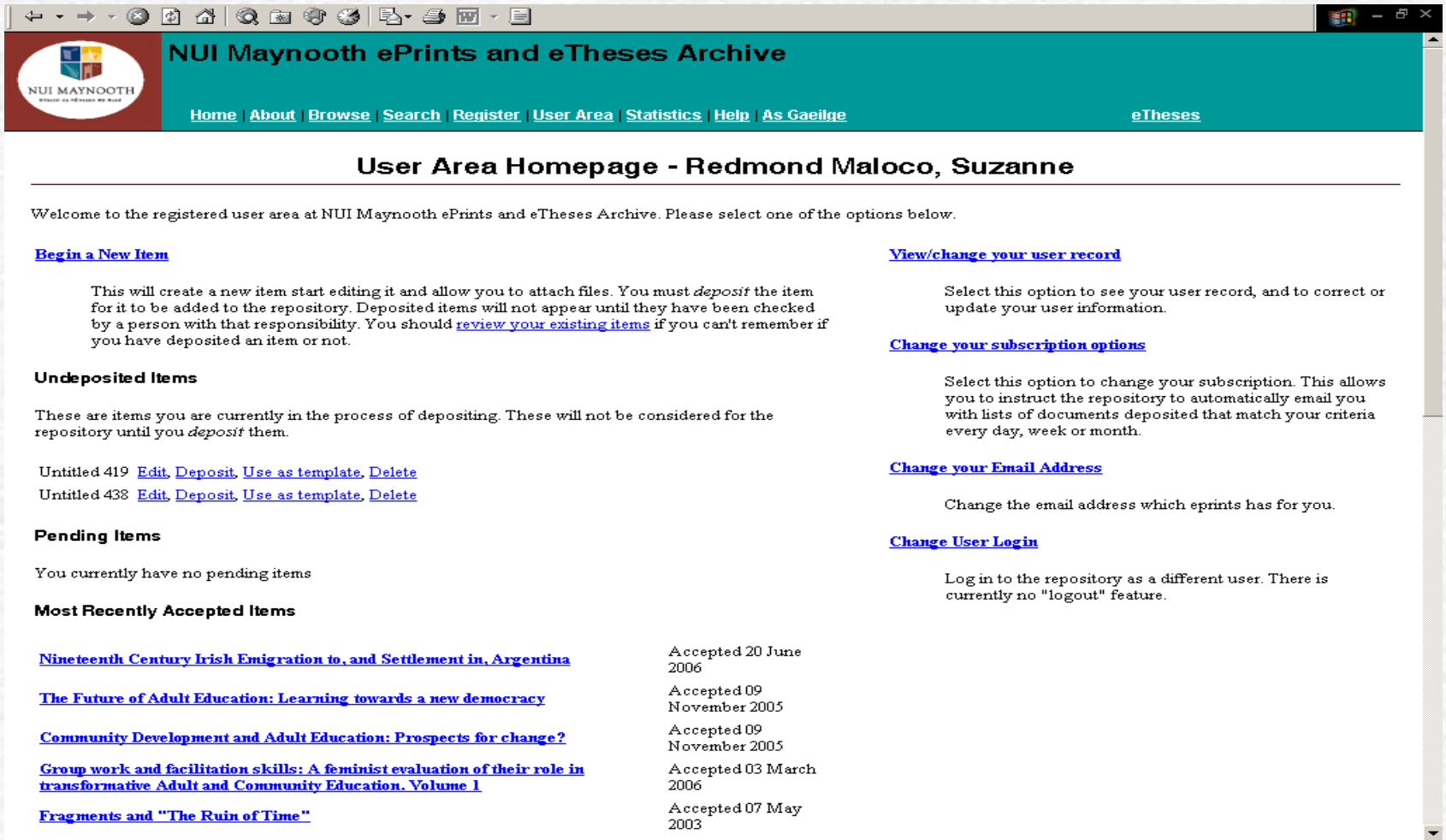
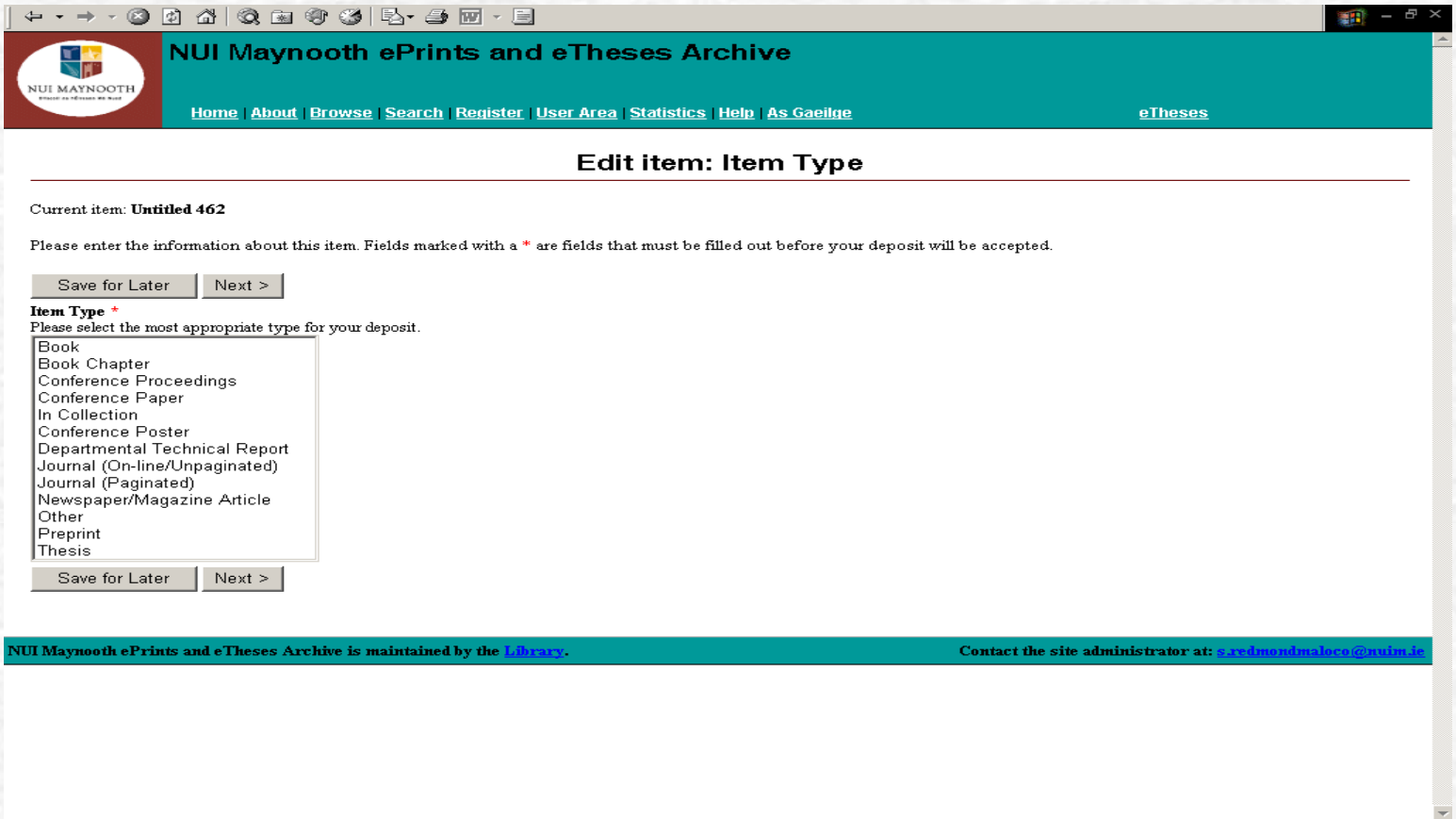


How to add to archive



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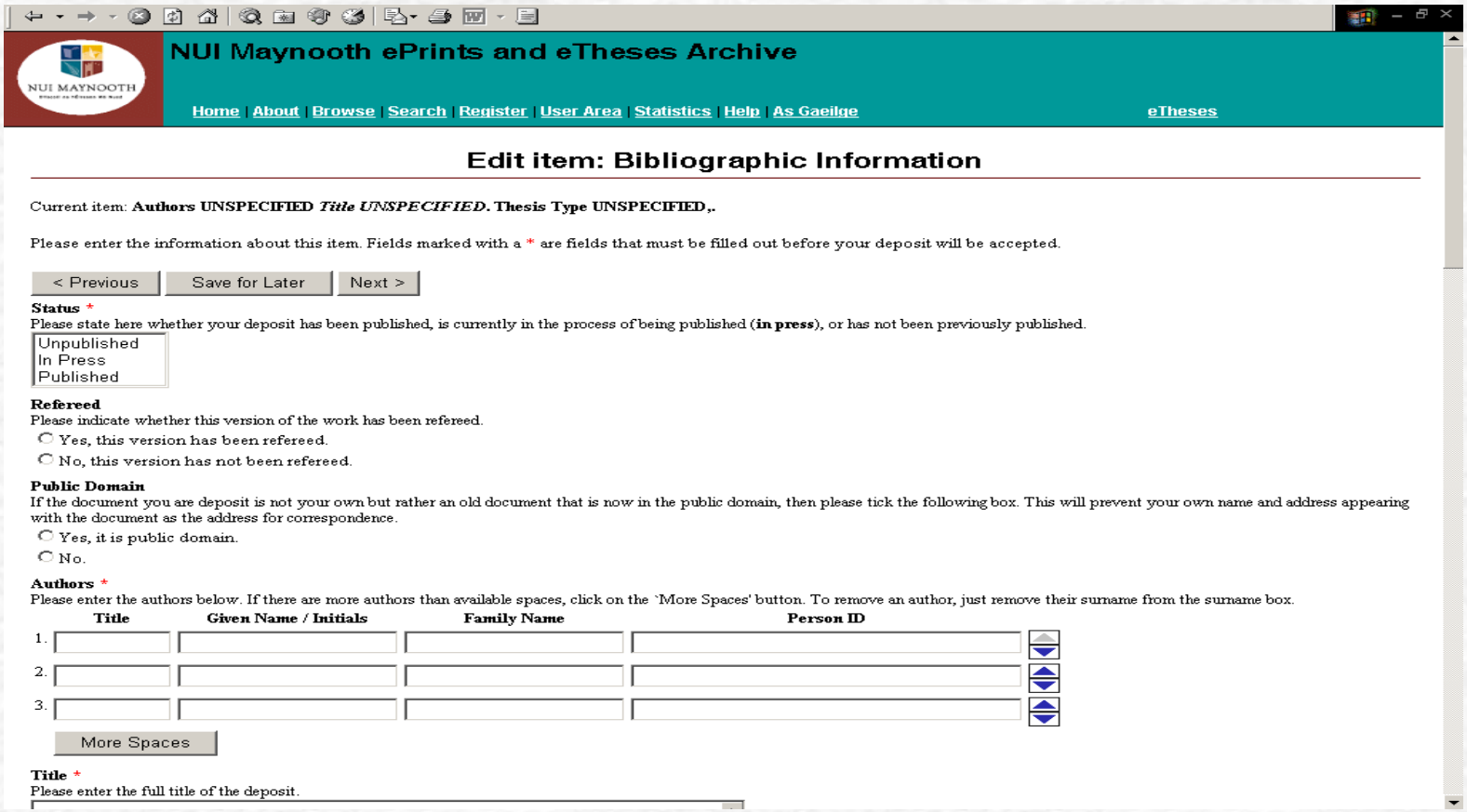

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Edit item: Bibliographic Information

Current item: **Authors UNSPECIFIED *Title UNSPECIFIED*. Thesis Type UNSPECIFIED,.**

Please enter the information about this item. Fields marked with a * are fields that must be filled out before your deposit will be accepted.

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Status *

Please state here whether your deposit has been published, is currently in the process of being published (**in press**), or has not been previously published.

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In Press
Published

Refereed

Please indicate whether this version of the work has been refereed.

- Yes, this version has been refereed.
- No, this version has not been refereed.

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If the document you are deposit is not your own but rather an old document that is now in the public domain, then please tick the following box. This will prevent your own name and address appearing with the document as the address for correspondence.

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Authors *

Please enter the authors below. If there are more authors than available spaces, click on the `More Spaces' button. To remove an author, just remove their surname from the surname box.

