

# FLIES ON BUTTER

A WORKSHOP SKETCH  
COMPOSED FOR THE

ROBINSON  
PANORAMIC  
QUARTET

## **PERFORMANCE DIRECTIONS**

Arrow pointing upwards before a note  
means that it is to be played an 1/8th sharp

Arrow pointing downwards before a note  
means that it is to be played an 1/8 flat

Composed July 2016  
for the Robinson Panoramic Quartet

♩ = 98

Violin: *dolce*, *f*, *mf*

Viola: II *p*, *mf*, III

Violoncello: *sul pont.*, *f*, *mf*, slowly introduce trill, trill harmonic with open string

Double Bass: *sul pont.*, II *p*, *mf*, *p*, *p*, *mf*, 5:4

9

Vln.:

Vla.: IV, II

Vc.: *sul tasto*, *sul pont.*, trill

Db.: trill with open string, pizz., *ff*, 5:4

**A**

♩ = 98 ----- ♩ = 60

17 *sul tasto*

Vln. *ff* *mp* *rit.* *sul pont.* *mp*

Vla. *IV nat.* *ff* *gliss.* *gliss.* *mp* *dolce* *aggresively* *p* *mf*

Vc. *III nat.* *ff* *gliss.* *gliss.* *mp* *dolce* *I II III* *p* *IV* *mp* *mf* *gliss.* *gliss.* *gliss.* *gliss.*

Db. *let ring* *arco* *f* *mp* *p* *f* *mp*

**B**

♩ = 50

**Tempo primo**

♩ = 98 ----- ♩ = 60

29 *sul tasto*

Vln. *ff* *p* *mp* *dolce* *nat.* *mp*

Vla. *IV nat.* *ff* *gliss.* *gliss.* *gliss.* *mp* *sul pont.* *mf* *marcato* *nat.*

Vc. *III nat.* *ff* *gliss.* *gliss.* *p* *p* *mf* *tr*

Db. *gliss.* *ff* *mp* *behind the bridge* *mf* *nat.* *p*

**C**

♩ = 98 - - - - - ♩ = 60

**D**

40

sul tasto → nat.

Vln. *mf* *ff* *pp* *mp*

Vla. *ff* *pp* *mf marcato*

Vc. *ff* *pp* *mp* *mf*

Db. *mp* *mf* *ff* *pp* *mp*

IV nat.

III

gliss.

gliss.

gliss.

gliss.

nat.

51

Vln. *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

56

Vln.

Vla.

Vc.

Db.

*fff*

*fff*

G1

58

Vln.

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

61

Vln.

Vla.

Vc.

Db.

This system contains measures 61 and 62. The Violin part (Vln.) features a melodic line with a key signature change from one sharp to two sharps between measures. The Viola part (Vla.) provides harmonic support with chords and some melodic fragments. The Violoncello part (Vc.) has a complex, multi-layered texture with many notes. The Double Bass part (Db.) features triplet patterns in the first half of the system.

**E**

63

Vln.

Vla.

Vc.

Db.

*dolce*

*gliss.*

*dolce*

This system contains measures 63 through 70. A section marker 'E' is placed above measure 63. The Violin part (Vln.) is marked *dolce* and features a simple melodic line with accents. The Viola part (Vla.) has sustained chords. The Violoncello part (Vc.) is marked *gliss.* and *dolce*, with a descending line. The Double Bass part (Db.) has a rhythmic pattern of eighth notes.