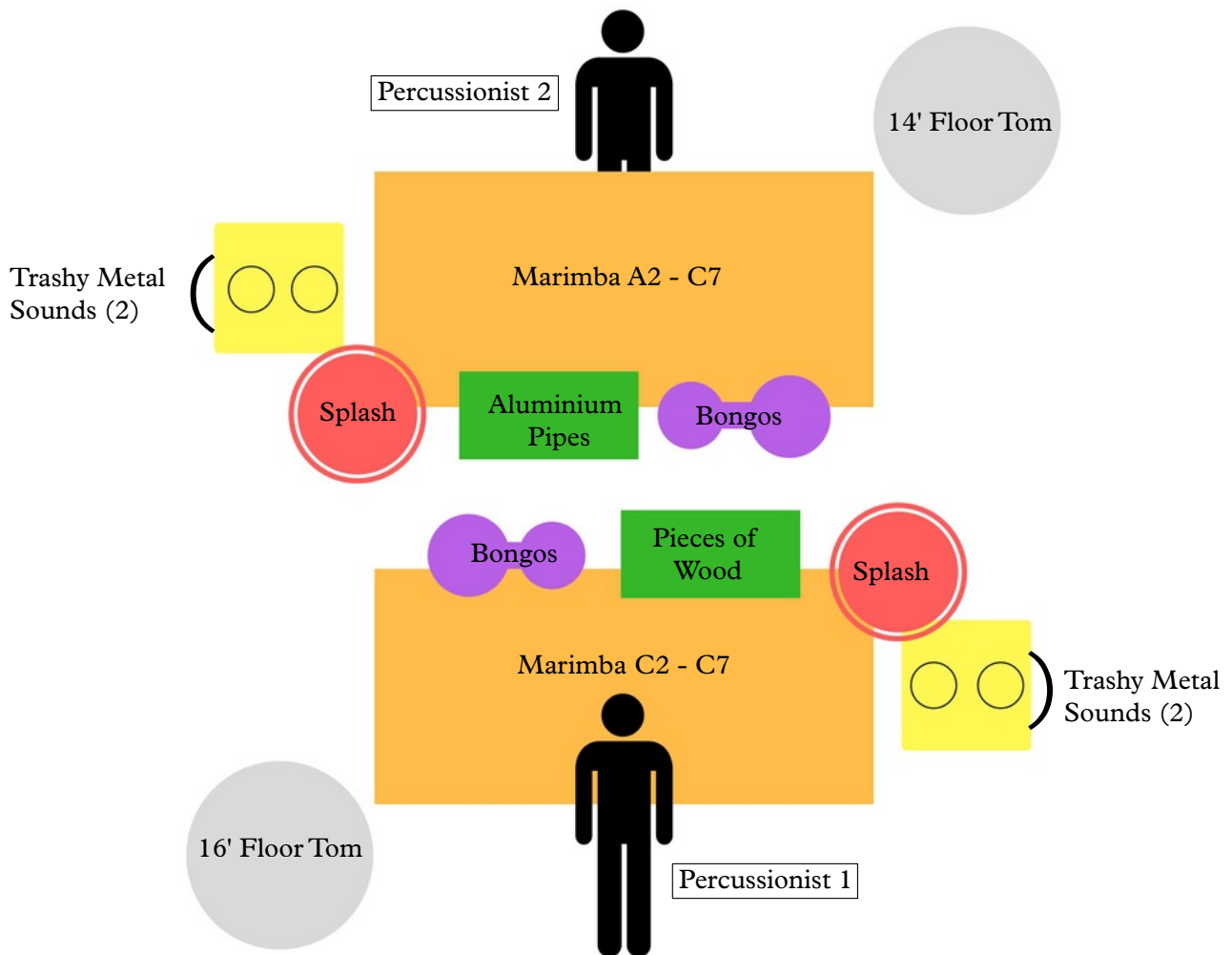


Freedom Tunnel Portrait

for percussion duo

Kilian O'Kelly

Stage Plan



Percussionist 1: 5 octave marimba, 16 inch floor tom, bongos, splash cymbal, 2 trashy metal sounds and 1 octave of pieces of wood (these are homemade, basically a xylophone sound but not refined. Range F5–F6).

Percussionist 2: 4.3 octave marimba, 14 inch floor tom, bongos, splash cymbal, 2 trashy metal sounds and 1 octave of aluminium pipes (also homemade, they are pretty resonant although maybe not so much at this high range (C6–C7)).

Percussionists' Key

Marimba, Pipes
+
Pieces of Wood

Percussion

Floor Tom

Bongos
Big Small

Splash

Trashy Metal Sounds

'x' noteheads between F5 and F6 signify pipes and pieces of wood

Directions

Pulses and metric modulation are the performers' main focus throughout the piece.

▮ :Drum sticks

▮ :Soft mallets

Dynamics apply to one staff only.

Freedom Tunnel Portrait

for Alex Petcu and Brian Dungan

Kilian O'Kelly
Sept. 2017

1

$\text{♩} = 60$

Perc 1 *mf*

Perc 2 *mf*

5

Perc 1

Perc 2

8

Perc 1 *mf* *ff*

Perc 2

$\text{♩} = \text{♩}$

$\text{♩} = 80$

11

Perc 1 *mp*

Perc 2 *mp*

13 Perc 1 Perc 2

5

15 Perc 1 Perc 2

f

mp *f*

18 Perc 1 Perc 2

20 Perc 1 Perc 2

ff

6

$\text{♩} = 120$

Perc 1 *mf*

Perc 2 *mp* *mf*

Perc 1

Perc 2 *mf*

Perc 1

Perc 2

$\text{♩} = 50$

rall.

Perc 1 *mp*

Perc 2 *mp*

42 **Bebop** ♩ = 220

Perc 1 *Play on the bell*
p *f* *ff*

Perc 2 *Play on the bell*
p *f* *ff*

49 ♩ = 55

Perc 1 *mp* *mp* *mp* *slowly take away roll*

Perc 2 *mp* *mp* *mp* *slowly take away roll*

54 **Bebop** ♩ = 220

Perc 1 *Play on the bell*
p *f*

Perc 2 *Play on the bell*
p *f*

60

Perc 1 *ff*

Perc 2 *ff*

66 ♩ = 55

Perc 1 *mp* *slowly take away roll*

Perc 2 *mp* *slowly take away roll*

69 **Bebop** ♩ = 220

Perc 1 *Play on the bell*
p *f* *ff*

Perc 2 *Play on the bell*
p *f* *ff*

74 **T** ♩ = 55

Perc 1 *mp* *mp* *mp* *mp*

Perc 2 *mp* *mp* *mp* *mp*

Bebop ♩ = 220 *Soft mallet continues*

Perc 1 *mf*

Perc 2 *Play on the bell and change to drum stick*
p *f*

Soft mallet continues
mf

85 **T** *Play on the bell and change to drum stick*

Perc 1 *f*

Perc 2

90

Perc 1

Perc 2

♩ = 50

Perc 1

Perc 2

Perc 1

Perc 2

independent rall.

Perc 1

independent rall.

Perc 2