

ENTICING THE VIRTUAL SCHOLAR

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WHAT IS THE RLCP...

An online database of early printing, 1450-1850 in the Russell Library at NUI Maynooth.

*Signoreggia Forbessa il forte Armano,
Che di bianco è di nero ha la bandiera;
Et ha il Conte d'Erelia à destra mano,
Che porta in campo uerde una lumiera.
Or guarda gl'Ibernesi appresso il piano.
Sono due squadre, e il Conte di Childera
Mena la prima. Il conte di Desmond
Da fieri monti ha tratta la seconda.*

WHAT TYPES OF MATERIAL ARE REPRESENTED...

From an Ariosto of 1568 to Saffron in Ireland (1764), from a 3cm. Bible to the Catacombs in elephant folio, this collection offers a broad spectrum in Arts, Theology and Science.

HOW IS THIS DONE...

By importing OCLC records, or creating locally, and by adding provenance and local particulars to the book in hand.

HOW DOES THIS BENEFIT THE WORLD OF VIRTUAL SCHOLARSHIP...

OCLC + ALEPH Catalogue = 100% Searchable. So the scholars in Dublin Ohio and Dublin Ireland have the same facility to exploit the online catalogue, in ways not possible on the traditional card.

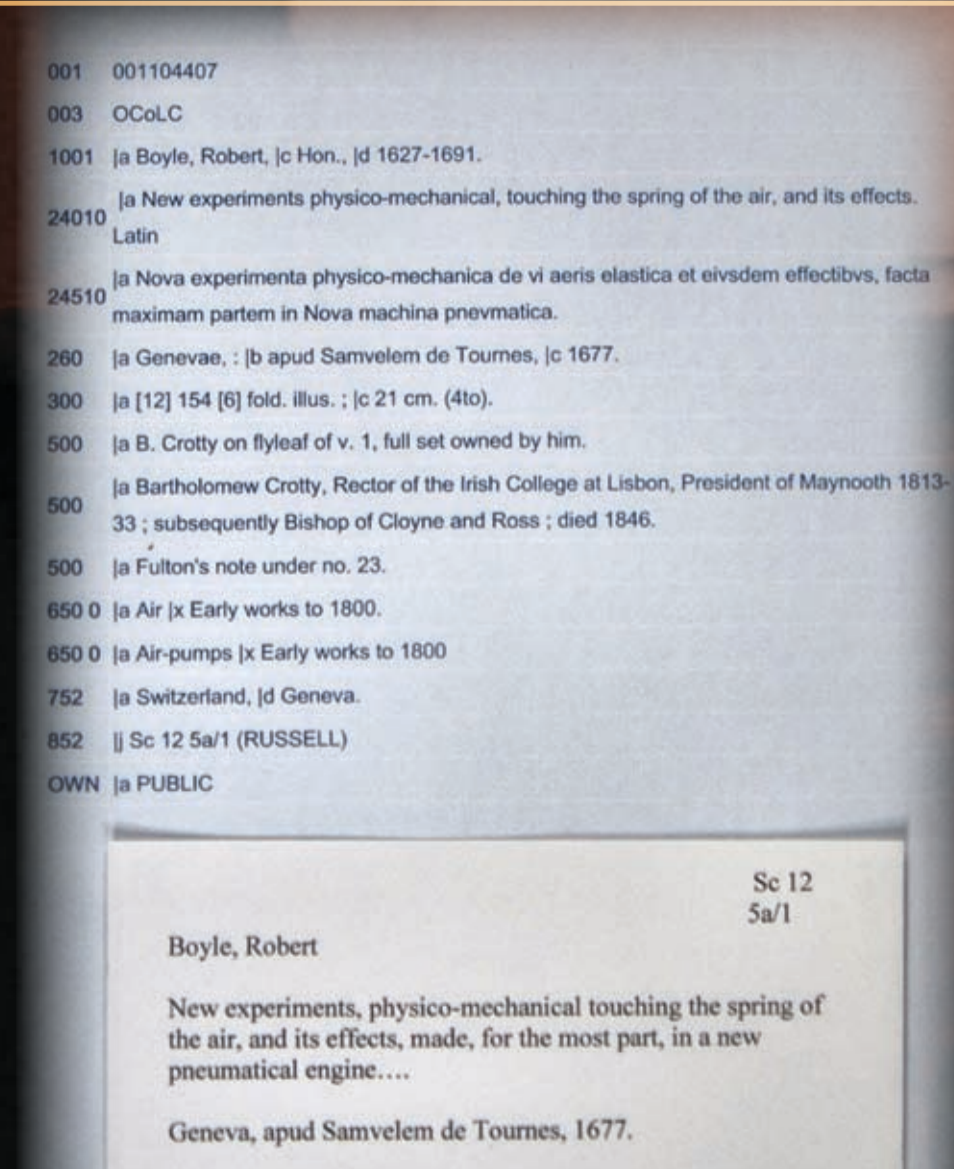
SHOW SOME EXAMPLES...