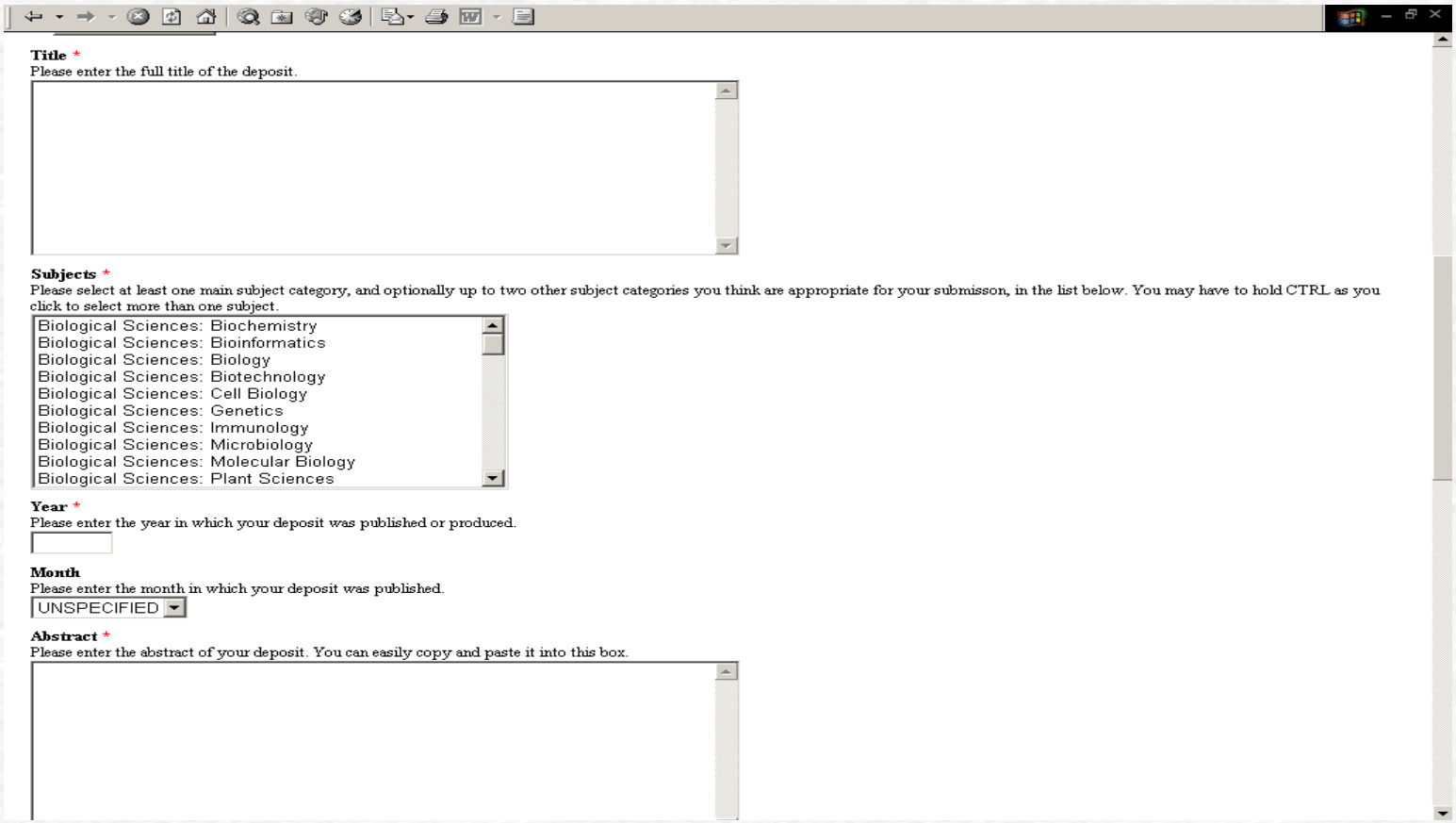
	Title	Given Name / Initials	Family Name	Person ID
1.				
2.				
3.				

More Spaces

Title *

Please enter the full title of the deposit.

How to add to archive 3



Title *
Please enter the full title of the deposit.

Subjects *
Please select at least one main subject category, and optionally up to two other subject categories you think are appropriate for your submisson, in the list below. You may have to hold CTRL as you click to select more than one subject.

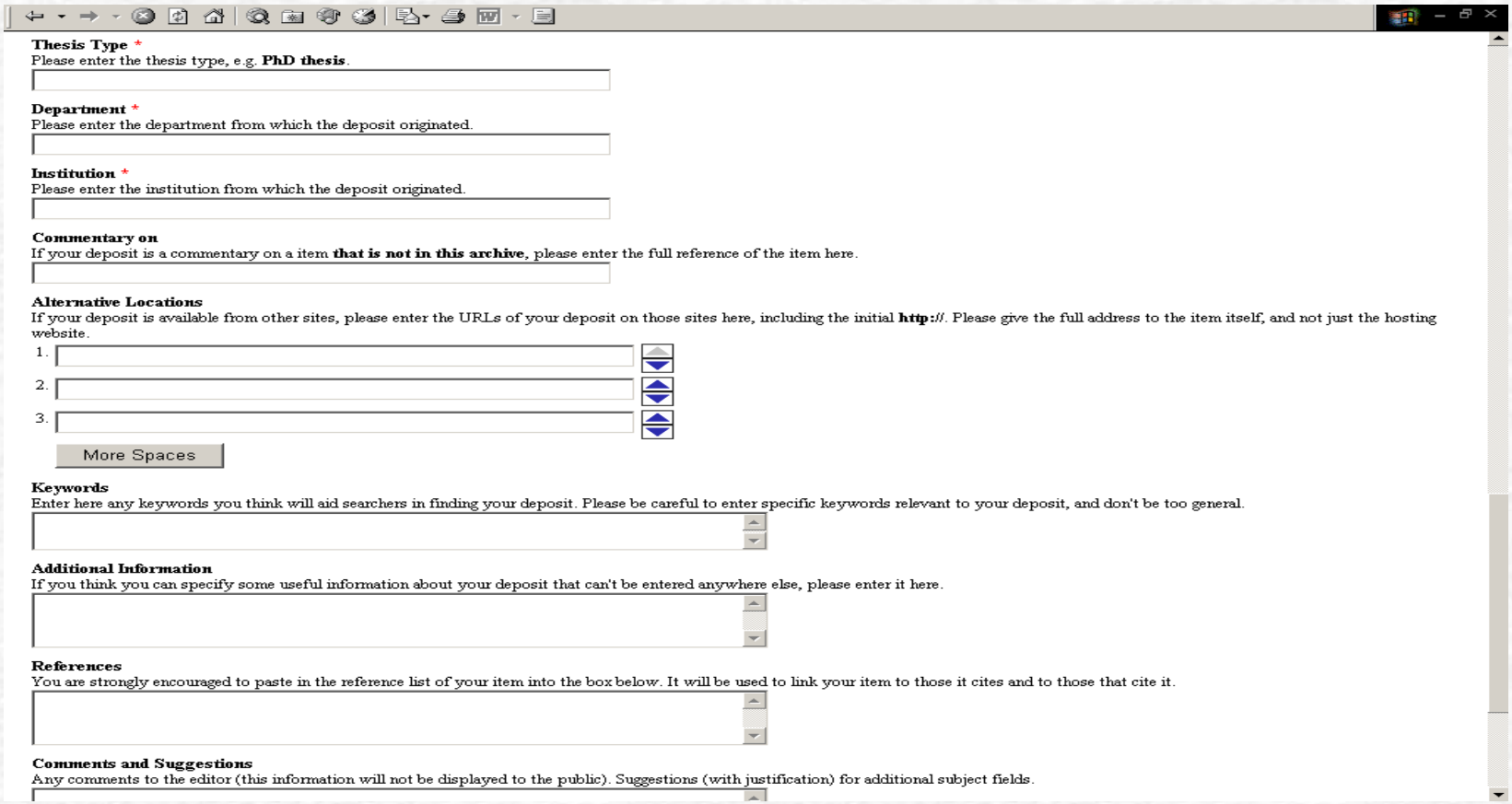
Biological Sciences: Biochemistry
Biological Sciences: Bioinformatics
Biological Sciences: Biology
Biological Sciences: Biotechnology
Biological Sciences: Cell Biology
Biological Sciences: Genetics
Biological Sciences: Immunology
Biological Sciences: Microbiology
Biological Sciences: Molecular Biology
Biological Sciences: Plant Sciences

Year *
Please enter the year in which your deposit was published or produced.

Month
Please enter the month in which your deposit was published.
UNSPECIFIED

Abstract *
Please enter the abstract of your deposit. You can easily copy and paste it into this box.

How to add to archive 4



Thesis Type *
Please enter the thesis type, e.g. **PhD thesis**.

Department *
Please enter the department from which the deposit originated.

Institution *
Please enter the institution from which the deposit originated.

Commentary on
If your deposit is a commentary on a item **that is not in this archive**, please enter the full reference of the item here.

Alternative Locations
If your deposit is available from other sites, please enter the URLs of your deposit on those sites here, including the initial **http://**. Please give the full address to the item itself, and not just the hosting website.

1.
2.
3.

More Spaces

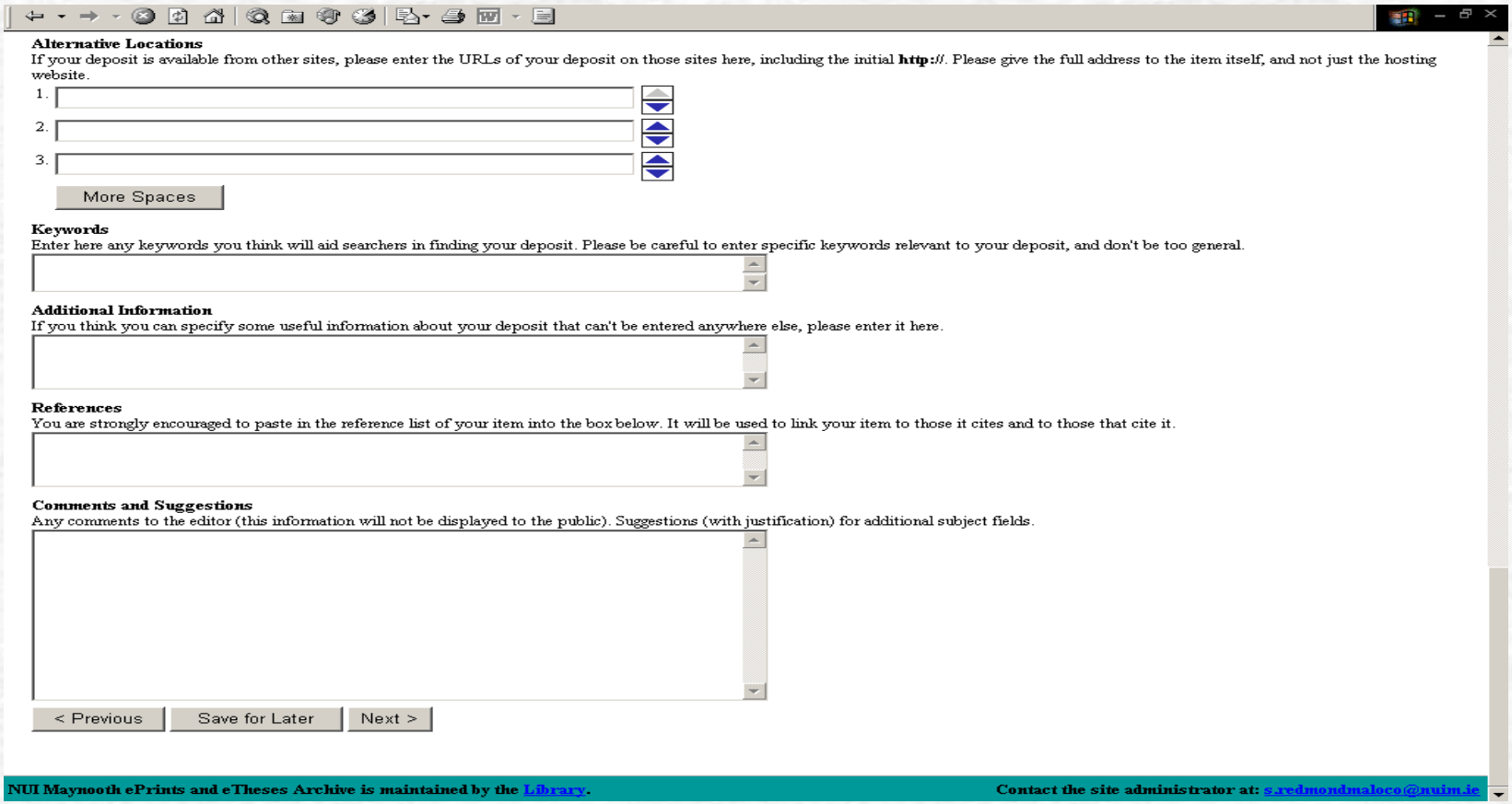
Keywords
Enter here any keywords you think will aid searchers in finding your deposit. Please be careful to enter specific keywords relevant to your deposit, and don't be too general.

