

# **Bolt the Cabin Fever**

*composed for the*

**Crash  
Ensemble**

## Performance Directions

### Flute

Flz = Flutter-tongue

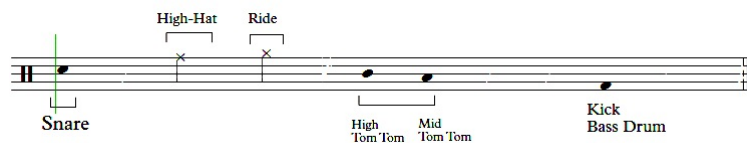
### B $\flat$ Clarinet

Watch out for A quarter-flat (written)/  
B quarter-flat (sounding) note towards end of piece.

### Percussion

Drum sticks are to be used throughout

Key:



### Strings

Arrow pointing upwards before a note means that it is to be played an 1/8th sharp

Arrow pointing downwards before a note means that it is to be played an 1/8 flat

### Electric Guitar

○ :Volume on guitar turned down completely

● :Volume on guitar turned up fully

These volume changes are used so the guitarist knows to introduce the sound through the amplifier after the material has been played on the guitar

P.M. = Palm Mute

Up until rehearsal mark 'C' the electric guitar sound is clean ('Marquee Moon' by Television can be used as a reference here). At 'C', the guitarist is asked to introduce a bit of gain. This can be through an amp pre-set or a gain pedal. The performer is asked to make sure there isn't a jump in volume between the clean and distorted channels.

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# Bolt the Cabin Fever

♩ = 70

Piano

pp  
Ped. \*

Detailed description: This block contains the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 6/8. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The piece begins with a piano (*pp*) dynamic and includes a pedal marking (*Ped.*) and an asterisk (*\**) at the end of the system.



Pno.

R. H. only

P  
Ped. \*

Vln.

s.t.  
pp

Vc.

pp

Detailed description: This block contains the piano, violin, and cello parts for the second system. The piano part (Pno.) is written on a grand staff with a treble clef and a bass clef. It includes a 'R. H. only' marking above the treble staff and a dynamic marking of *p*. The violin part (Vln.) and cello part (Vc.) are written on single staves. The violin part begins with a *pp* dynamic and a 's.t.' (sul tasto) marking. The cello part also begins with a *pp* dynamic. All parts feature long, sustained notes with a crescendo hairpin. The system concludes with a double bar line and a 4-measure rest in the piano part.

Piano score for the first system, measures 1-5. The score includes parts for Piano (Pno.), Violin (Vln.), and Viola (Vc.).

**Piano (Pno.):** Features a complex rhythmic pattern with eighth and sixteenth notes in both hands. A *Ped.* (pedal) marking is present in the first measure. A *\** marking is at the end of the system.

**Violin (Vln.):** Plays a melodic line with a long slur across measures 1-4, followed by a trill-like figure in measure 5.

**Viola (Vc.):** Plays a sustained chord in the first measure, which then changes to a different chord in measure 5.



Piano score for the second system, measures 6-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), and Violin (Vln.).

**Flute (Fl.):** Enters in measure 6 with a triplet of eighth notes marked *pp* and *accel.* (accelerando) above the staff. Measure 8 contains a trill.

**Clarinet (Cl.):** Plays a triplet of eighth notes in measure 6, marked *pp* and *3:2*.

**Piano (Pno.):** Continues the rhythmic pattern from the first system. A *Ped.* marking is present. A *\** marking is at the end of the system.

**Violin (Vln.):** Plays a melodic line with a long slur across measures 6-8.

**Viola (Vc.):** Plays a sustained chord in measure 6, which changes in measure 8.

**Other markings:** A *g<sup>no</sup>* marking is present above the piano part in measure 6. A *R. H. only* marking is present above the piano part in measure 7. A *8* marking is at the end of the system.

A

♩ = 90

x4

♩ = 70

x3

Fl.

Cl.

Perc. || Drum Sticks

E. Gr. XII  
*f*

Pno. *p*  
Ped. \* Ped. \*

Vln. x5 *mp* x3

Vla. s.p.  
*pp* 3:2<sup>Δ</sup>

Vc. *p* 7:4<sup>Δ</sup> 3:2<sup>Δ</sup> *mp* 3:2<sup>Δ</sup>

Db. *pp* 7:4<sup>Δ</sup> III 7:4<sup>Δ</sup>

Fl.  $\text{♩} = 50$   $\times 6$   $\text{♩} = 70$   $\times 3$

Cl.

