L.O. 4399

NUI MAYNOOTH

Ollscoil na hÉireann Má Nuad

Classical Guitar Music by Irish Composers: Performing Editions and Critical Commentary

John J. Feeley

Thesis submitted to the National University of Ireland, Maynooth as fulfillment for the degree of Doctor of Philosophy in Music (Performance)

3 Volumes

Volume 3: Performing Editions II - Duos (Part 2) and Solos

Department of Music
NUI Maynooth

Head of Department: Professor Gerard Gillen
Supervisor: Dr. Barra Boydell

May 2007

VOLUME 3

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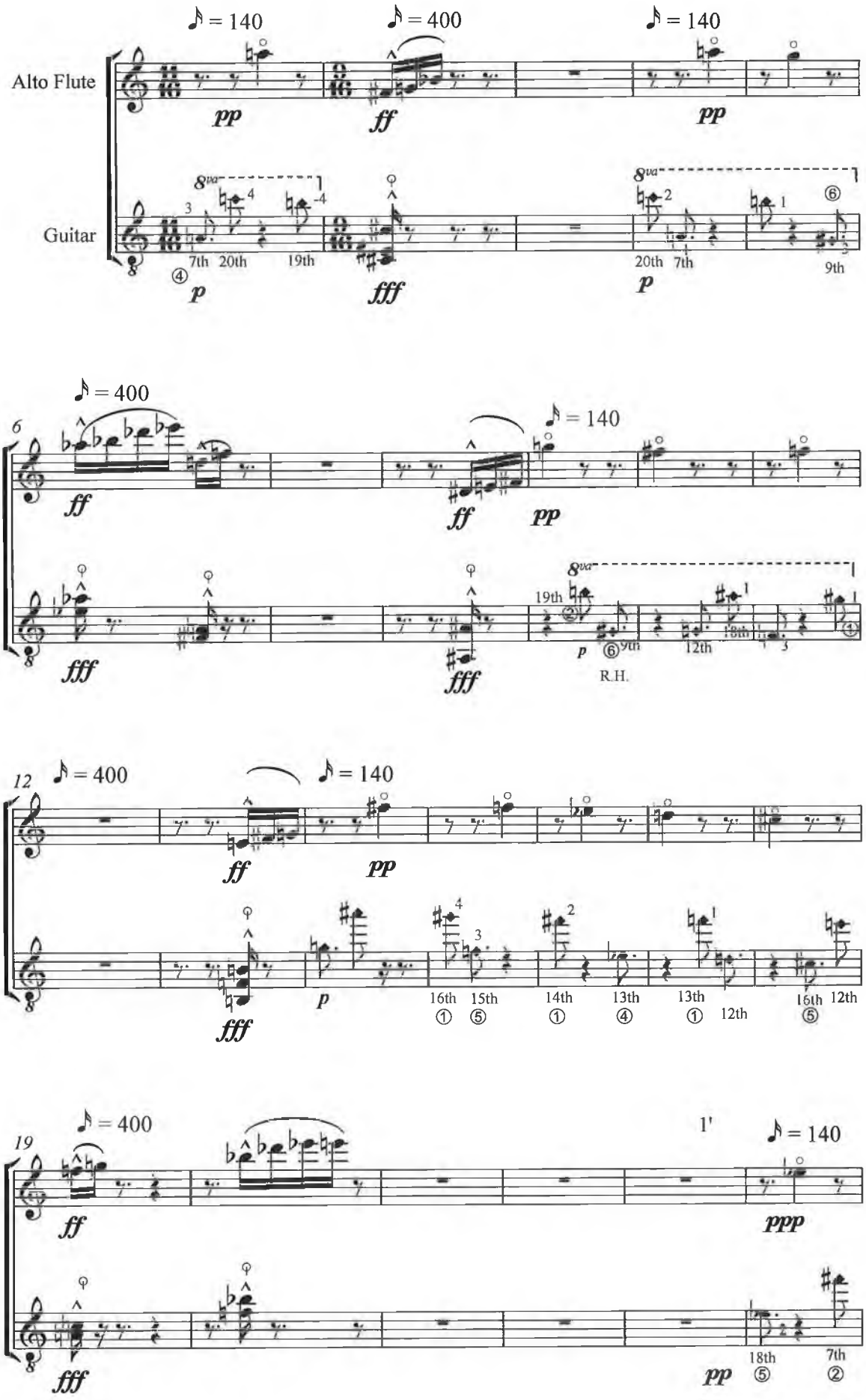
DUOS (Part 2)

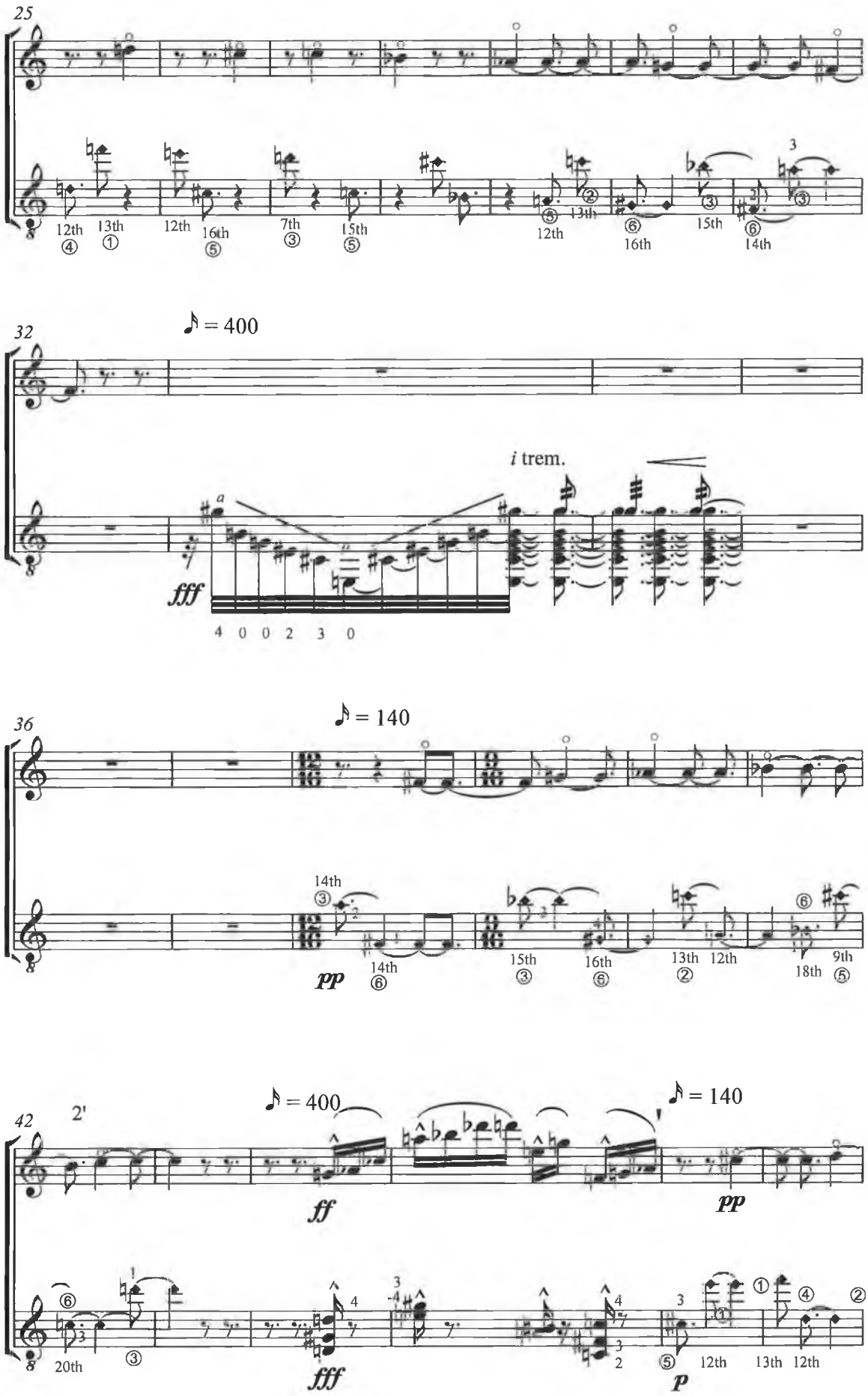
for William Dowdall and John Feeley

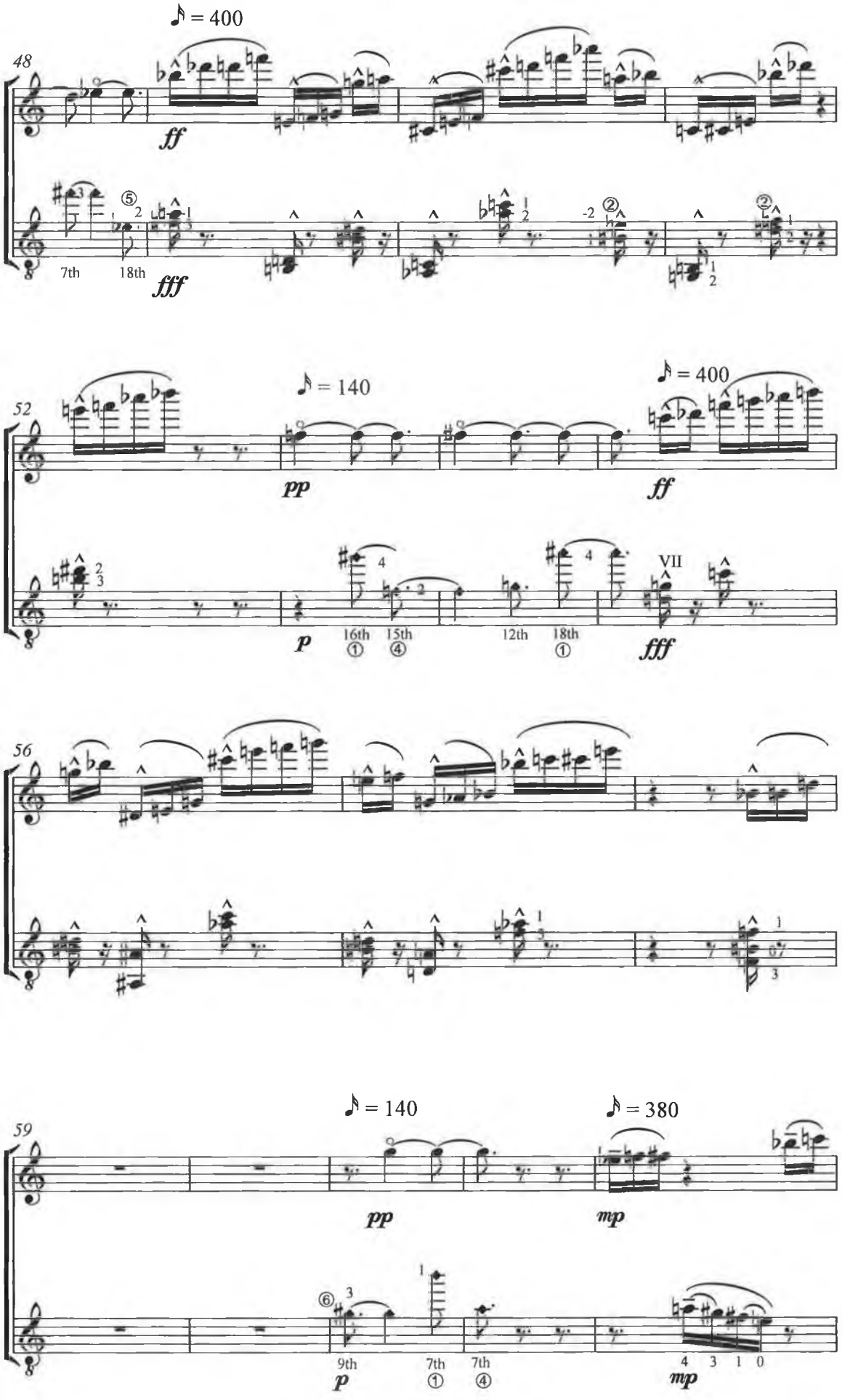
fragile

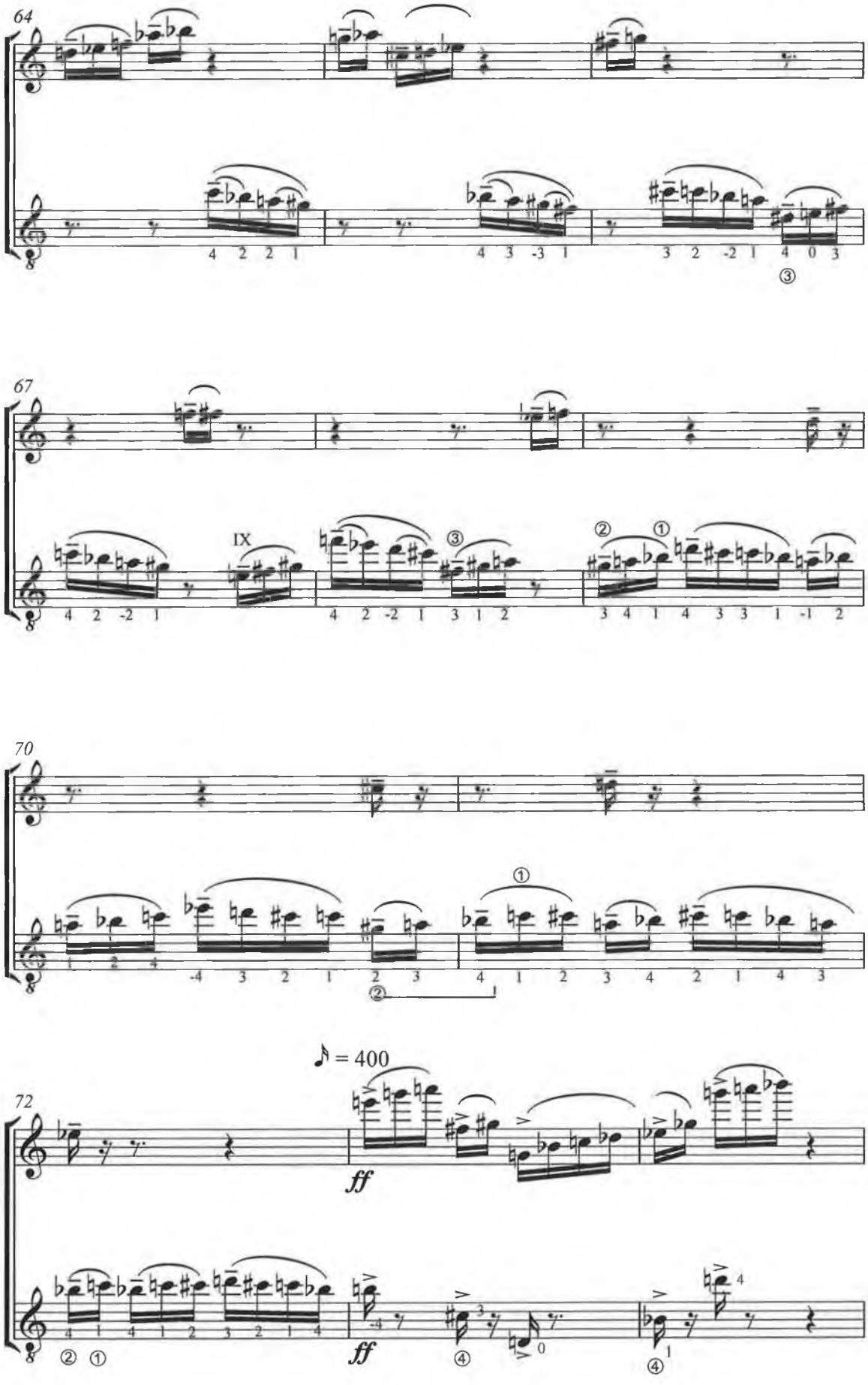
John McLachlan

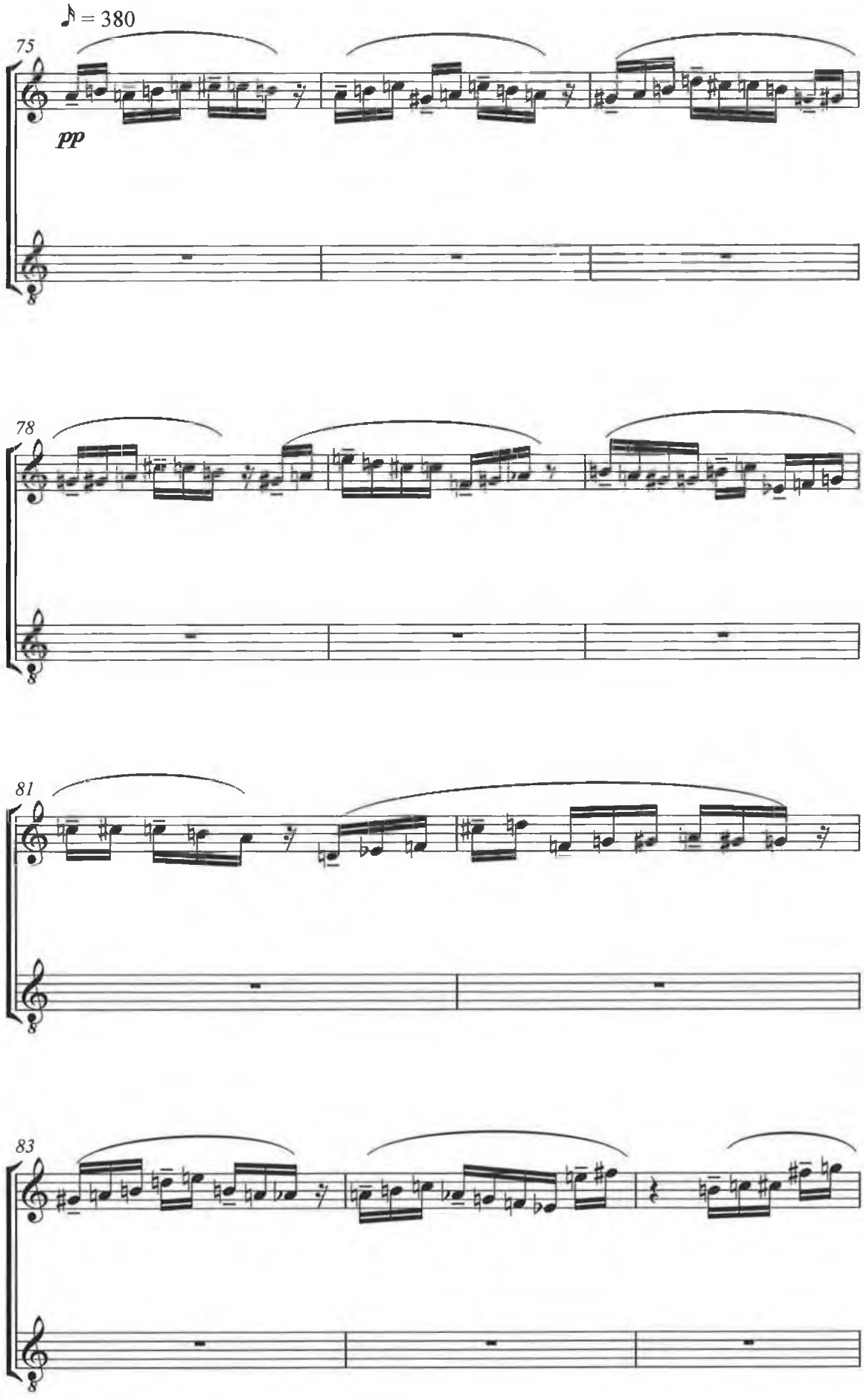
Edited by John Feeley

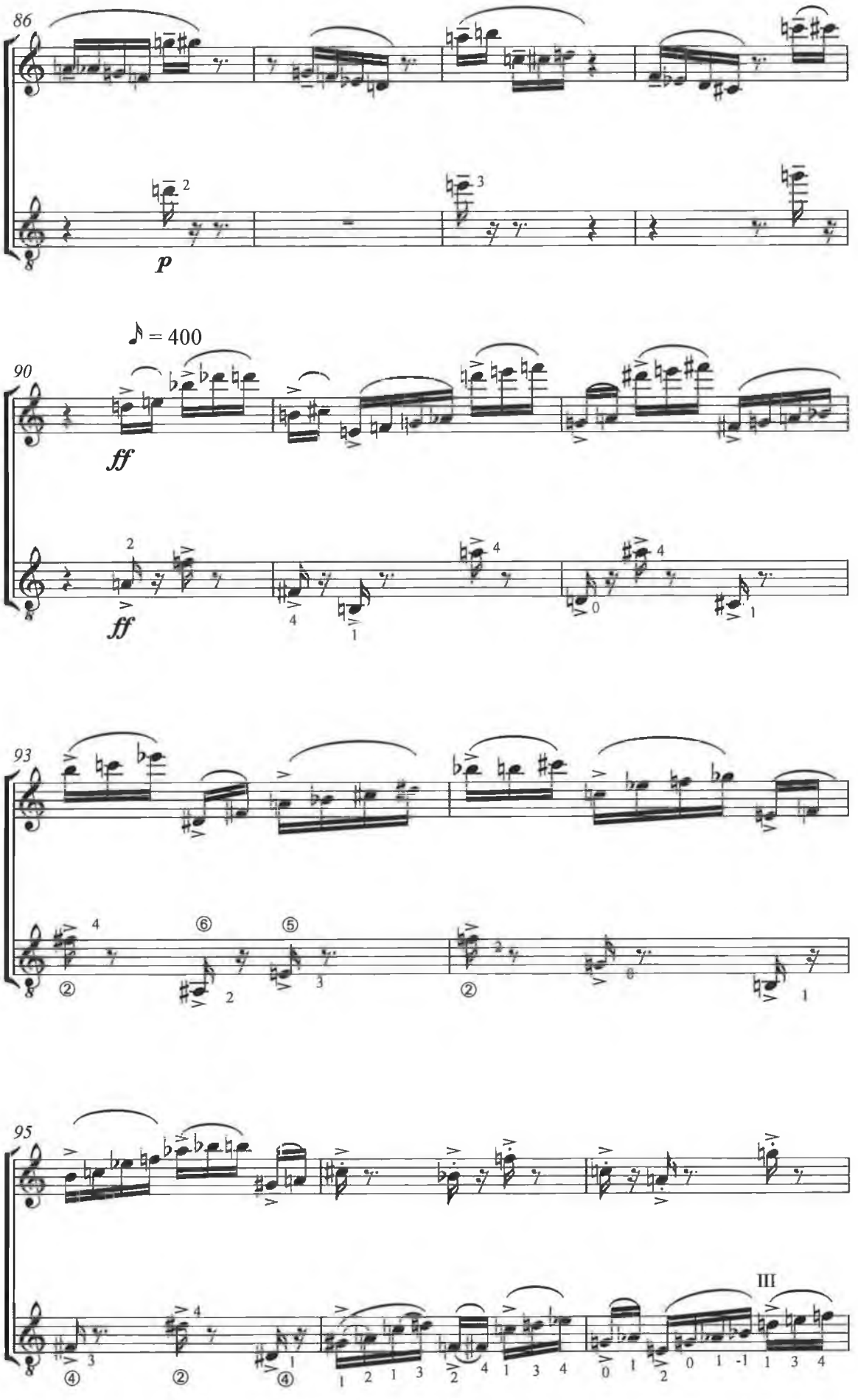


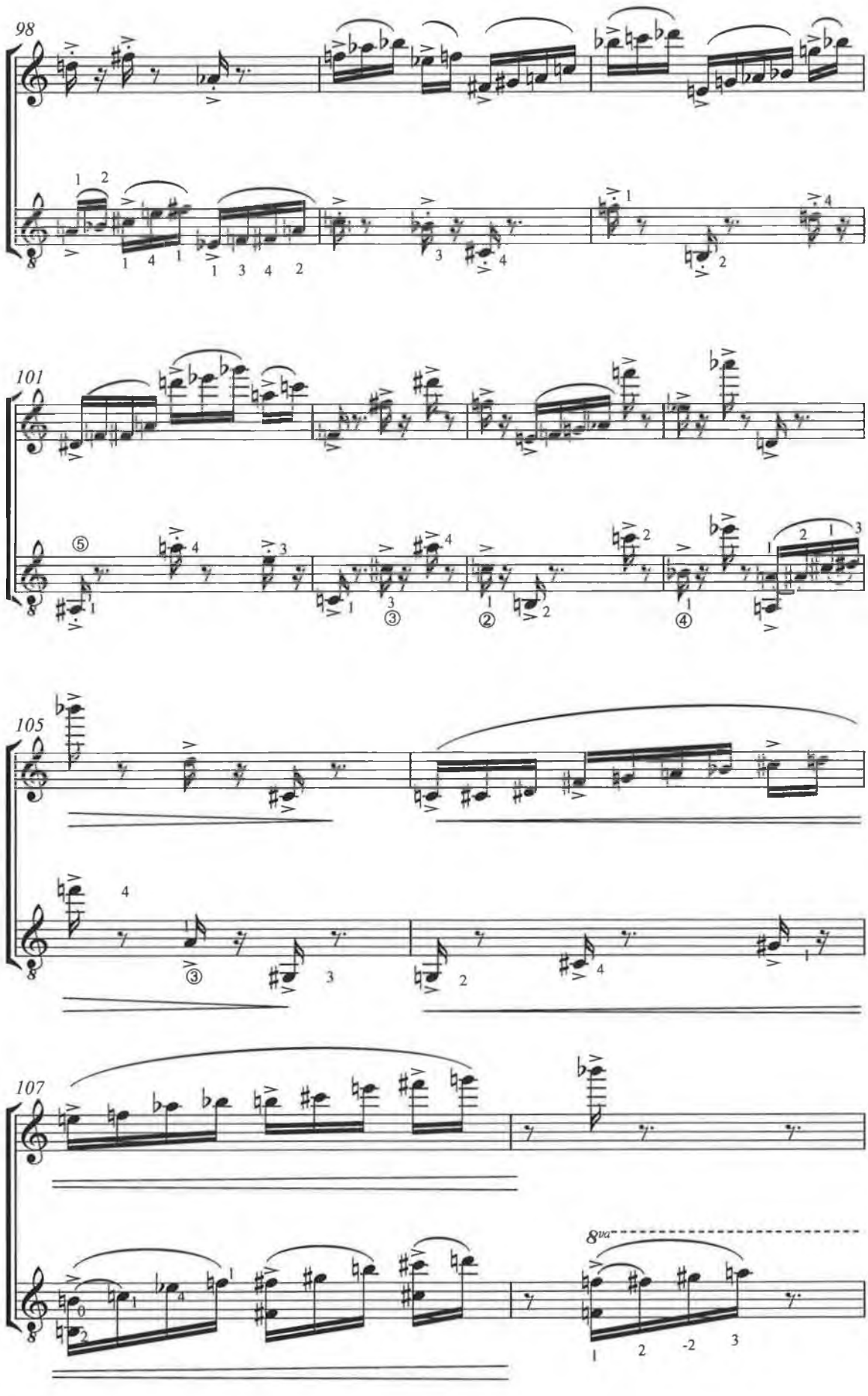

25
12th 13th 12th 16th 7th 15th 12th 16th 15th 14th
32
♪ = 400
i trem.
fff
4 0 0 2 3 0
36
♪ = 140
14th 14th 15th 16th 13th 12th 18th 9th
pp
42
2'
♪ = 400
♪ = 140
ff
pp
20th
fff
12th 13th 12th
p

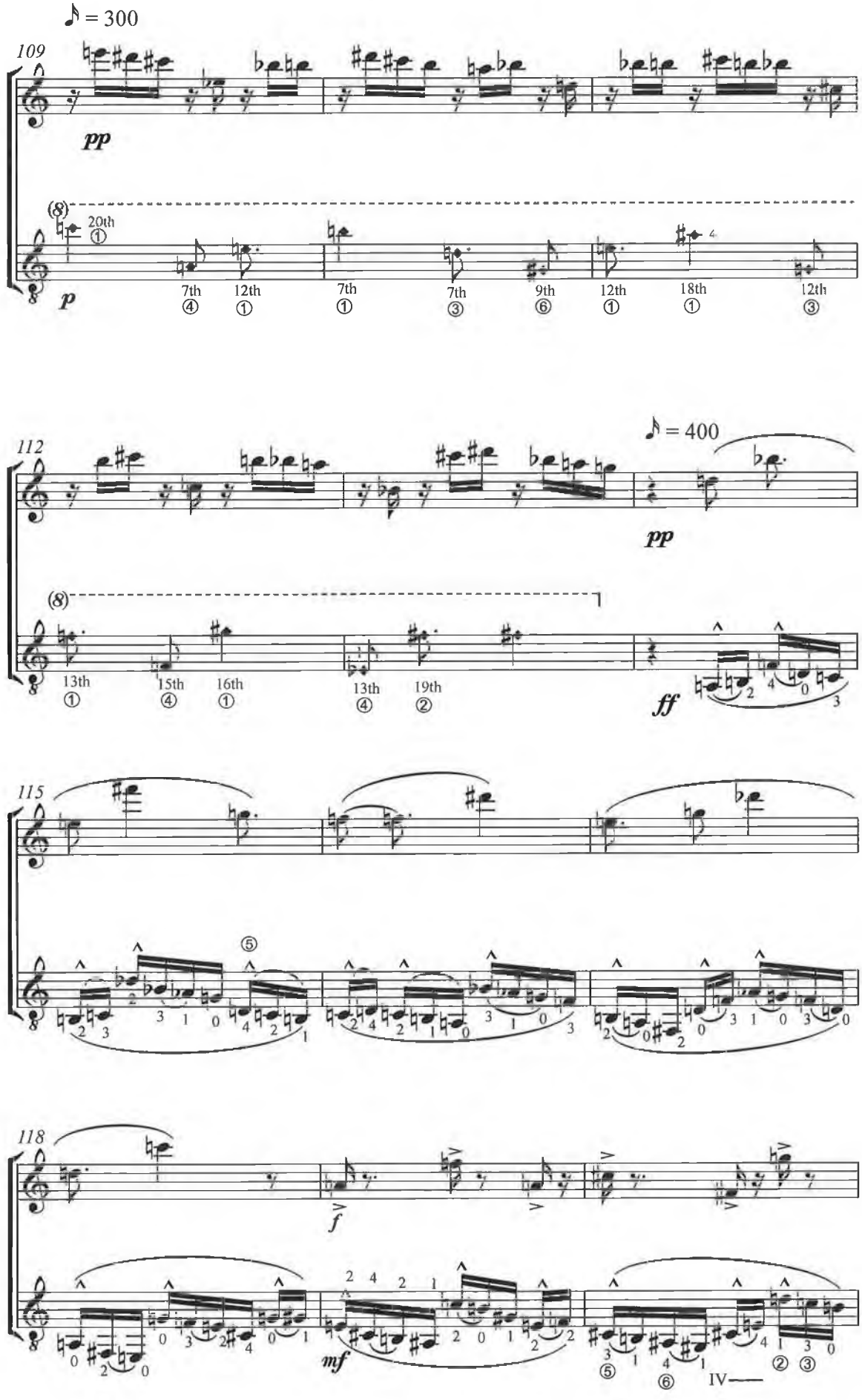

♪ = 400
48
ff
7th
18th
fff
52
♪ = 140
pp
♪ = 400
ff
p
16th
15th
12th
18th
VII
fff
56
59
♪ = 140
pp
♪ = 380
mp
9th
7th
7th
p
4 3 1 0
mp

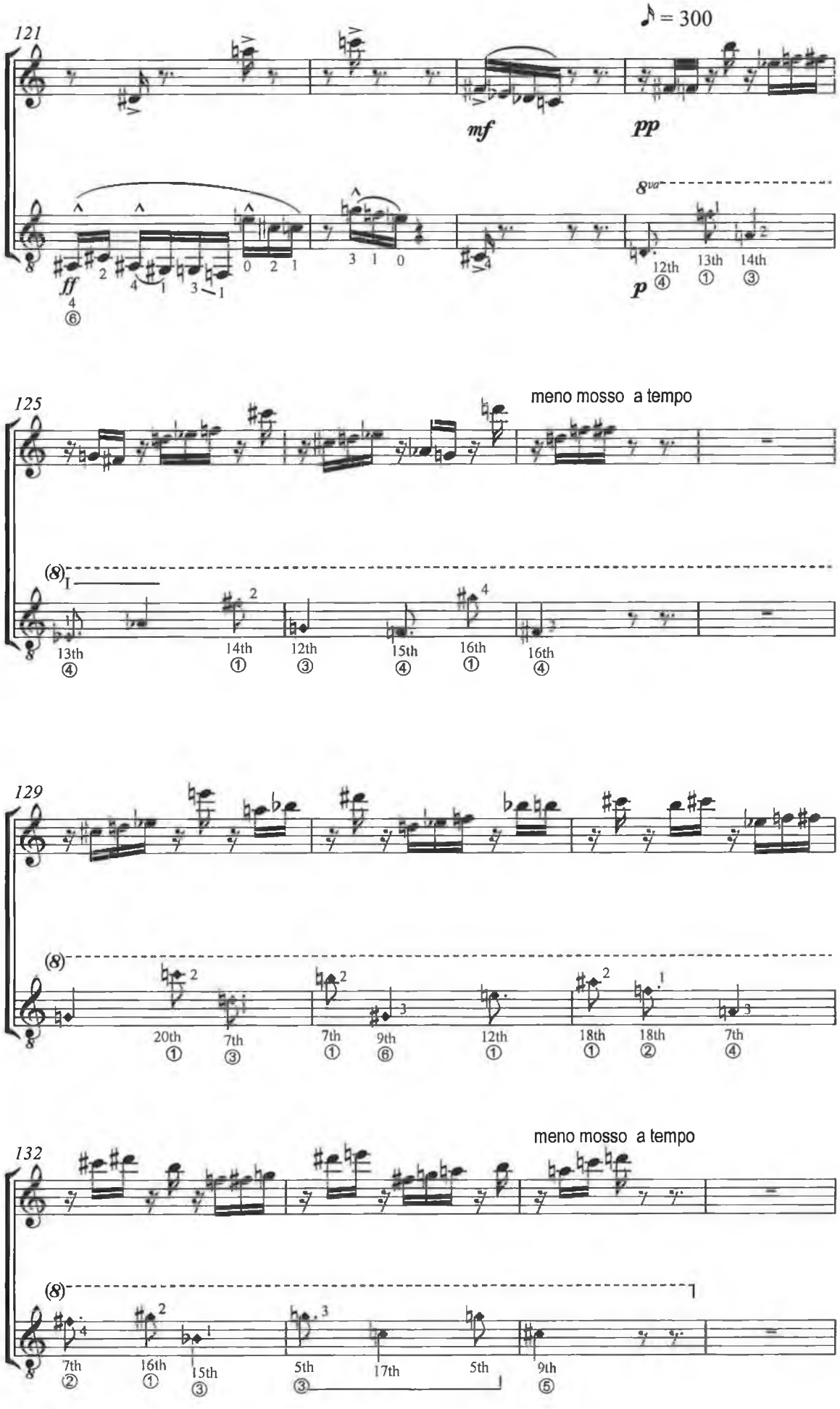

64
67
IX
70
72
♪ = 400
ff
ff

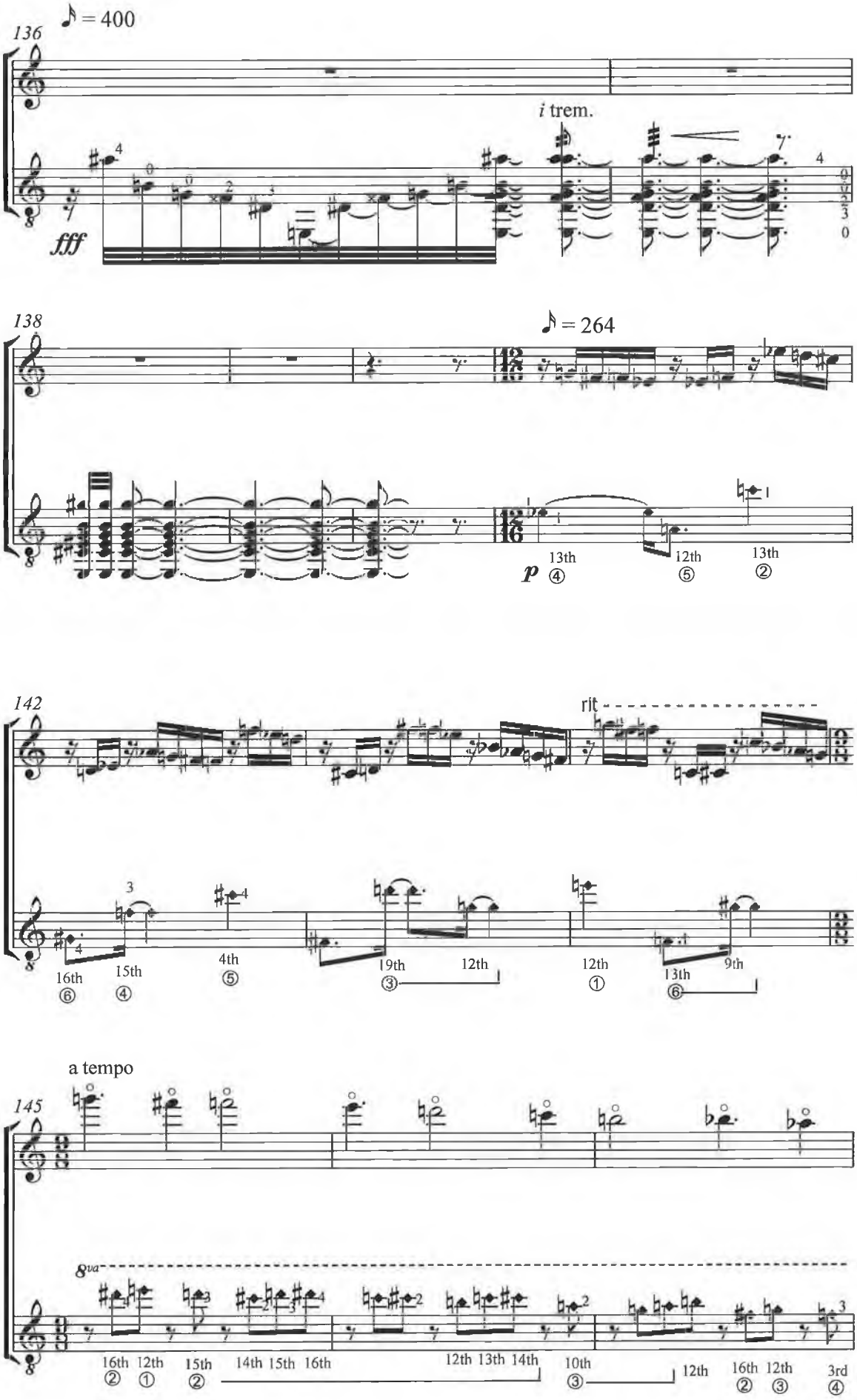

♪ = 380
75
pp
78
81
83

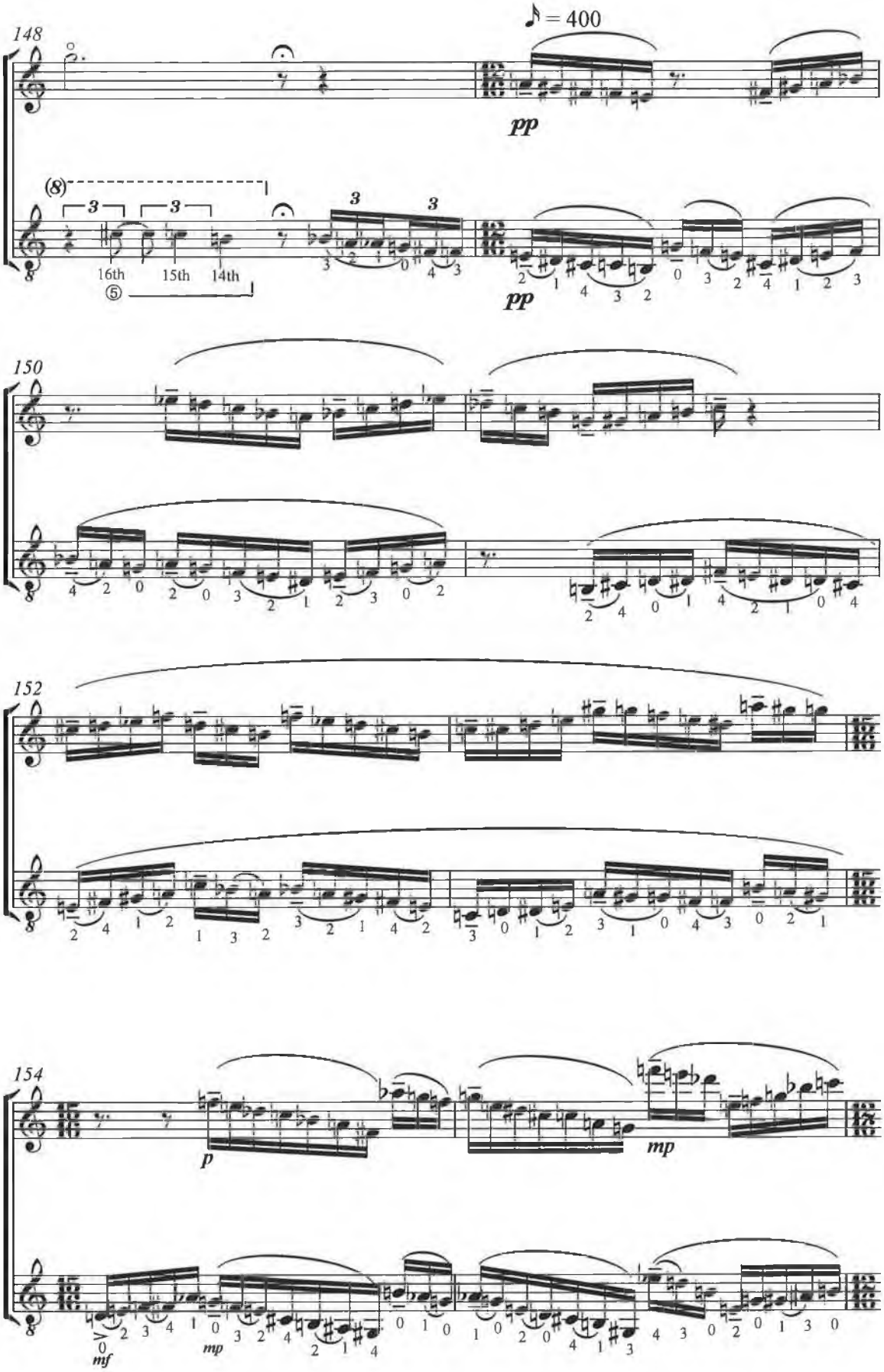

86
p
♪ = 400
90
ff
ff
93
95
III

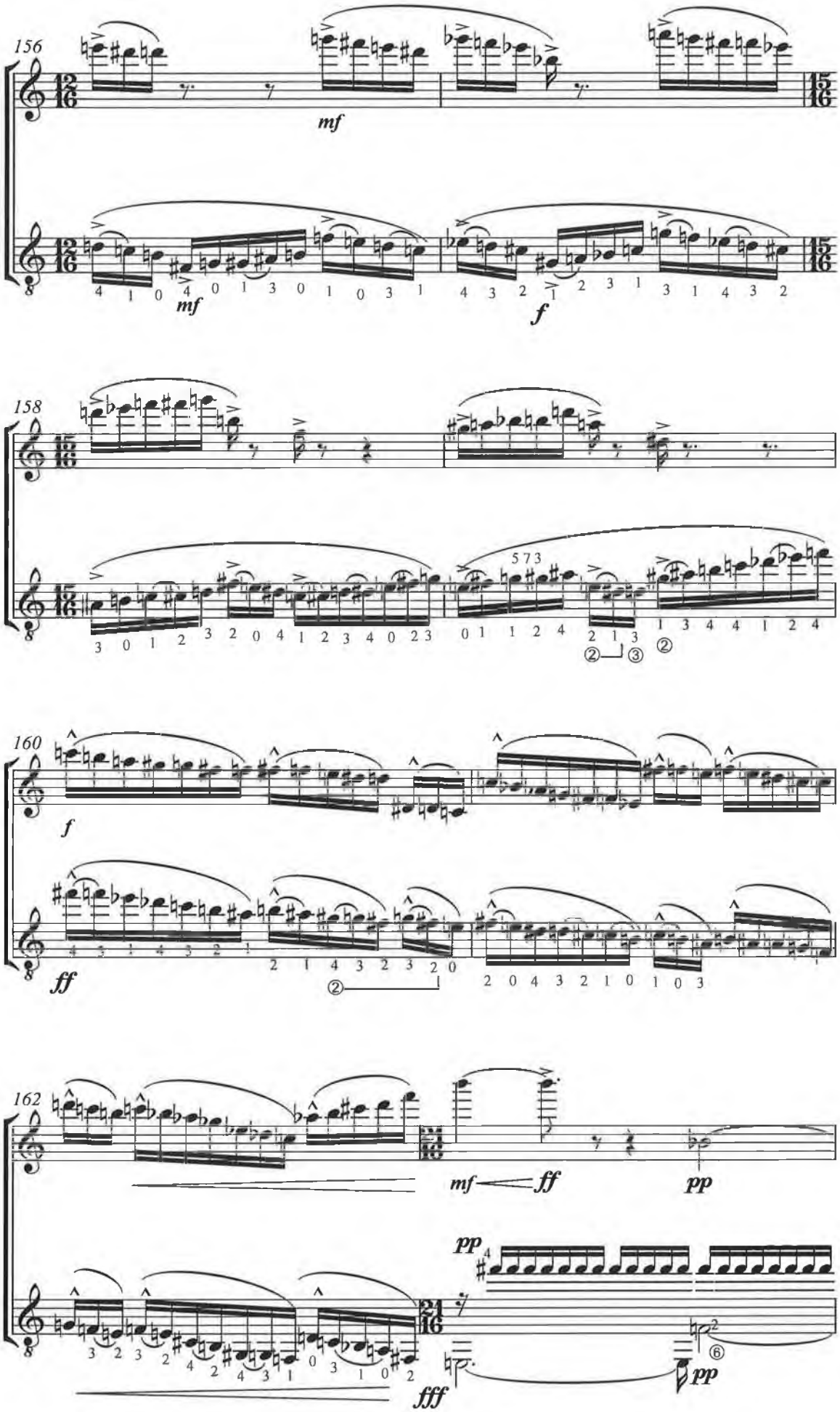

98
101
105
107
8va

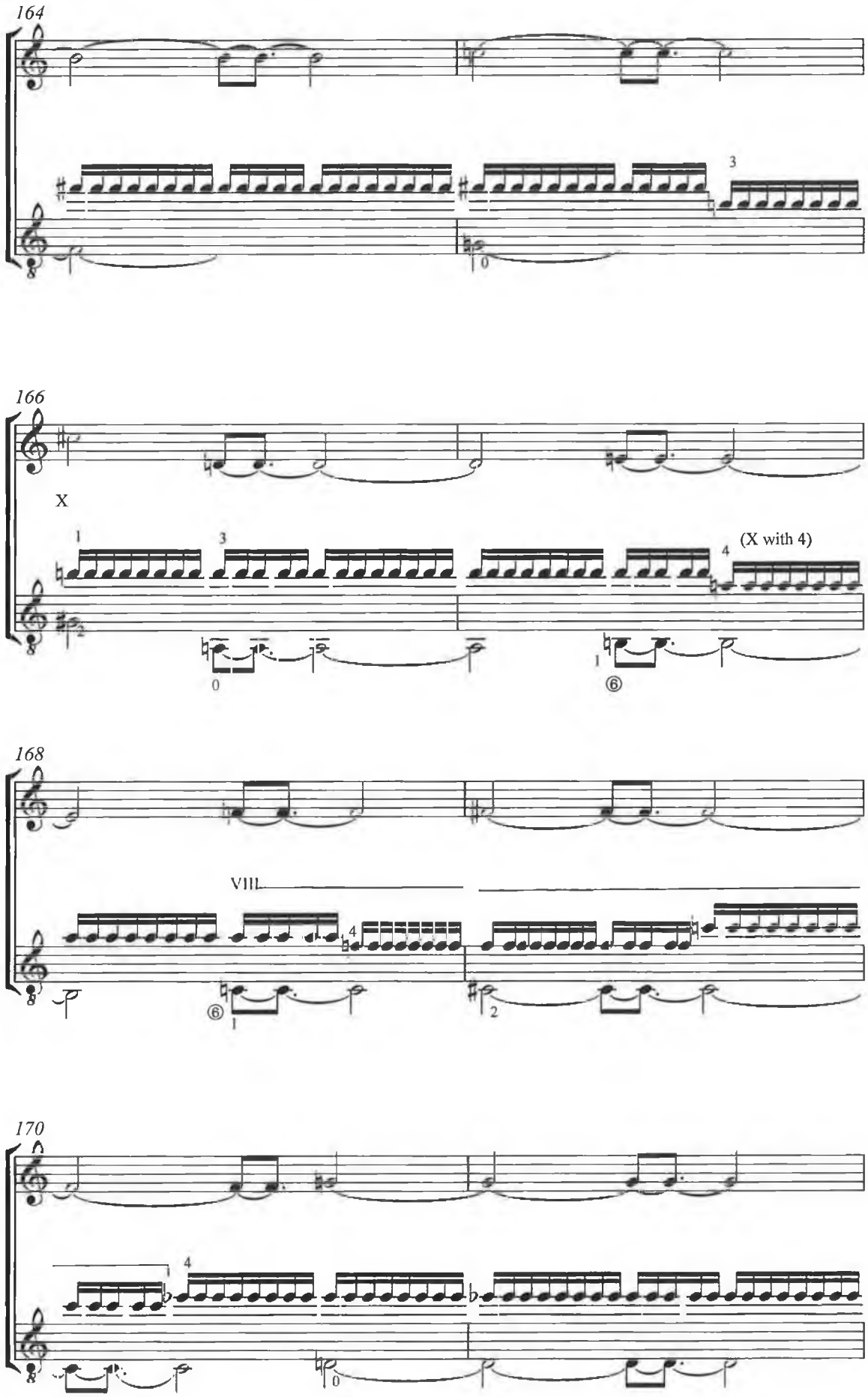

♪ = 300
109
pp
(8)
20th ①
p
7th ④
12th ①
7th ①
7th ③
9th ⑥
12th ①
18th ①
12th ③
112
♪ = 400
pp
(8)
13th ①
15th ④
16th ①
13th ④
19th ②
ff
115
⑤
118
f
mf
⑤
⑥
IV——

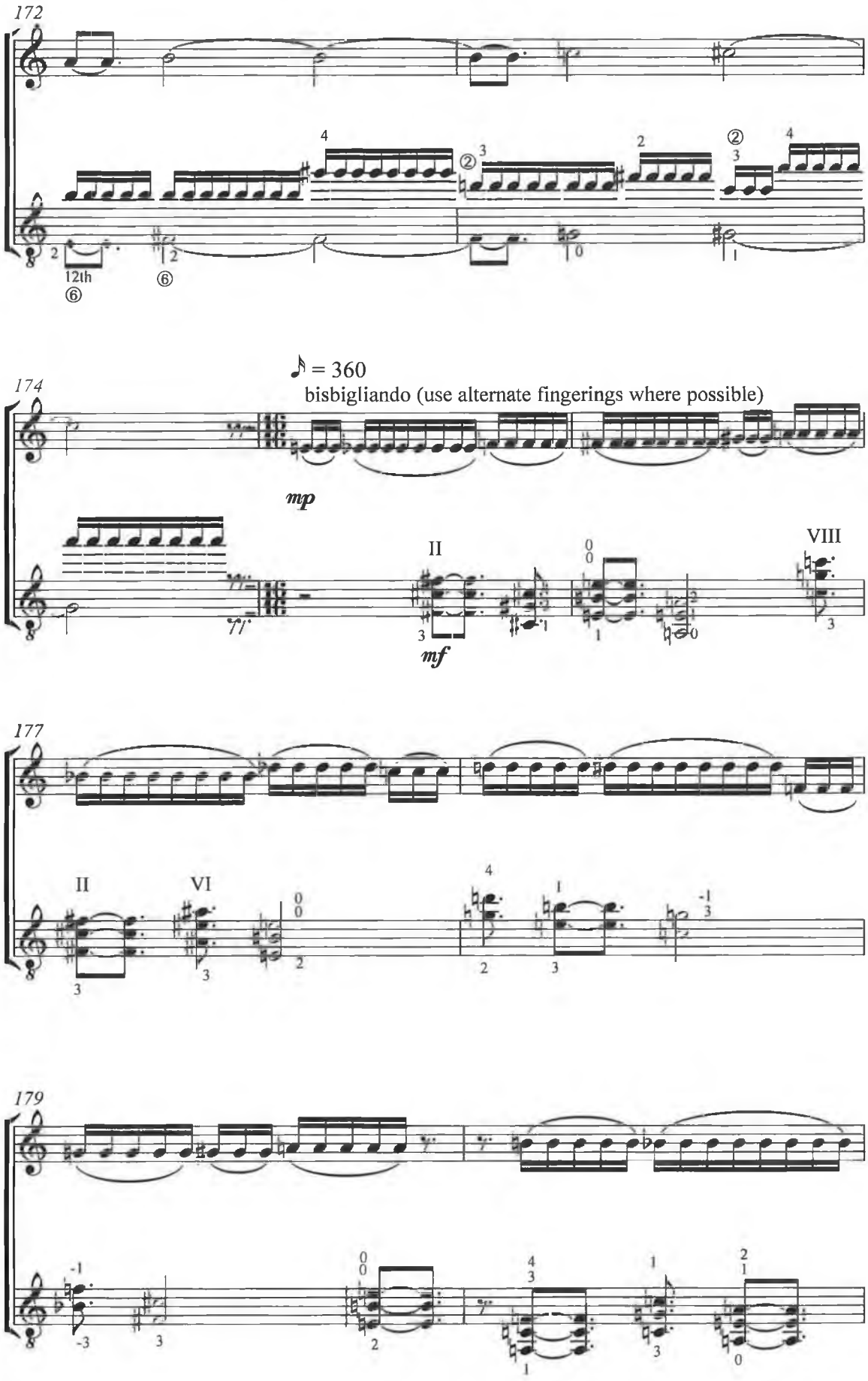

121
♪ = 300
mf
pp
8va
ff
p
12th
13th
14th
125
meno mosso a tempo
13th
14th
12th
15th
16th
16th
129
20th
7th
7th
9th
12th
18th
18th
7th
132
meno mosso a tempo
7th
16th
15th
5th
17th
5th
9th

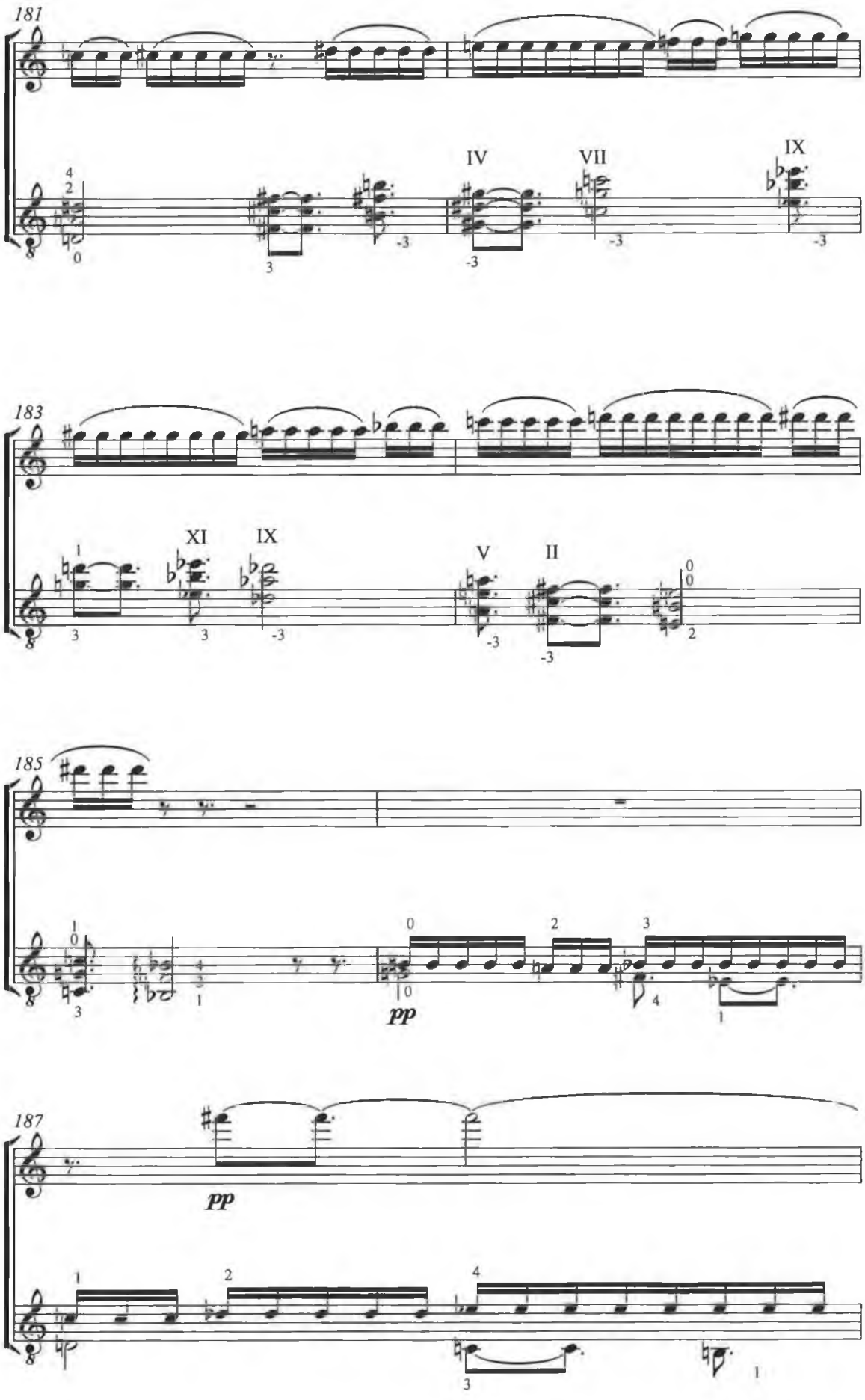

136
♪ = 400
i trem.
fff
138
♪ = 264
p
13th
12th
13th
142
rit
16th
15th
4th
19th
12th
12th
13th
9th
a tempo
145
8va
16th
12th
15th
14th
15th
16th
12th
13th
14th
10th
12th
16th
12th
3rd

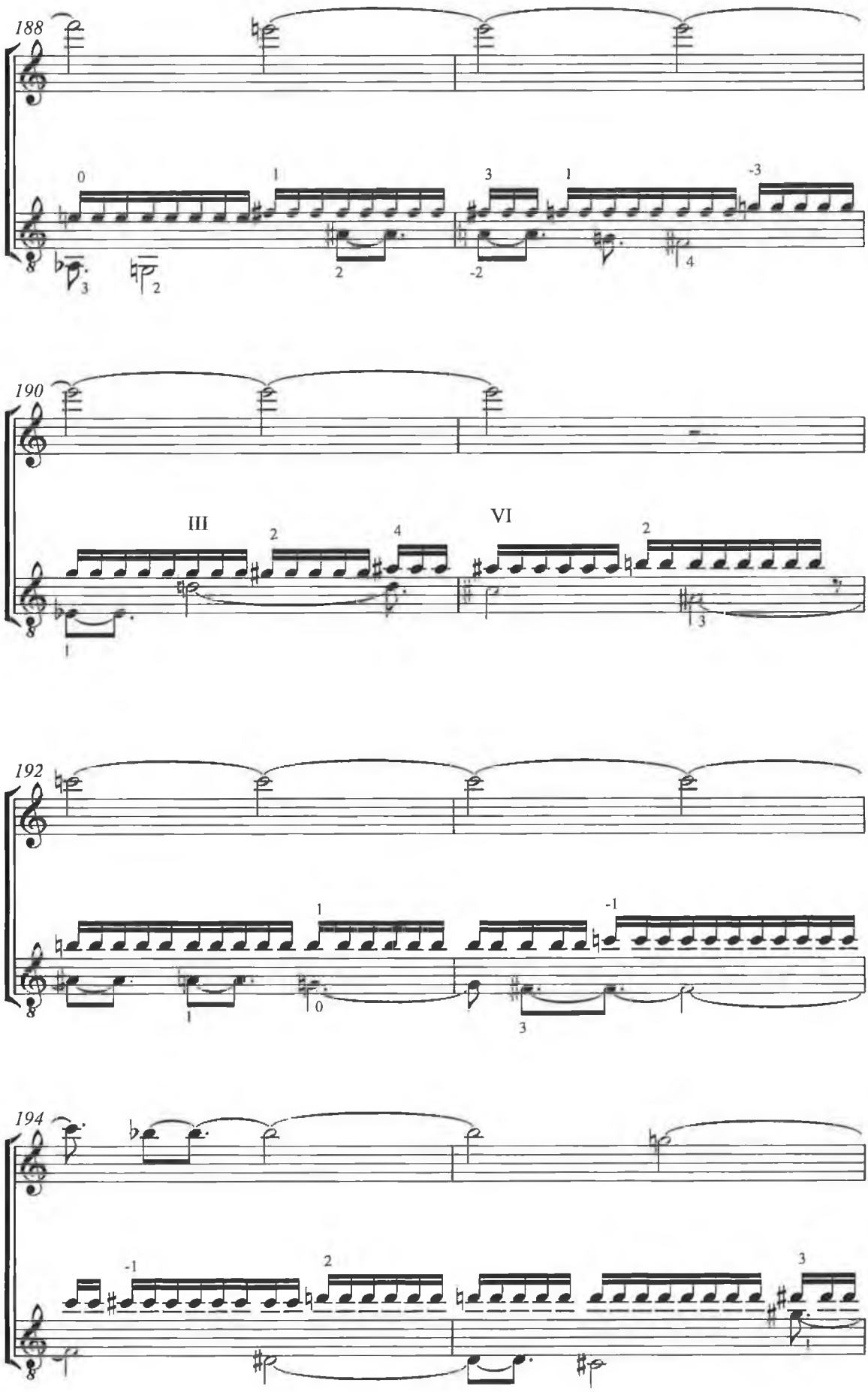

148
♪ = 400
pp
(8)
3
16th
15th
14th
⑤
150
152
154
p
mp
mf

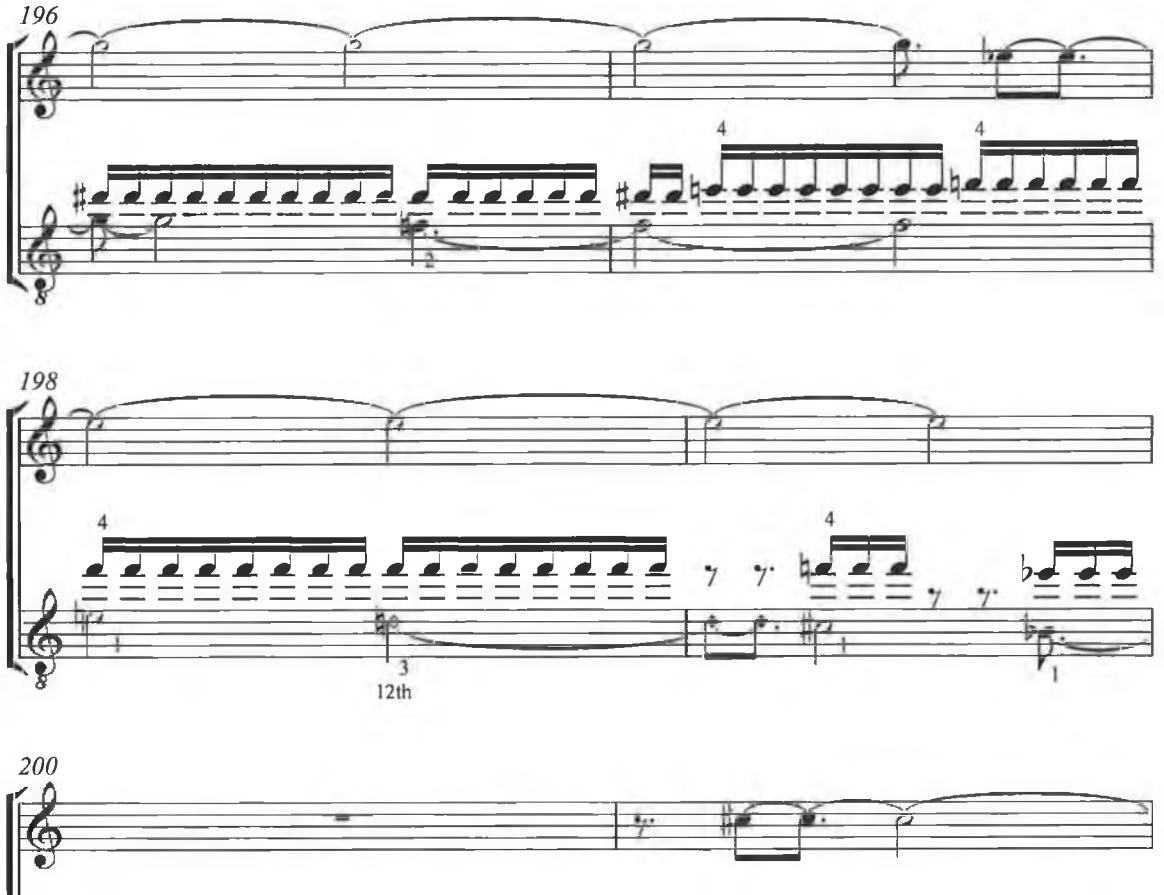

156
mf
mf
f
158
160
f
ff
162
mf
ff
pp
pp
pp
fff

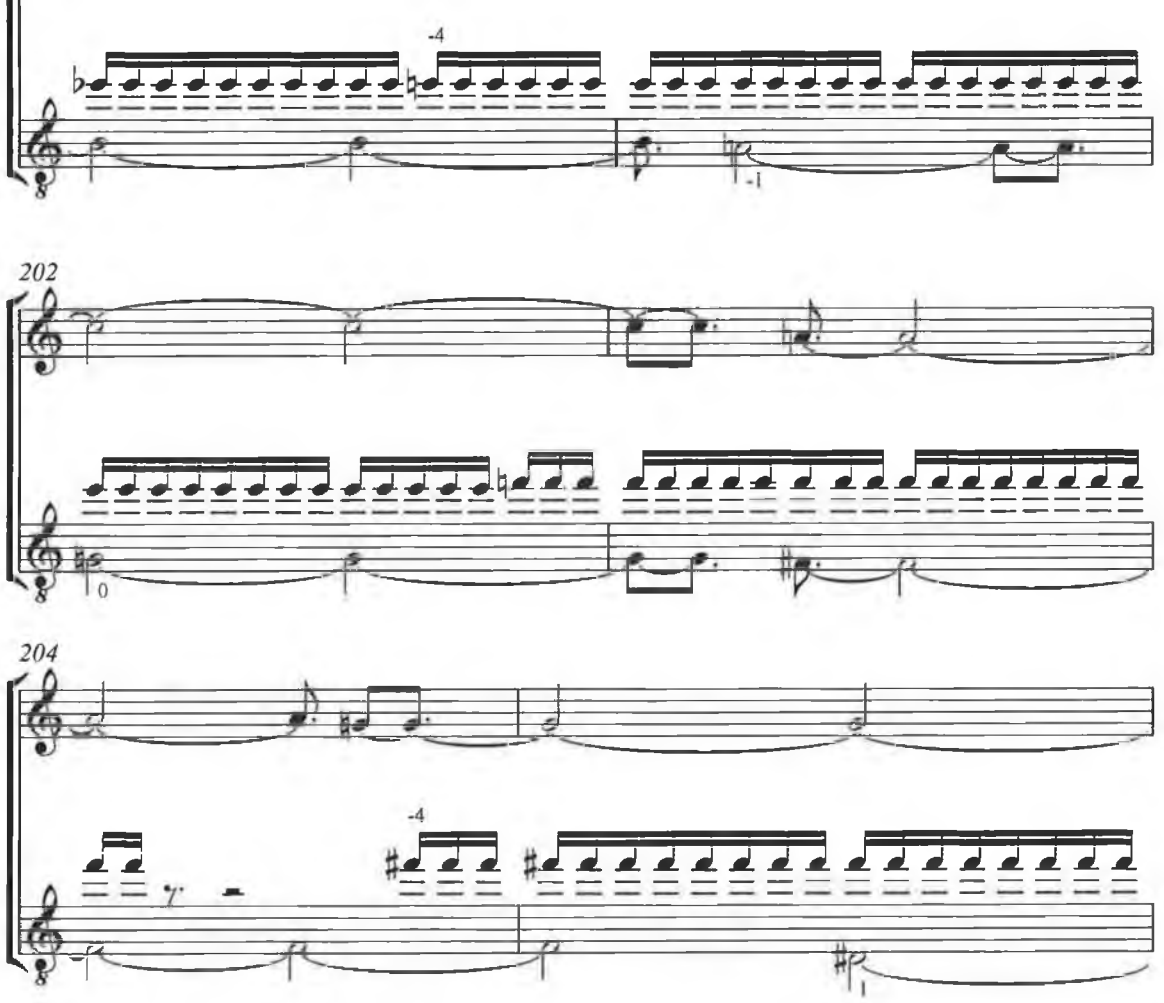

164
166
X
(X with 4)
168
VIII
170


172
12th
174
♪ = 360
bisbigliando (use alternate fingerings where possible)
mp
mf
II
VIII
177
II
VI
179


181
IV
VII
IX
183
XI
IX
V
II
185
pp
187
pp


188
190
III
VI
192
194


196
4
4
198
4
4
3
12th
1
200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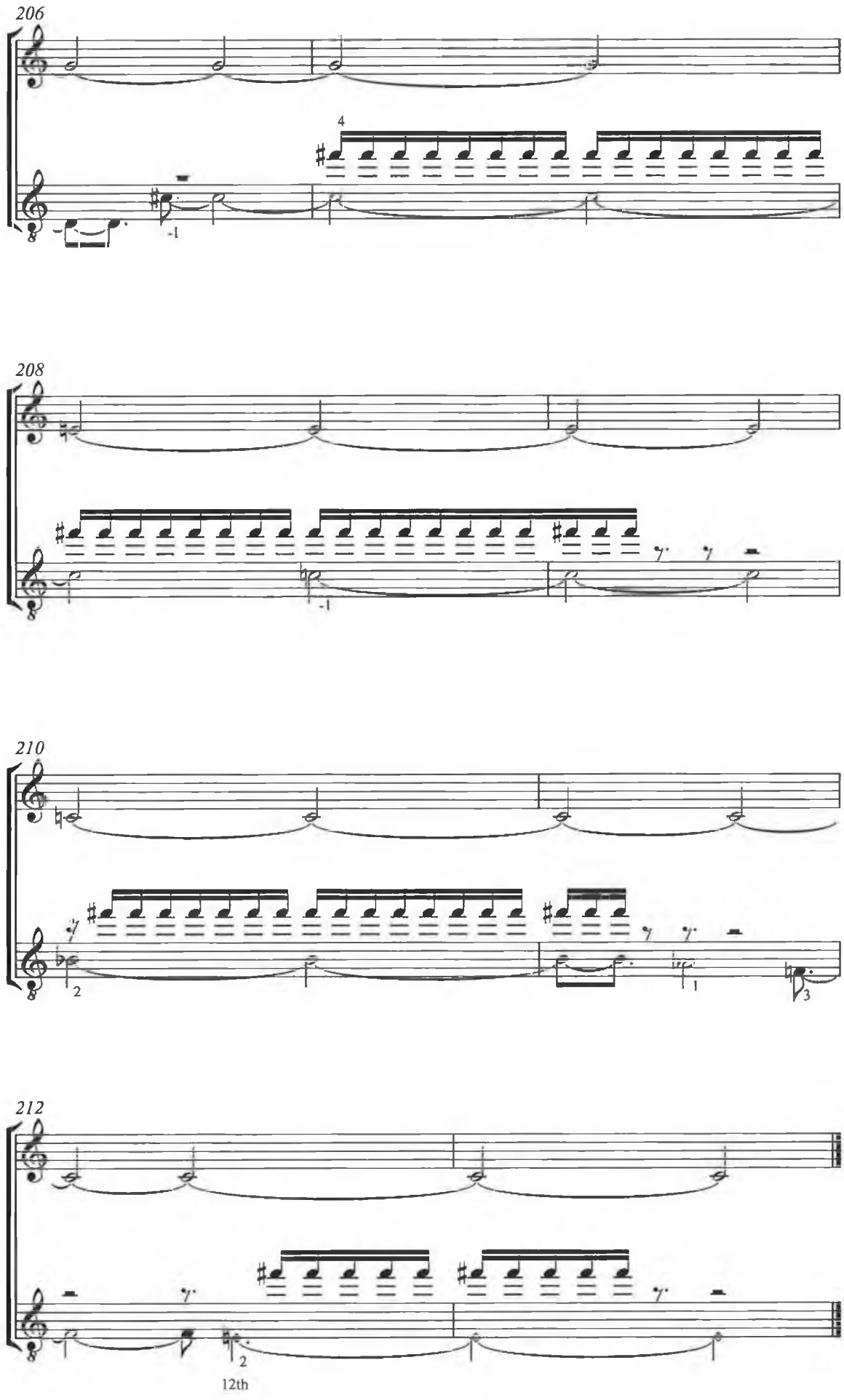

206
4
-1
208
-1
210
2
1
3
212
2
12th

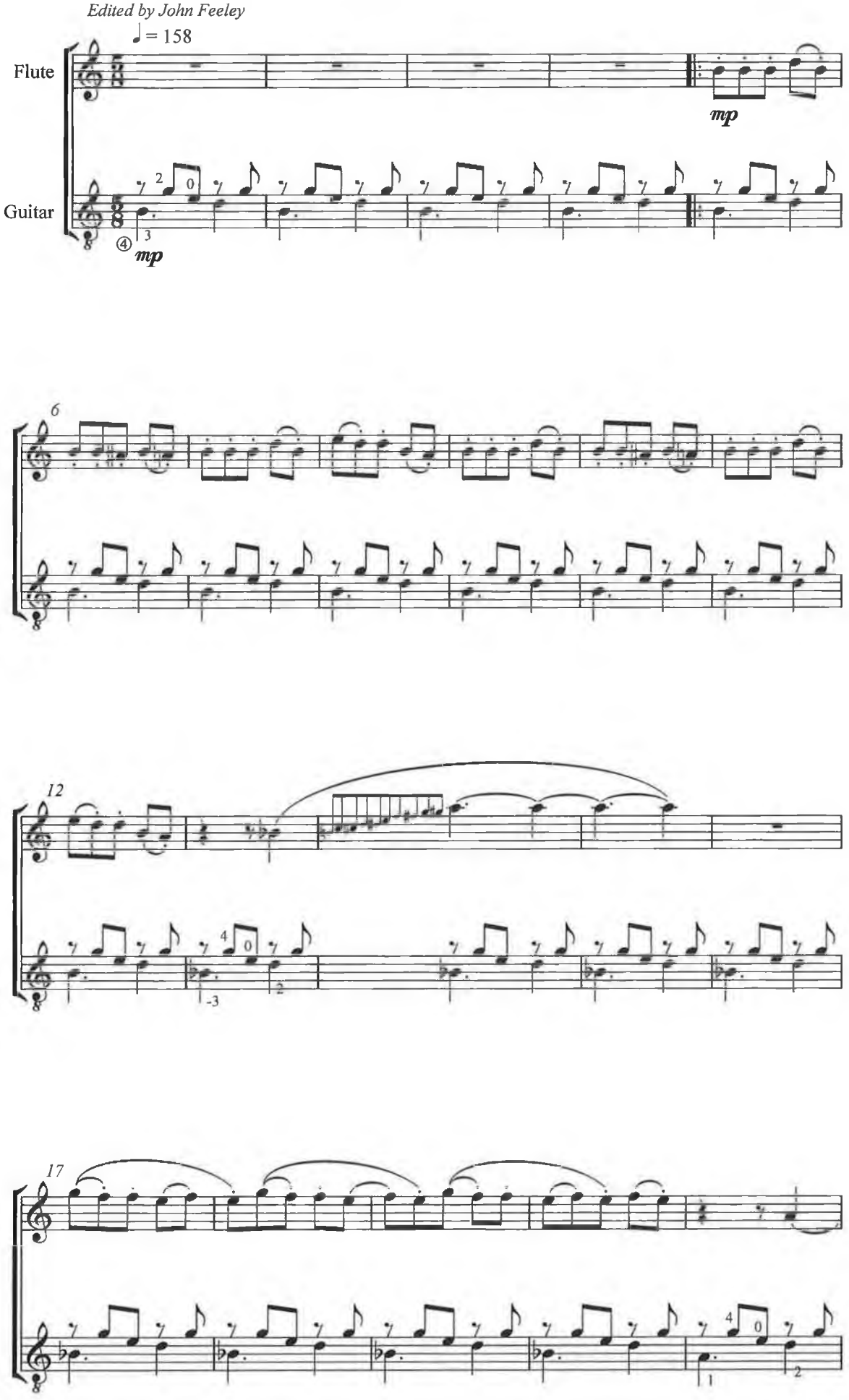
Dedicated to the memory of Sir Tyrone Guthrie

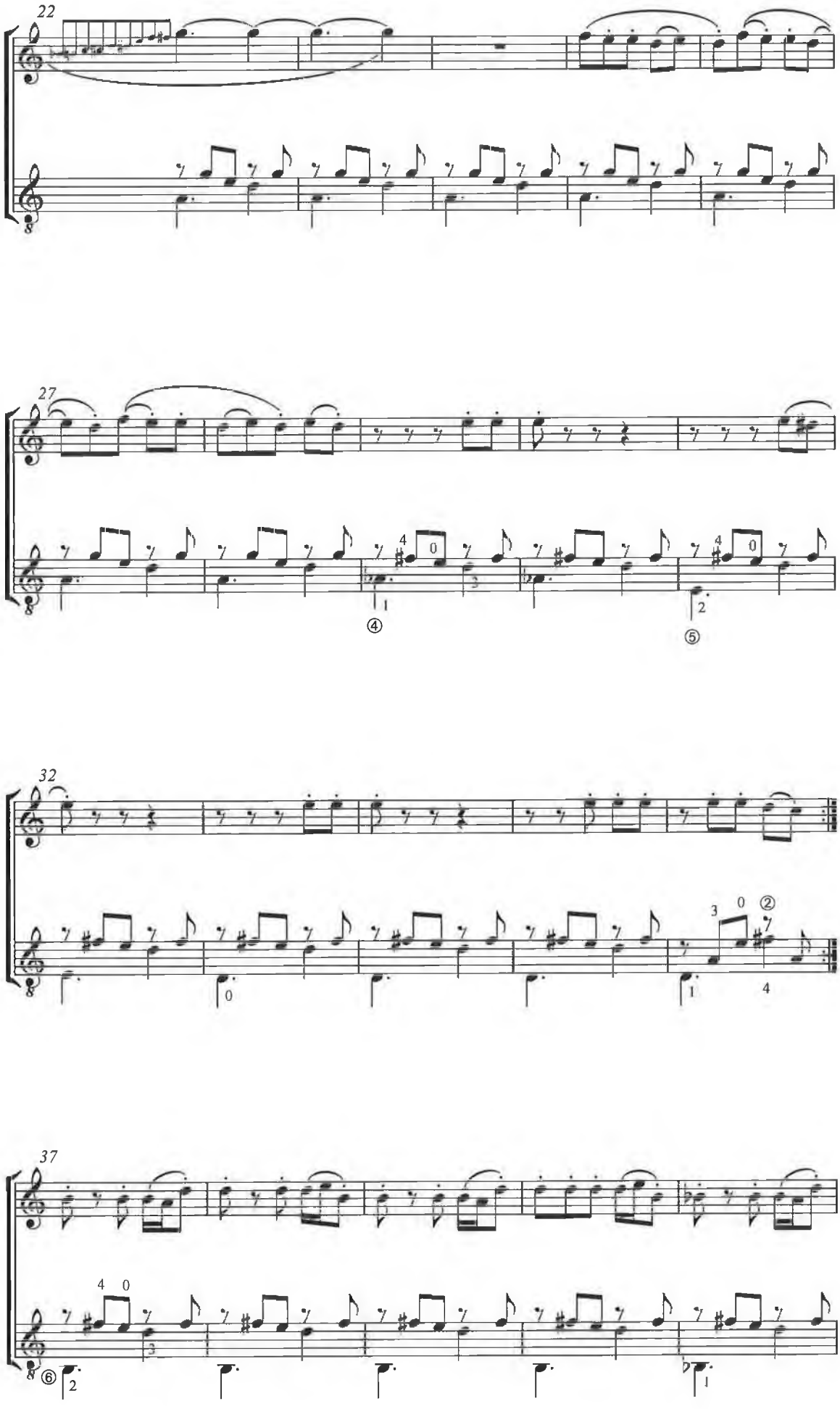
Around and About

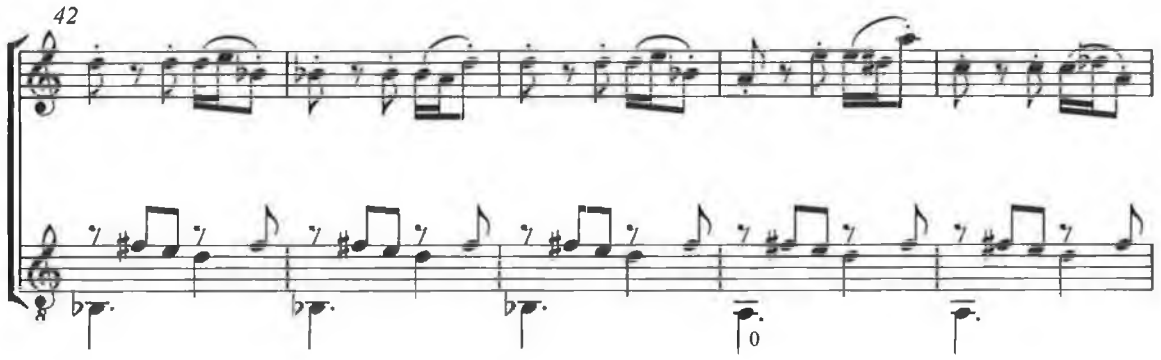
I:The Garden

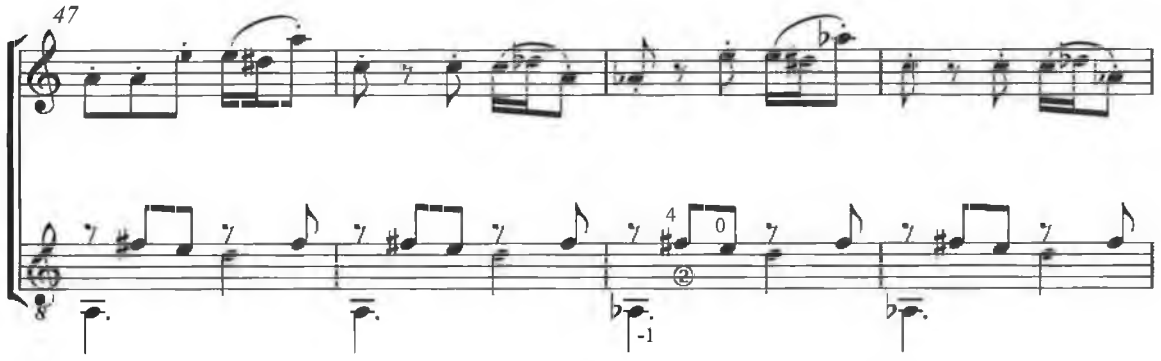
Ciarán Paul Farrell

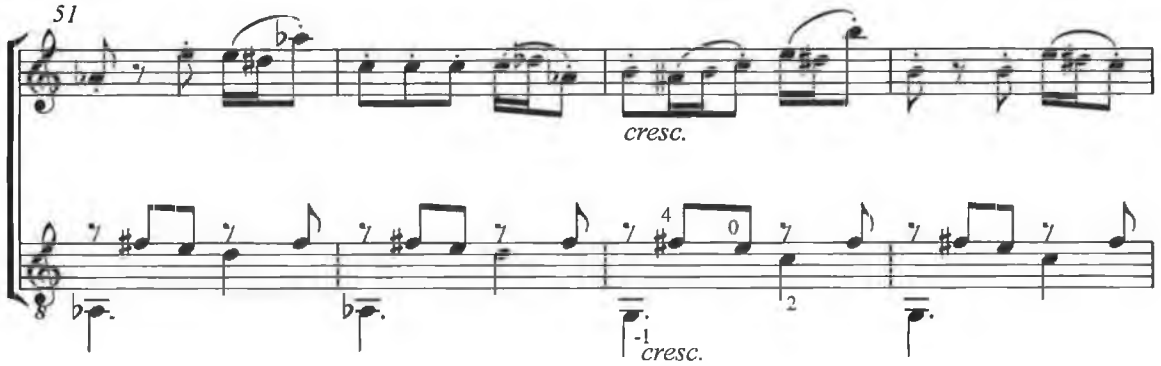
Edited by John Feeley

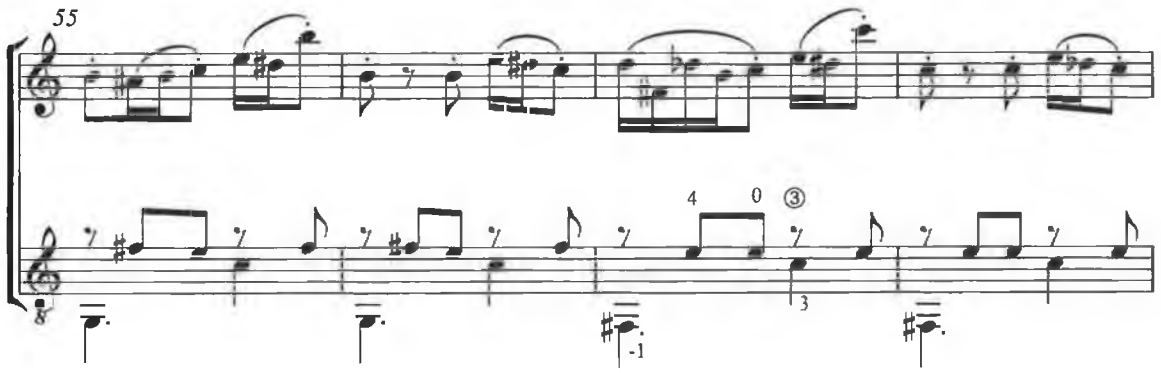


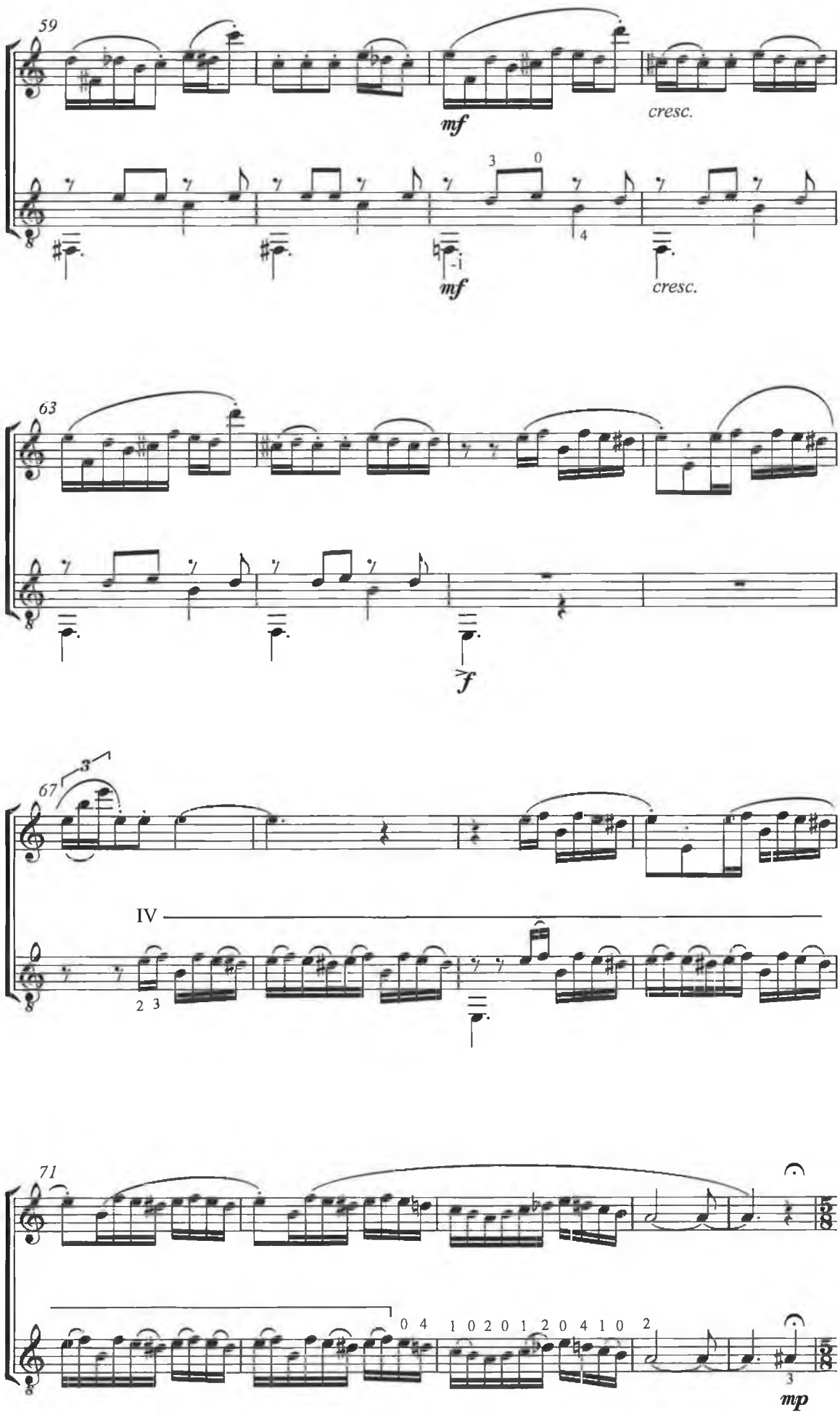

22
27
32
37

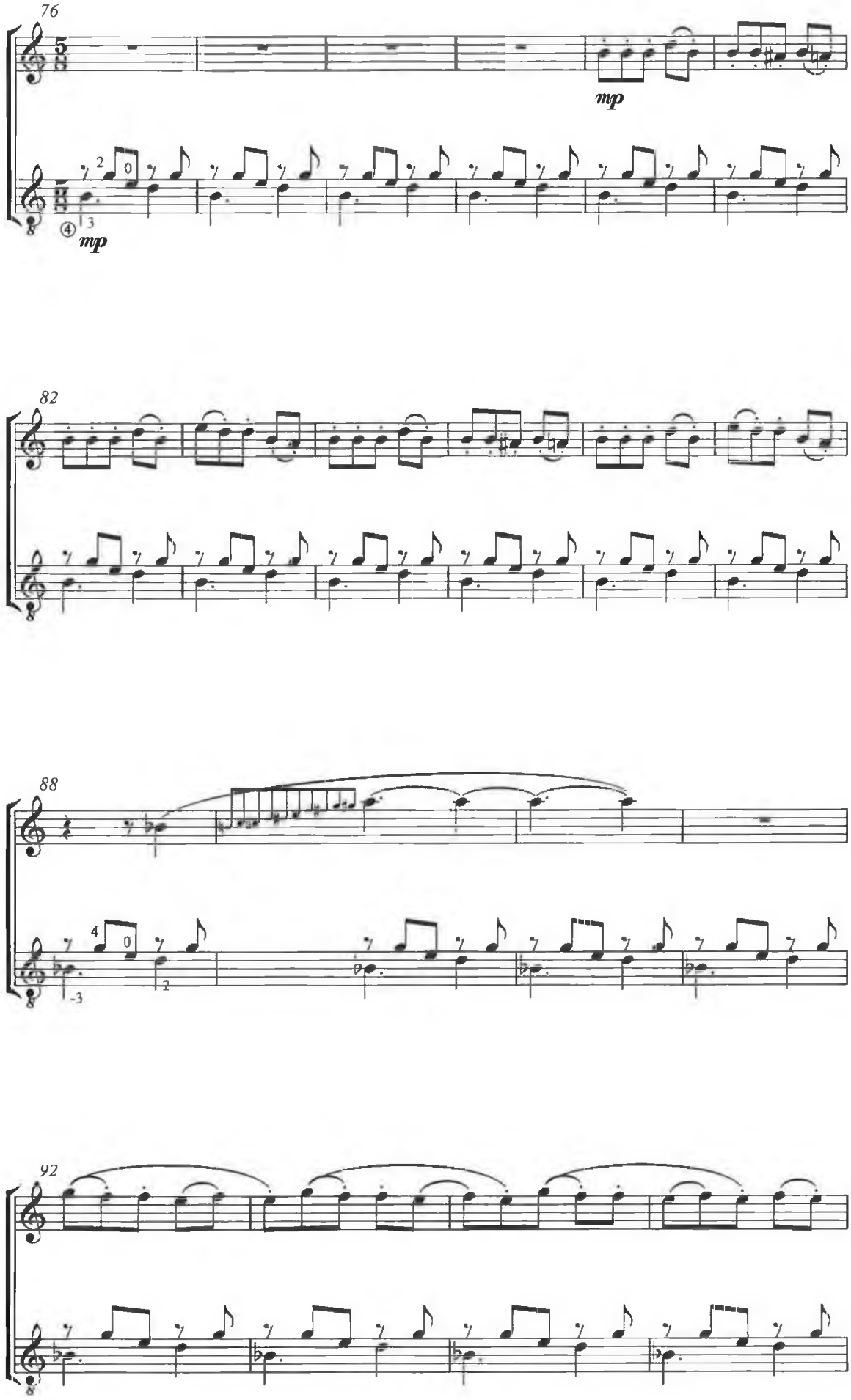

42
0

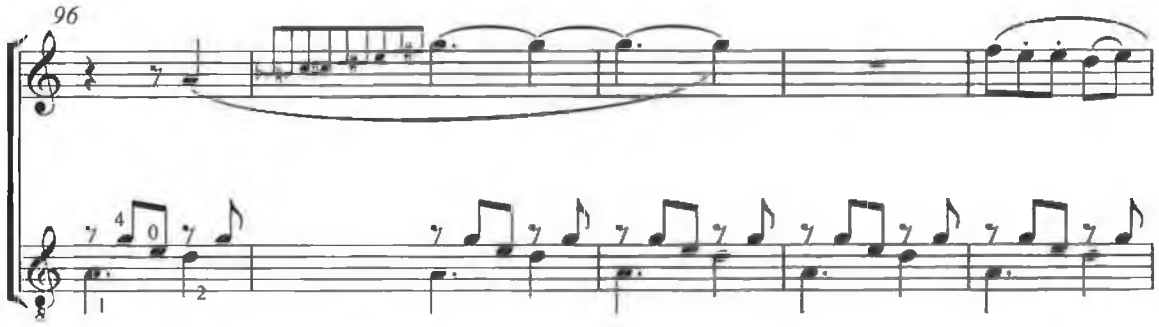

47
4
0
②
-1


51
cresc.
4
0
2
-1
cresc.