Additional Information
If you think you can specify some useful information about your deposit that can't be entered anywhere else, please enter it here.

References
You are strongly encouraged to paste in the reference list of your item into the box below. It will be used to link your item to those it cites and to those that cite it.

Comments and Suggestions
Any comments to the editor (this information will not be displayed to the public). Suggestions (with justification) for additional subject fields.

How to add to archive 5



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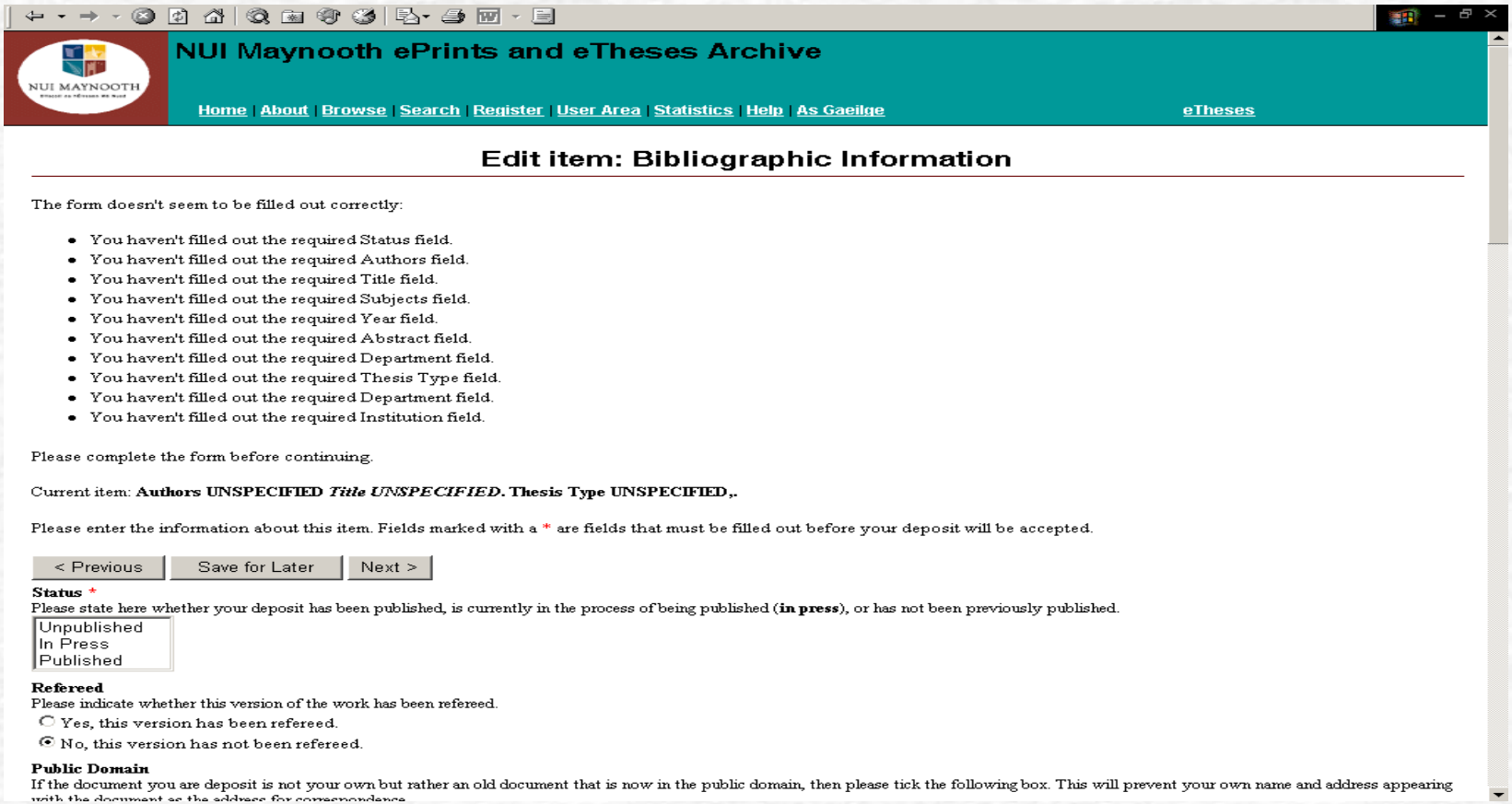
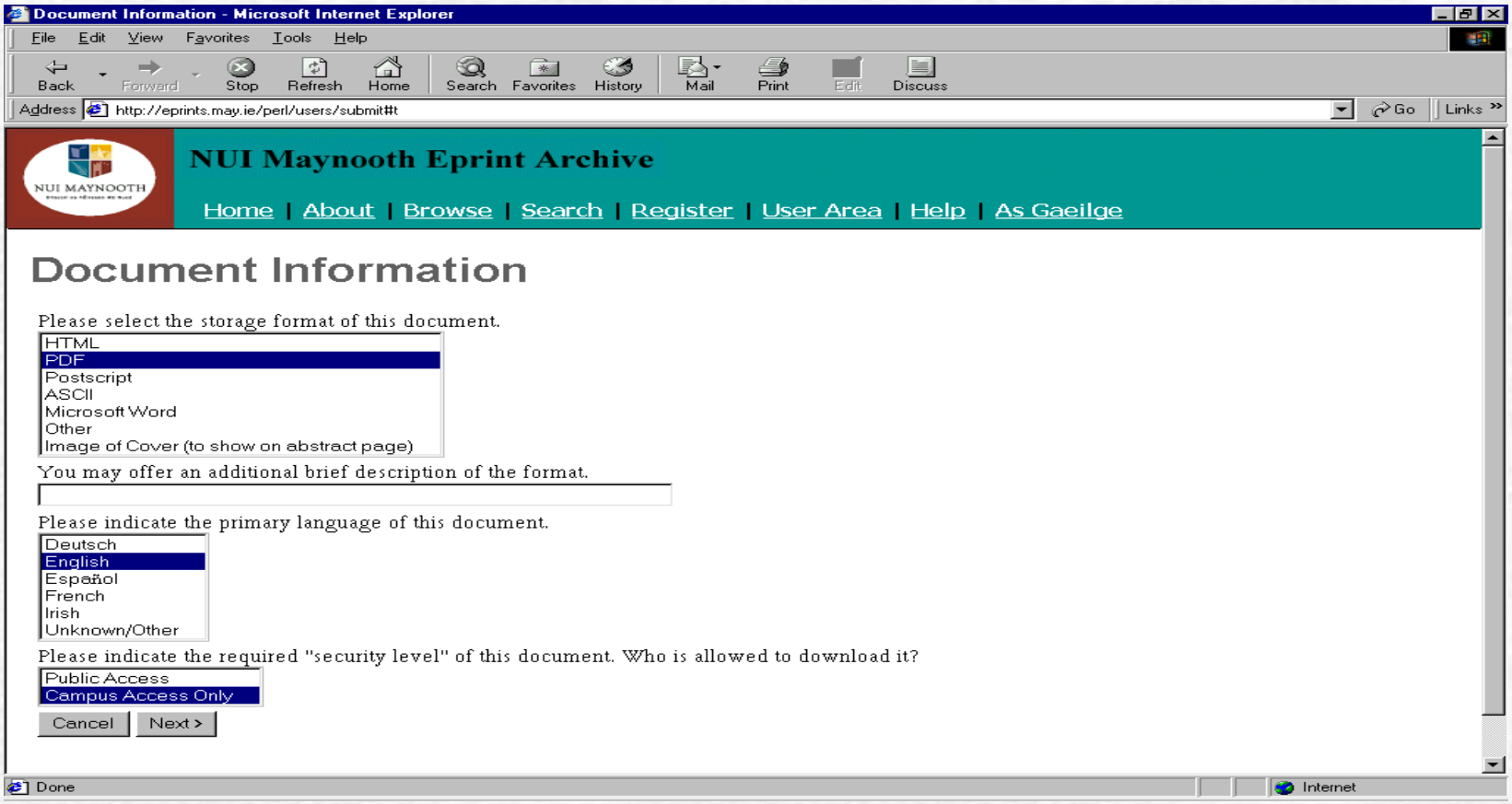


How to add correctly



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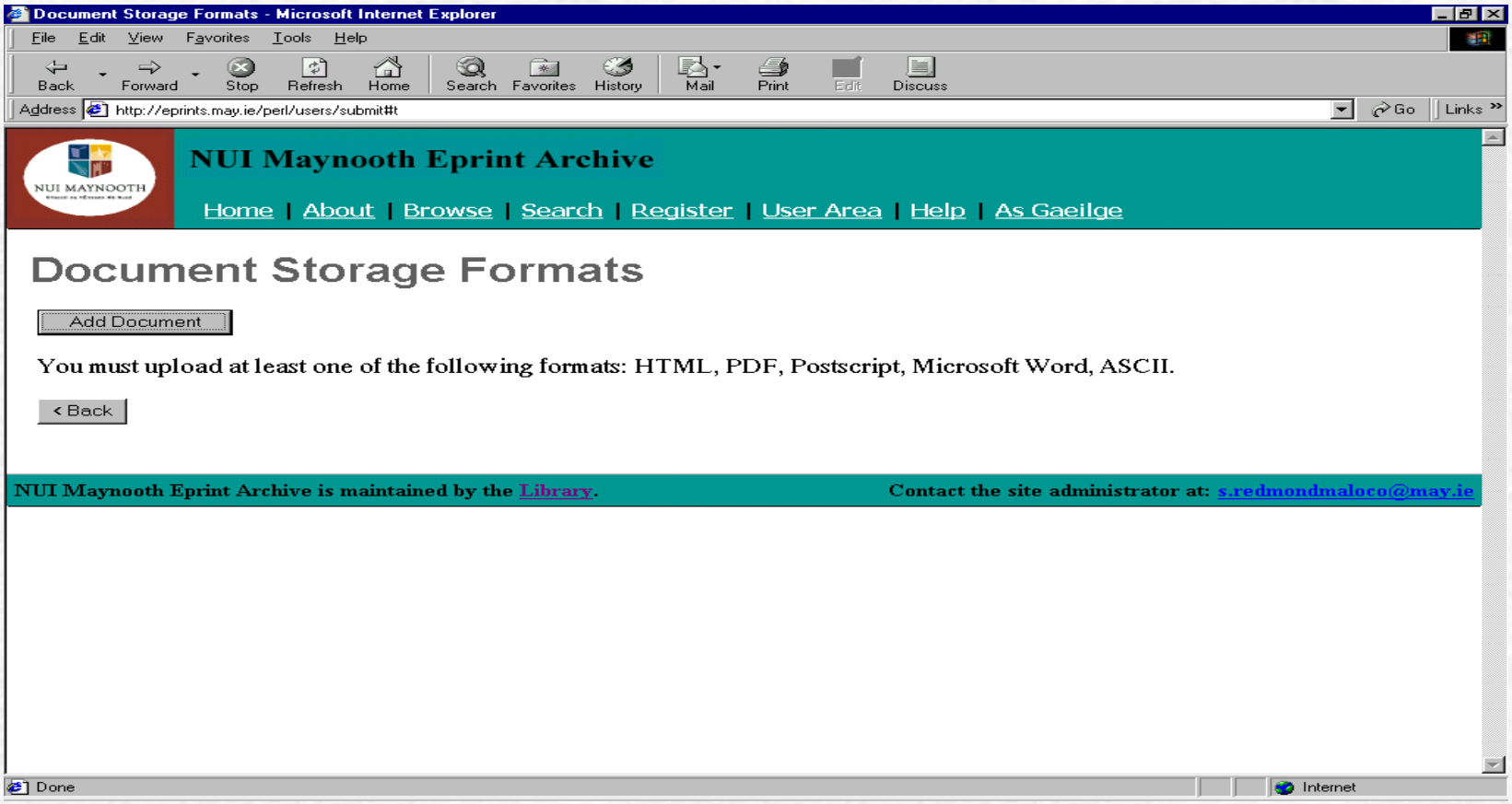