Tbn. *pp* *mf* *pp*

Perc.

E. Gtr. *f* *mf*

Pno. *p* *p* *mf*

Vln. *p* *gliss.* *nat.* *mp*  $\times 5$

Vla. *p* *3:2* *nat.* *mp*

Vc. *p* *7:4* *3:2* *s.p.* *mp*

Db. *p* *7:4* *s.p.* *mp*

**B** ♩ = 90

x7

x3

8

Fl. *mp* *tr* 3 *tr* 3 Flz

Cl. *mp* 3 *tr* 3 3 *tr* 3

Tbn. *p* *f* *p* Flz

Perc. 3 3

E. Gtr. *f* *f* behind the head-nut

Pno. *mp*

Vln. *s.p.* *gliss.* *gliss.*

Vla. *s.p.* *mf* 7:4

Vc. *mf* *nat.* *s.p.* *nat.*

Db. *p* *gliss.* *gliss.* *gliss.* *gliss.*

x7 x3



♩ = 110

x4

x6

39

Fl. *mf* 5:4<sup>♯</sup>

Cl. *mf*

Tbn. *p*

Perc. *ff* *mf* *ff* *sub. p*

E. Gr. *mf*

Pno. *ff* *mf* 5:4<sup>♯</sup>

Vln. *mf* *nat.* *gliss.*

Vla. *ff* *nat.*

Vc. *mp* *s.p.*

Db. *mf* *ff* *gliss.* *mf*

C

♩ = 135

Tbn. △ □ □ Plunger mute □ □ △ 51

Perc. *mf*

Pno.

Vln. s.t. *pp* *mf* *pp* *mf* *pp* *mf* 3 *mf*

Vla. s.p. *mp* *mf* *gliss.* *gliss.* *p* *mf*

Vc. *mf* s.p. *gliss.*

△ □ □

52 57

Tbn.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

*pp* *mf* *pp* *f* *mp* *f* *pp* *mf* *pp*

*gliss.* *gliss.* *gliss.*

*s.t.* *gliss.* *s.t.* *gliss.*

*nat.* *gliss.* *nat.*

*> p* *mf* *mf*

Musical score for measures 58 to 63, featuring Tbn., Perc., Pno., Vln., Vla., Vc., and Db. The score includes dynamic markings (*mf*, *p*, *f*) and performance instructions such as *gliss.* and *gliss.*. The Tbn. part includes a triplet and a glissando. The Perc. part features a complex rhythmic pattern. The Pno. part has a dense texture with triplets. The Vln. part shows dynamic shifts and a glissando. The Vla., Vc., and Db. parts feature glissando markings.

58

Tbn.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

63

*mf* *p* *f* *p* *f* *p* *f* *p* *f*

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

D

64 68

Fl. *mp* *f* *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f* *mp* *f*

Tbn.

Perc.

E. Gtr. *gliss.* *gliss.*  
w/slide-----

Pno.

Vln.

Vla. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*  
IV nat. 4<sup>th</sup>

Vc. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*  
III nat. 4<sup>th</sup> IV 4<sup>th</sup>

Db. *gliss.* *gliss.* *gliss.*

Detailed description: This page of a musical score, labeled 'D' and numbered '13', covers measures 64 to 72. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).  
- Flute and Clarinet: Both parts play a melodic line starting at measure 64, marked *mp* and *f*.  
- Trombone: Plays a bass line with triplets in measures 64-65.  
- Percussion: Features a complex rhythmic pattern of sixteenth notes with accents.  
- Electric Guitar: Plays a glissando in measures 68 and 70, with a 'w/slide' instruction.  
- Piano: Accompanies with a dense texture of chords and triplets.  
- Violin, Viola, Violoncello, and Double Bass: All string parts play glissandos, with the Viola and Cello parts also featuring natural harmonics (IV nat. and III nat.) and a 4<sup>th</sup> fret mark.

72 78

Fl.

Cl.

Perc.

E. Gr.

Pno.

Vln.

Vla.

Vc.

Db.