55
4
0
③
3
-1


59
mf
cresc.
mf
cresc.
63
f
67
3
IV
71
mp


76
mp
mp
82
88
92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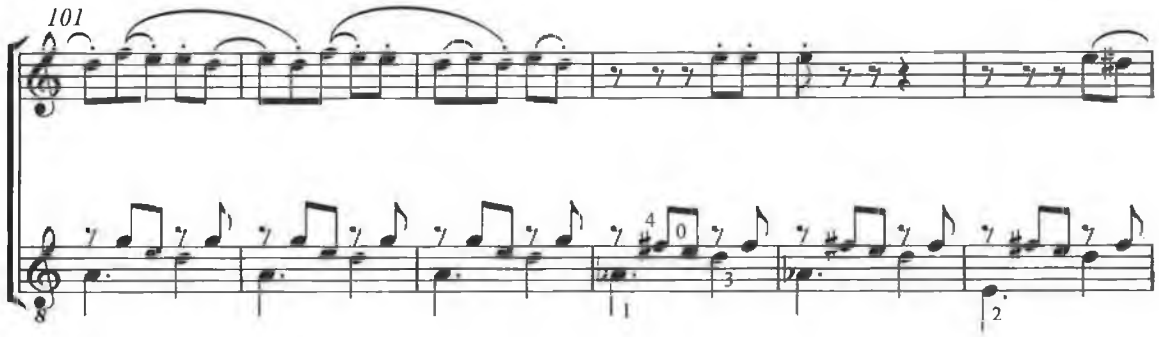
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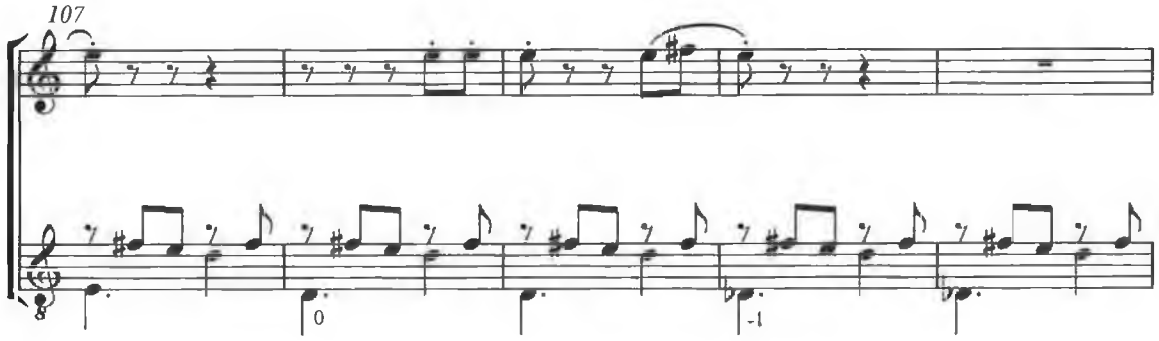
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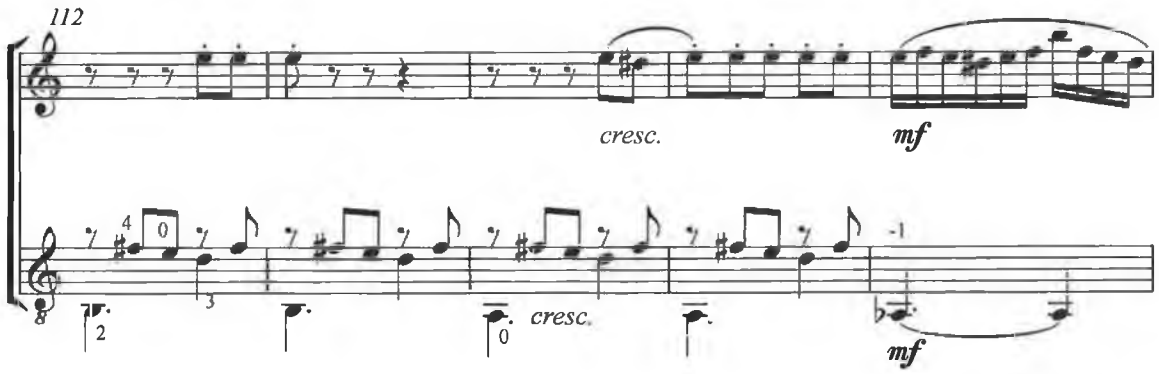
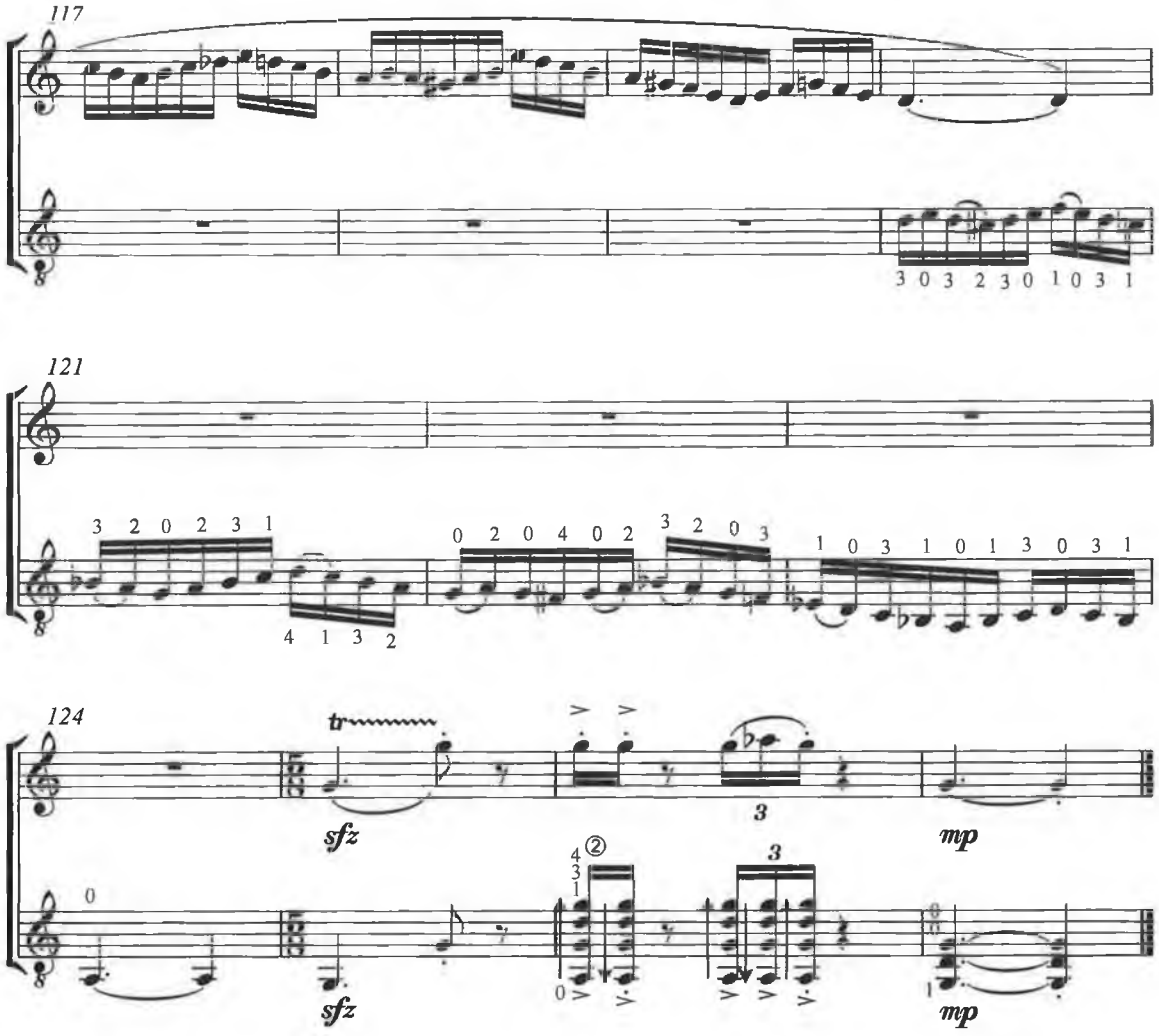
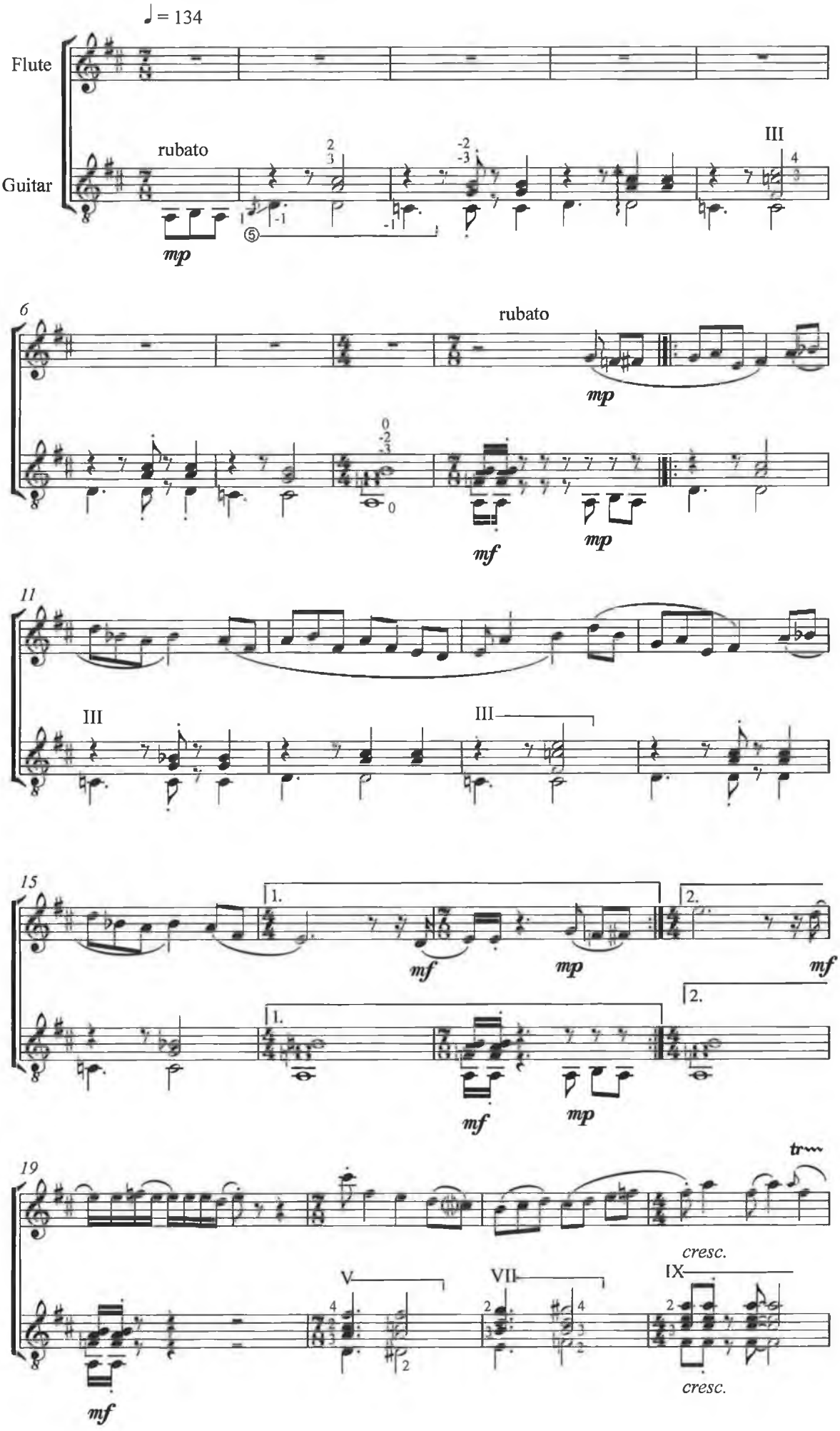
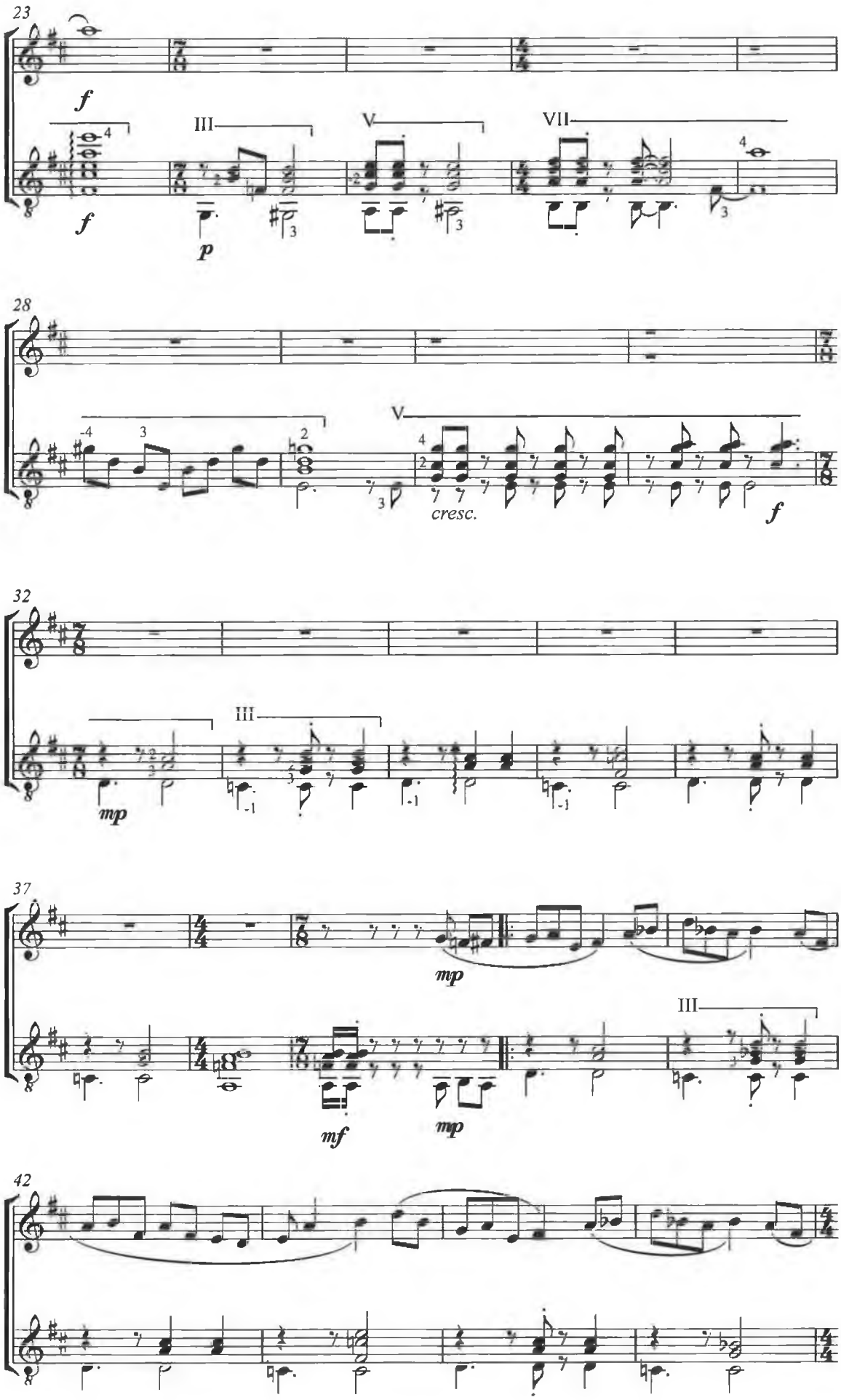
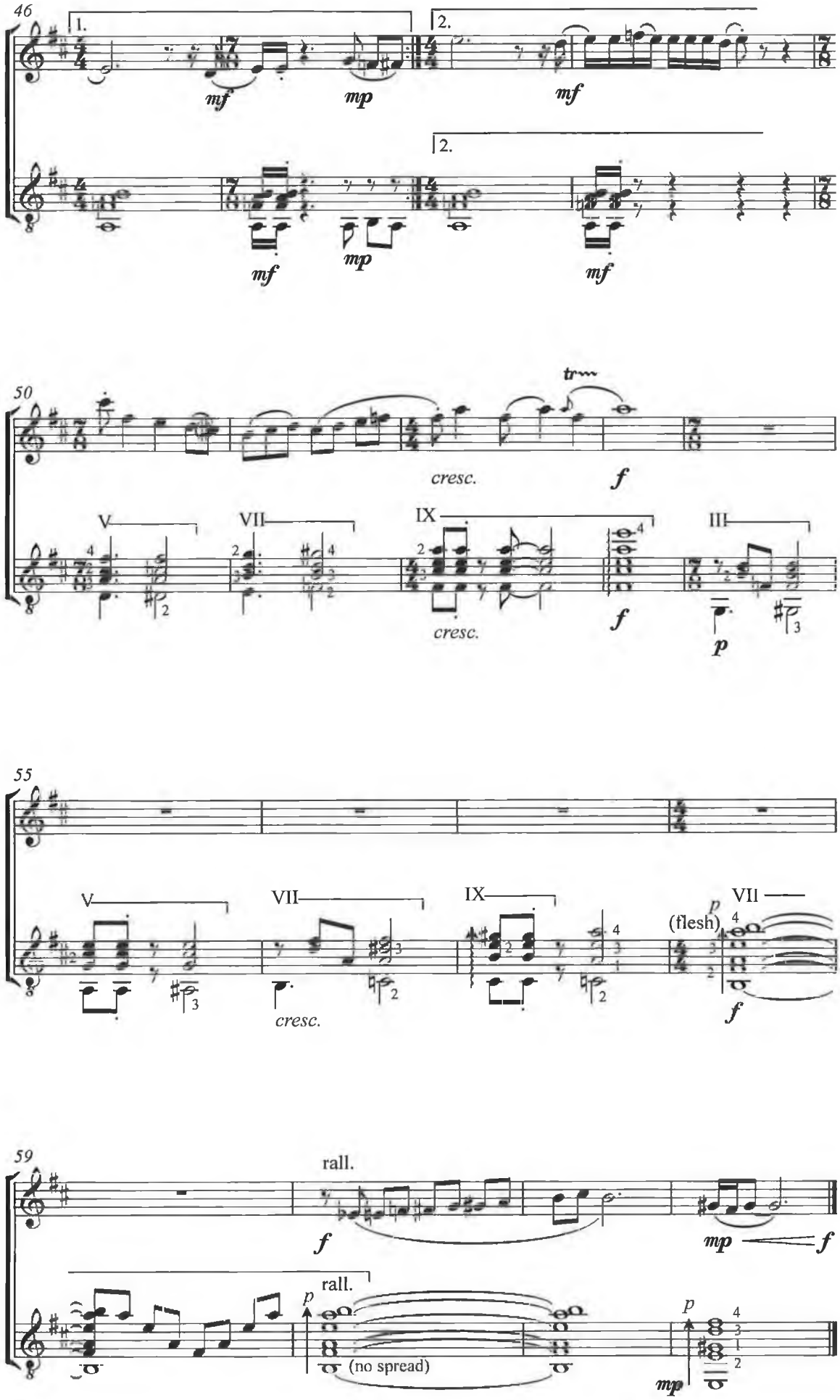

112
cresc.
mf
cresc.
mf


117
3 0 3 2 3 0 1 0 3 1
121
3 2 0 2 3 1
4 1 3 2
0 2 0 4 0 2
3 2 0 3
1 0 3 1 0 1 3 0 3 1
124
tr
sfz
3
mp
0
sfz
4
3
1
②
0
3
1
mp

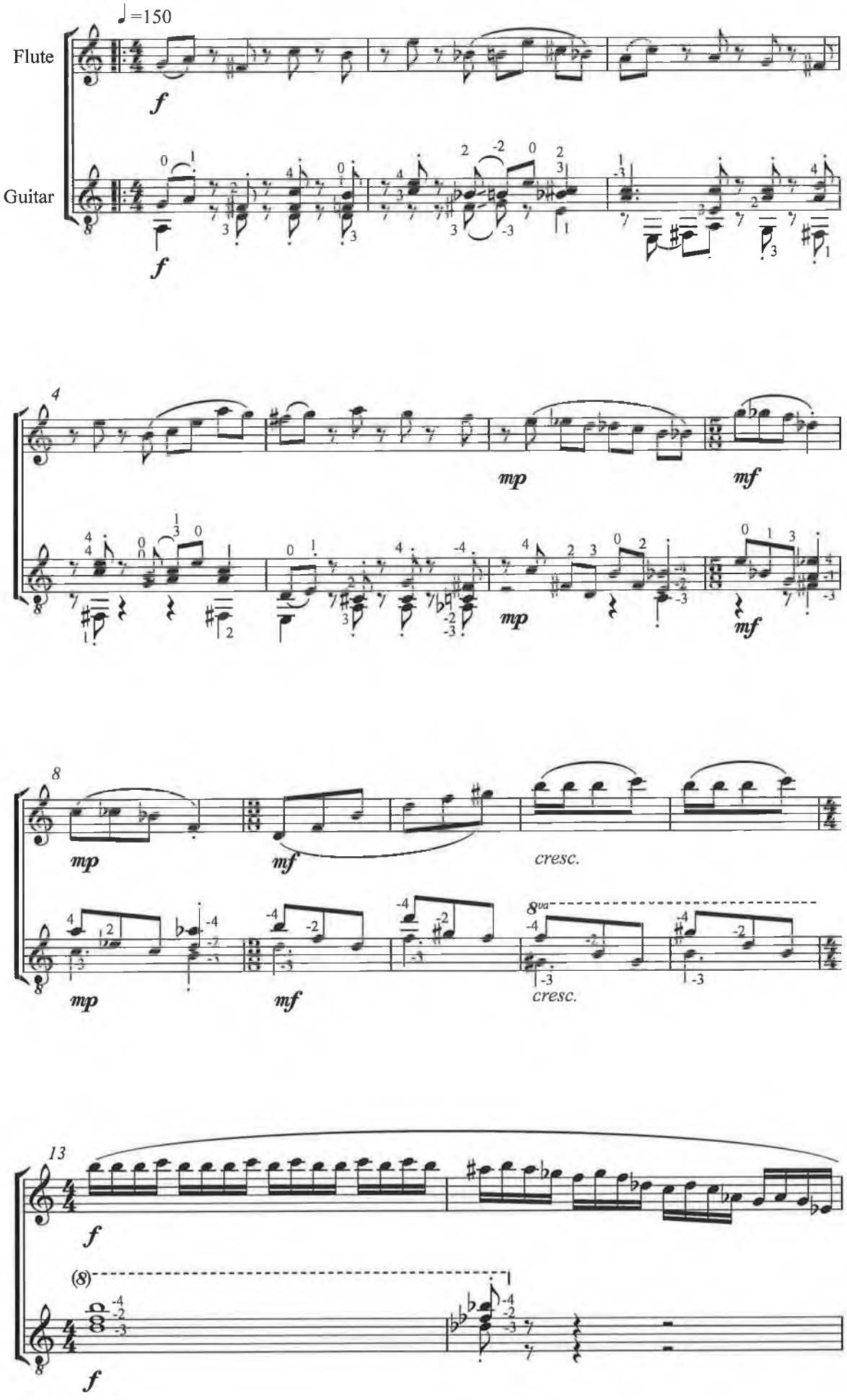
II: The Lake

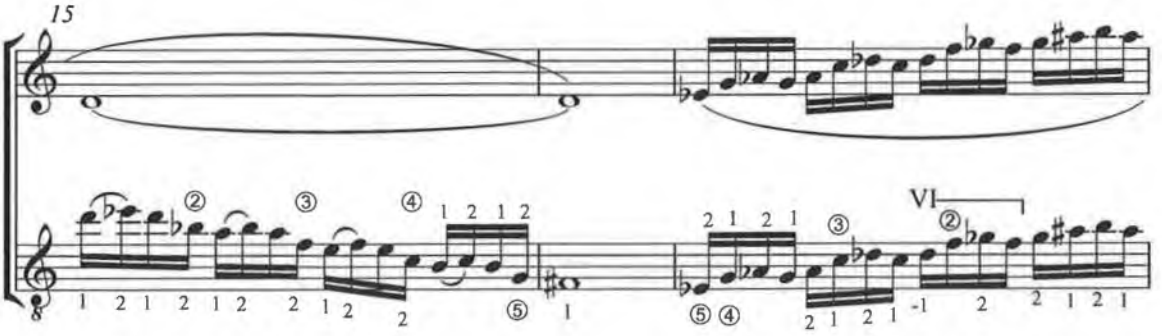

♩= 134
Flute
Guitar
rubato
III
mp
6
rubato
mp
mf
mp
11
III
III
15
1.
2.
mf
mp
mf
1.
2.
mf
mp
19
tr
cresc.
V
VII
IX
mf
cresc.

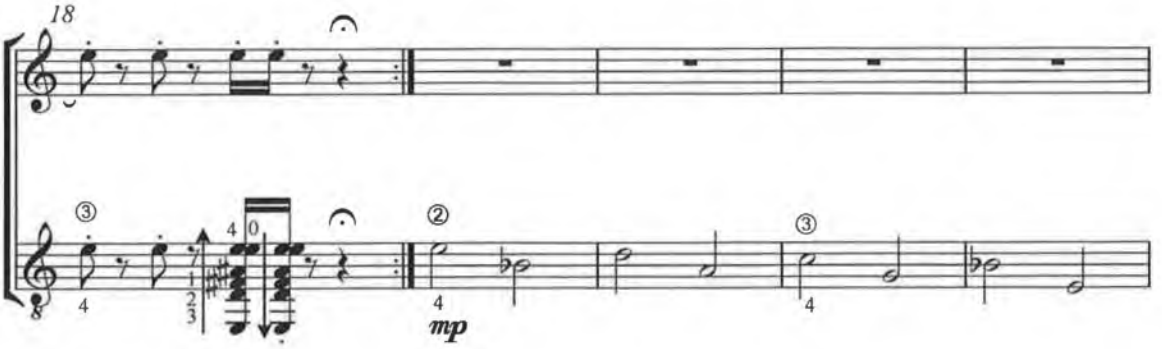

23
f
III
V
VII
f
p
28
V
cresc.
f
32
III
mp
37
mp
III
mf
mp
42

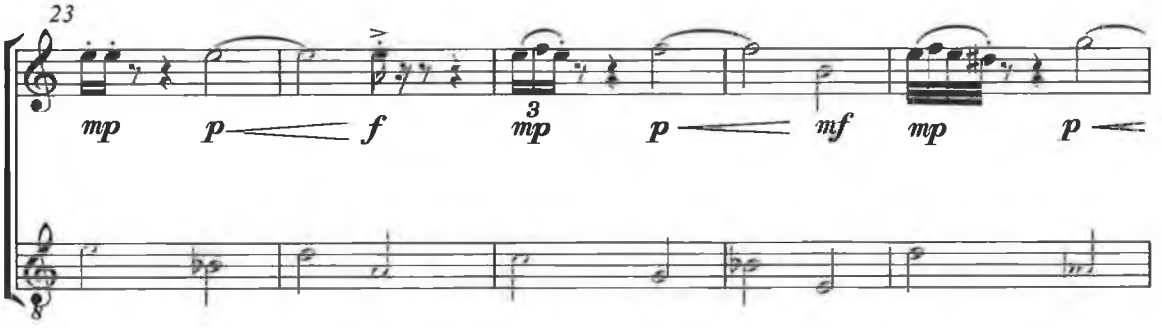

46
1.
2.
mf
mp
mf
2.
mf
mp
mf
50
tr
cresc.
f
V
VII
IX
III
cresc.
f
p
55
V
VII
IX
VII
p
(flesh)
cresc.
f
59
rall.
f
mp
f
rall.
p
(no spread)
p
mp

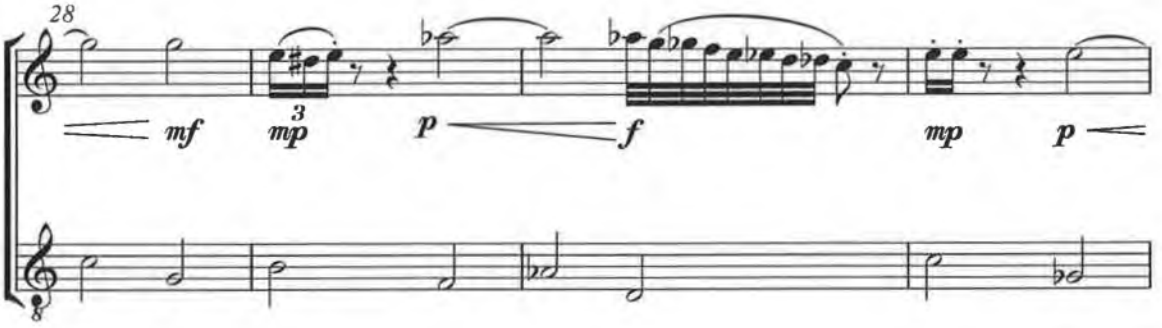
III: The Woods

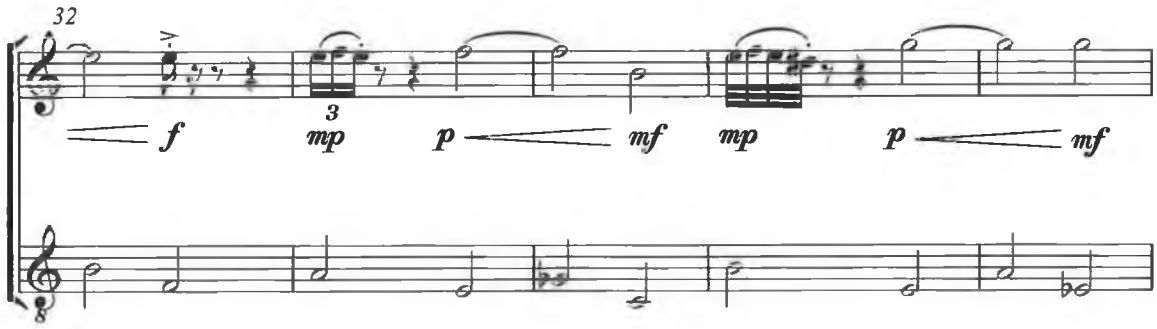


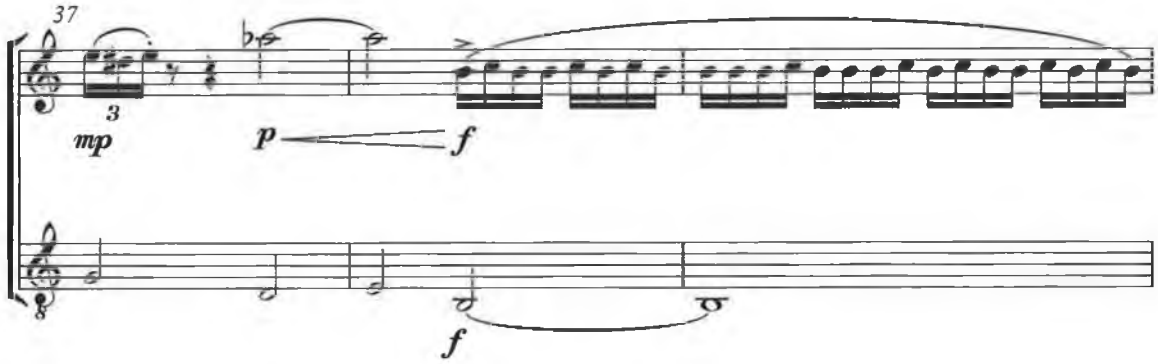

15
VI

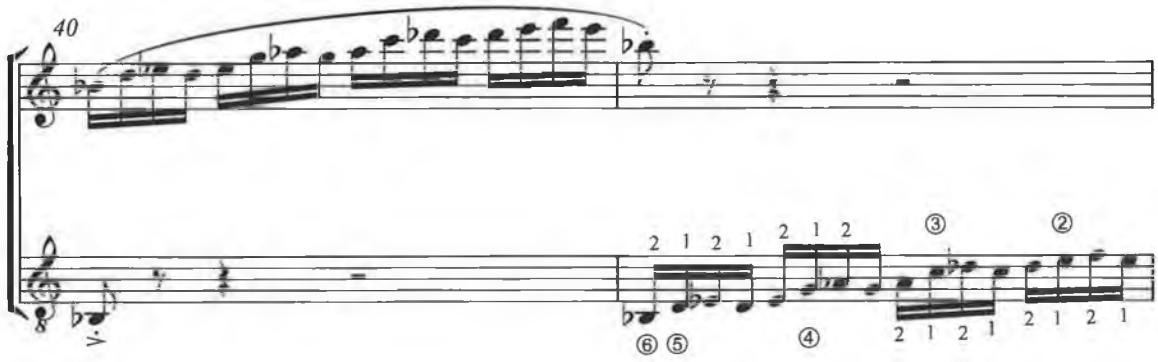

18
mp

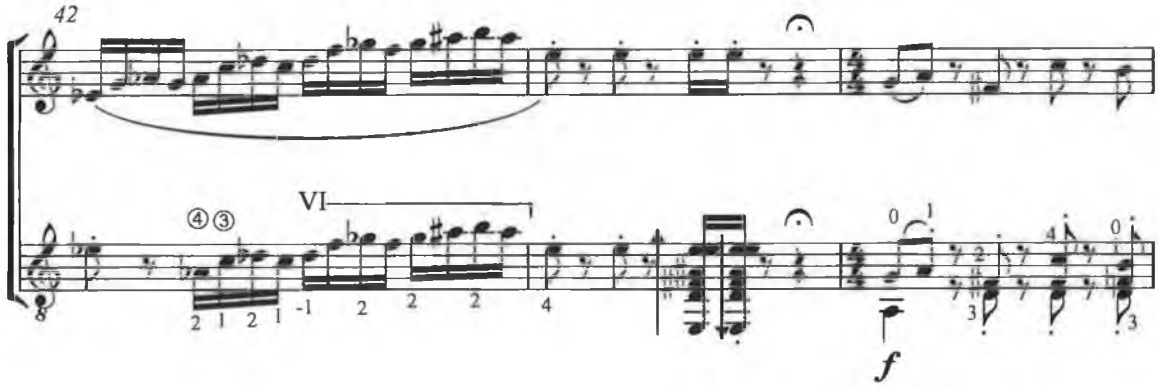

23
mp
p
f
mp
p
mf
mp
p

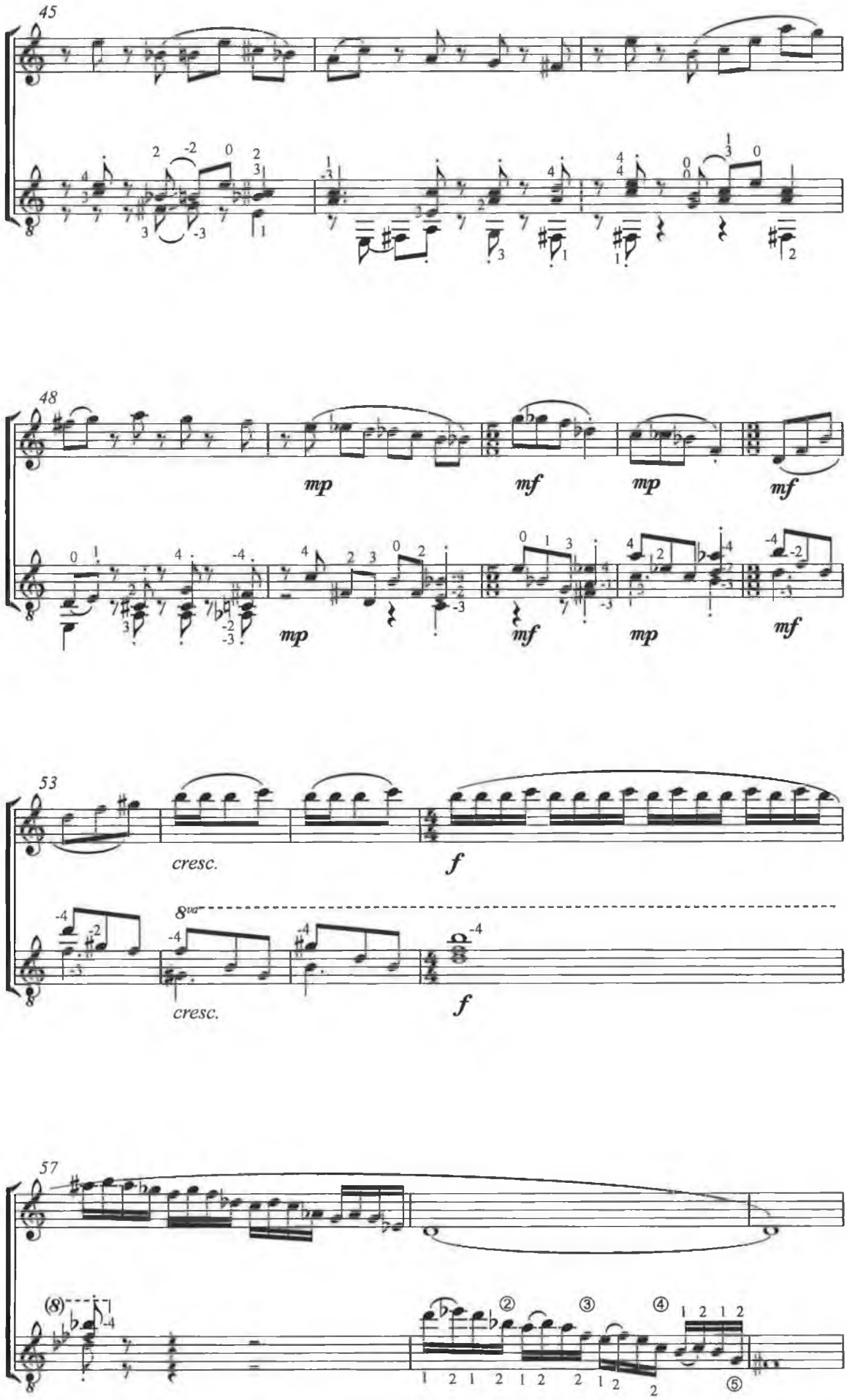

28
mf
mp
p
f
mp
p

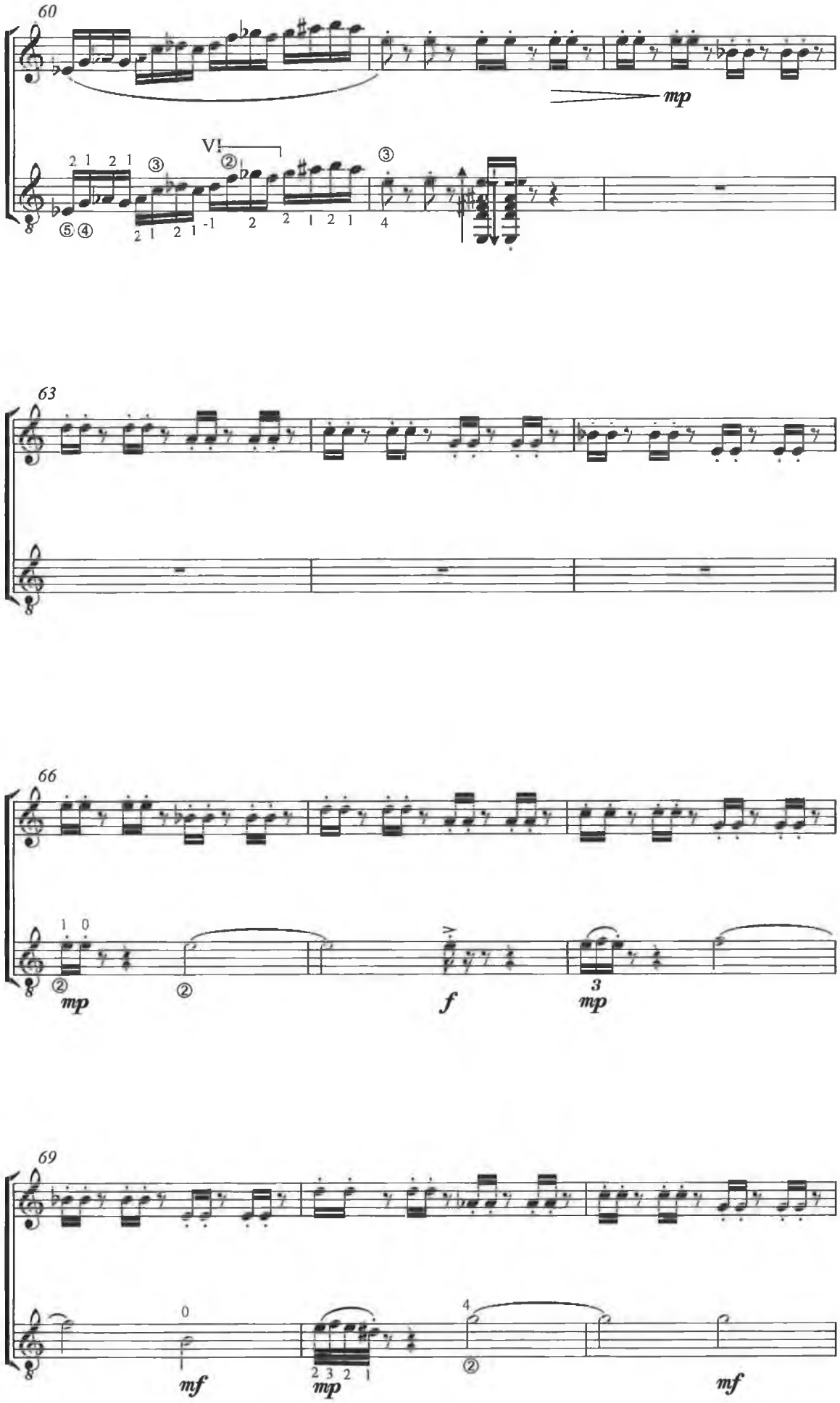

32
f
3
mp
p
mf
mp
p
mf

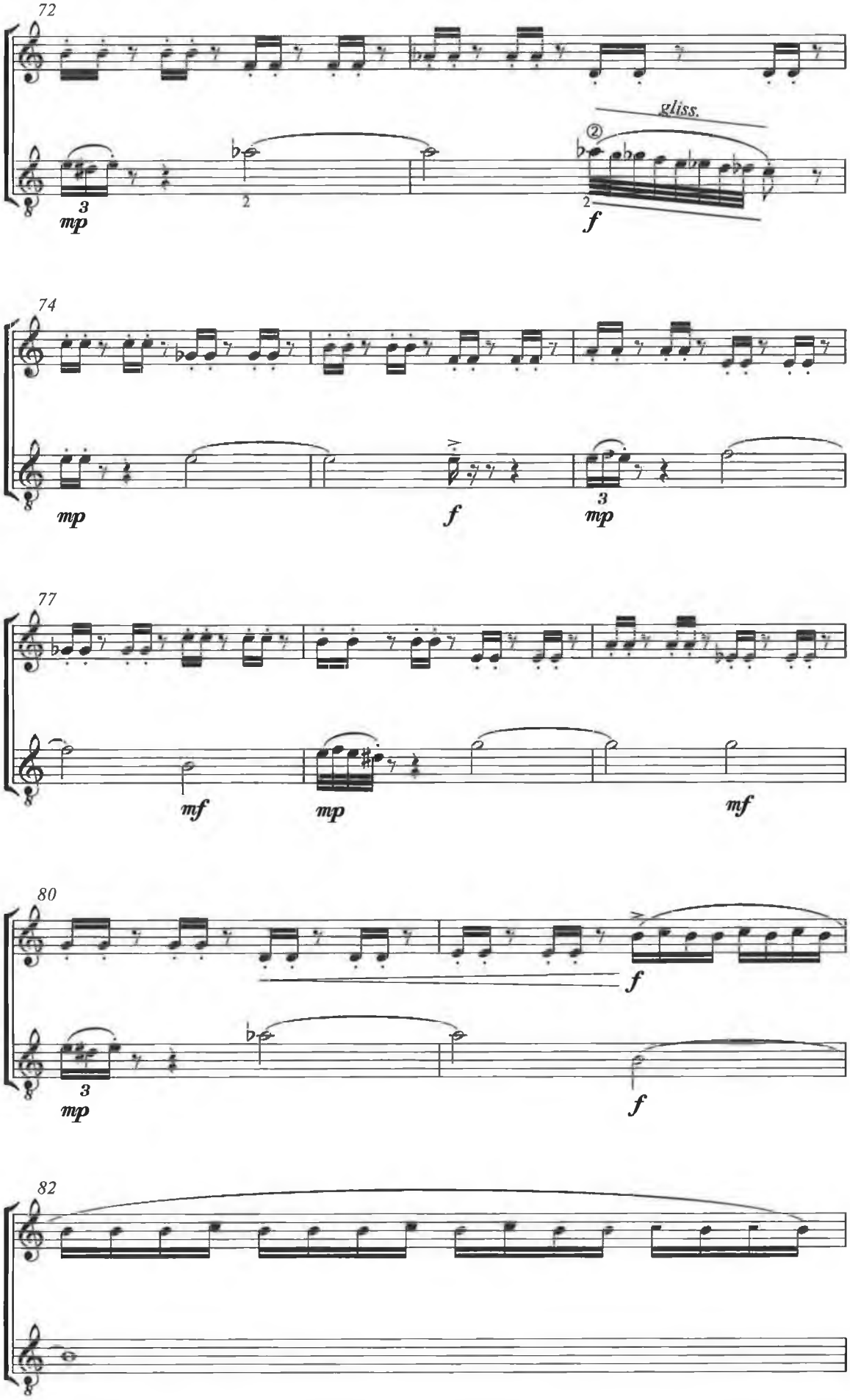

37
3
mp
p
f
f

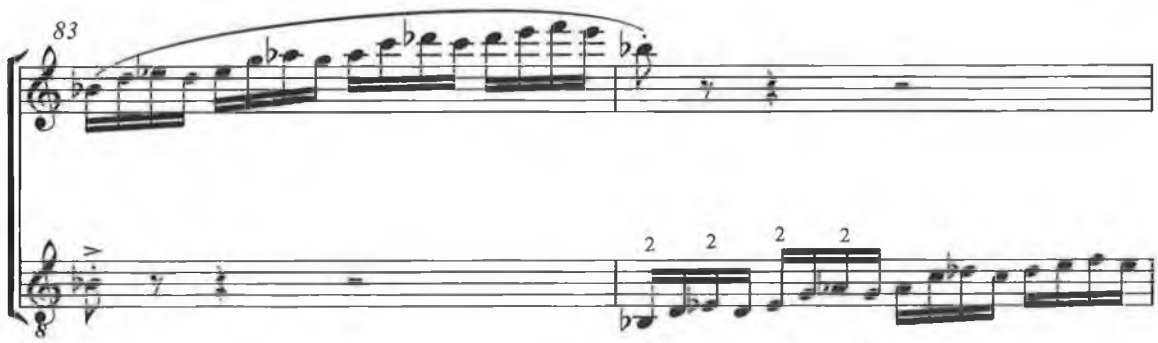

40
2 1 2 1
2 1 2
③
②
⑥ ⑤
④
2 1 2 1
2 1 2 1

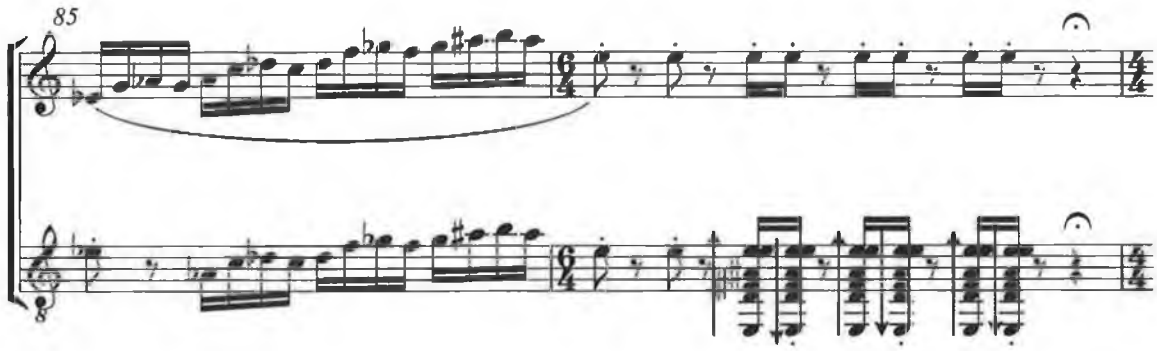

42
④③
VI
2 1 2 1
-1
2
2
2
4
0
1
f
4
0
3
3

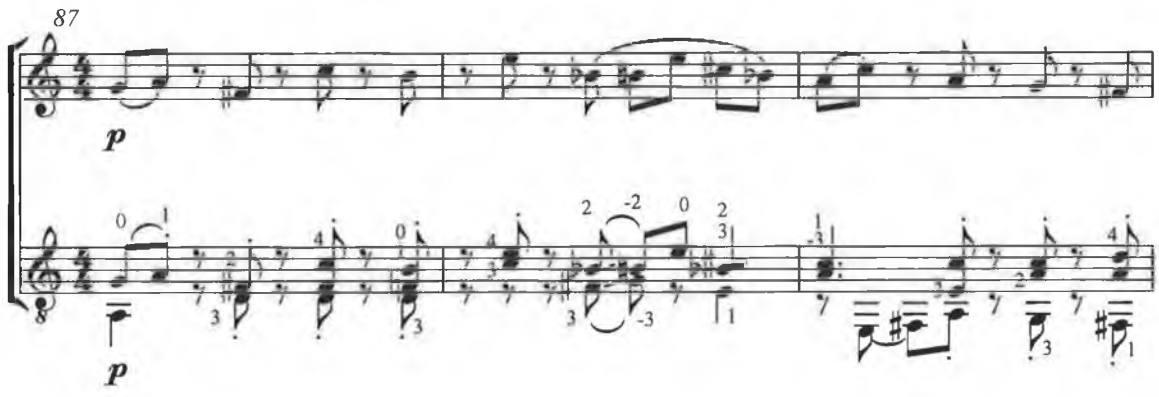

45
48
mp
mf
mp
mf
mp
mf
mp
mf
53
cresc.
f
8va
cresc.
f
57
(8)

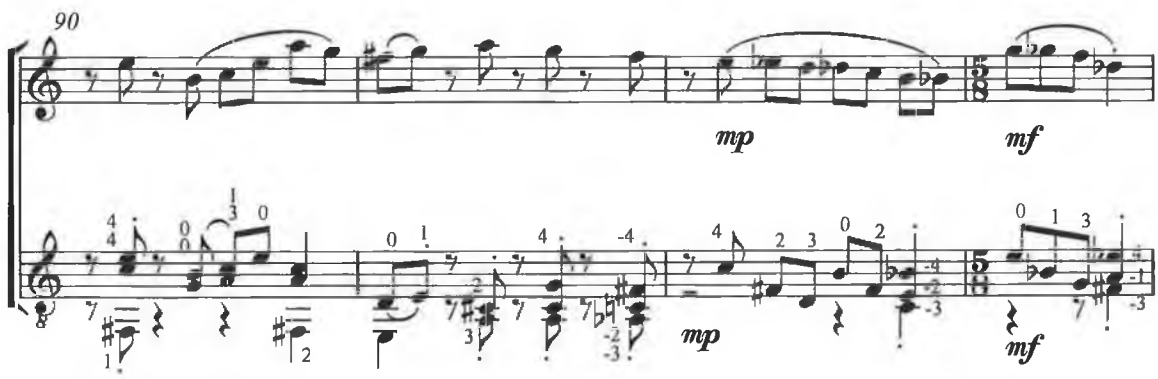

60
mp
V!
63
66
mp
f
mp
69
mf
mp
mf


72
gliss.
3
mp
2
2
f
74
mp
f
3
mp
77
mf
mp
mf
80
f
3
mp
f
82

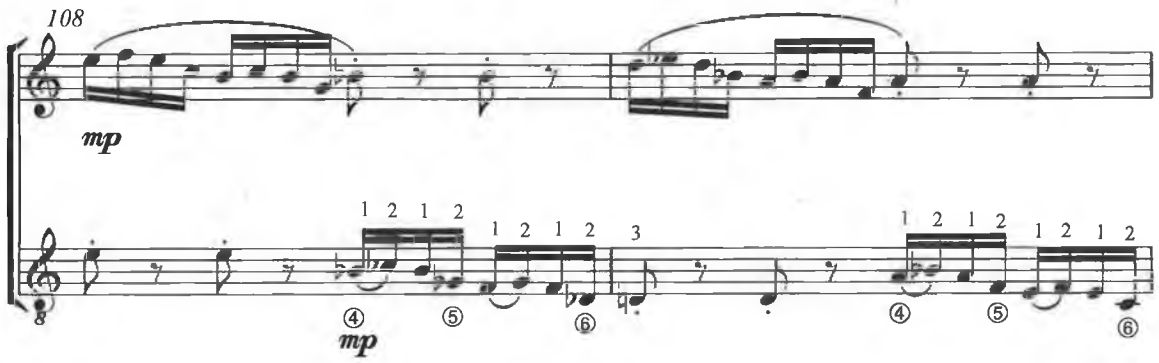

83

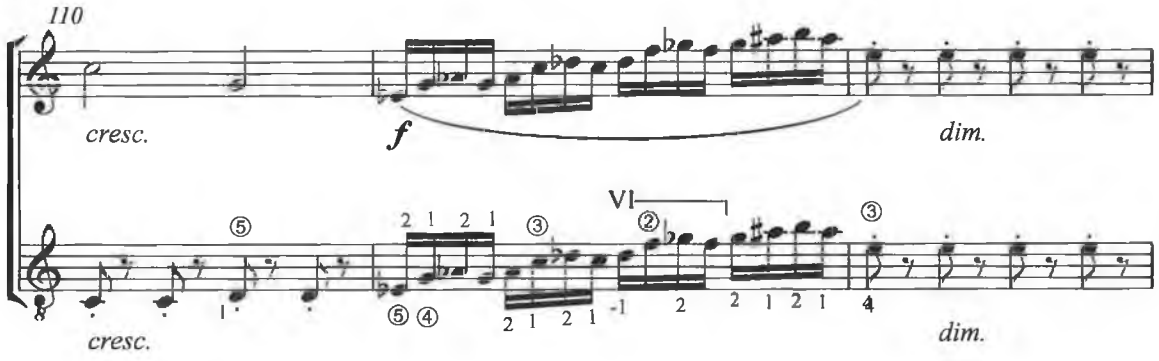

85

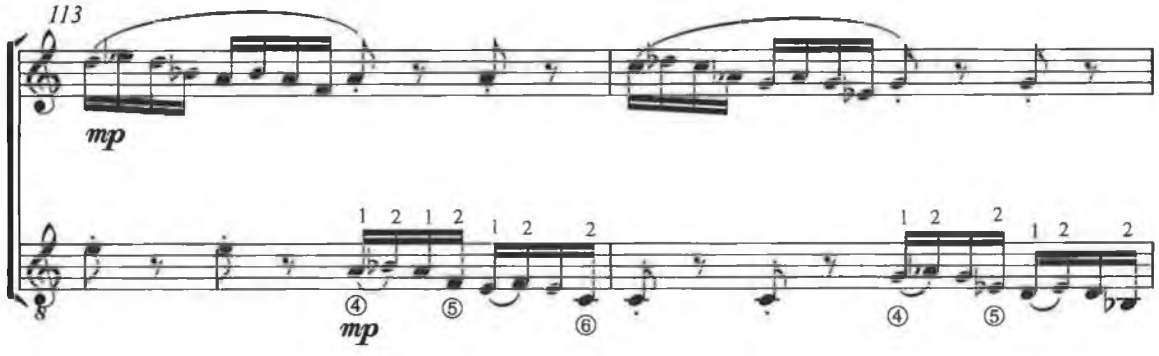

87
p
p

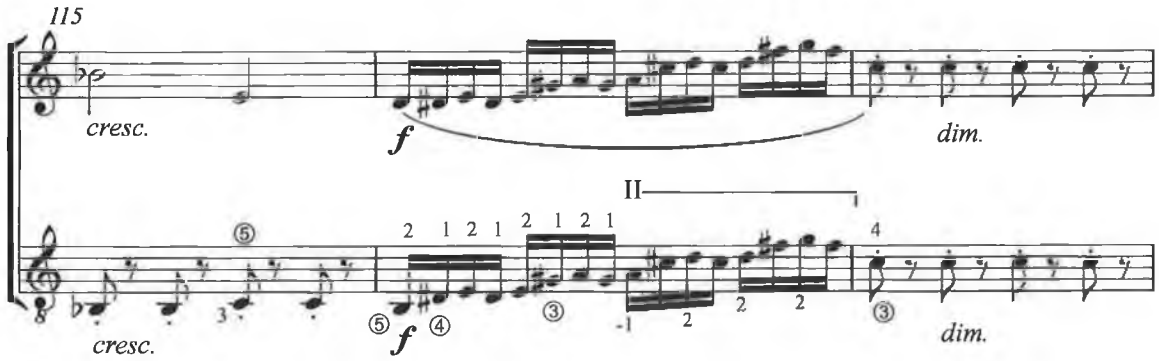

90
mp
mf
mp
mf

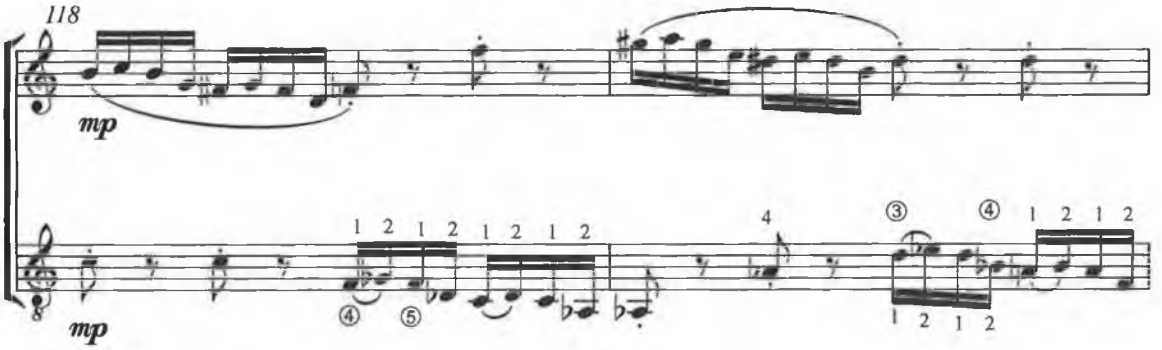
94
mp
mf
cresc.
8va
mp
mf
cresc.
101
f
(8)
f
103
(8)
105
dim.
VI
dim.

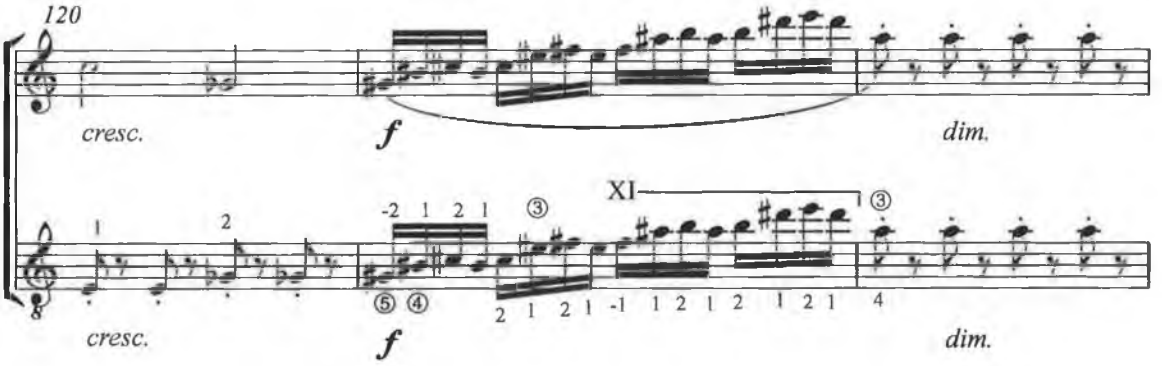

108
mp
mp

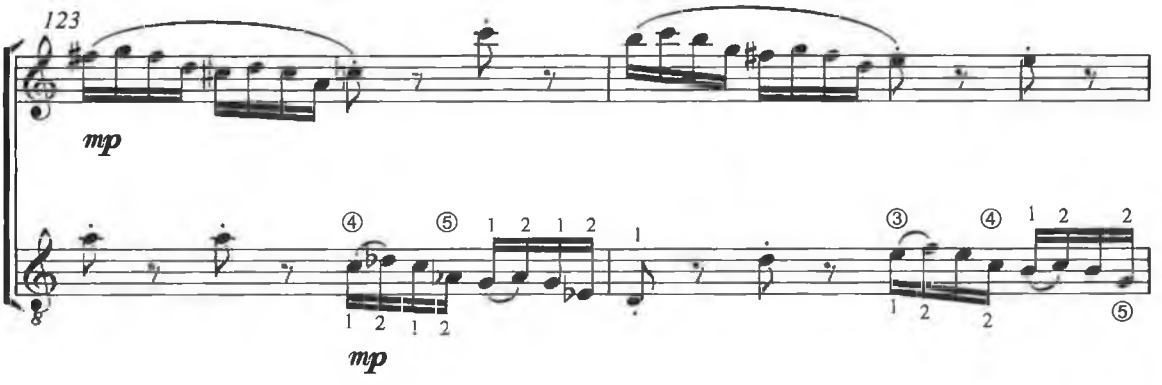

110
cresc.
f
dim.
VI
cresc.
dim.

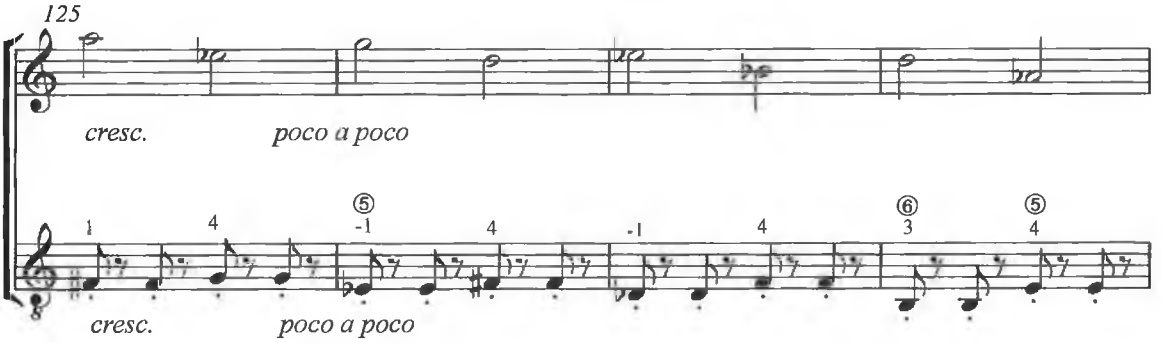

113
mp
mp

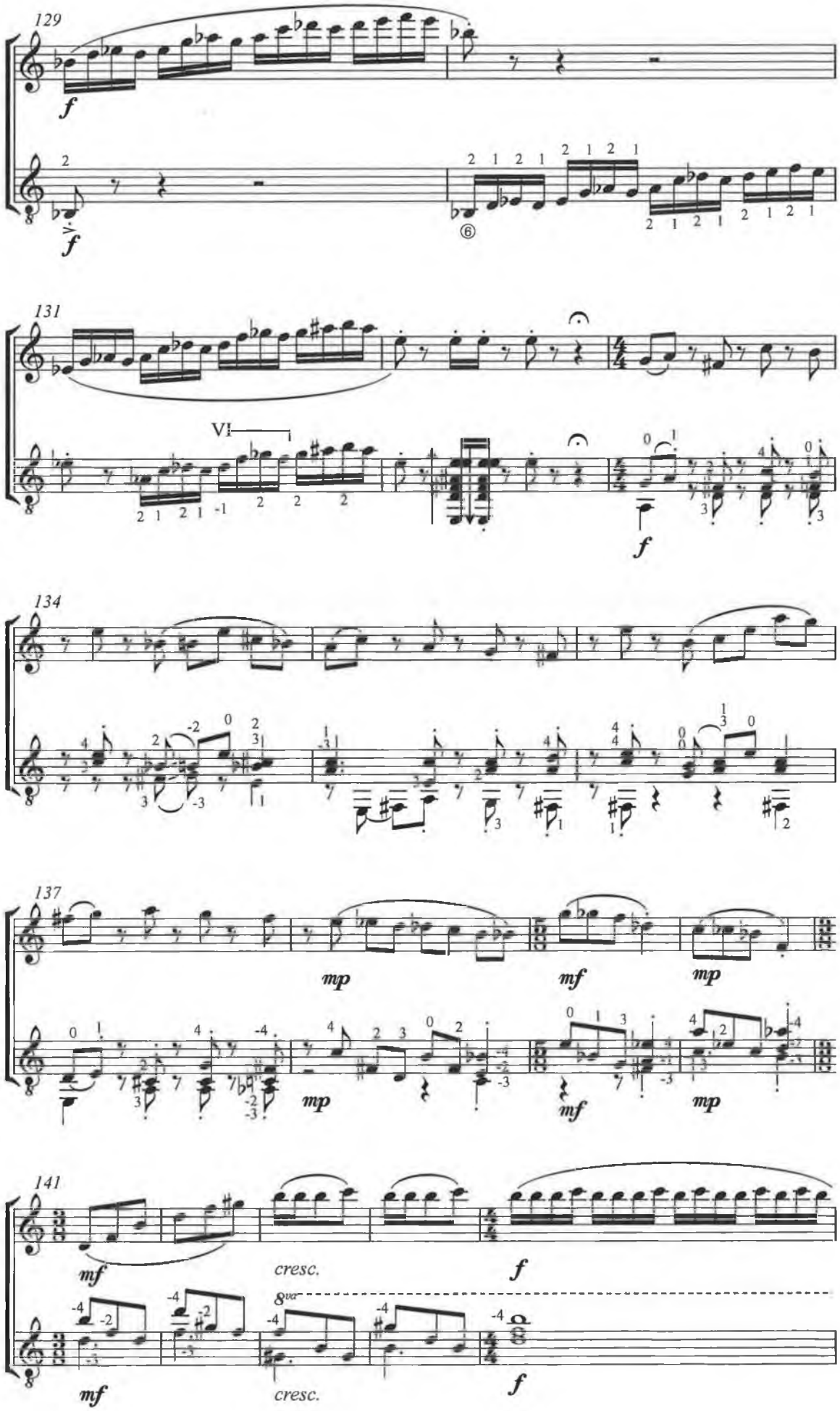

115
cresc.
f
dim.
II
cresc.
f
dim.

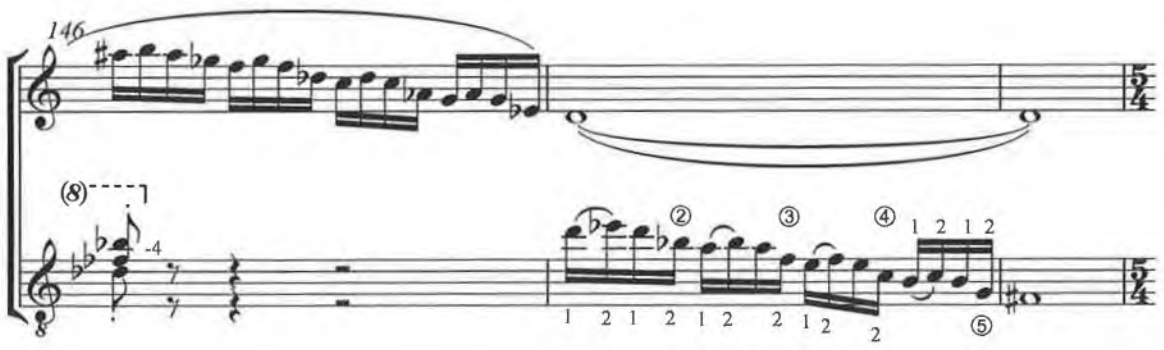

118
mp
mp

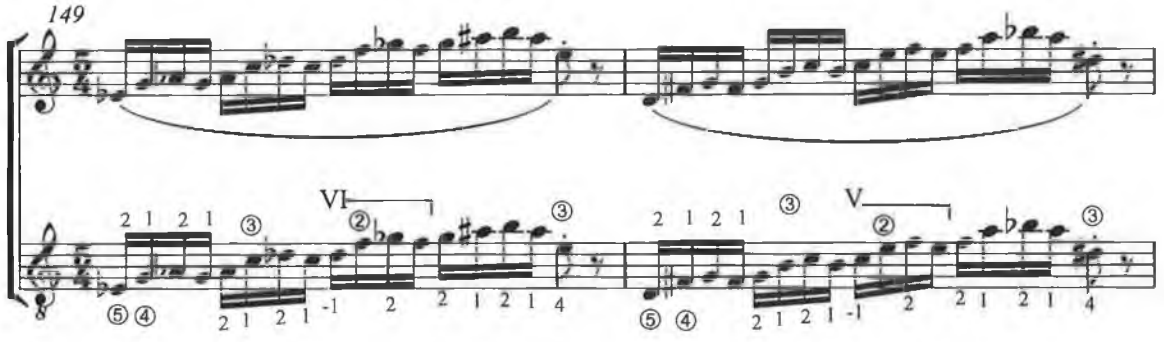

120
cresc.
f
dim.
XI
cresc.
f
dim.

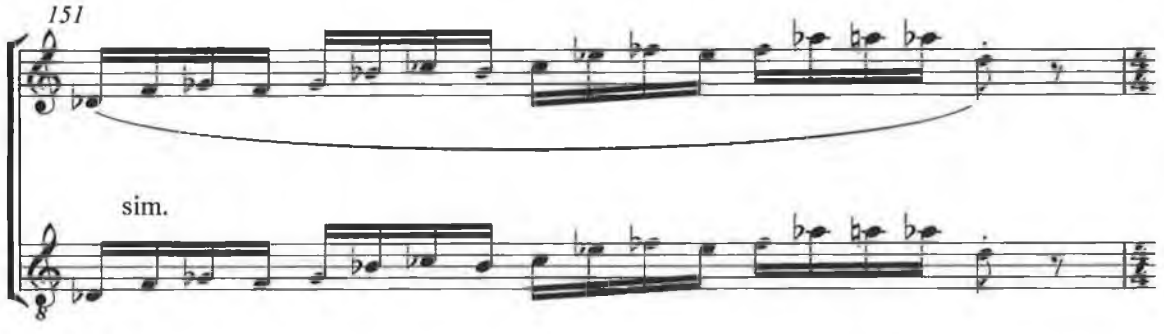

123
mp
mp

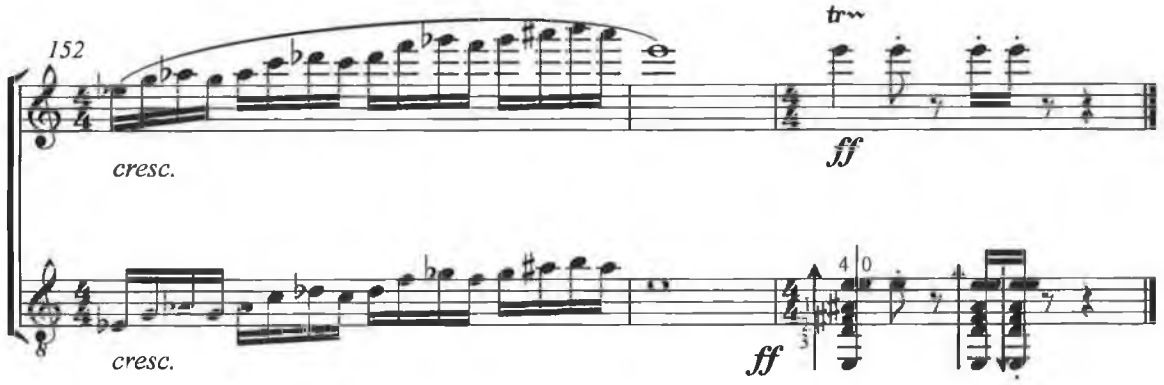

125
cresc.
poco a poco
cresc.
poco a poco


129
f
f
131
VI
f
134
137
mp
mf
mp
mp
mf
mp
141
mf
cresc.
f
8va
mf
cresc.
f


146
(8)


149
VI
V


151
sim.