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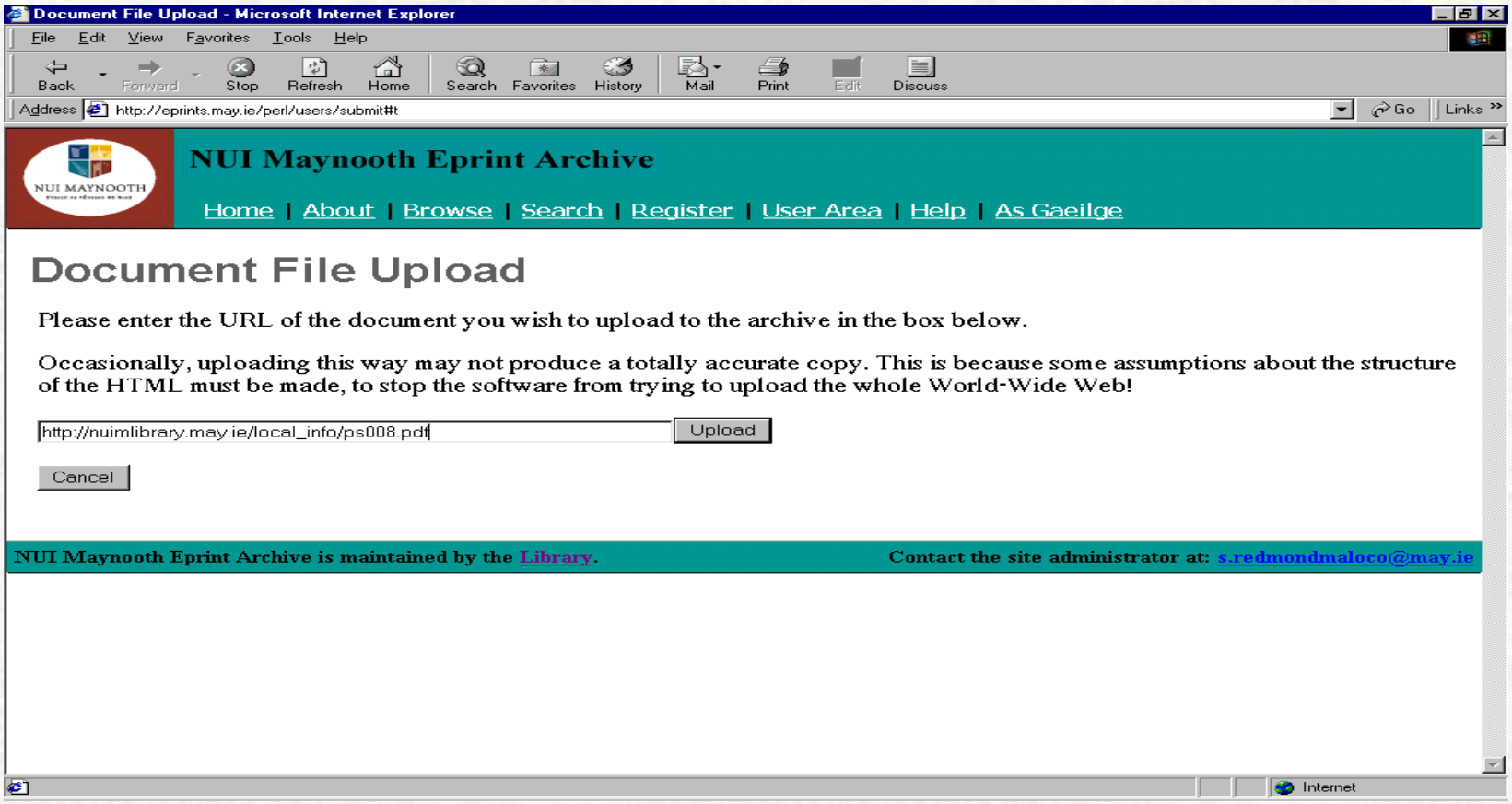

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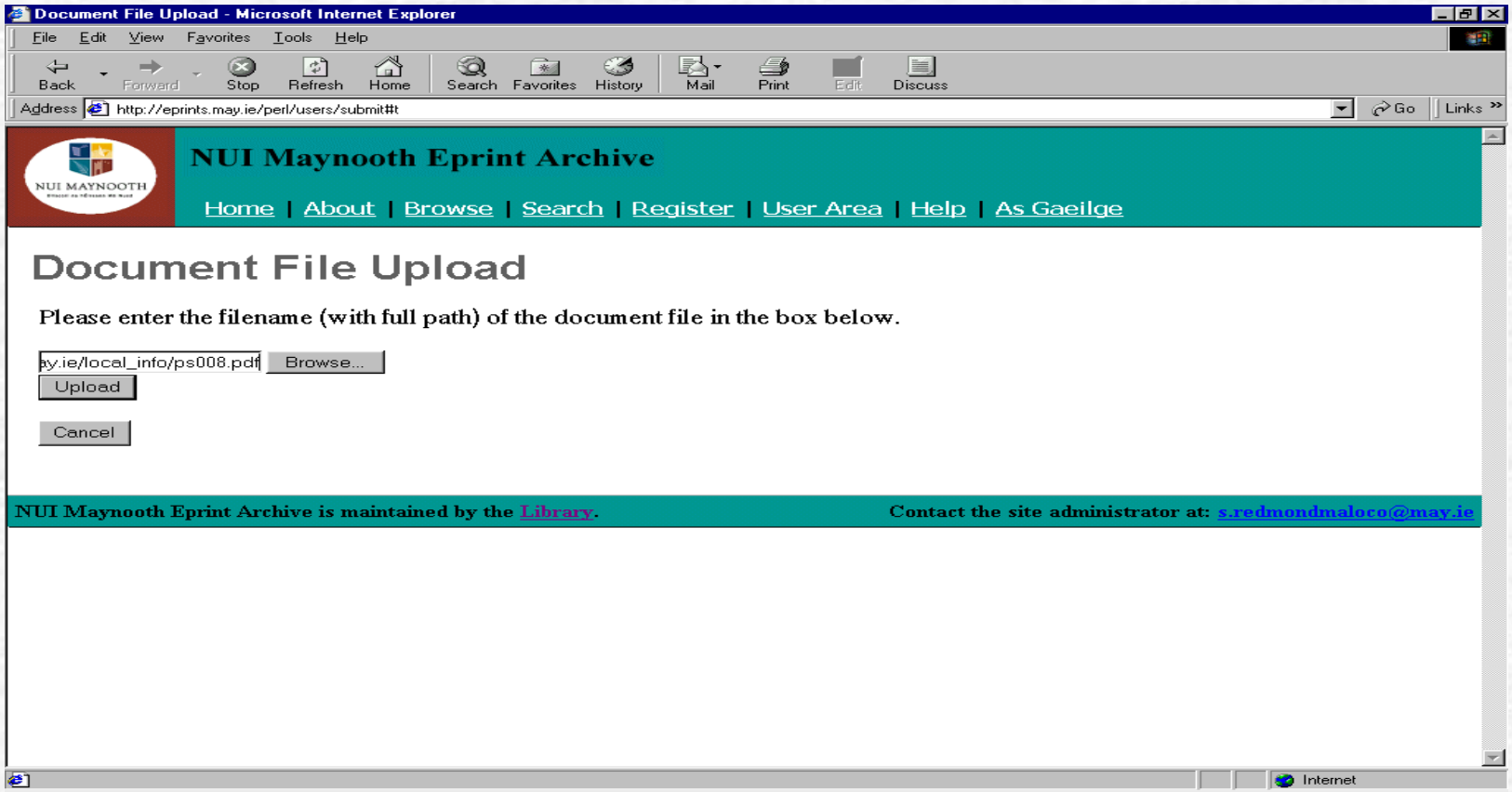

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  - Document File Upload

Browsing

Browsing is a good way to access documents if you don't have a specific idea of what you're looking for. There are three ways to browse the archive, by subject, year or academic department.

To browse the archive either select Browse from the front page or from the navigation bar at the top of the screen. Then choose which property you wish to browse by eg. "subject".

You will be presented with a list of possible values, select one of these, and you will be given a list of references to documents in the archive (if any) which match this value. To access a paper, simply click on its reference in the display.

On the abstract page, you should be able to see what subjects are pertinent to the current document. Clicking on one of those subjects will take you back to the relevant browse by subject view.

Searching

The archive offers two levels of searching, simple and advanced. They are similar, but the advanced form lets you perform a finer-grained search using more fields. Access the simple

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Eprints.nuim.ie as Cuardach Simplí

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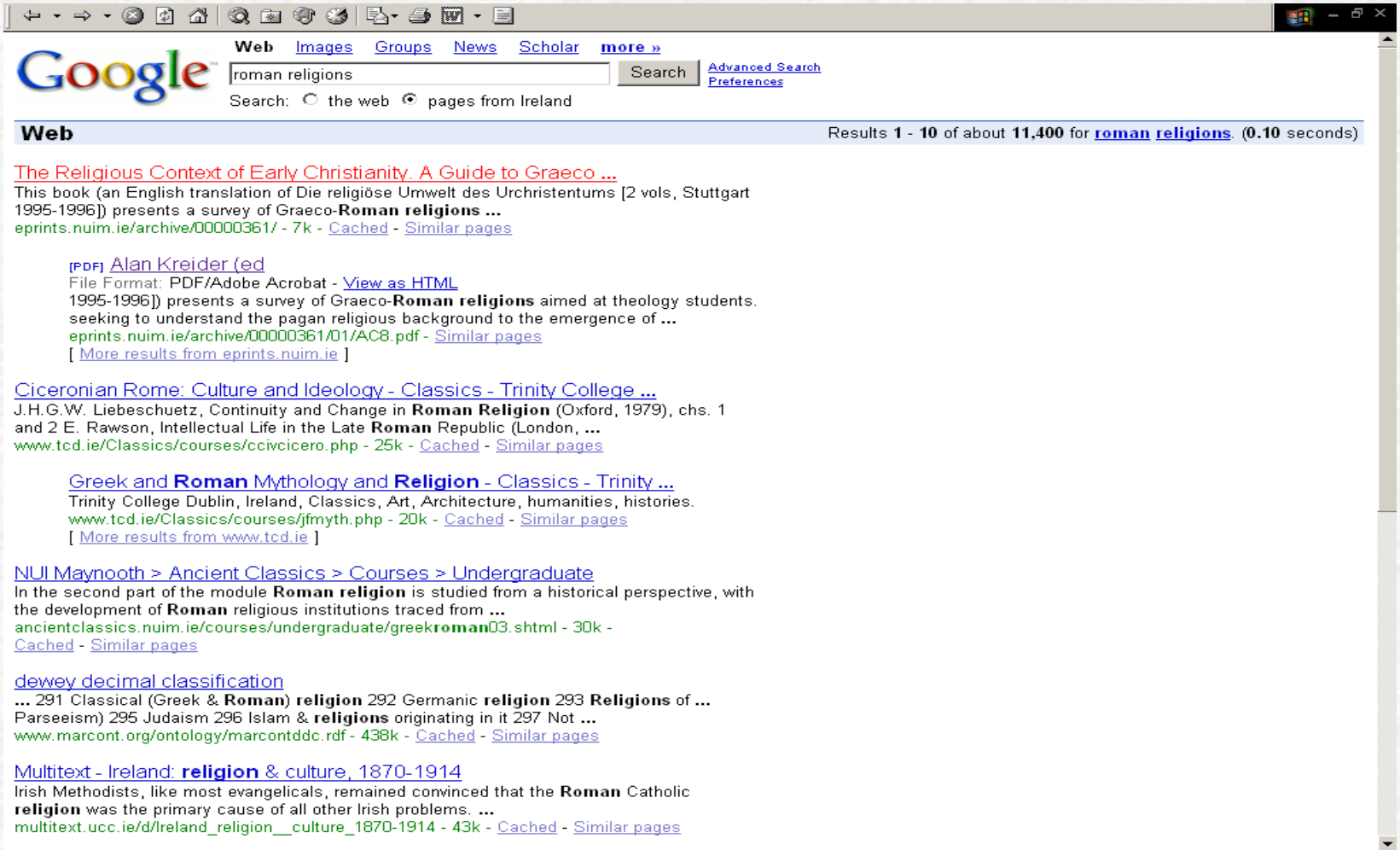
Google



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roman religions Search Advanced Search Preferences

Search: the web pages from Ireland

Web Results **1** - **10** of about **11,400** for **roman religions**. (**0.10** seconds)

