

FLIES ON BUTTER

A WORKSHOP SKETCH
COMPOSED FOR THE

ROBINSON
PANORAMIC
QUARTET

PERFORMANCE DIRECTIONS

Arrow pointing upwards before a note
means that it is to be played an 1/8th sharp

Arrow pointing downwards before a note
means that it is to be played an 1/8 flat

Composed July 2016
for the Robinson Panoramic Quartet

$\text{♩} = 98$

Violin

Viola

Violoncello

Double Bass

Measure 1: Violin: dolce . Viola: II , p . Violoncello: f . Double Bass: mf .

Measure 2: Violin: f . Viola: mf . Violoncello: trill harmonic with open string. Double Bass: p .

Measure 3: Violin: mf . Viola: III. Violoncello: p . Double Bass: mf .

Measure 4: Violin: p . Viola: sul pont. Violoncello: f . Double Bass: mf .

Measure 5: Violin: mf . Viola: slowly introduce trill. Violoncello: p . Double Bass: $5:4$.

Measure 6: Violin: p . Viola: $5:4$. Violoncello: p . Double Bass: mf .

Measure 7: Violin: p . Viola: $5:4$. Violoncello: p . Double Bass: mf .

Vln.

Vla.

Vc.

D. b.

Measure 8: Vln.: $5:4$. Vla.: IV. Vc.: \rightarrow sul tasto. D. b.: $5:4$.

Measure 9: Vln.: $5:4$. Vla.: II. Vc.: sul pont. D. b.: $5:4$.

Measure 10: Vln.: $5:4$. Vla.: $5:4$. Vc.: trill with open string. D. b.: $5:4$.

Measure 11: Vln.: $5:4$. Vla.: $5:4$. Vc.: pizz. D. b.: ff.

D

4

40

sul tasto → nat.

Vln. Vla. Vc. Db.

mf *ff* *pp* *gliss.* *gliss.* *gliss.* *gliss.* *pp* *mf* *marcato*

IV nat. *III* *nat.*

ff *ff* *pp* *mp* *mf*

51

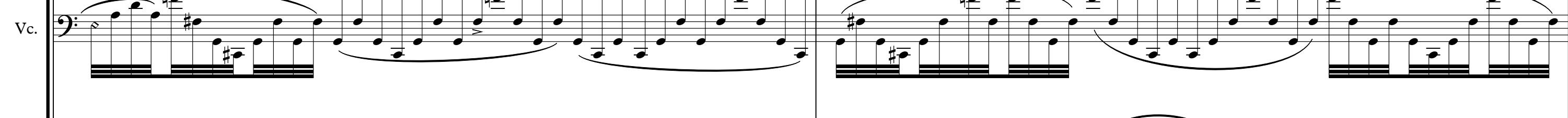
Vln. Vla. Vc. Db.

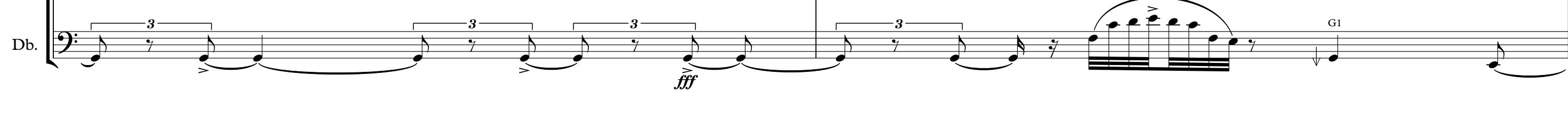
f *ff* *ff* *ff*

56

Vln. 

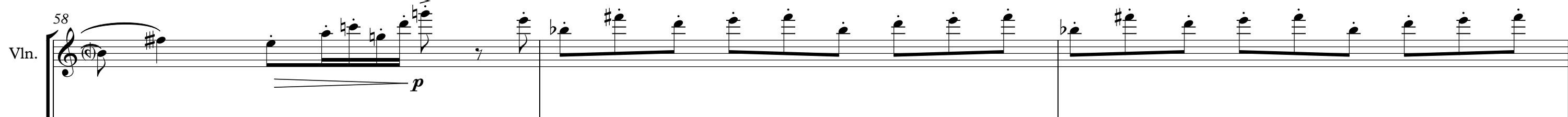
Vla. 

Vc. 

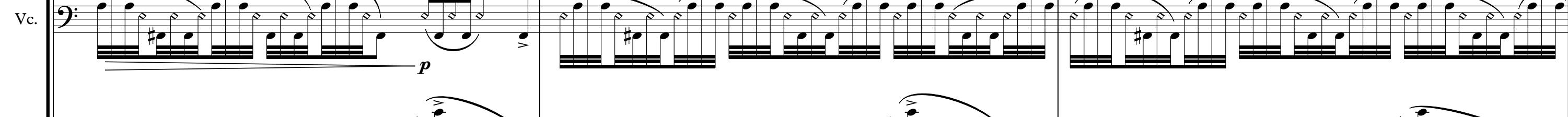
D. 

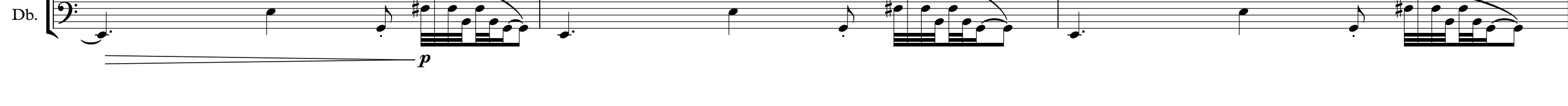
fff

58

Vln. 

Vla. 

Vc. 

D. 

p

p

p

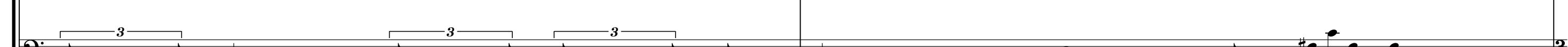
p

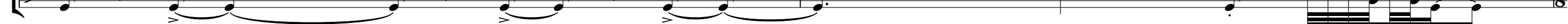
61

Vln. 

Vla. 

Vc. 

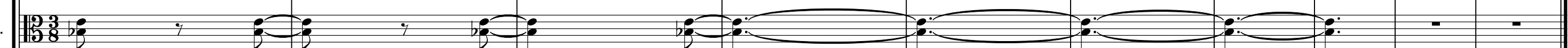
Db. 



E

63

Vln. 

Vla. 

Vc. 

Db. 