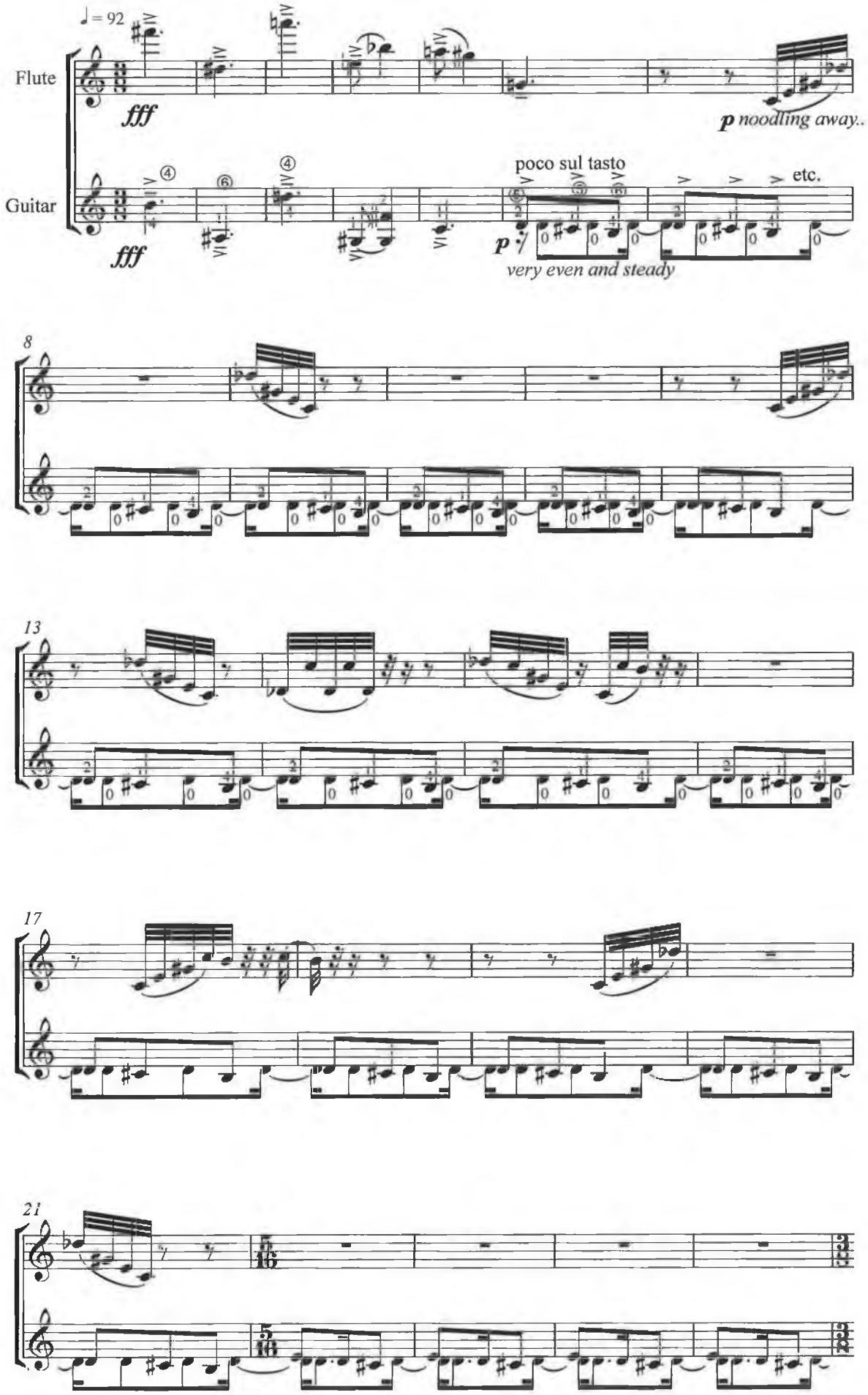

152
cresc.
ff
cresc.
ff

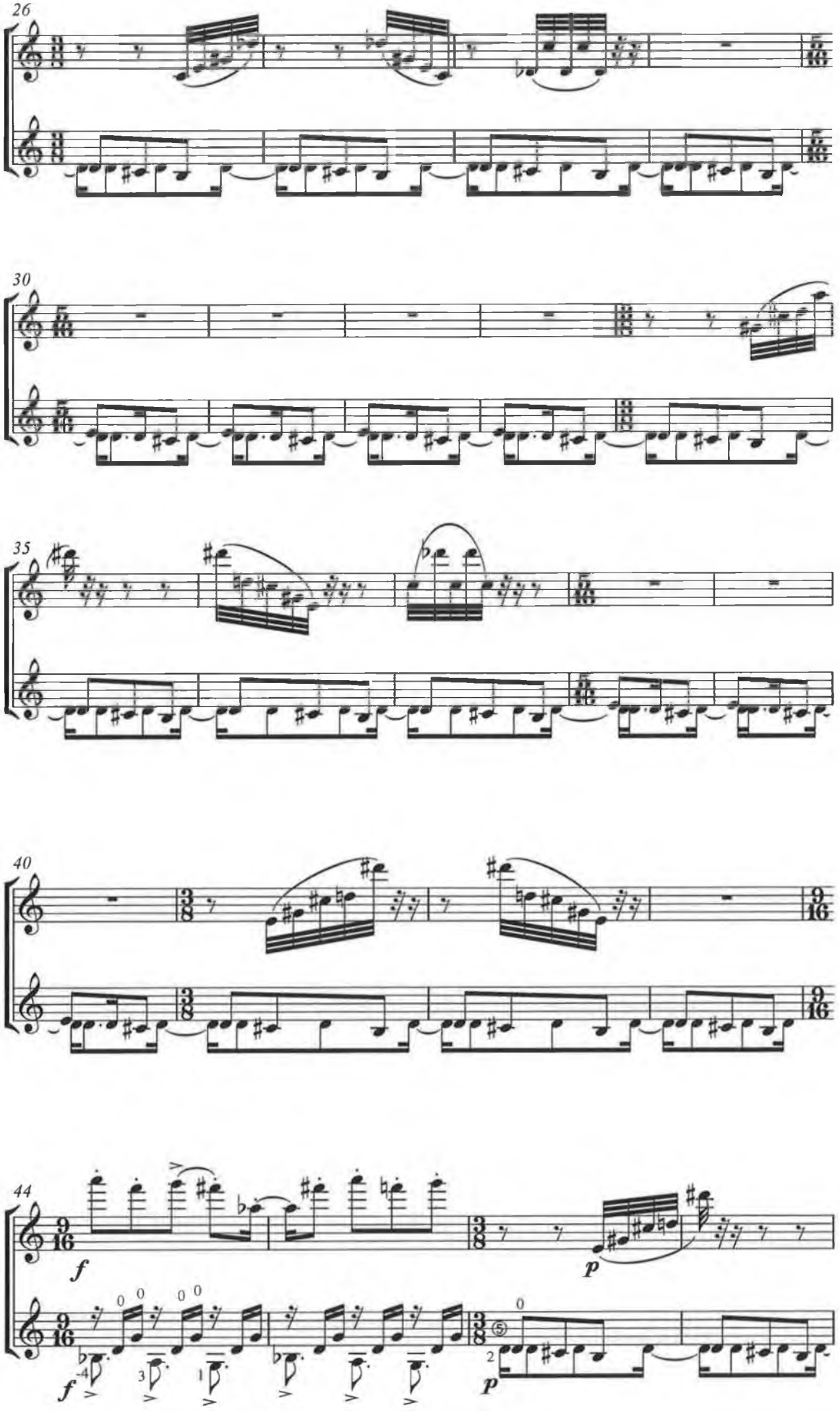
for William Dowdall and John Feeley

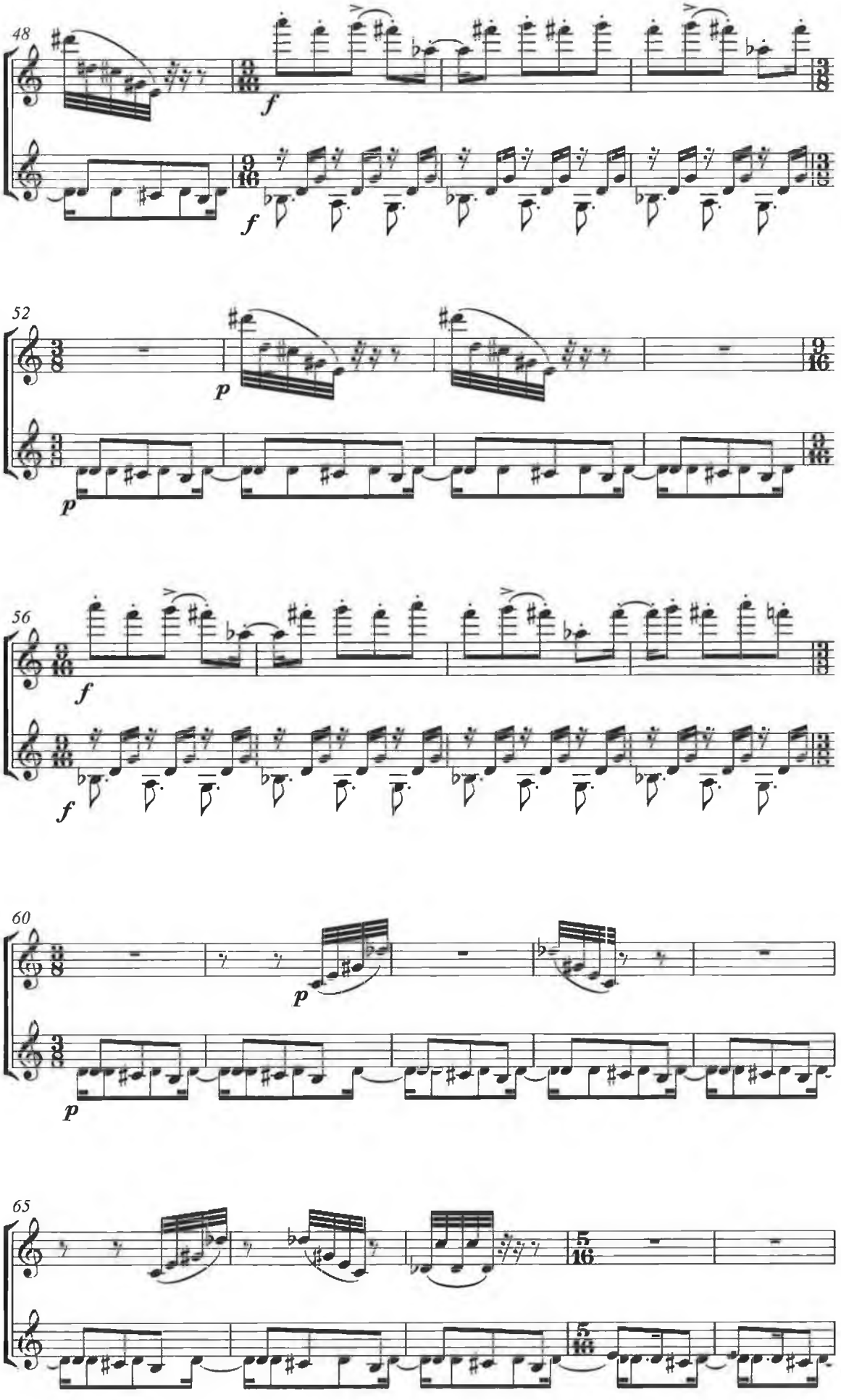
continuity error

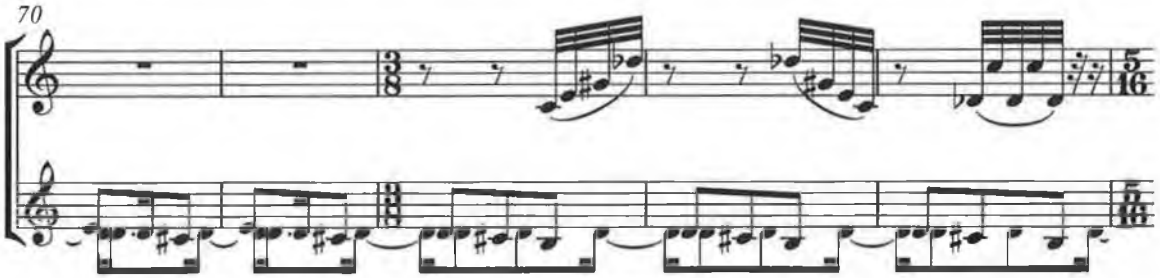
David Fennessy

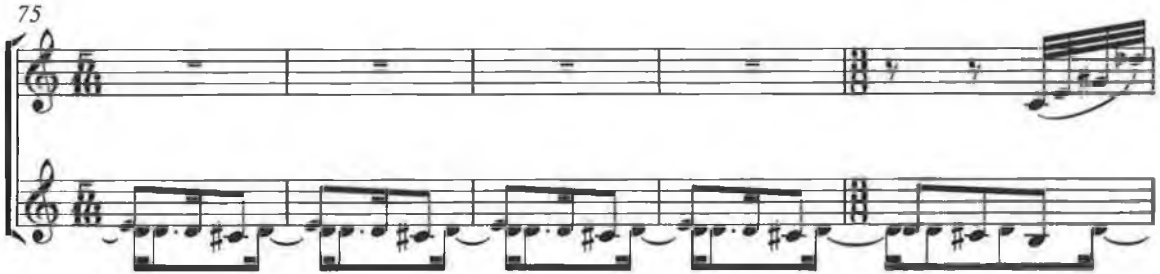
Edited by John Feeley

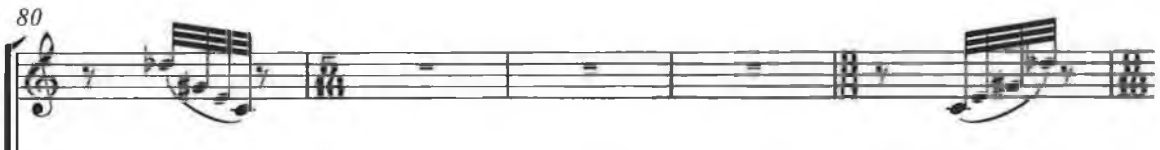


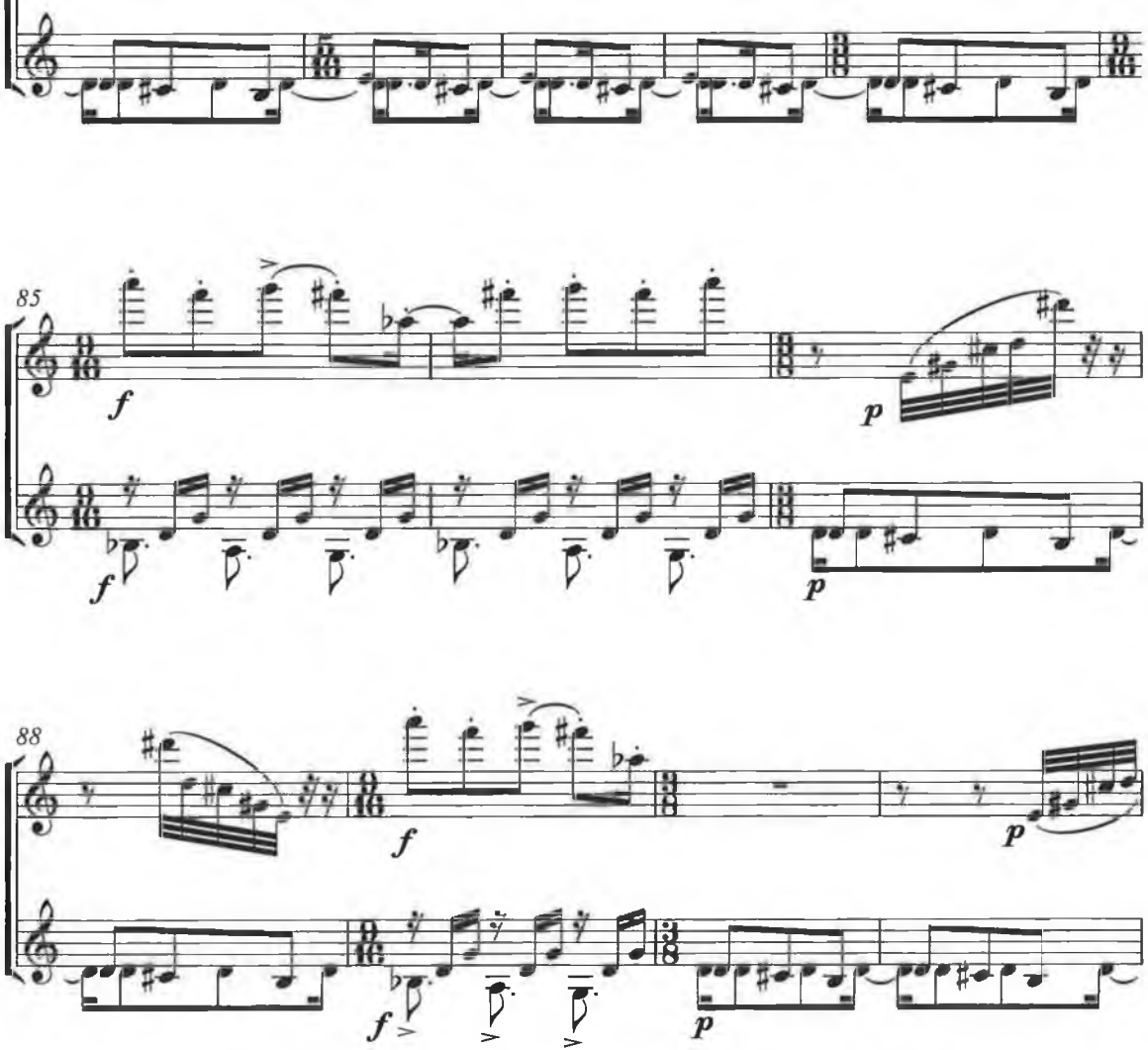

26
30
35
40
44
f
p
f
p

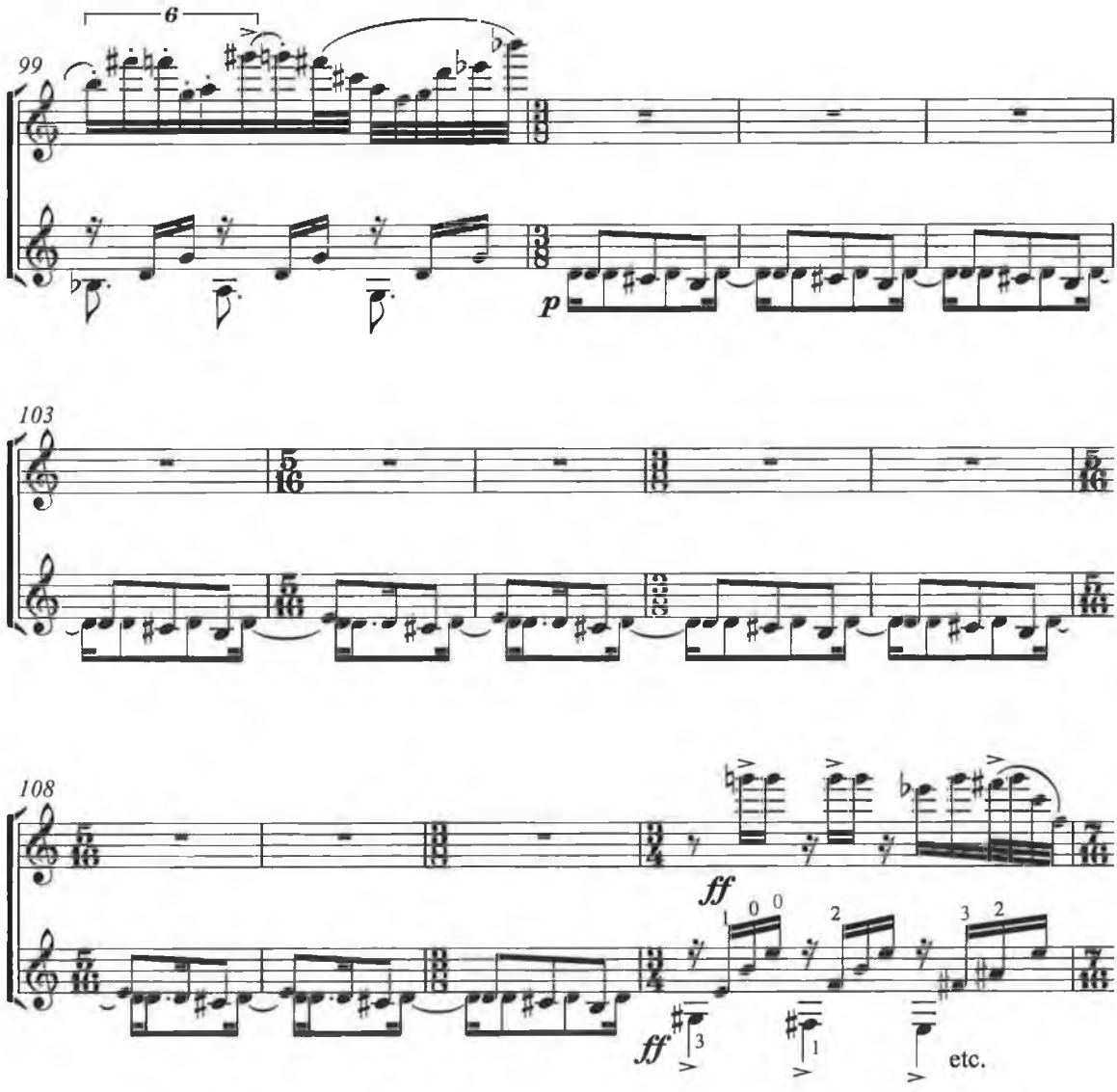

48
f
f
52
p
p
56
f
f
60
p
p
65
5/16
5/16


70

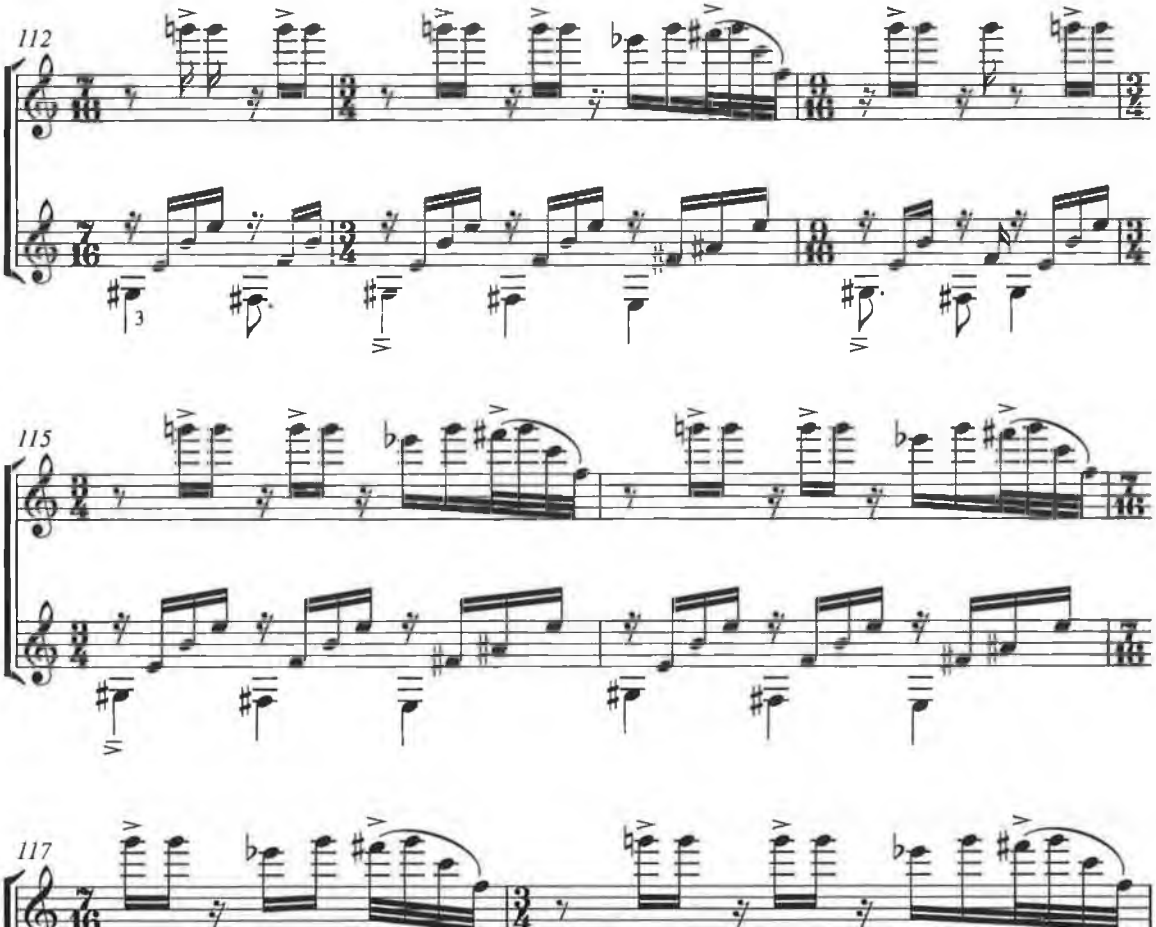

75

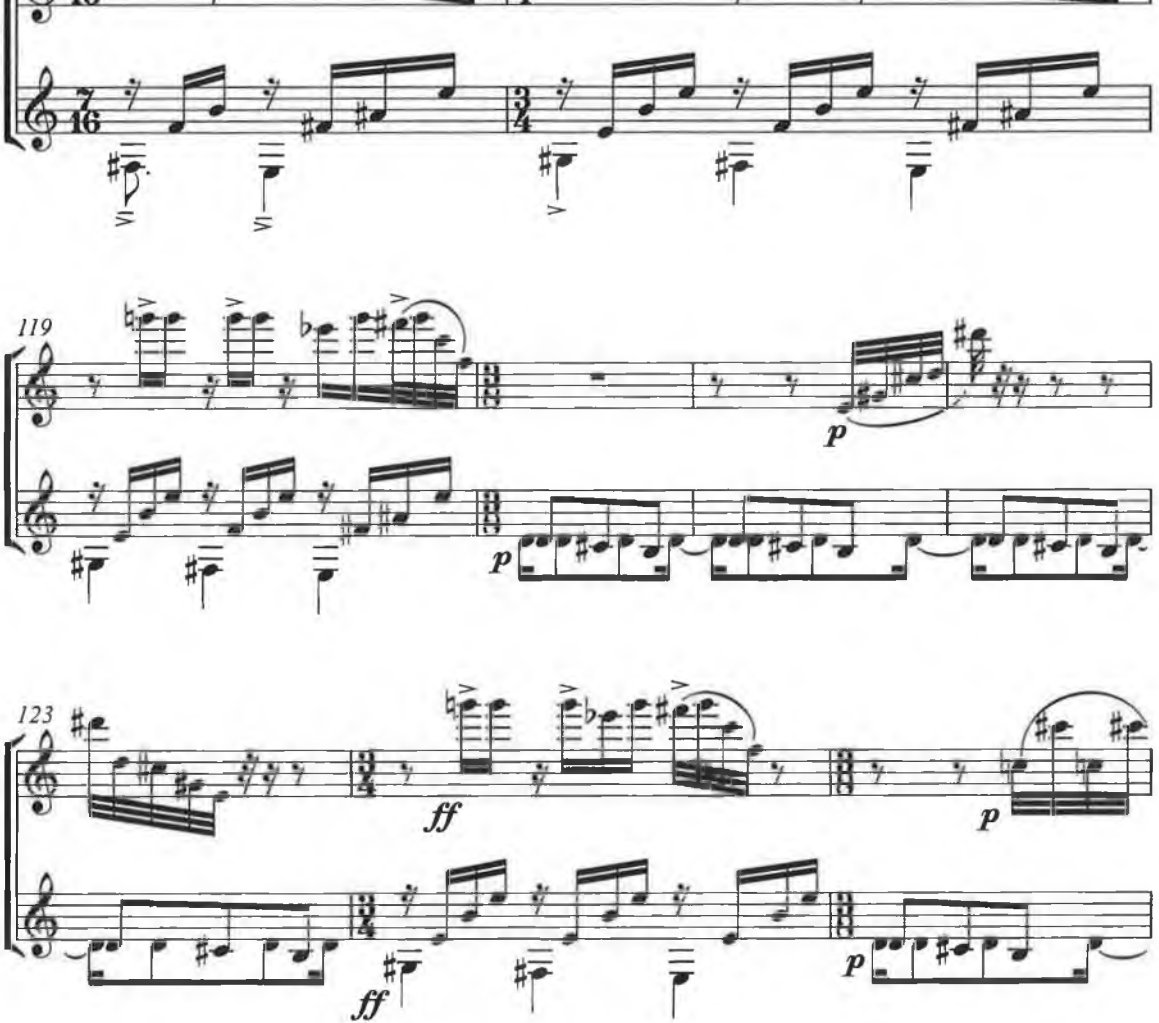

80

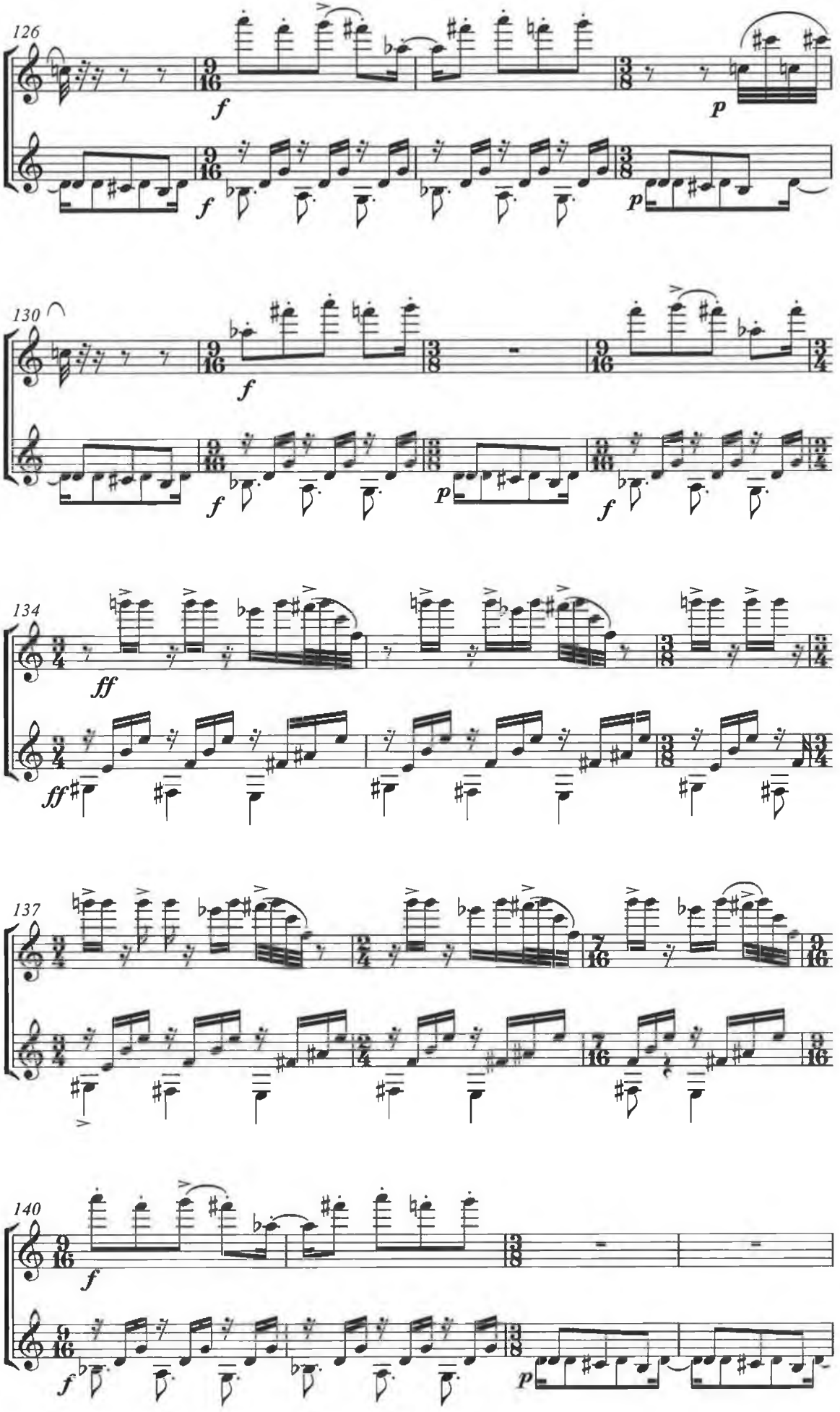

85
f
f
p
p
88
f
f
p
p

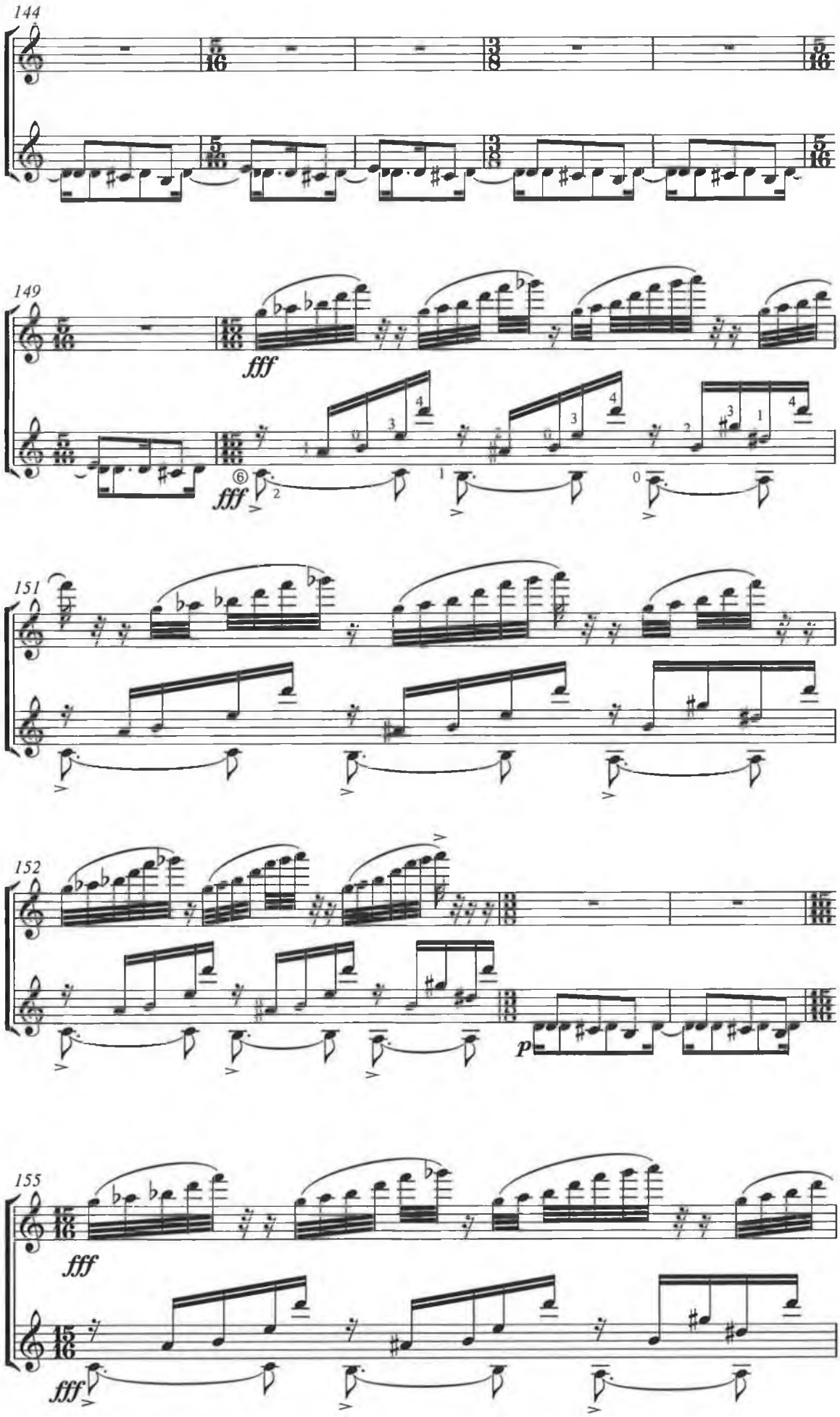

99
6
p
103
108
ff
ff
etc.

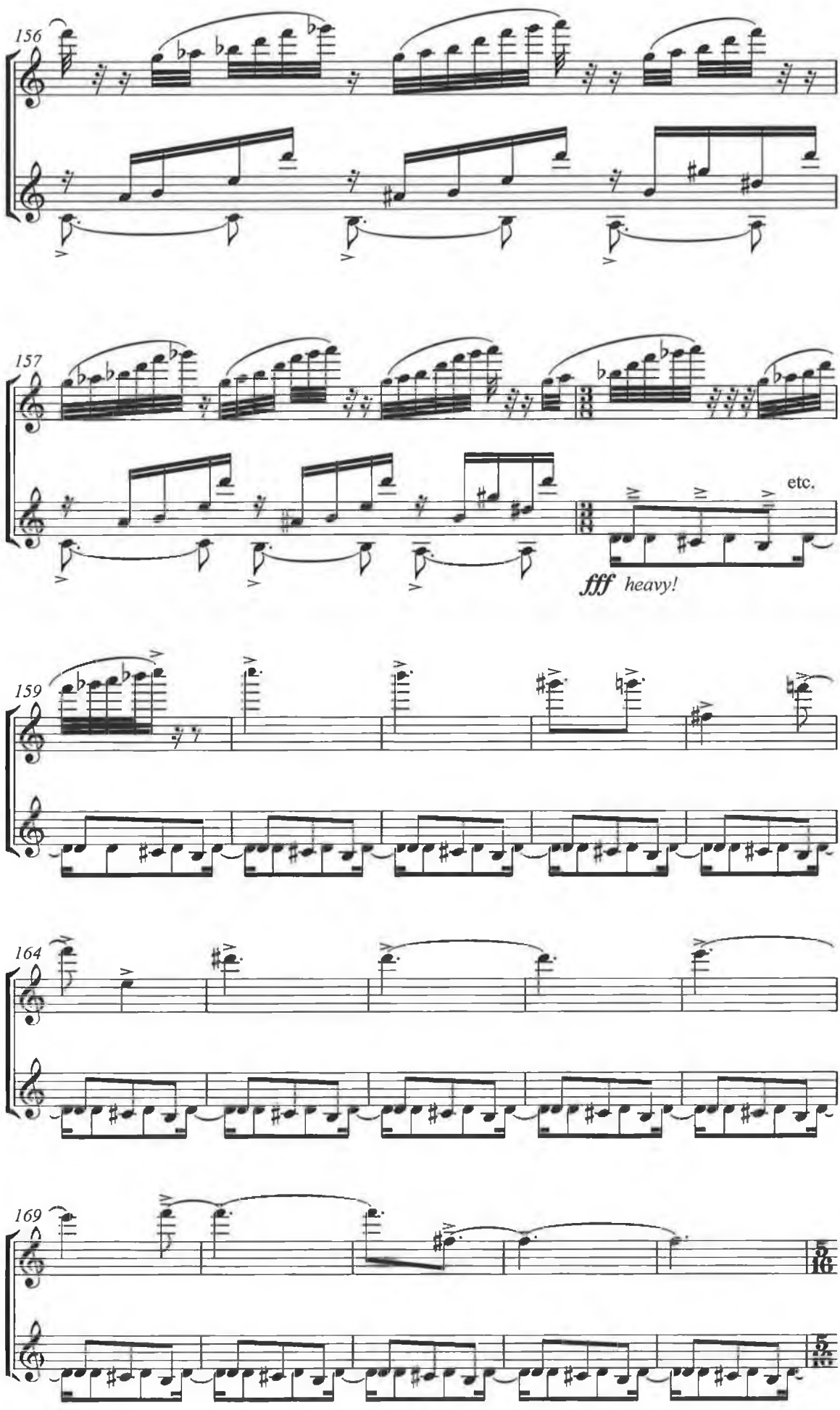
92
f
f
96
3
3

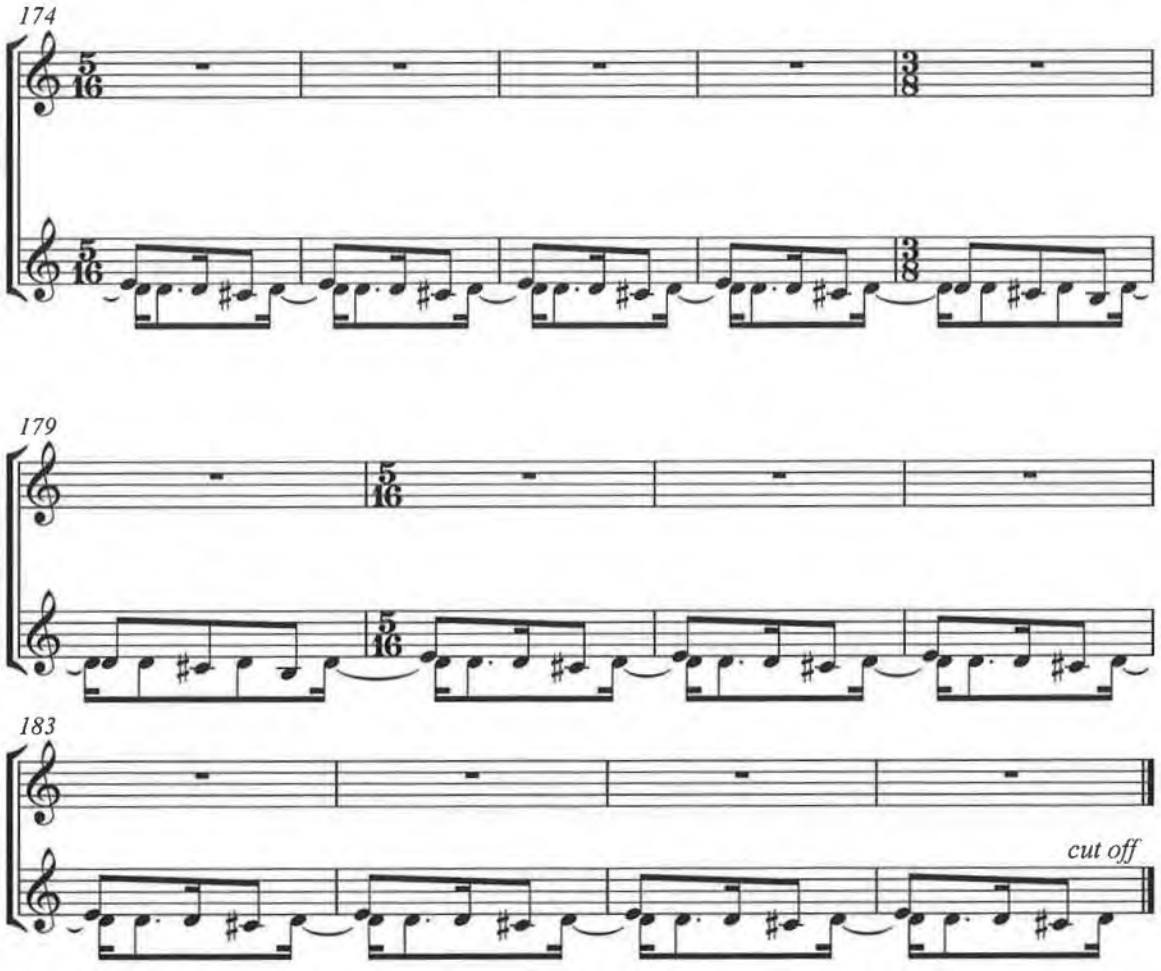

112
115
117


119
p
p
123
ff
p
ff
p


126
130
134
137
140


144
149
fff
fff
151
152
p
155
fff
fff


156
157
etc.
fff heavy!
159
164
169



senza cresc./dim.

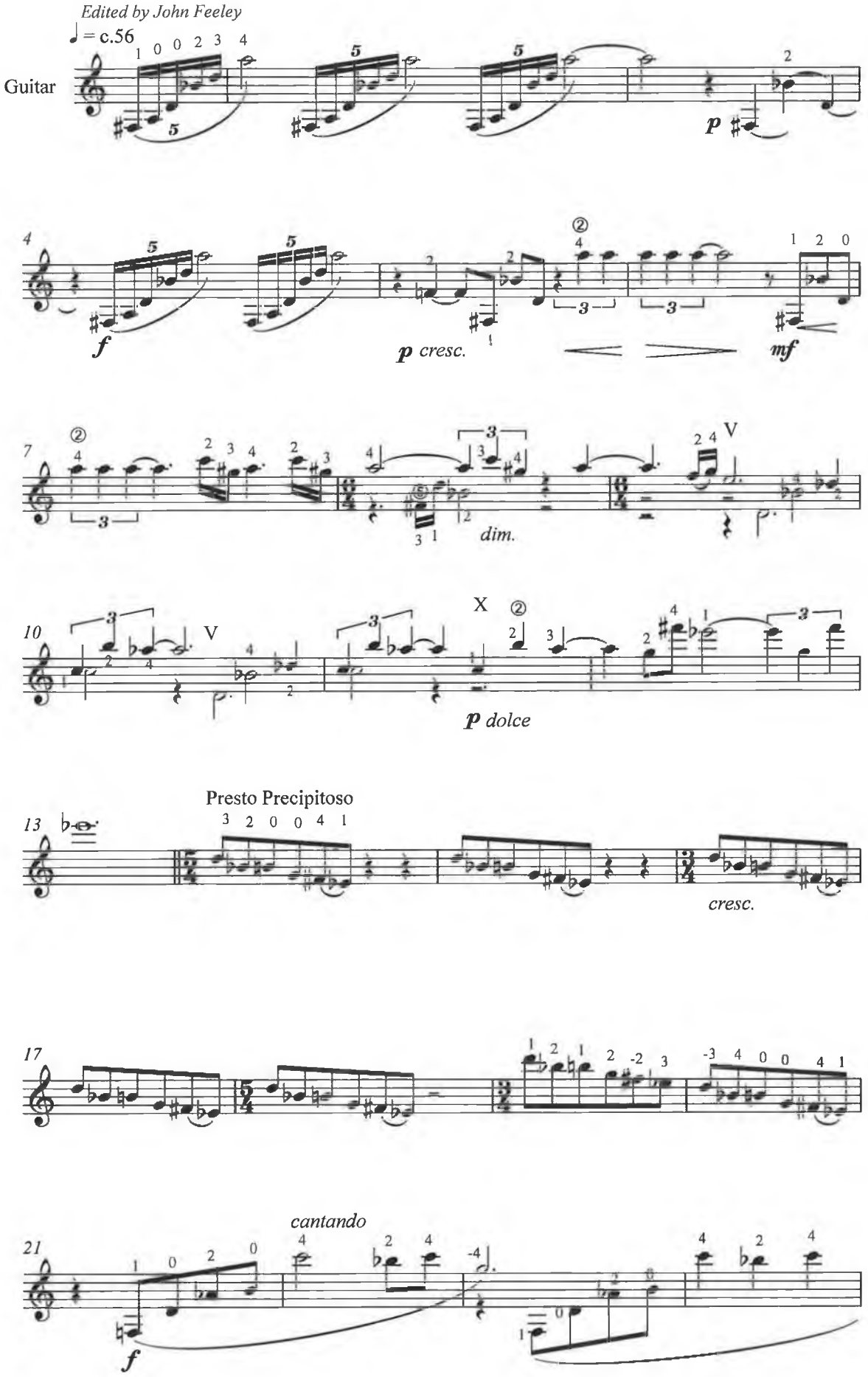
SOLOS

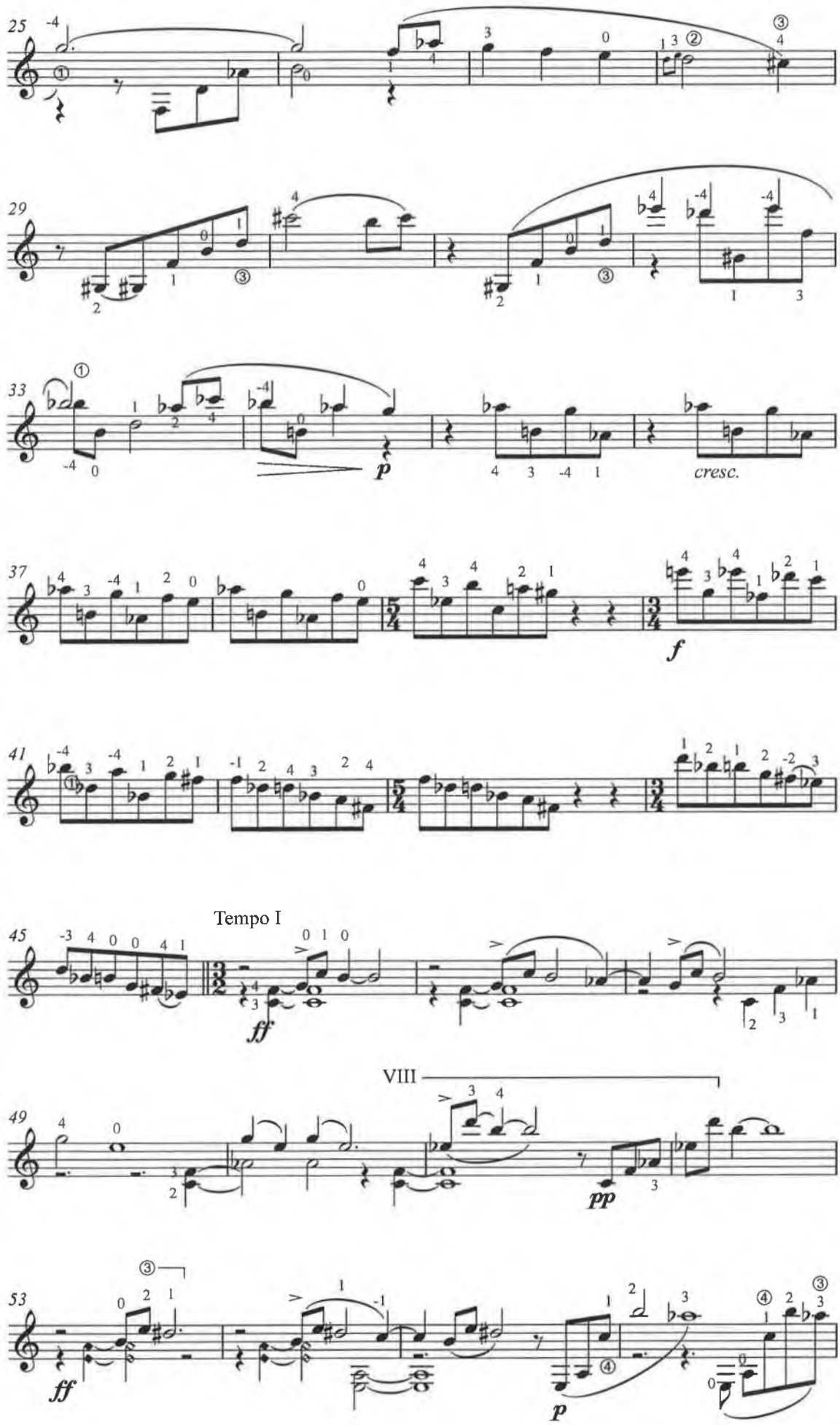
Three Pieces for Guitar

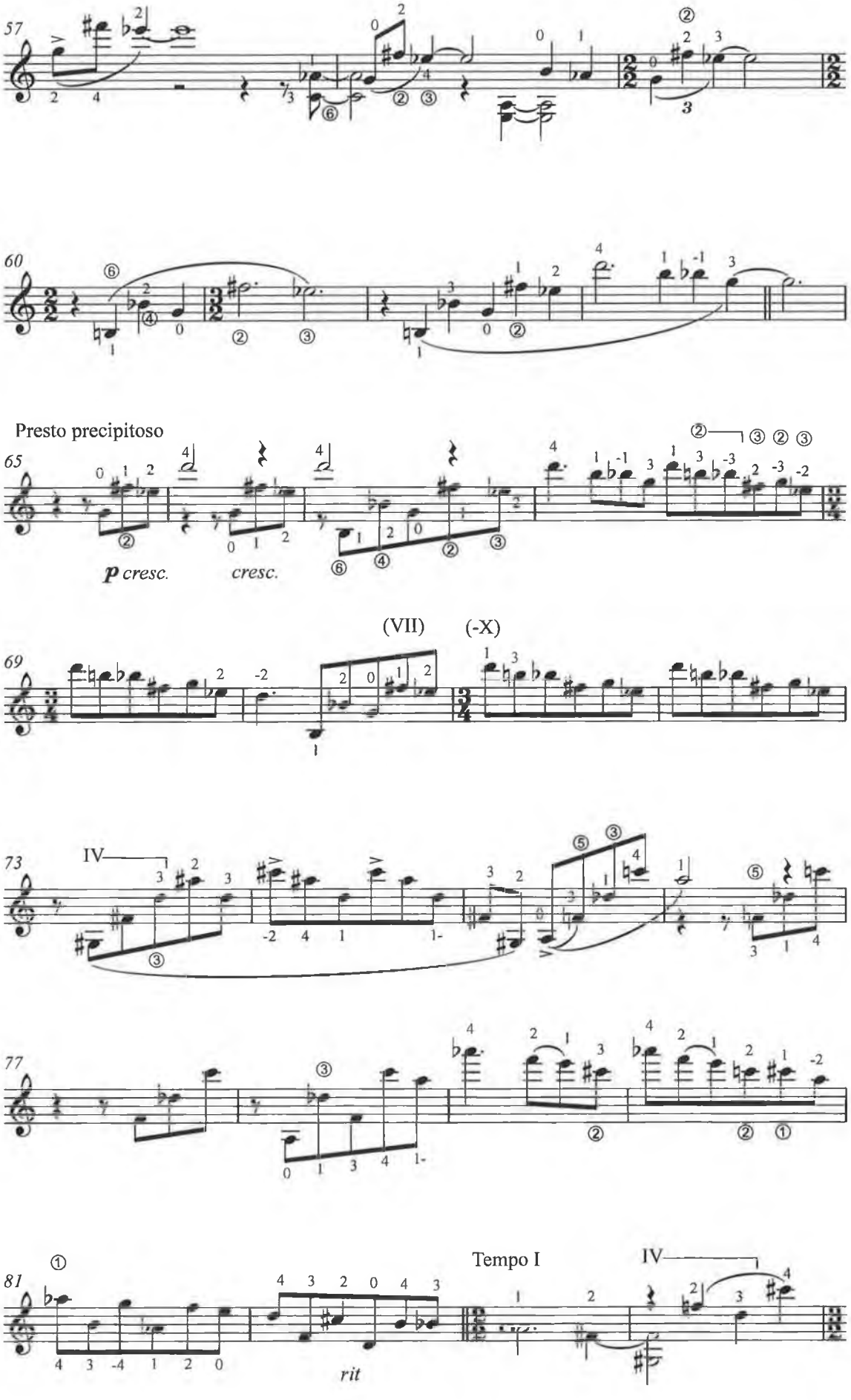
I: Fantasia

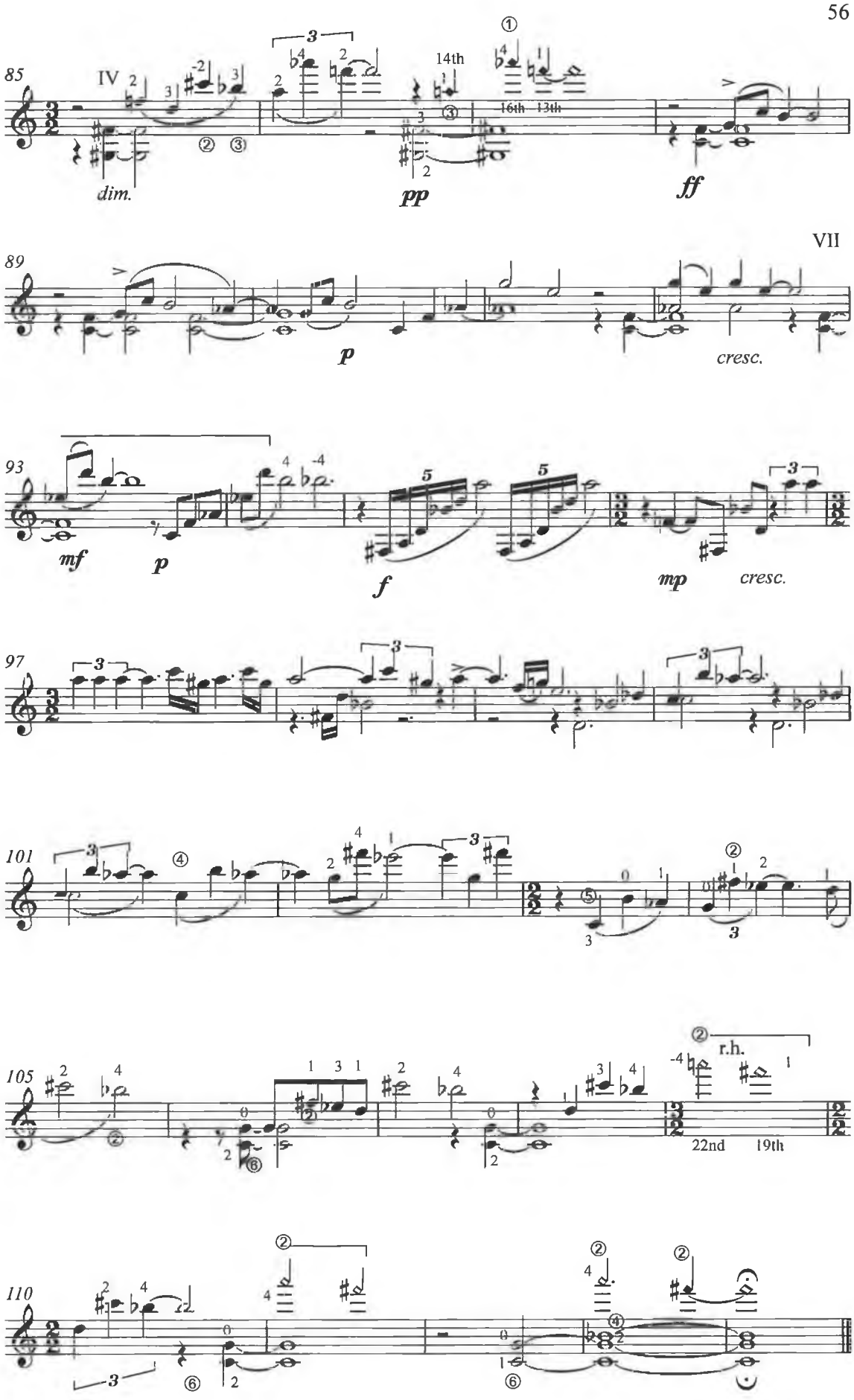
Brian Boydell

Edited by John Feeley

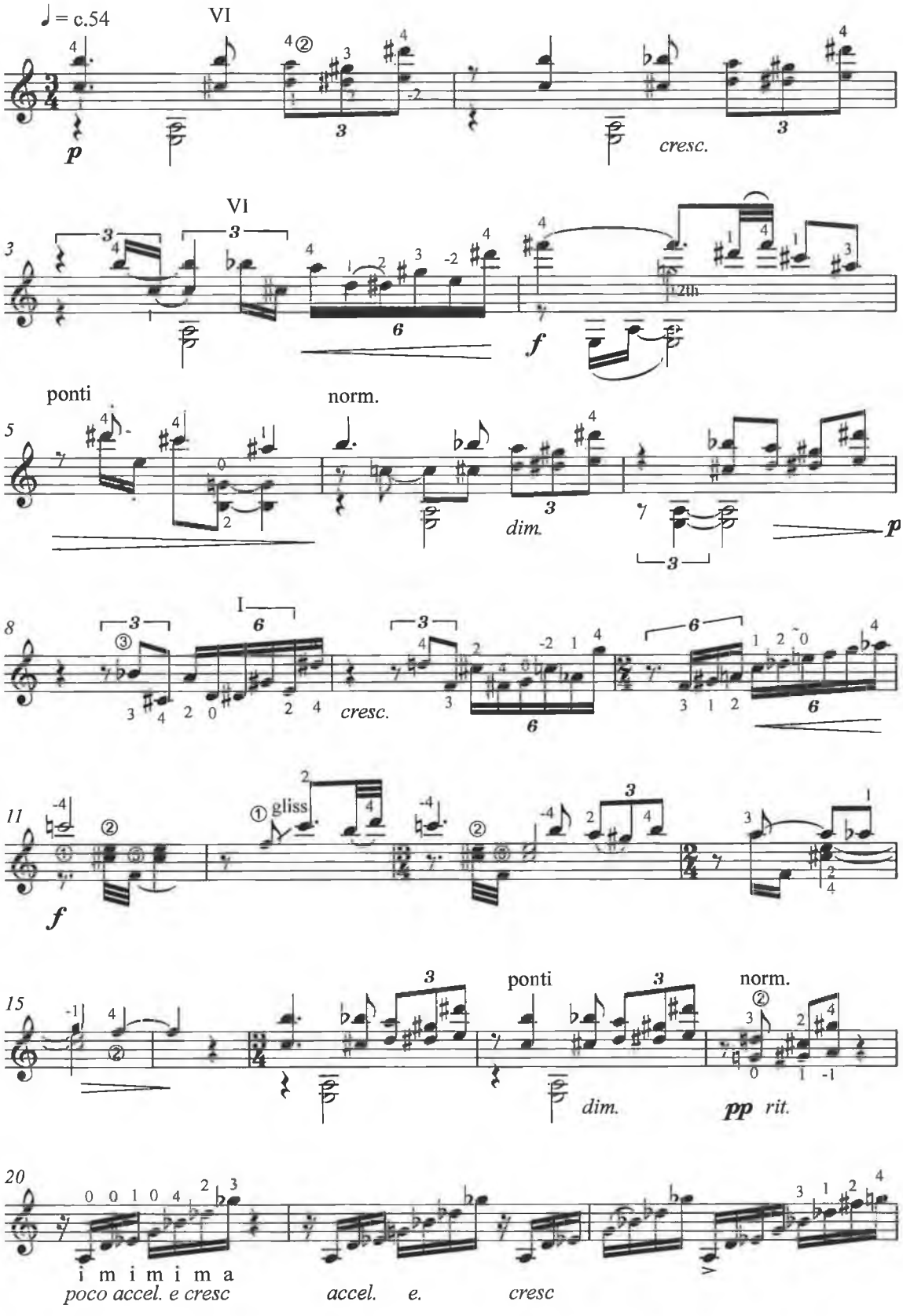


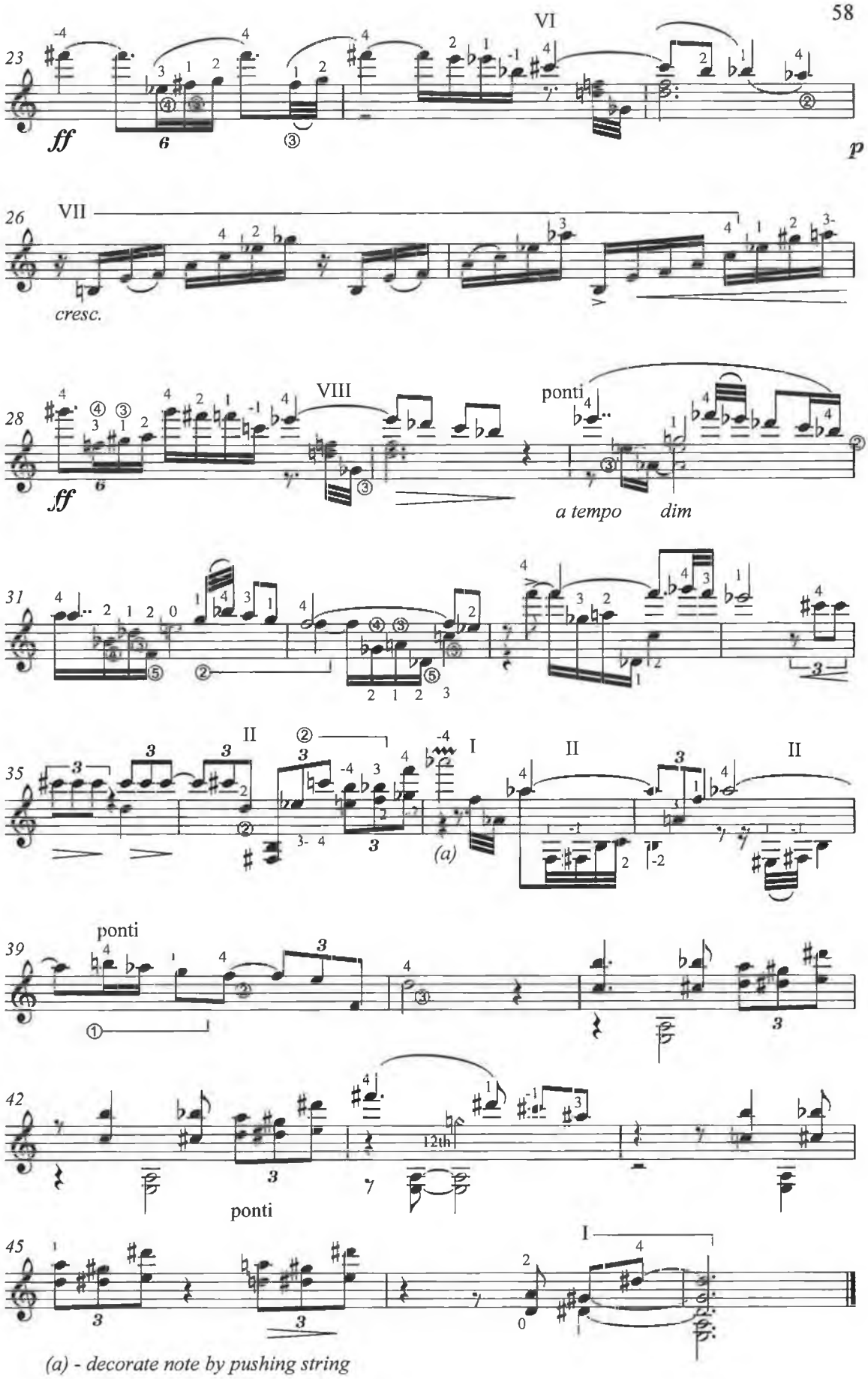

25
29
33
p
cresc.
37
f
41
Tempo I
45
ff
VIII
49
pp
53
ff
p


57
60
Presto precipitoso
65
p cresc.
cresc.
(VII)
(-X)
69
IV
73
77
Tempo I
IV
81
rit


85
IV
dim.
pp
14th
16th
13th
ff
89
VII
p
cresc.
93
mf
p
f
mp
cresc.
97
101
105
r.h.
22nd
19th
110

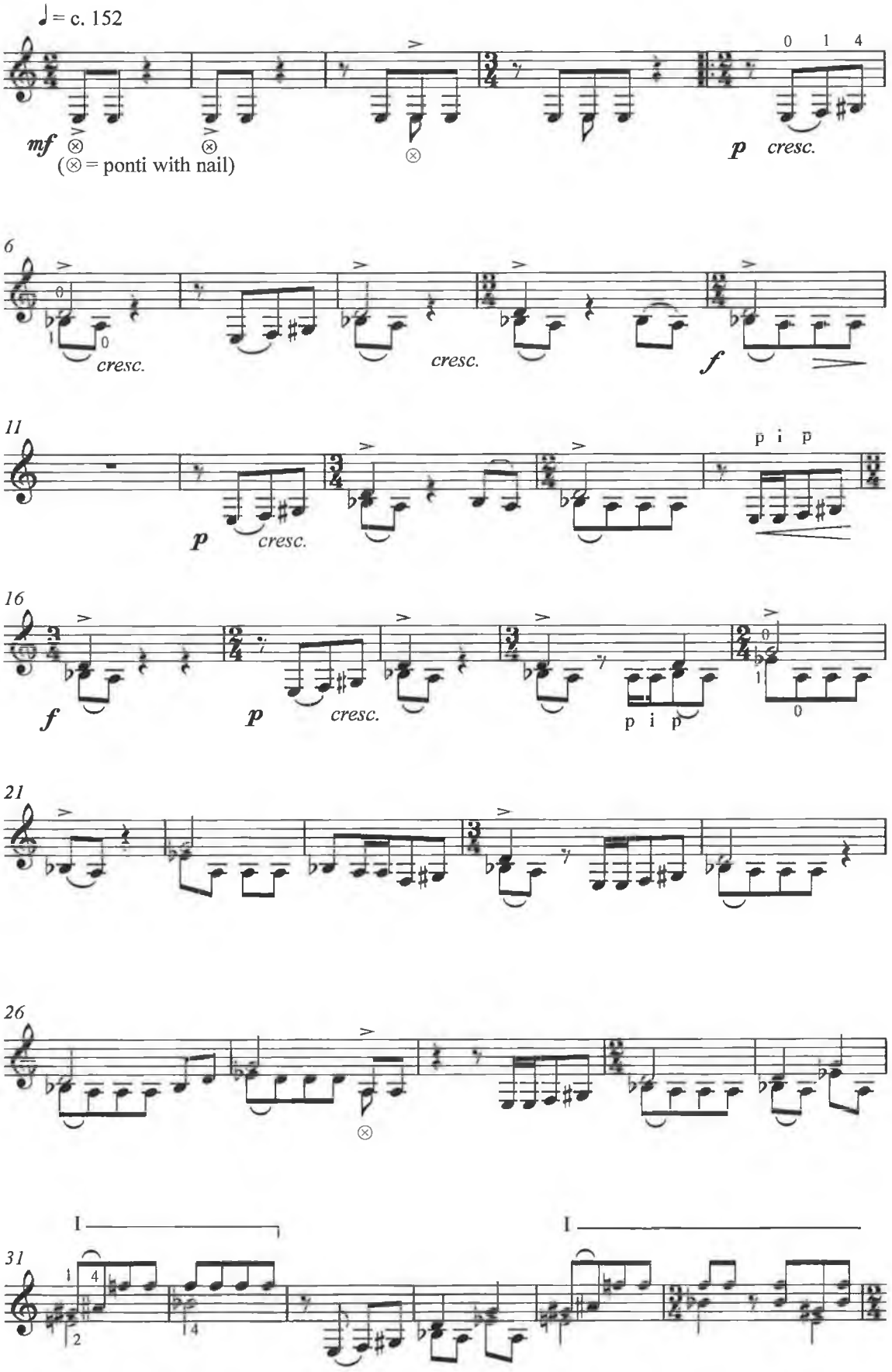
II: Night Song

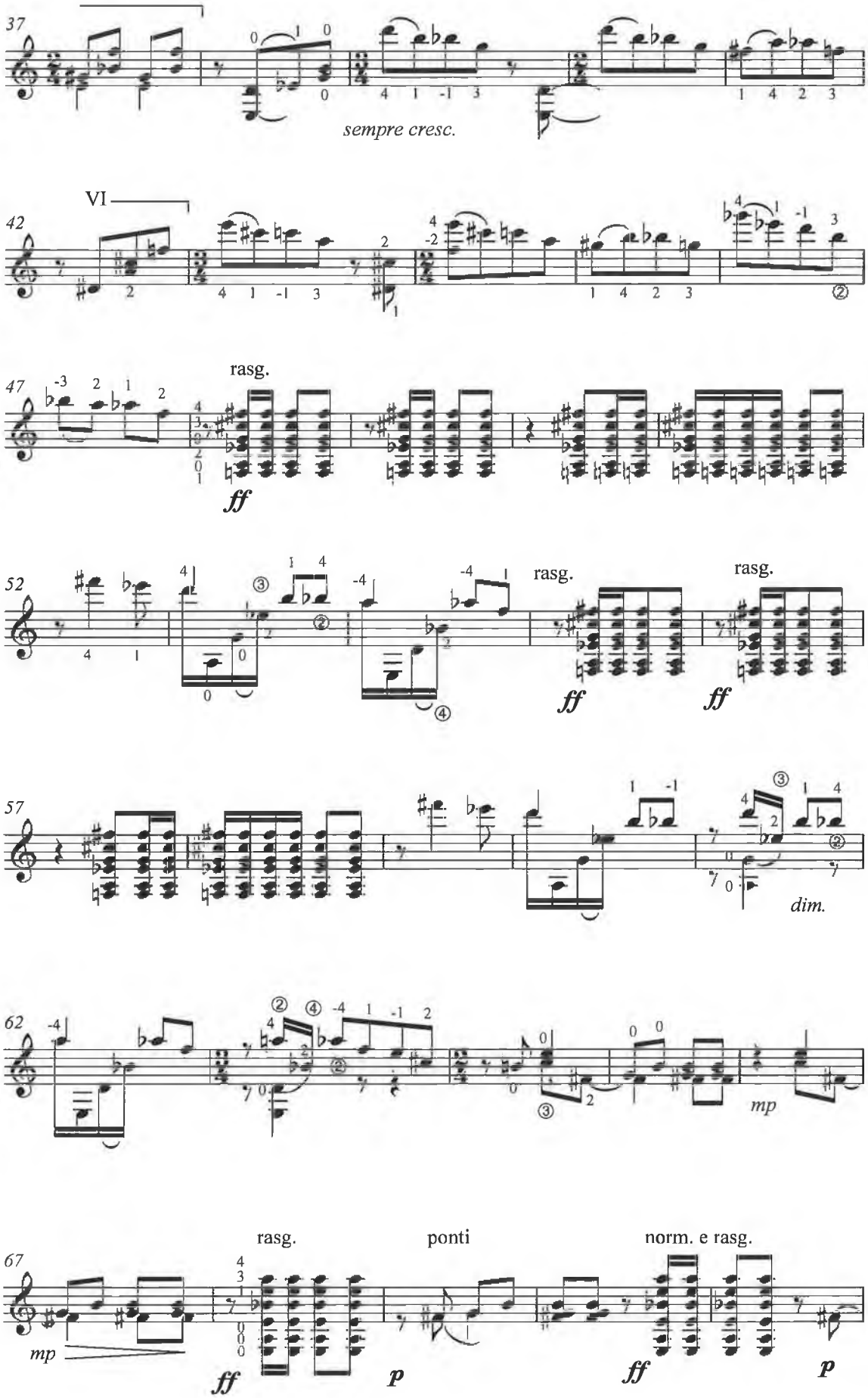


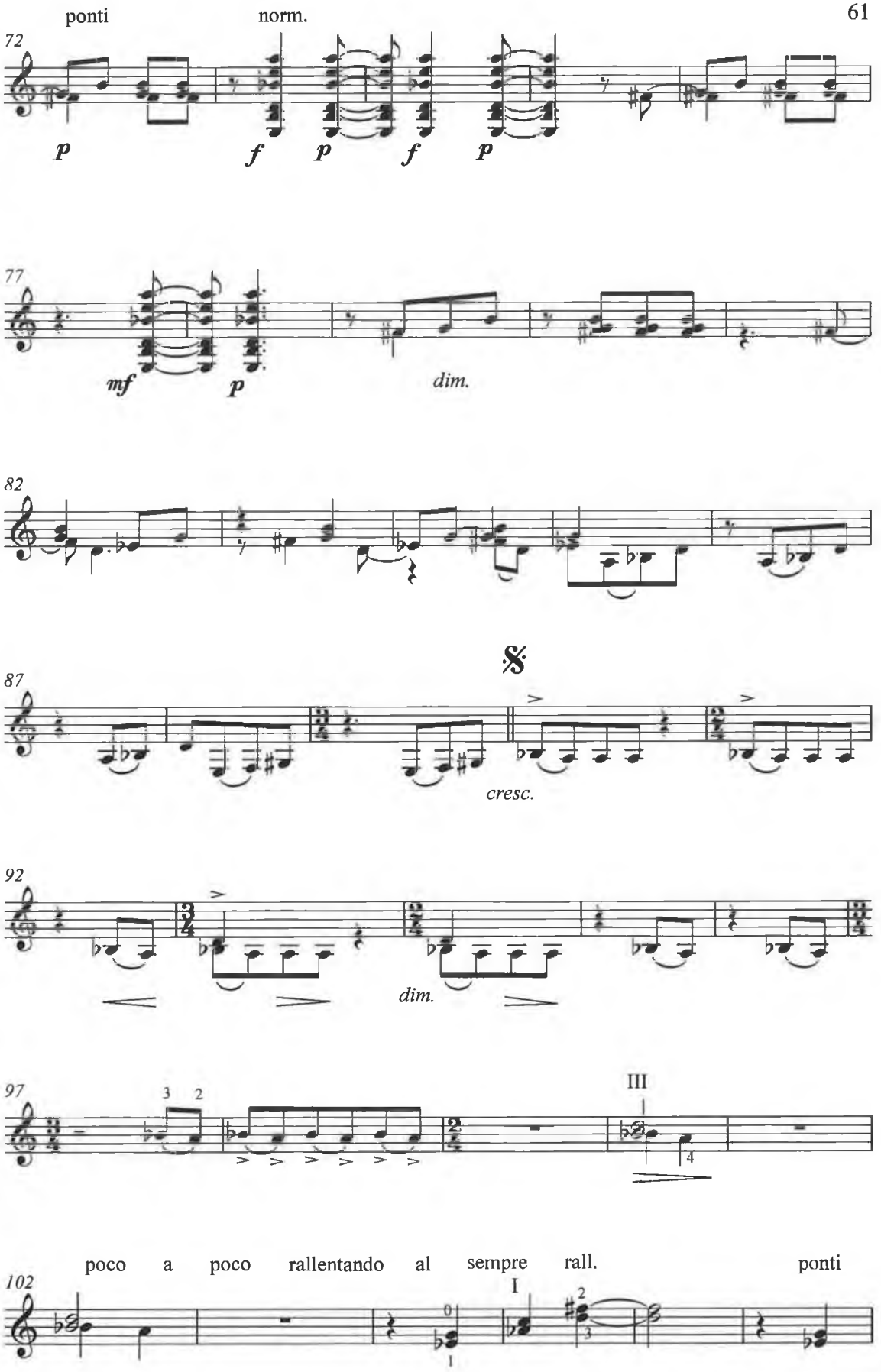


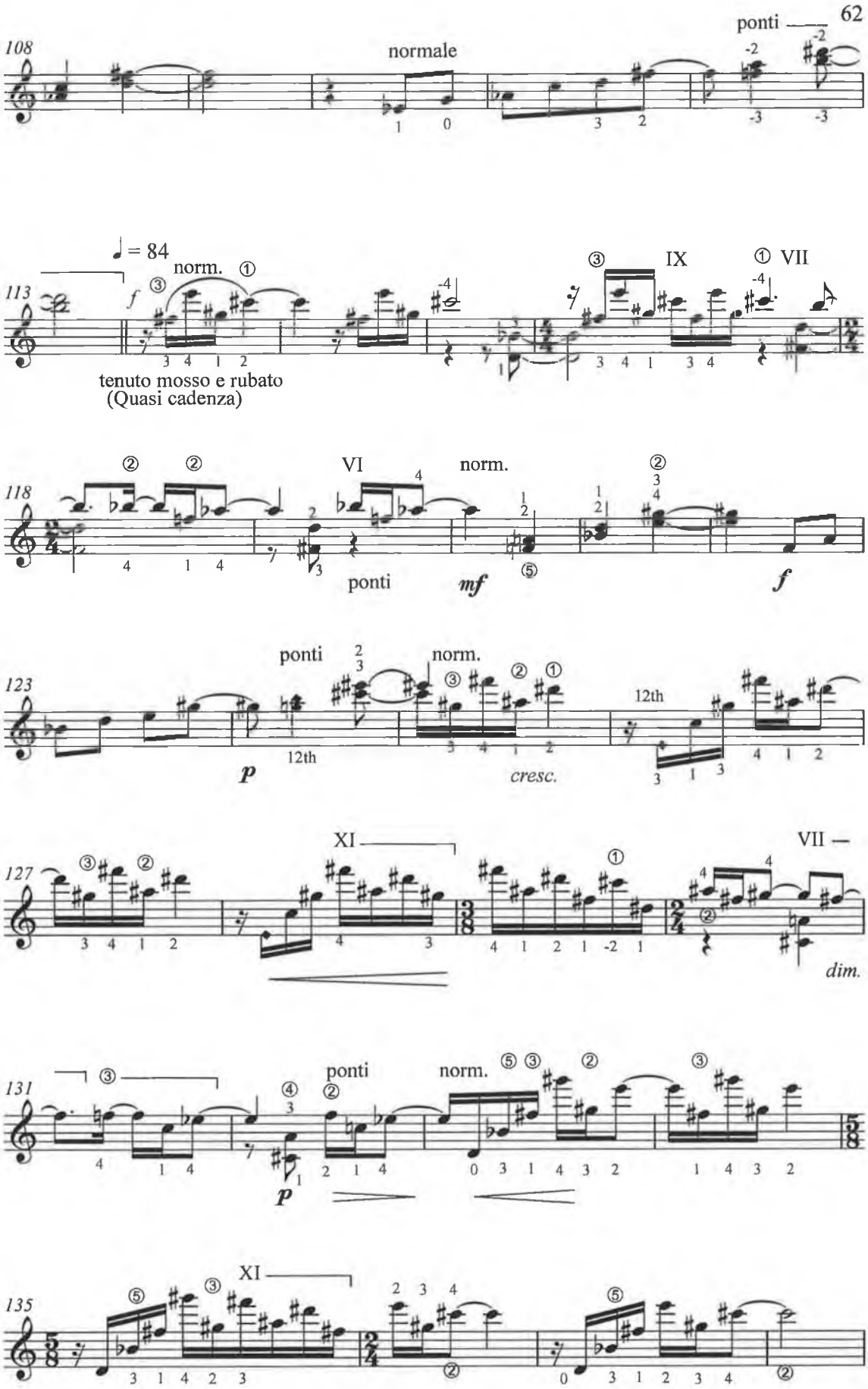
(a) - decorate note by pushing string

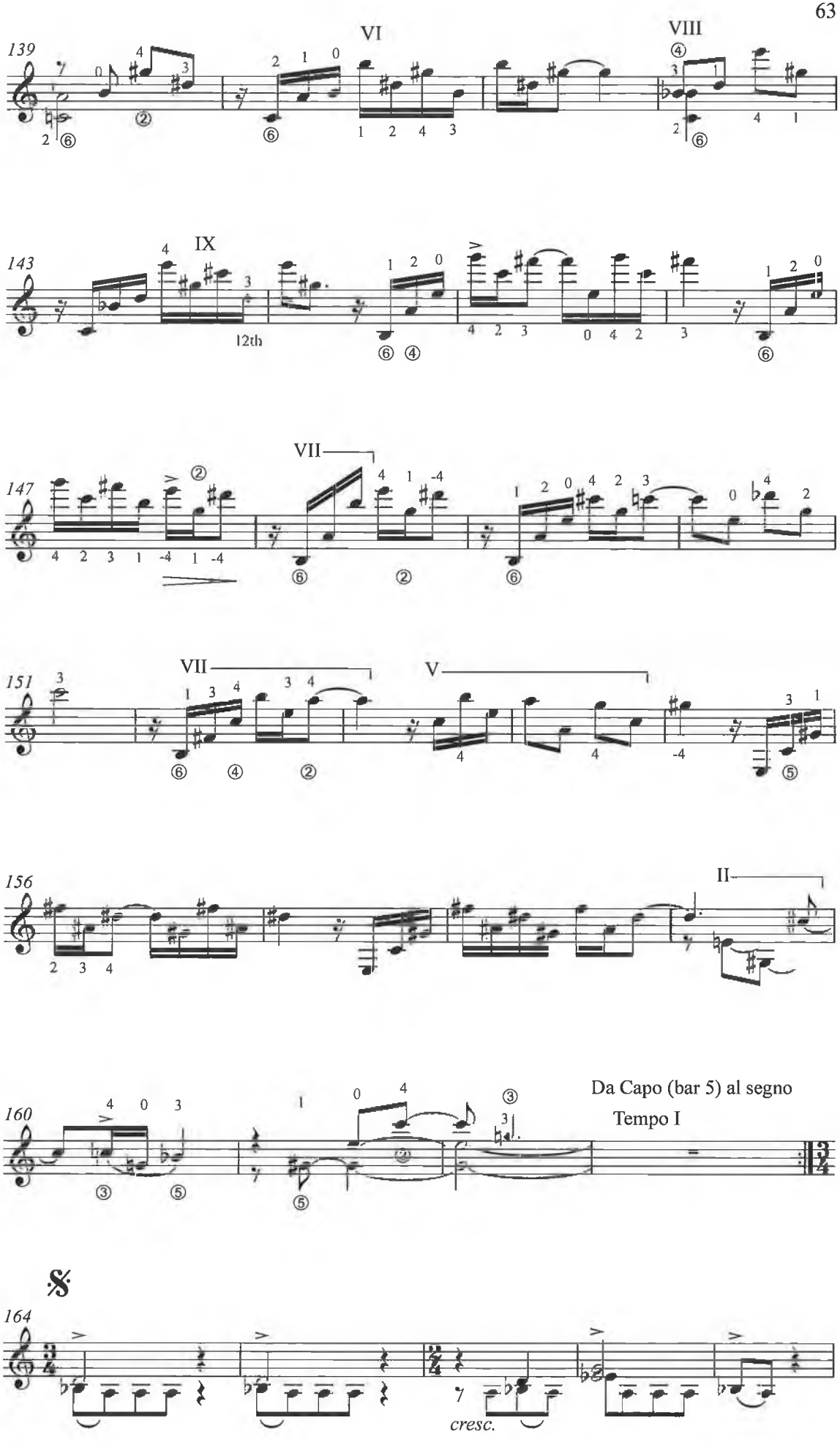
III: Scherzo

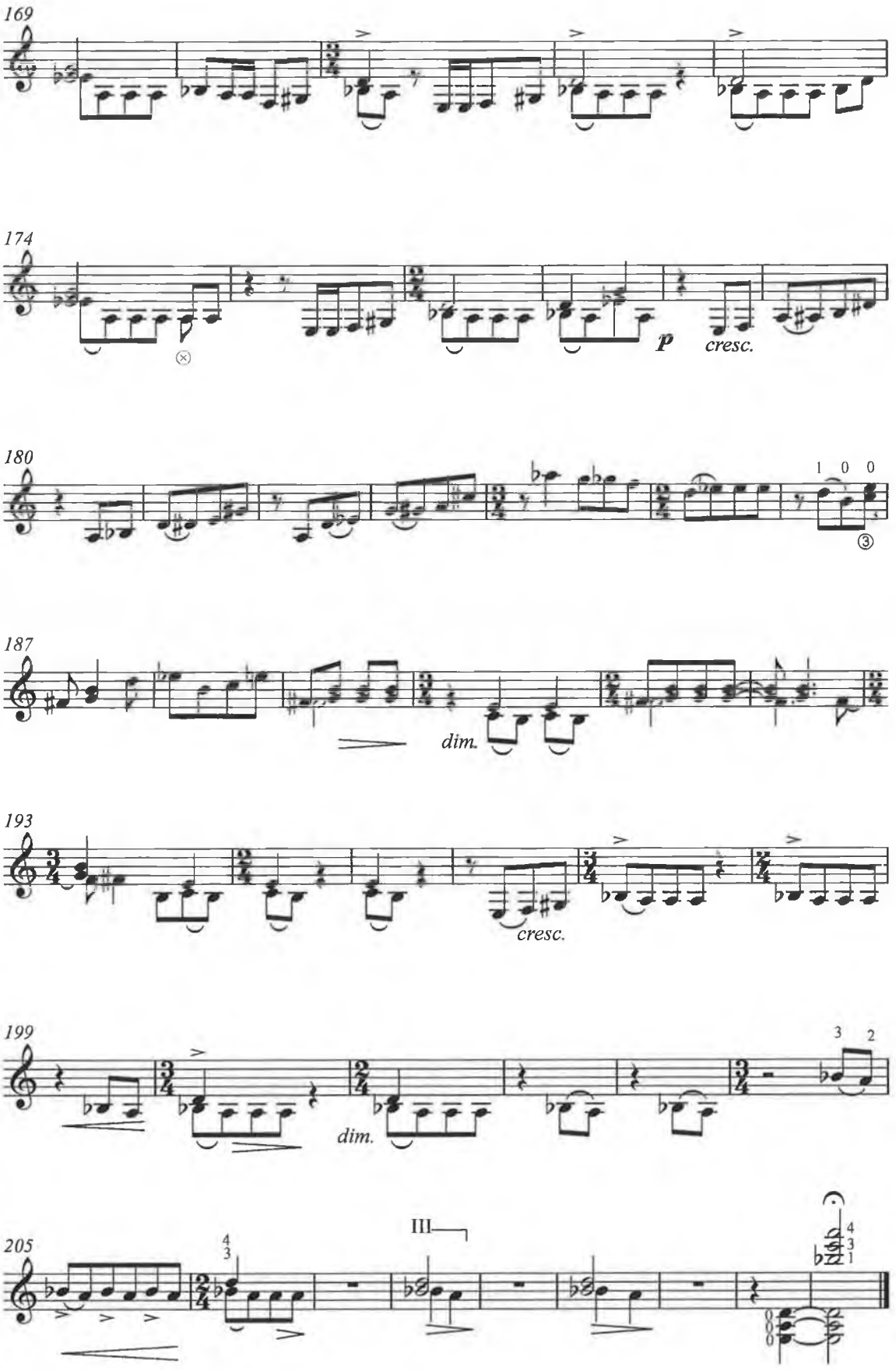

♩= c. 152
mf
(⊗ = ponti with nail)
0 1 4
p cresc.
6
cresc.
cresc.
f
11
p cresc.
p i p
16
f
p cresc.
p i p
21
26
I
I
31