The Religious Context of Early Christianity. A Guide to Graeco ...
This book (an English translation of Die religiöse Umwelt des Urchristentums [2 vols, Stuttgart 1995-1996]) presents a survey of Graeco-**Roman religions** ...
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1995-1996]) presents a survey of Graeco-**Roman religions** aimed at theology students. seeking to understand the pagan religious background to the emergence of ...
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J.H.G.W. Liebeschuetz, Continuity and Change in **Roman Religion** (Oxford, 1979), chs. 1 and 2 E. Rawson, Intellectual Life in the Late **Roman** Republic (London, ...
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Greek and **Roman** Mythology and **Religion** - Classics - Trinity ...
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In the second part of the module **Roman religion** is studied from a historical perspective, with the development of **Roman** religious institutions traced from ...
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... 291 Classical (Greek & **Roman**) **religion** 292 Germanic **religion** 293 **Religions** of ... Parseeism) 295 Judaism 296 Islam & **religions** originating in it 297 Not ...
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Irish Methodists, like most evangelicals, remained convinced that the **Roman** Catholic **religion** was the primary cause of all other Irish problems. ...
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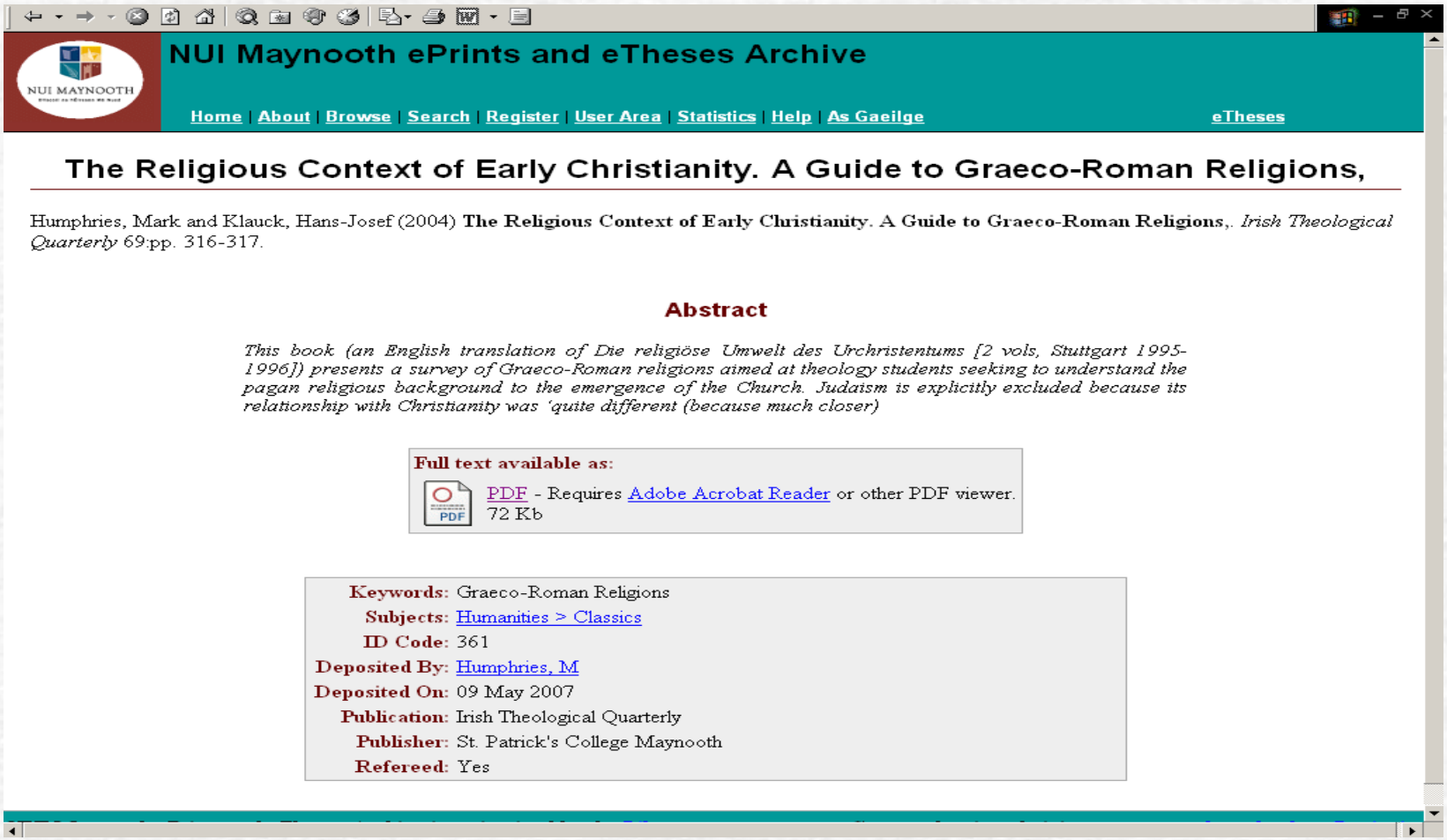

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The Religious Context of Early Christianity. A Guide to Graeco-Roman Religions,

Humphries, Mark and Klauck, Hans-Josef (2004) **The Religious Context of Early Christianity. A Guide to Graeco-Roman Religions**,. *Irish Theological Quarterly* 69:pp. 316-317.

Abstract

This book (an English translation of Die religiöse Umwelt des Urchristentums [2 vols, Stuttgart 1995-1996]) presents a survey of Graeco-Roman religions aimed at theology students seeking to understand the pagan religious background to the emergence of the Church. Judaism is explicitly excluded because its relationship with Christianity was 'quite different (because much closer)

Full text available as:

PDF - Requires Adobe Acrobat Reader or other PDF viewer.
72 Kb

Keywords:	Graeco-Roman Religions
Subjects:	Humanities > Classics
ID Code:	361
Deposited By:	Humphries, M
Deposited On:	09 May 2007
Publication:	Irish Theological Quarterly
Publisher:	St. Patrick's College Maynooth
Refereed:	Yes

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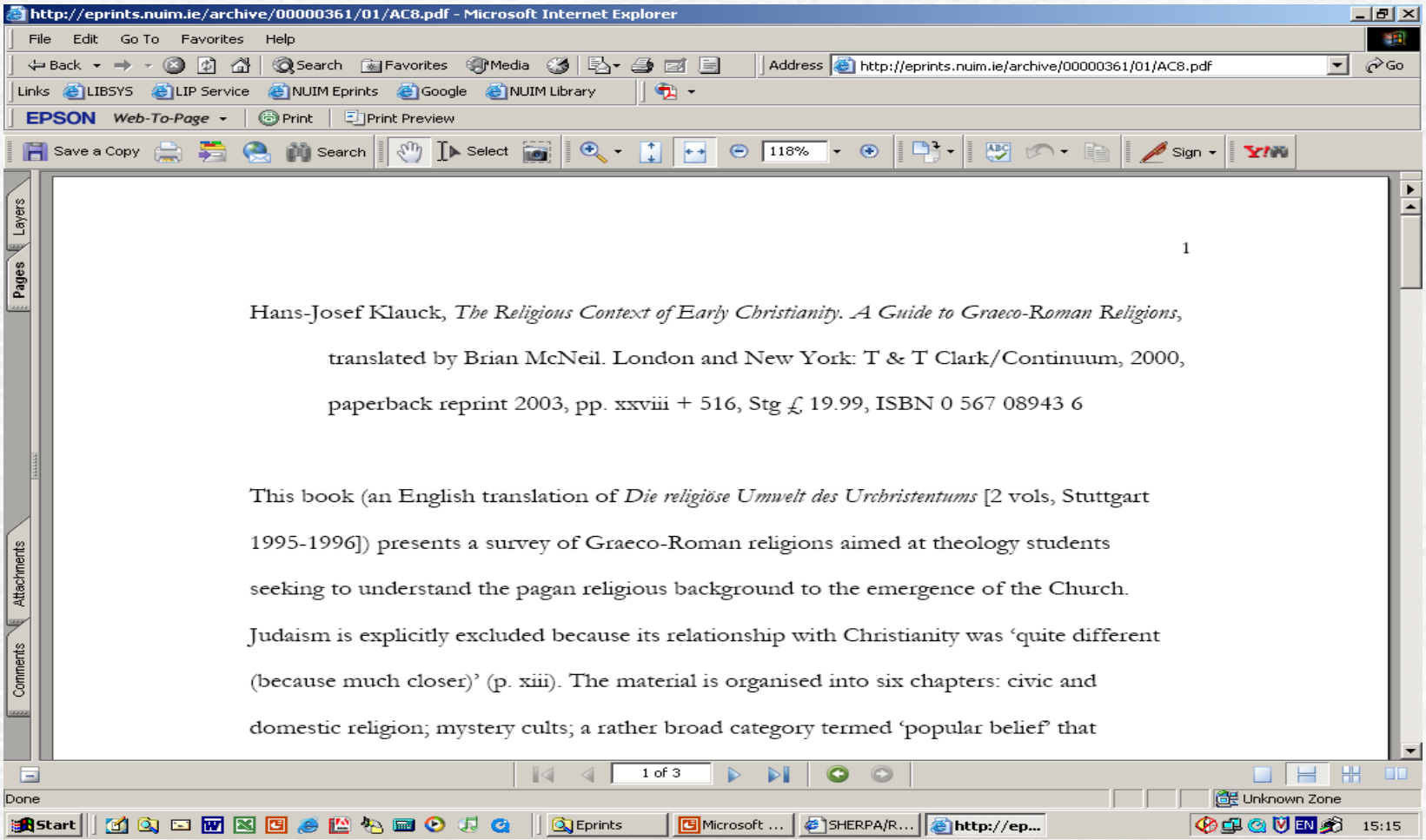
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Hans-Josef Klauck, *The Religious Context of Early Christianity. A Guide to Graeco-Roman Religions*, translated by Brian McNeil. London and New York: T & T Clark/Continuum, 2000, paperback reprint 2003, pp. xxviii + 516, Stg £ 19.99, ISBN 0 567 08943 6
This book (an English translation of *Die religiöse Umwelt des Urchristentums* [2 vols, Stuttgart 1995-1996]) presents a survey of Graeco-Roman religions aimed at theology students seeking to understand the pagan religious background to the emergence of the Church. Judaism is explicitly excluded because its relationship with Christianity was 'quite different (because much closer)' (p. xiii). The material is organised into six chapters: civic and domestic religion; mystery cults; a rather broad category termed 'popular belief' that
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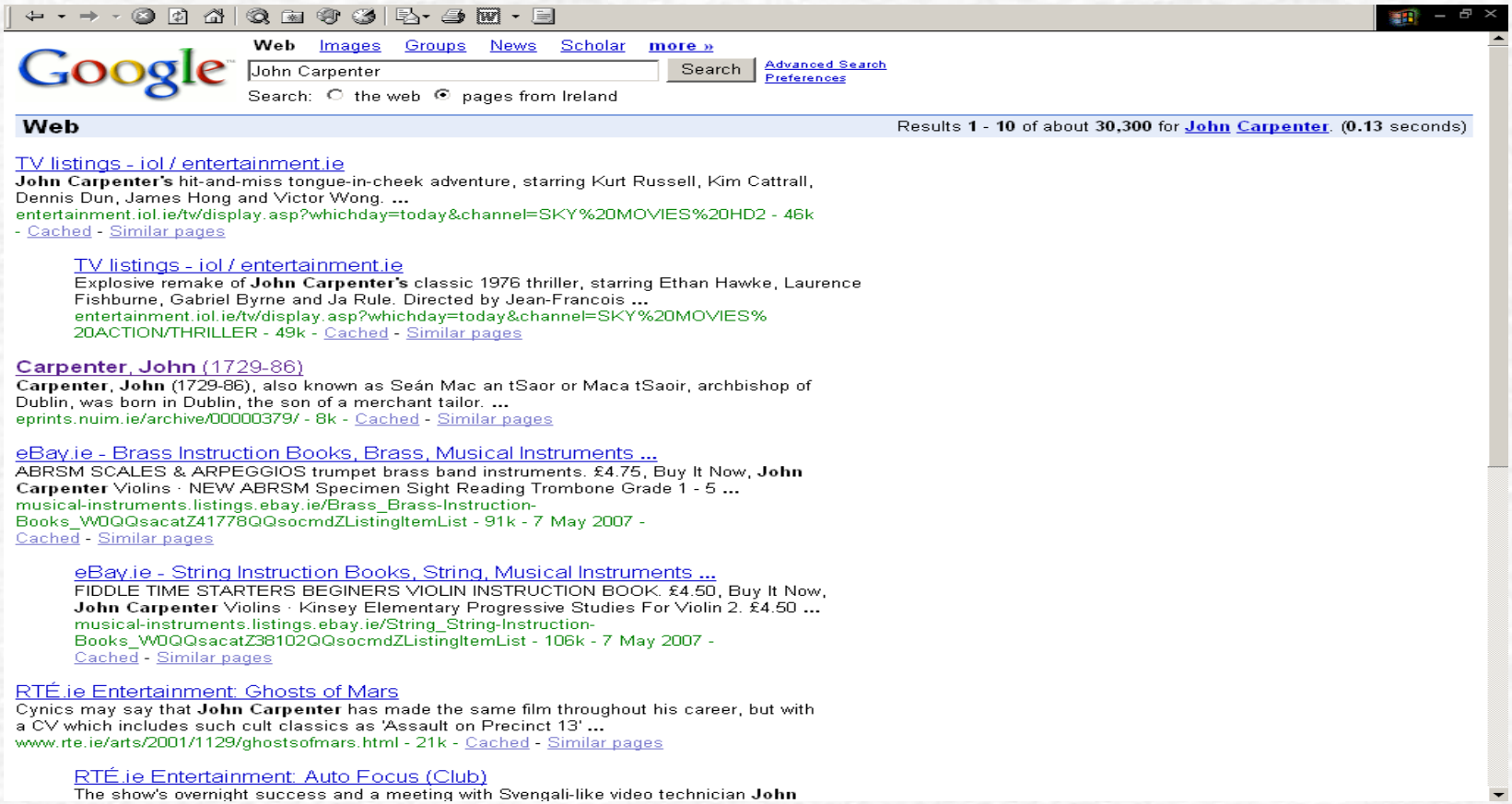

