

APPENDIX IV

Musical Scores

A.IV.2

Romeo and Juliet: Second Version (1870)
[Conclusion]

Fl. piccolo
2 Flauti
2 Oboi
Corno Inglese
2 Clarinetti A
2 Fagotti
4 Corni F
2 Trombe E
2 Tromboni
Tuba
Timpanti
Piatto
Gran cassa
Arpa
Violini I
Violini II
Viola
Violoncelli
Contrabbassi

146 147

The image shows a page of a musical score for orchestra, measures 146 and 147. The score is written for various instruments including Flute piccolo, Flutes, Oboes, English Horn, Clarinets A, Bassoons, Horns F, Trumpets E, Trombones, Tuba, Timpani, Cymbals, Snare drum, Arpa (Harp), Violins I and II, Viola, Violoncelli, and Contrabassi. The notation includes notes, rests, and dynamic markings such as [mf] and [f]. There are also some markings like [46] and [47] in boxes. The page number 352 is in the top right corner.

[169] [170]

Picc. Fl. Ob. Cl. I. Cl. II. Fg. Or. Tpt. Ttrp. Trb. Tbn. G. B.

Viol. I Viol. II Viola Cello Double Bass

[171] [172]

Picc. Fl. Ob. Cl. I. Cl. II. Fg. Or. Tpt. Ttrp. Trb. Tbn. G. B.

Viol. I Viol. II Viola Cello Double Bass

424 425 426 427 428

Picc. Fl. Ob. C. 1. O. 1. F. 2. Cr. Trb. Trbn. Trb. P. G. 1. Archli

429 430 431 432 433

Picc. Fl. Ob. C. 1. O. 1. F. 2. Cr. Trb. Trbn. Trb. P. G. 1. Archli

Musical score for measures 479-485. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Horn (Hr.). The notation shows various melodic lines and rests across these instruments.

Musical score for measures 486-497. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vi.), Viola (Va.), and Cello (Cb.). The notation features complex rhythmic patterns and dynamic markings such as *p* and *f*. A tempo marking *Moderato assai* is present at the beginning of the section.

187

Fl. Ob. Cl. Fg. A. Vo. Ch.

poco

This musical score system covers measures 187 and 188. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horns (A.). The woodwinds are playing a melodic line with a *poco* dynamic marking. The strings (Violins and Cellos) are playing a sustained accompaniment.

189

Fl. Ob. Cl. Fg. A. Vo. Ch.

arrivando

This musical score system covers measures 189 and 190. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horns (A.). The woodwinds are playing a melodic line with a *arrivando* dynamic marking. The strings (Violins and Cellos) are playing a sustained accompaniment.

493

Fl. *depressando*
Ob. *depressando*
Cl. *depressando*
Fg. *depressando*
A. *depressando*
Vc. *depressando*
Cb.

Fl. *depressando*
Ob. *depressando*
Cl. *depressando*
Fg. *depressando*
A. *depressando*
Vc. *depressando*
Cb.

Detailed description: This block contains two systems of musical notation for measures 493 and 494. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Alto Saxophone (A.), Violin (Vc.), and Cello (Cb.). The second system includes staves for Oboe (Ob.), Violin (Vc.), Alto Saxophone (A.), Bassoon (Fg.), Clarinet (Cl.), Oboe (Ob.), Flute (Fl.), Violin (Vc.), and Cello (Cb.). Both systems feature a *depressando* marking and a fermata over the first measure of each system.

495

Fl. *depressando*
Ob. *depressando*
Cl. *depressando*
Fg. *depressando*
A. *depressando*
Vc. *depressando*
Cb.

Fl. *depressando*
Ob. *depressando*
Cl. *depressando*
Fg. *depressando*
A. *depressando*
Vc. *depressando*
Cb.

Detailed description: This block contains two systems of musical notation for measures 495 and 496. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Alto Saxophone (A.), Violin (Vc.), and Cello (Cb.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Alto Saxophone (A.), Violin (Vc.), and Cello (Cb.). Both systems feature a *depressando* marking and a fermata over the first measure of each system.

496

Fl. Flute part with *ritardando* markings.
Ob. Oboe part with *ritardando* markings.
Cl. Clarinet part with *ritardando* markings.
Fg. Bassoon part with *ritardando* markings.
A. Alto Saxophone part.
Archl. String section with *ritardando* markings.

497

Picc. Piccolo part.
Fl. Flute part.
Ob. Oboe part.
Cl. Clarinet part.
Fg. Bassoon part.
A. Alto Saxophone part.
Trp. Trumpet part.
Tbn. Trombone part.
Tuba. Tuba part.
Archl. String section.

149

Fl. Picc.
Fl.
Ob.
O. I.
Cl.
Fg.
Cr.
Trb.
Tuba.
Tb.
Tp.
A.
Arabi

Musical score for measures 149-150. The score is written for a large ensemble including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Arabesque. The notation includes various musical symbols such as notes, rests, and dynamic markings.

150

Fl. Picc.
Fl.
Ob.
O. I.
Cl.
Fg.
Cr.
Trb.
Tuba.
Tb.
Tp.
A.
Arabi

Musical score for measures 151-152. The score is written for a large ensemble including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Arabesque. The notation includes various musical symbols such as notes, rests, and dynamic markings.

SOL

Fl.
Ob.
Cl. B.
Fg.
Tr.
Tbn.
Cr.
Perc.

SOL

Fl.
Ob.
Cl. B.
Fg.
Tr.
Tbn.
Cr.
Perc.

15. 'Hollensend, Pense e Ayrnarr

503

Fl.
Ob.
Cl. B.
Cl. A.
Fg.
Or.
Tr.
Tbn.
Tub.
Arch.

504

Fl.
Ob.
Cl. B.
Cl. A.
Fg.
Or.
Tr.
Tbn.
Tub.
Arch.

505

Fl.
Pic.
Cl. B.
Cl. A.
Fg.
Ob.
Cl. C.
Tr.
Tbn.
Tbn. C.
Str.

506

507

508

Fl.
Pic.
Cl. B.
Cl. A.
Fg.
Ob.
Cl. C.
Tr.
Tbn.
Tbn. C.
Str.

pizz.

Musical score for measures 510-514. The score is divided into two systems. The first system (measures 510-511) includes parts for Flute 1 (Fl. I.), Trumpet (Tp.), Trombone (Tb.), and Archi (Archi). The second system (measures 512-514) includes parts for Flute 1 (Fl. I.), Trumpet (Tp.), and Archi (Archi). Measure numbers 510, 511, 512, 513, and 514 are indicated in boxes at the end of their respective measures.

Musical score for measures 515-528. The score is divided into two systems. The first system (measures 515-521) includes parts for Flute 1 (Fl. I.), Oboe (Ob.), Clarinet 1 (Cl. I.), Clarinet 2 (Cl. II.), Trumpet (Tp.), Trombone (Tb.), and Archi (Archi). The second system (measures 522-528) includes parts for Flute 1 (Fl. I.), Oboe (Ob.), Clarinet 1 (Cl. I.), Clarinet 2 (Cl. II.), Trumpet (Tp.), Trombone (Tb.), and Archi (Archi). Measure numbers 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, and 528 are indicated in boxes at the end of their respective measures.

529 530 531 532 533 534

Picc.
Fl.
Ob.
C.I.
Cl.
Fg.
Or.
Tpt.
Tpt.
Tpt.
A.
Arabi

535 536 537 538 539

Picc.
Fl.
Ob.
C.I.
Cl.
Fg.
Or.
Tpt.
Tpt.
Tpt.
A.
Arabi