37
sempre cresc.
VI
42
47
rasg.
ff
52
rasg.
ff
rasg.
ff
57
dim.
62
mp
67
mp
rasg.
ff
p
ponti
norm. e rasg.
ff
p


ponti
norm.
72
p
f
p
f
p
77
mf
p
dim.
82
87
cresc.
92
dim.
97
3 2
III
4
poco a poco rallentando al sempre rall.
ponti
102
I
0
1
2
3


108
normale
ponti
113
♩ = 84
norm.
tenuto mosso e rubato
(Quasi cadenza)
IX
VII
118
VI
norm.
ponti
mf
f
123
ponti
norm.
12th
p
cresc.
127
XI
VII
dim.
131
ponti
norm.
p
135
XI

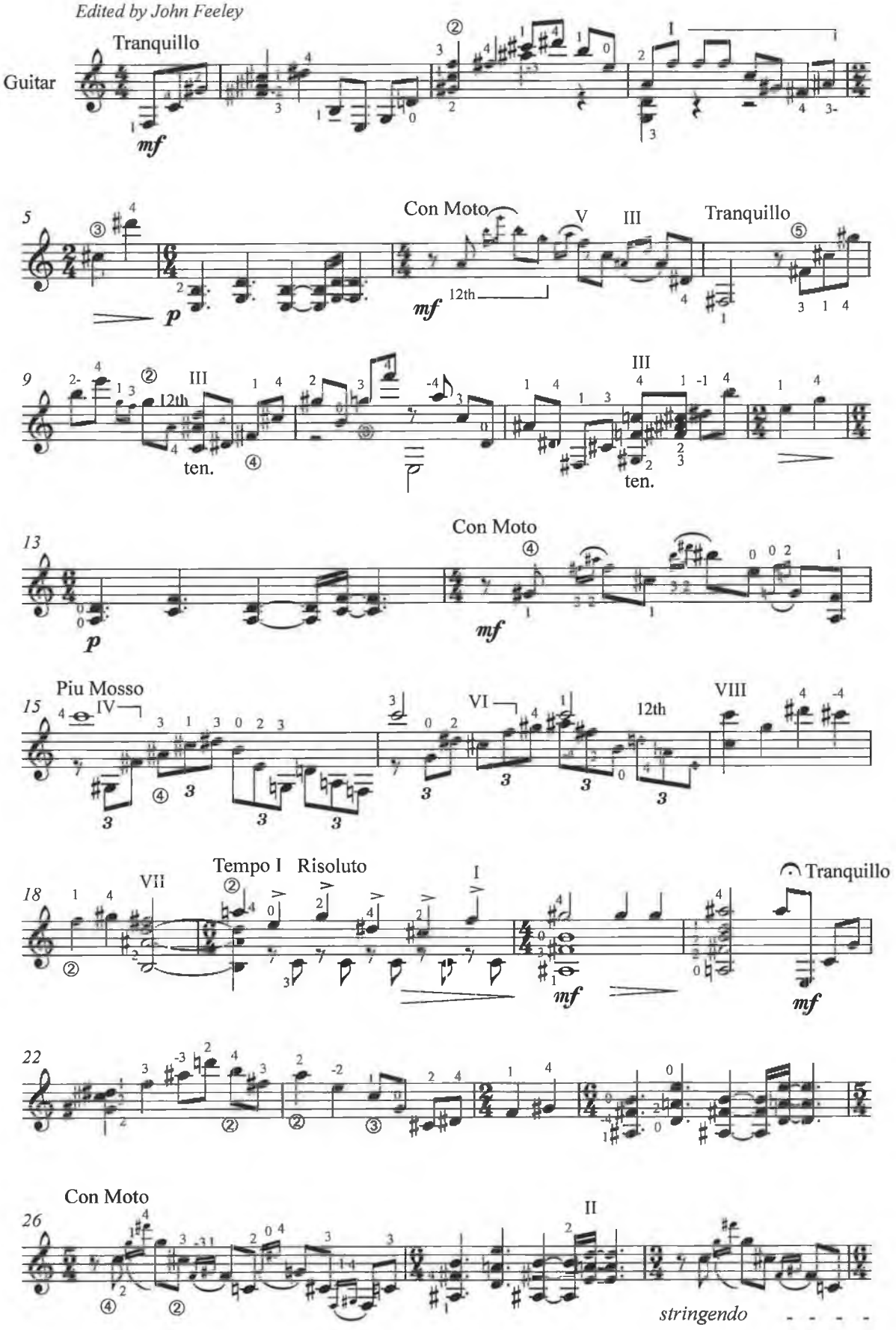

139
VI
VIII
143
IX
12th
147
VII
151
VII
V
156
II
160
Da Capo (bar 5) al segno
Tempo I
164
cresc.

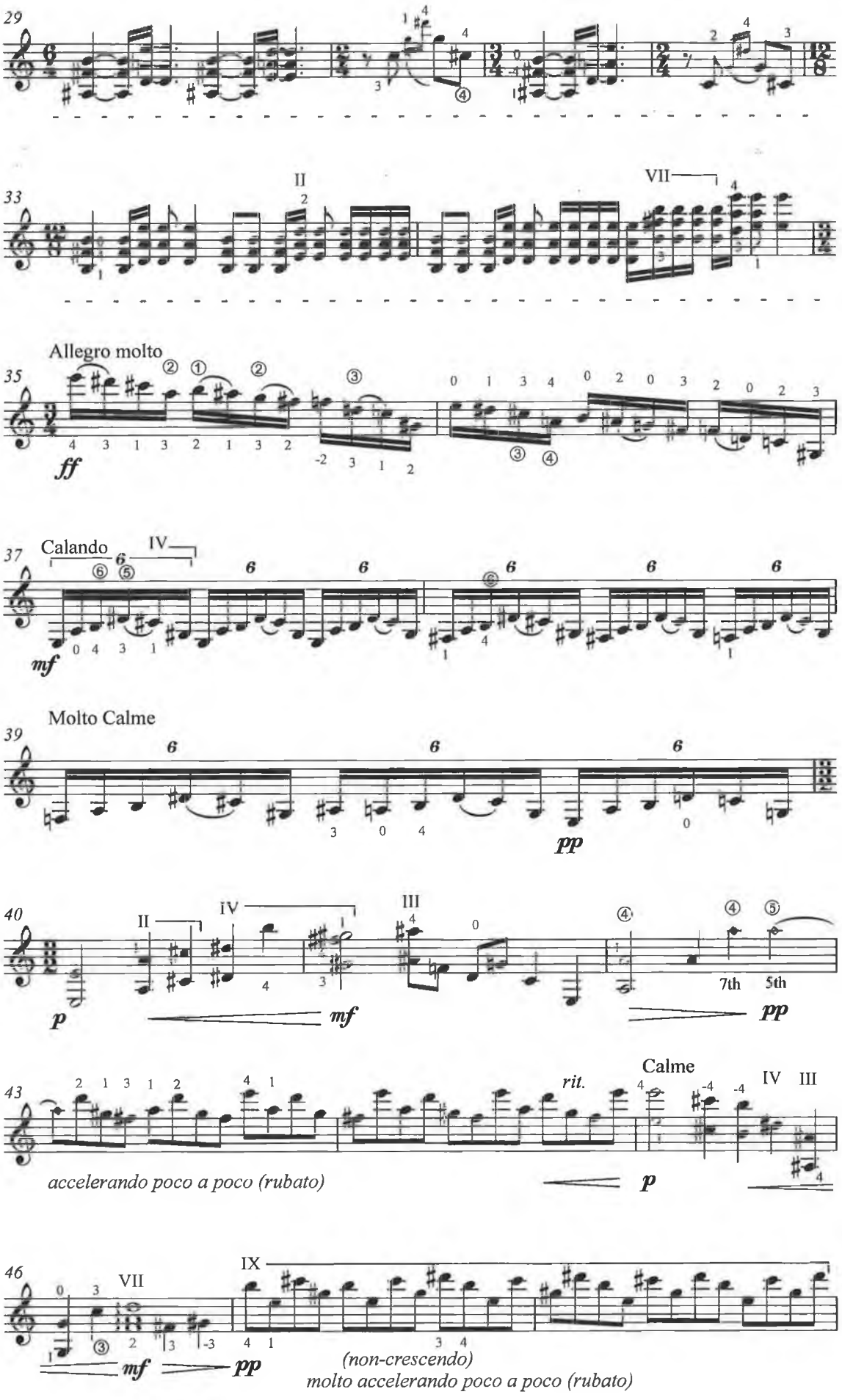

169
174
p
cresc.
180
1 0 0
187
dim.
193
cresc.
199
3 2
dim.
205
III
4 3
4 3 1

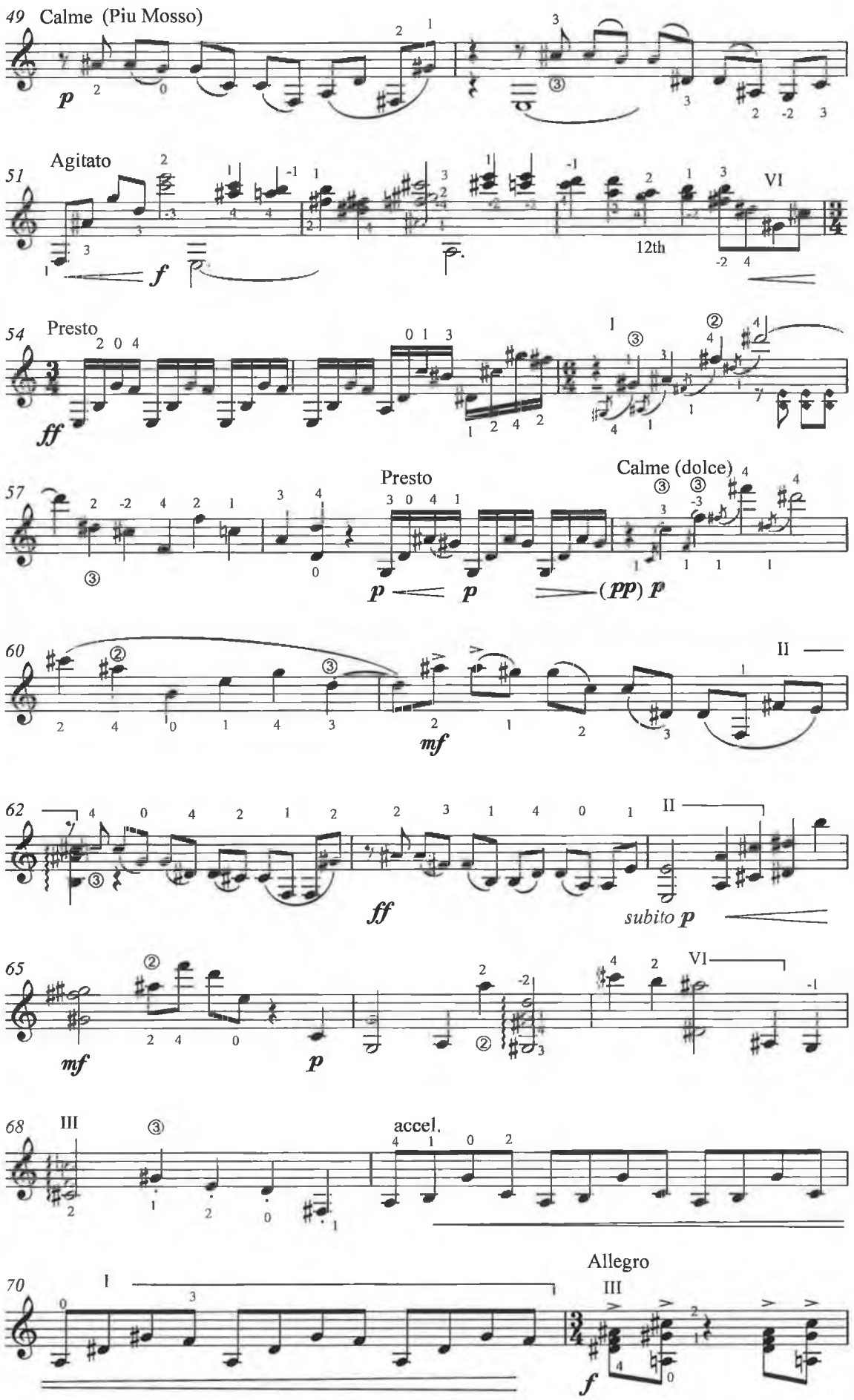
Fantasy

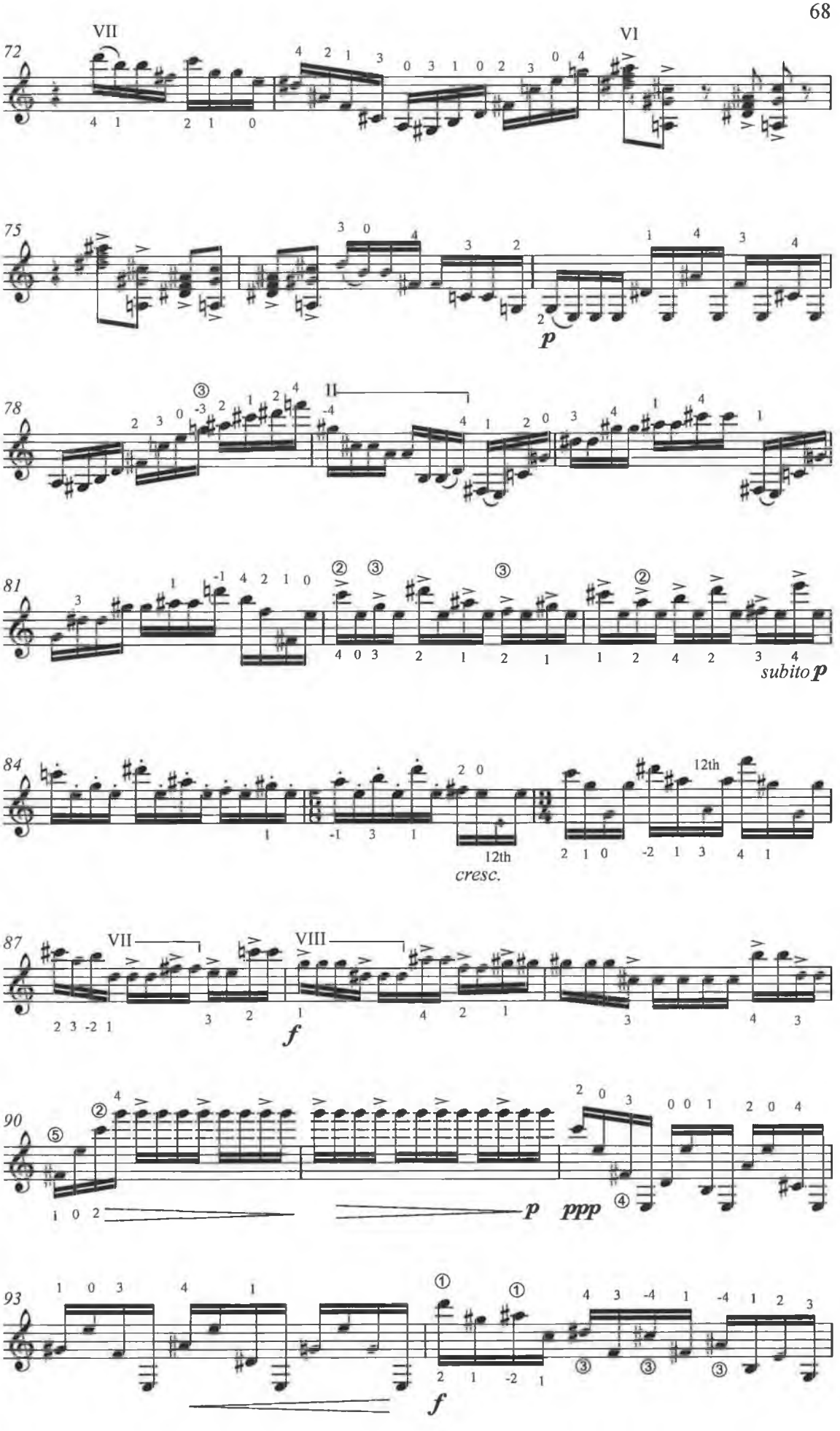
John Kinsella

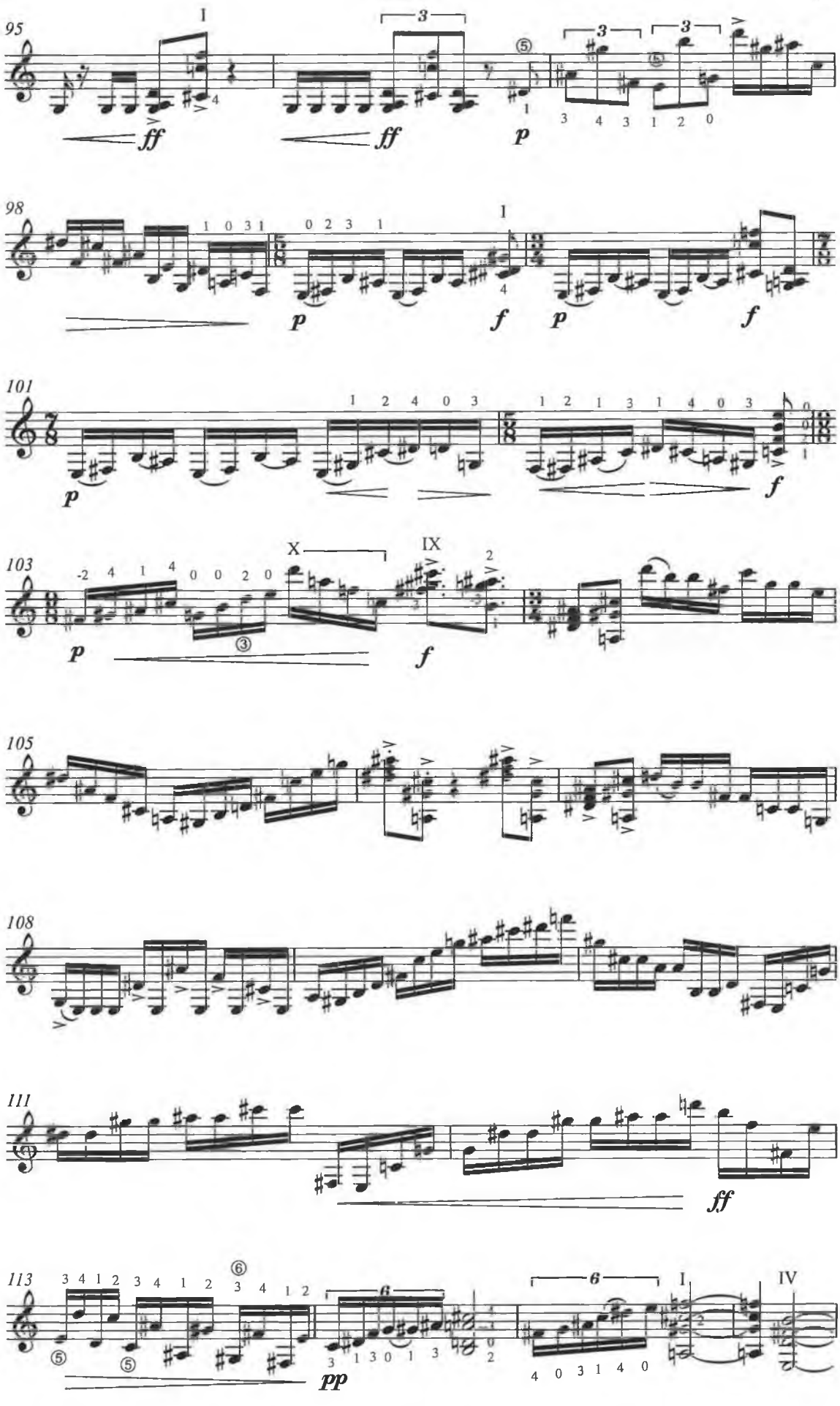
Edited by John Feeley

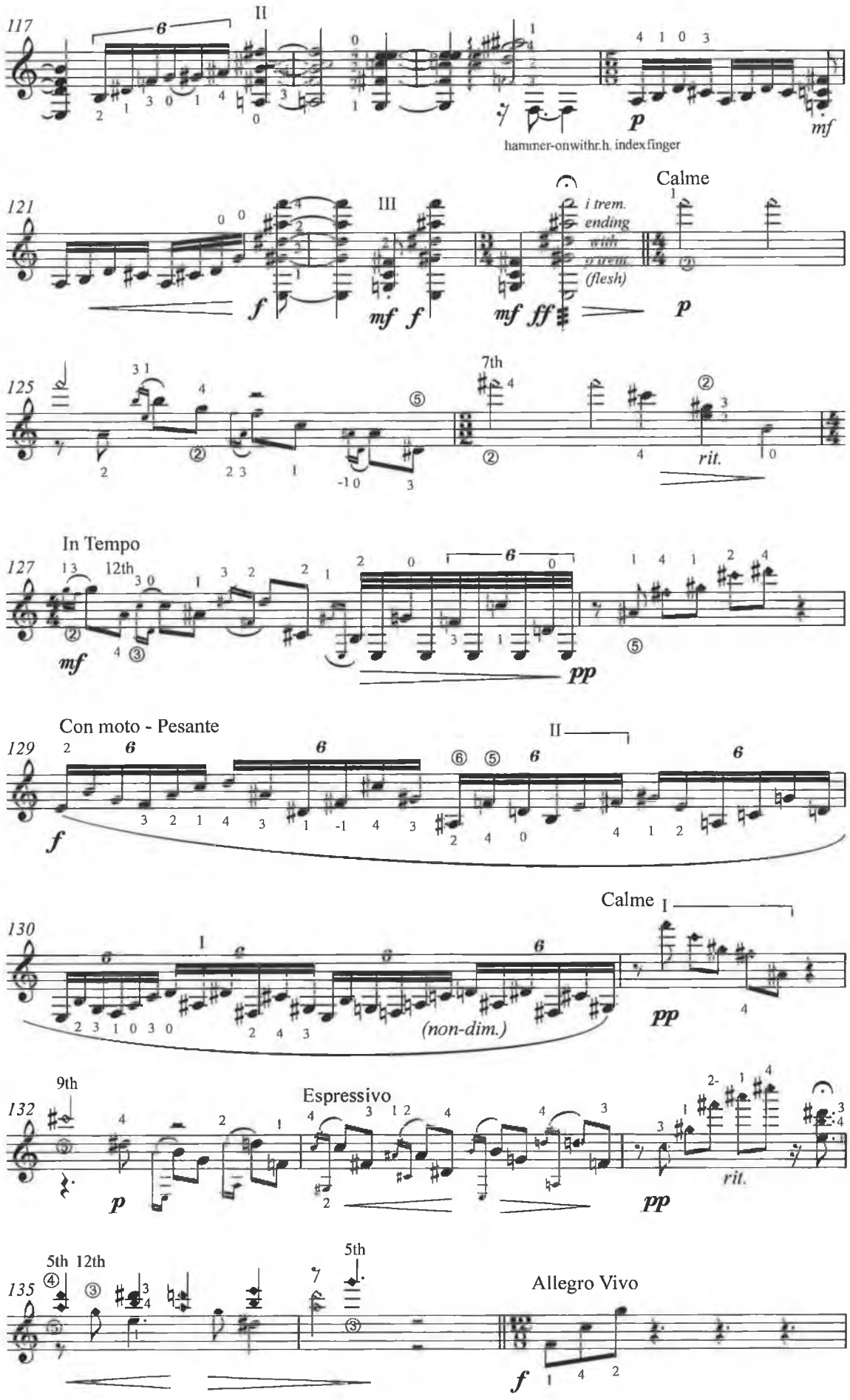


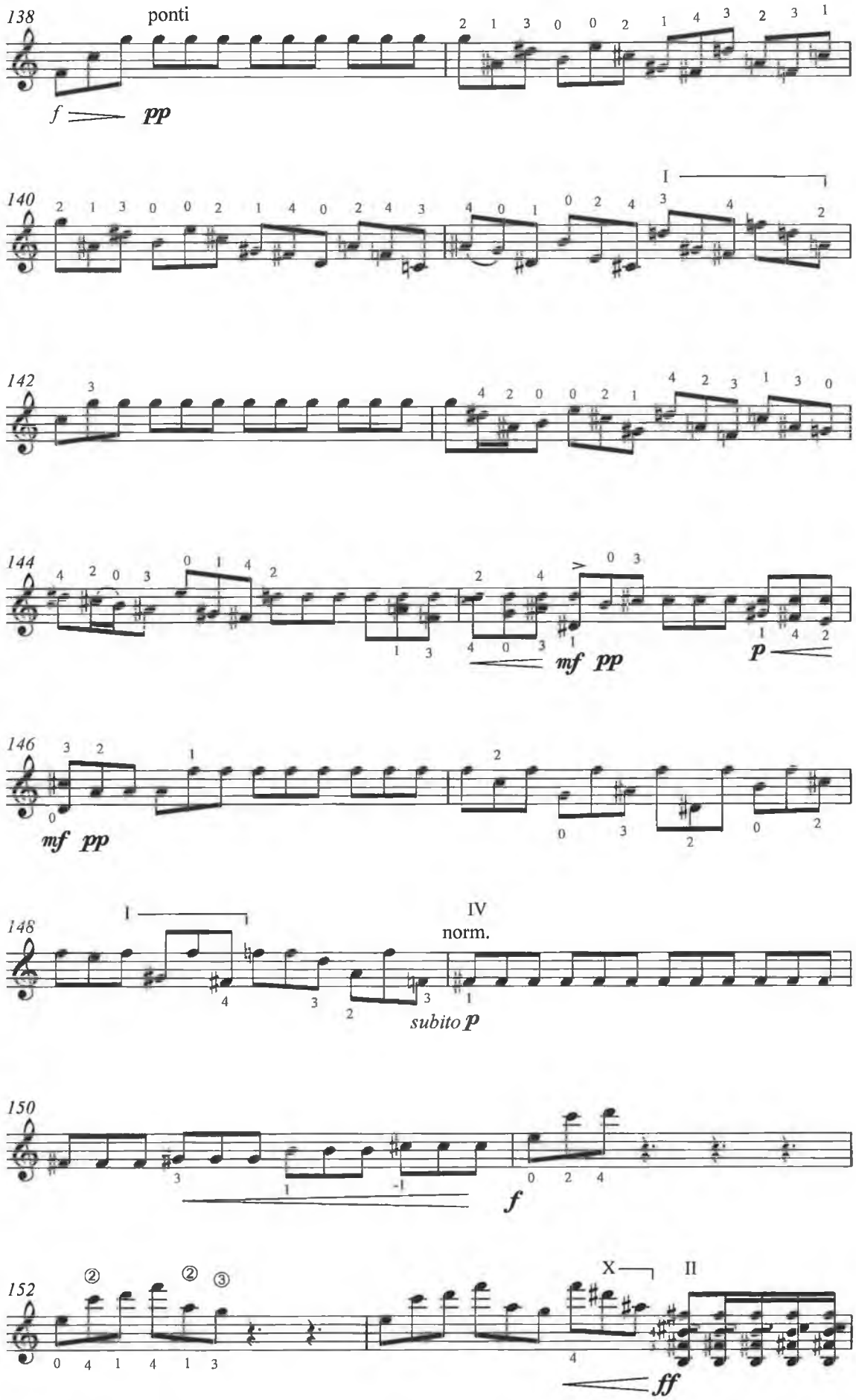

29
33
II
VII
Allegro molto
35
ff
Calando
IV
37
mf
Molto Calme
39
pp
40
II
IV
III
p
mf
7th
5th
pp
43
rit.
Calme
IV
III
accelerando poco a poco (rubato)
p
46
VII
IX
mf
pp
(non-crescendo)
molto accelerando poco a poco (rubato)

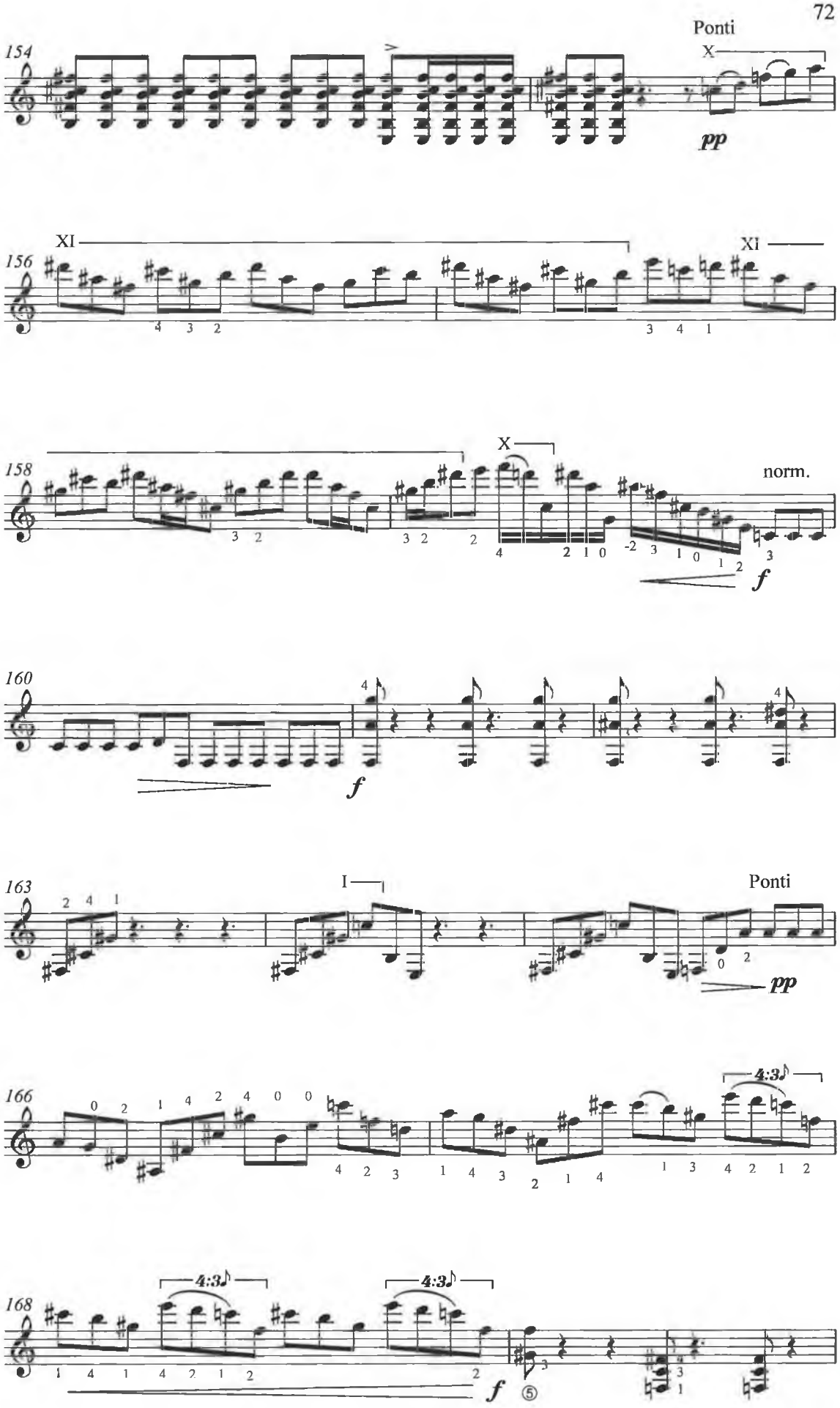

49 Calme (Piu Mosso)
p
51 Agitato
f
12th
VI
54 Presto
ff
I
57 Presto
p
p
Calme (dolce)
(pp) p
60
mf
II
62
ff
II
subito p
65
mf
p
VI
68
III
accel.
70
I
Allegro
III
f

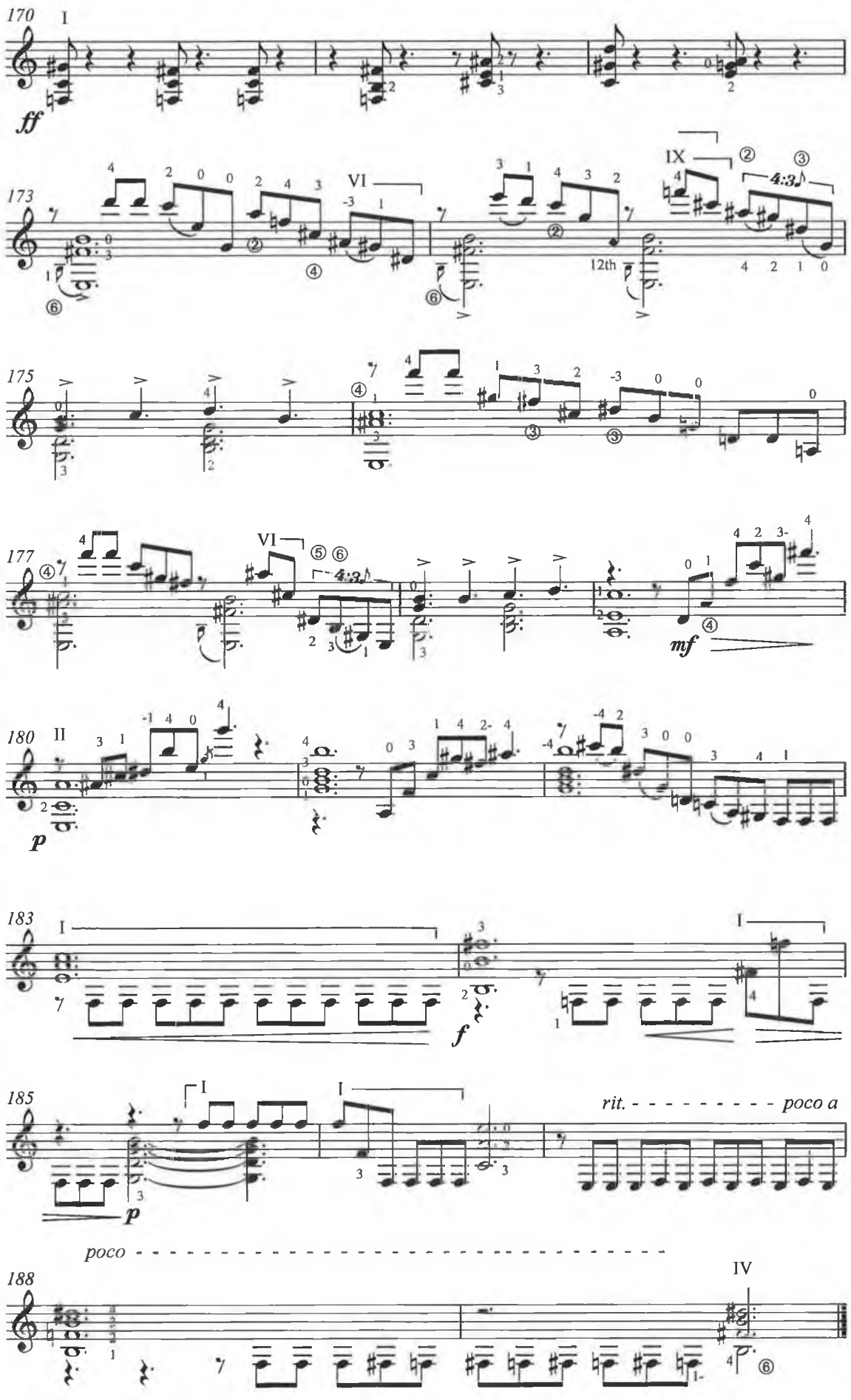

72
VII
VI
75
p
78
II
81
subito p
84
12th
cresc.
87
VII
VIII
f
90
p
ppp
93
f


95
98
101
103
105
108
111
113
ff
p
f
pp


117
II
hammer-on with r.h. index finger
p
mf
121
III
i trem.
ending
with
ii trem.
(flesh)
Calme
f
mf f
mf ff
p
125
7th
rit.
127
In Tempo
12th
mf
pp
129
Con moto - Pesante
f
130
Calme
(non-dim.)
pp
132
9th
Espressivo
p
rit.
pp
135
5th 12th
5th
Allegro Vivo
f


138
ponti
f
pp
140
I
142
144
mf
pp
p
146
mf
pp
148
I
IV
norm.
subito p
150
f
152
②
②
③
X
II
ff


154
Ponti
X
pp
156
XI
XI
158
X
norm.
f
160
f
163
I
Ponti
pp
166
4:3
168
4:3
4:3
f

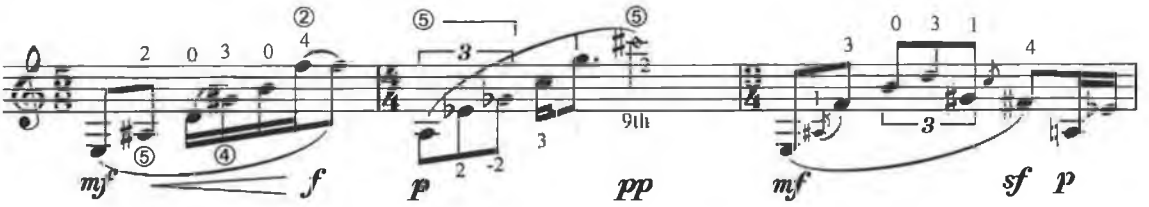

170
I
ff
173
VI
IX
4:3
12th
175
177
VI
4:3
mf
180
II
p
183
I
f
185
I
I
rit. - - - - - - - - - - poco a
p
poco -
188
IV

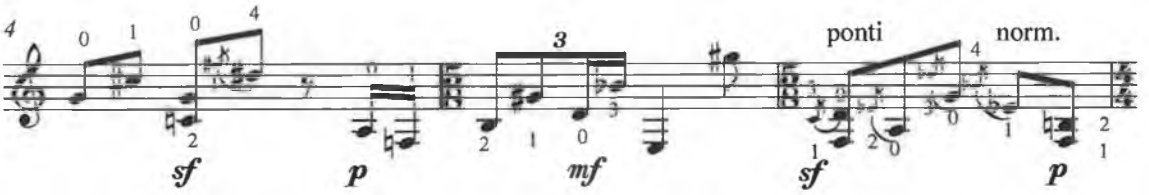
Three Pieces for Guitar

I: Prologo

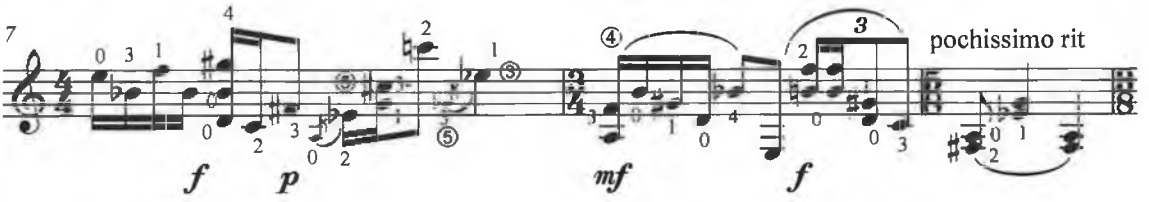
Edited by John Feeley

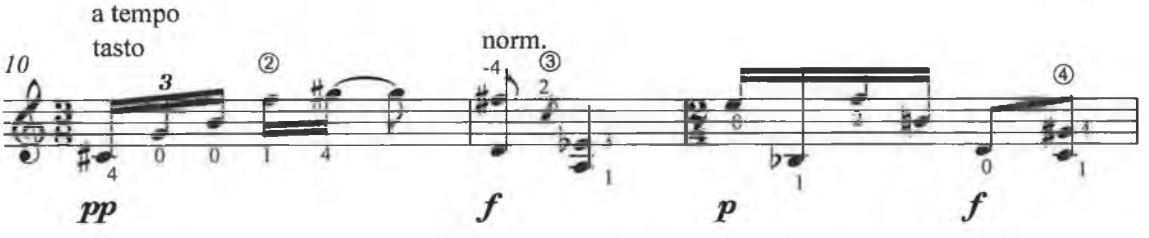
Frank Corcoran

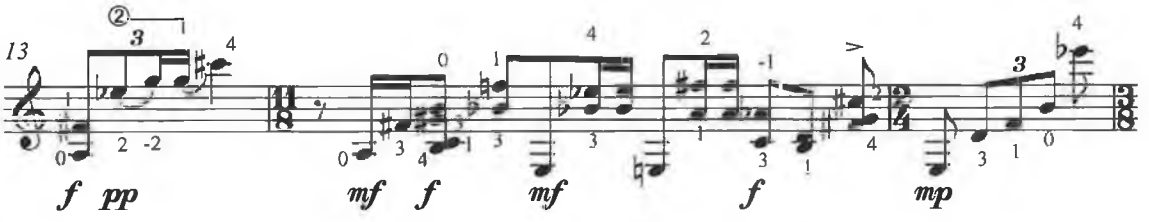


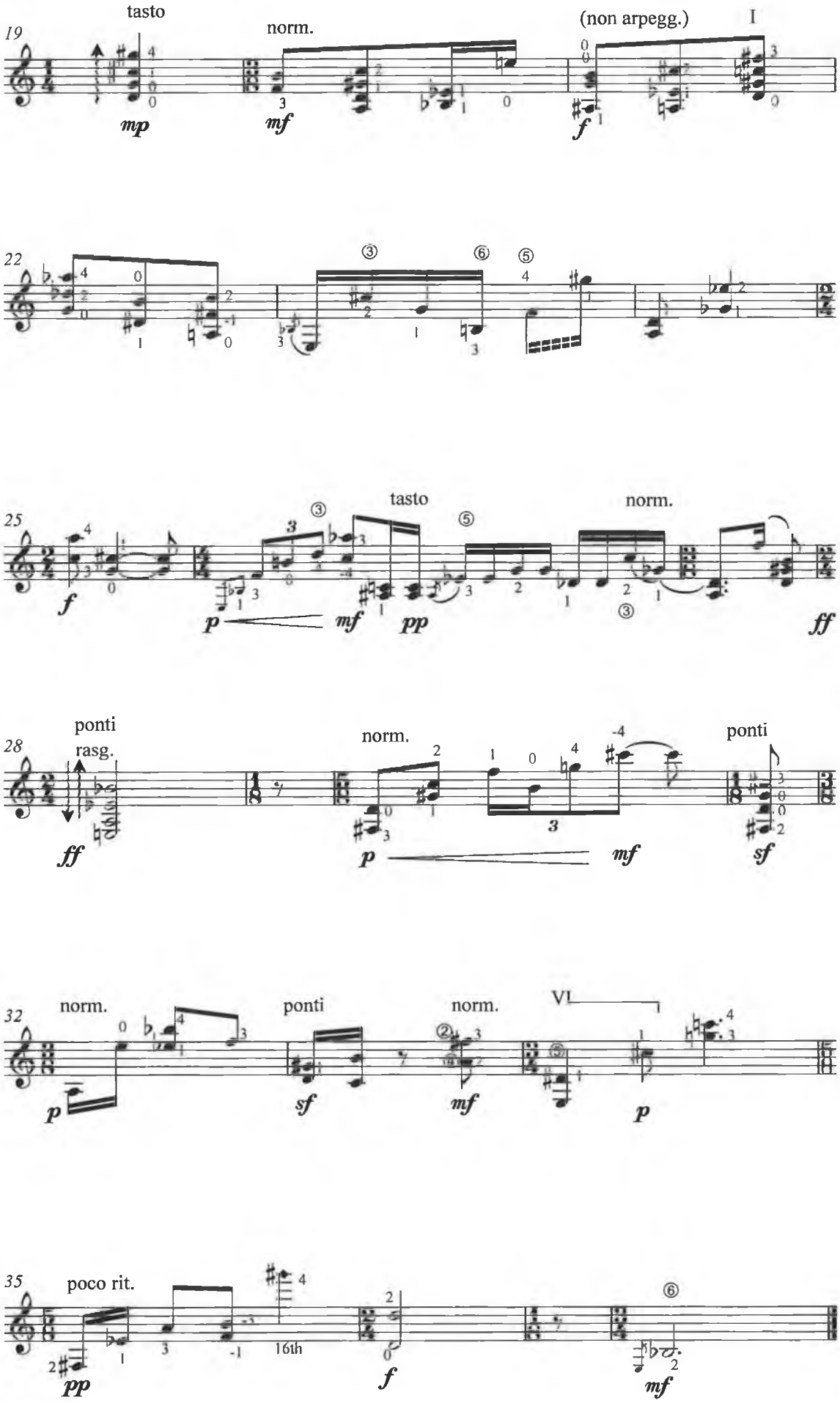


⑤





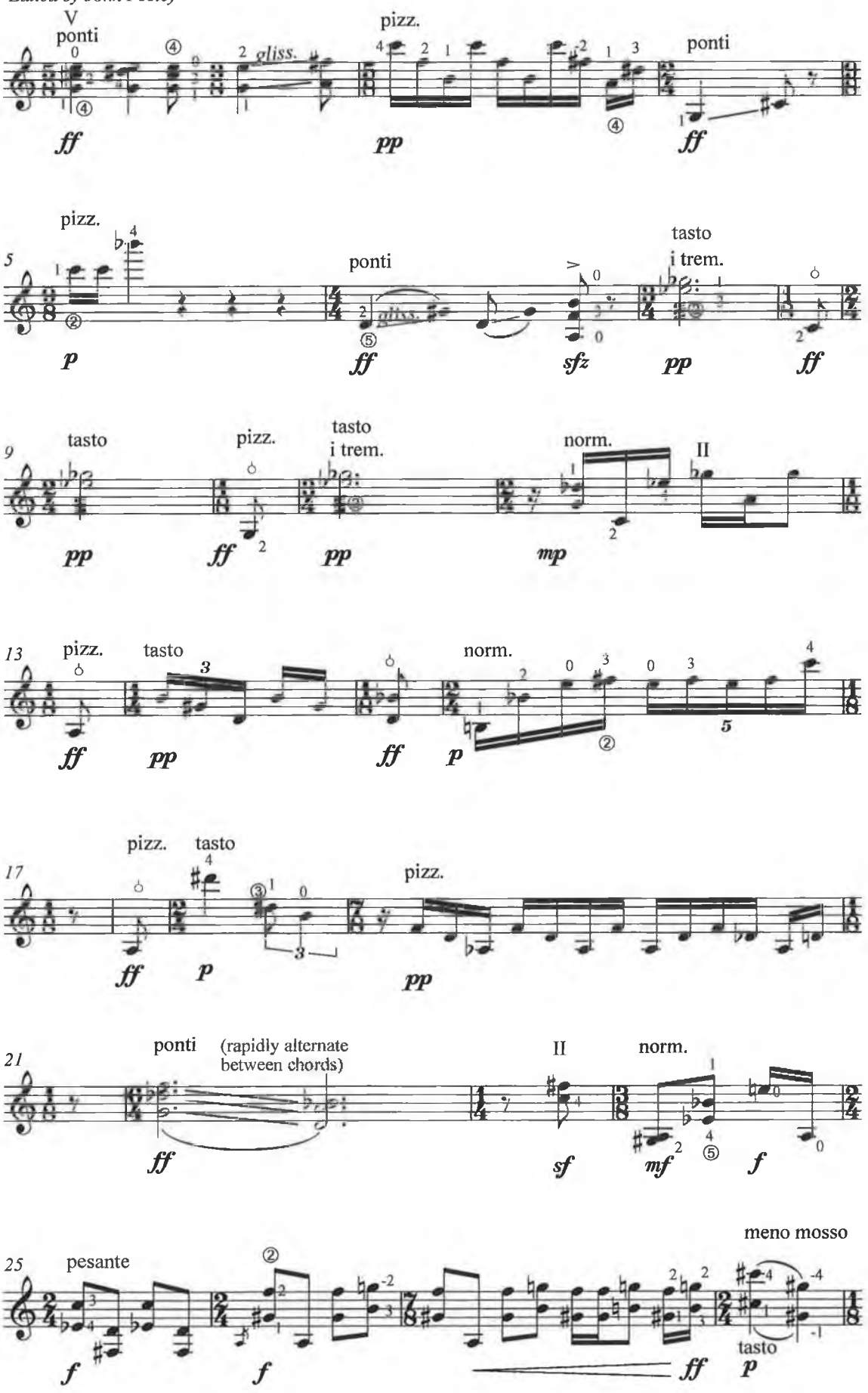


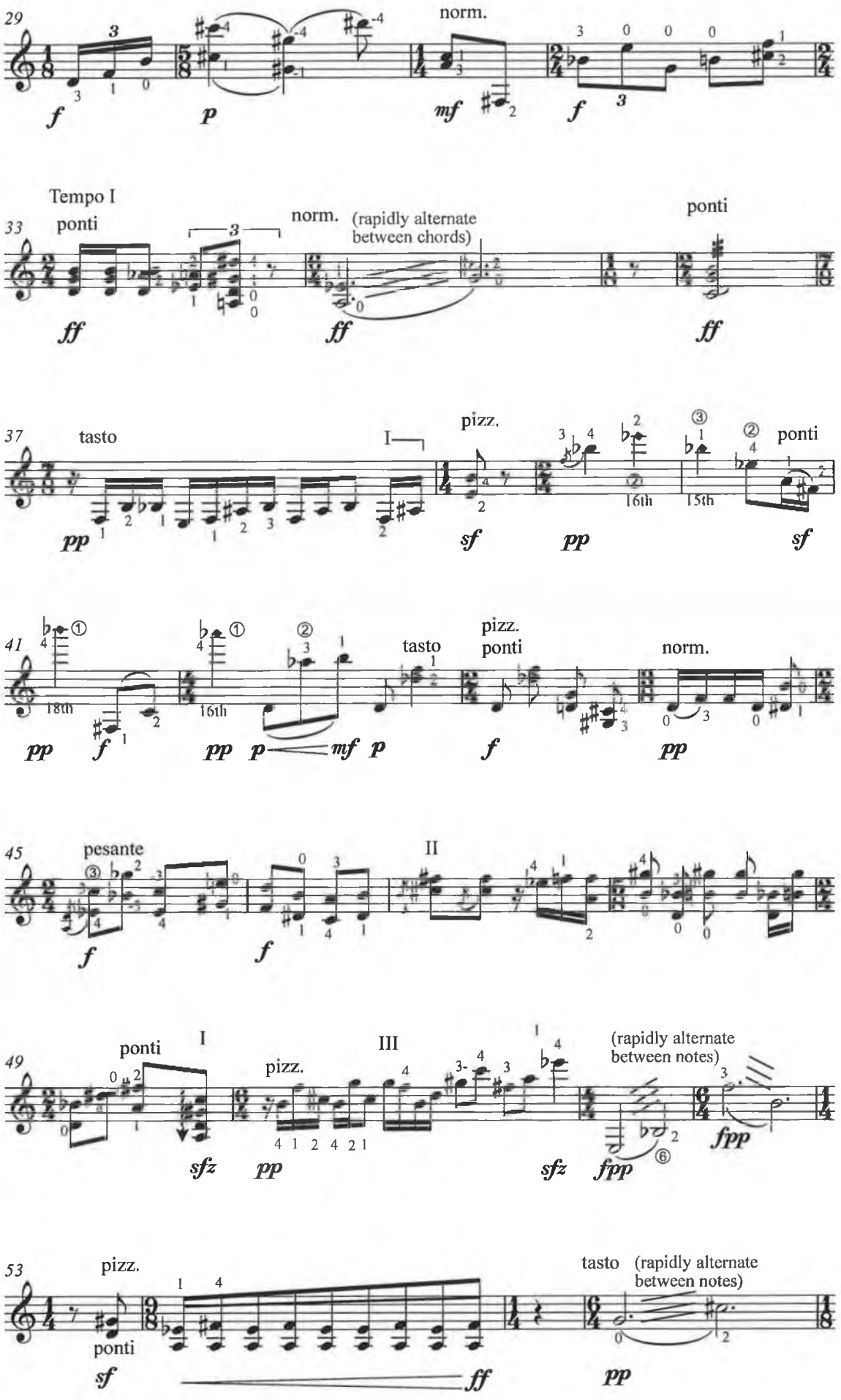

19
tasto
norm.
(non arpegg.)
I
mp
mf
f
22
25
tasto
norm.
f
p
mf
pp
ff
28
ponti
rasg.
norm.
ponti
ff
p
mf
sf
32
norm.
ponti
norm.
VI
p
sf
mf
p
35
poco rit.
16th
pp
f
mf

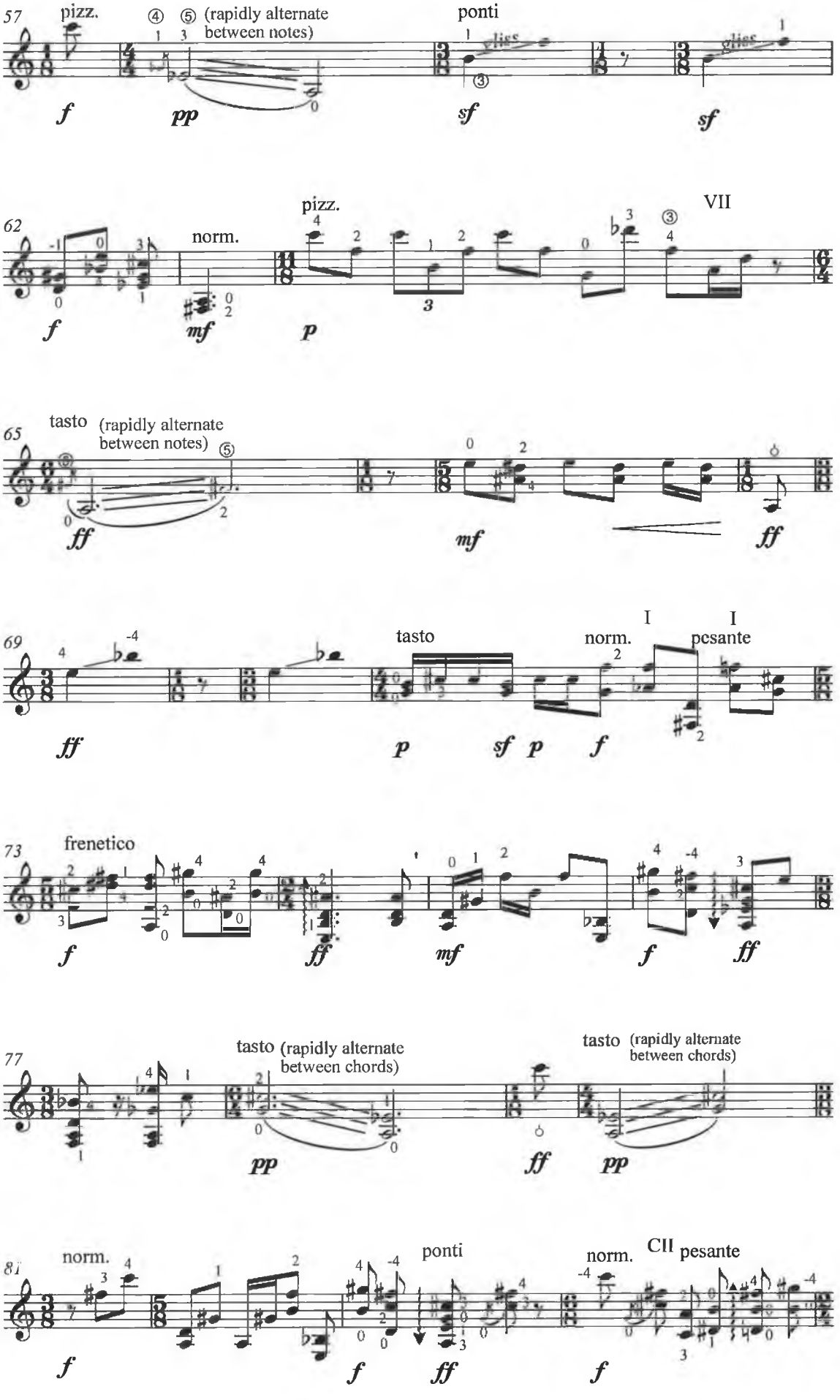
II: L'Argomento

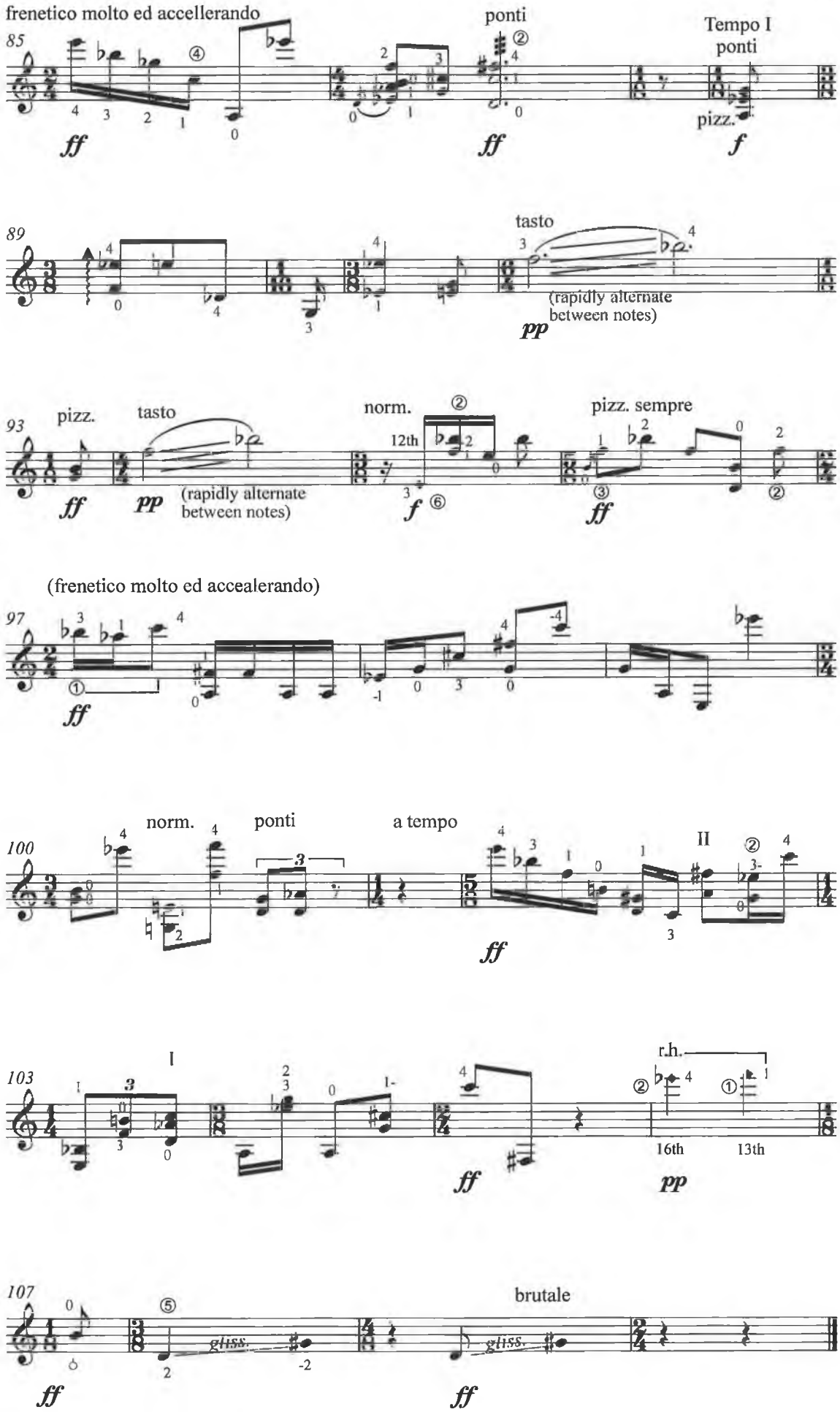
Edited by John Feeley

Frank Corcoran




29
norm.
Tempo I
33
ponti
norm.
(rapidly alternate between chords)
ponti
37
tasto
pizz.
ponti
41
tasto
pizz.
ponti
norm.
45
pesante
II
49
ponti
I
pizz.
III
(rapidly alternate between notes)
53
pizz.
ponti
tasto
(rapidly alternate between notes)

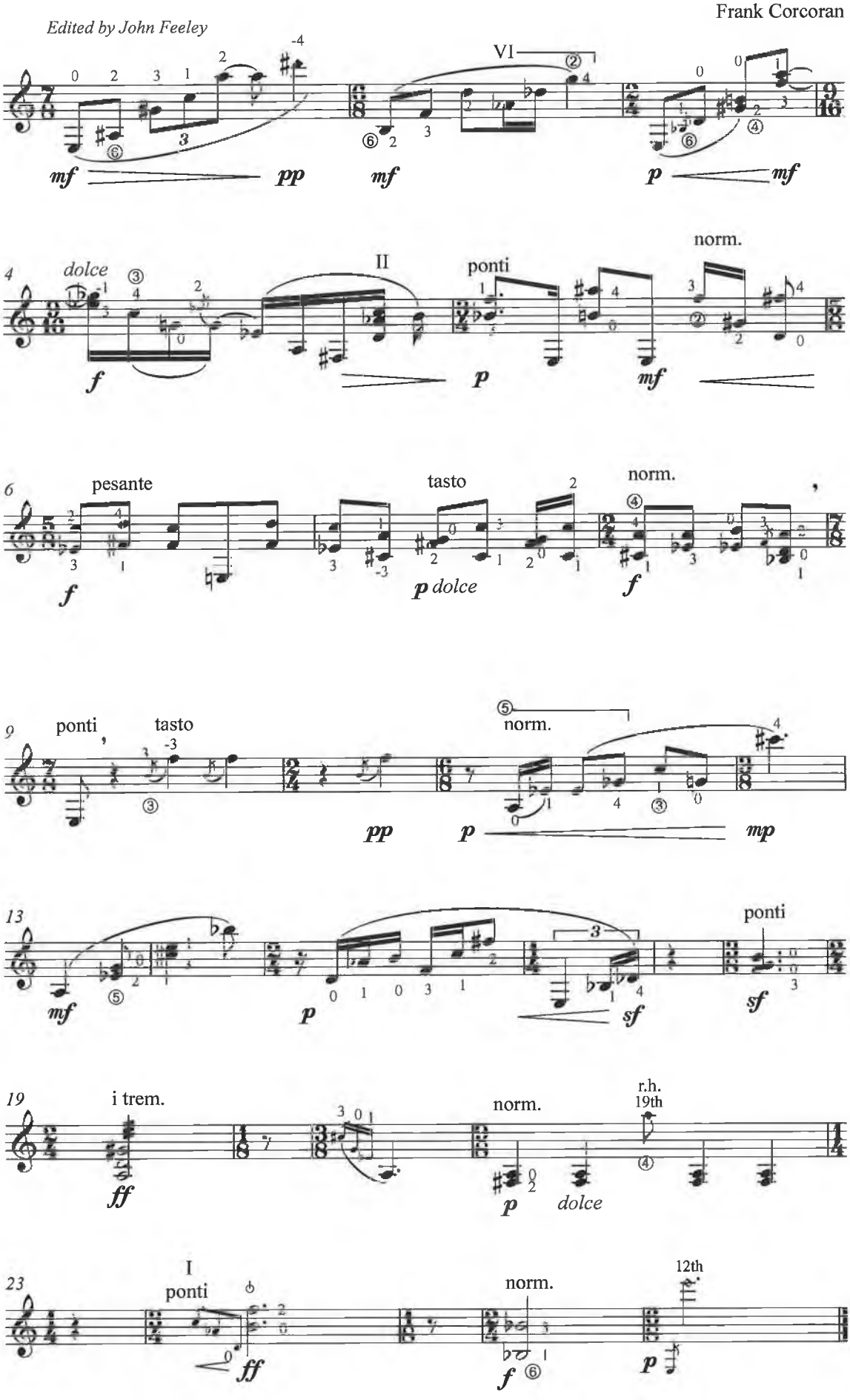

57
pizz.
④ ⑤ (rapidly alternate between notes)
ponti
f
pp
sf
sf
62
norm.
pizz.
VII
f
mf
p
65
tasto
(rapidly alternate between notes)
ff
mf
ff
69
tasto
norm.
I
pesante
I
ff
p
sf p
f
73
frenetico
f
ff
mf
f
ff
77
tasto (rapidly alternate between chords)
tasto (rapidly alternate between chords)
pp
ff
pp
81
norm.
ponti
norm.
CII pesante
f
f
ff
f


frenetico molto ed accellerando
ponti
Tempo I
ponti
85
ff
ff
pizz.
f
89
tasto
(rapidly alternate
between notes)
pp
93
pizz.
tasto
norm.
pizz. sempre
12th
ff
pp
(rapidly alternate
between notes)
f
ff
(frenetico molto ed accealerando)
97
ff
norm.
ponti
a tempo
100
II
ff
I
103
r.h.
16th
13th
ff
pp
107
brutale
gliss.
gliss.
ff
ff

III: Postludio

Frank Corcoran

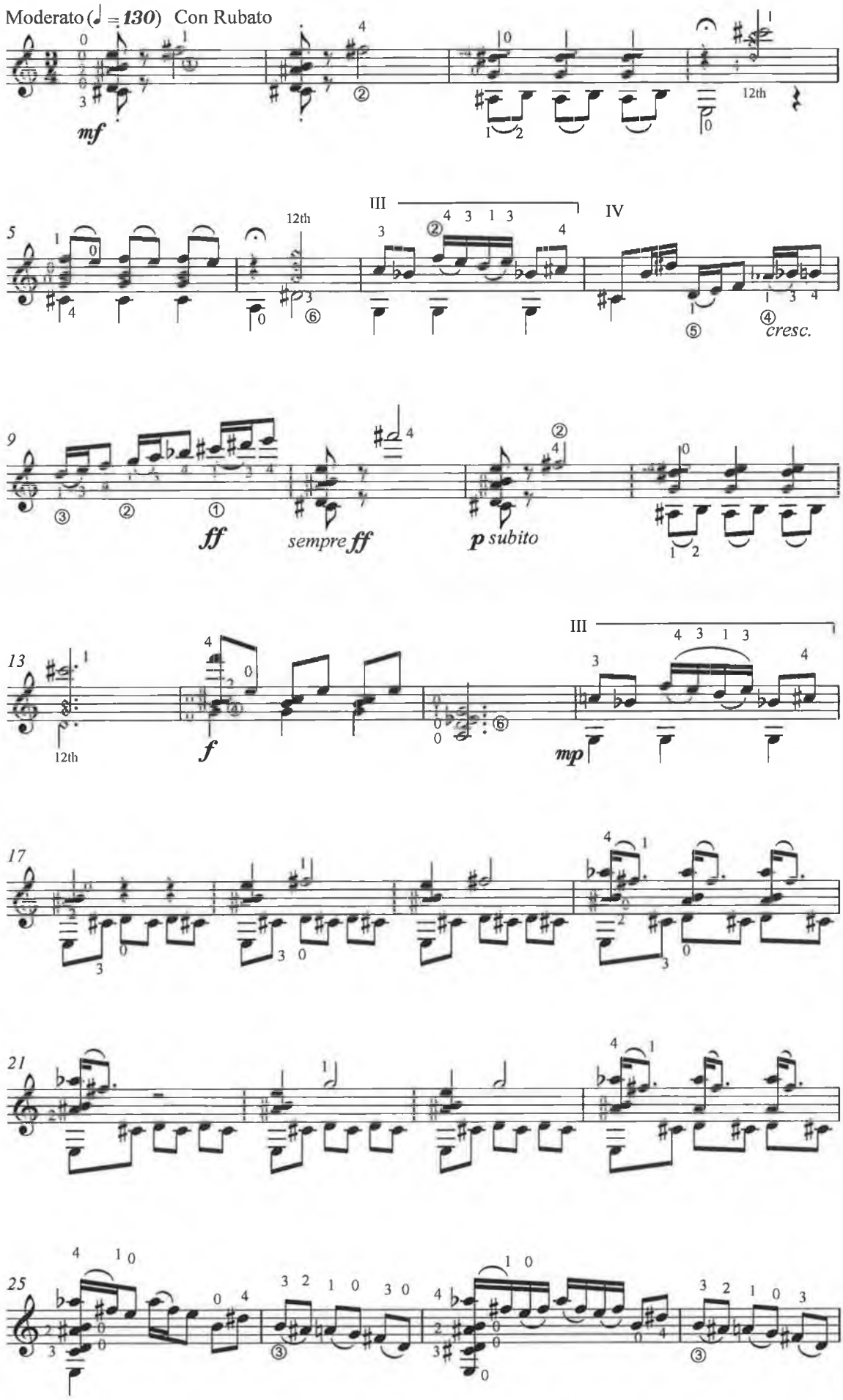
Edited by John Feeley

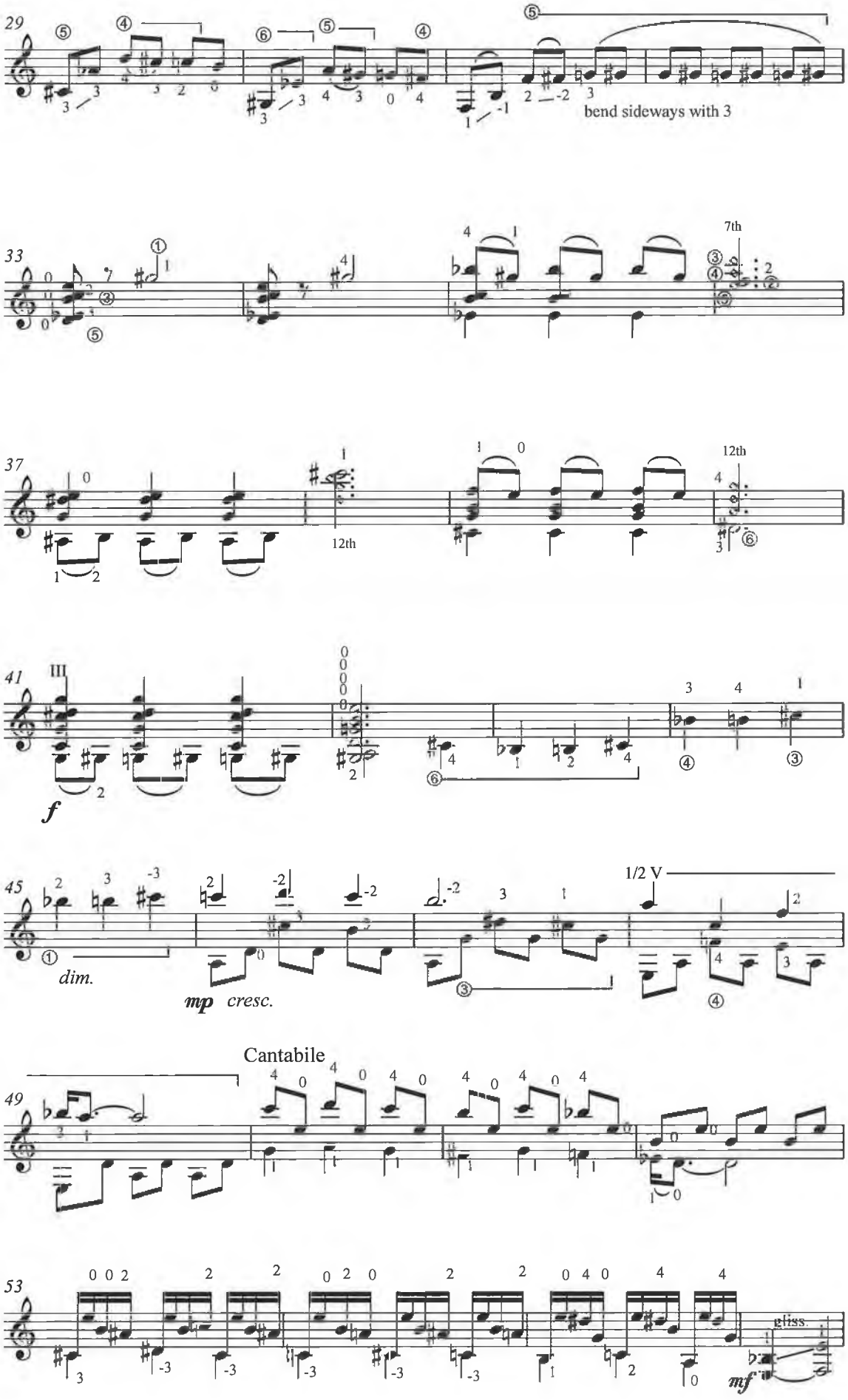


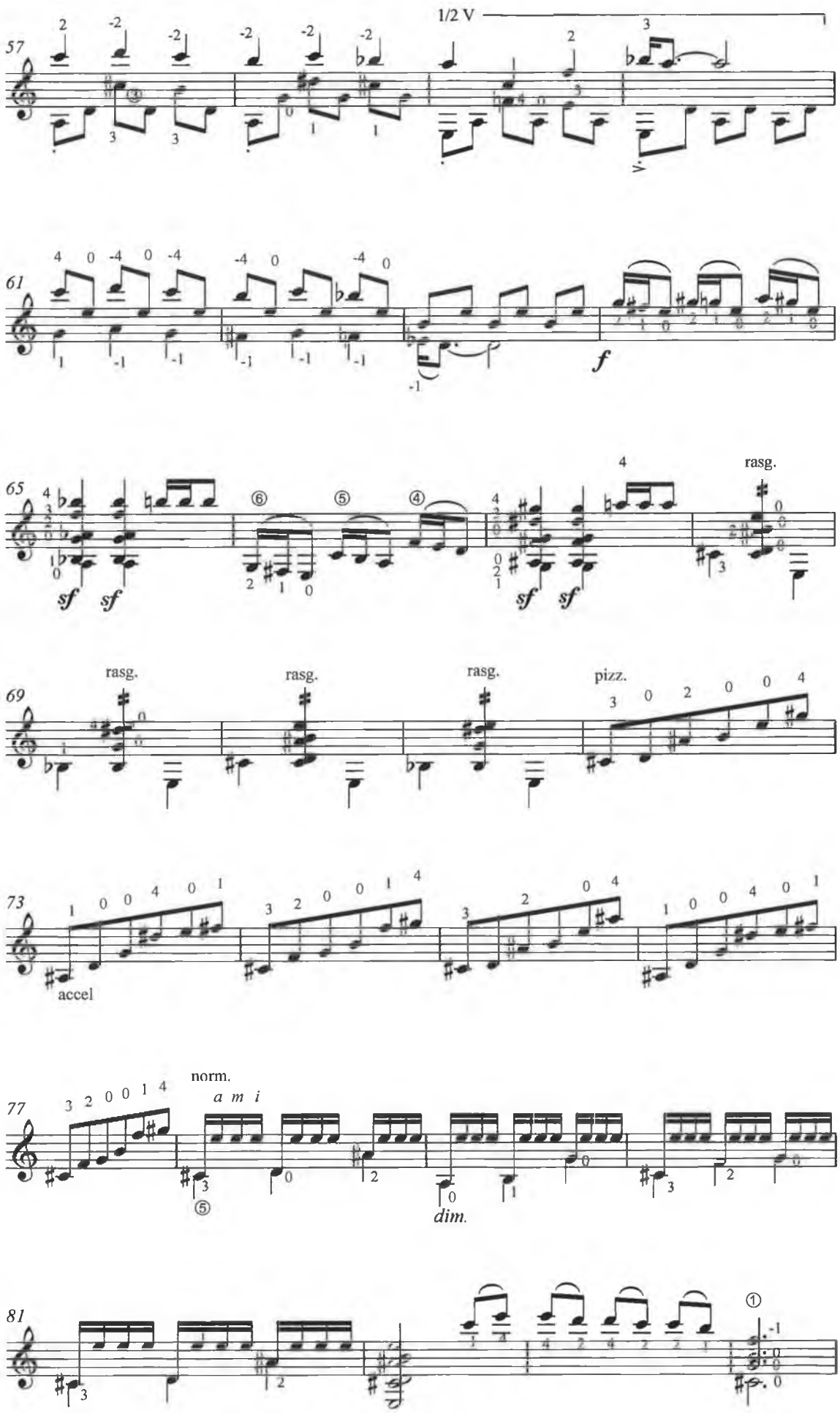
Gemini

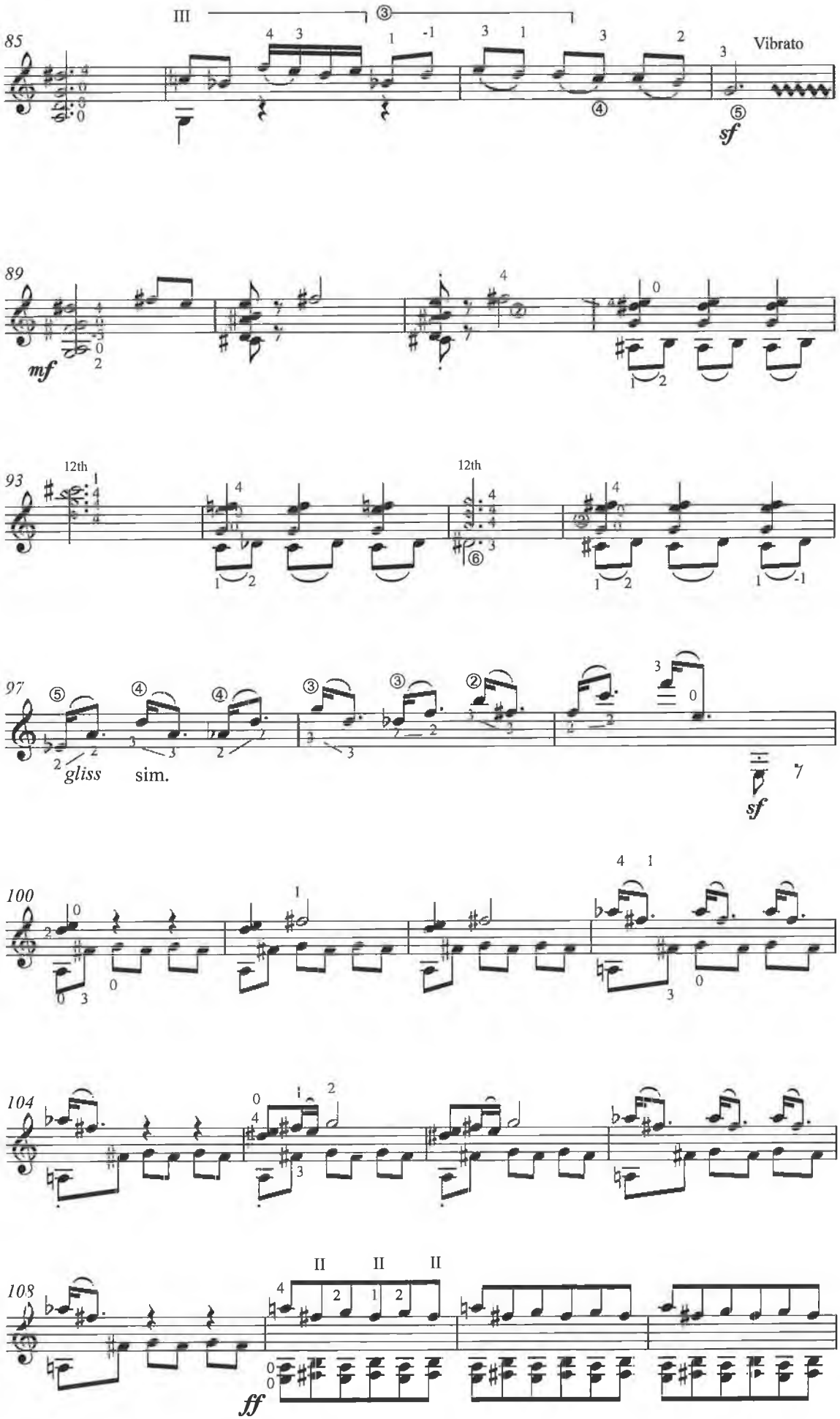
Edited John Feeley

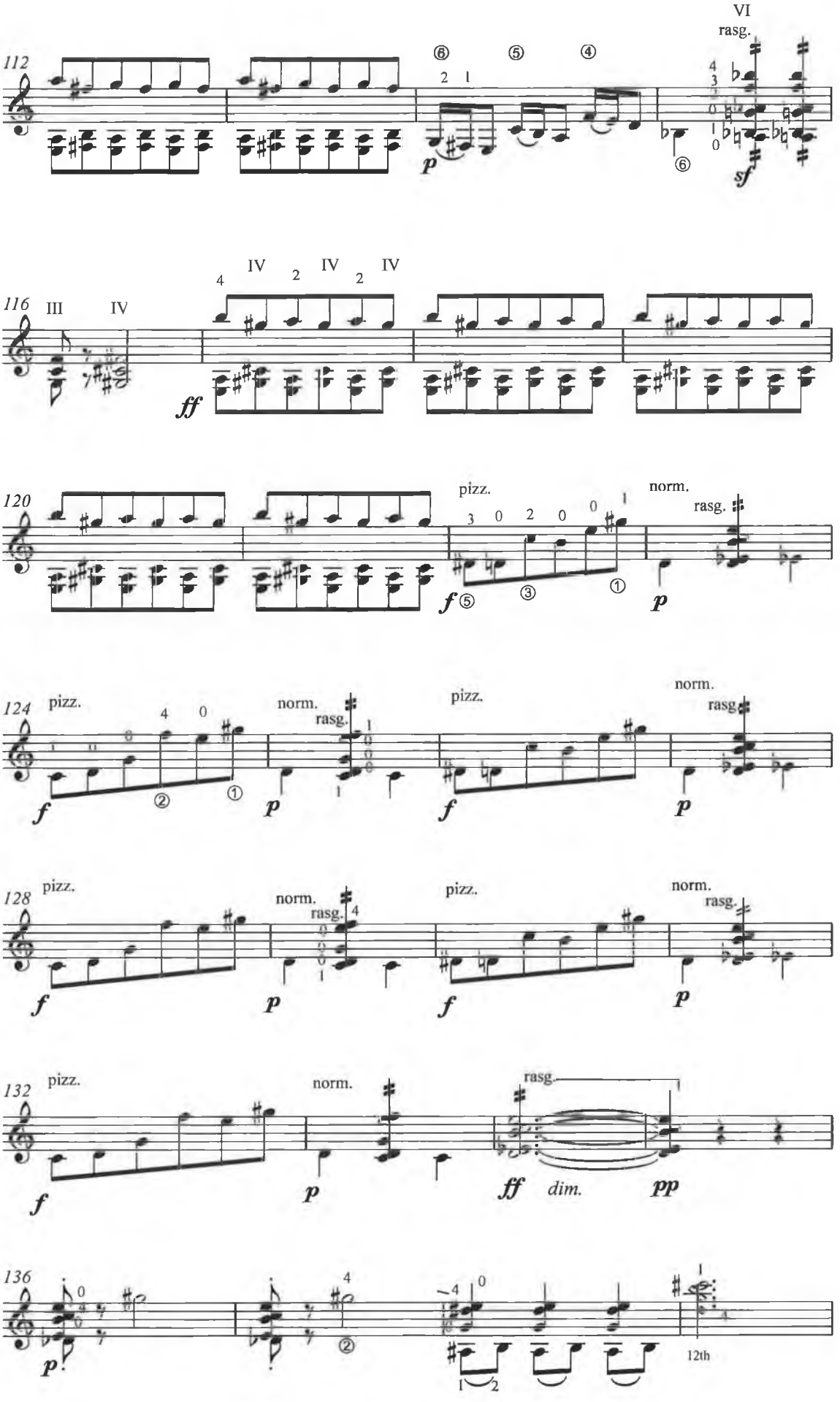
Jerome de Bromhead

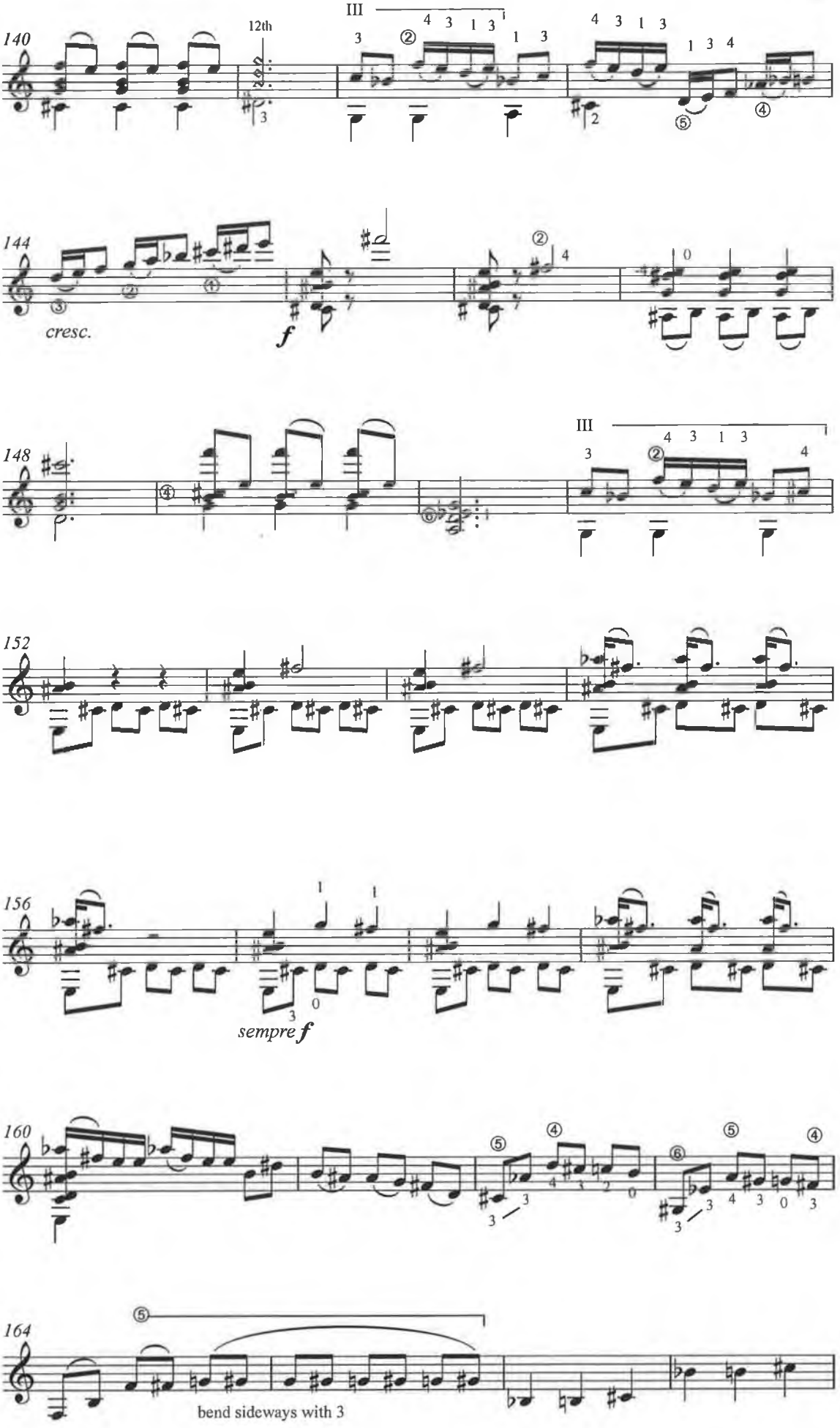


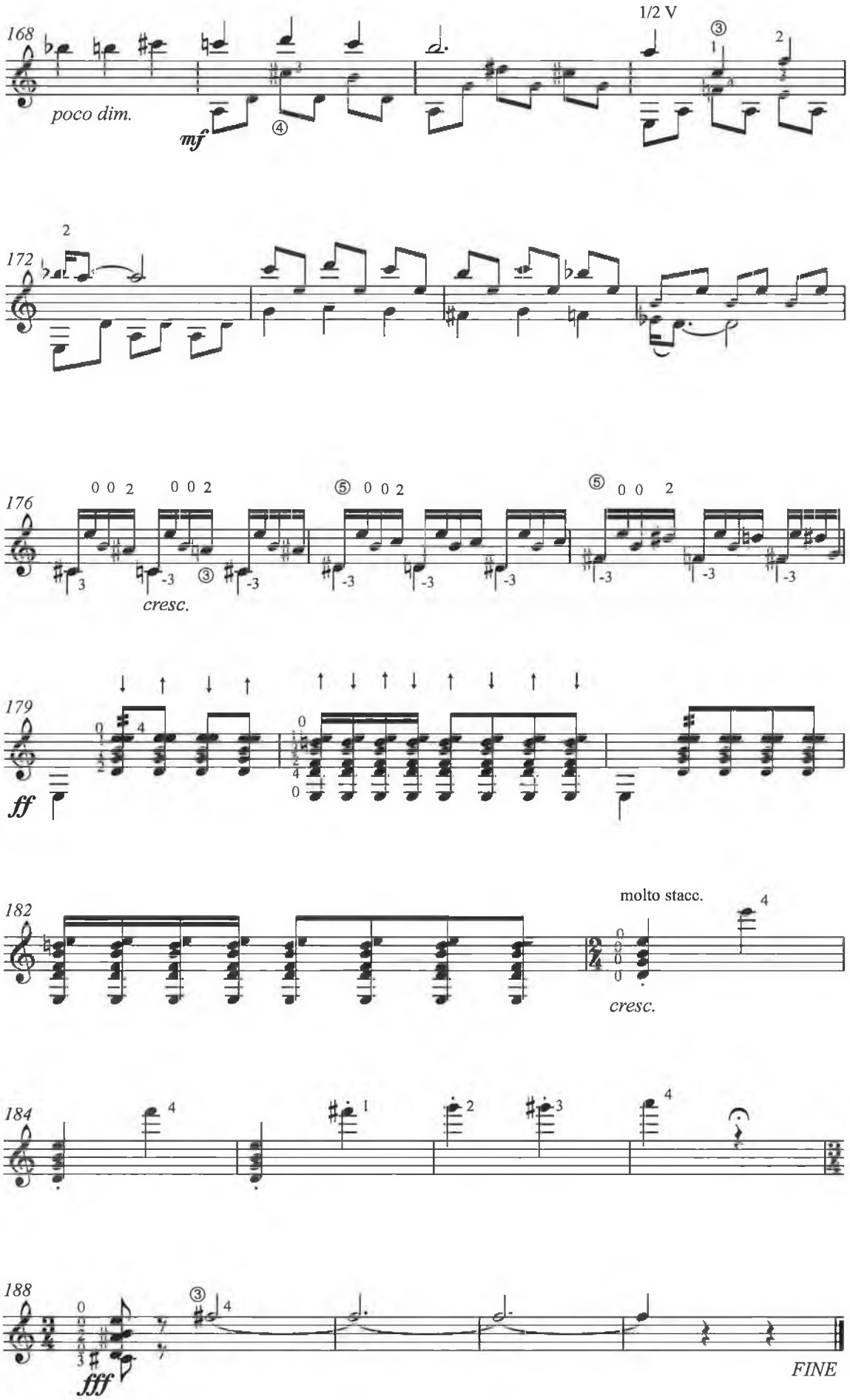

29
bend sideways with 3
33
7th
37
12th
12th
41
III
f
45
dim.
mp cresc.
1/2 V
Cantabile
49
53
gliss.
mf