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Carpenter, John (1729-86)
Carpenter, John (1729-86), also known as Seán Mac an tSaor or Maca tSaoir, archbishop of Dublin, was born in Dublin, the son of a merchant tailor. ...
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Cynics may say that **John Carpenter** has made the same film throughout his career, but with a CV which includes such cult classics as 'Assault on Precinct 13' ...
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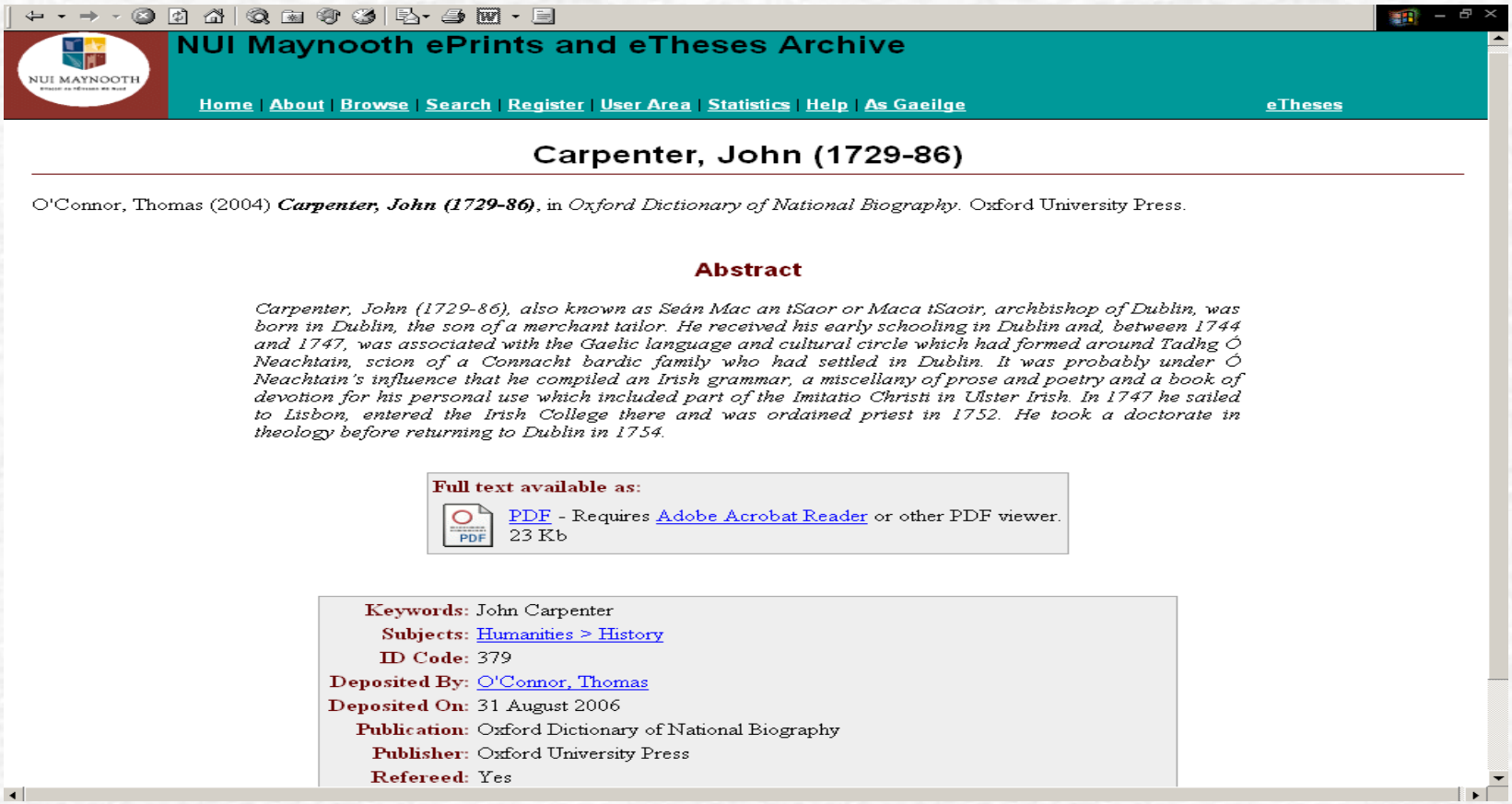

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Carpenter, John (1729-86)

O'Connor, Thomas (2004) ***Carpenter, John (1729-86)***, in *Oxford Dictionary of National Biography*. Oxford University Press.

Abstract

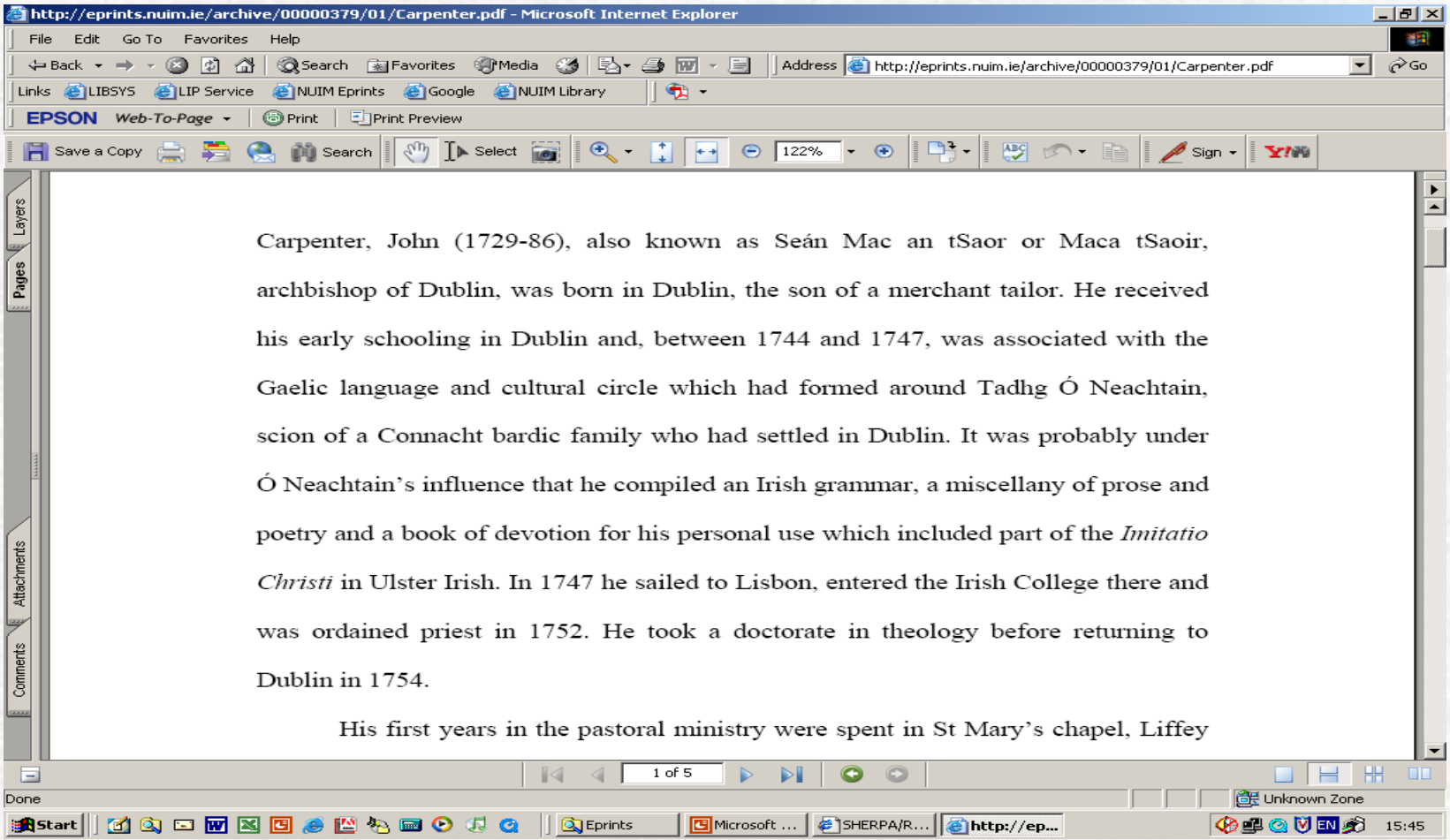
Carpenter, John (1729-86), also known as Seán Mac an tSaor or Maca tSaoir, archbishop of Dublin, was born in Dublin, the son of a merchant tailor. He received his early schooling in Dublin and, between 1744 and 1747, was associated with the Gaelic language and cultural circle which had formed around Tadhg Ó Neachtain, scion of a Connacht bardic family who had settled in Dublin. It was probably under Ó Neachtain's influence that he compiled an Irish grammar, a miscellany of prose and poetry and a book of devotion for his personal use which included part of the Imitatio Christi in Ulster Irish. In 1747 he sailed to Lisbon, entered the Irish College there and was ordained priest in 1752. He took a doctorate in theology before returning to Dublin in 1754.

Full text available as:

PDF - Requires Adobe Acrobat Reader or other PDF viewer.
23 Kb

Keywords:	John Carpenter
Subjects:	Humanities > History
ID Code:	379
Deposited By:	O'Connor, Thomas
Deposited On:	31 August 2006
Publication:	Oxford Dictionary of National Biography
Publisher:	Oxford University Press
Refereed:	Yes

