

William Shakespeare's

MACBETH

Music by Ailbhe Kehoe

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Instrumentation

Flute

Clarinet in Bb (double on war drum/snare)

Violin

Cello

Piano

Running Time

Approx. 16m

Score is written at sounding pitch.

Characters and Voice Types

First Witch: Soprano, C4-E5

Second Witch: Alto, G3-D5

Third Witch: Alto, G3-B4

All witches are required to chant, whisper and shriek at various points, or sing in shrill, raspy tones.

Banquo: Tenor, E3-Ab4

Macbeth: Tenor, G#3-F4

Lady Macbeth: Soprano, G3-Bb5

Lady Macbeth must maintain a strong tone in the lower register. Like the witches, she is required to sing in shrill, raspy tones where noted.

Performance Directions

Lyrics that are notated in italics without a specified rhythm are to be spoken freely, within the length of time specified eg. two bars.

I. Fair is Foul

♩ = 80
eerie
senza vibrato

Violin

pp

Violoncello

♩ = 80
eerie

Piano

bell-like

pp

con ped.

12

Vln.

Vc.

fade out

Pno.

23

Pno.

accel.

♩ = 105
con moto

mp legato

con ped.

30

Pno.

mf

33

Vln.

Vc.

mp

Pno.

36

Vln.

Vc.

Pno.

39

Fl.

Cl.

Vln.

Vc.

Pno.

42

W. 1

W. 2

W. 3

Fl.

Cl.

Vln.

Vc.

Pno.

8^{sub}

mf

mf

mf

mp

f

(II)

8^{sub}

f

45 *mp* *misterioso*

W. 1 Fair foul foul is

W. 2 Fair is and foul is

W. 3 is foul and foul is

Fl. *p*

Cl. *p*

Vln. *p*

Vc. *p*

Pno. *pp* *p*

48

W. 1 fair. Fair foul

W. 2 fair. Fair is

W. 3 fair. is foul

Fl.

Cl.

Vln.

Vc.

Pno. *p*

51

W. 1 *mf* foul is fair. Ho - ver_ through the

W. 2 and fowl is fair. Ho - ver_ through the

W. 3 — and fowl is fair. Ho - ver_ through the

Fl.

Cl.

Vln.

Vc.

Pno.

54

W. 1 *cresc.* fog and the fil - - thy

W. 2 *cresc.* fog and the fil thy

W. 3 *cresc.* and the fil - - thy

Fl. *tr*

Cl.

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

57

W. 1 *f*
air.

W. 2 *f*
air.

W. 3 *f*
air.

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

ff

60

W. 1
When shall we three meet a - gain? In

W. 2

W. 3

Fl.

Cl.

Vln.

Vc.

Pno. *f*

63

W. 1
thun - der light - ening or in rain?

W. 2
When the hur - ly bur - ly's

W. 3

Fl.
p

Cl.
p marcato

Vln.
marcato
p marcato

Vc.
mf

Pno.
mp

8^{vb}

66

W. 1

W. 2
done
When the ba - ttle's lost and won_____

W. 3

Fl.

Cl.

Vln.

Vc.

Pno.

69

W. 1
Where the place?

W. 2
Up-on the heath.

W. 3
That will be ere the set of the sun

Fl.
Cl.
Vln.
Vc.
Pno.

gliss.

mp

73

W. 1
shouted, shrill
With Mac- beth! Fair fowl

W. 2
shouted, shrill
With Mac- beth! Fair is

W. 3
shouted, shrill
There to meet, with Mac- beth! is fowl

Fl.
Cl.
Vln.
Vc.
Pno.

mf

f

f

mf

f

f

0 III 0 III sim.

f

8²⁵

76

W. 1
foul is fair. Fair

W. 2
and foul is fair. Fair

W. 3
and foul is fair.

Fl.
Cl.

Vln.
Vc.
Pno.

0 III 0 III sim.

(8)

79

W. 1
foul foul is fair.

W. 2
is and foul is fair.

W. 3
is foul and foul is fair.

Fl.
Cl.

Vln.
Vc.
Pno.

(8)

82

W. 1 *pp dreamily* *cresc.*
Ho-ver through the fog and the fil - thy

W. 2 *pp dreamily* *cresc.*
Ho-ver through the fog and the fil thy

W. 3 *pp dreamily* *cresc.*
Ho-ver through the and the fil - thy

Fl. *tr*

Cl. *p*

Vln. *p* *cresc.*

Vc. *p* *cresc.*

Pno. *p* *cresc.*

8va

♩...l

86

W. 1 *f*
air. *I come, Greymalkin!*

W. 2 *f*
air. *'Paddock calls.'*

W. 3 *f*
air.

Fl. *f*

Cl. *f* To Perc.