57
1/2 V
61
f
65
sf sf
sf sf
rasg.
69
rasg.
rasg.
rasg.
pizz.
73
accel
77
norm.
a m i
dim.
81


85
III
Vibrato
sf
89
mf
93
12th
12th
97
gliss
sim.
sf
100
104
108
II
II
II
ff


112
VI
rasg.
116
III
IV
IV
IV
IV
120
pizz.
norm.
rasg.
124
pizz.
norm.
rasg.
pizz.
norm.
rasg
128
pizz.
norm.
rasg.
pizz.
norm.
rasg.
132
pizz.
norm.
rasg.
dim.
136
12th


140
12th
III
144
cresc.
f
148
III
152
156
sempre f
160
164
bend sideways with 3

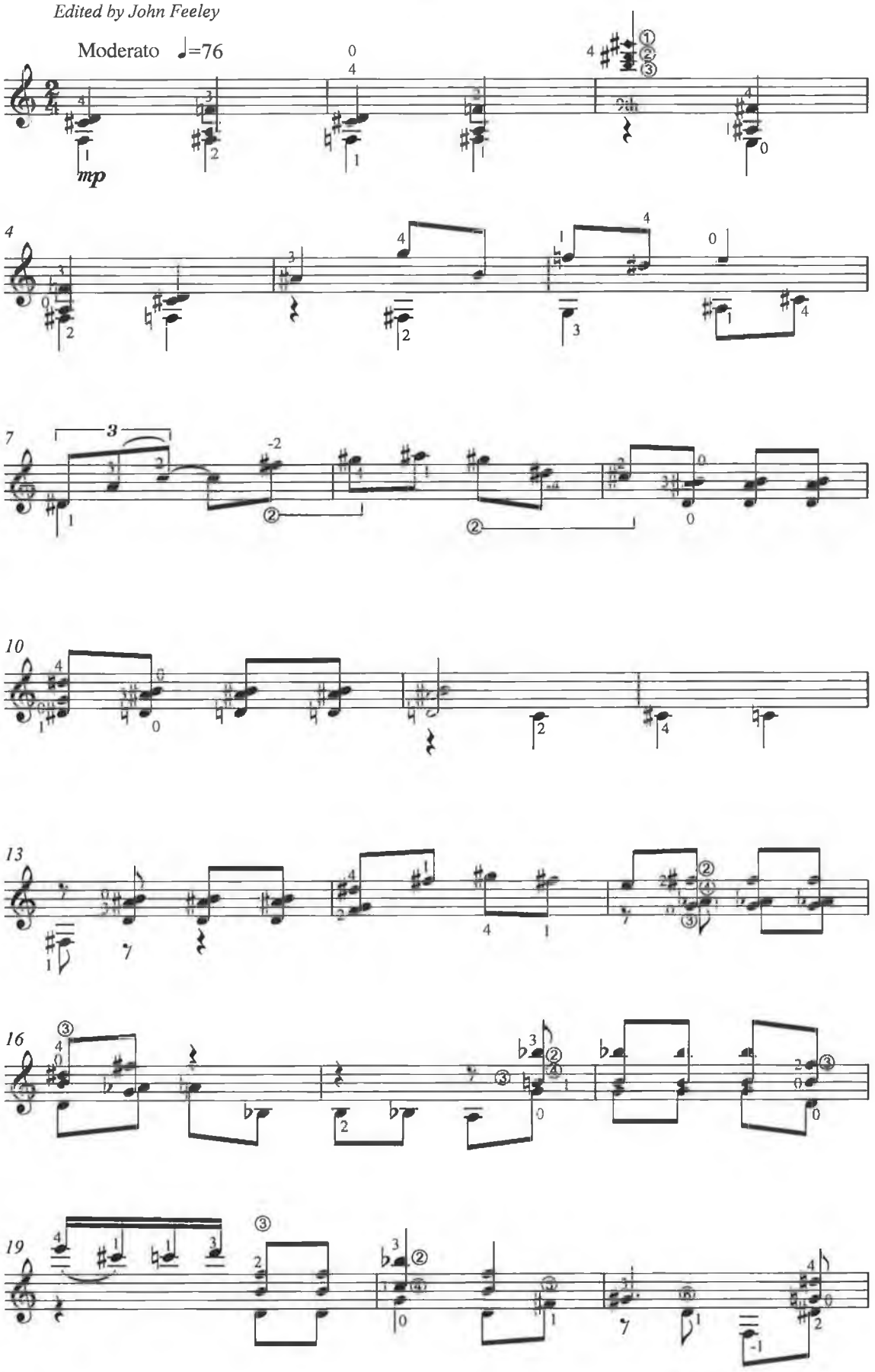

168
poco dim.
mf
1/2 V
172
176
cresc.
179
ff
182
molto stacc.
cresc.
184
188
fff
FINE

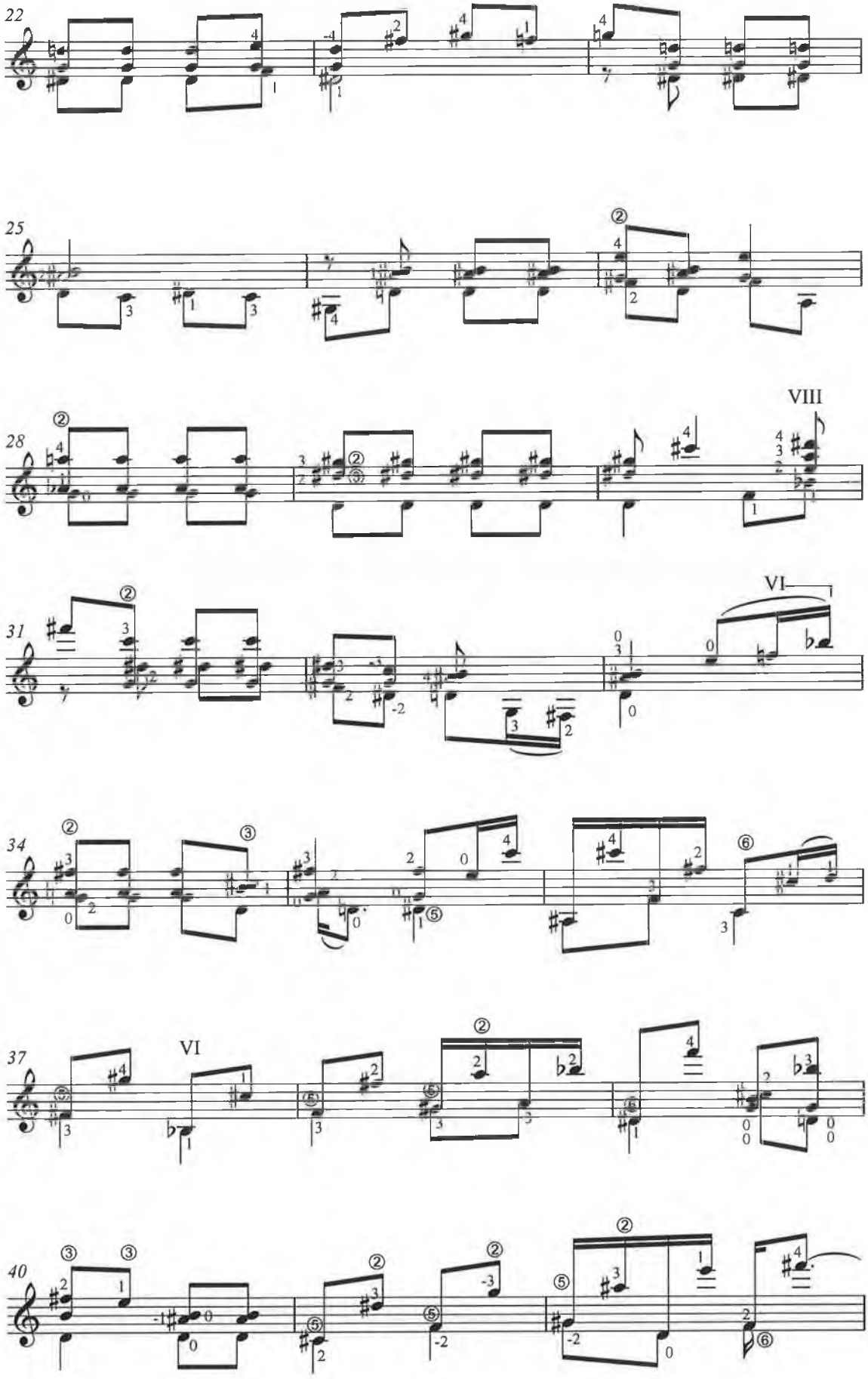
GUITAR SONATA No. 1

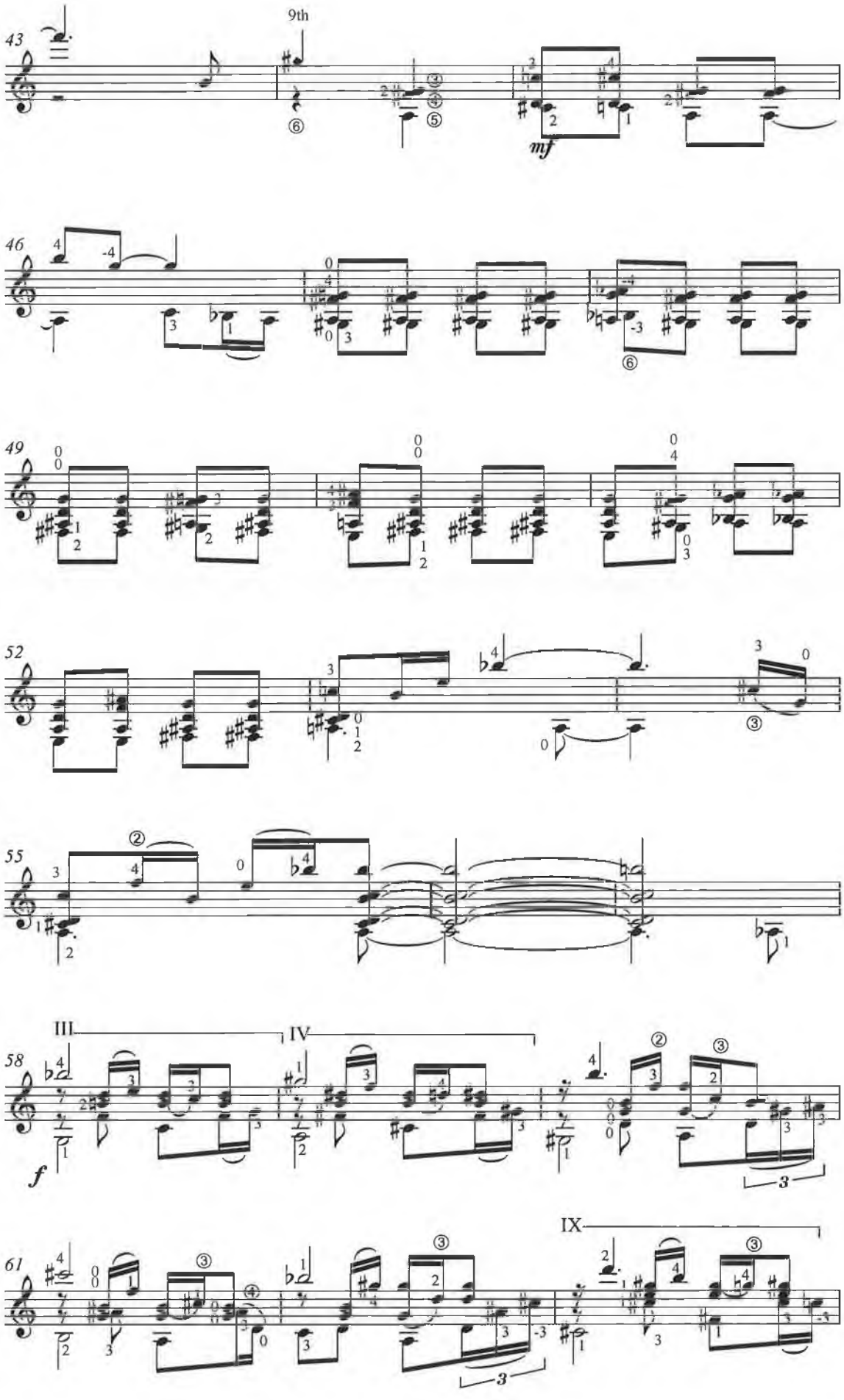
I

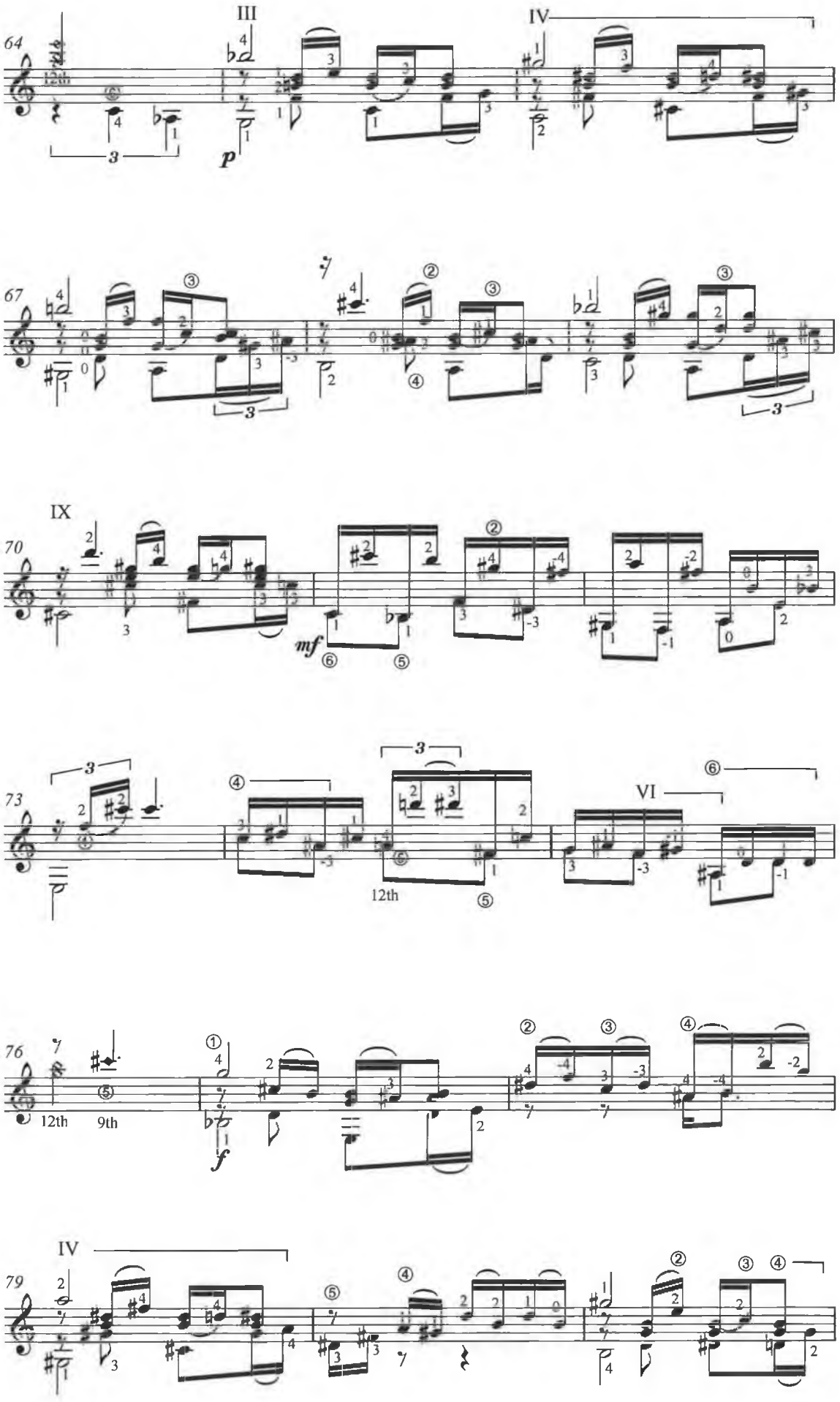
Jerome de Bromhead

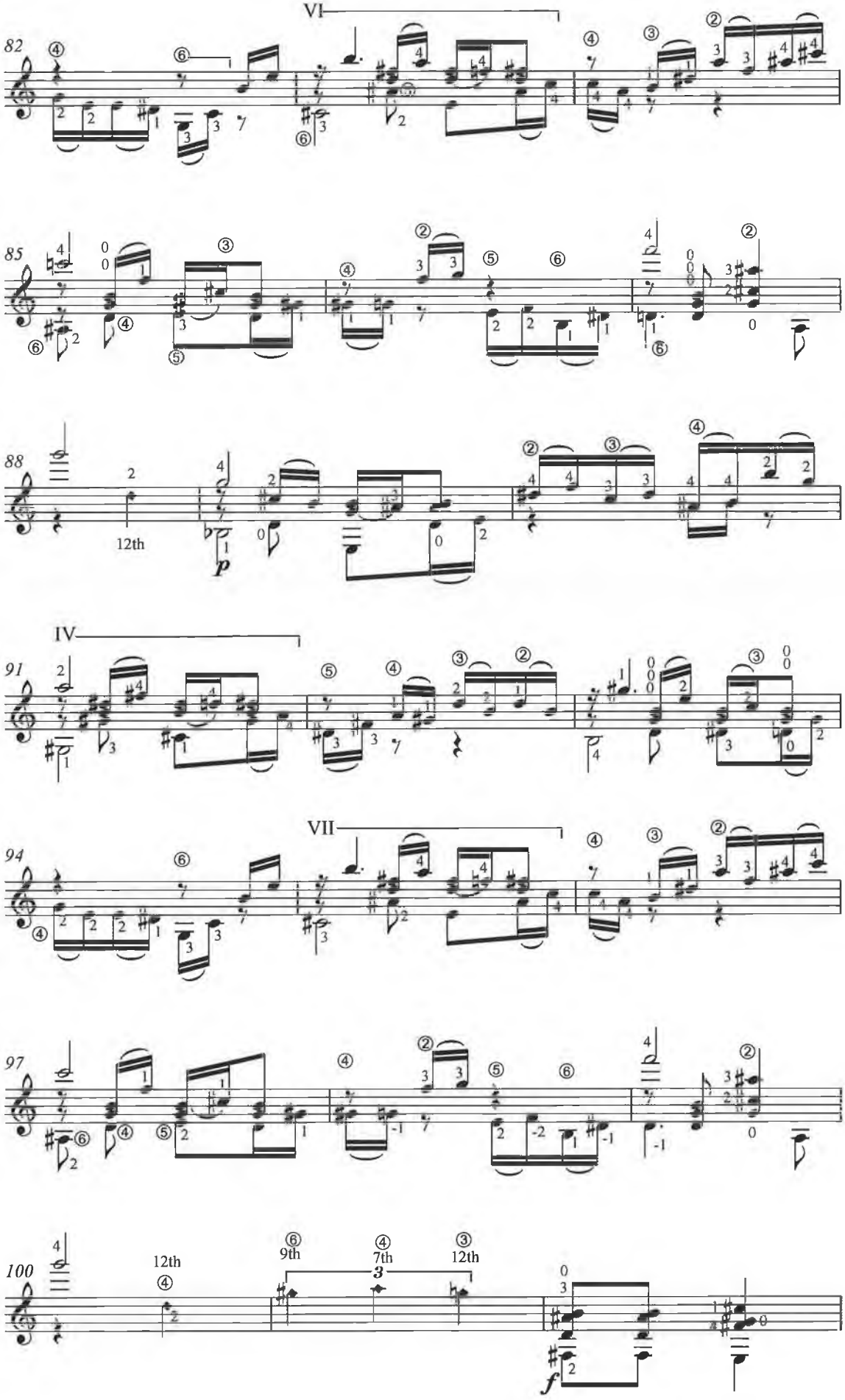
Edited by John Feeley

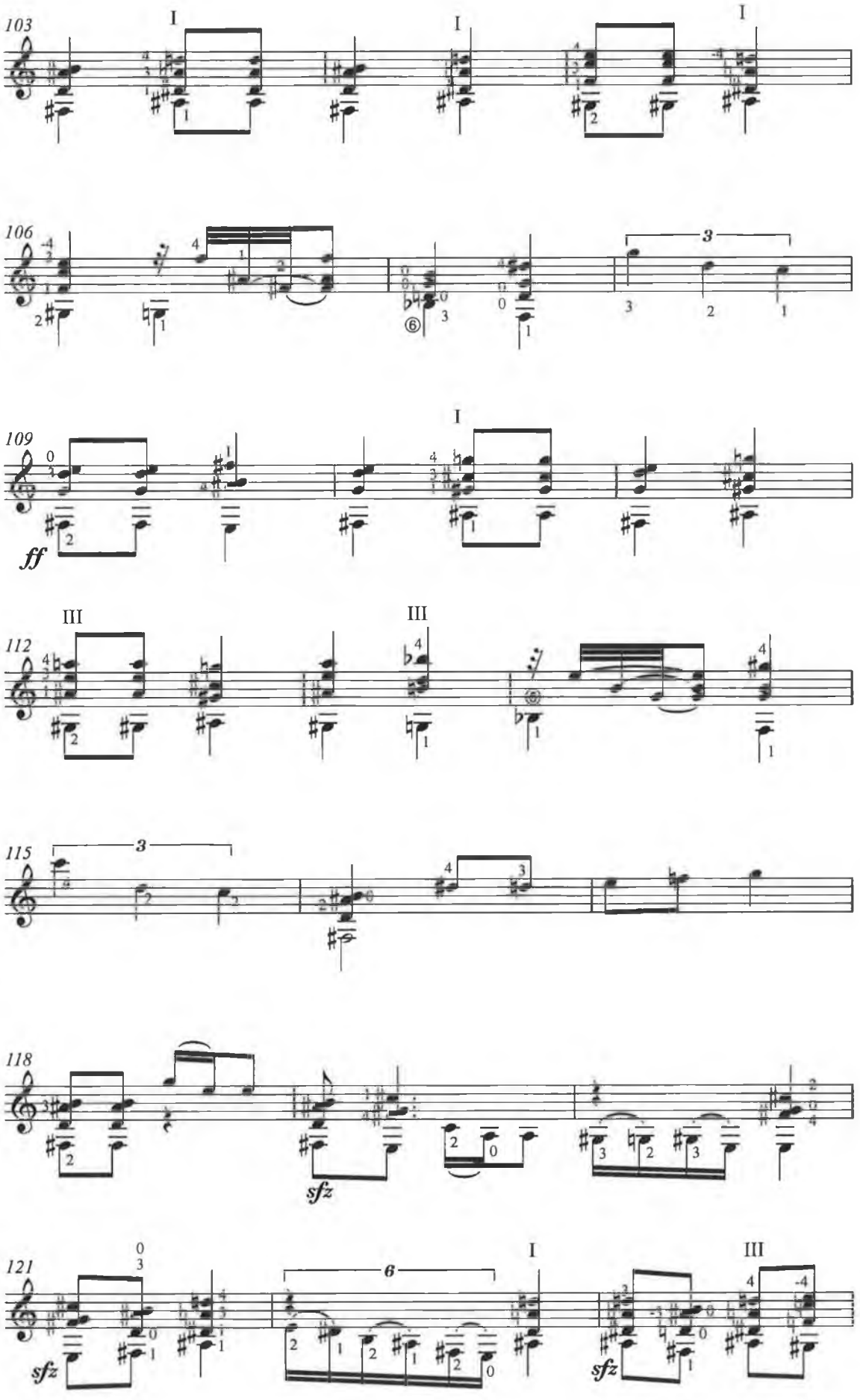


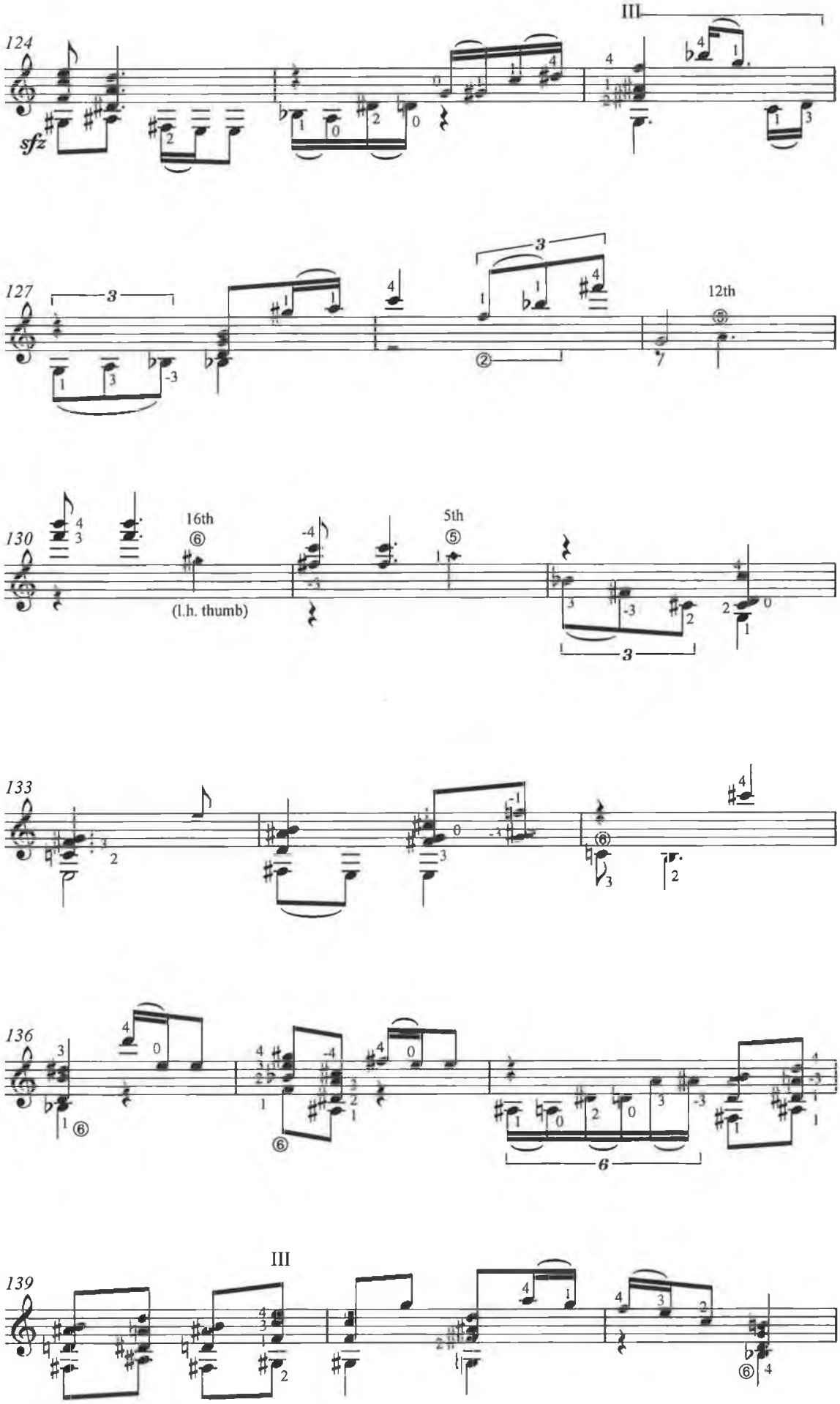

22
25
28
VIII
31
VI
34
37
VI
40

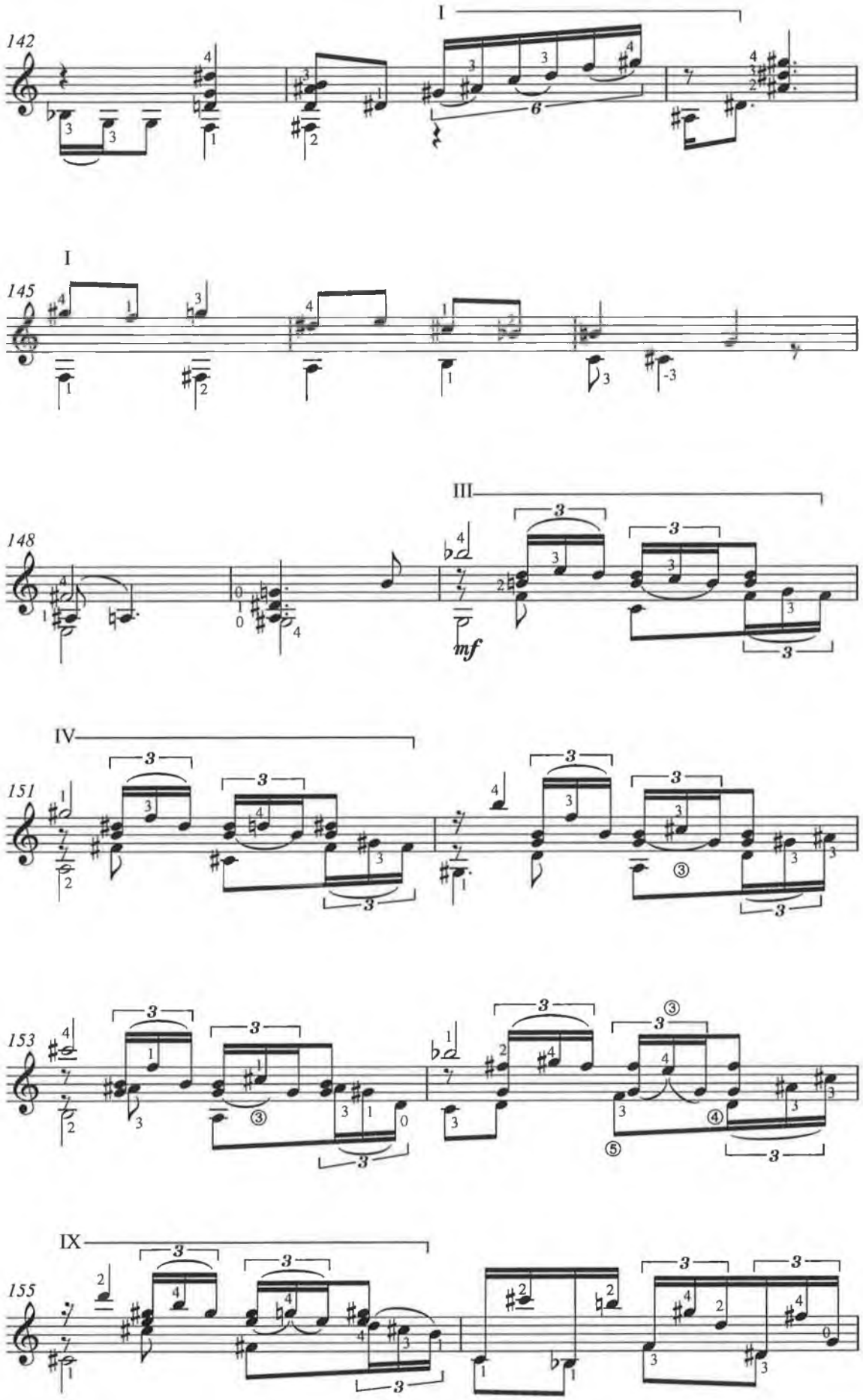

43
9th
mf
46
49
52
55
58
III
IV
f
61
IX

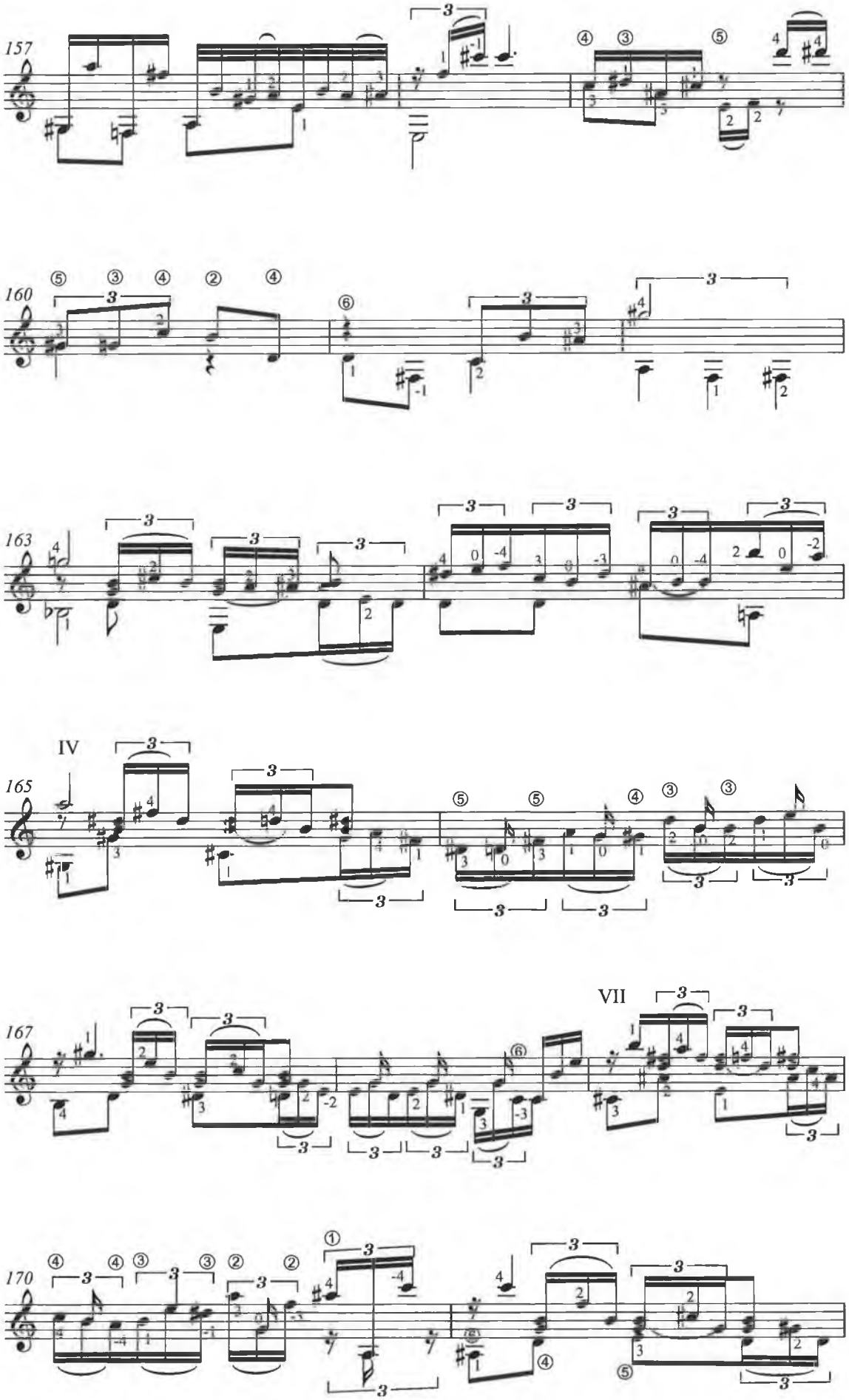

64
III
IV
p
67
IX
70
mf
73
12th
VI
76
12th
9th
f
IV
79

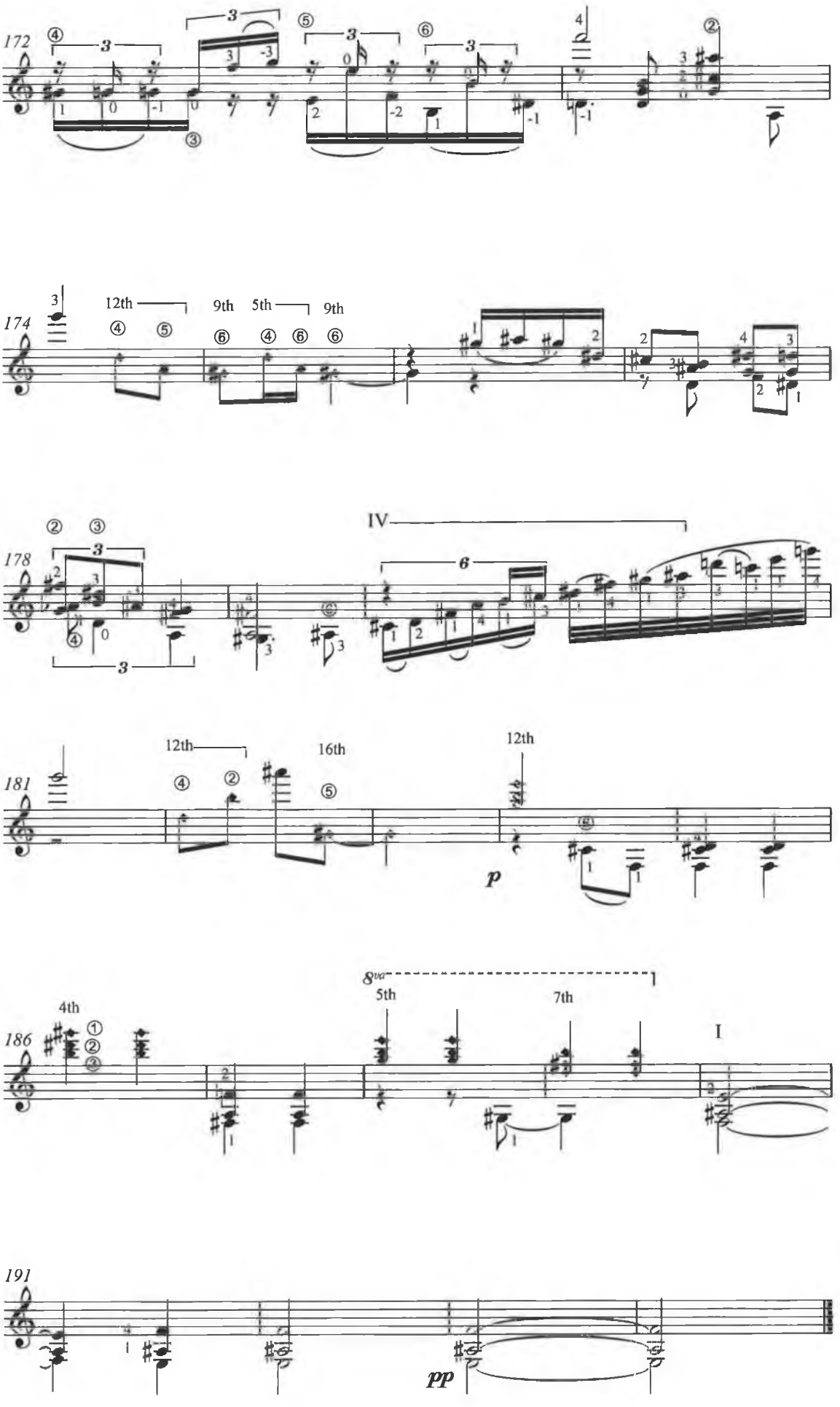

VI
82
85
88
12th
p
IV
91
VII
94
97
100
12th
9th
7th
12th
f


103
I
I
I
106
3
109
I
ff
III
III
112
115
3
118
sfz
121
0
3
6
I
III
sfz
sfz

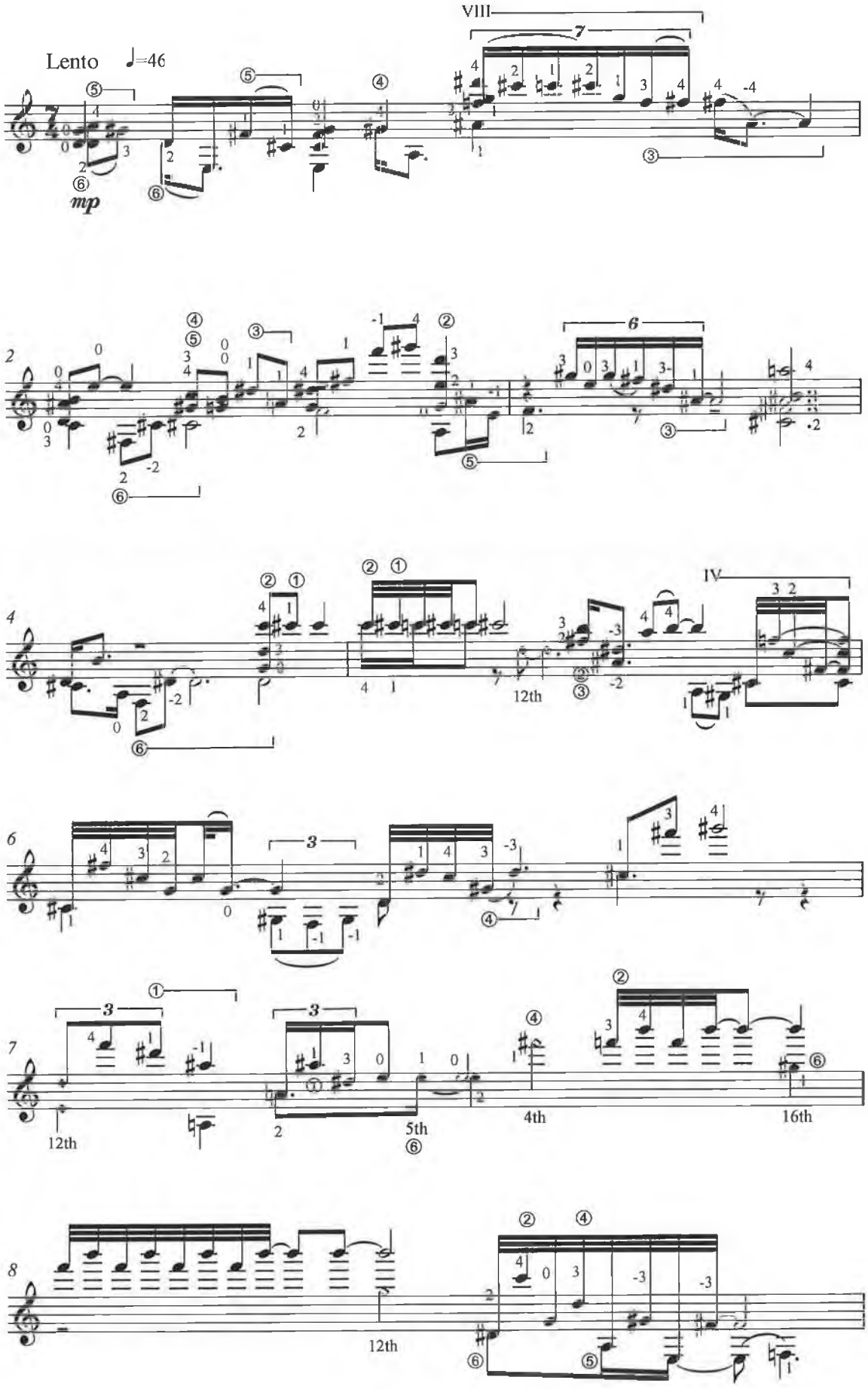

124
III
sfz
127
3
12th
130
16th
5th
(l.h. thumb)
133
136
6
139
III

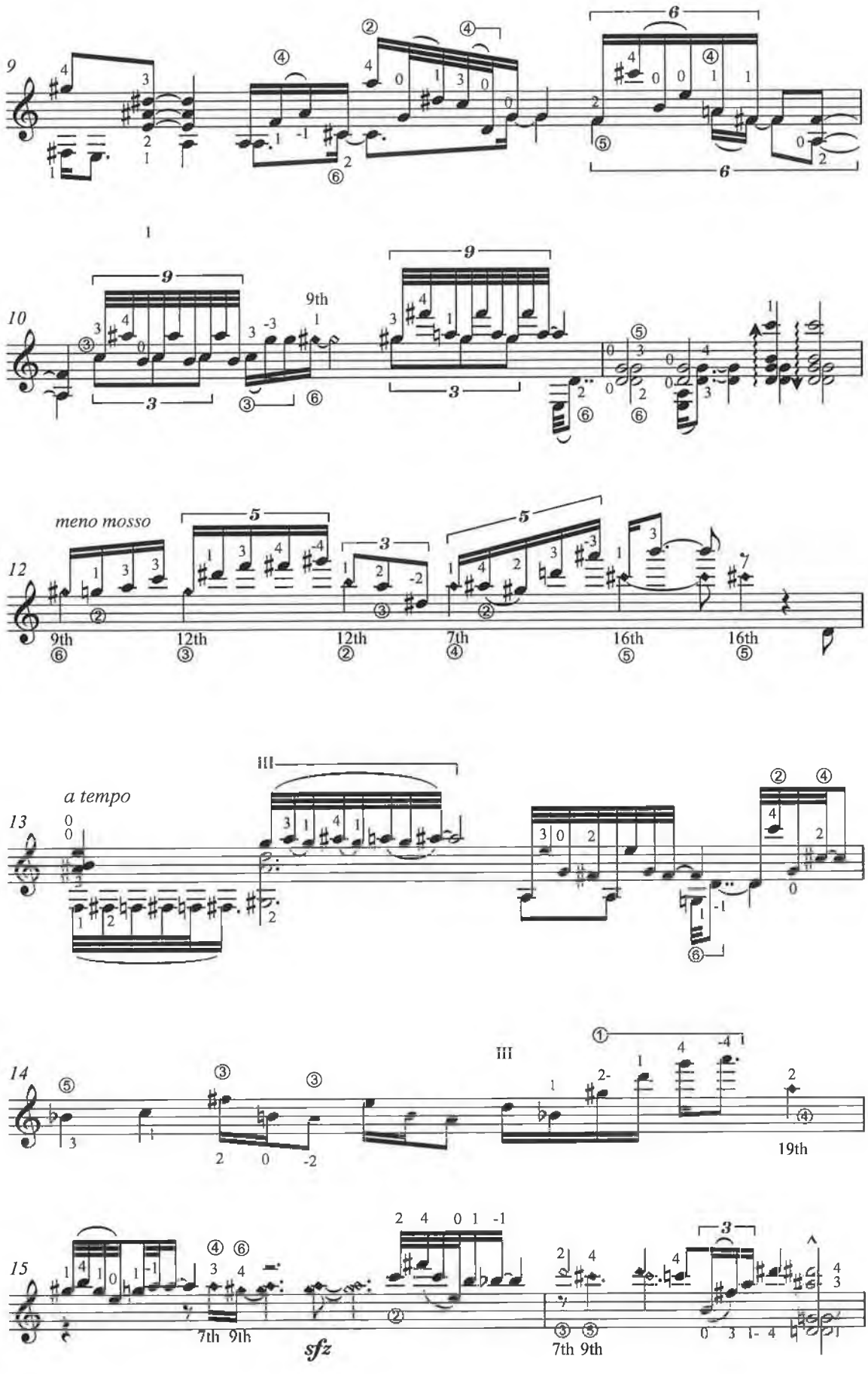

142
I
145
I
148
III
mf
151
IV
153
IX
155

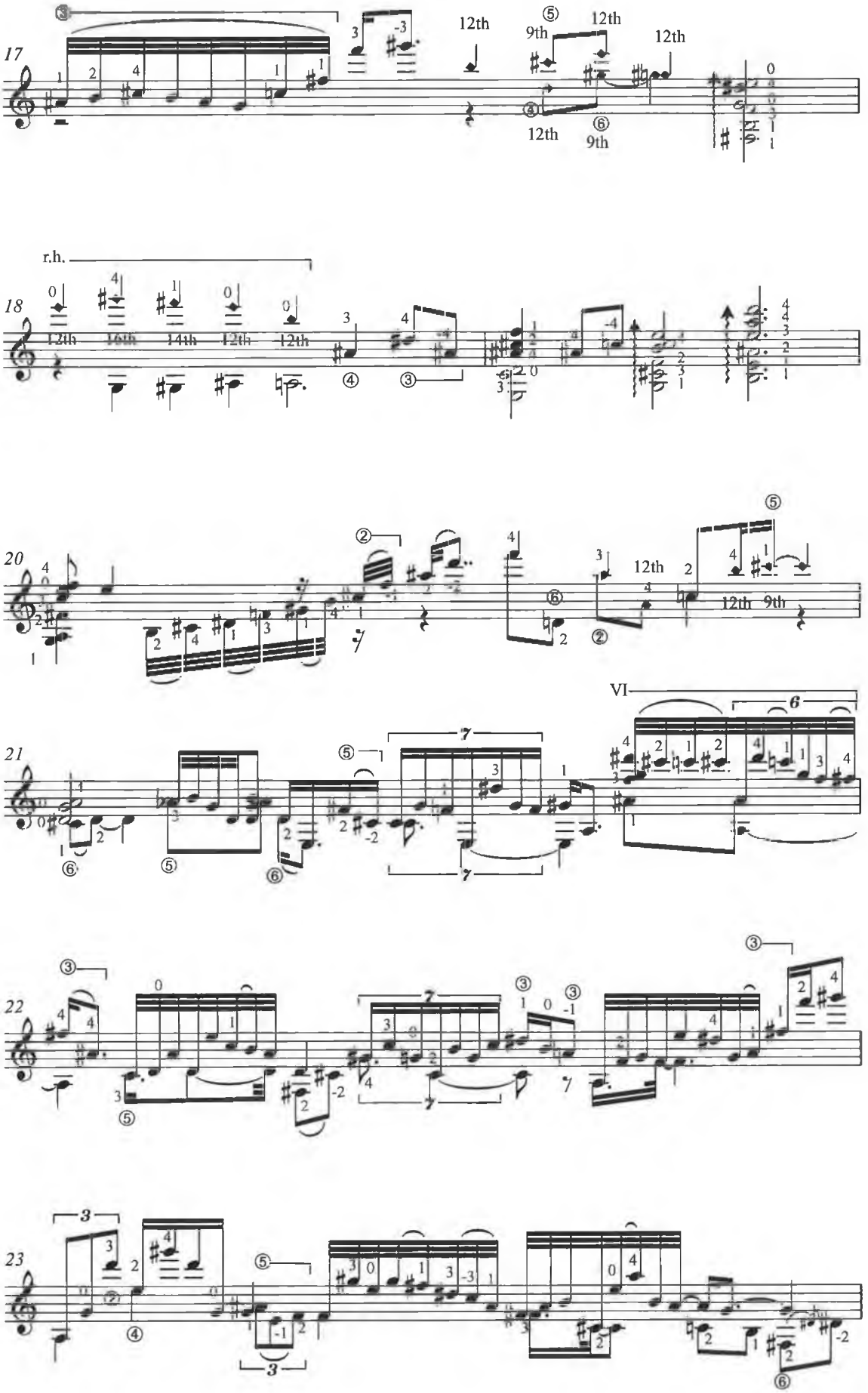

157
160
163
IV
165
VII
167
170

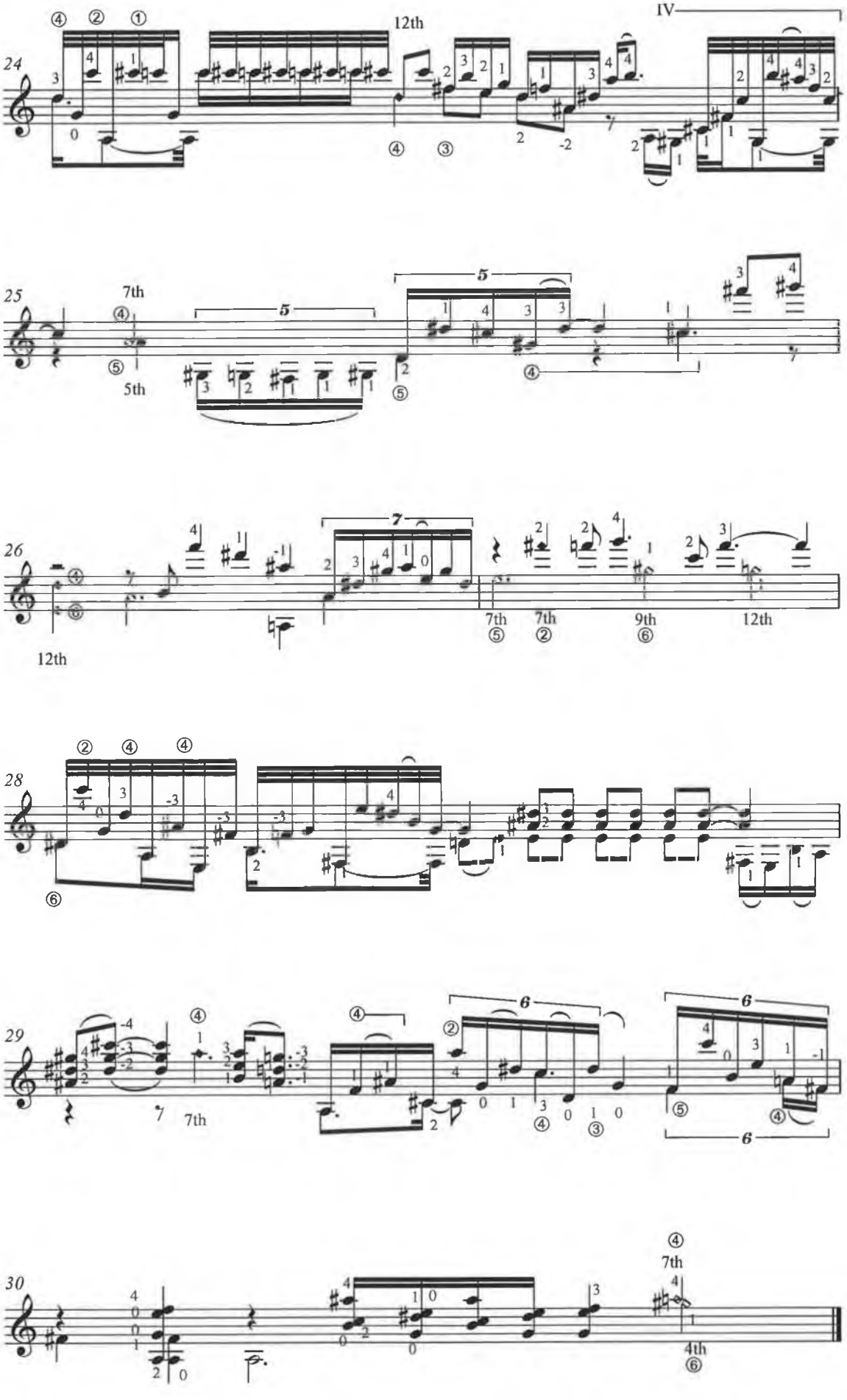

172
174
12th
9th
5th
9th
178
IV
181
12th
16th
12th
p
186
4th
8va
5th
7th
I
191
pp

II

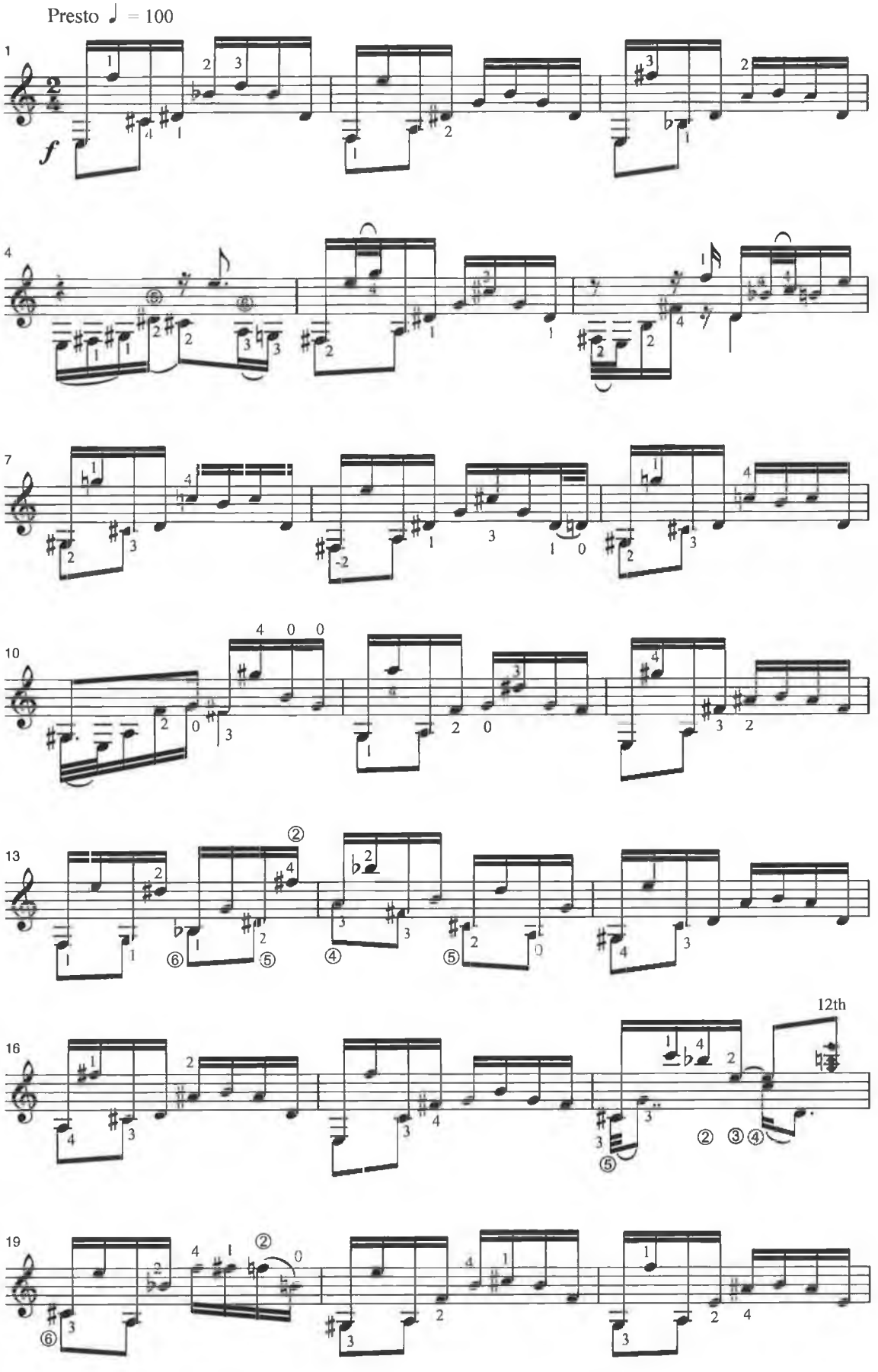


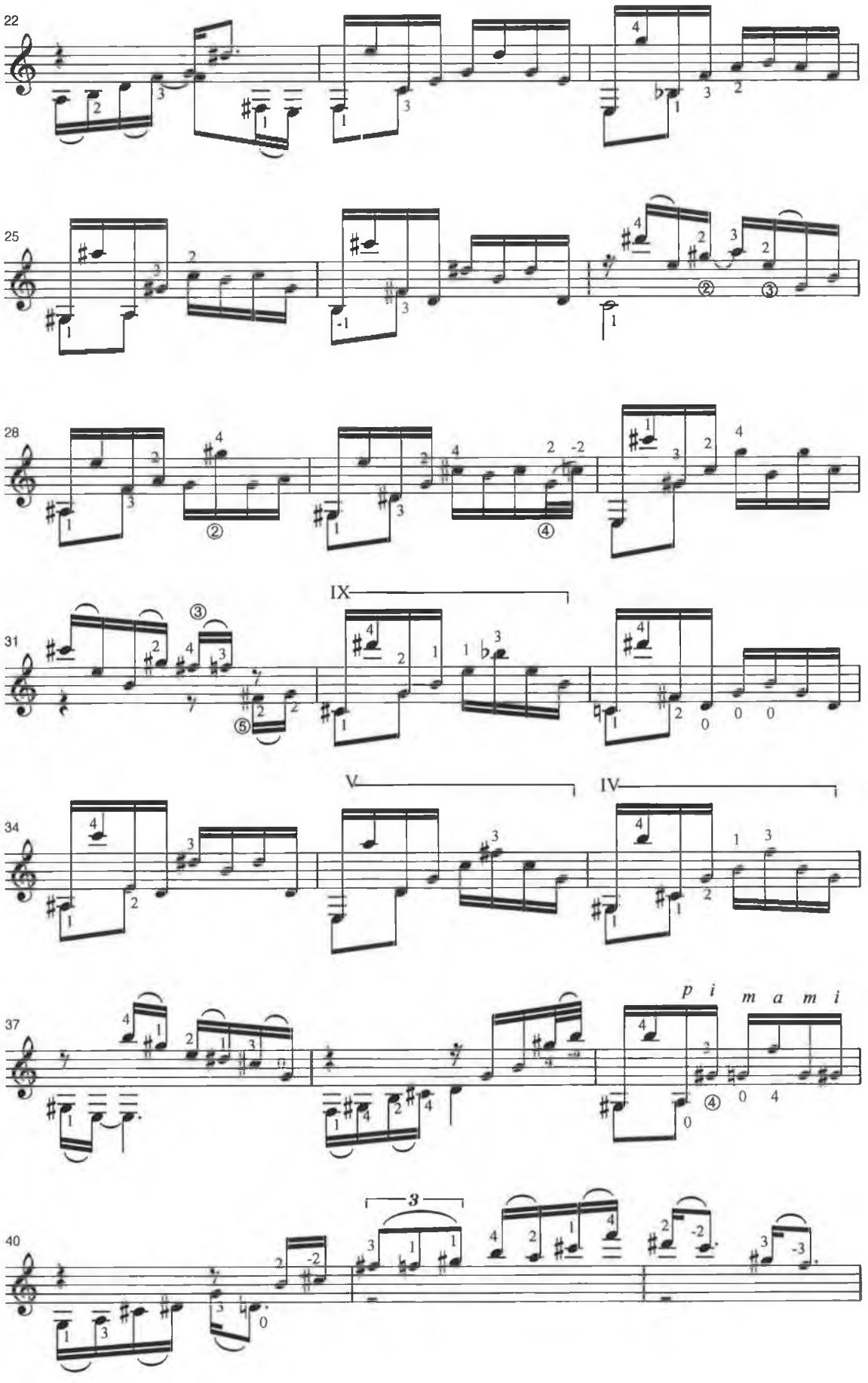

9
10
meno mosso
12
9th
12th
12th
7th
16th
16th
a tempo
13
III
14
19th
15
7th 9th
sfz
7th 9th

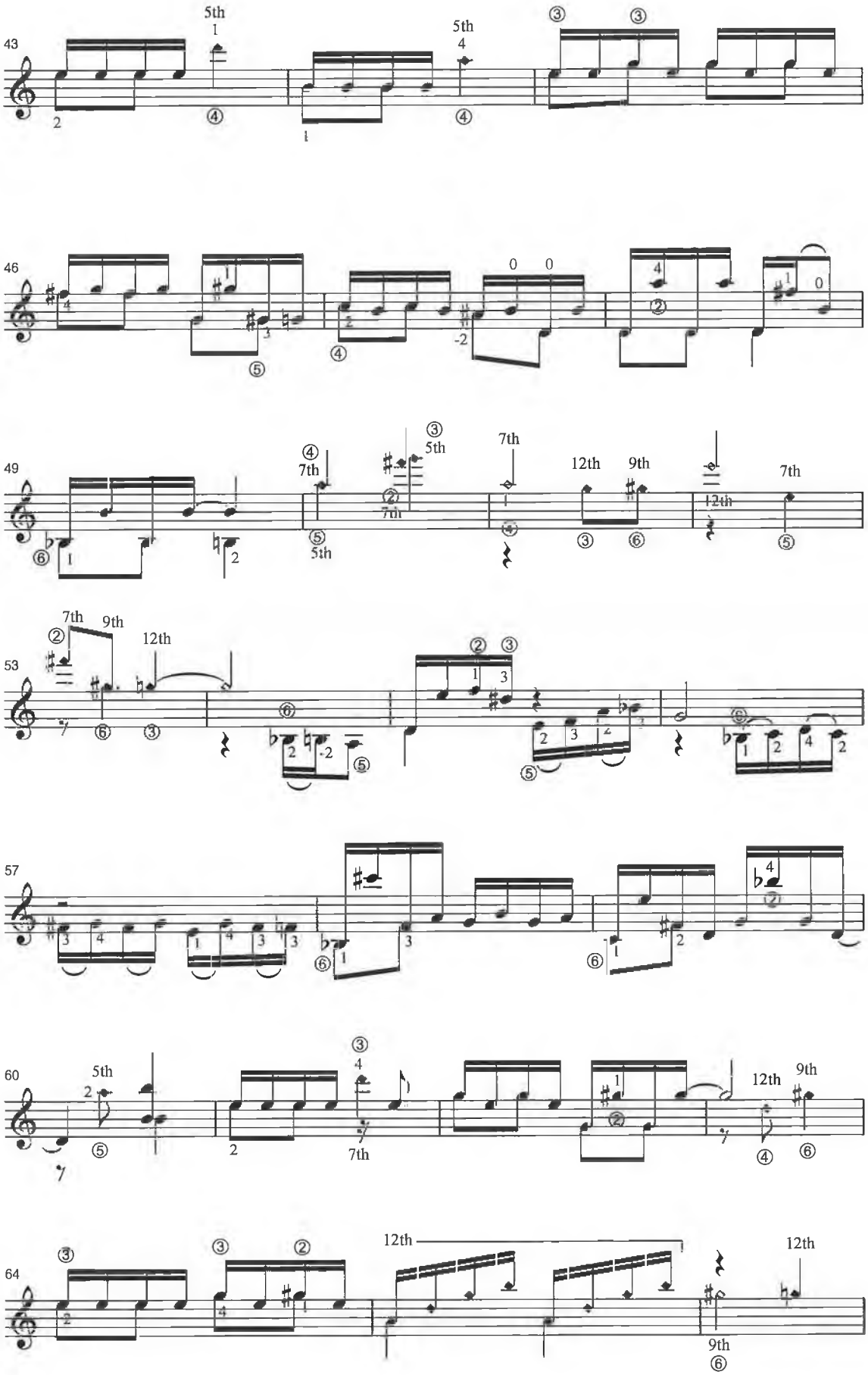

17
12th
9th
12th
12th
12th
9th
18
r.h.
12th
16th
14th
12th
12th
20
12th
12th
9th
21
VI
22
23