Full Document



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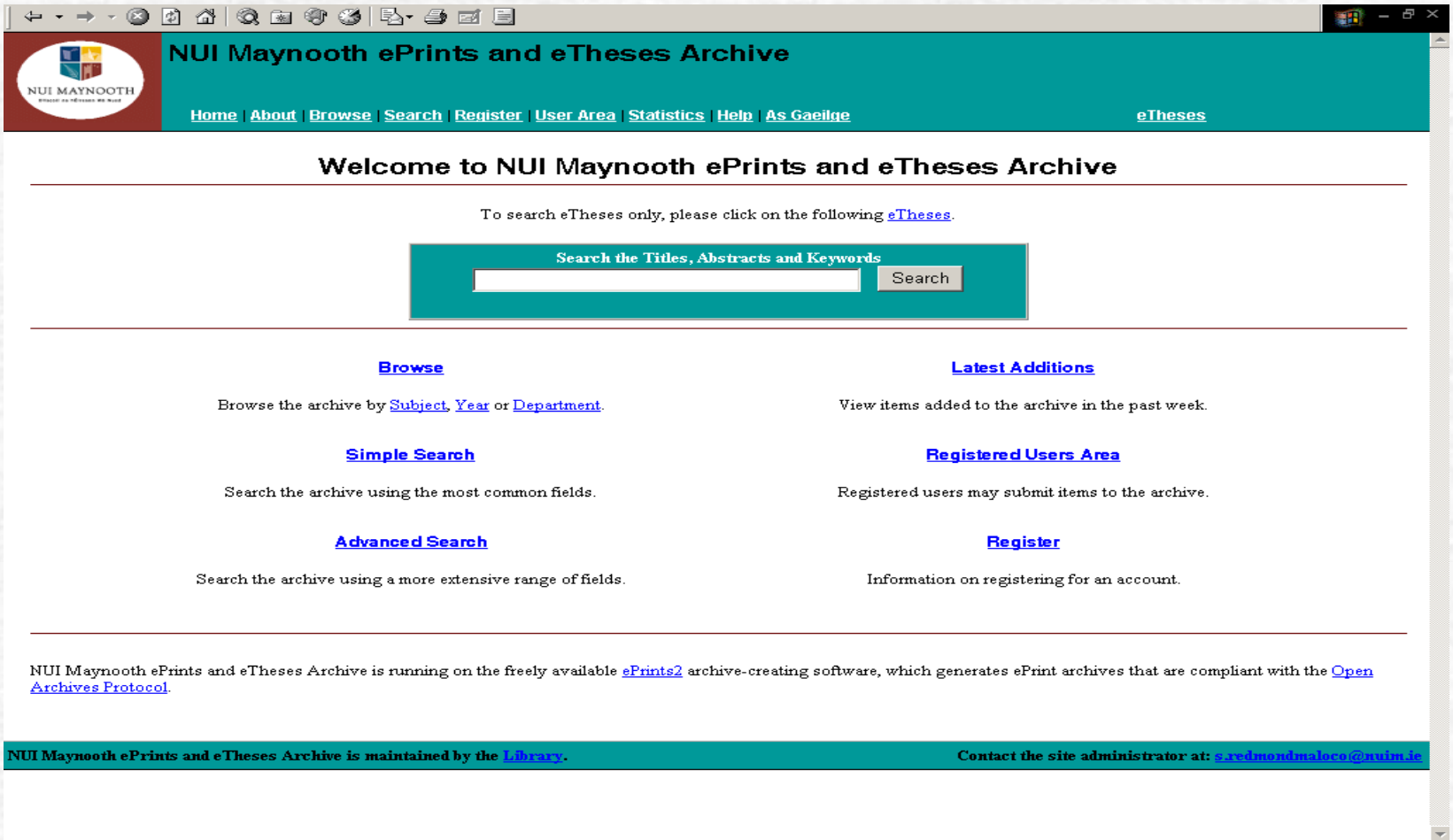
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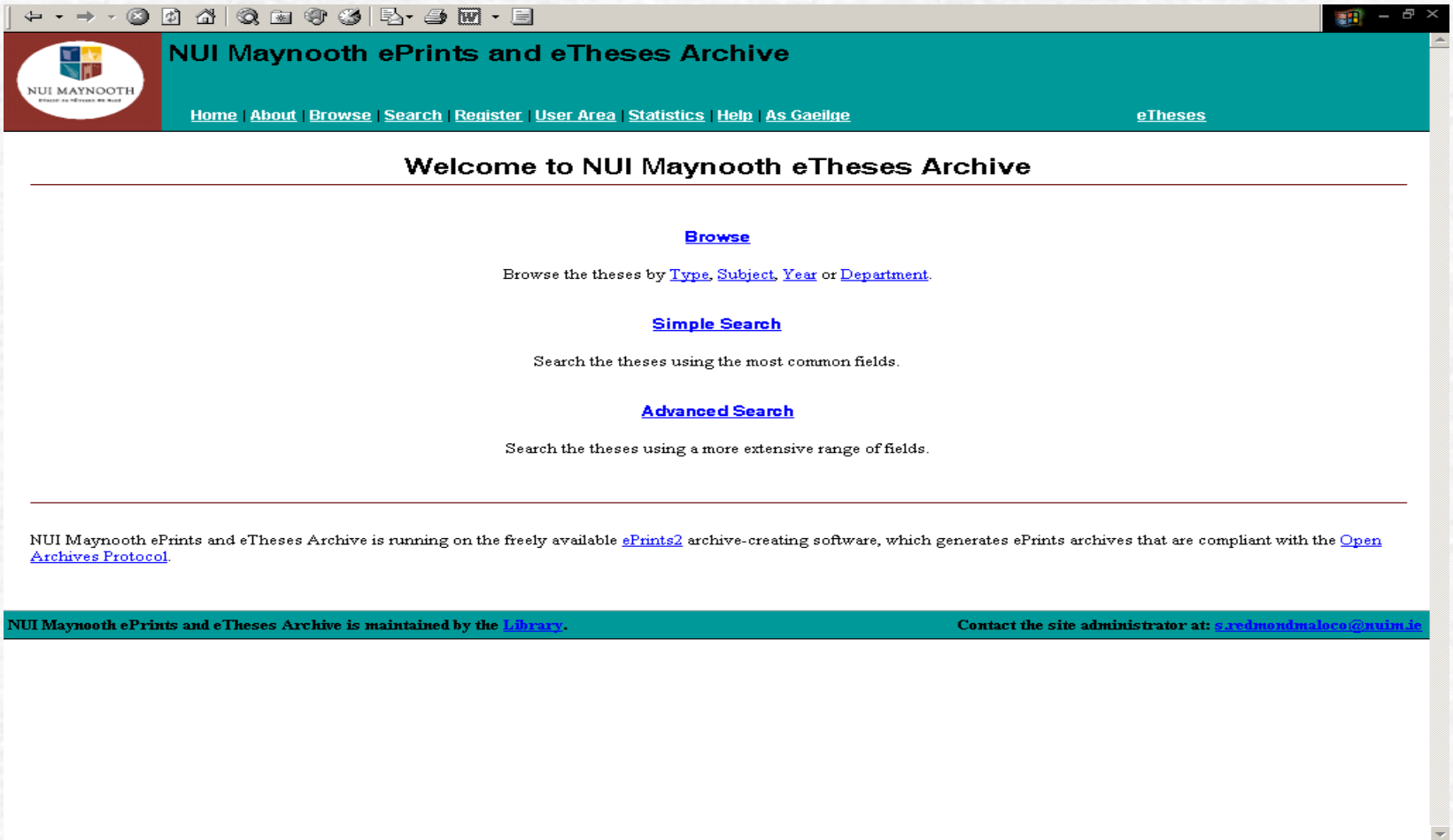

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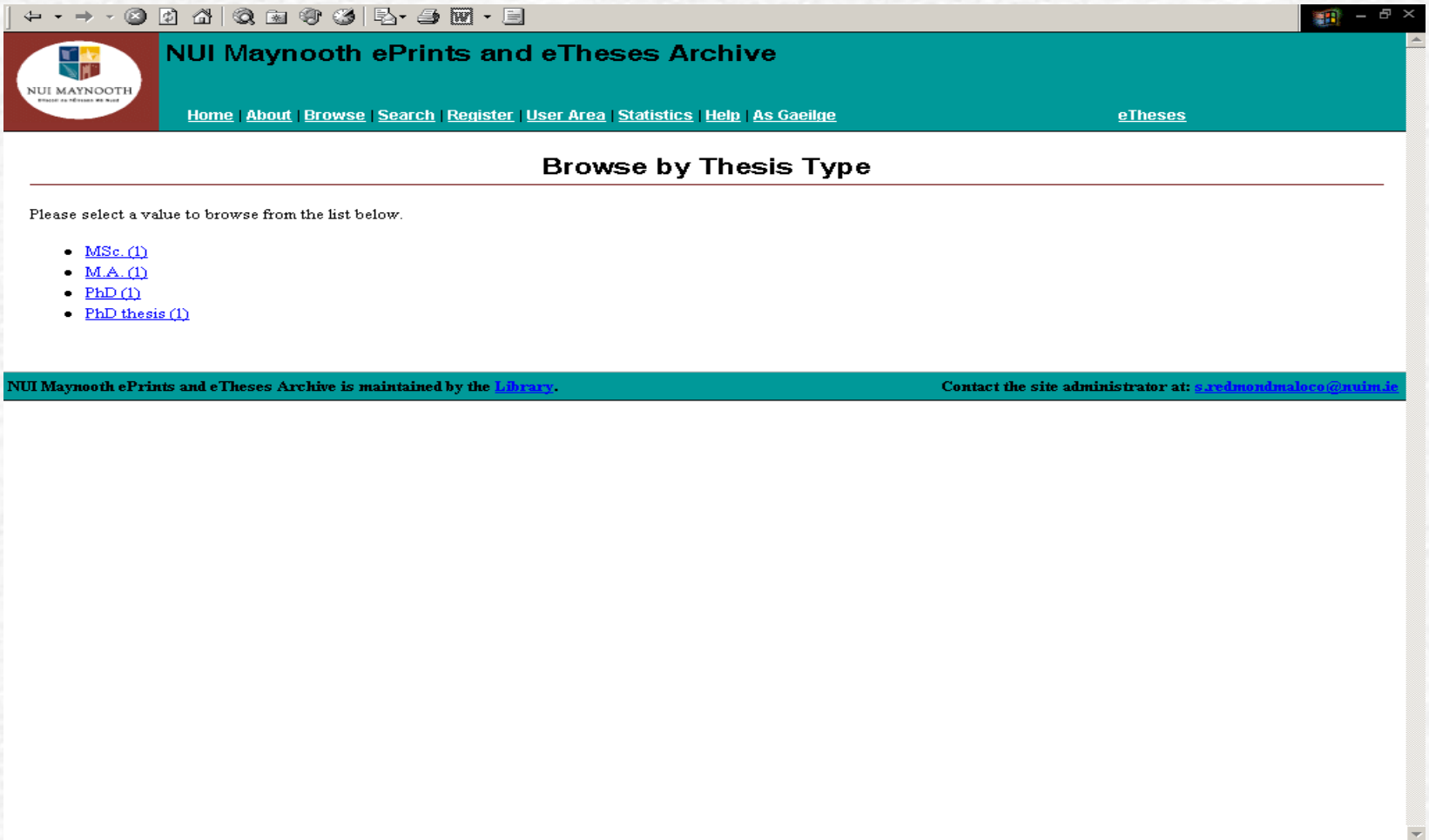
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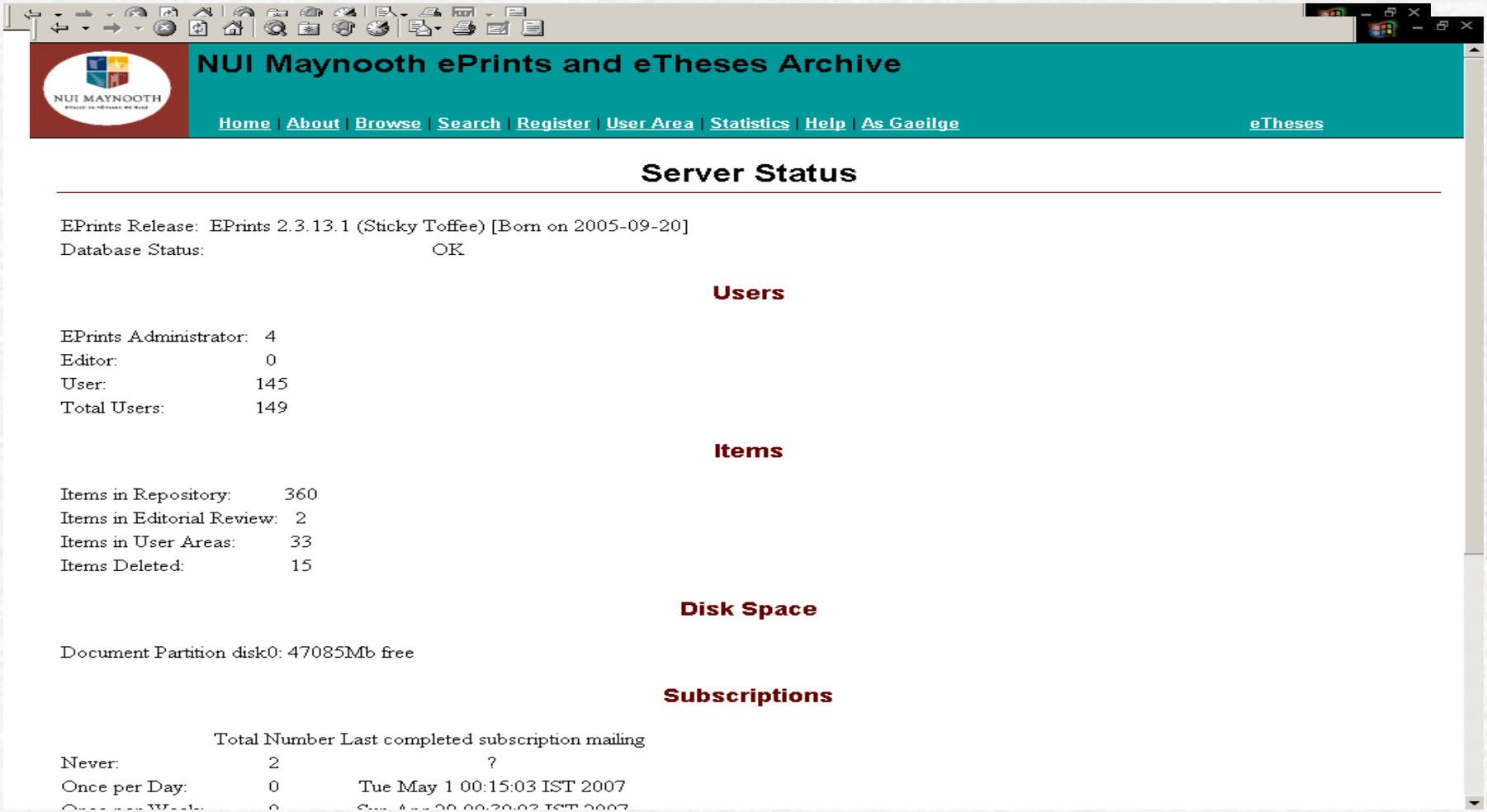

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Users

EPrints Administrator:	4
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User:	145
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Items

Items in Repository:	360
Items in Editorial Review:	2
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Last Update: 09 May 2007 - 16:00
Reported period: May 2007 OK

Summary

Reported period Month May 2007
First visit 01 May 2007 - 00:04
Last visit 09 May 2007 - 15:59

	Unique visitors	Number of visits	Pages	Hits	Bandwidth
Viewed traffic *	**1089**	**1628** (1.49 visits/visitor)	**5432** (3.33 pages/visit)	**7543** (4.63 hits/visit)	**639.51 MB** (402.24 KB/visit)
Not viewed traffic *			**10960**	**10966**	**8.66 GB**

* Not viewed traffic includes traffic generated by robots, worms, or replies with special HTTP status codes.

