

**-POOL
PIECE-**

*For 2 Violins,
1 Cello and
1 Electric Guitar*

-Kilian O'Kelly-

Performance Directions

Electric Guitar

Scordatura

1: F \sharp 4

2: C \sharp 4

3: F \sharp 3

4: D3

5: A2

6: E2

Distortion/Gain and Delay/Reverb Pedals Required:

Sound 1 :

Gain Pedal / Distortion Pedal

"The amount of gain is up to the performer".

Dynamic balance with the strings when the gain pedal is switched on is imperative.

Sound 2 :

Delay / Reverb Pedal

"So the sound is sustained - no echoes"

Delay Function Low / Feedback Function High

Harmonics = Diamond noteheads plus roman numerals to indicate fret number on neck of guitar.

○ : Volume on guitar turned down completely

● : Volume on guitar turned up fully

Violins I + II + Cello

"For the majority of the score, the microtonal material is heard also on the electric guitar, the violinists and the cellist can use this as a reference point".

Horizontal arrows = Morphing Arrows

'X' noteheads = Behind the bridge.

Directions for the Quartet

"These four miniatures are open to interpretation and should be perceived as fun little sketches".

For instance, sections II and IV can be extended for longer than the suggested '+/- 45 seconds'.

-Pool Piece-

1. Entrance

♩ = 125

Sound 1

Electric Guitar

Musical score for Electric Guitar. The score is in 4/4 time, with a 7/8 measure at the end. The key signature has one flat (B-flat). The melody is written in treble clef with a dynamic marking of *mf*. Fingering numbers (VII, VII, IV, XII, VII, XII) are indicated above the notes. A guitar diagram below the staff shows fret positions: 7, 7, 0, 4, 0, 7, 0.

E. Gtr.

Musical score for E. Gtr. The score is in 4/4 time, with a 7/8 measure at the end. The key signature has one flat (B-flat). The melody is written in treble clef. Fingering numbers (XII, XII, IX) are indicated above the notes. A guitar diagram below the staff shows fret positions: 12, 0, 9, 0, 12, 0.

Vln. I

Musical score for Vln. I. The score is in 4/4 time, with a 7/8 measure at the end. The key signature has one flat (B-flat). The melody is written in treble clef. Dynamic markings *mp* and *mf* are present. Performance instructions include *s.p.* (sordano) and *s.t.* (sordano) with a trill marked *tr* and *with open 'G'*.

4
E. Gtr. 9

VII VII \circ IV \circ \circ \circ XII VII \circ \circ \circ

Vln. I s.p. \longrightarrow s.t. \longrightarrow s.p.

Vln. II s.p. \longrightarrow s.t. with open 'G' \longrightarrow s.p. s.p.

mp \longrightarrow *mf*

13

E. Gtr. XII XII \circ IX \circ \circ \circ \circ \circ \circ \circ

Vln. I

Vln. II s.t. with open 'G' \longrightarrow s.p.

Vc. s.p.

mp \longrightarrow *mf*

17

E. Gtr.

Vln. I

Vln. II

Vc.

s.p. → s.t. → s.p.

gliss.

Detailed description: This system covers measures 17 to 20. The E. Gtr. part features a melodic line with fret numbers VII, VII, IV, XII, and VII. The Vln. I part has a sustained melodic line with dynamic markings s.p., s.t., and s.p. The Vln. II part has sustained notes, with a dynamic marking p in measure 20. The Vc. part has glissando markings and a dynamic marking p in measure 20.

21

E. Gtr.

Vln. I

Vln. II

Vc.

s.p. → s.t. → s.p.

with open 'G'

p

p

Detailed description: This system covers measures 21 to 24. The E. Gtr. part features a melodic line with fret numbers XII, XII, and IX. The Vln. I part has a sustained melodic line with dynamic markings s.p., s.t., and s.p. The Vln. II part has sustained notes, with a dynamic marking p in measure 24. The Vc. part has sustained notes, with a dynamic marking p in measure 24.

2. Lathering on the Cream

Free / Open to interpretation

Sound 2
Before bridge or after nut

+/- 45"

25
w/bar-----|

E. Gtr. *p*

Vln. I *p*

Vln. II *p*

Vc. *p*

The musical score consists of four staves. The E. Gtr. staff starts at measure 25 with a treble clef, 5/8 time signature, and a key signature of one flat. It features a melodic line with various fretting techniques (marked with 'x') and a dynamic marking of *p*. A bracket labeled 'w/bar' spans the first two measures. The Vln. I and Vln. II staves also start at measure 25 with a treble clef and 5/8 time signature, playing a rhythmic accompaniment with dynamic marking *p*. The Vc. staff starts at measure 25 with a bass clef and 5/8 time signature, playing a melodic line with dynamic marking *p* and a triplet of eighth notes at the end.

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Tempo/Speed at liberty of performer
Material can be improvised with

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3. Lounging on the Sunbed

Spacious ♩ = 55

Vln. I

nat. *mf*

gliss.

Vln. II

nat. *mf*

gliss.

E. Gtr.

33 Sound 1 P.S.

mf

Vc.

mf

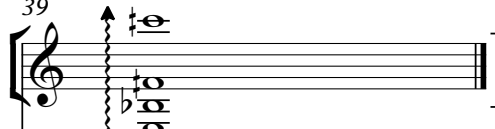
gliss. Pick a string and gliss

4. Underwater

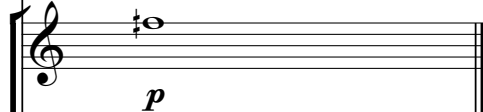
Drone

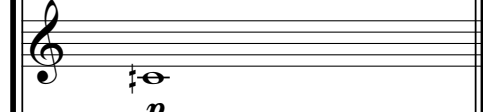
Sound 2

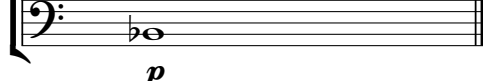
+/- 45"

E. Gtr. ³⁹  play with volume change



Vln. I  *p* s.t. ————— s.p.

Vln. II  *p* s.t. ————— s.p. play with morph

Vc.  *p* s.t. ————— s.p.