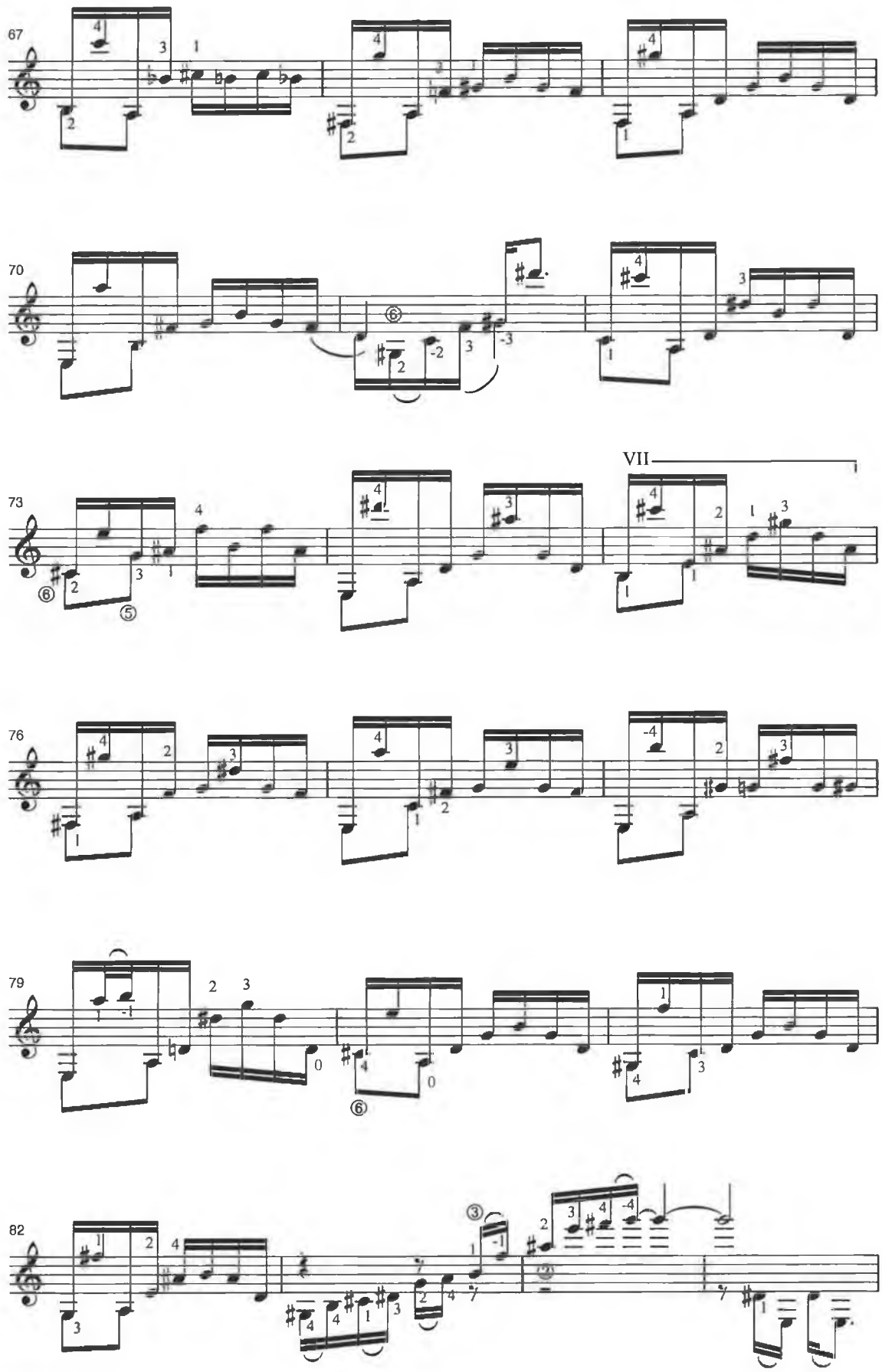

24
12th
IV
25
7th
5th
26
12th
7th
7th
9th
12th
28
29
7th
30
7th
4th

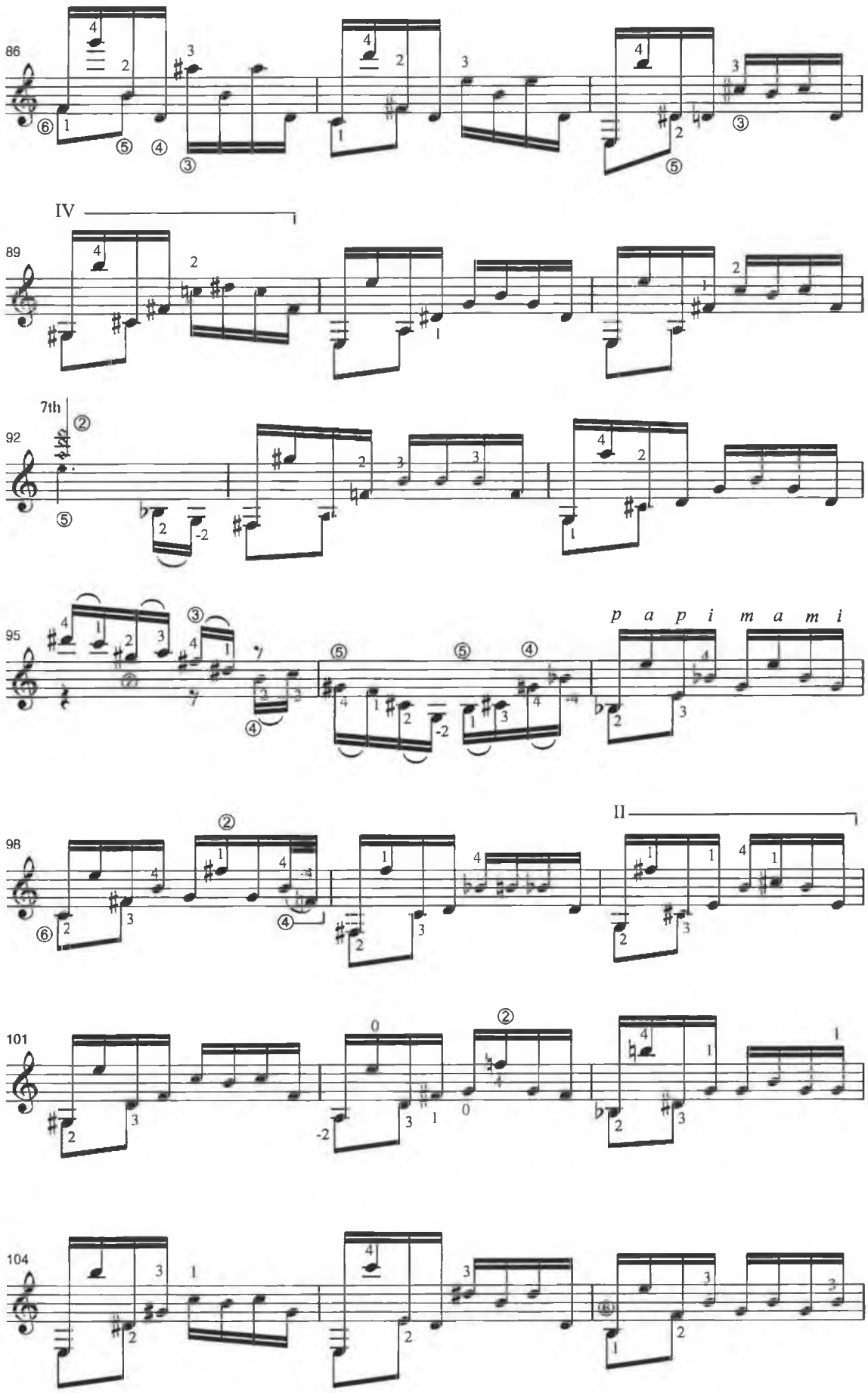
III

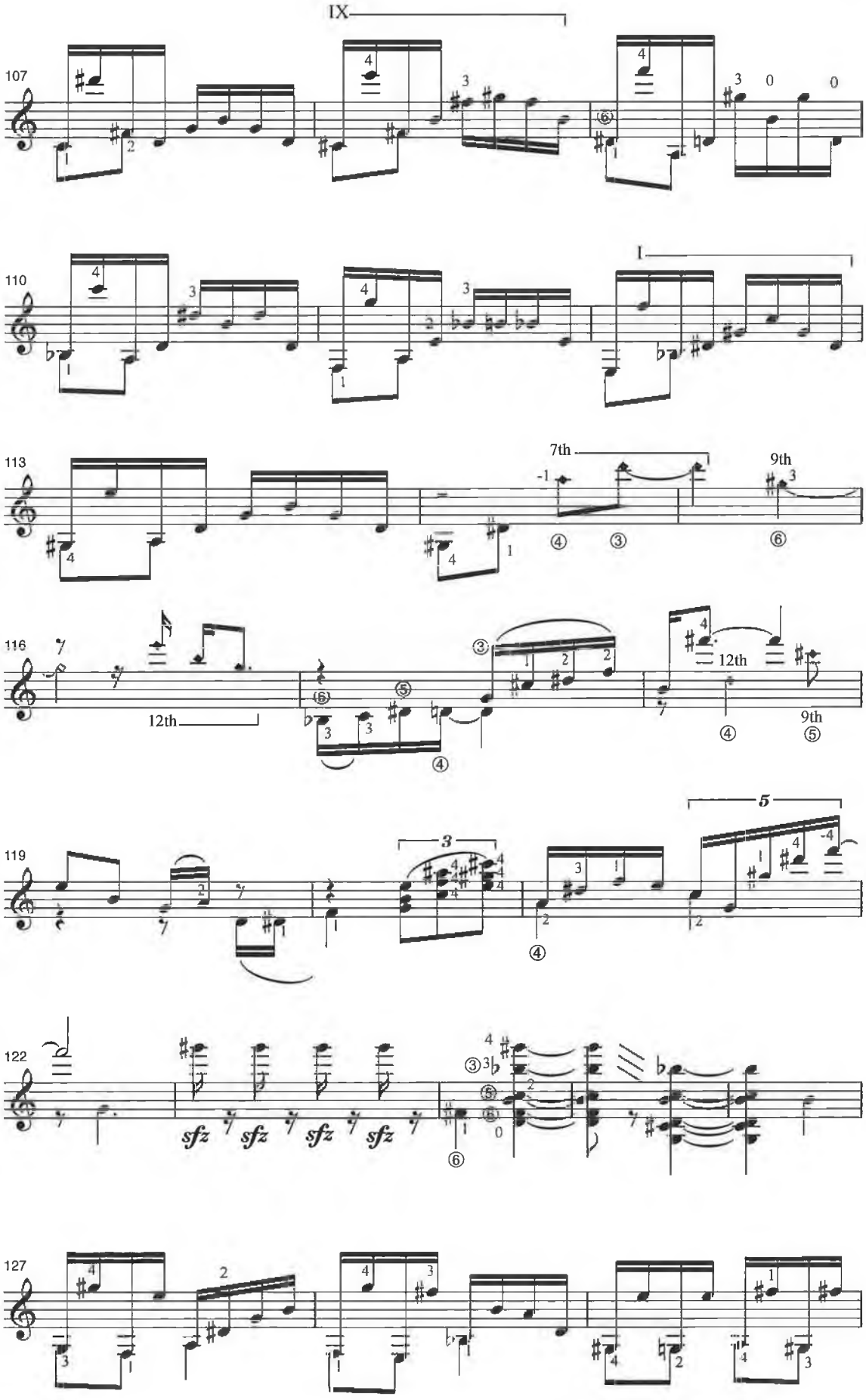


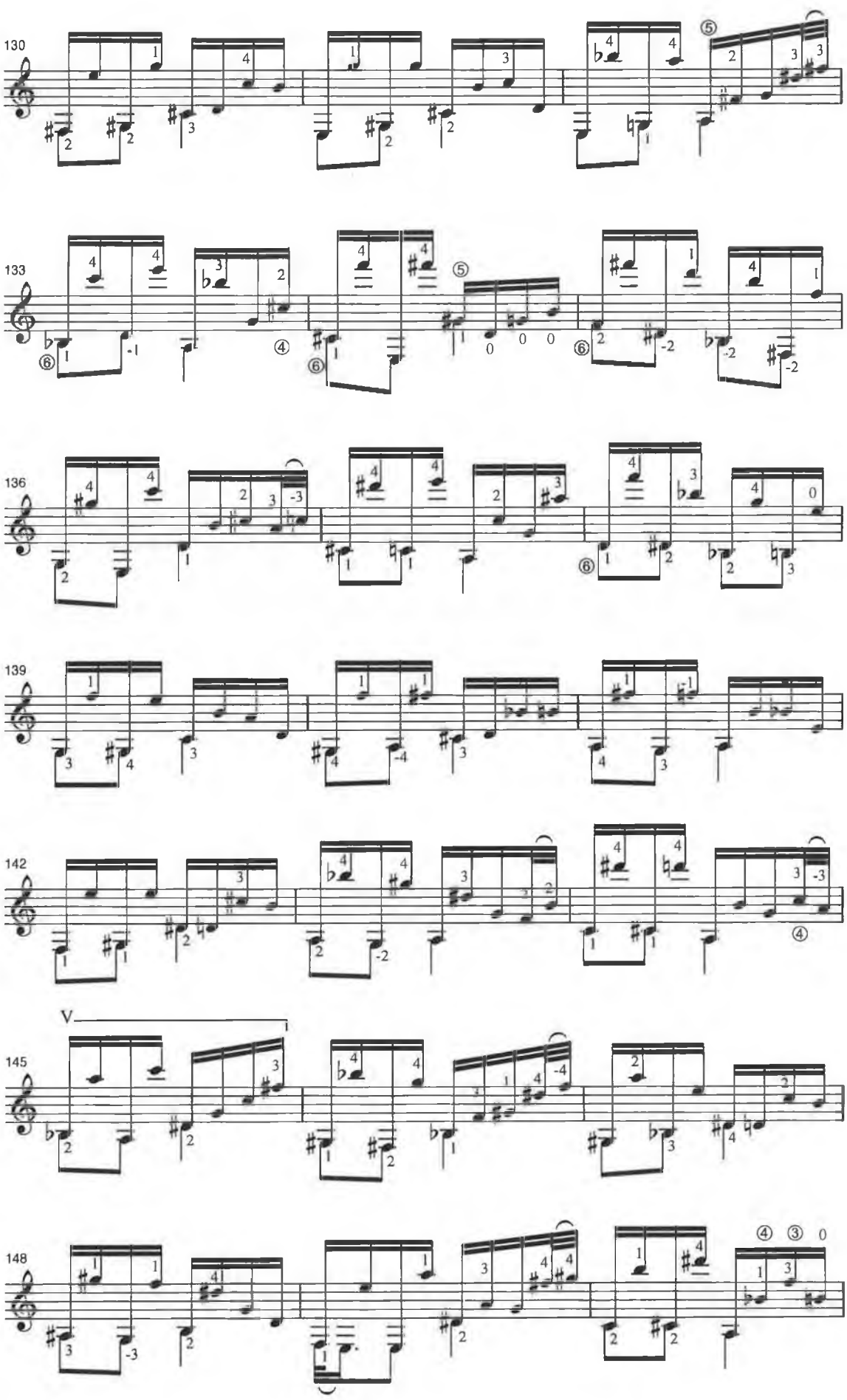

22
25
28
31
IX
34
V
IV
37
p i m a m i
40
3

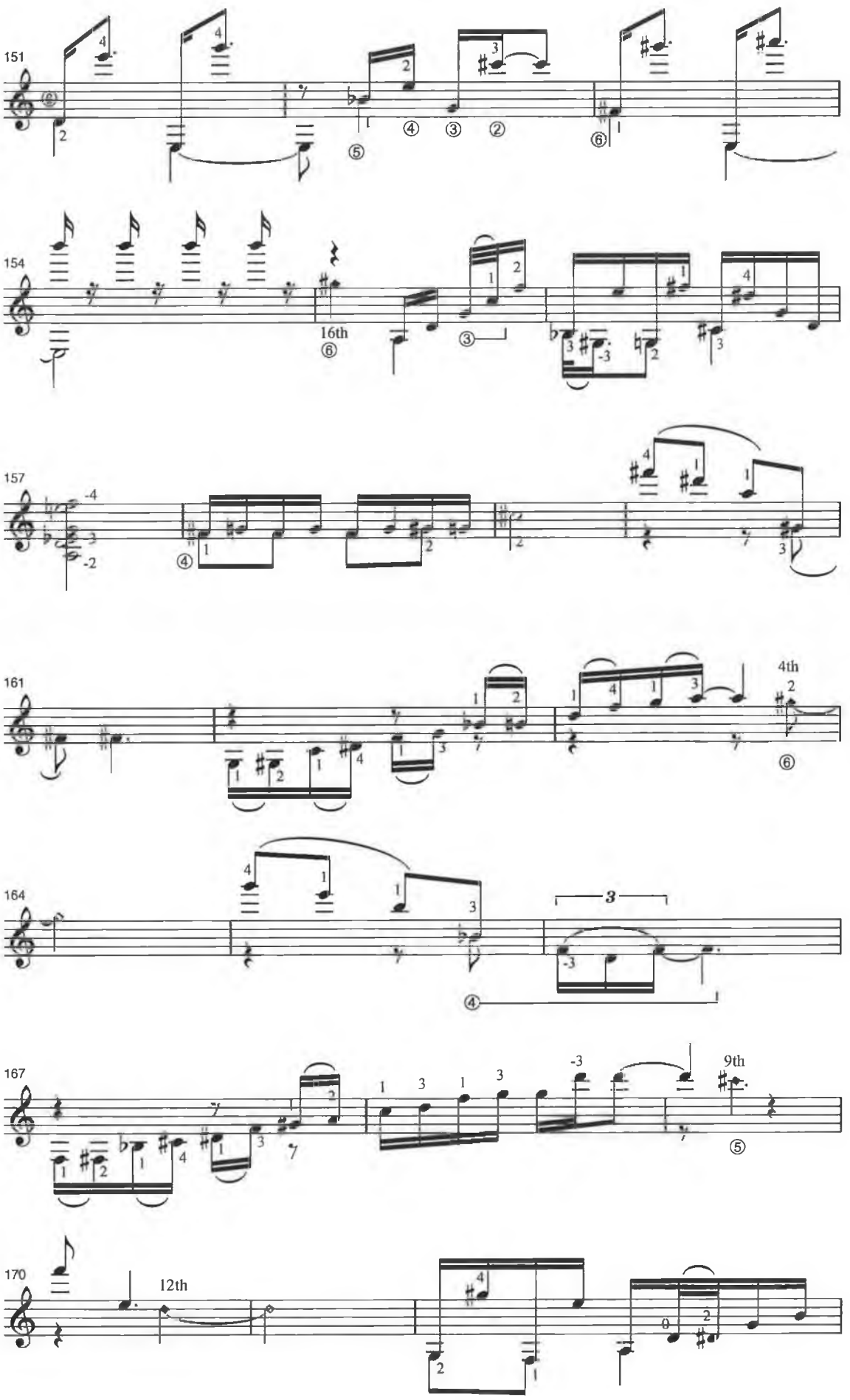

43
5th
5th
46
49
7th
5th
7th
12th
9th
7th
53
7th
9th
12th
57
60
5th
7th
12th
9th
64
12th
12th
9th

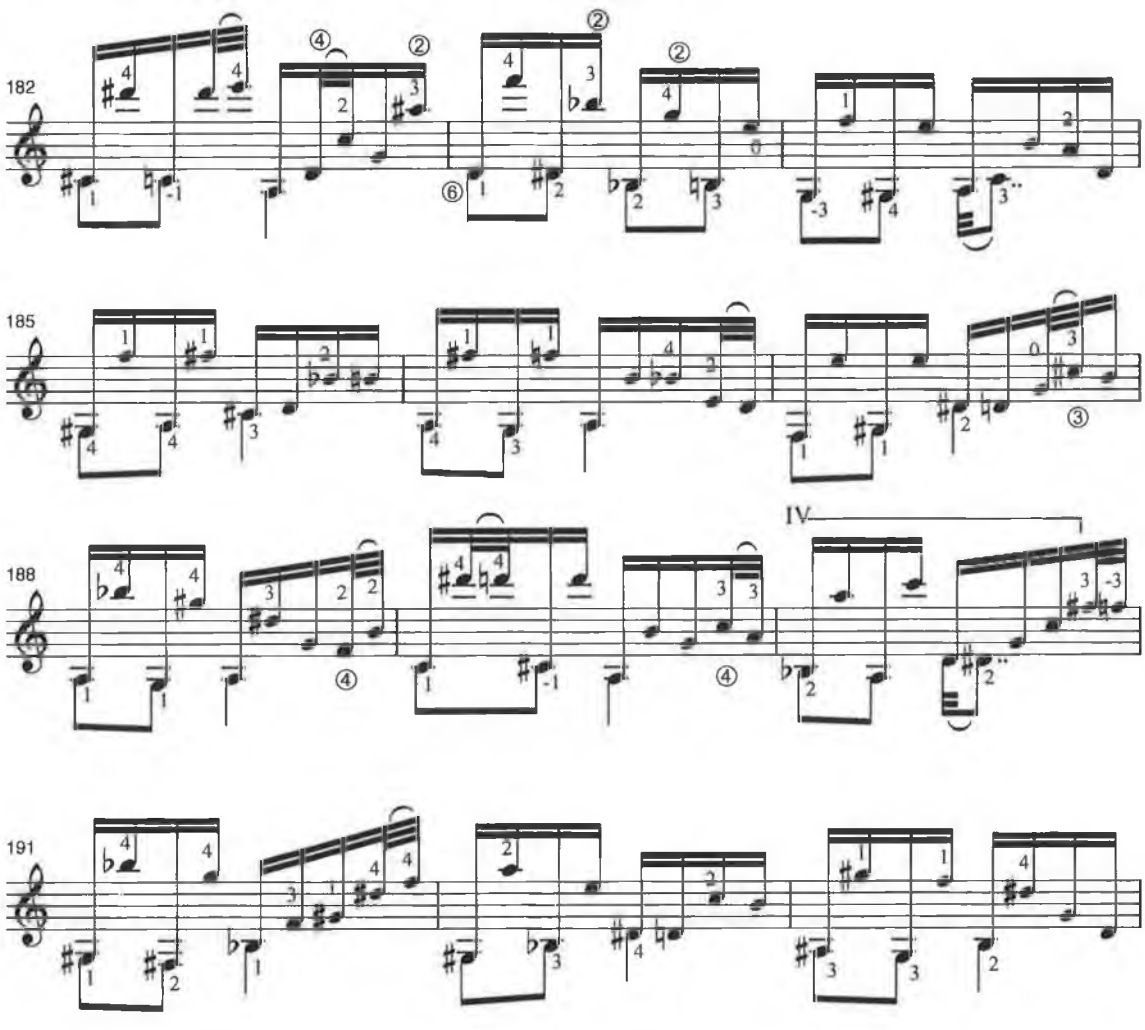

67
70
73
VII
76
79
82

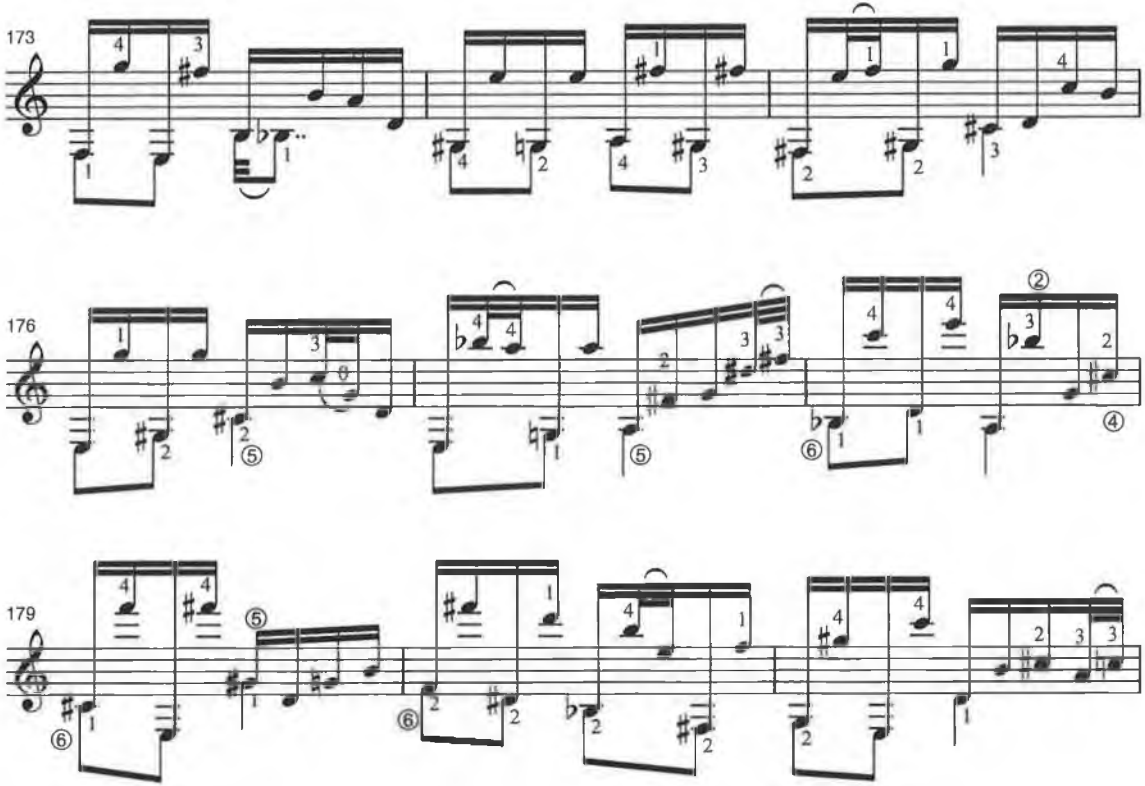

86
IV
89
7th
92
95
p a p i m a m i
II
98
101
104

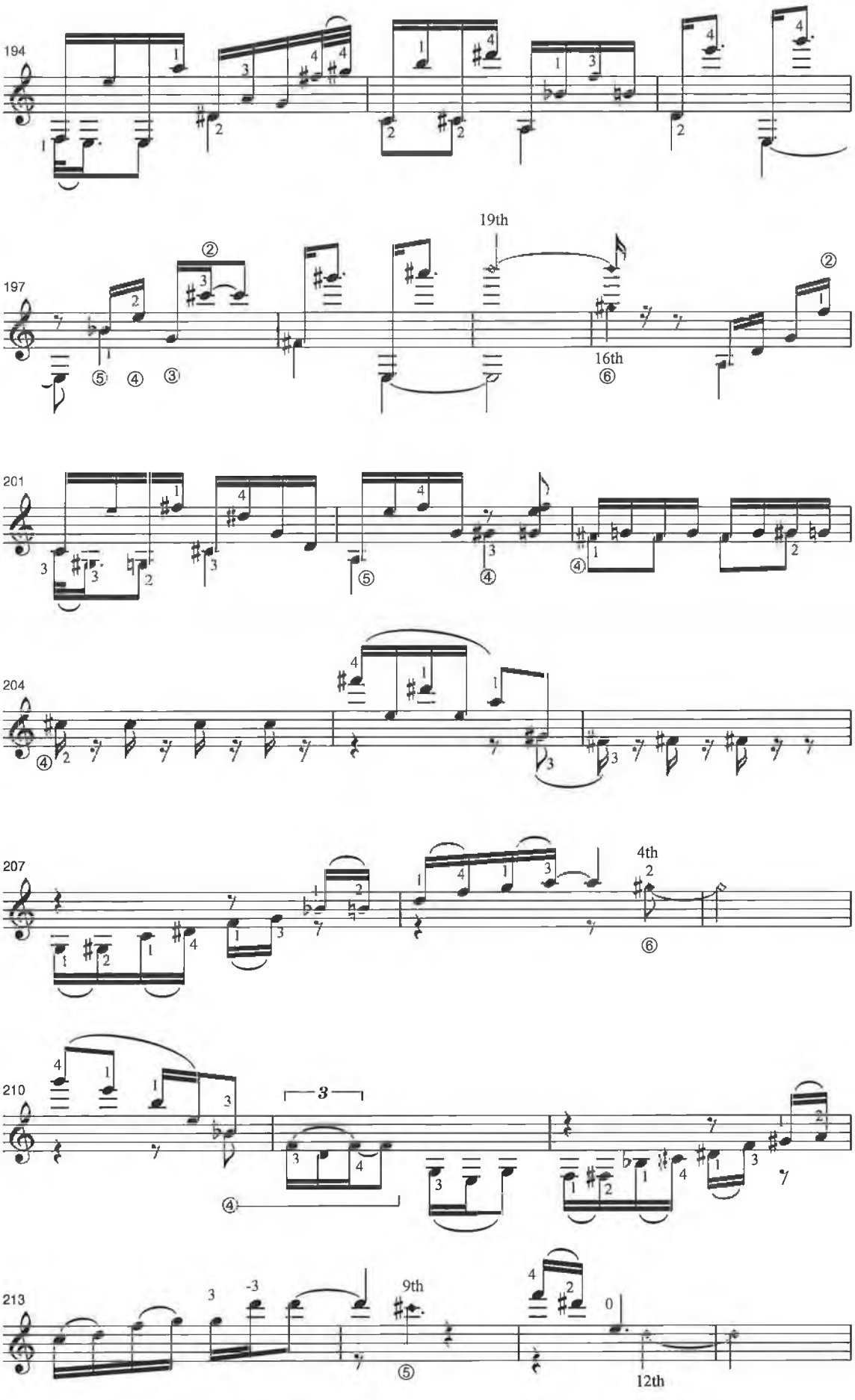

IX
107
3 0 0
I
110
7th
9th
113
12th
116
12th
9th
5
3
119
sfz sfz sfz sfz
122
127

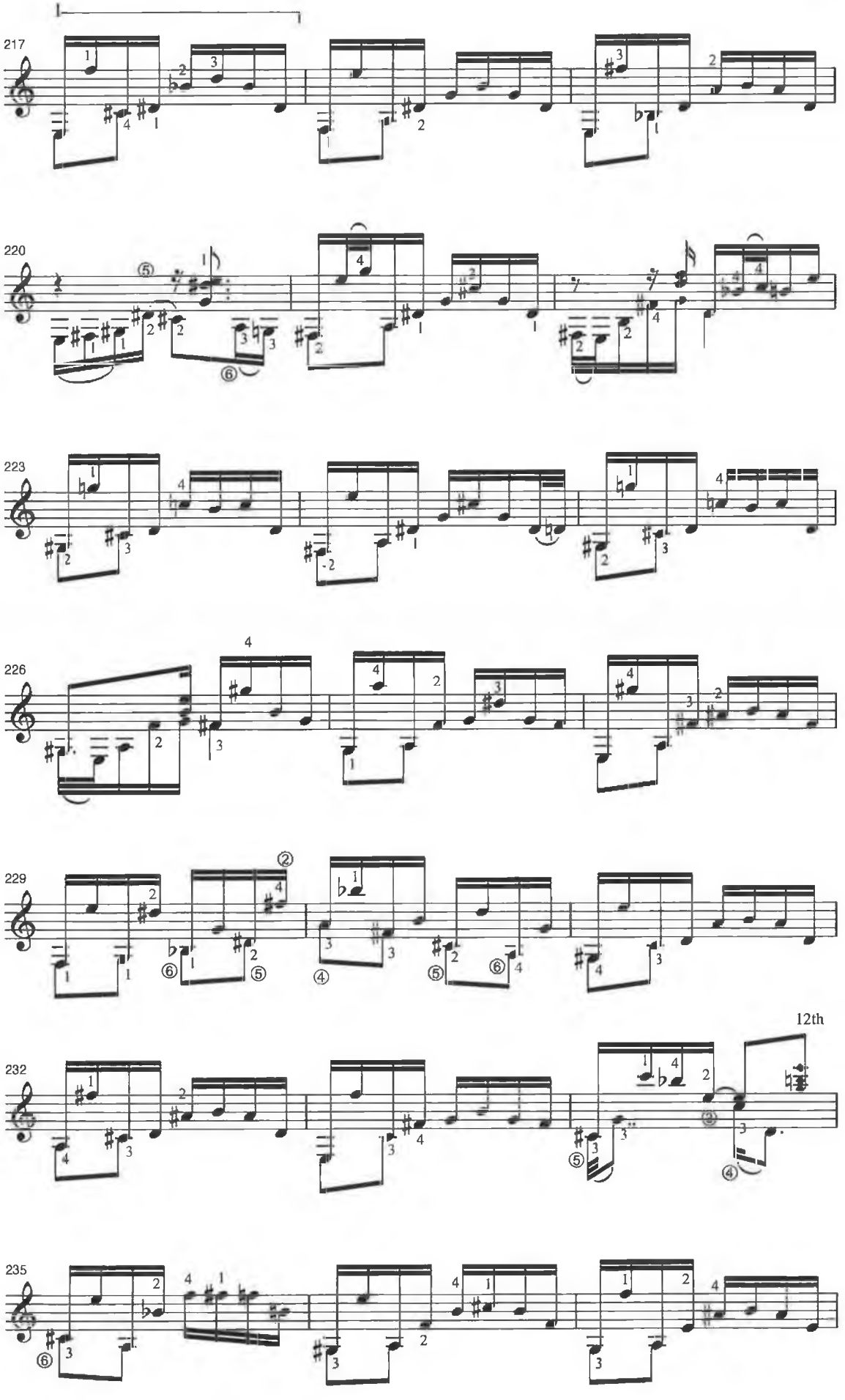

130
133
136
139
142
V
145
148

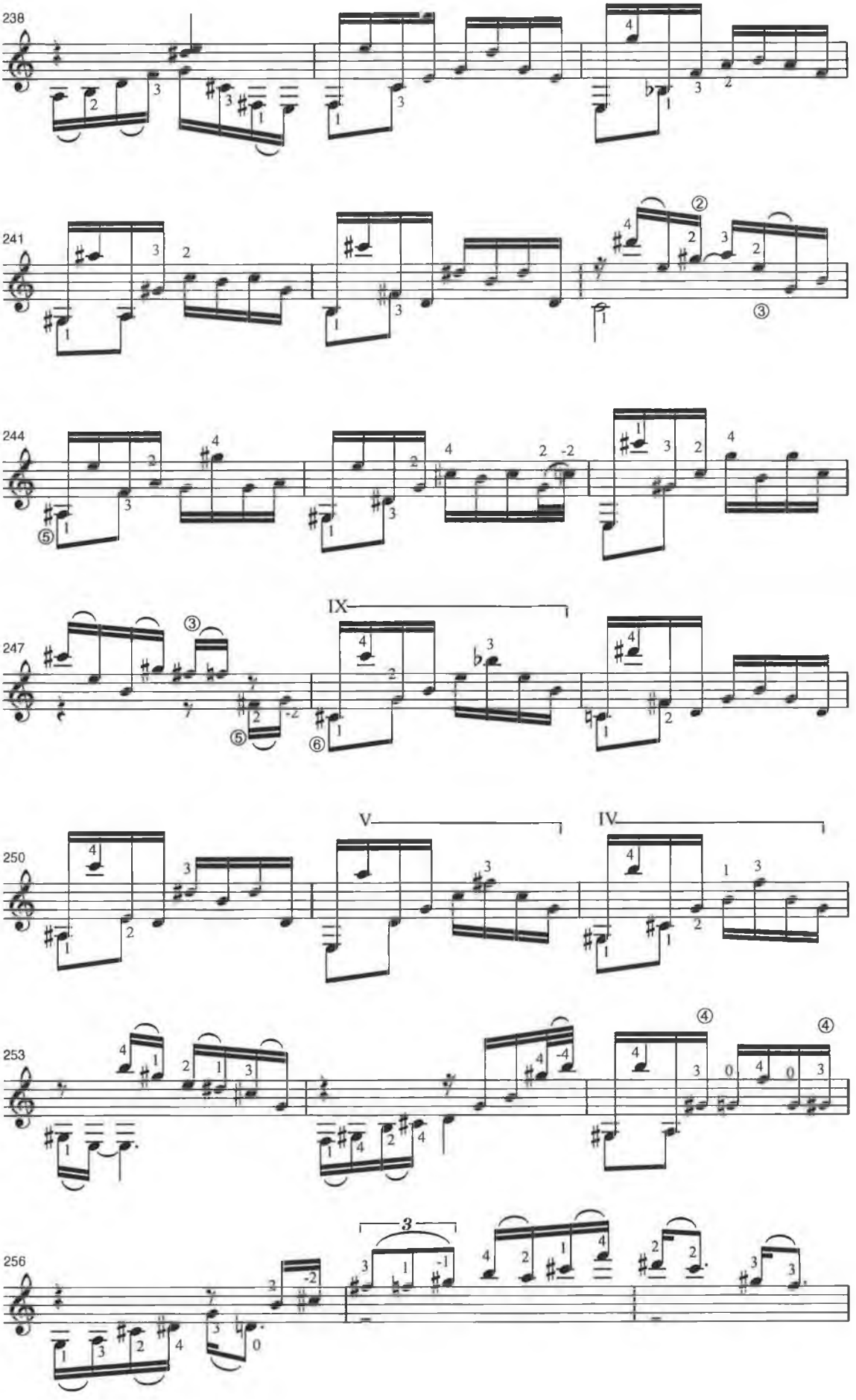

151
154
16th
157
161
4th
164
167
9th
170
12th

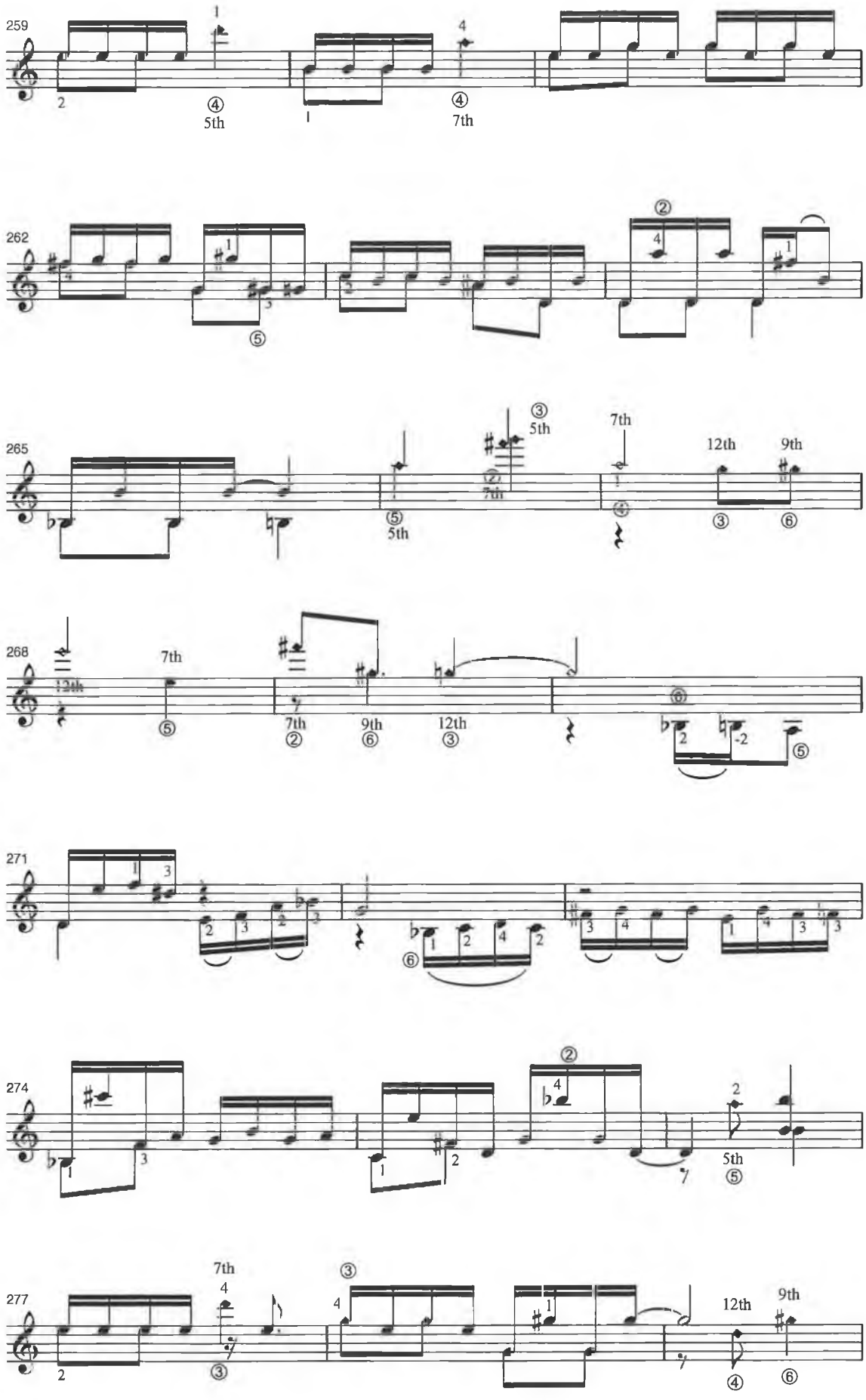

182
185
188
IV
191

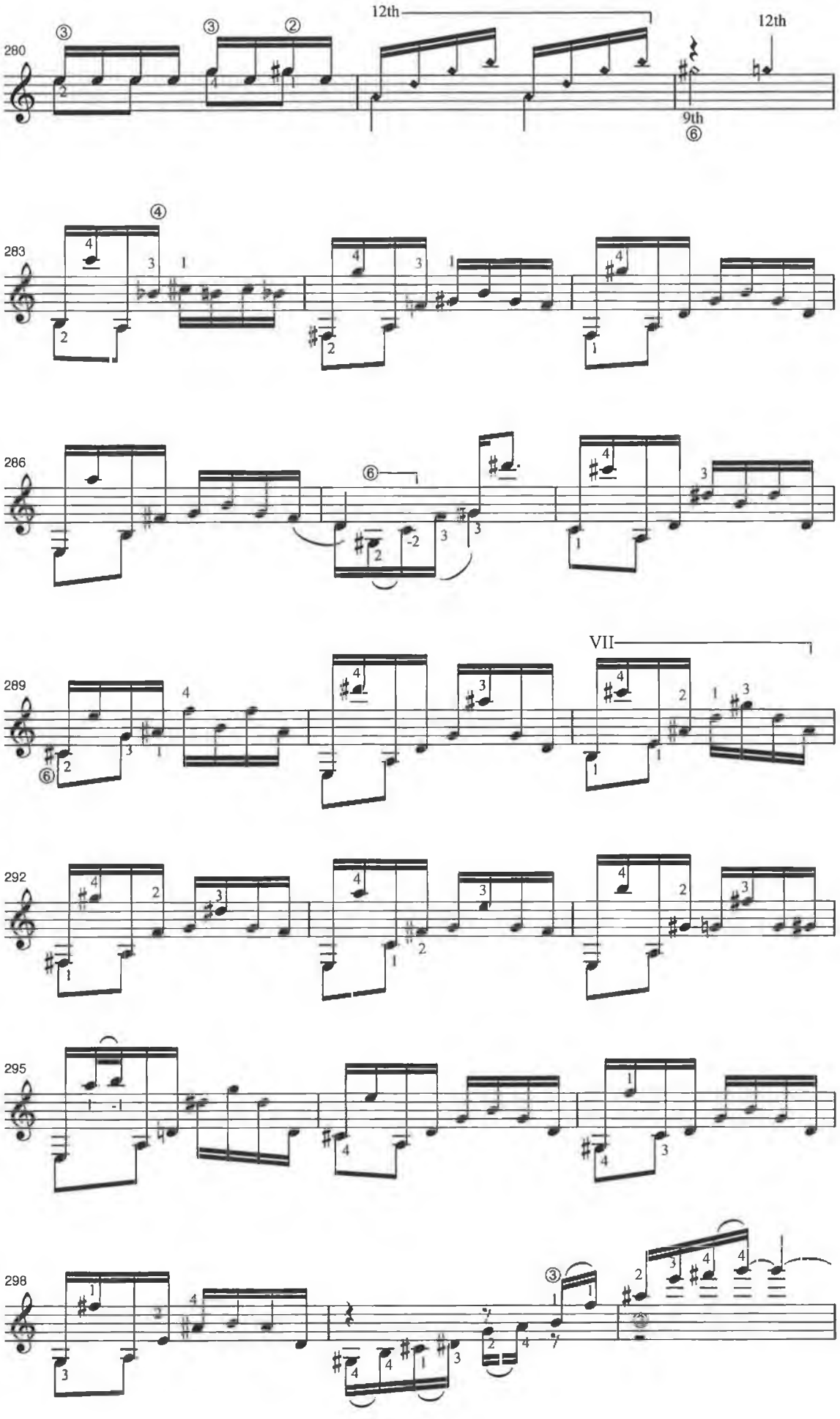

173
176
179

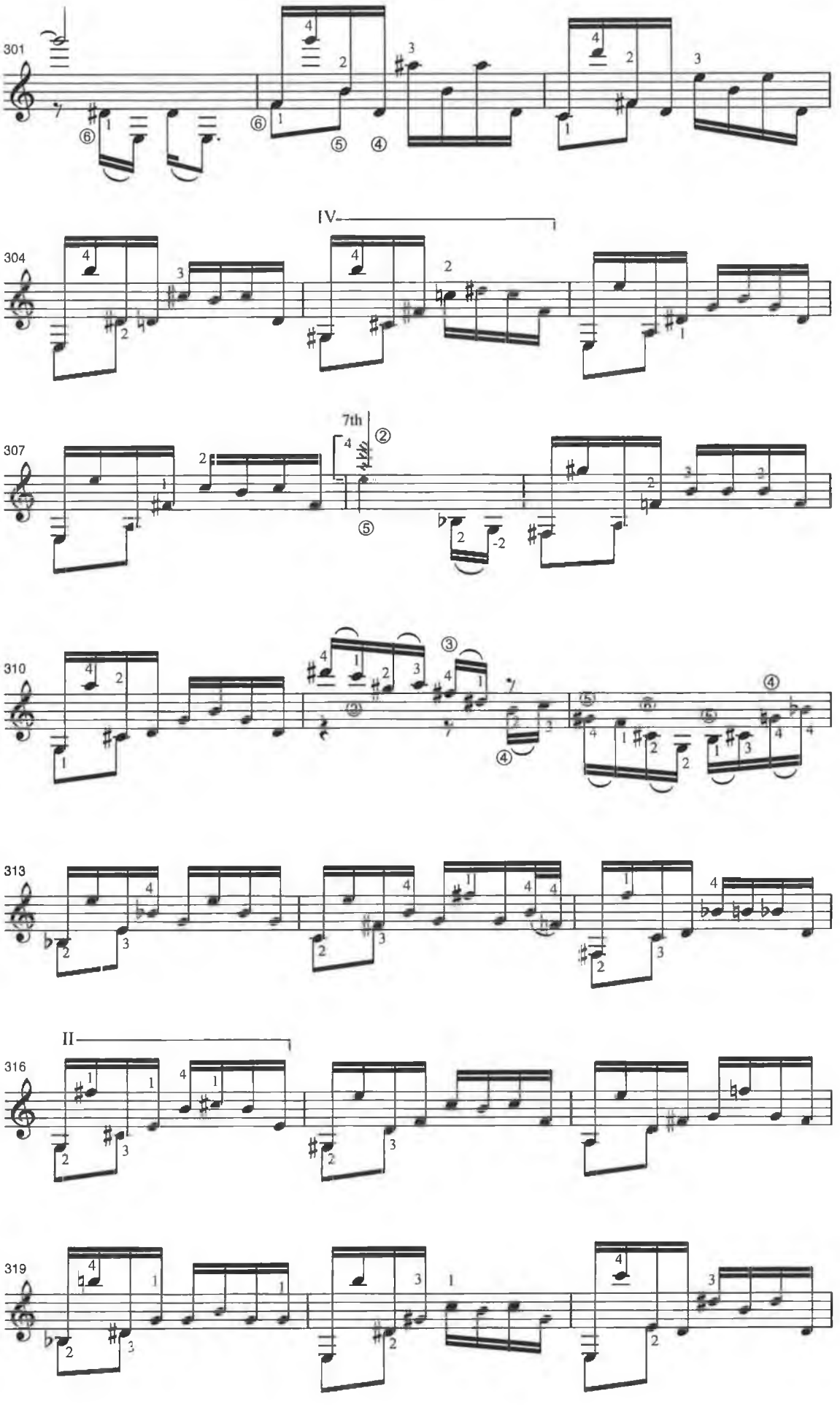

194
197
19th
16th
201
204
207
4th
210
213
9th
12th

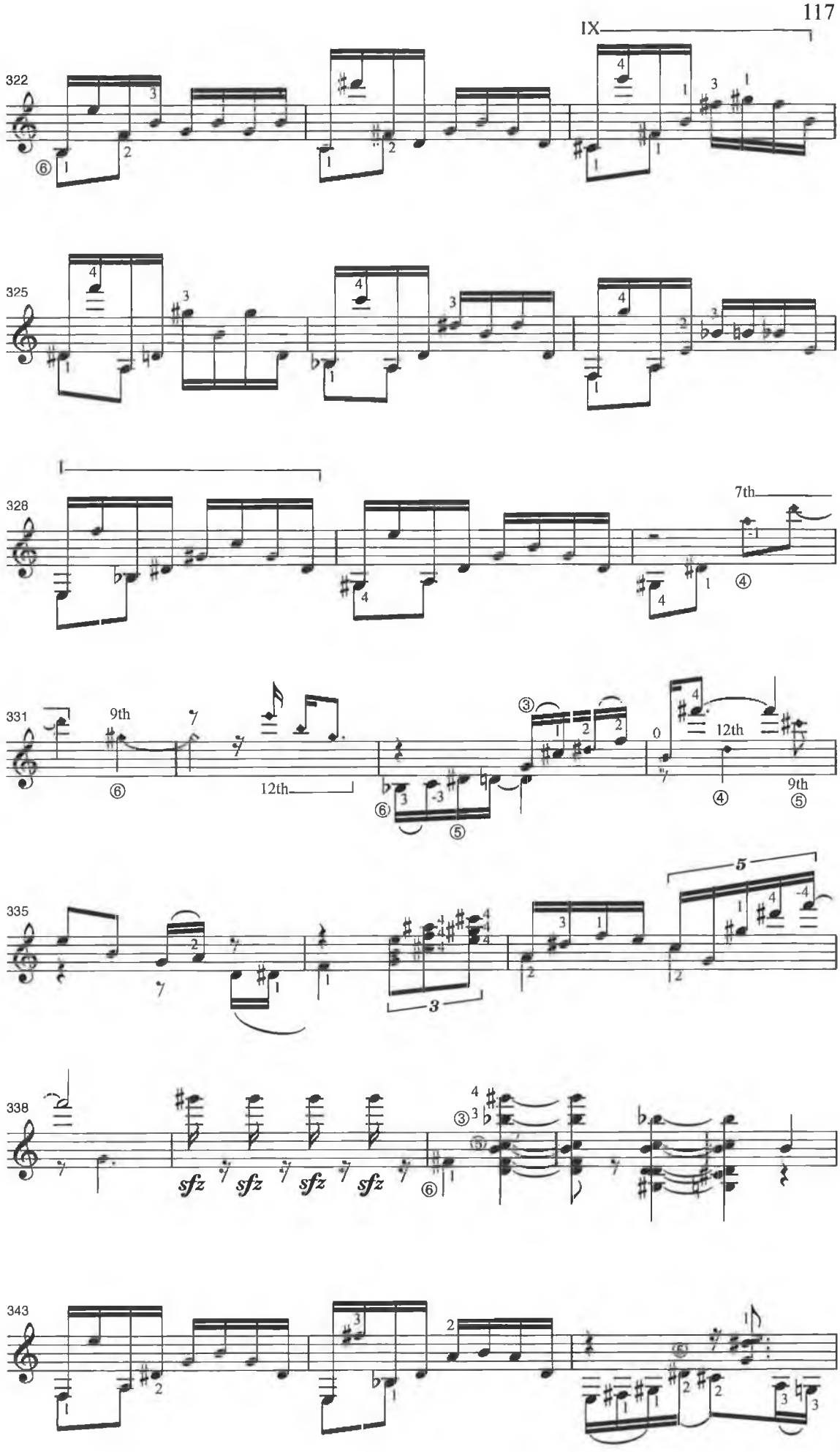

217
220
223
226
229
12th
232
235

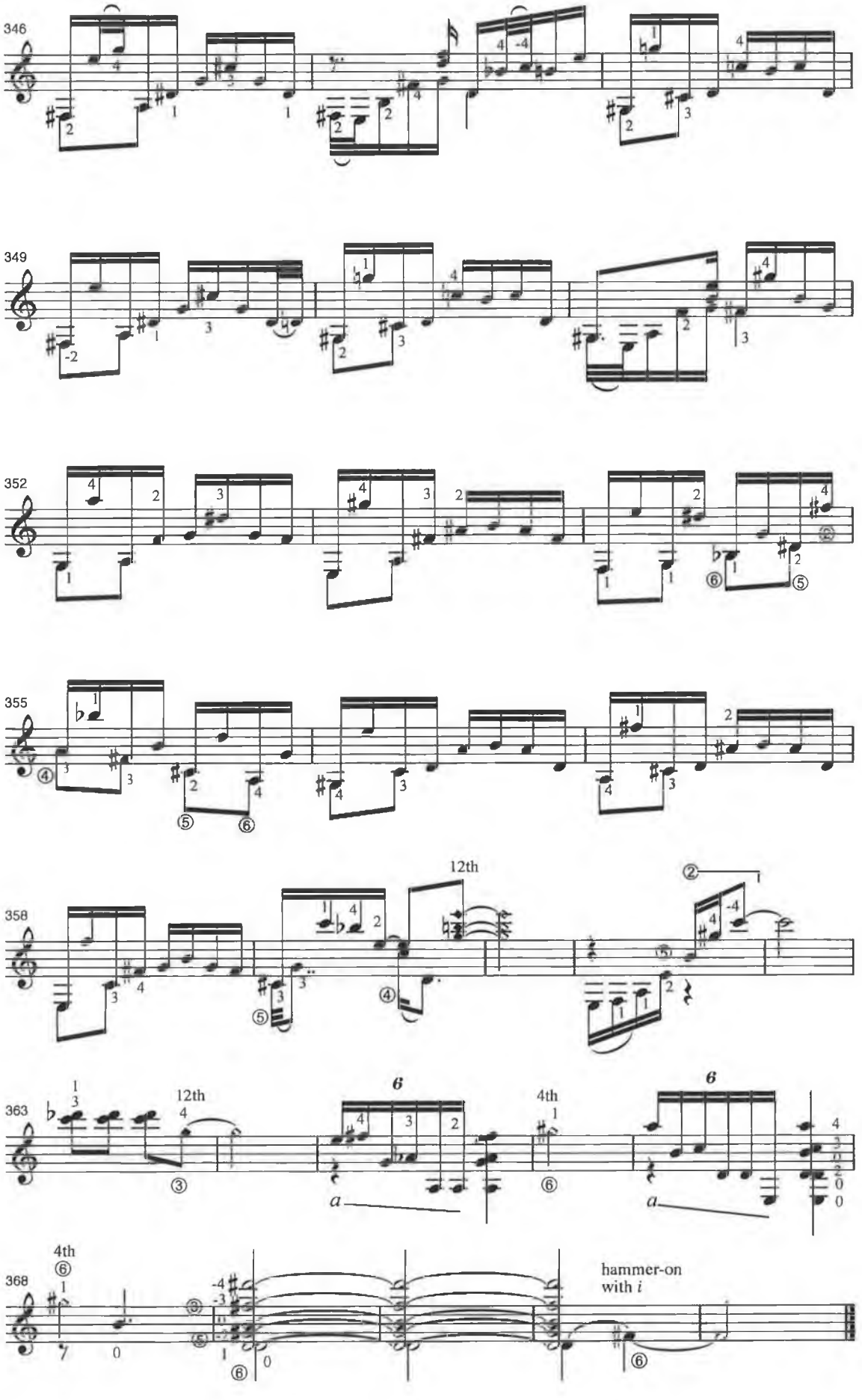

238
241
244
247
IX
250
V
IV
253
256


259
5th
7th
262
265
5th
7th
12th
9th
268
7th
12th
271
274
5th
277
7th
12th
9th


280
12th
12th
9th
283
286
289
VII
292
295
298


301
IV
304
7th
307
310
313
II
316
319


IX
322
325
328
7th
331
9th
12th
335
5
3
338
sfz sfz sfz sfz
343

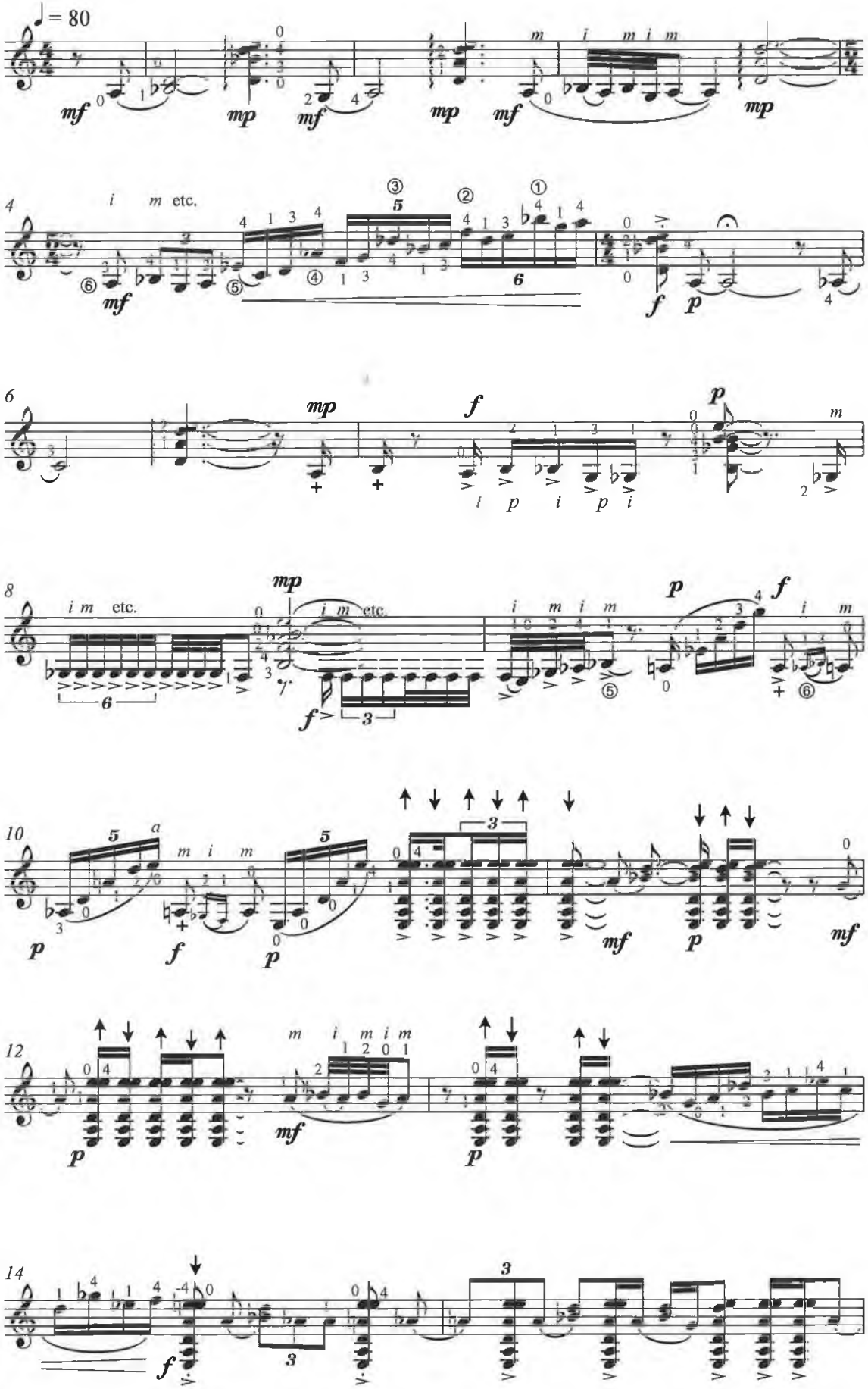

346
349
352
355
358
12th
363
12th
4th
4th
368
hammer-on
with i

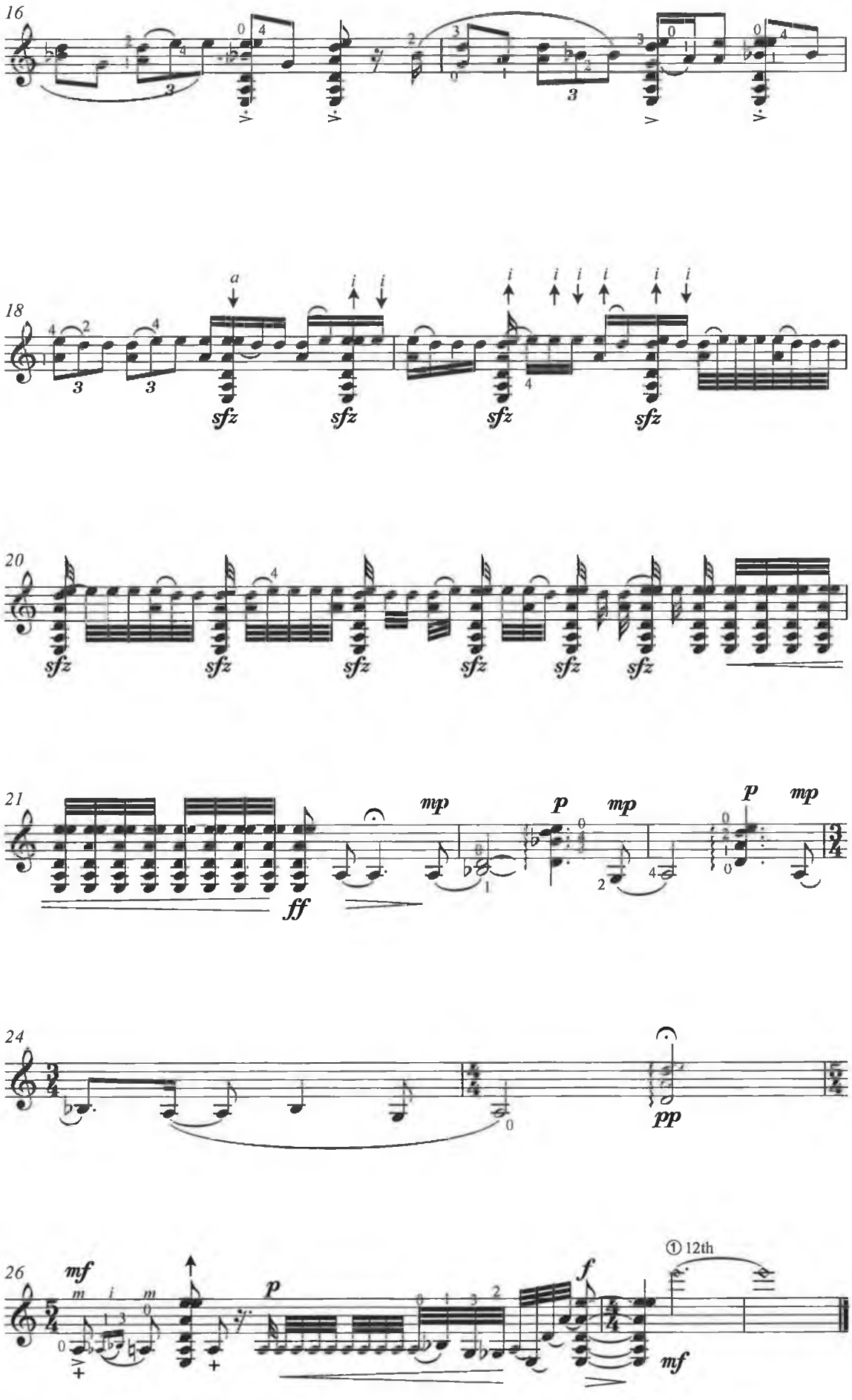
Four Pieces for Guitar

I: Aria

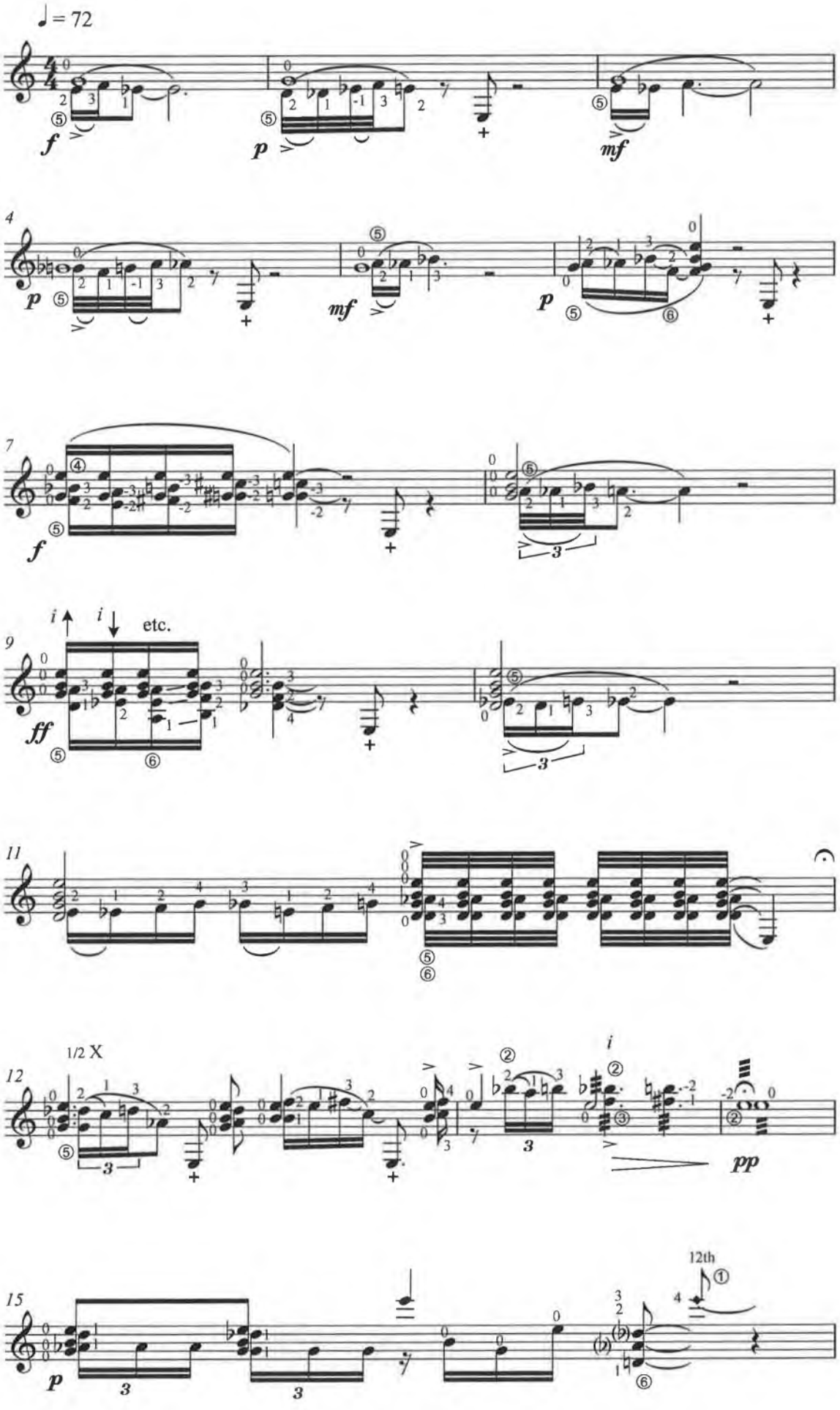
Jane O'Leary

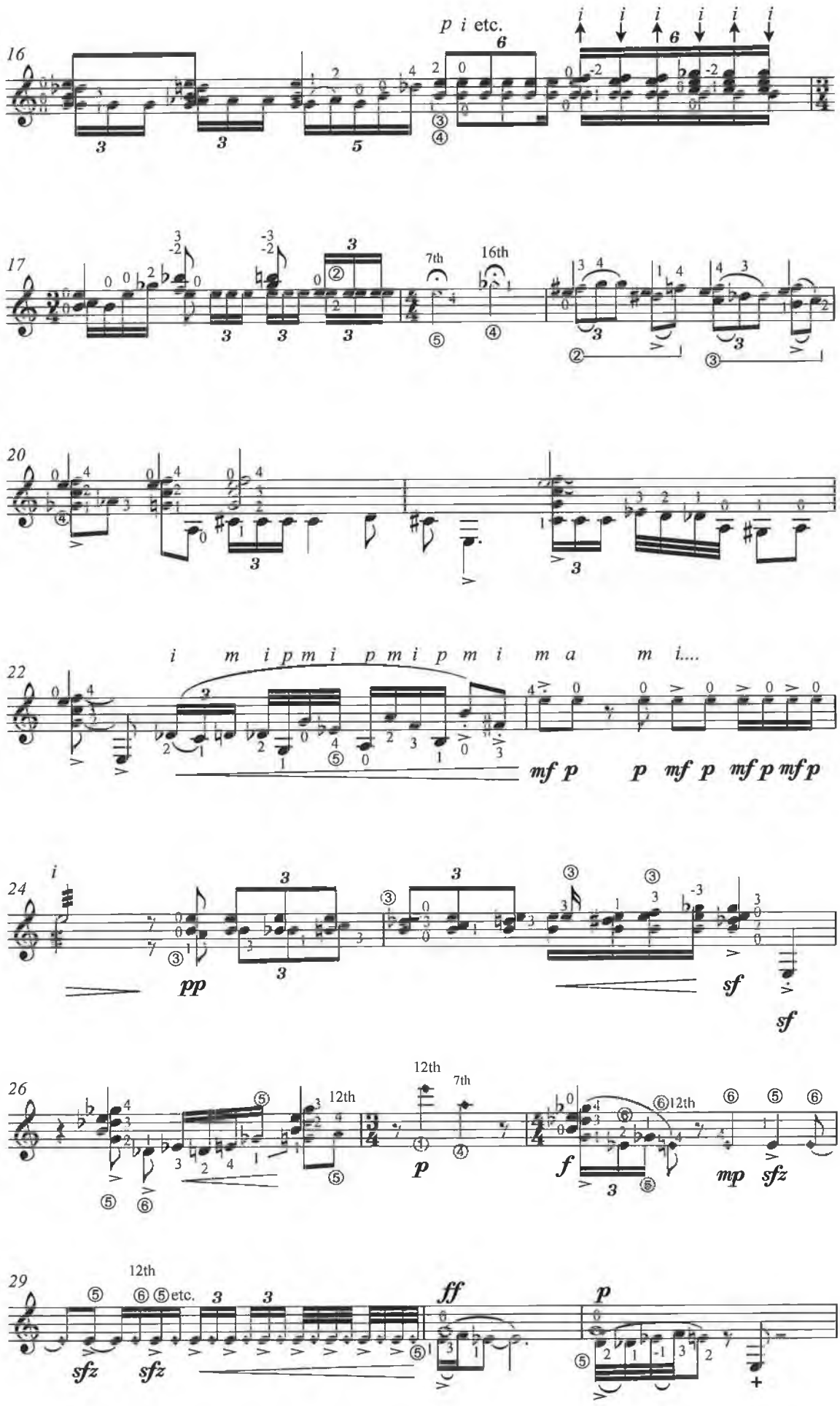
Edited by John Feeley

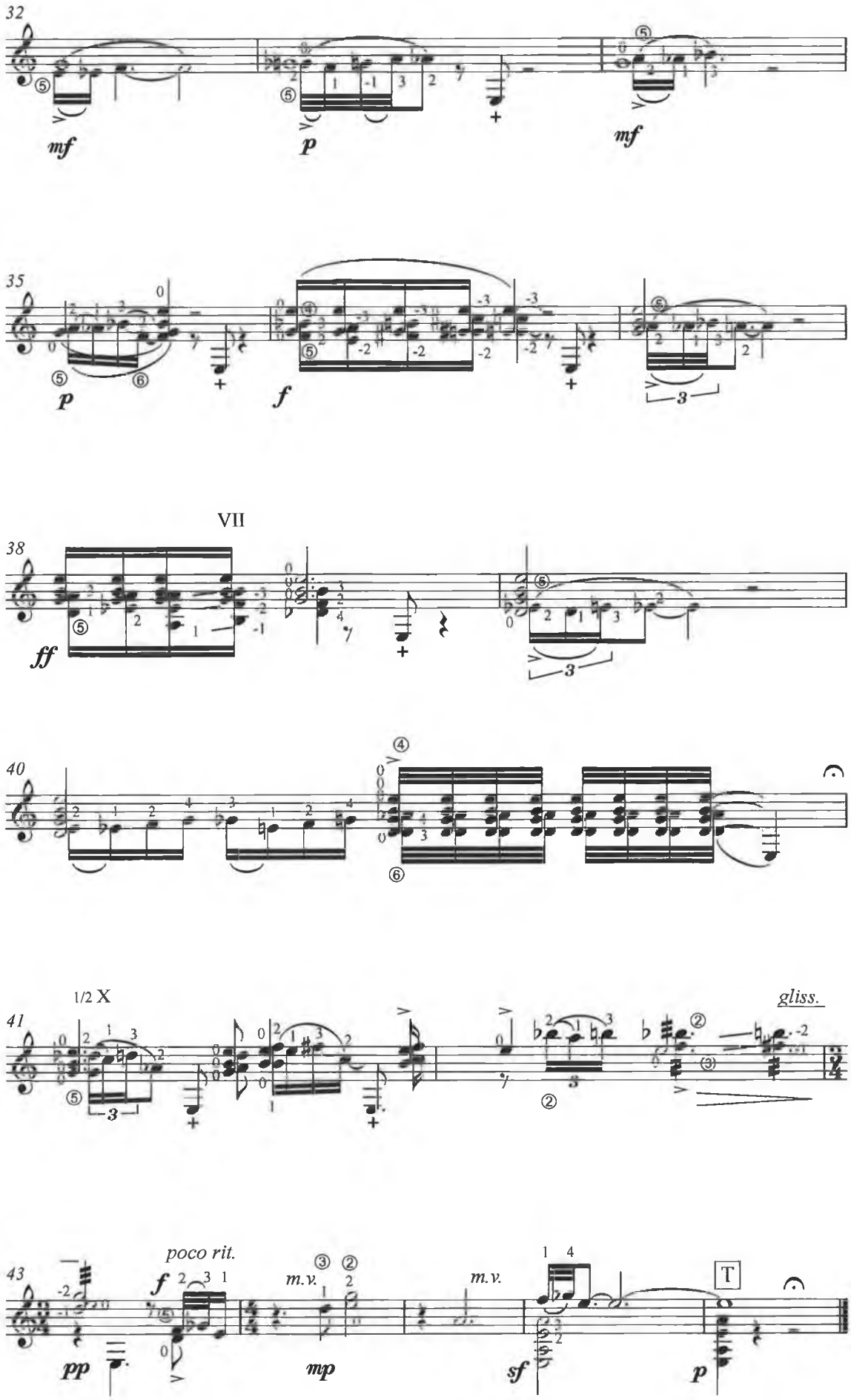



16
18
20
21
24
26
sfz
ff
mp
p
pp
mf
f
① 12th

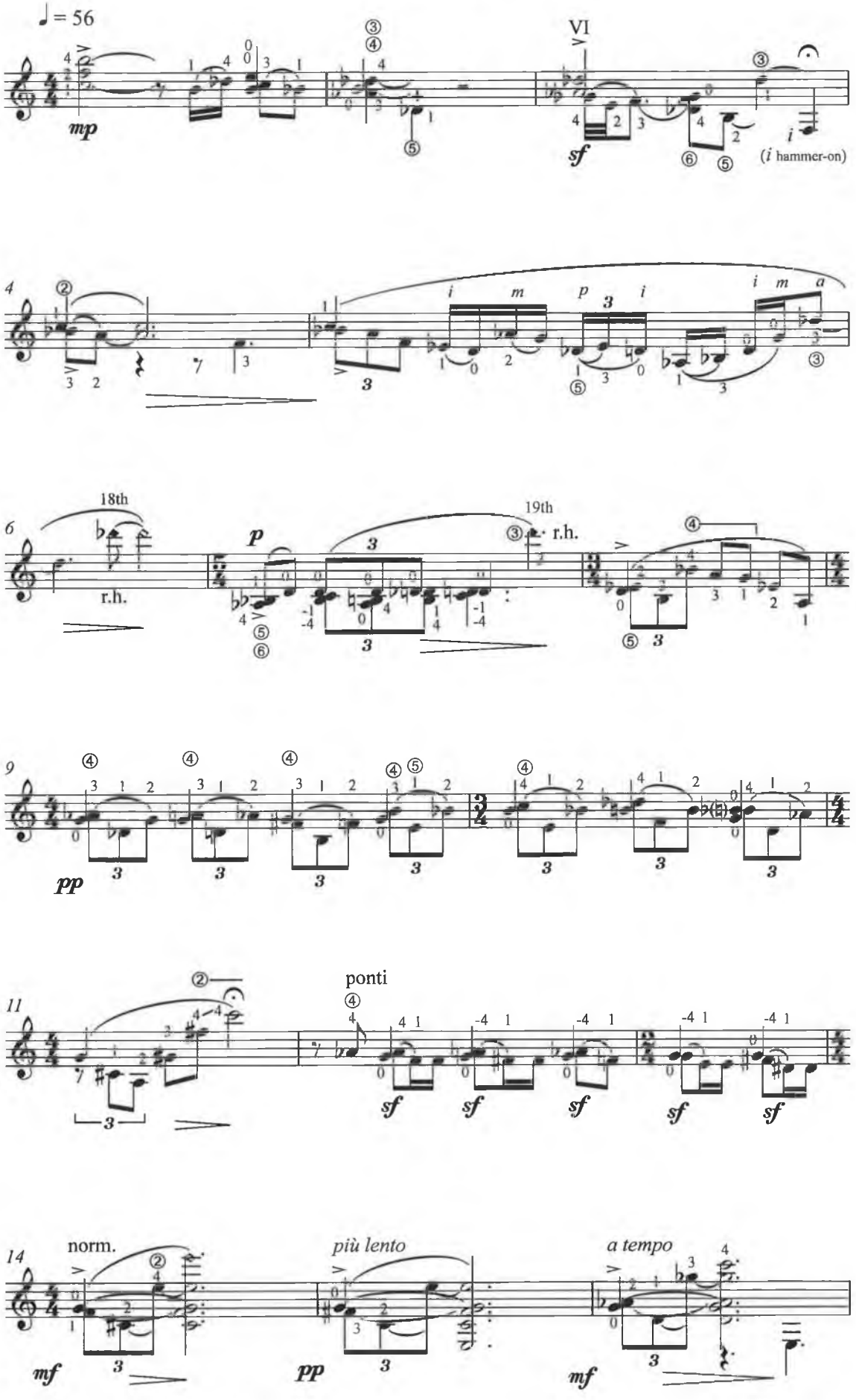
II: Narrative

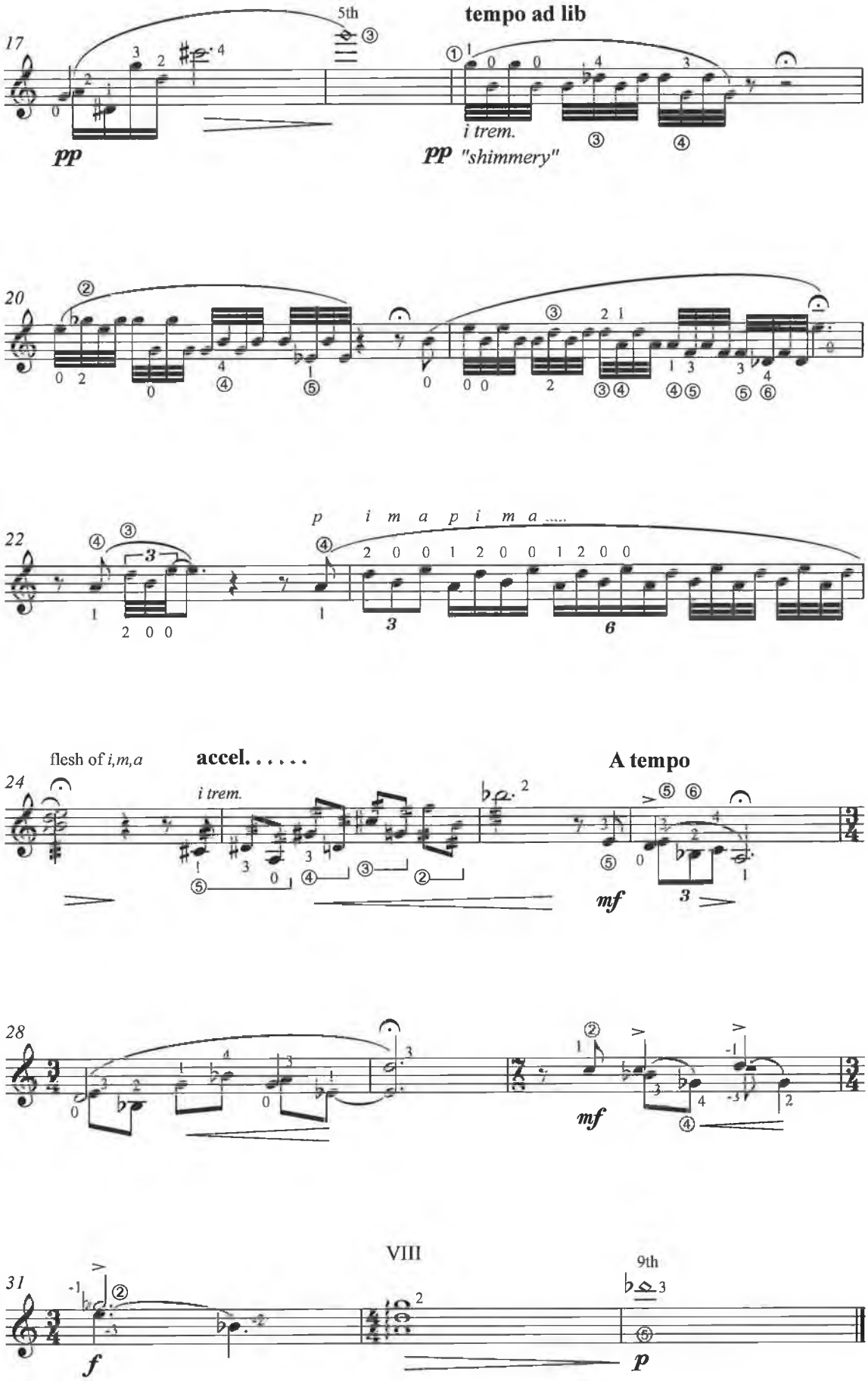



16
p i etc.
i i i i i i
17
7th
16th
20
22
i m i p m i p m i p m i m a m i....
mf p p mf p mf p mf p
24
i
pp
sf
sf
26
12th
7th
12th
12th
p
f
mp
sfz
29
12th
sfz sfz
ff
p

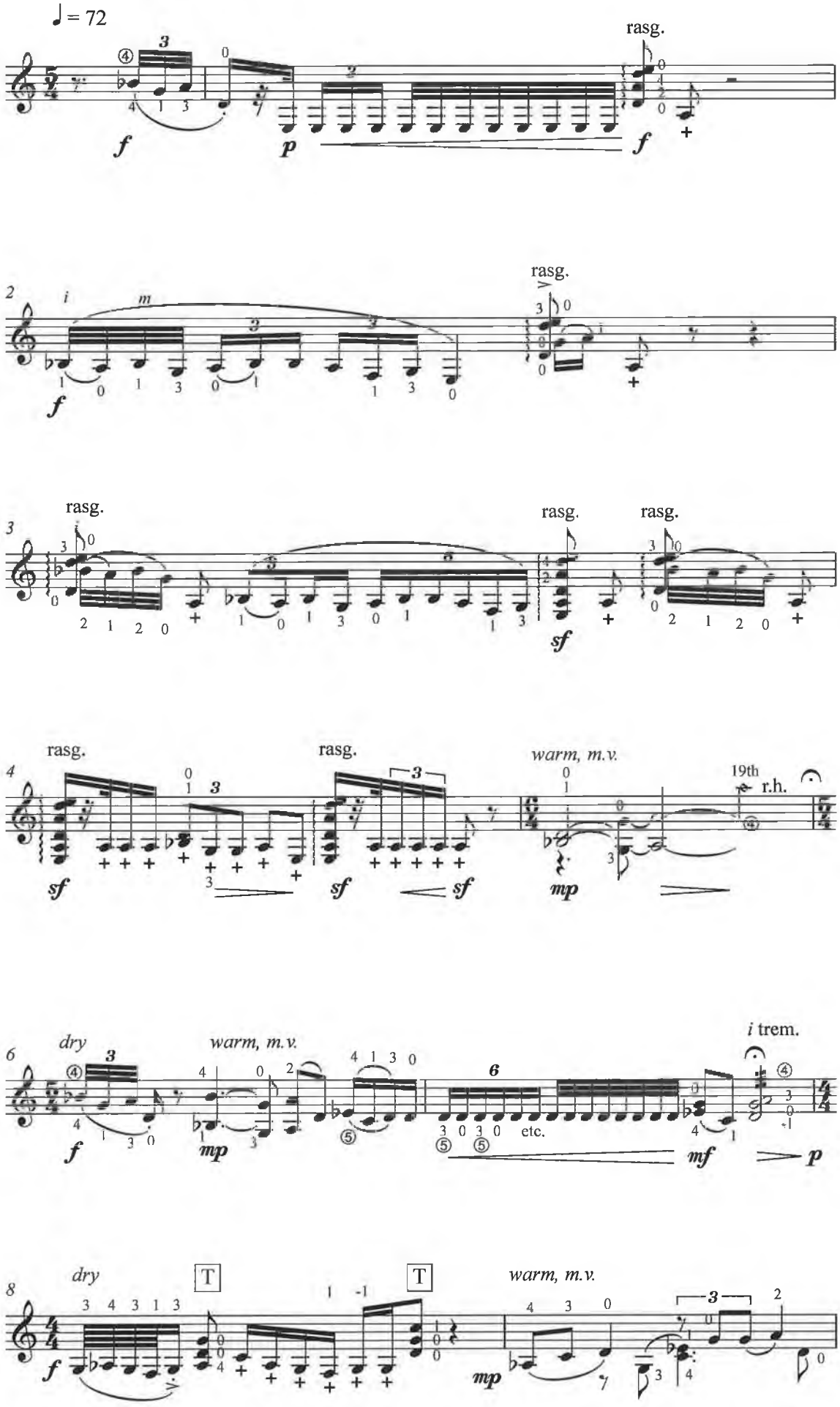

32
mf
p
mf
35
p
f
3
VII
38
ff
3
40
41
1/2 X
3
gliss.
43
poco rit.
f
pp
m.v.
mp
m.v.
sf
T
p

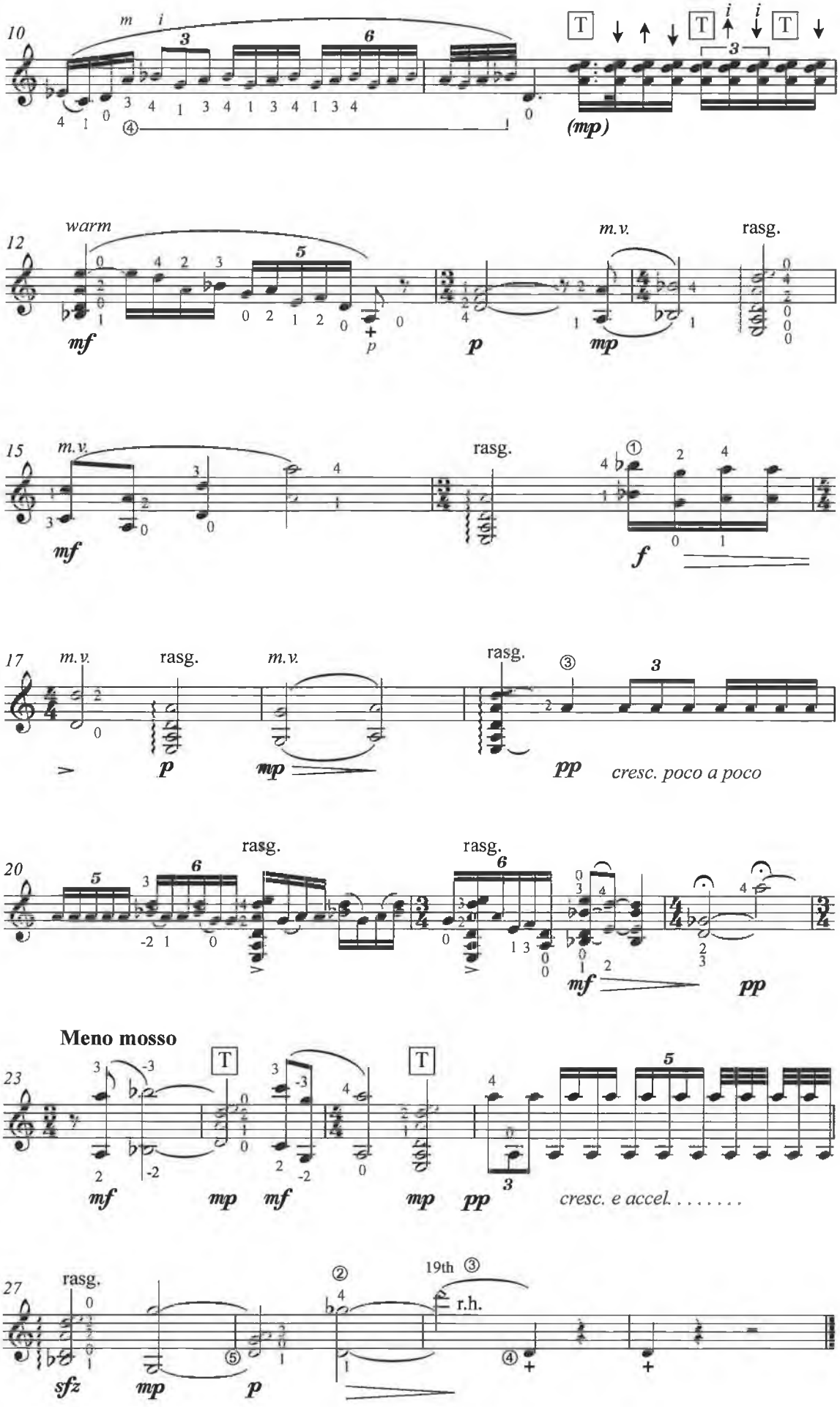
III: Fantasy


♩ = 56
mp
VI
sf
(i hammer-on)
18th
r.h.
19th
r.h.
p
pp
ponti
sf
norm.
più lento
a tempo
mf
pp
mf


17
5th
tempo ad lib
pp
i trem.
pp "shimmery"
20
22
p i m a p i m a .....
3
6
flesh of i,m,a
accel. . . . . .
A tempo
24
i trem.
mf
3
28
mf
VIII
31
9th
f
p

IV: Finale


♩ = 72
rasg.
f
p
f
2
i
m
rasg.
f
3
rasg.
rasg.
rasg.
sf
4
rasg.
rasg.
warm, m.v.
19th
r.h.
sf
sf
sf
mp
6
dry
warm, m.v.
i trem.
etc.
f
mp
mf
p
8
dry
T
T
warm, m.v.
f
mp


10
m i
(mp)
12
warm
mf
p
mp
m.v.
rasg.
15
m.v.
mf
rasg.
f
17
m.v.
rasg.
m.v.
rasg.
p
mp
pp
cresc. poco a poco
20
rasg.
rasg.
mf
pp
Meno mosso
23
mf
mp
mf
mp
pp
cresc. e accel. . . . . .
27
rasg.
sfz
mp
p
19th
r.h.