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Month	Unique visitors	Number of visits	Pages	Hits	Bandwidth
Jan 2007	2787	4002	17930	23707	2.31 GB
Feb 2007	3076	4346	20713	27534	2.67 GB
Mar 2007	3698	5214	17338	24111	2.91 GB
Apr 2007	3328	5206	19238	26316	2.79 GB
May 2007	1089	1628	5432	7543	639.51 MB
Jun 2007	0	0	0	0	0
Jul 2007	0	0	0	0	0
Aug 2007	0	0	0	0	0
Sep 2007	0	0	0	0	0
Oct 2007	0	0	0	0	0
Nov 2007	0	0	0	0	0
Dec 2007	0	0	0	0	0
Total	13978	20396	80651	109211	11.30 GB

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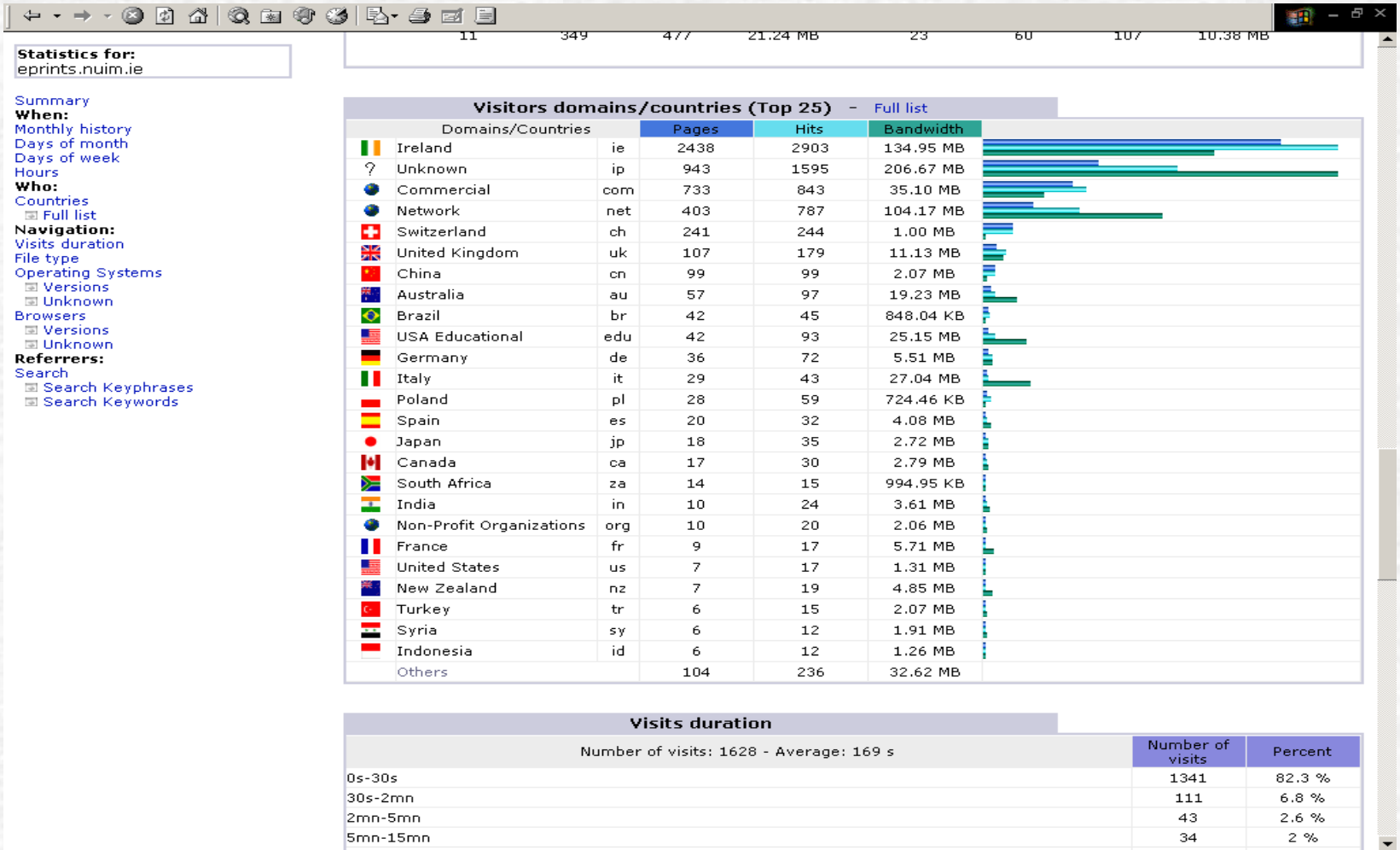

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Browsers
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Unknown
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Search Keywords

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Domains/Countries		Pages	Hits	Bandwidth
Ireland	ie	2438	2903	134.95 MB
Unknown	ip	943	1595	206.67 MB
Commercial	com	733	843	35.10 MB
Network	net	403	787	104.17 MB
Switzerland	ch	241	244	1.00 MB
United Kingdom	uk	107	179	11.13 MB
China	cn	99	99	2.07 MB
Australia	au	57	97	19.23 MB
Brazil	br	42	45	848.04 KB
USA Educational	edu	42	93	25.15 MB
Germany	de	36	72	5.51 MB
Italy	it	29	43	27.04 MB
Poland	pl	28	59	724.46 KB
Spain	es	20	32	4.08 MB
Japan	jp	18	35	2.72 MB
Canada	ca	17	30	2.79 MB
South Africa	za	14	15	994.95 KB
India	in	10	24	3.61 MB
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United States	us	7	17	1.31 MB
New Zealand	nz	7	19	4.85 MB
Turkey	tr	6	15	2.07 MB
Syria	sy	6	12	1.91 MB
Indonesia	id	6	12	1.26 MB
Others		104	236	32.62 MB

Visits duration

Number of visits: 1628 - Average: 169 s	Number of visits	Percent
0s-30s	1341	82.3 %
30s-2mn	111	6.8 %
2mn-5mn	43	2.6 %
5mn-15mn	34	2 %

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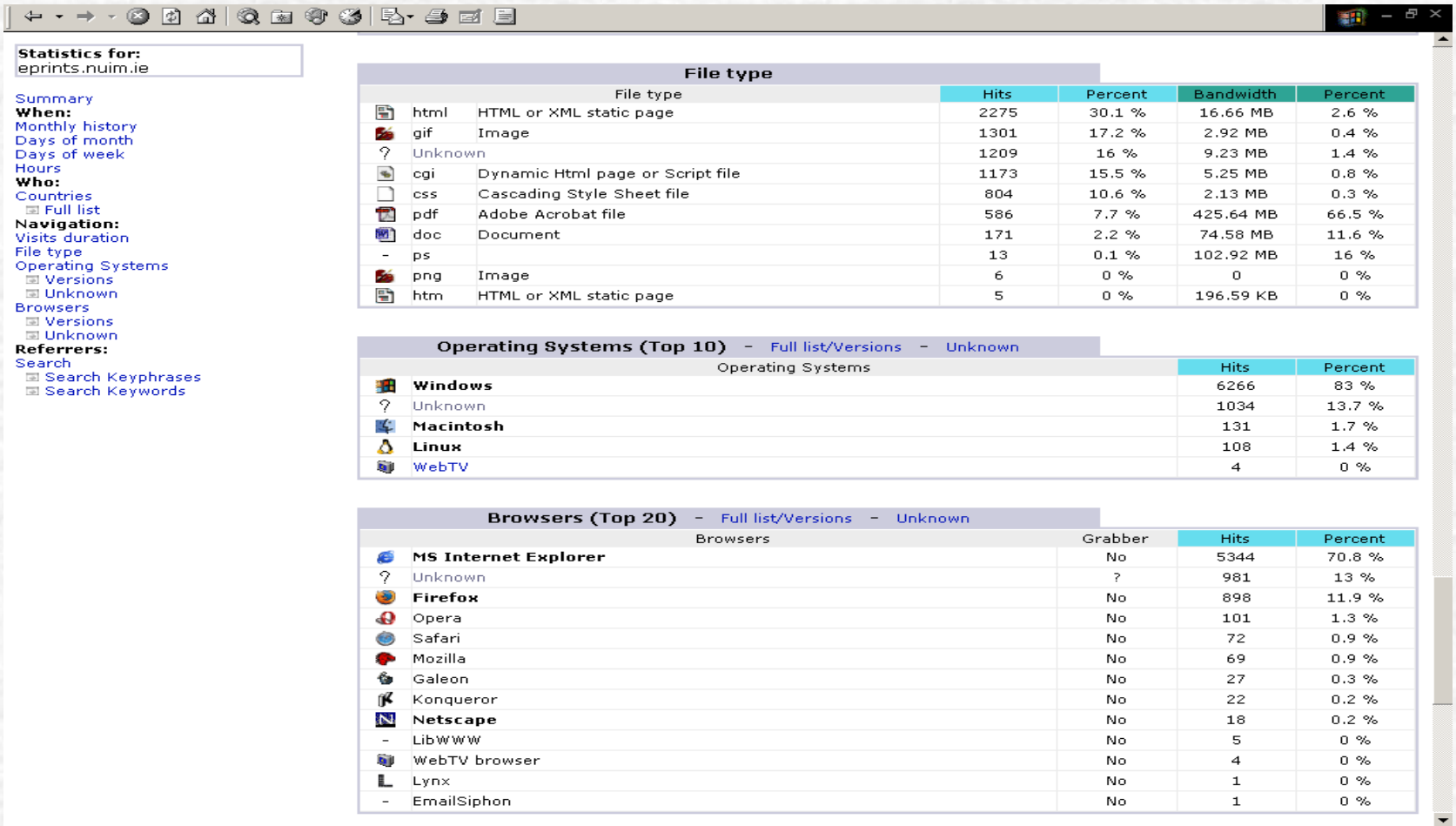

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File type

File type		Hits	Percent	Bandwidth	Percent
html	HTML or XML static page	2275	30.1 %	16.66 MB	2.6 %
gif	Image	1301	17.2 %	2.92 MB	0.4 %
Unknown		1209	16 %	9.23 MB	1.4 %
cgi	Dynamic Html page or Script file	1173	15.5 %	5.25 MB	0.8 %
css	Cascading Style Sheet file	804	10.6 %	2.13 MB	0.3 %
pdf	Adobe Acrobat file	586	7.7 %	425.64 MB	66.5 %
doc	Document	171	2.2 %	74.58 MB	11.6 %
ps		13	0.1 %	102.92 MB	16 %
png	Image	6	0 %	0	0 %
htm	HTML or XML static page	5	0 %	196.59 KB	0 %

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Operating Systems	Hits	Percent
Windows	6266	83 %
Unknown	1034	13.7 %
Macintosh	131	1.7 %
Linux	108	1.4 %
WebTV	4	0 %

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Browsers	Grabber	Hits	Percent
MS Internet Explorer	No	5344	70.8 %
Unknown	?	981	13 %
Firefox	No	898	11.9 %
Opera	No	101	1.3 %
Safari	No	72	0.9 %
Mozilla	No	69	0.9 %
Galeon	No	27	0.3 %
Konqueror	No	22	0.2 %
Netscape	No	18	0.2 %
LibWWW	No	5	0 %
WebTV browser	No	4	0 %
Lynx	No	1	0 %
EmailSiphon	No	1	0 %

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