*gliss.*

5

3

w/slide-----

III

4<sup>♩</sup>

4:6<sup>♩</sup>

8<sup>♩</sup>

79 82 15

Fl.

Cl.

Perc.

E. Gtr.

Pno.

Vln.

Vla.

Vc.

Db.

*gliss.*

w/slide

4

5

86 90

Fl.

Cl.

Tbn.

Perc.

E. Gr.

Pno.

Vla.

Vc.

6:43

6:43

gliss.

gliss.

w/slide

3

5

8

Detailed description: This page of a musical score covers measures 86 to 90. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents, with a rehearsal mark '6:43' appearing in both staves. The Trombone (Tbn.) part has a descending melodic line with a slur and an accent. The Percussion (Perc.) part consists of a steady, rhythmic pattern of eighth notes. The Electric Guitar (E. Gr.) part includes two glissando passages, one marked 'w/slide'. The Piano (Pno.) part features a complex bass line with triplets and quintuplets, and a chordal accompaniment in the right hand. The Viola (Vla.) and Violin (Vc.) parts are mostly silent, with some initial notes in the Viola part.



Perc.

Pno.

91 95

**E** Une Barque Sur L'Océan

6 2  
8 = 4

Pno.

96

8. Sustain pedal throughout passage to create a deep swelling sound

Pno.

100

8. \*

**F Slow**

18

10 - 15" 15 - 20" 10 - 15"

Perc. *pp* bow ride slowly → *mf* bow faster → bow slow again

E. Gtr. *pp* w/slide XVII hold slide above strings and slowly start to shake → *mf* shake faster → slow down again

Vln. *mf* ↑ *nat.*

Vla. *mf* *nat.*

Vc. *p* s.t. | → s.p. | → s.t.

Db. *p* s.t. | → s.p. | → s.t.



10 - 15" 15 - 20" 10 - 15"

Perc. *pp* bow hi-hat slowly → *mf* bow faster → bow slow again 109

E. Gtr. *pp* w/slide XII continue technique but now over the 12th fret → *mf* shake faster → slow down again 108

Vln. 107

Vla. 107

Vc. s.p. | → s.t. 107

Db. s.p. | → s.t. 107

G

♩ = 80

110

19

118

Fl.

Cl.

Tbn.

Perc.

E. Gr.

Pno.

Vln.

Vla.

Vc.

Db.

mf

p

mf

p

mf

p

mf

p

mf

nat.

nat.

s.p.

s.p.

behind the head-nut with plectrum

This page of a musical score, page 20, covers measures 117 through 124. The score is for a symphony orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 3/4 time and features several key elements:

- Flute (Fl.):** Features melodic lines with slurs and accents, primarily in the right hand.
- Clarinet (Cl.):** Provides harmonic support with sustained notes and some melodic fragments.
- Trombone (Tbn.):** Plays a rhythmic and harmonic role with sustained notes and some melodic lines.
- Percussion (Perc.):** Includes a variety of rhythmic patterns, including snare and cymbal work.
- Electric Guitar (E. Gr.):** Features sustained chords and melodic lines, often with a tremolo effect.
- Piano (Pno.):** The right hand has complex chordal textures with triplets and slurs, while the left hand provides a steady bass line. Dynamics range from *p* (piano) to *mf* (mezzo-forte).
- Violin (Vln.):** Plays a melodic line with slurs and accents.
- Viola (Vla.):** Provides harmonic support with sustained notes and some melodic fragments.
- Violoncello (Vc.):** Plays a melodic line with slurs and accents.
- Double Bass (Db.):** Provides a steady bass line with slurs and accents.

The score is marked with a tempo of 120 and includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 21, features ten staves for various instruments. The Flute (Fl.) staff begins with a measure number of 130. The Clarinet (Cl.) staff follows. The Trombone (Tbn.) staff is in the bass clef. The Percussion (Perc.) staff uses a drum set notation. The Electric Guitar (E. Gr.) staff shows a complex chordal texture with a tremolo effect. The Piano (Pno.) staff includes a piano (*p*) dynamic marking and features triplets in both hands. The Violin (Vln.) and Viola (Vla.) staves are in the treble clef, while the Violoncello (Vc.) and Double Bass (Db.) staves are in the bass clef. The score is written in a 3/4 time signature and includes various musical notations such as slurs, ties, and articulation marks.