Commissioned by Benny O Carroll with funds provided by the Arts Council of Ireland

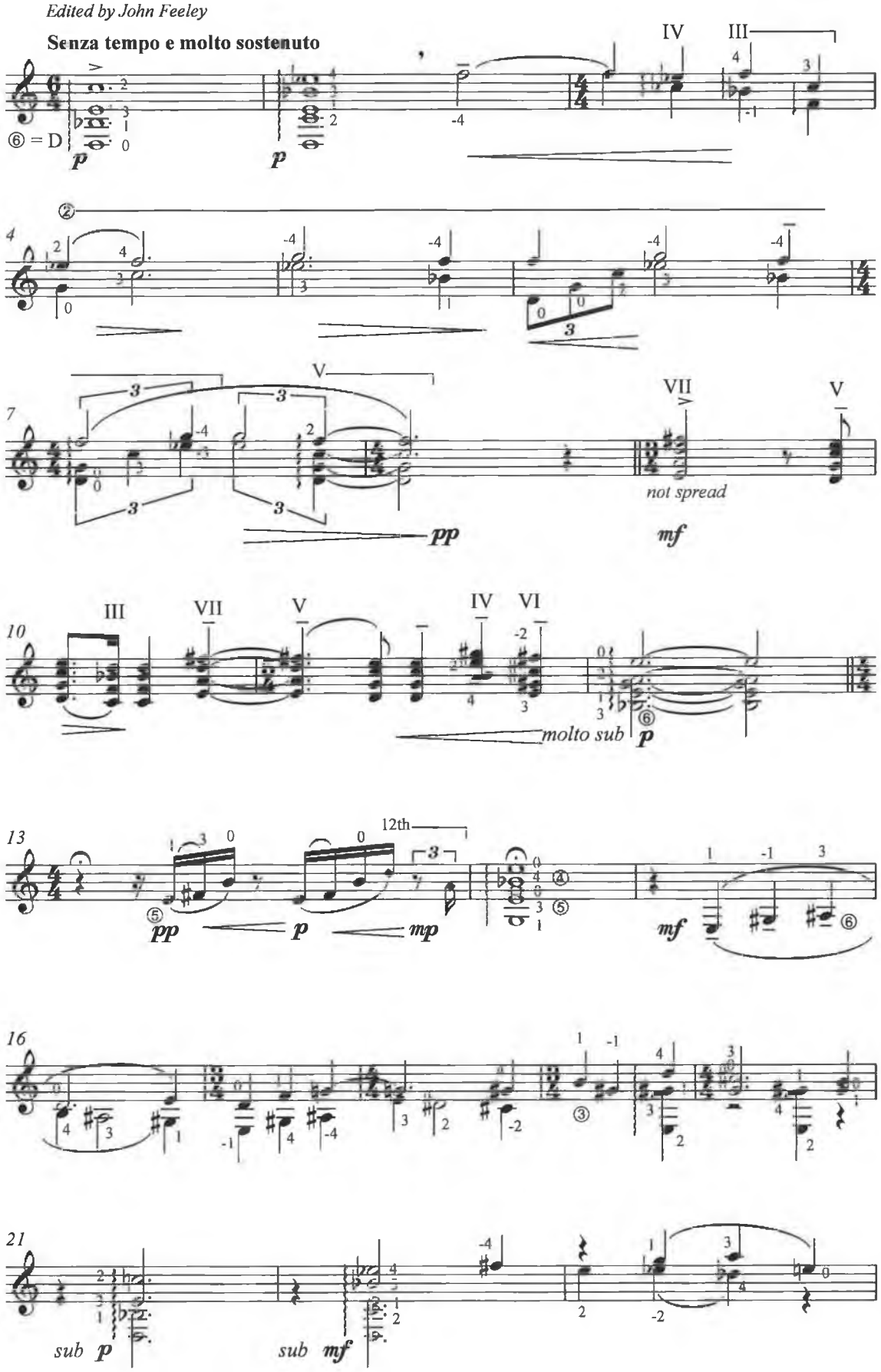
Due Angeli

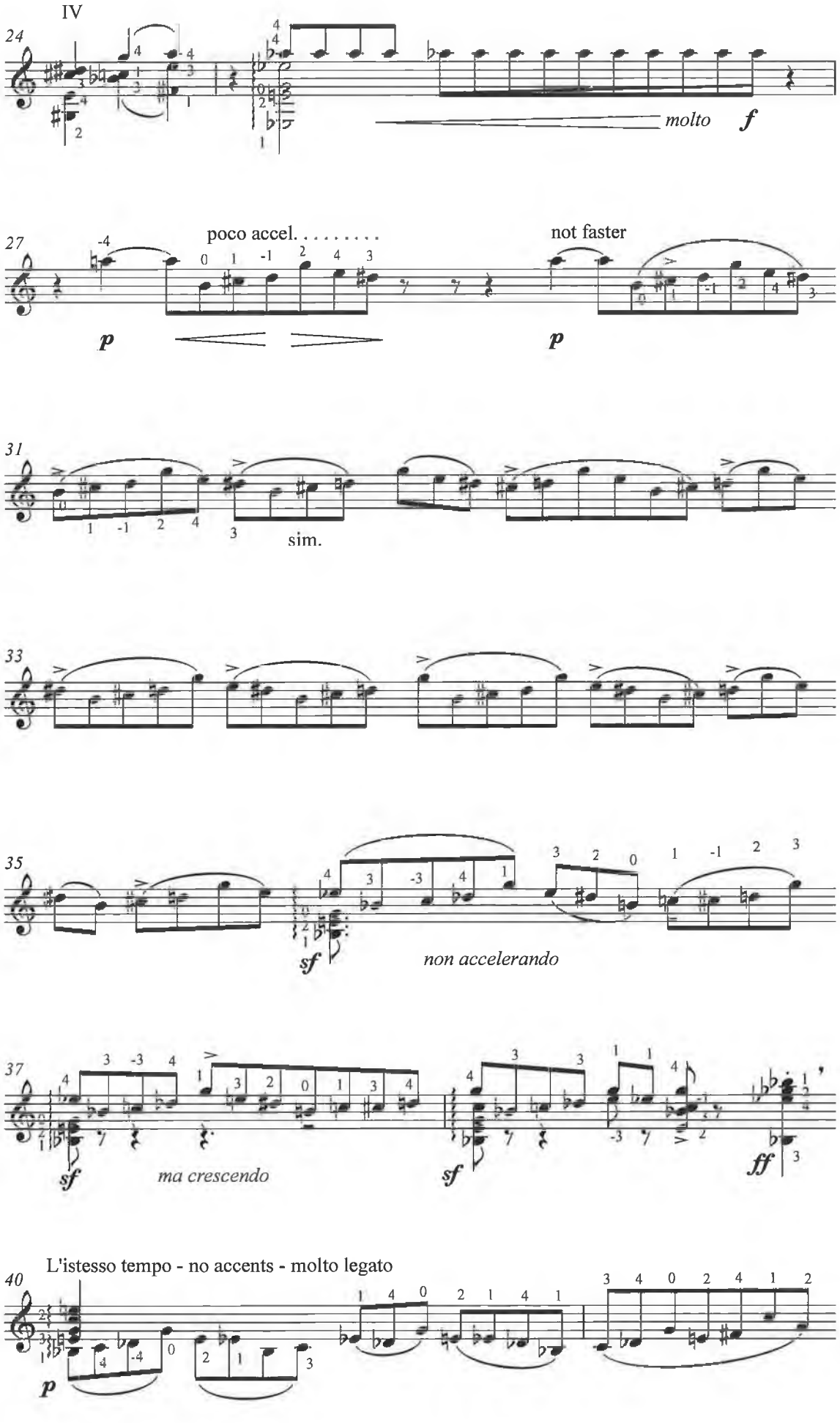
For Benny O Carroll

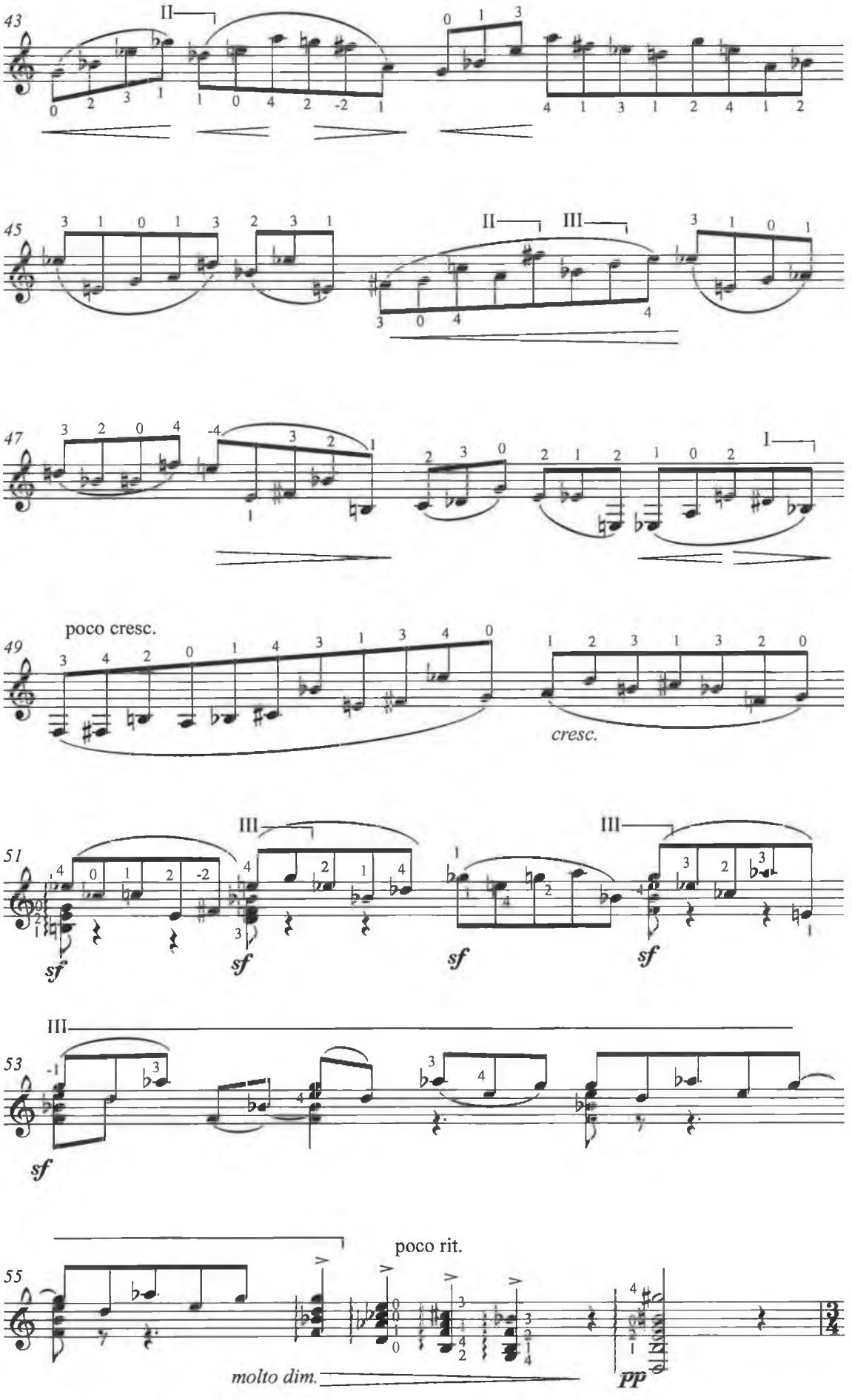
I: Slow

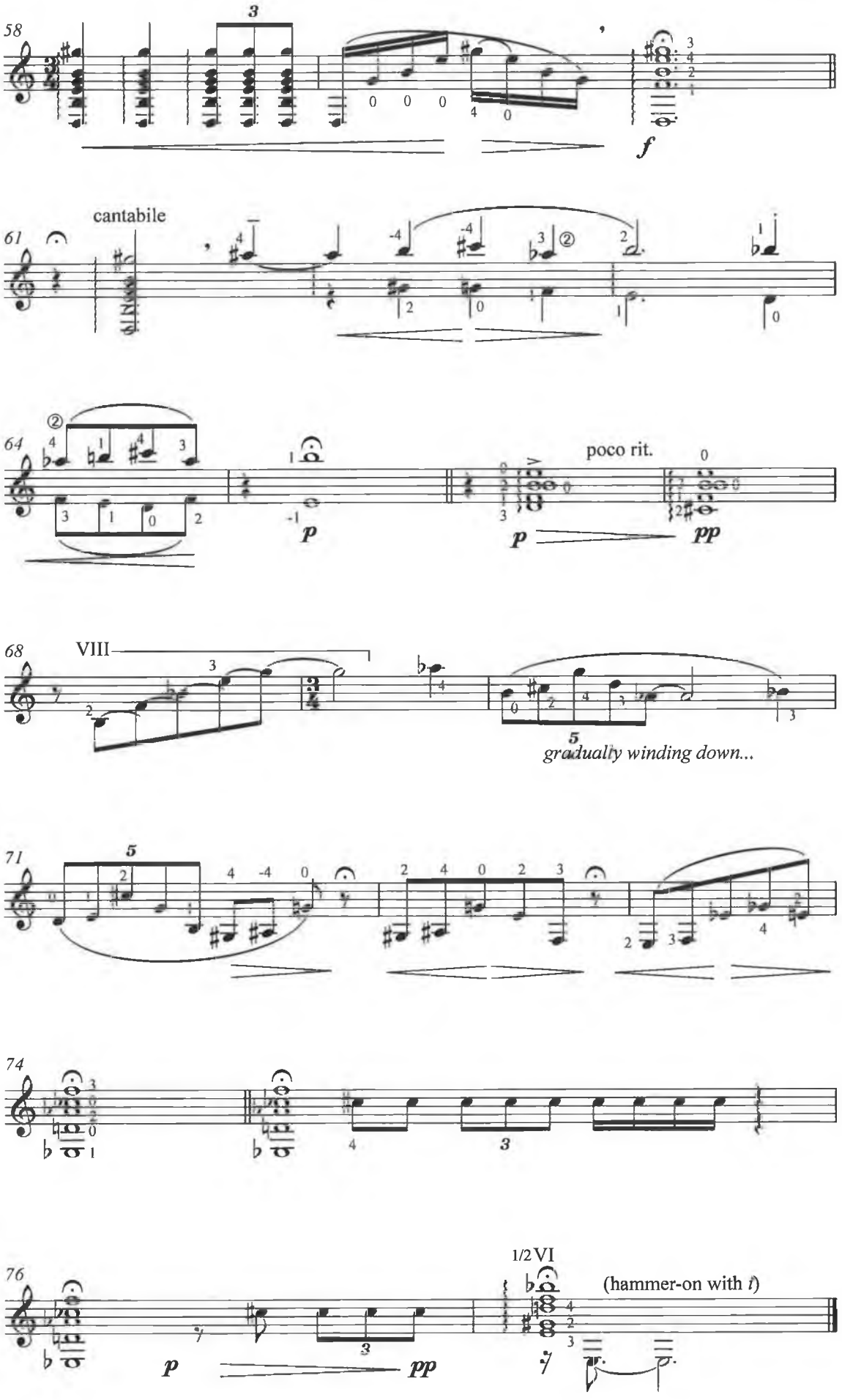
Philip Martin

Edited by John Feeley

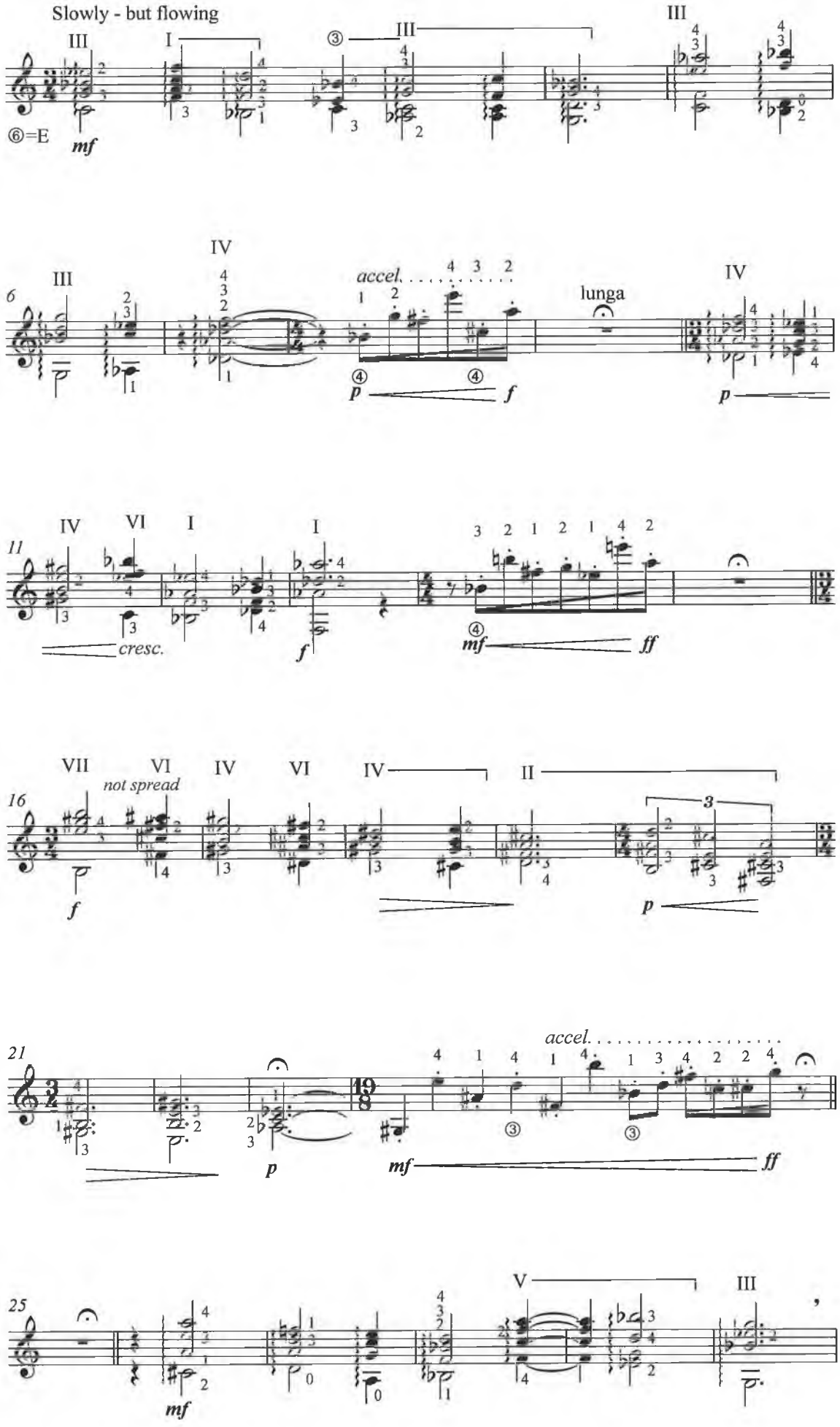


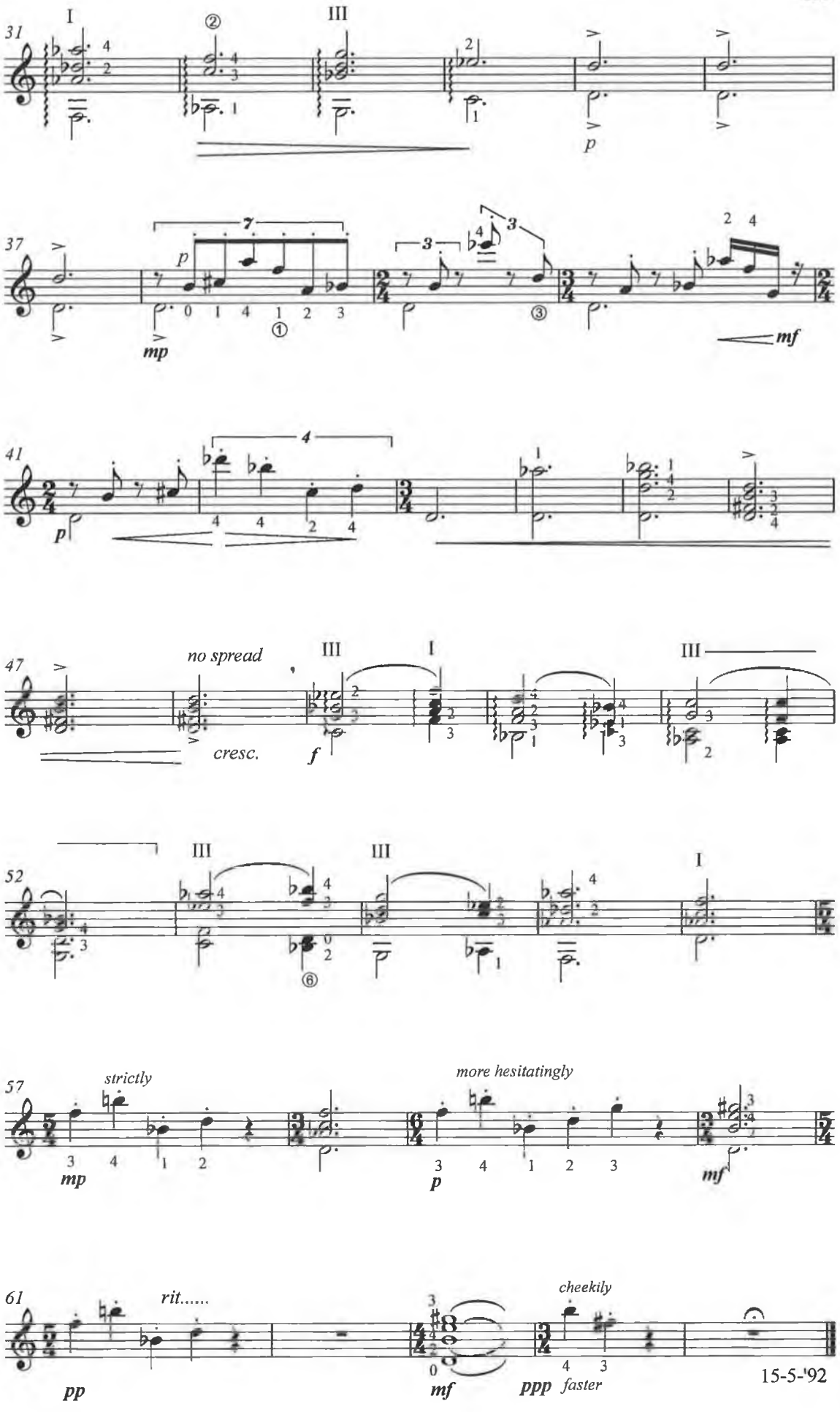

IV
24
molto
f
27
poco accel. . . . . .
not faster
p
p
31
sim.
33
35
sf
non accelerando
37
sf
ma crescendo
sf
ff
40
L'istesso tempo - no accents - molto legato
p


43
II
45
II
III
47
I
49
poco cresc.
cresc.
51
III
III
III
sf
53
III
sf
55
poco rit.
molto dim.
pp


58
3
f
61
cantabile
64
poco rit.
p
pp
68
VIII
5
gradually winding down...
71
5
74
3
76
1/2 VI
(hammer-on with t)
p
pp

II: Chorale


Slowly - but flowing
⑥=E
mf
accel.
lunga
p
f
cresc.
mf
ff
not spread
accel.
mf
ff
V

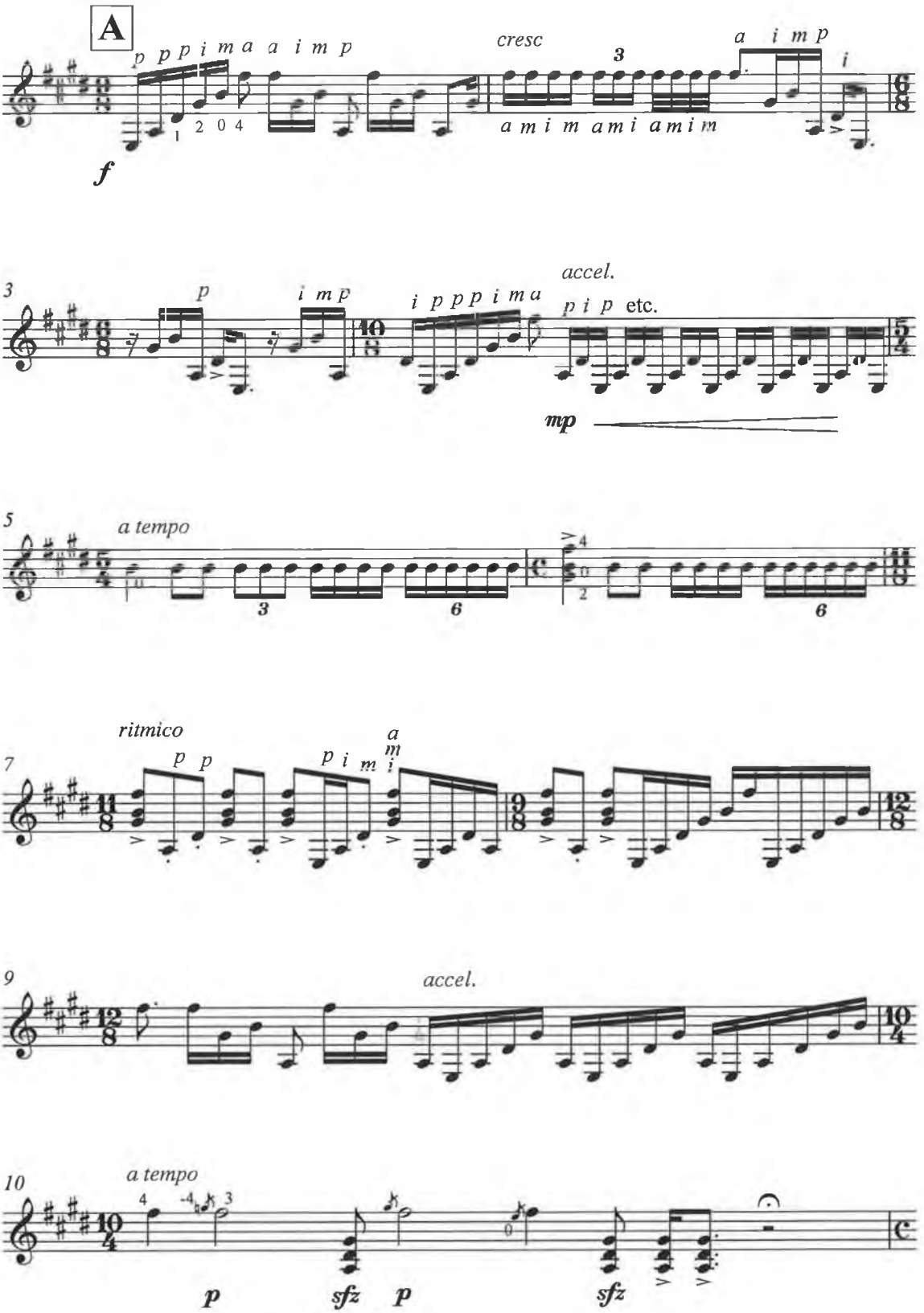

31
I
III
p
37
mp
mf
41
p
47
no spread
cresc.
f
52
57
strictly
mp
more hesitatingly
p
mf
61
rit.....
pp
mf
cheekily
ppp
faster
15-5-'92

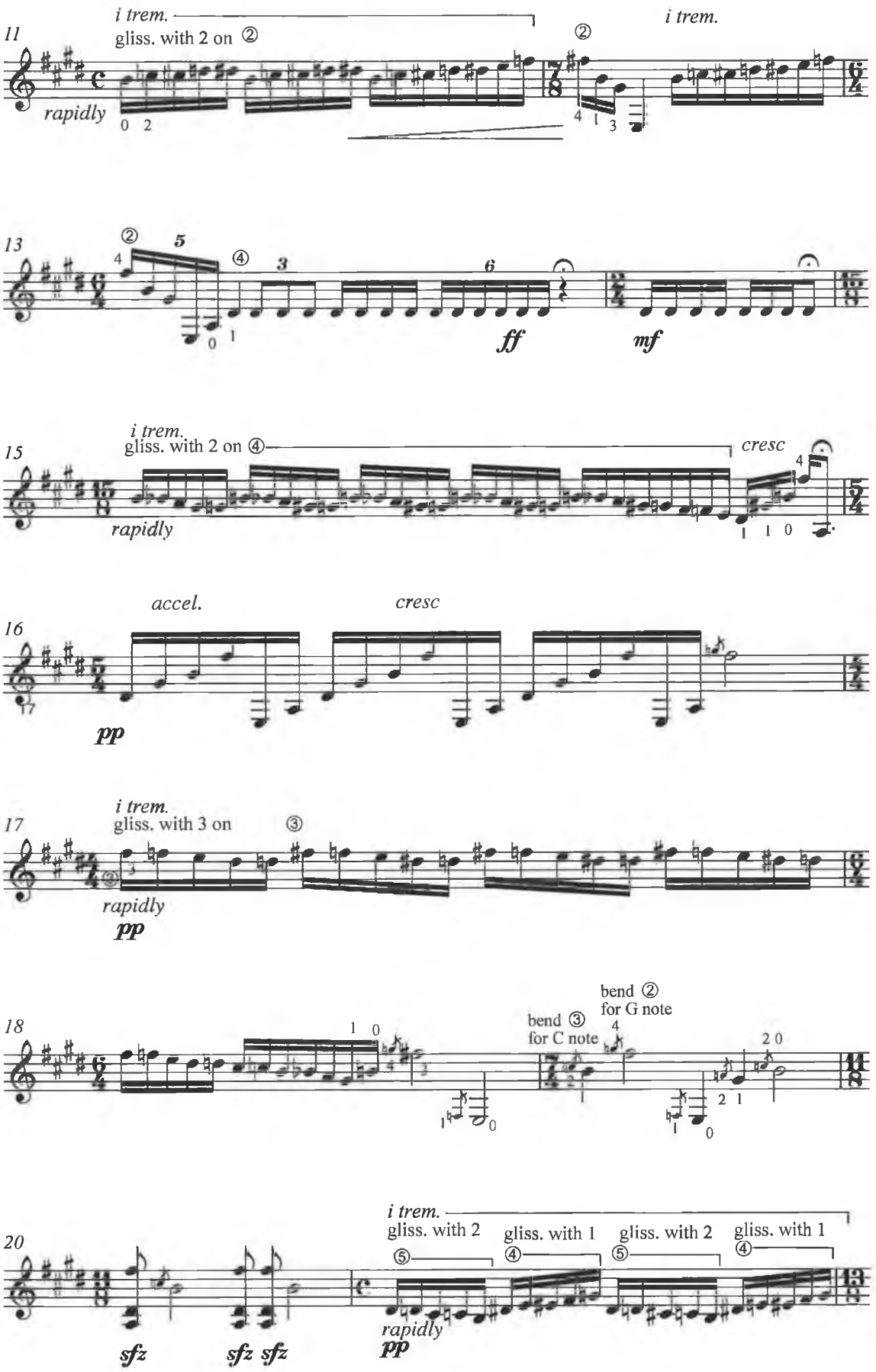
Figurations

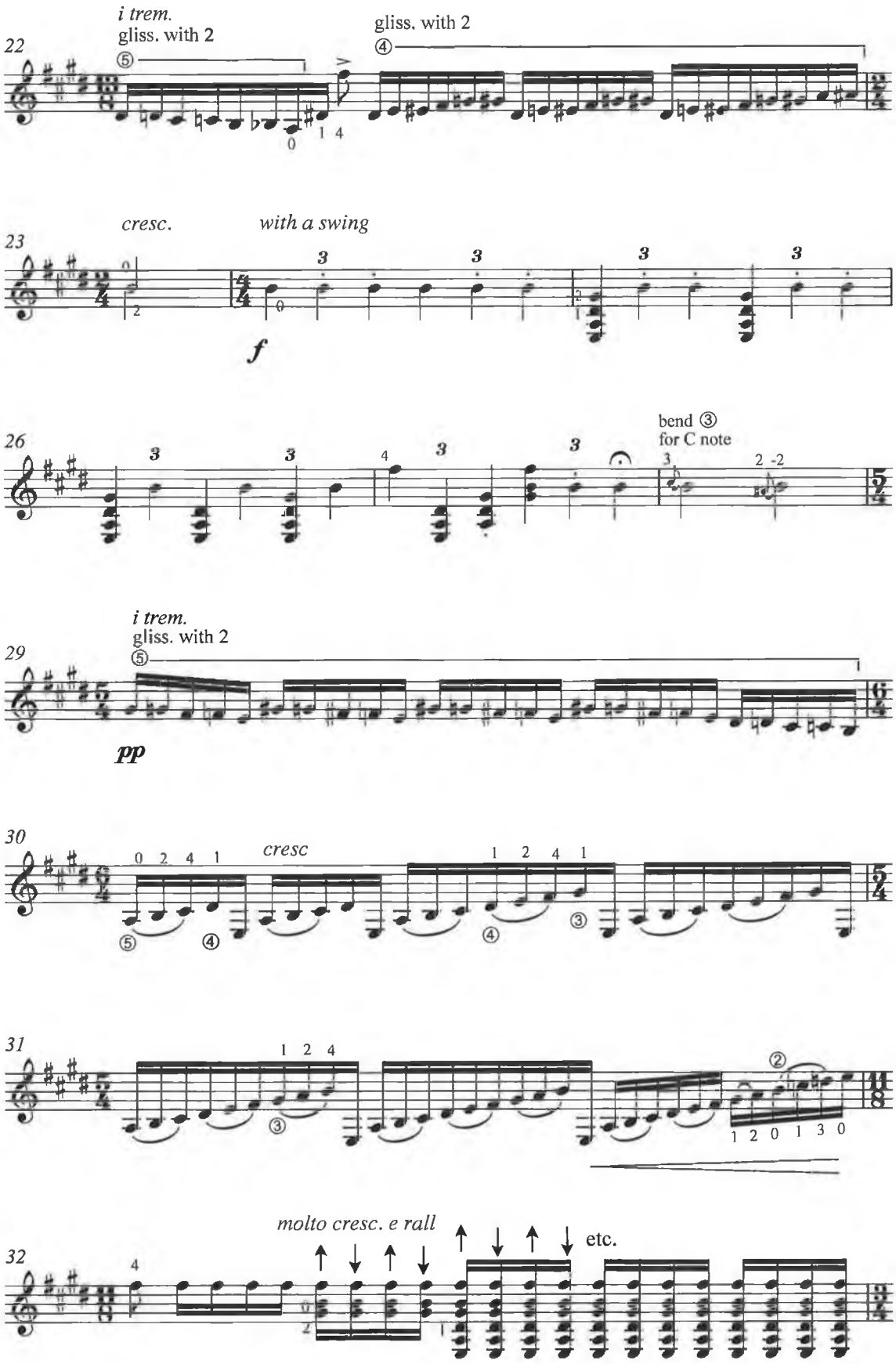
for John Feeley

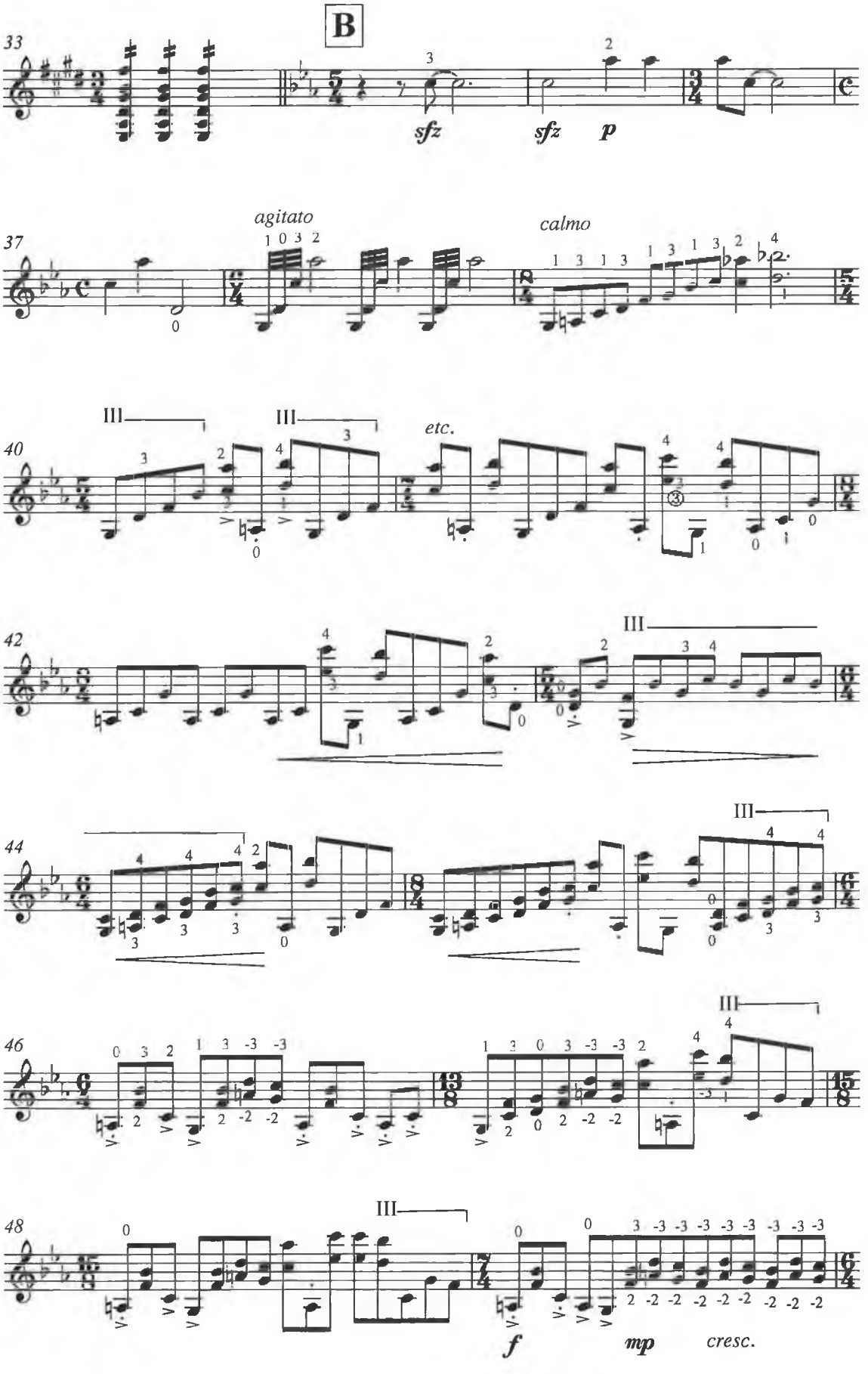
Edited by John Feeley

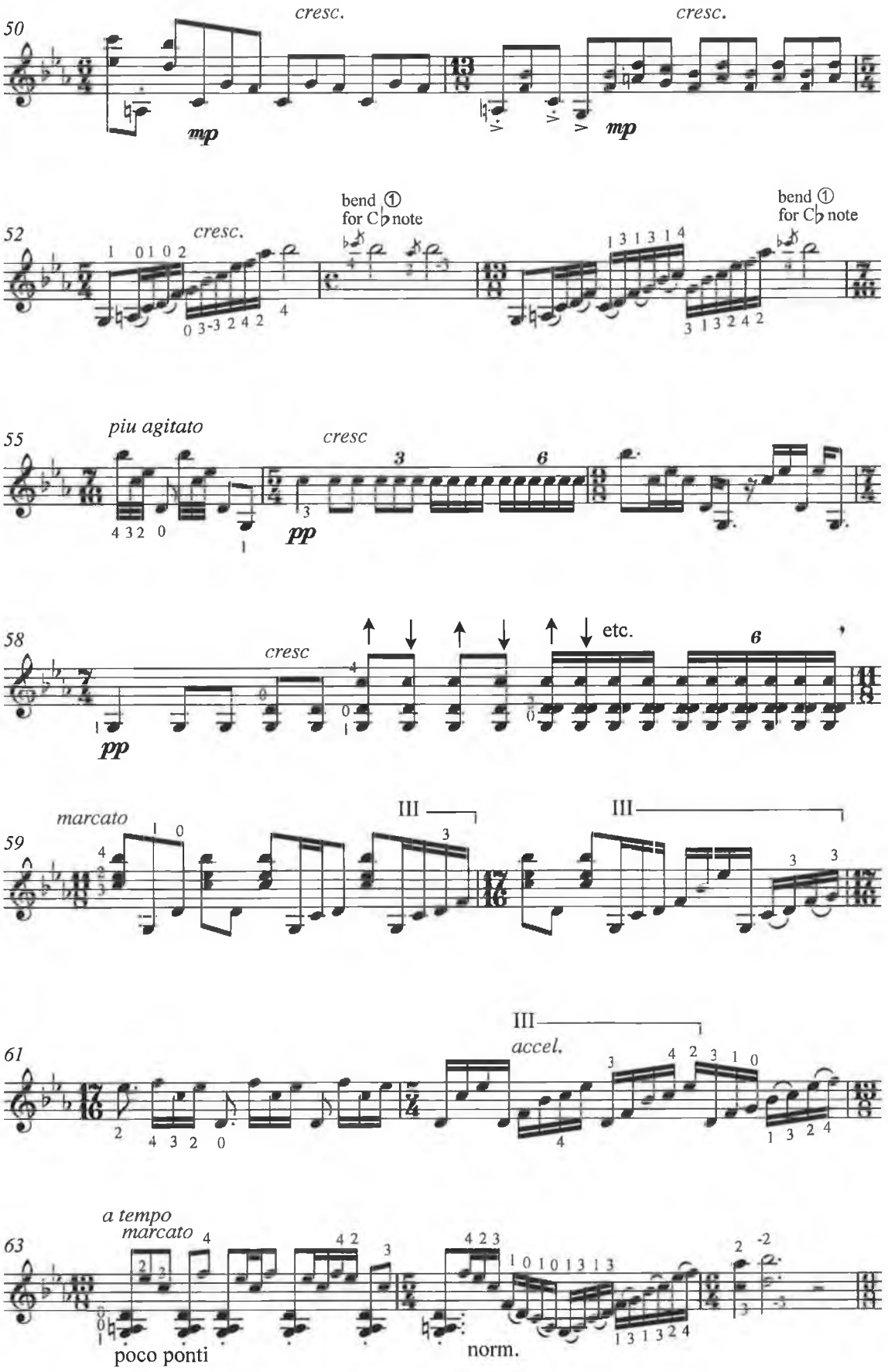
Eric Sweeney

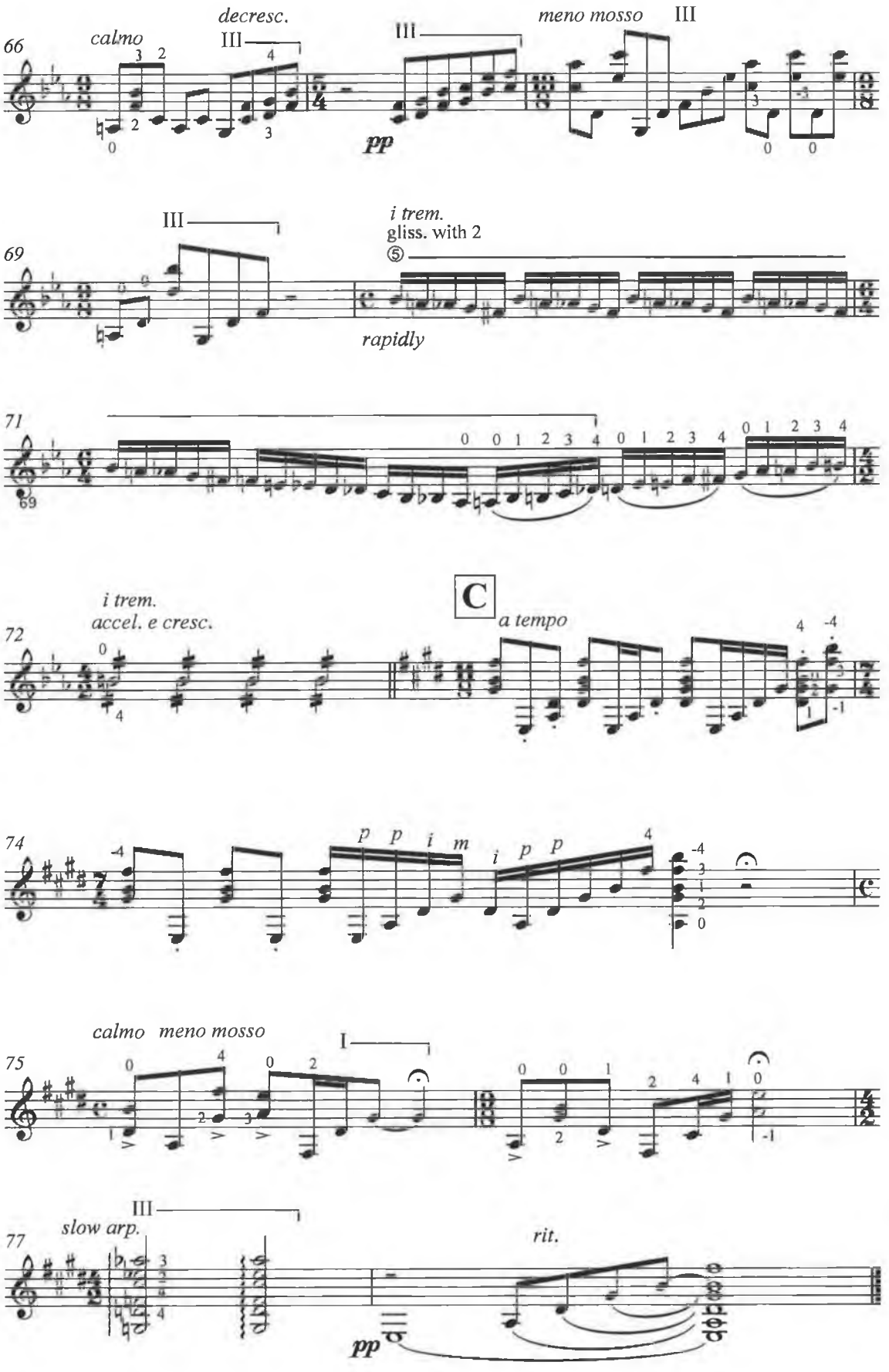



11
i trem.
gliss. with 2 on ②
i trem.
rapidly
13
ff
mf
15
i trem.
gliss. with 2 on ④
cresc
rapidly
16
accel.
cresc
pp
17
i trem.
gliss. with 3 on ③
rapidly
pp
18
bend ③
for C note
bend ②
for G note
20
i trem.
gliss. with 2
gliss. with 1
gliss. with 2
gliss. with 1
rapidly
sfz
sfz sfz
pp


22
i trem.
gliss. with 2
⑤
gliss. with 2
④
23
cresc.
with a swing
f
26
bend ③
for C note
29
i trem.
gliss. with 2
⑤
pp
30
cresc
31
molto cresc. e rall
etc.
32


B
33
sfz
sfz
p
37
agitato
calmo
40
III
III
etc.
42
III
44
III
46
III
48
III
f
mp
cresc.


50
cresc.
cresc.
mp
mp
52
cresc.
bend ①
for C♭ note
bend ①
for C♭ note
55
piu agitato
cresc
pp
58
cresc
etc.
pp
59
marcato
III
III
61
III
accel.
63
a tempo
marcato
poco ponti
norm.

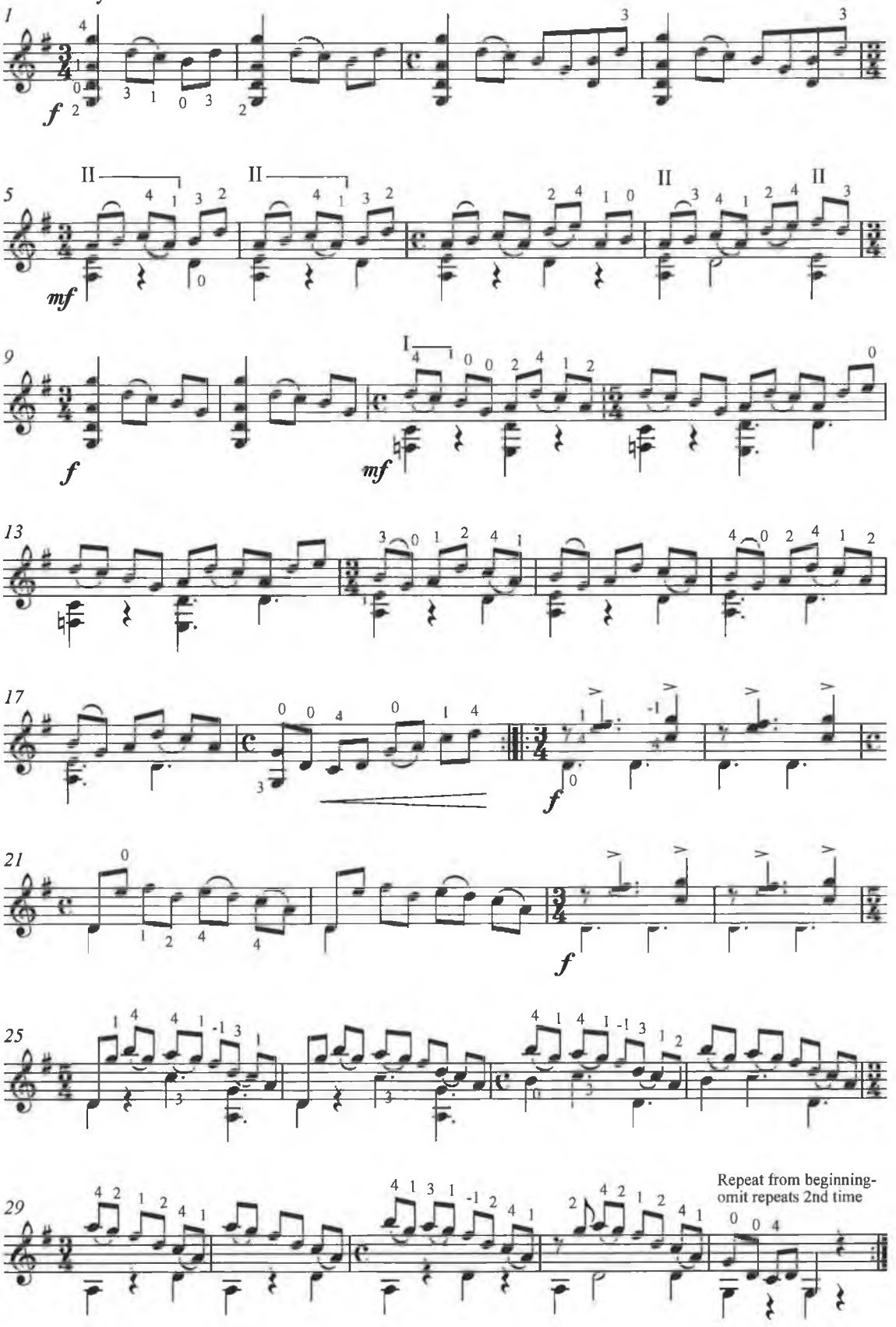

66
calmo
decresc.
III
III
meno mosso
III
pp
69
III
i trem.
gliss. with 2
⑤
rapidly
71
69
72
i trem.
accel. e cresc.
C
a tempo
74
p p i m
i p p
75
calmo meno mosso
I
77
III
slow arp.
rit.
pp

Three Folk Songs for Guitar

1: Thornton's Reel

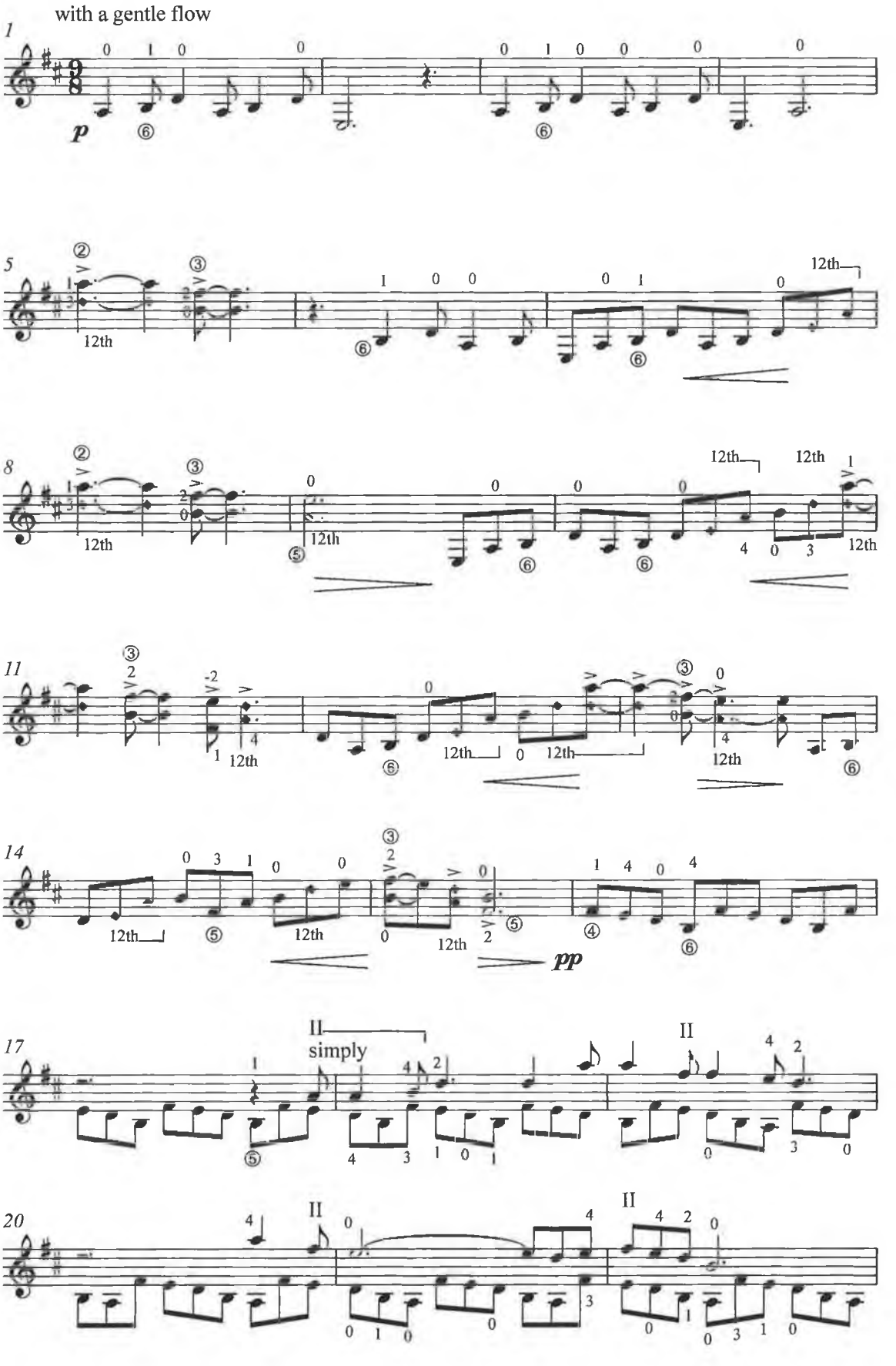
Edited by John Feeley Eric Sweeney

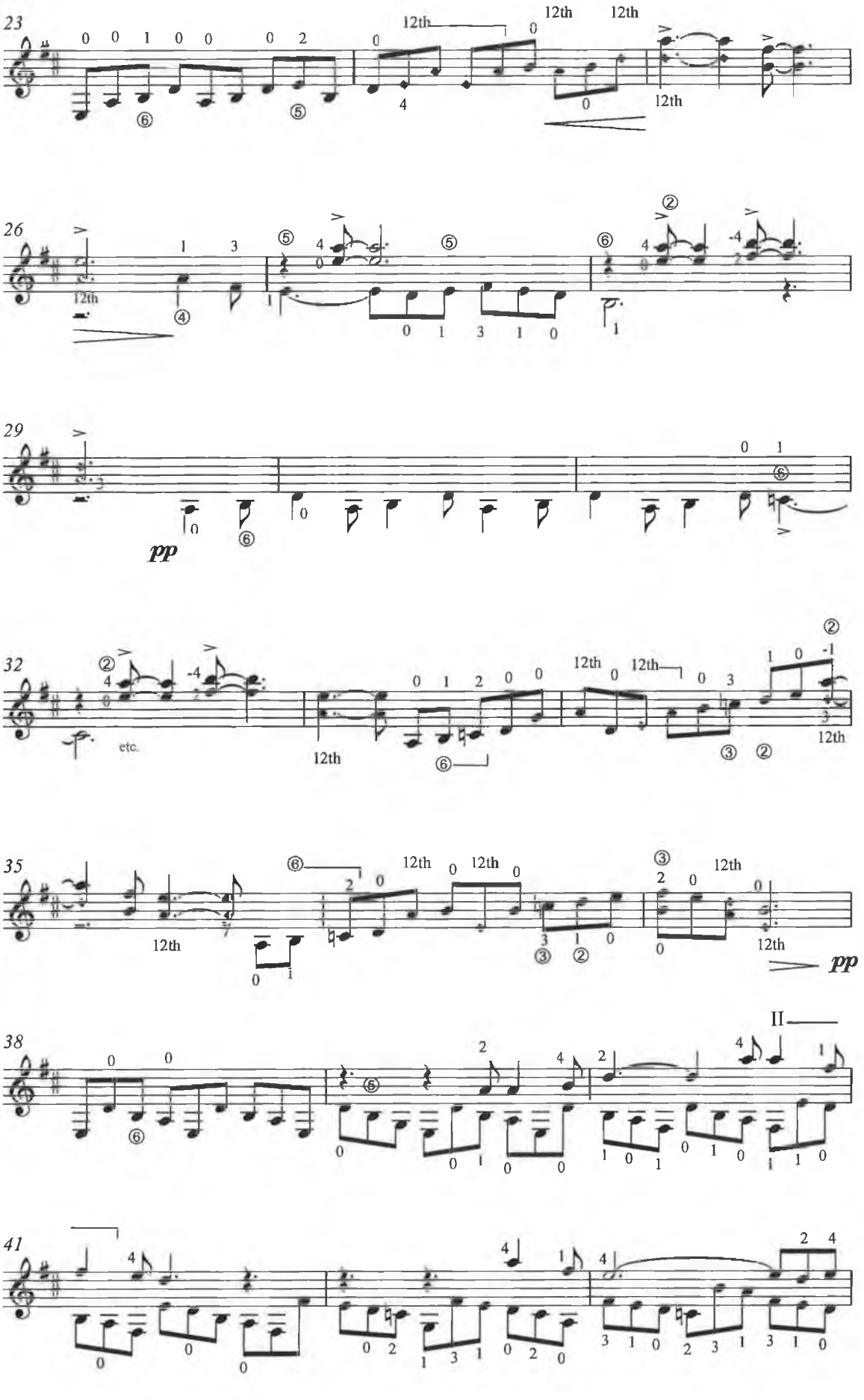
Briskly

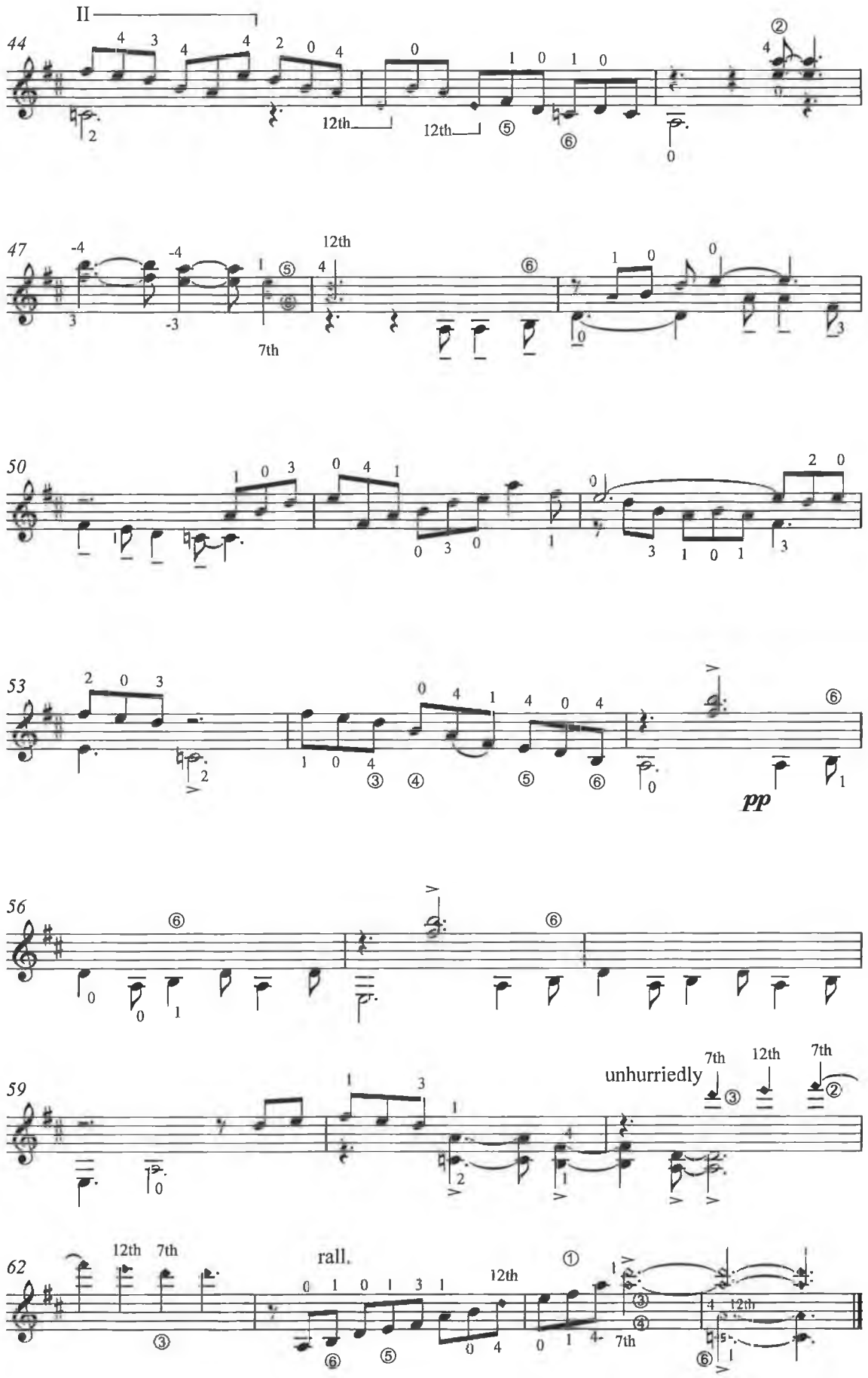


2: An Chailín Alainn

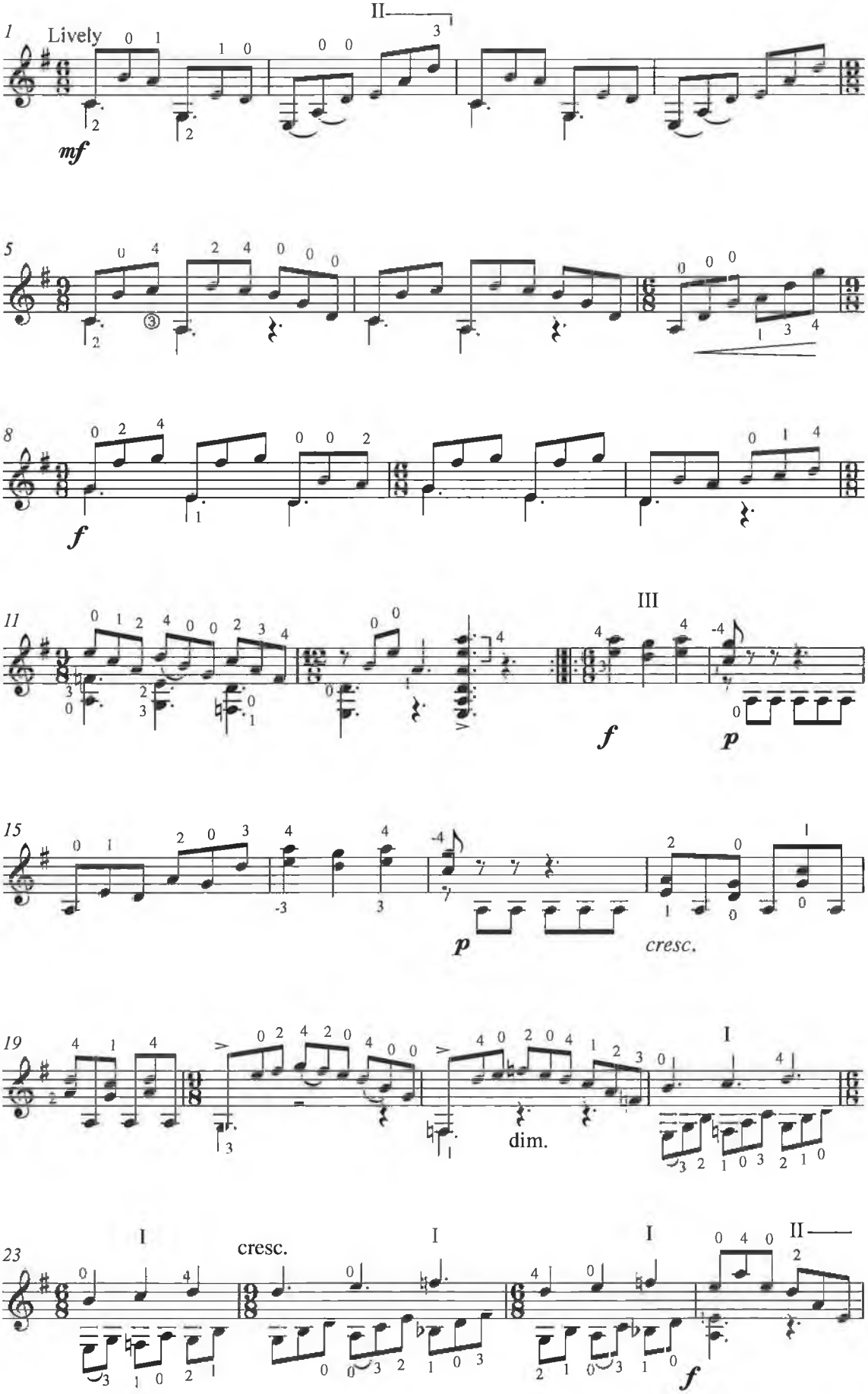
The Beautiful Girl

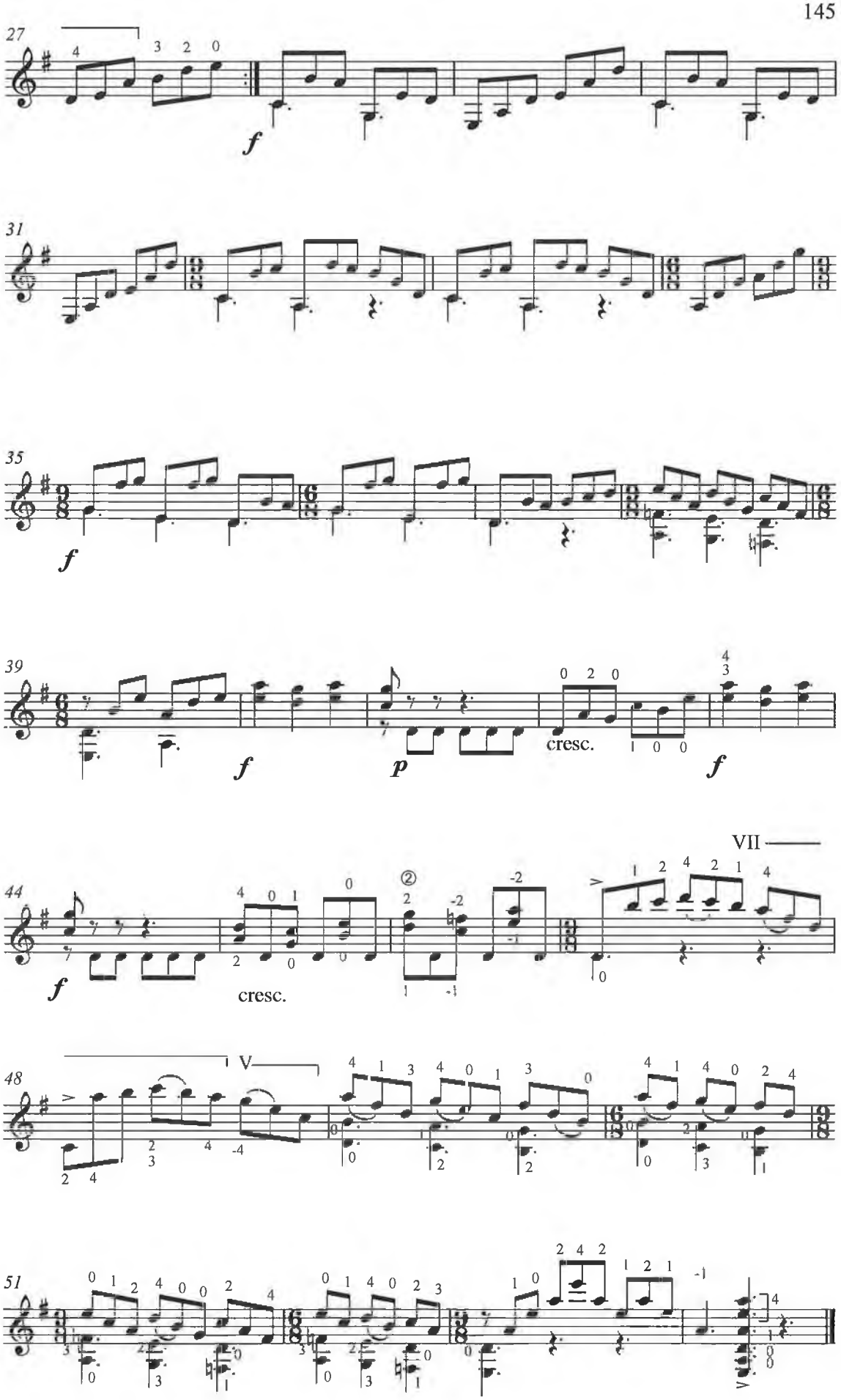



23
12th
12th
12th
12th
26
12th
29
pp
32
etc.
12th
12th
12th
35
12th
12th
12th
12th
pp
38
II
41


II
44
12th
12th
47
12th
7th
50
53
pp
56
59
unhurriedly
7th
12th
7th
62
12th
7th
rall.
12th
7th