Vln. *f*

Vc. *f*

Pno. *f* *dim.*

89

W. 1

W. 2

W. 3

'Anon.'

Fl.

Cl.

Percussion (snare)

mp

Pno.

mp

92

Fl.

Perc.

Pno.

p

96

Fl.

Perc.

Pno.

99

Fl.

Perc.

repeat to fade under dialogue

Pno.

II. The Prophecy

$\text{♩} = 95$
Menacing

First Witch *shouted whispered*
 A drum! A

Second Witch *shouted*
 A drum!

Third Witch *whispered shouted mf*
 A drum, a drum! Mac

Percussion *mf*

Violin

Violoncello *f senza vibrato*



7

W. 1. *shouted f*
 drum, a drum, a drum! We Weird__ Sis__

W. 2. *whispered shouted f*
 A drum, a drum! We Weird__ Sis__

W. 3. *f*
 beth doth_ come_ We Weird__ Sis__

Perc. *f*

Vln. *f*

Vc. *f*

Pno. *f*

12

W. 1. ters, po-sters of the land and sea

W. 2. ters, po-sters of the land and sea

W. 3. ters, po-sters of the land and sea

Fl.

Perc.

Vln.

Vc.

Pno.

16

♩ = 160

W. 1. Thus do go a-bout a - bout Thrice to thine and thrice to

W. 2. Thus do go a-bout a - bout Thrice to thine and thrice to

W. 3. Thus do go a-bout a - bout Thrice to thine and thrice to

Fl.

Perc.

Vln.

Vc.

Pno.

♩ = 160

22 $\text{♩} = 120$ $\text{♩} = 95$

W. 1. mine and thrice a - gain to make up nine PEACE!
The charm's wound up.

W. 2. mine and thrice a - gain to make up nine PEACE!
The charm's wound up.

W. 3. mine and thrice a - gain to make up nine PEACE!
The charm's wound up.

Fl. *screech*

Perc. *pp* Continue repeat until cue: 'How far is't called to Forres?'

Vln. *ff* Continue repeat until cue: 'How far is't called to Forres?'

Vc. Continue repeat until cue: 'How far is't called to Forres?'

Pno. Continue repeat until cue: 'How far is't called to Forres?'

29 *f*

B. What are these so wi-thered and so wild in their att-ire, that look not like th'in-hab-i-tants o' th' earth

Fl.

Perc.

Vln.

Vc.

Pno.

33

B. *and yet are on it?*

M. *f* *3* *p*
Speak if you can! What are you?

Fl.

Perc.

Vln.

Vc. *p*

Pno. *p* *legato*

37

W. 1. *mp* *3*
All hail Mac - beth!

W. 2. *mp* *3*
All hail Mac - beth!

W. 3. *mp* *3*
All hail Mac - beth!

Vln.

Vc.

Pno.

40

W. 1. Hail to thee, Thane of Gla - mis All hail Mac -

whispered

W. 2. Hail to thee, Thane of Gla - mis All hail Mac -

spoken

W. 3. Hail to thee, Thane of Gla - mis All hail Mac -

Fl.

Vln.

Vc.

Pno.

43

W. 1. beth! *whispered* Hail to thee, Thane of Caw - dor

W. 2. beth! Hail to thee, Thane of Caw - dor

W. 3. beth! *spoken* Hail to thee, Thane of Caw - dor

Fl.

Vln.

Vc.

Pno.

46 *mf* 3

W. 1. All hail Mac - beth

W. 2. All hail Mac - beth

W. 3. All hail Mac - beth,

Fl.

Perc.

Vln.

Vc.

Pno.

8^{vb}

49 *whispered* 3

W. 1. that shalt be king here - af - - ter

spoken 3

W. 2. that shalt be king here - af - - ter

W. 3. that shalt be king here - af - - ter

Fl.

Perc.

Vln.

Vc.

Pno.

52 *mp*

B. *mp*
Good sir, why do you start and seem to

Fl.

Pno. *f*

(8).1

55 *f*

B. fear things that do sound so fair? I th' name of truth,

Fl.

Perc.

Vln. *f*

Vc. *f*

Pno. *f*

61 *mp* $\text{♩} = 80$

B. are ye fan-tas - ti-cal? Or that indeed which outwardly you show? My no-ble part-ner_ you greet with pre-sent-grace and great pre

Fl.