Is Robert Boyle's scientific endeavour represented?

Any Edinburgh imprints with illustrations?

What about a Paris printing with Morocco binding?

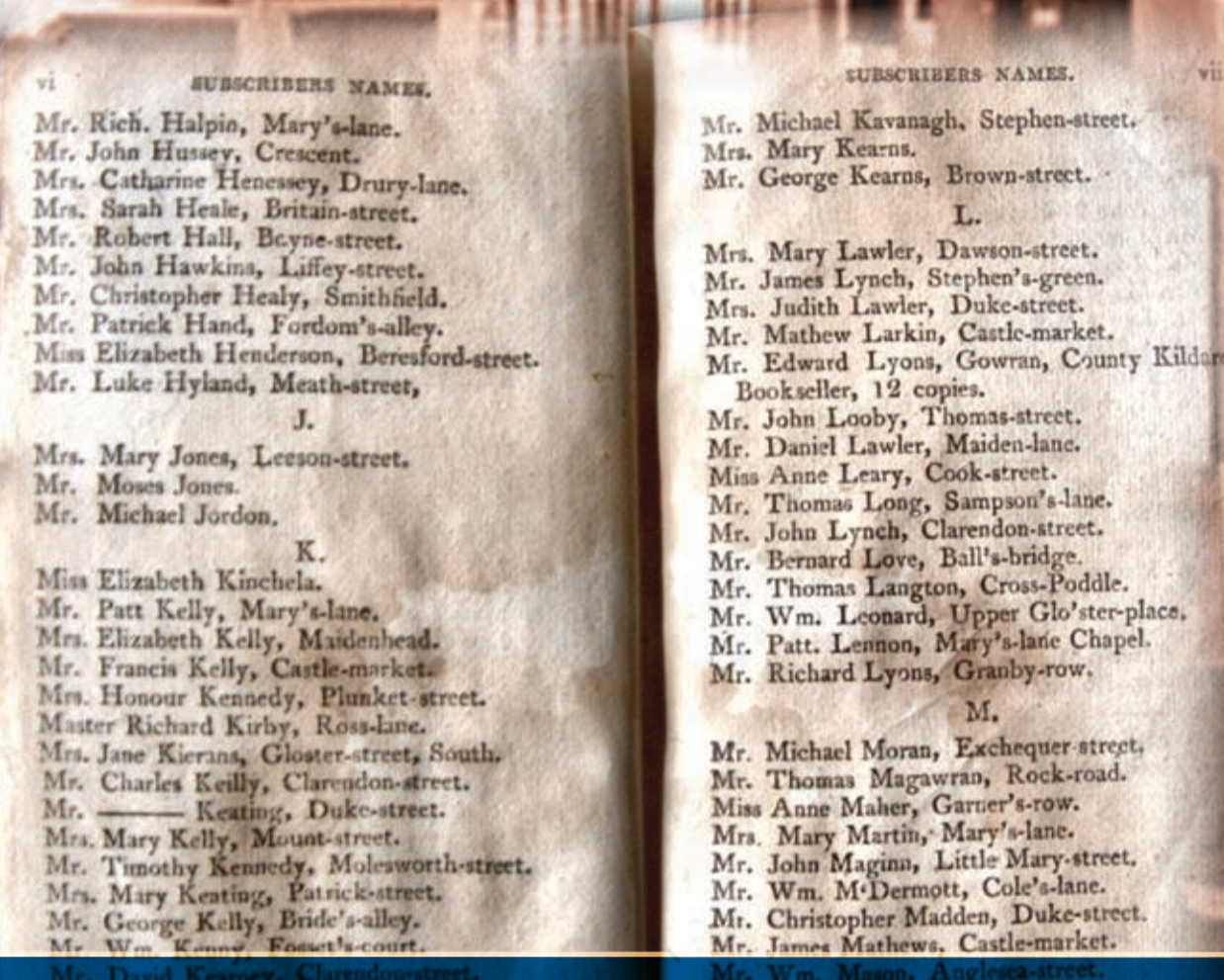
A prayer book with a Dublin printing and a list of lady subscribers?



Boyle, Robert
New experiments, physico-mechanical touching the spring of the air, and its effects, made, for the most part, in a new pneumatical engine...
Geneva, apud Samvelem de Tourmes, 1677.



LE DAUPHIN VULGAIRE



Dublin: Published by James's Gate, 1764.