Perc.

Vln. *f*

Vc. *f* *mp*

Pno. *f* $\text{♩} = 80$

67

B. *dic-tion of no-ble ha-ving and of ro - yal hope, that he seems rapt with - al If you can look in-*

Fl.

Vln.

Vc.

pp

p

73

B. *to the seeds of time—and say which grain will grow and which will not Speak then to me who nei-ther beg nor fear your*

Fl.

Vln.

Vc.

3

78

W. 1. *shout* *screech*

W. 2. *shout* *screech*

W. 3. *shout* *screech*

B. *fa - vors nor your hate*

Fl.

Perc. *f*

Vln. *f*

Vc. *f*

Pno. *f*

♩ = 110

♩ = 110

84 *sweetly mp* $\text{♩} = 70$

W. 1. Less er than Mac-beth and grea - ter

W. 2. *sweetly mp* Not so ha-ppy but much ha-ppi-er

W. 3. *P* Thou shalt have kings, though

Fl.

Pno. *p* $\text{♩} = 70$

88 *f*

W. 1. All hail Mac - beth! and Ban - quo

W. 2. *f* All hail Mac - beth! and Ban - quo

W. 3. *f* thou be none So all hail Mac - beth! and Ban - quo

Fl.

Perc. *mp* *f*

Vln. *mp* *f espress.*

Vc. *mp* *f espress.*

Pno. *p* *f*

92 **accel.** . . . $\text{♩} = 95$
screech

W. 1. *screech*

W. 2. *screech*

W. 3. *screech*

M. *f* *mf*
 Stay you im-per-fect spea-kers, — tell me more By Sin-el's death I know that

Fl.

Perc.

Vln.

Vc.

Pno. **accel.** . . . $\text{♩} = 95$

96

M. I am Thane of Gla-mis, but how of Caw-dor? The thane of Caw-dor lives, a pro-sper-ous gen-tle-man, and to be

Perc.

Vln. *mp*

Vc. *mp*

Pno. *mp*

100 $\text{♩} = 70$

W. 1. *pp* Hail

W. 2. *pp* Hail

W. 3. *pp* Hail

B. *p senza vibrato*

M. *dreamily* Say, strange,

M. *mp* king stands not with-in the pros-pects of be-lief Say from whence you owe this strange in-tell-i-gence or

Fl. *mp* 3

Vln.

Vc.

Pno. $\text{♩} = 70$

105 *accel. cresc.*

W. 1. Hail Hail *cresc.*

W. 2. Hail Hail *cresc.*

W. 3. Hail Hail *cresc.*

B. why, heath, such gree-ting

M. why up-on this blas-ted heath you stop our way with such pro-phet - ic gree-ting? *Speak,*

Perc.

Vc. *cresc.*

109 -

W. 1. *ff* HAIL!

W. 2. HAIL!

W. 3. HAIL

M. *Speak,* *Speak, I charge you!*

Perc. *f*

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *f*

♩ = 120

III. Lady Macbeth

$\text{♩} = 85$
Calmato

Flute
Clarinet in Bb
Violin
Violoncello
Piano



9 *mf*

L.M.
Fl.
Cl.
Vln.
Vc.
Pno.

They met me in the day of suc - cess, and I have

15

L.M. *learned by the per-fect-est re-port they have more in them than mor-tal know-ledge. When I burned in des*

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno.



20

L.M. *ire to ques-tion them fur-ther they made them selves air_in-to which they van-ished*

Fl. *f*

Cl. *f*

Vln. *f* *p*

Vc. *f*

Pno. *mf* *p*

con ped.

25

L.M. *3* *3* *3*
 While I stood rapt in the won-der of it came miss-ives from the king — who all hailed me Thane of Caw dor

Fl.

Cl.

Vln.

Vc. *p*

Pno.



30

L.M. — by which ti-tle be-fore these Weird Sis-ters sa - lu - ted me and re-ferred me to the

Fl. *mp*

Cl. *mp*

Vln.

Vc. *mp*

Pno.

34 spoken, with Macbeth off-stage

L.M. com-ing on of time with 'Hail King that shalt be'. *This I have thought good to deliver thee,*

Fl.

Cl.

Vln.

Vc. *gliss.*

Pno.



39 *mp*

L.M. *my dearest partner of greatness, that thou might'st not lose the dues of rejoicing, by being ignorant of what greatness is promised thee. Lay it to thy heart, and farewell.' Glam - is*

Fl.

Cl. *dim.* *p*

Vln.

Vc.

Pno.

45

L.M. *mp*

Fl.

Cl.

Vln.

Vc.

Pno.

thou art and Caw - dor and shalt bewhat thou art prom- ised Yet do I fear thy na- ture, it is too



50

L.M. *mf*

Fl.

Cl.

Vln.

Vc.

Pno.

full of the milk of hu-man kind-ness to catch the near-est way- Thou wouldst be great, art

55

L.M. *not with out am-bit-ion, but with - out the ill ness should a -ttend it. What thou wouldst high ly,*

Fl.

Cl.

Vln.

Vc.

Pno.



59

L.M. *that wouldst thou ho-li-ly_ wouldst not play false and yet wouldst wrong ly win.*

Fl.

Cl.

Vln.

Vc.

Pno.

mf

mf

63

L.M.

Thou'd'st have, great Gla mis that which cries 'Thus thou must do', if thou have it,

Fl.

Cl.

Vln.

Vc.

Pno.



66

L.M.

and that which ra-ther dost thou fear to do than wish-est be un- done_ Hie thee hi- ther_

Fl.

Cl.

Vln.

Vc.

Pno.

72

L.M. *that I may pour my spi rits in thine ear, and chas tise.with the -val - or of my tongue all that im-pedes thee from the*

Fl.

Cl.

Vln. *mp*

Vc. *mp*

Pno.



77

L.M. *gol - den round, which fate and me-ta phy si-cal aid doth seem to have thee crowned with - al.*

Fl.

Cl.

Vln. *cresc.*

Vc. *cresc.* *mf*

Pno. *cresc.* *mf*

cut suddenly to dialogue

81 $\text{♩} = 110$

L.M. *f* The ra-ven him-self is hoarse

Fl. *f* *tr* *gliss.*

Cl.

Vln. on servant's exit

Vc. *f*

Pno. $\text{♩} = 110$



85

L.M. that croaks the fa-tal en-trance of Dun-can un-der my ba-ttle-ments

Fl. *f* *3*

Cl.

Vln. *f molto vibrato*

Vc. *f*

Pno.

89

L.M. *rough*

Come _____ you spi - rits that tend on mor - tal thoughts, un - sex me. here _____ and

Fl.

Cl.

Vln.

Vc.

Pno.



95

L.M.

fill me from the crown to the toe top full _____ of di - rest cruel - ty Make thick my

Fl.

Cl.

Vln.

Vc.

Pno.

100

L.M. blood _____ Stop up the acc - ess and pa - ssage to re -

Fl.

Cl.

Vln.

Vc.

Pno.



102

L.M. morse that no com - punc - tious vi - sit - ings of na - ture shake ___ my fell

Fl.

Cl.

Vln.

Vc.

Pno.

mp

mp

106

L.M. *pur pose_ nor keep peace be-tween the eff-ect and it*

Fl.

Cl.

Vln.

Vc.

Pno. *mp* *mf* *8^{vb}*



111

L.M. *Come_ to my wom-an's breasts_ and take my milk for gall*

Fl.

Cl.

Vln.

Vc.

Pno. *mf* *f* *rough* *as written* *8^{vb}*

116 *growl* **rit.** $\text{♩} = 70$

L.M. you mur der-ing mi-ni sters_ wher ev-er in your sight less sub stan ces you wait on na ture's mis chief.

Fl.

Cl.

Vln.

Vc.

Pno. **rit.** $\text{♩} = 70$



$\text{♩} = 90$
Menacing

chant off-stage
Witches

L.M. *p* *growl* *cresc.*
Come__ thick night, and pall thee in the dun- nest smokes of hell that my keen knife see not the wound it

Fl. *p* *cresc.*

Cl. *p* *cresc.*

Vln.

Vc.

Pno. $\text{♩} = 90$
Menacing *p* *cresc.*

8th

128 *cresc.*

Witches makes, nor hea - ven peep through the blan - ket of the dark to cry

L.M. makes, nor hea-ven peep through the blan - ket of the dark to cry

Fl. *mf*

Cl. *mf*

Vln. *mp cresc.* *mf*

Vc. *mp cresc.* *mf*

Pno. *mf*

(8)

132 *shrill*

Witches hold, hold, hold! *shrill*

L.M. hold, hold, hold!

Fl. *cresc.* *dis.* *f*

Cl. *cresc.* *f*

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.* *f*

(8)