3: The Rakes of Clonmel




27
31
35
39
44
48
51
f
p
cresc.
VII
V

For Alan Grundy

Sonata for Guitar

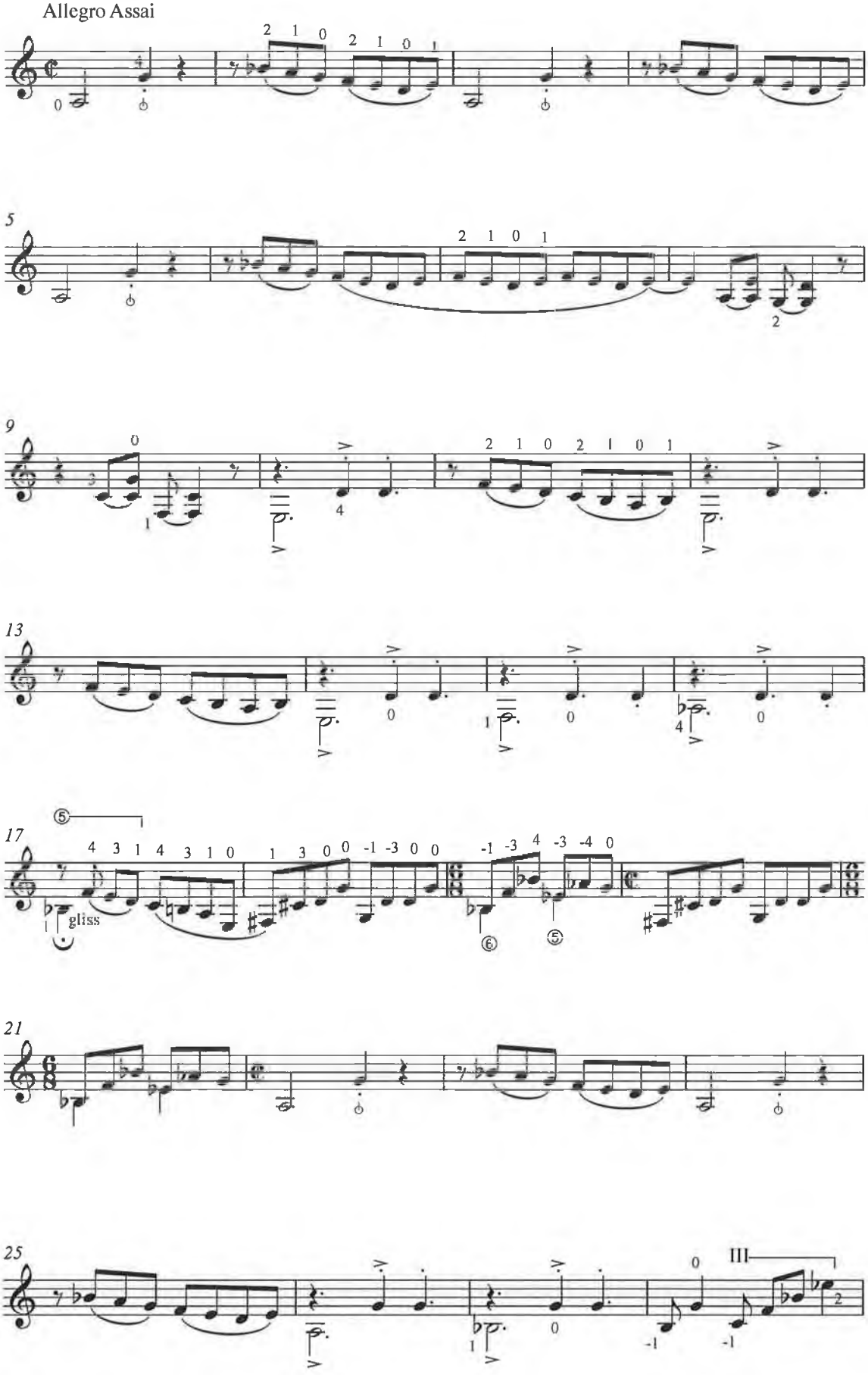
Homage to Segovia

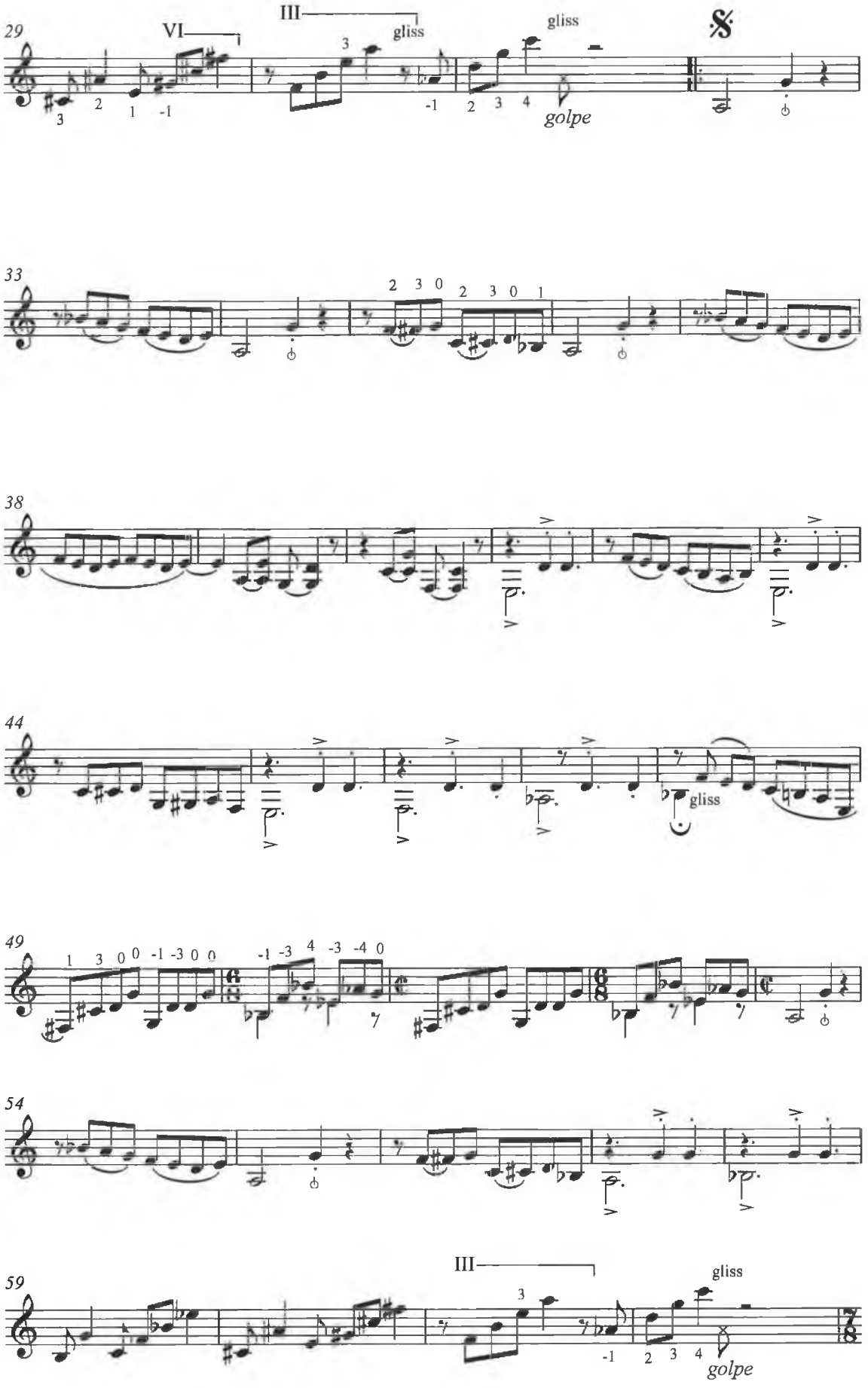
I: Toccatina

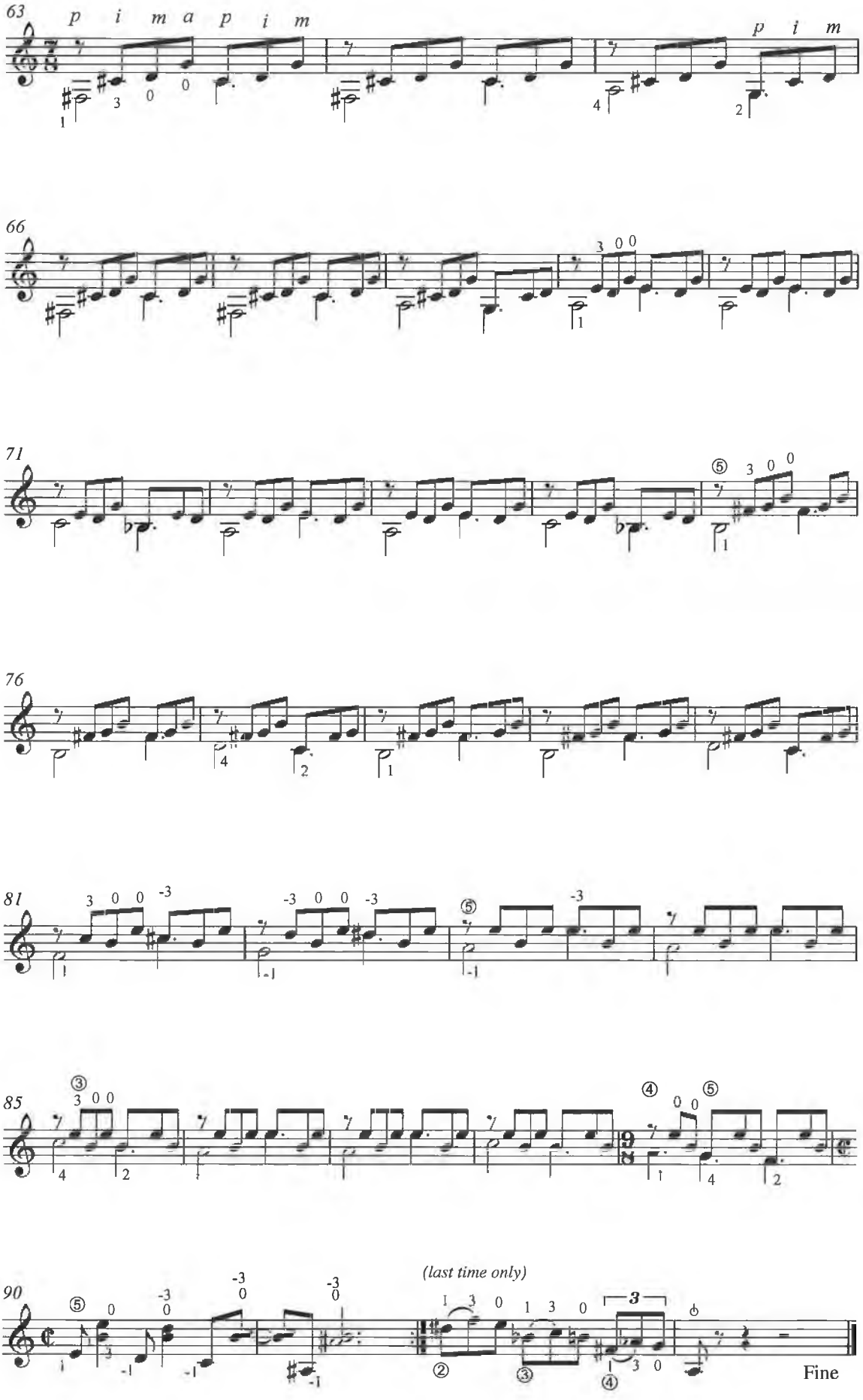
Donal Hurley

Edited by John Feeley

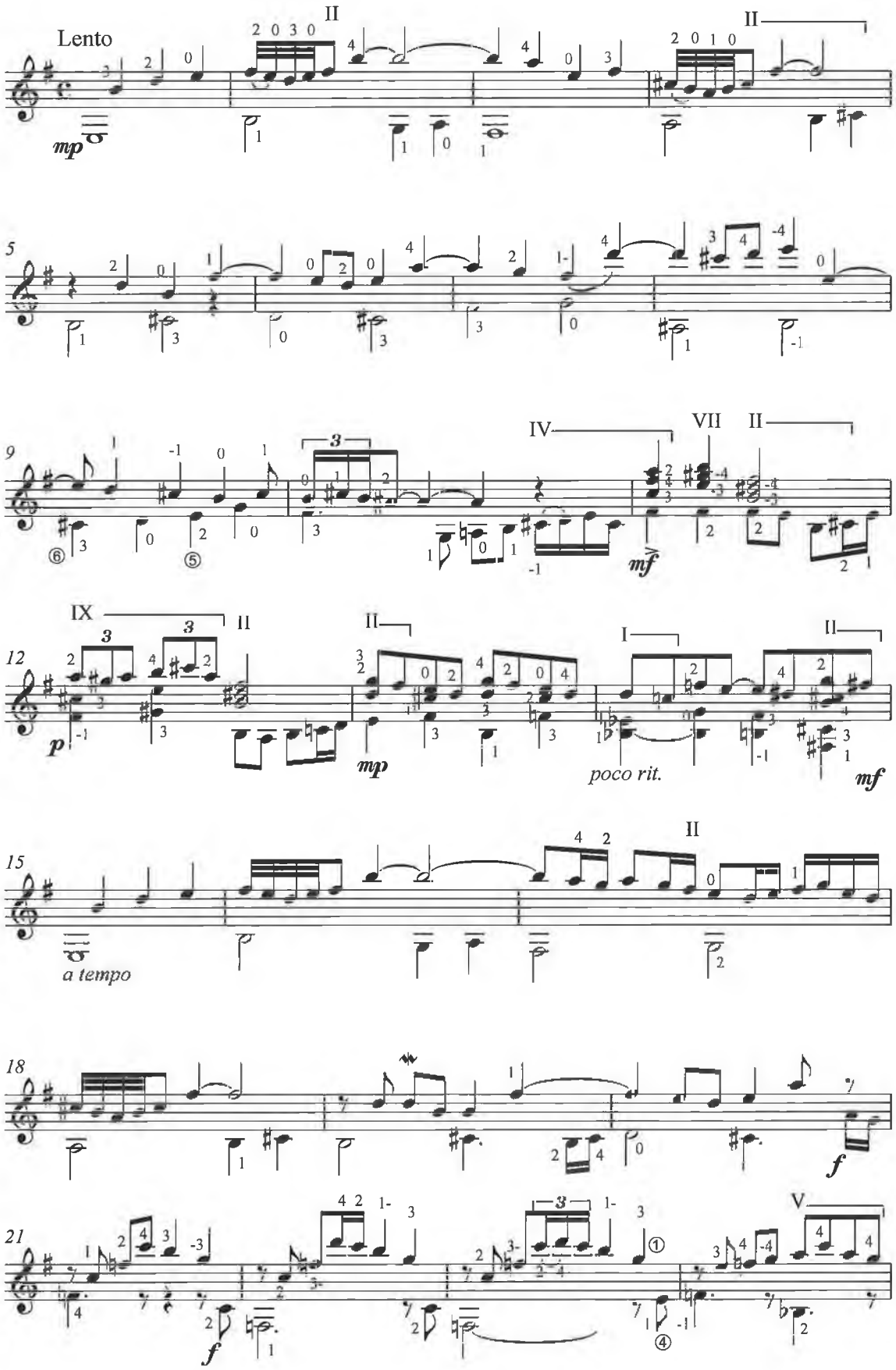
Allegro Assai

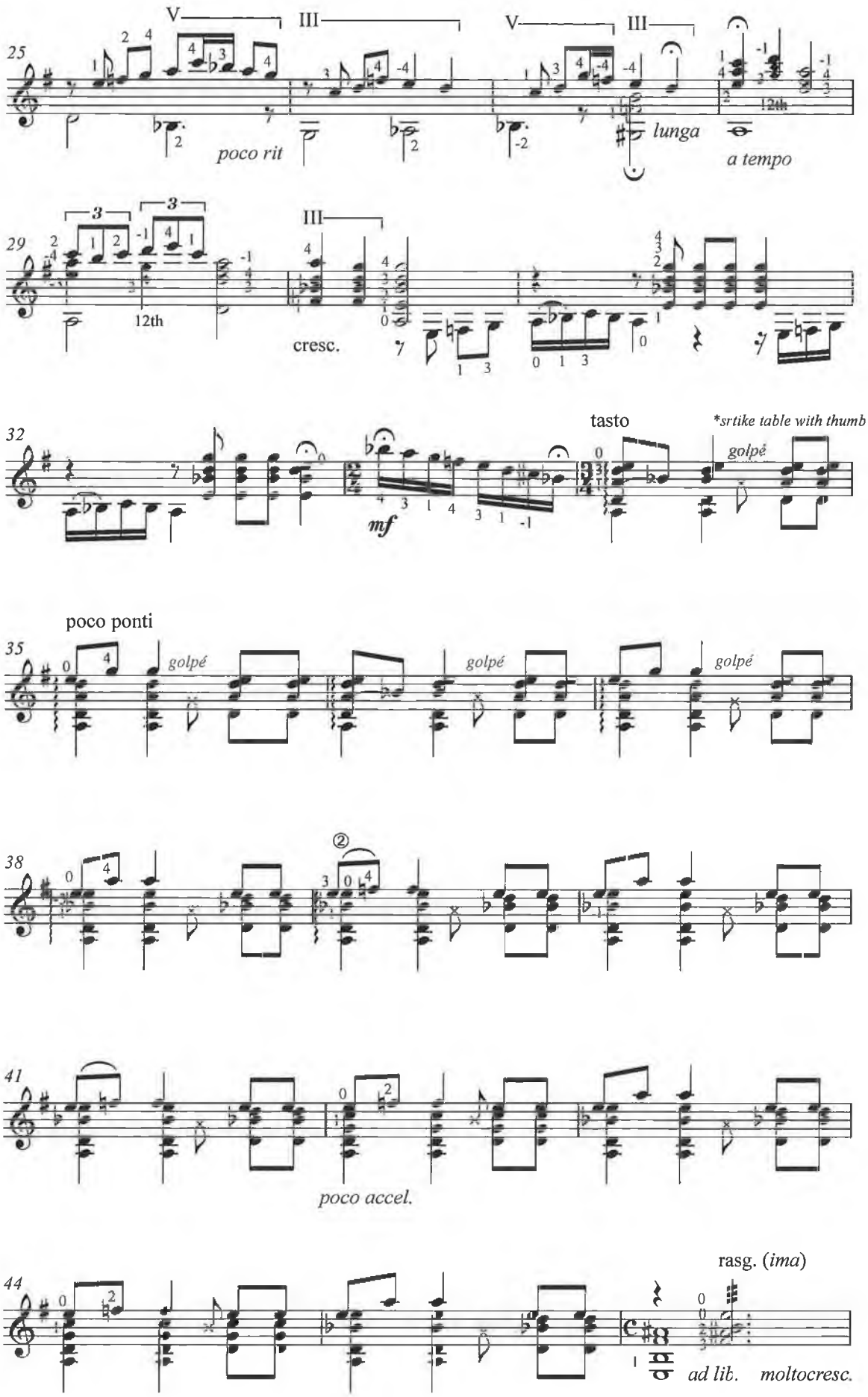


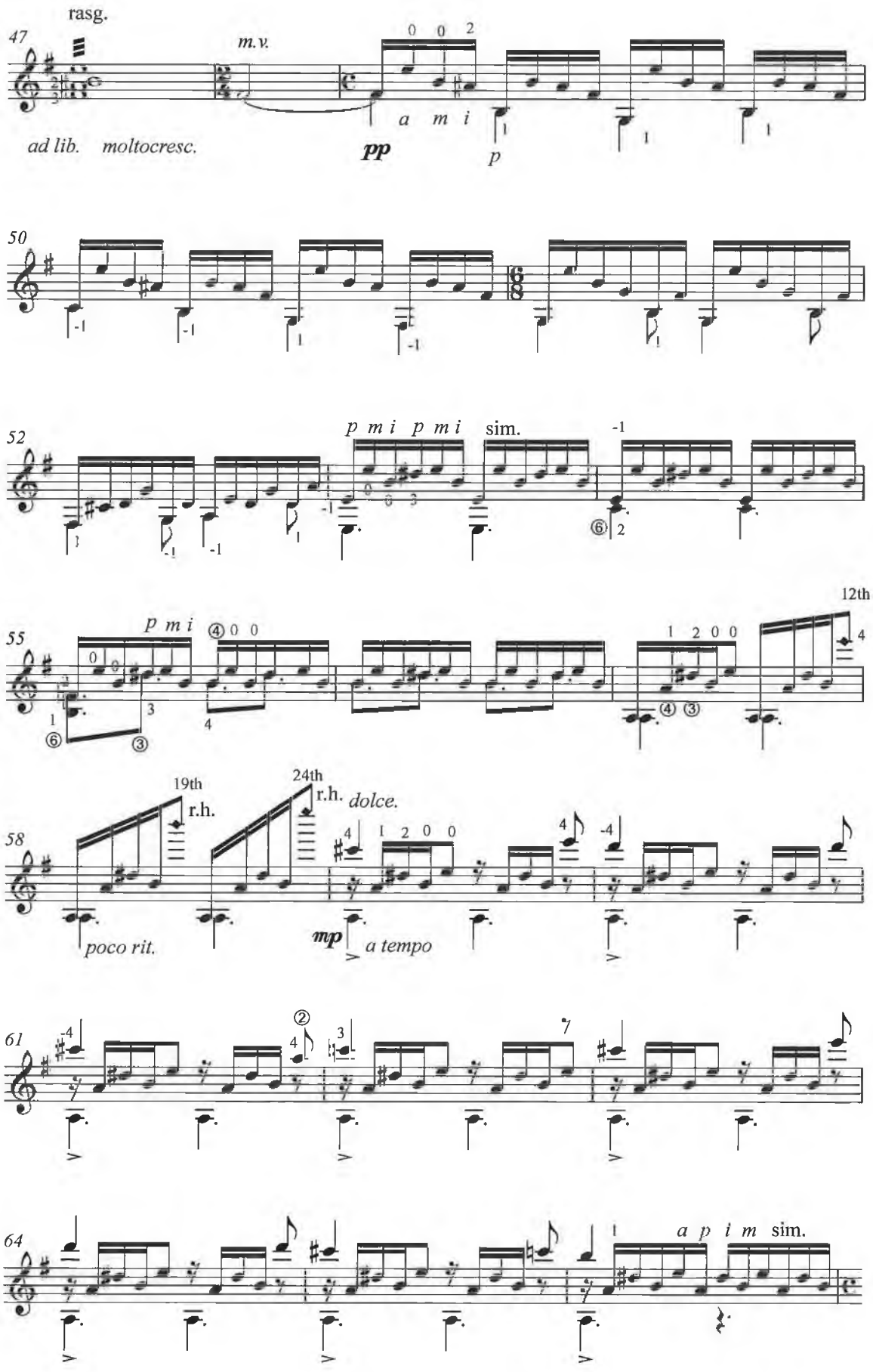

29
VI
III
gliss
gliss
golpe
33
38
44
gliss
49
54
59
III
gliss
golpe

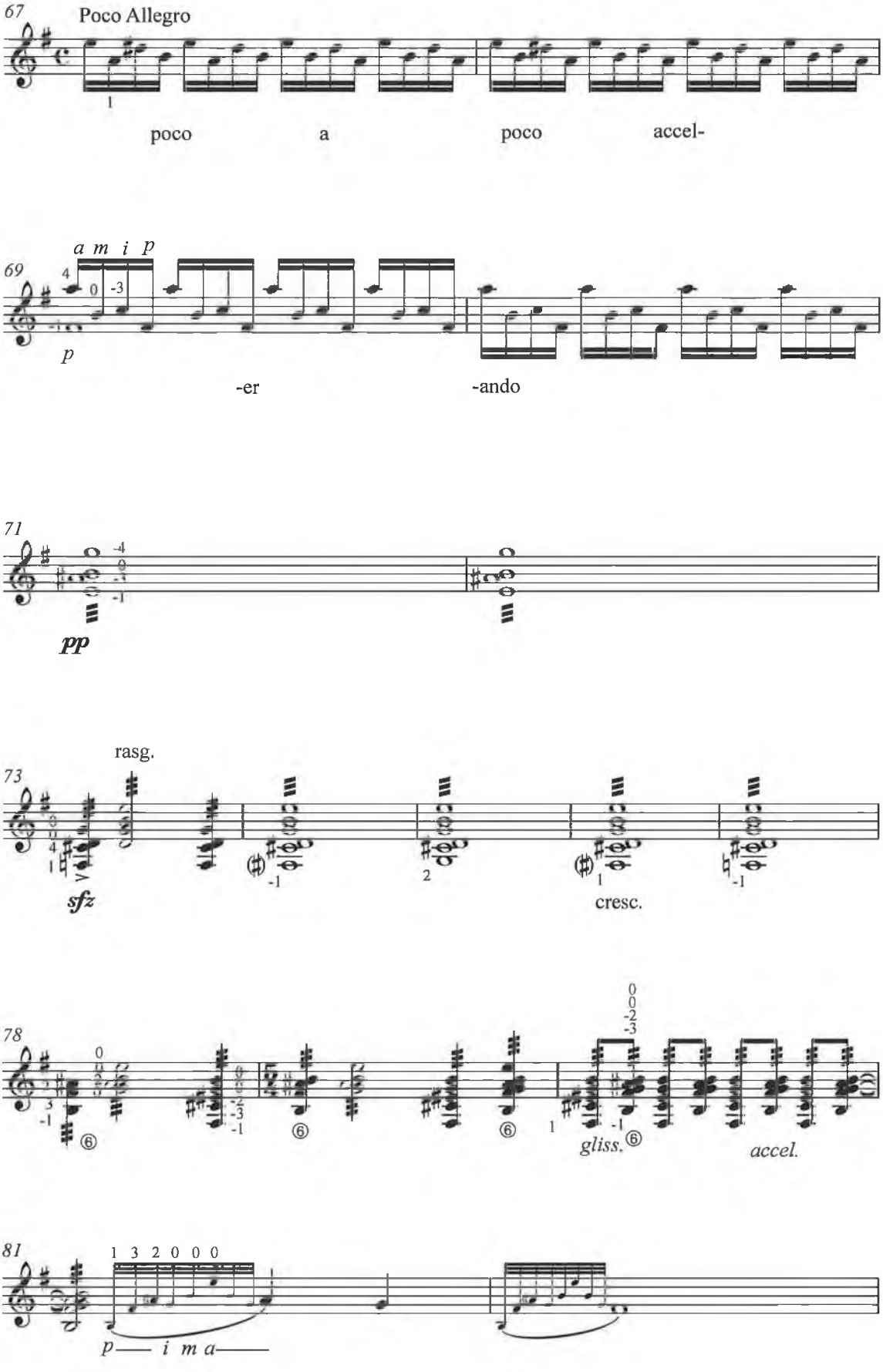

63
p i m a p i m
p i m
66
71
76
81
85
90
(last time only)
Fine

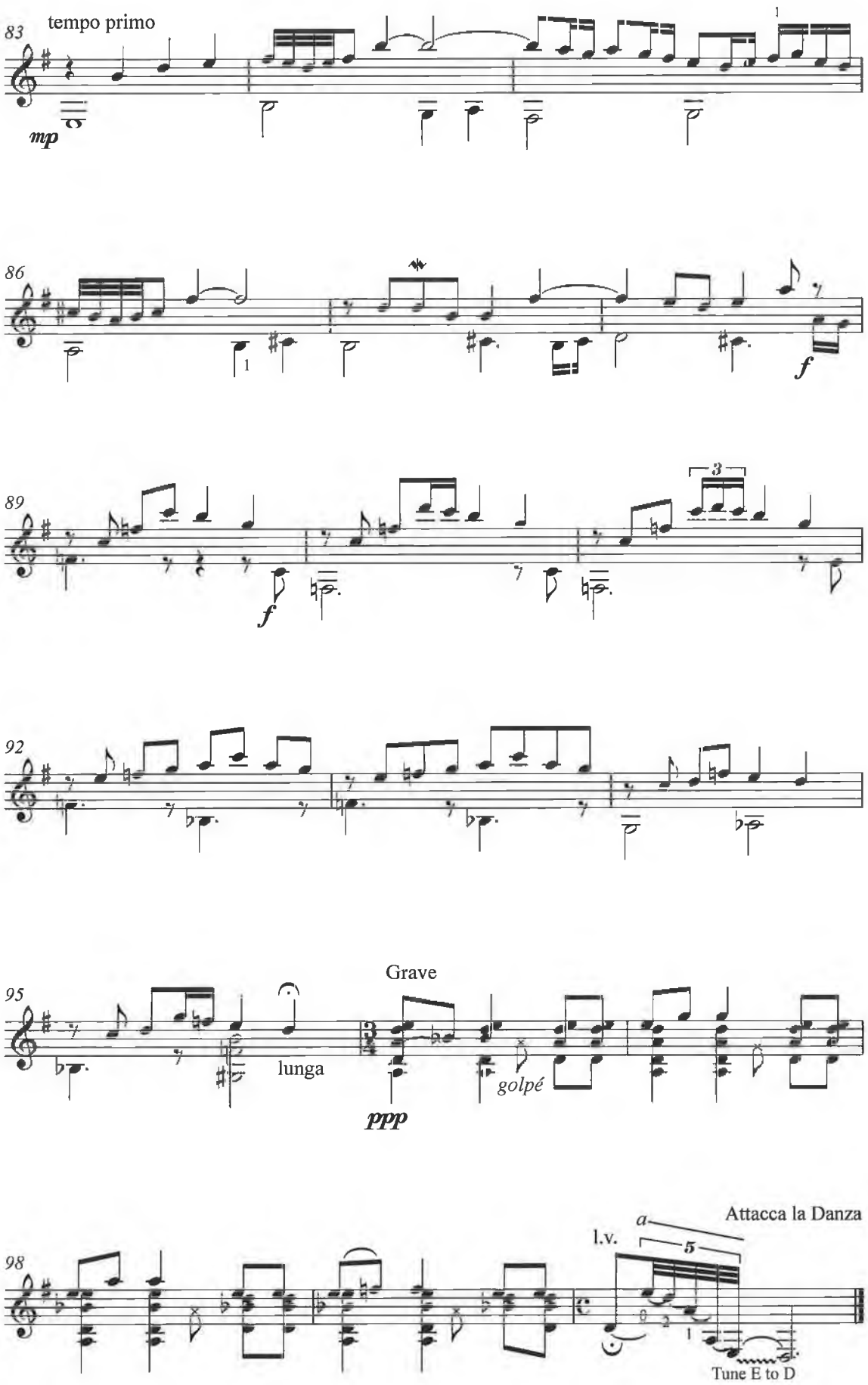
II: Elegia


Lento
mp
5
9
IV
VII
II
mf
12
IX
II
p
mp
I
II
poco rit.
mf
15
a tempo
II
18
f
21
f
V

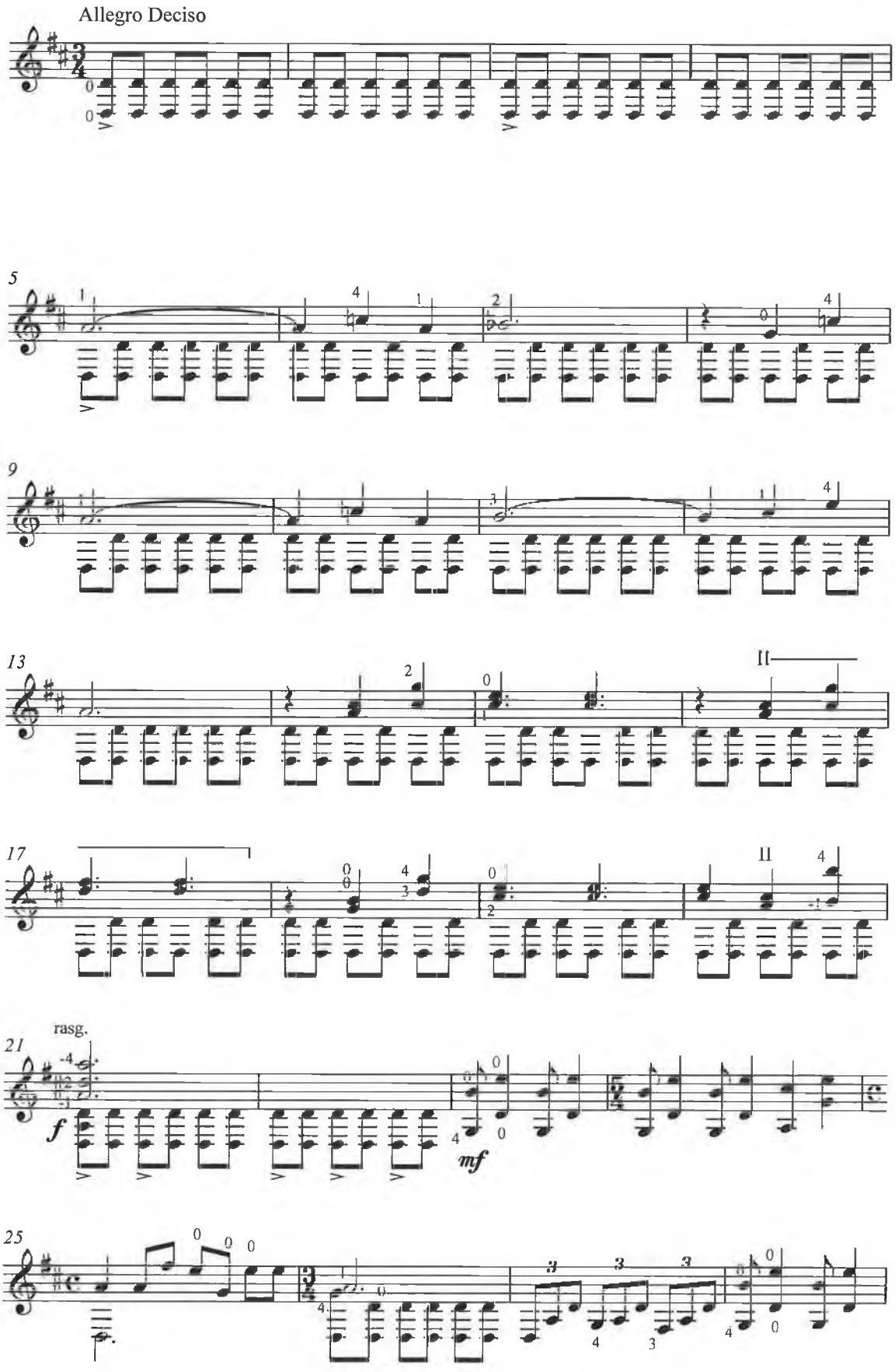

25
V
III
V
III
poco rit
lunga
a tempo
12th
29
III
12th
cresc.
32
tasto
*srtike table with thumb
golpé
mf
poco ponti
35
golpé
golpé
golpé
38
41
poco accel.
44
rasg. (ima)
ad lib.
moltocresc.

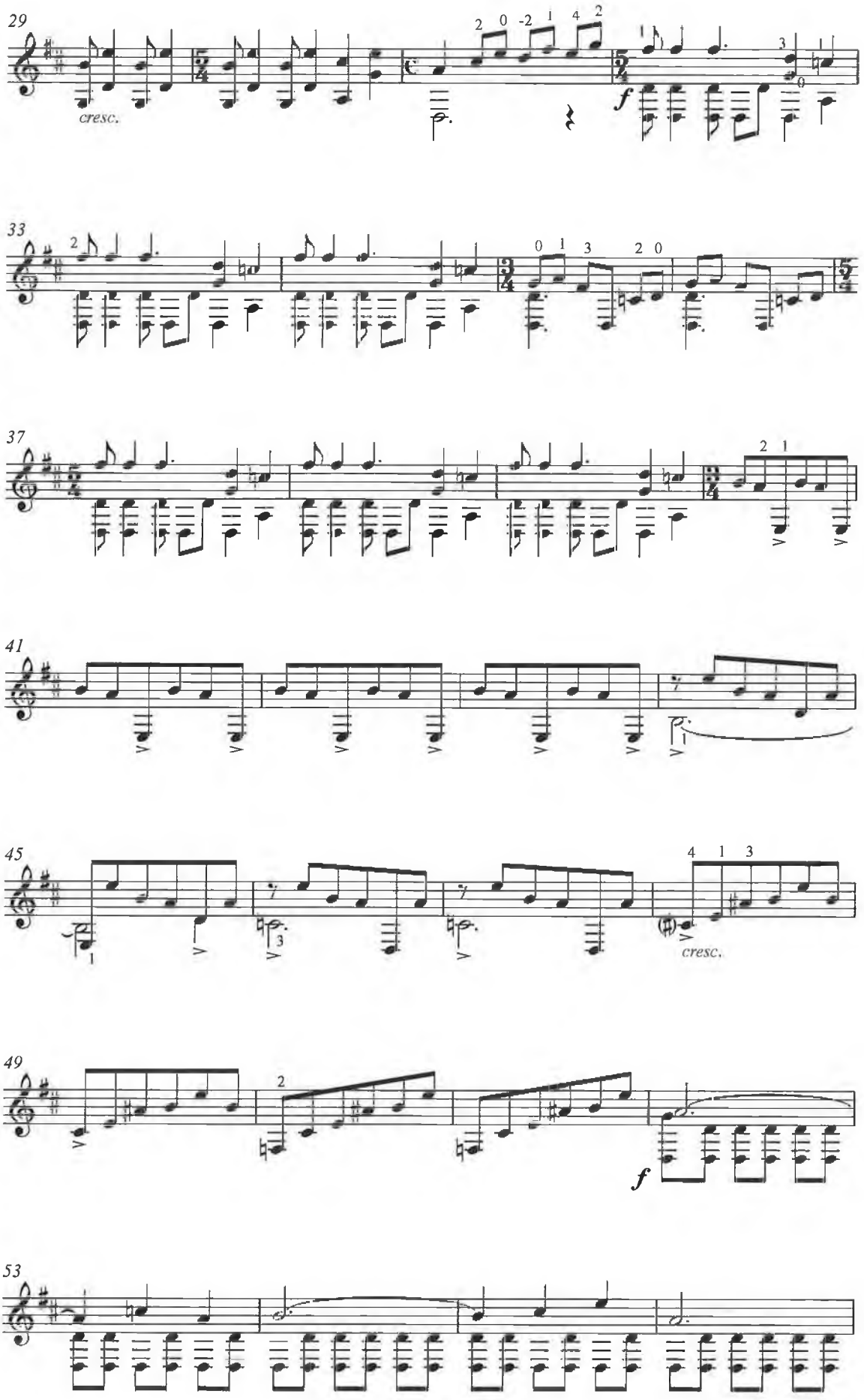

rasg.
47
m.v.
ad lib. moltocresc.
pp
a m i
p
50
52
p m i p m i sim.
55
p m i
12th
58
19th
r.h.
24th
r.h.
dolce.
poco rit.
mp
a tempo
61
64
a p i m sim.

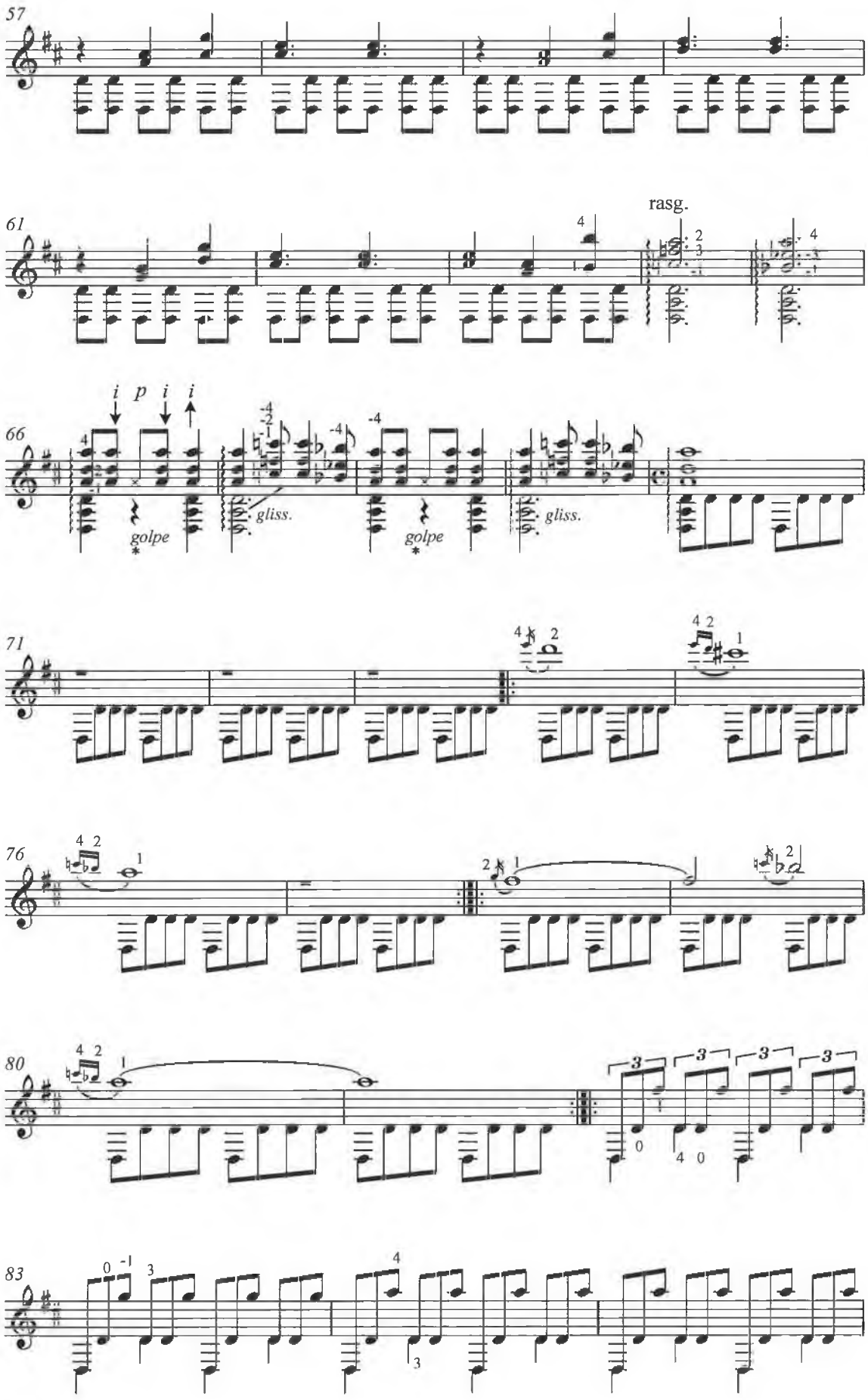

67
Poco Allegro
poco
a
poco
accel-
69
a m i p
p
-er
-ando
71
pp
73
rasg.
sfz
cresc.
78
gliss.
accel.
81
p — i m a —

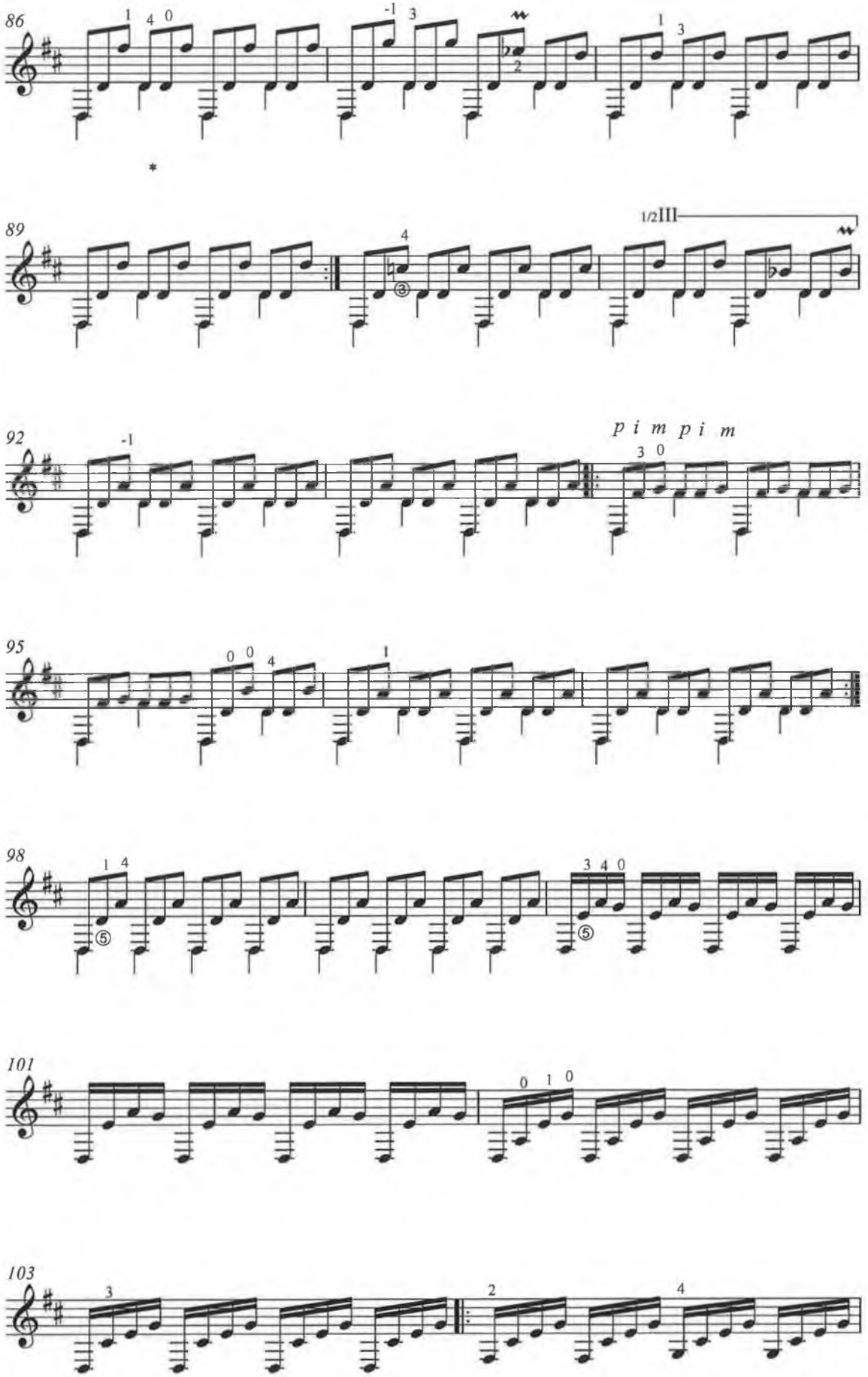

83
tempo primo
mp
86
f
89
f
92
95
Grave
lunga
golpé
ppp
98
l.v.
a
5
Attacca la Danza
Tune E to D

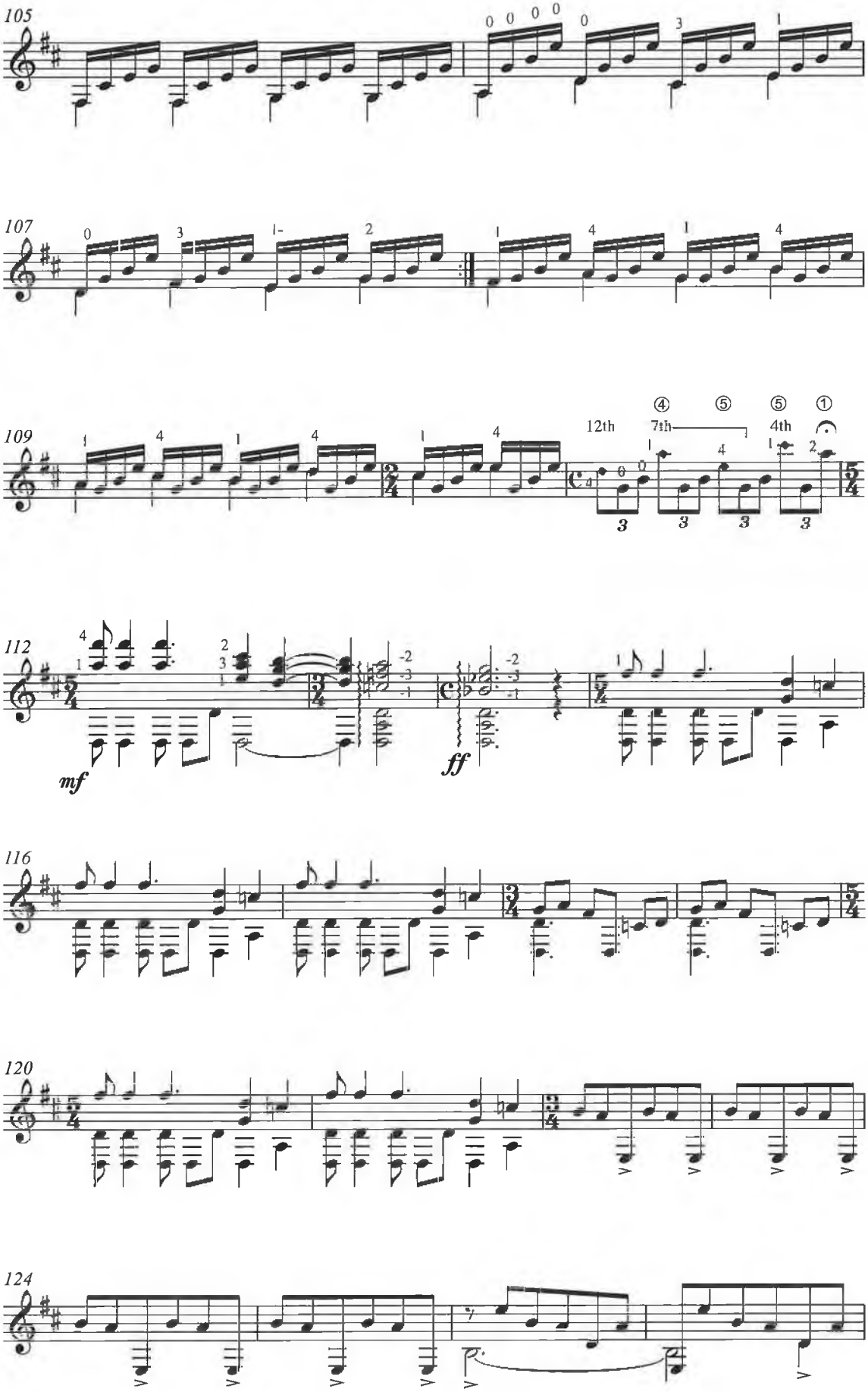
III: Danza Ostinato

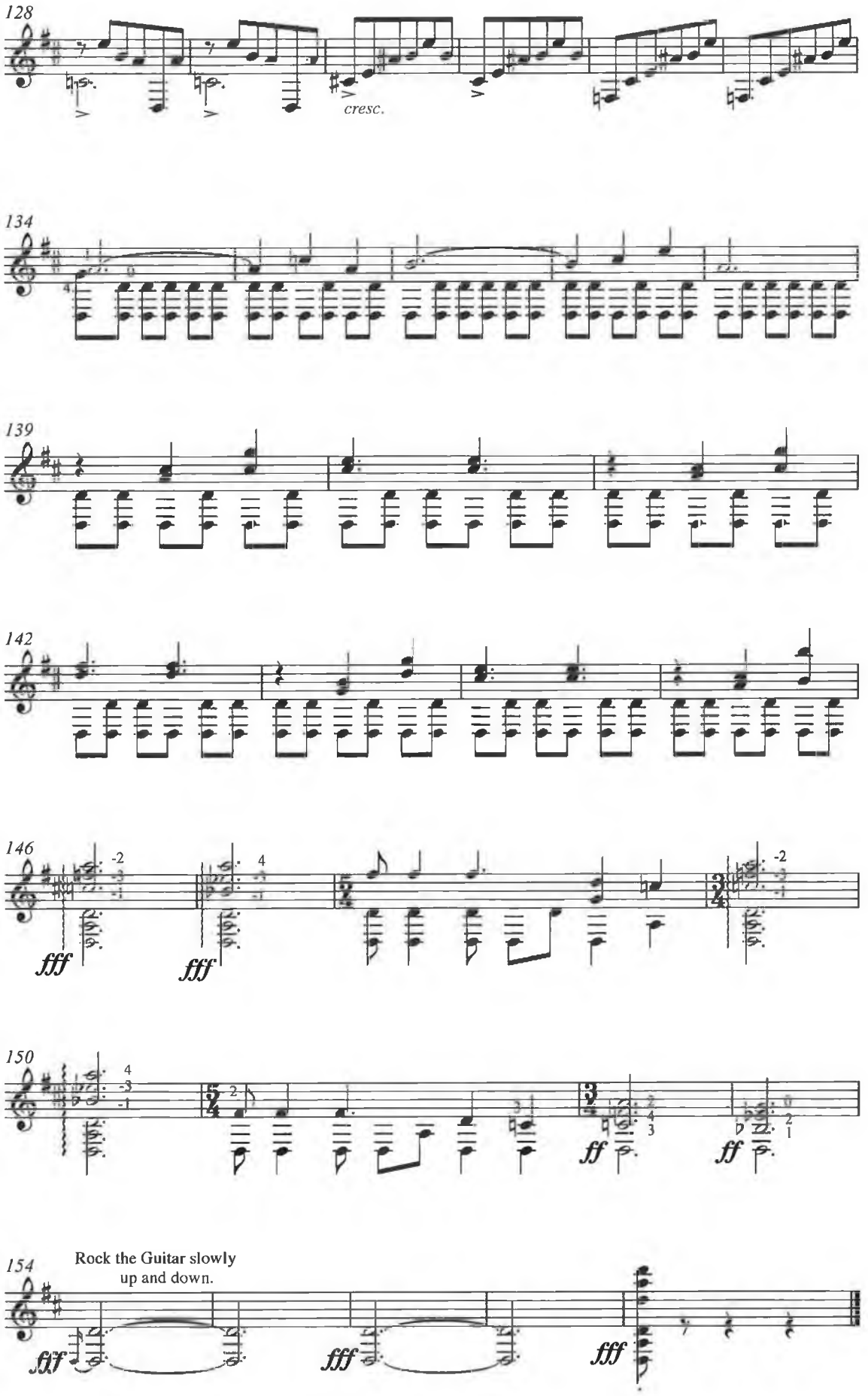



29
cresc.
f
33
37
41
45
cresc.
49
f
53


57
61
rasg.
66
i p i i
golpe
gliss.
golpe
gliss.
71
76
80
83


86
89
92
p i m p i m
95
98
101
103


105
107
109
12th
7th
4th
112
mf
ff
116
120
124


128
cresc.
134
139
142
146
fff
fff
150
ff
ff
154
Rock the Guitar slowly
up and down.
fff
fff
fff

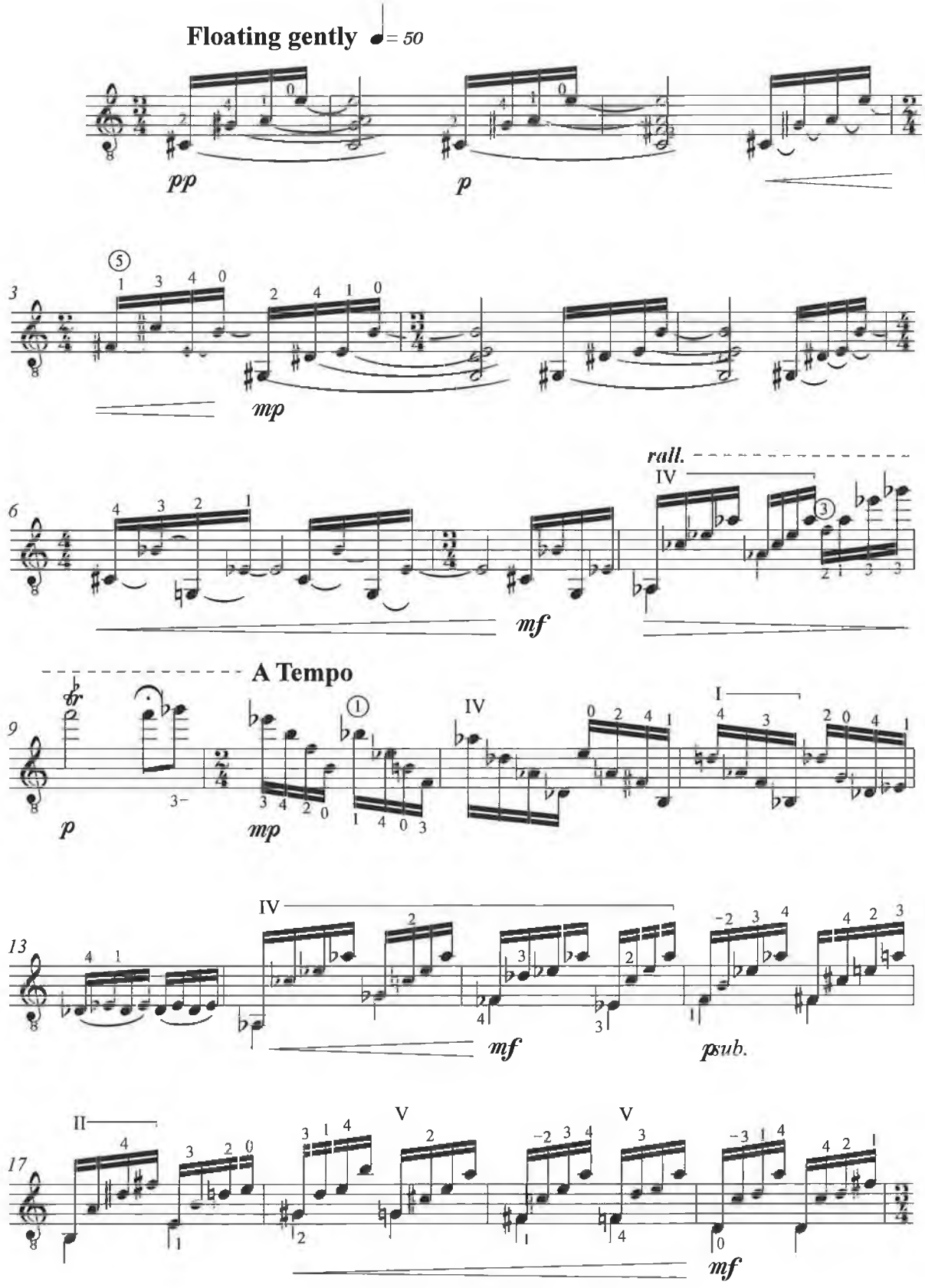
Dedicated to Deirdre Buckley

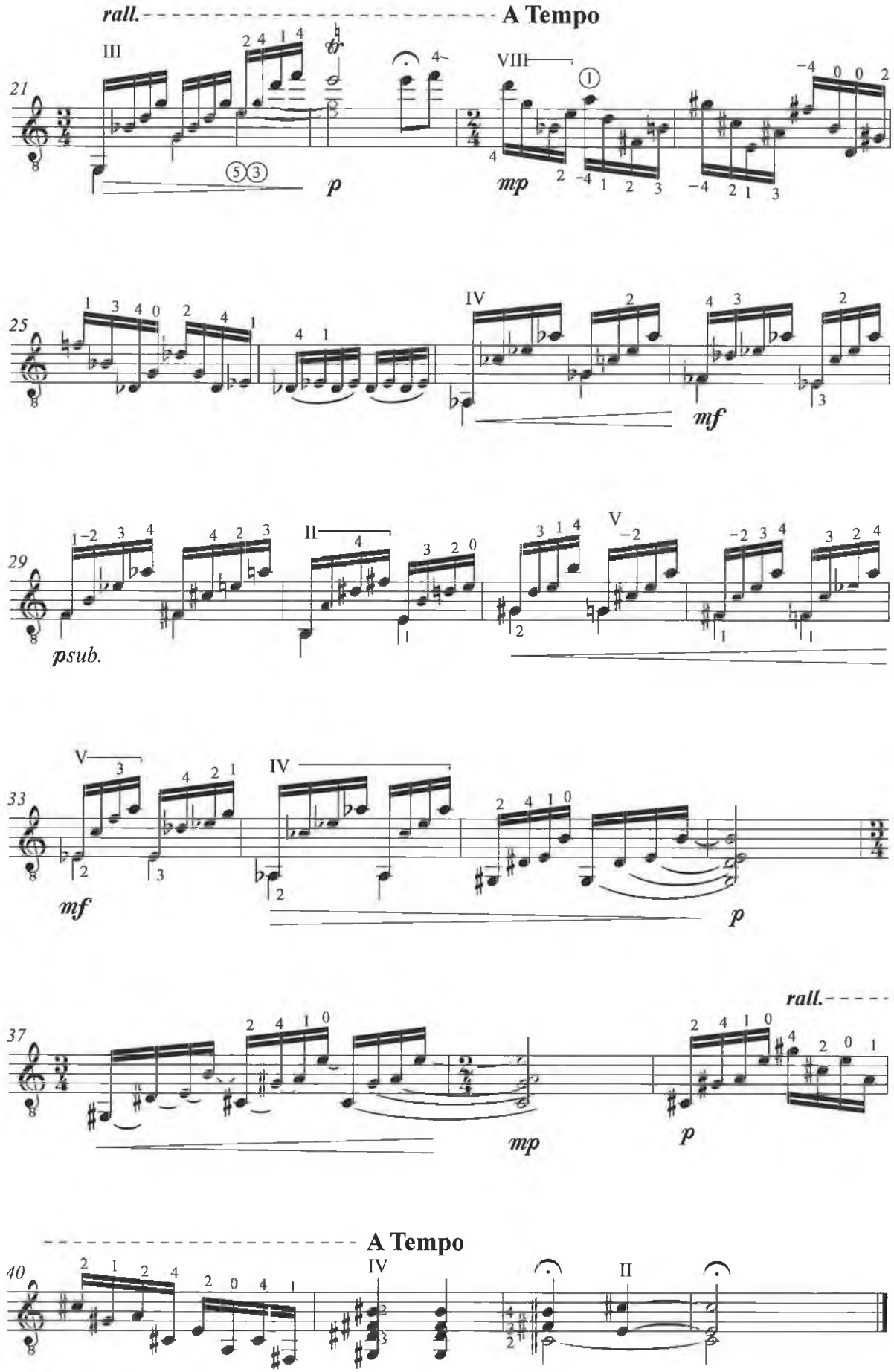
Lullaby for Deirdre

for Guitar

Arranged and edited by John Feeley

John Buckley



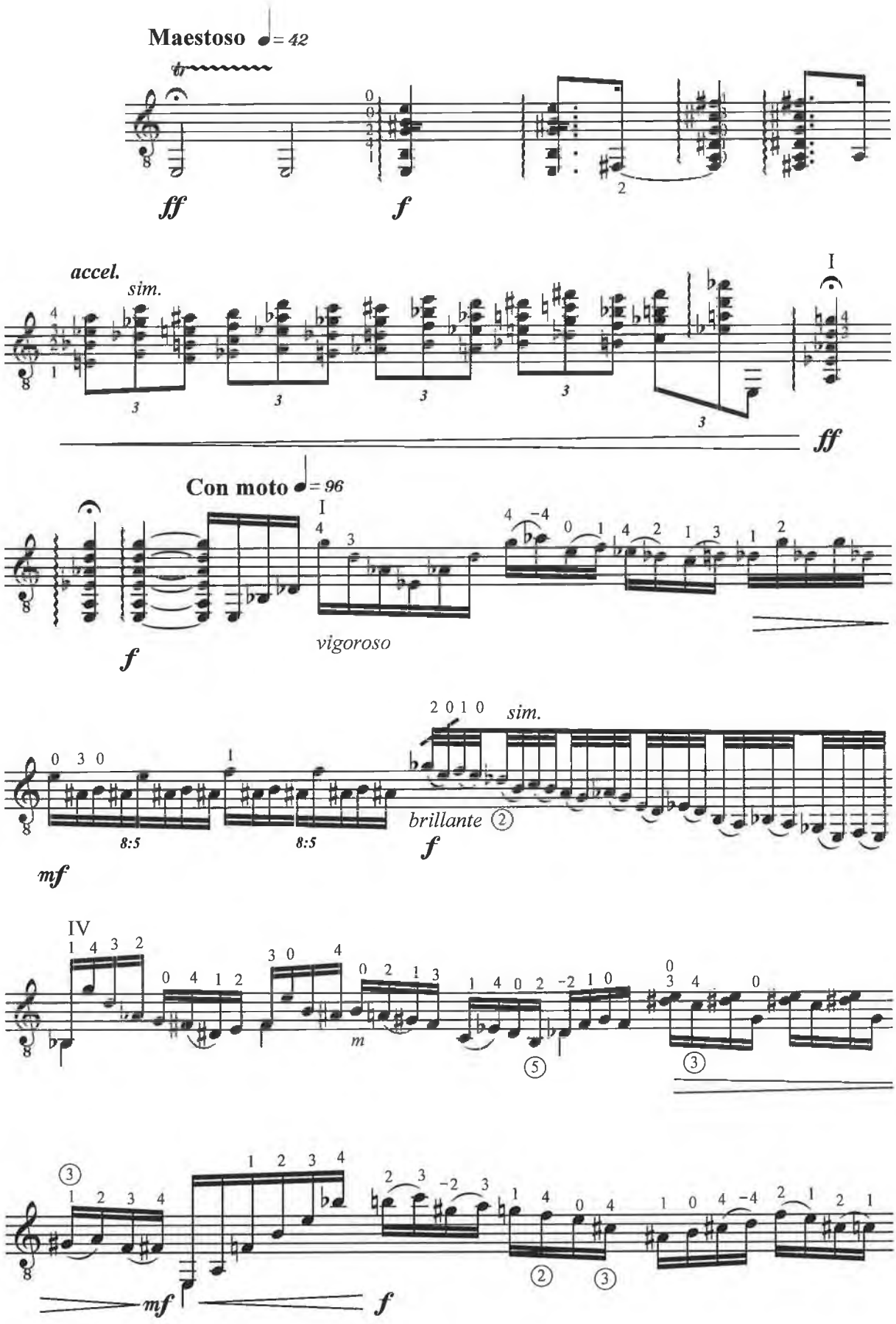

rall.
A Tempo
21
III
VIII
p
mp
25
IV
mf
29
II
V
psub.
33
V
IV
mf
p
37
rall.
mp
p
40
A Tempo
IV
II

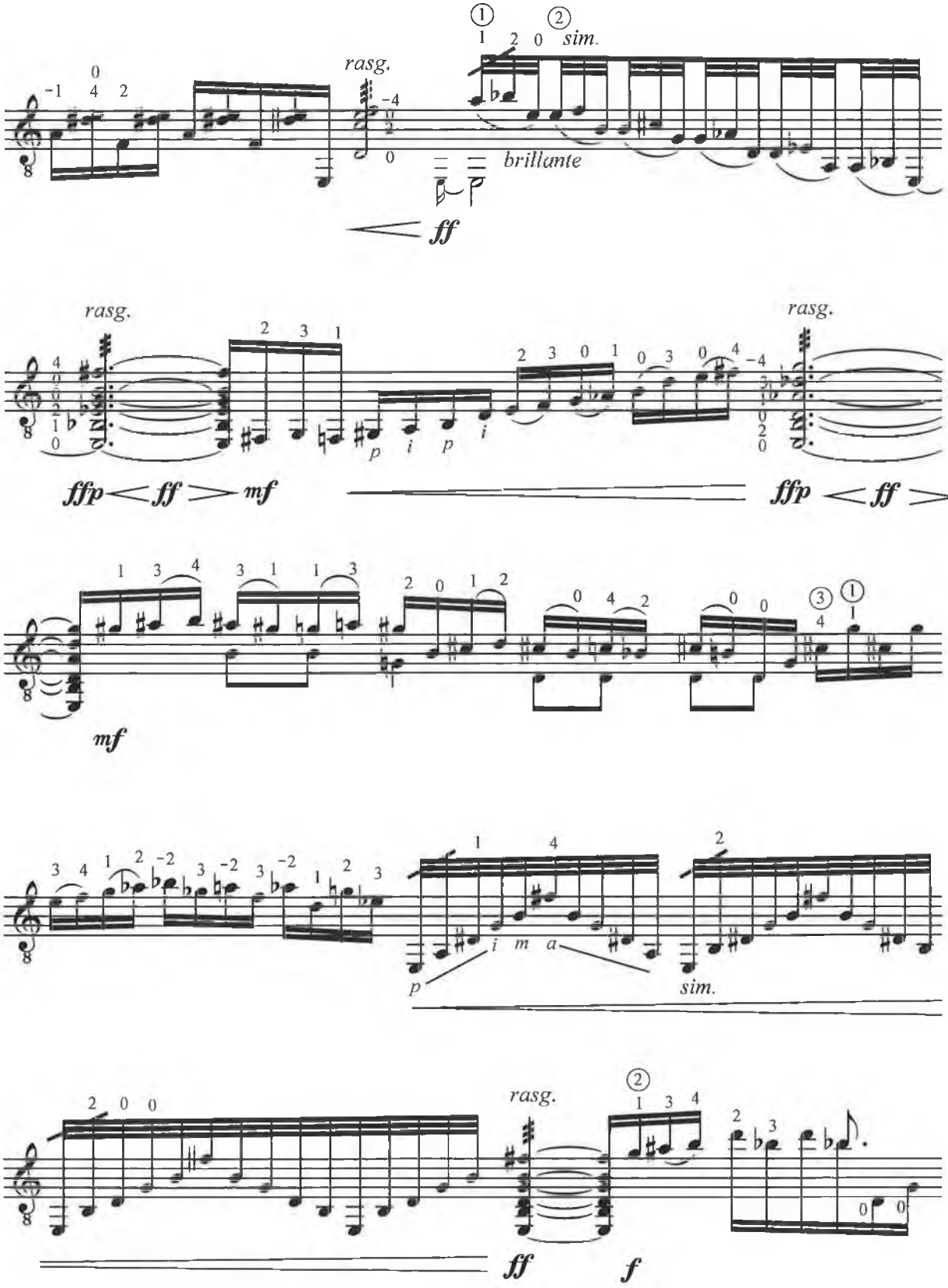
Dedicated to Benjamin Dwyer

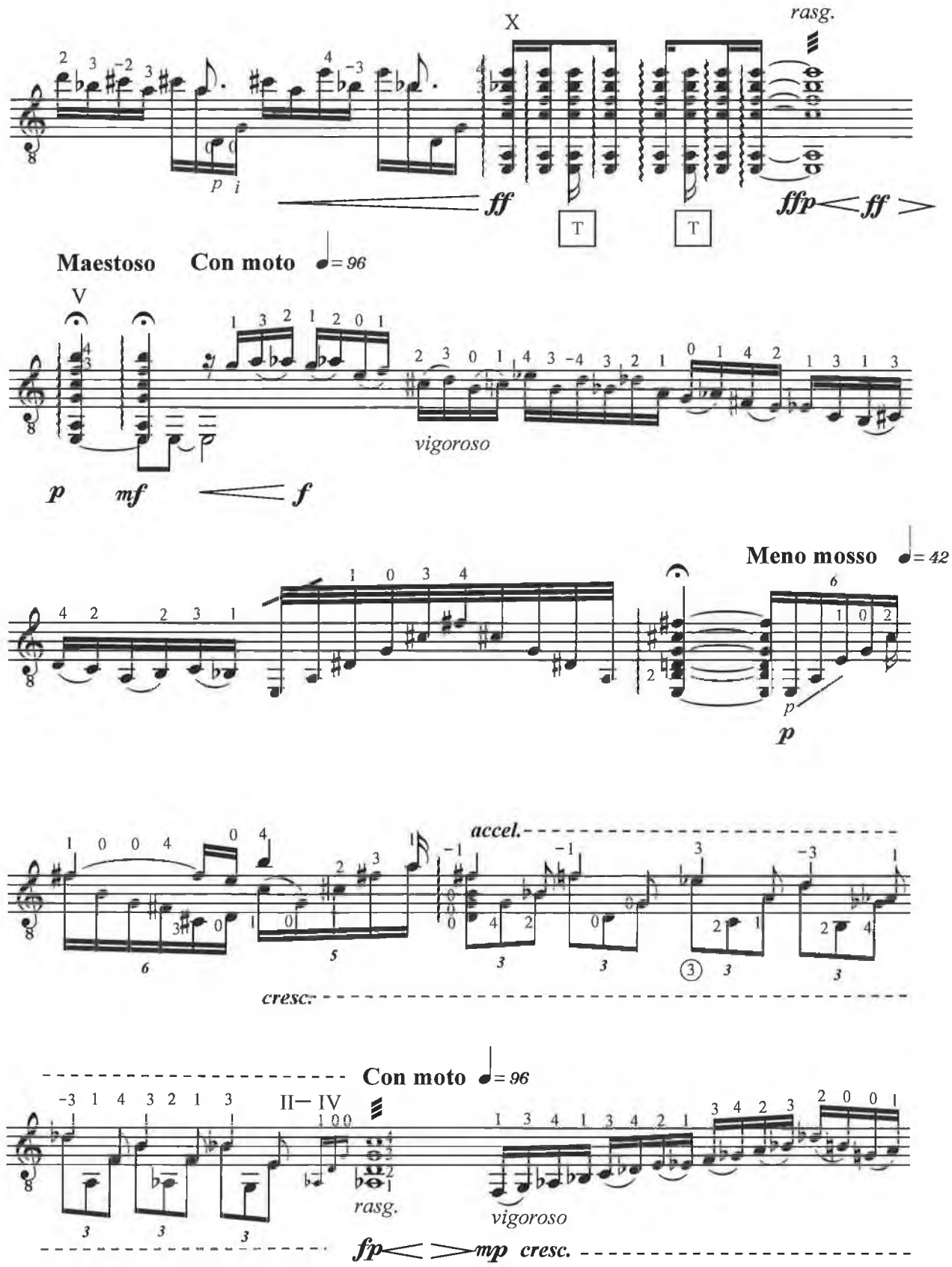
Guitar Sonata No. 1

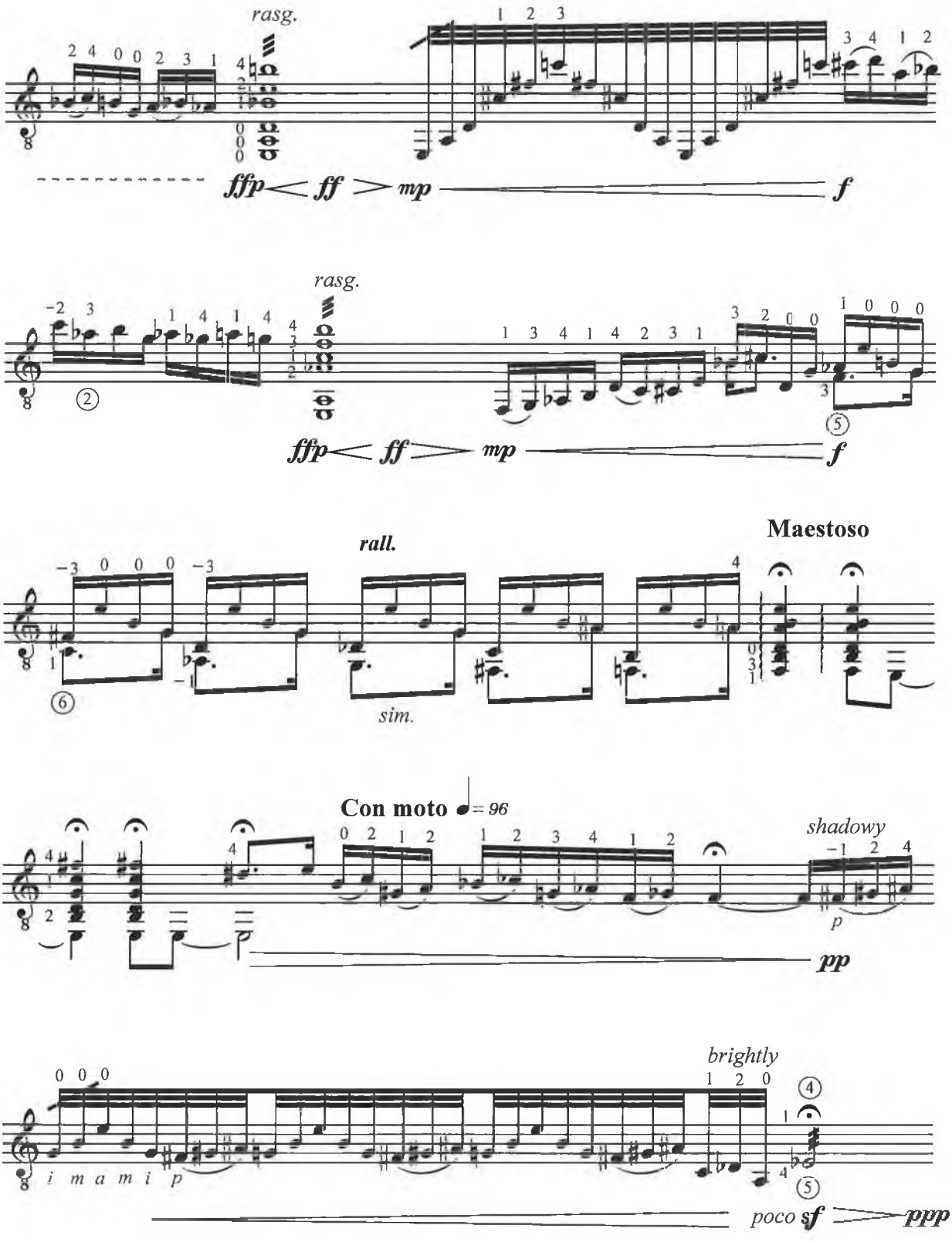
Edited by John Feeley

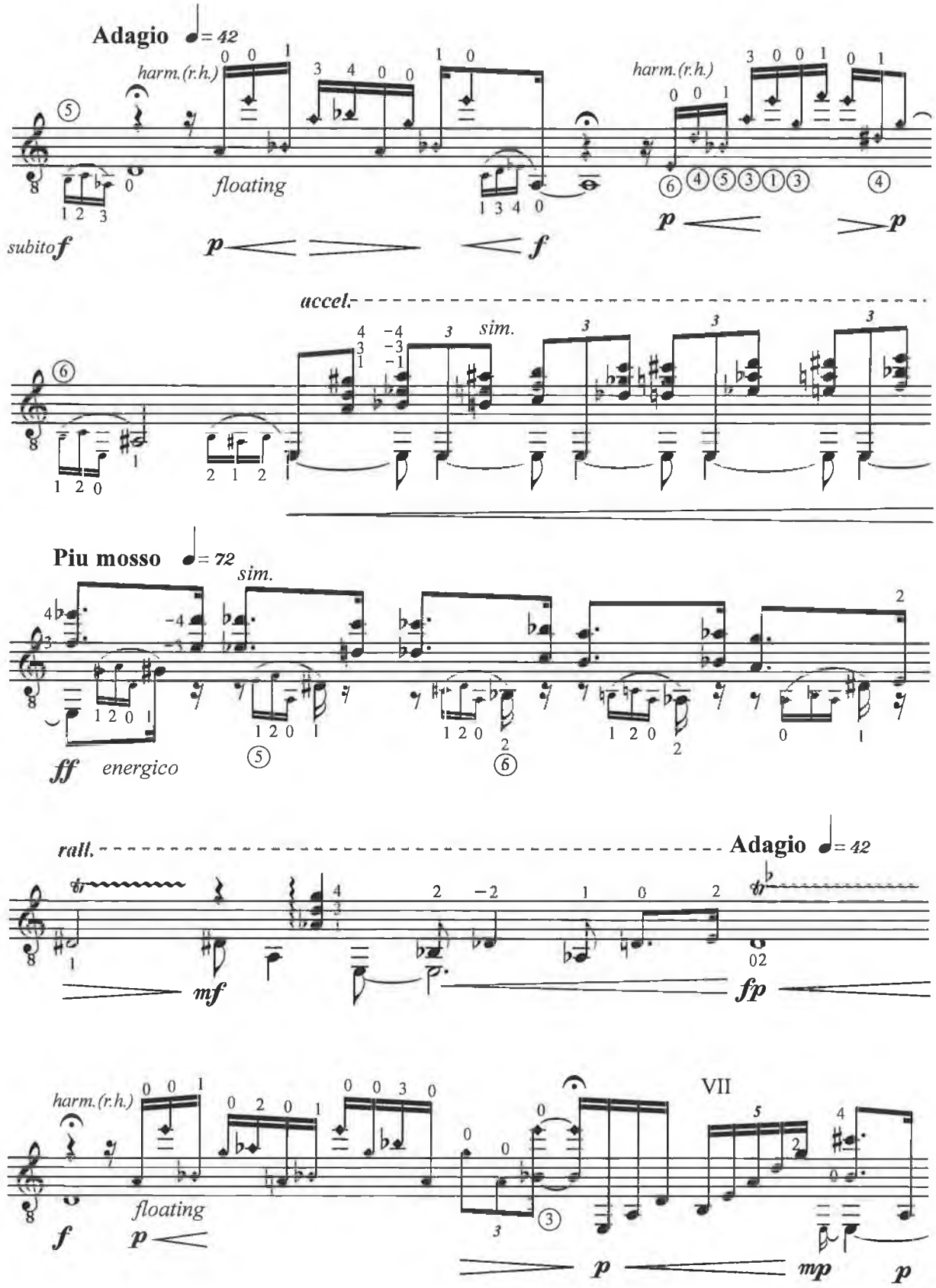
John Buckley

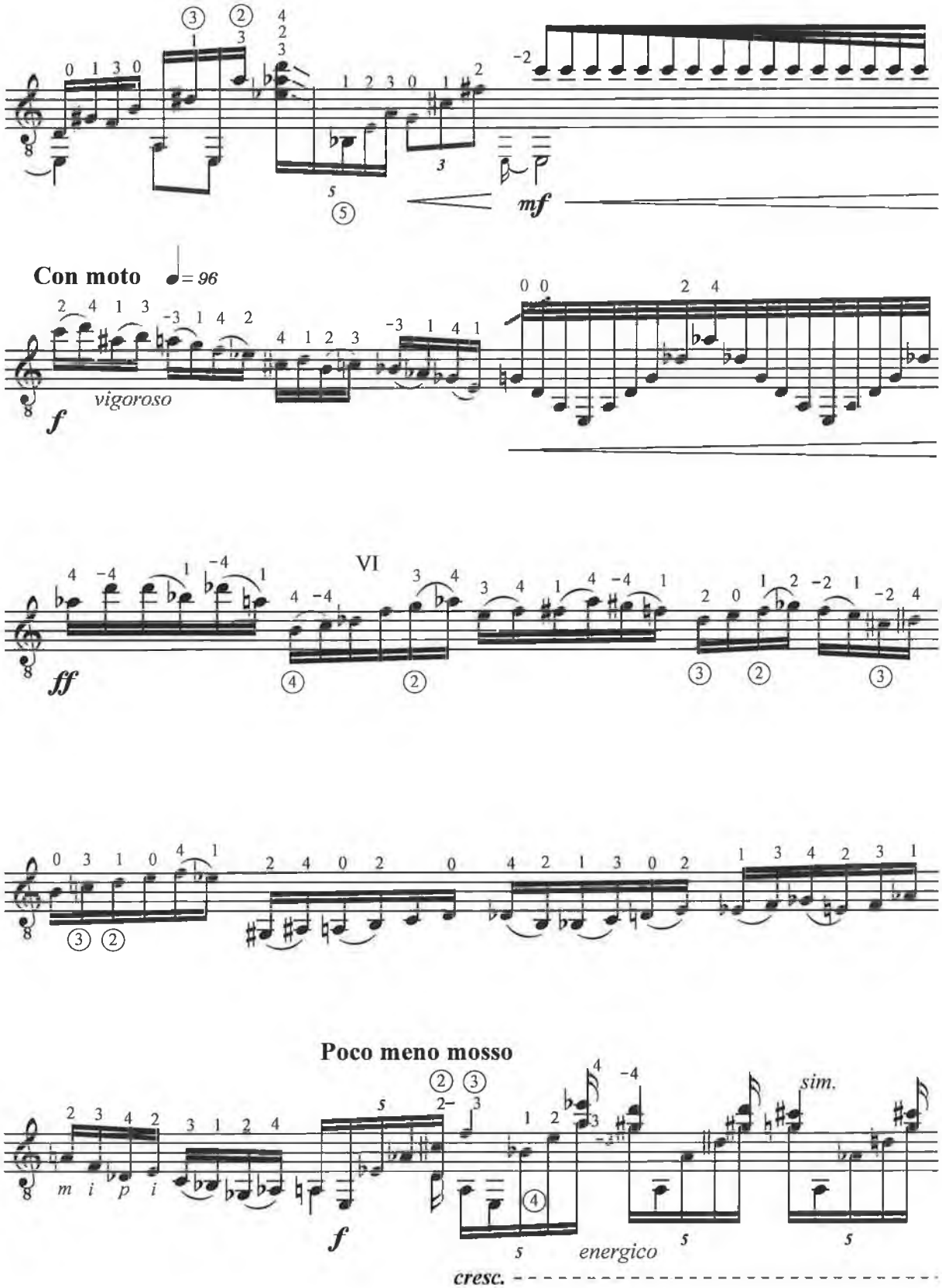


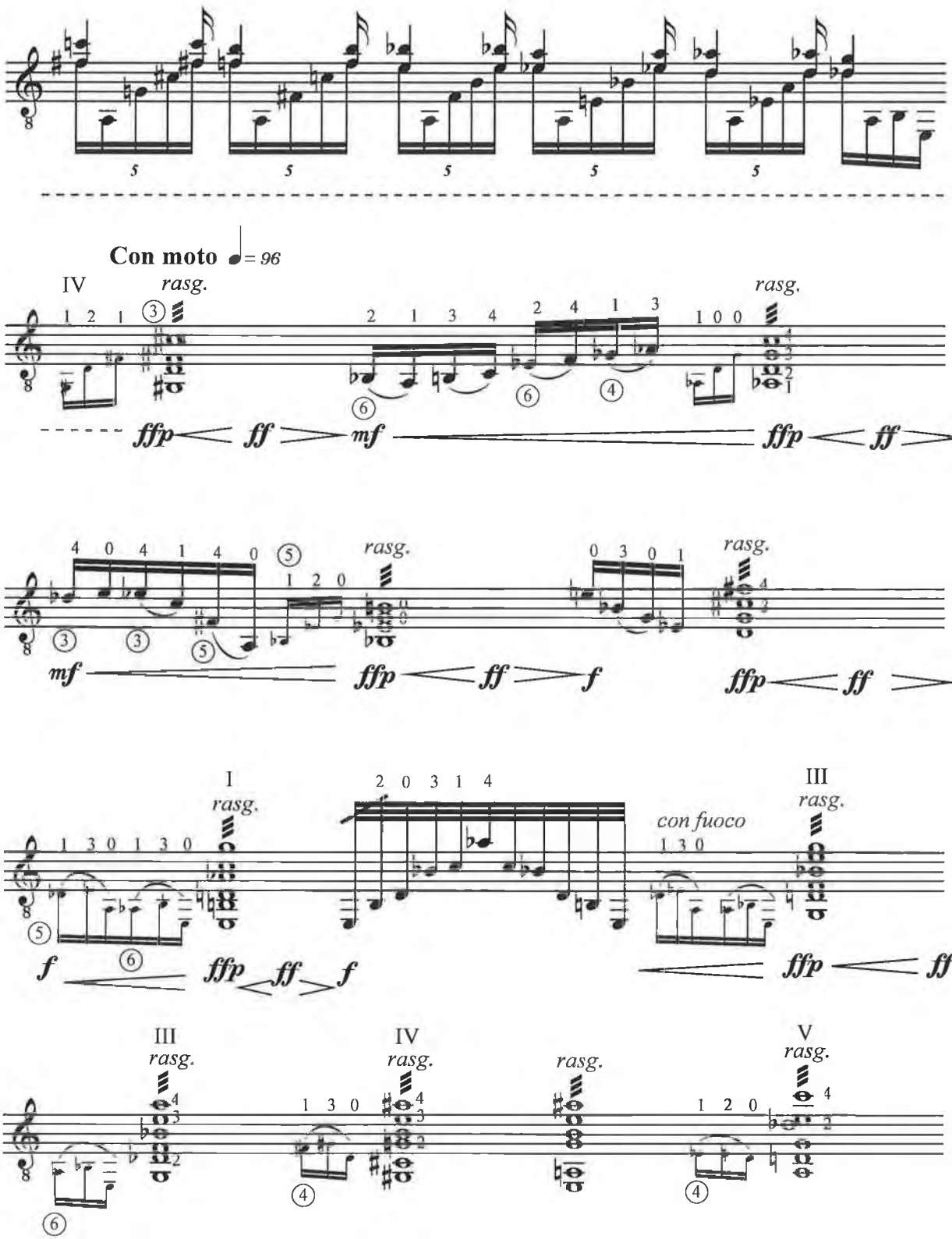

rasg.
sim.
brillante
ff
rasg.
rasg.
ffp ff mf
ffp ff
mf
sim.
rasg.
ff
f

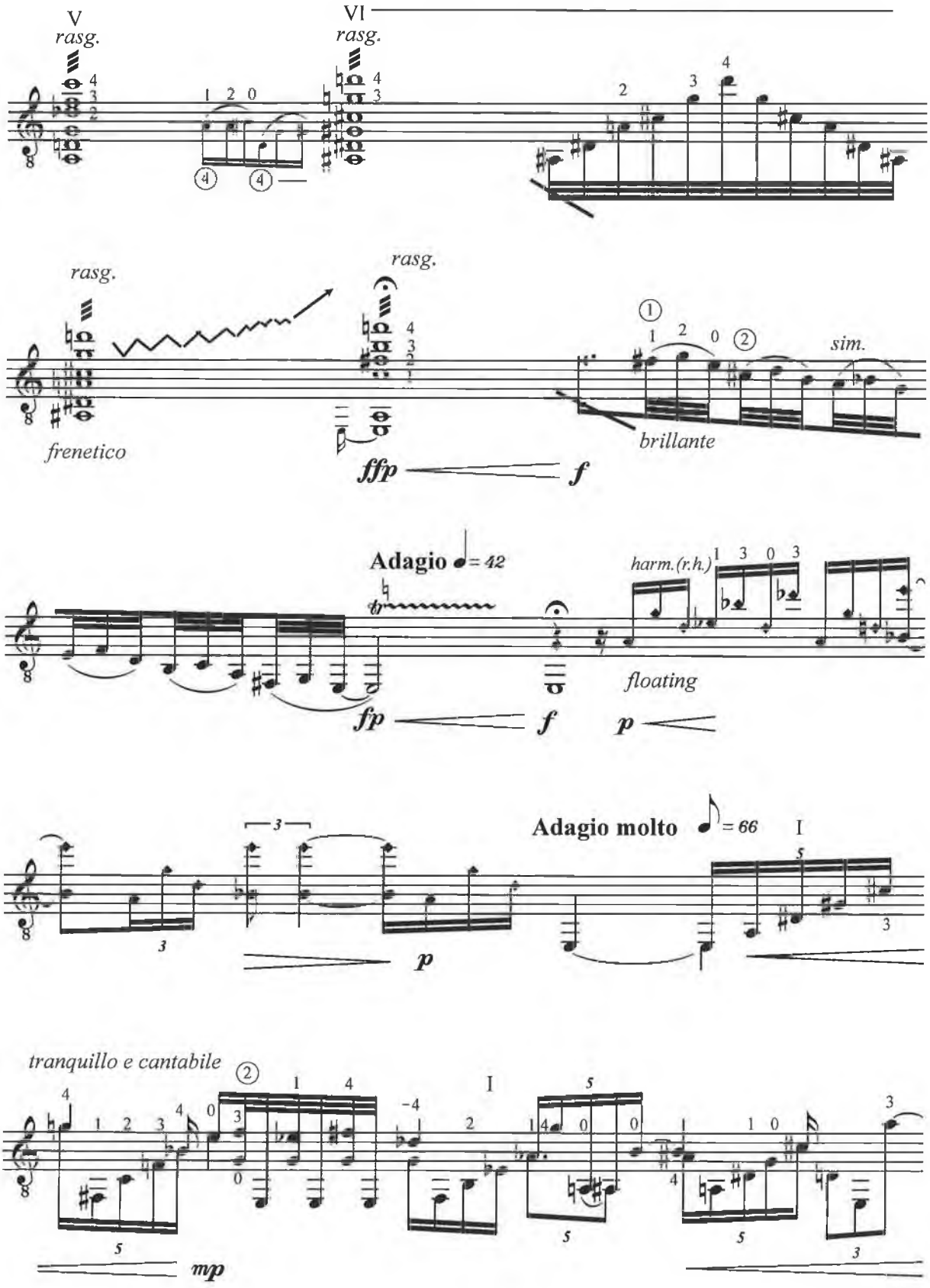

X
rasg.
p i
ff
T
T
ffp ff
Maestoso
Con moto ♩= 96
V
vigoroso
p
mf
f
Meno mosso ♩= 42
p
p
accel.
cresc.
Con moto ♩= 96
II— IV
rasg.
vigoroso
fp mp cresc.

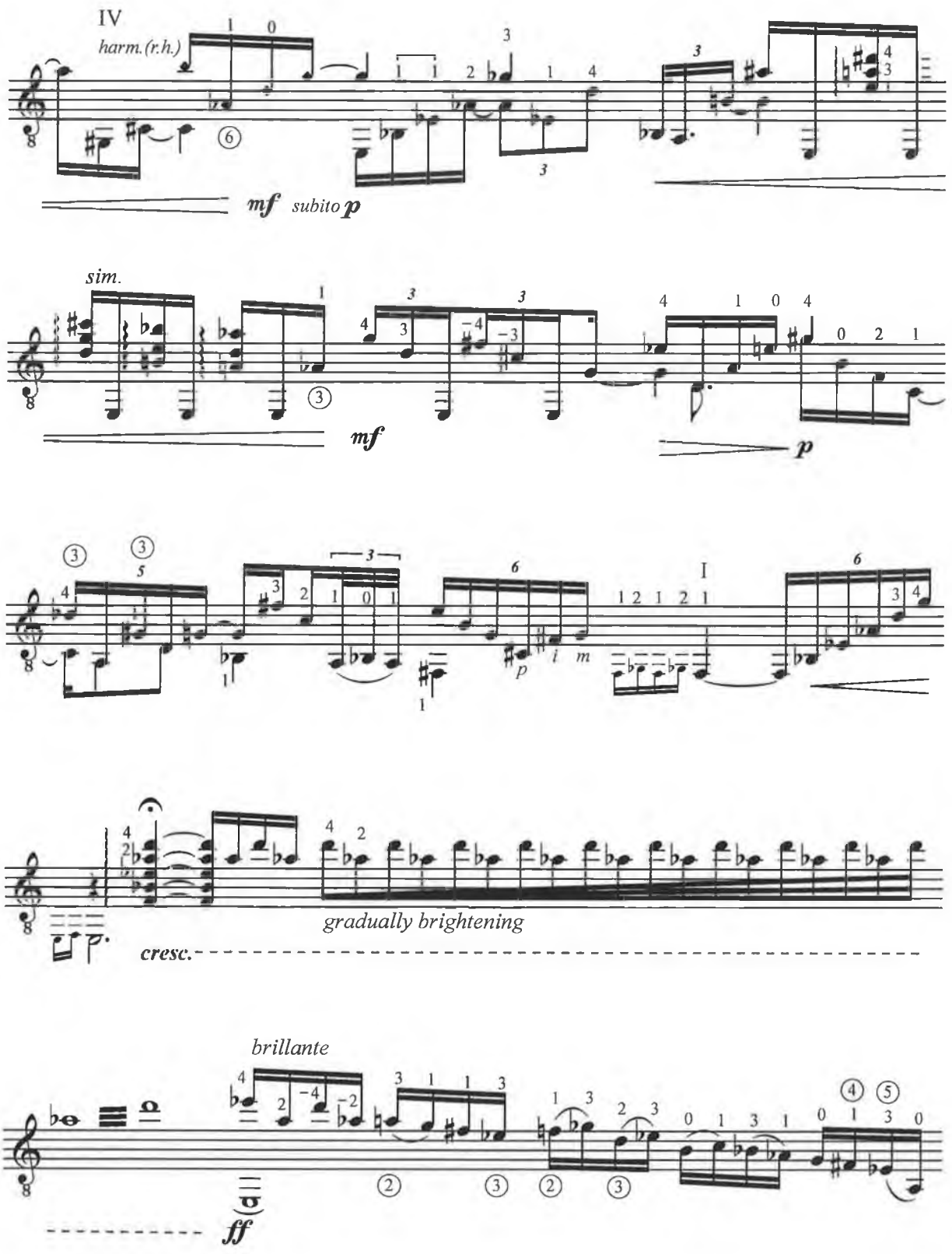

rasg.
ffp
ff
mp
f
rasg.
ffp
ff
mp
f
rall.
Maestoso
sim.
Con moto ♩= 96
shadowy
p
pp
brightly
i m a m i p
poco sf
ppp

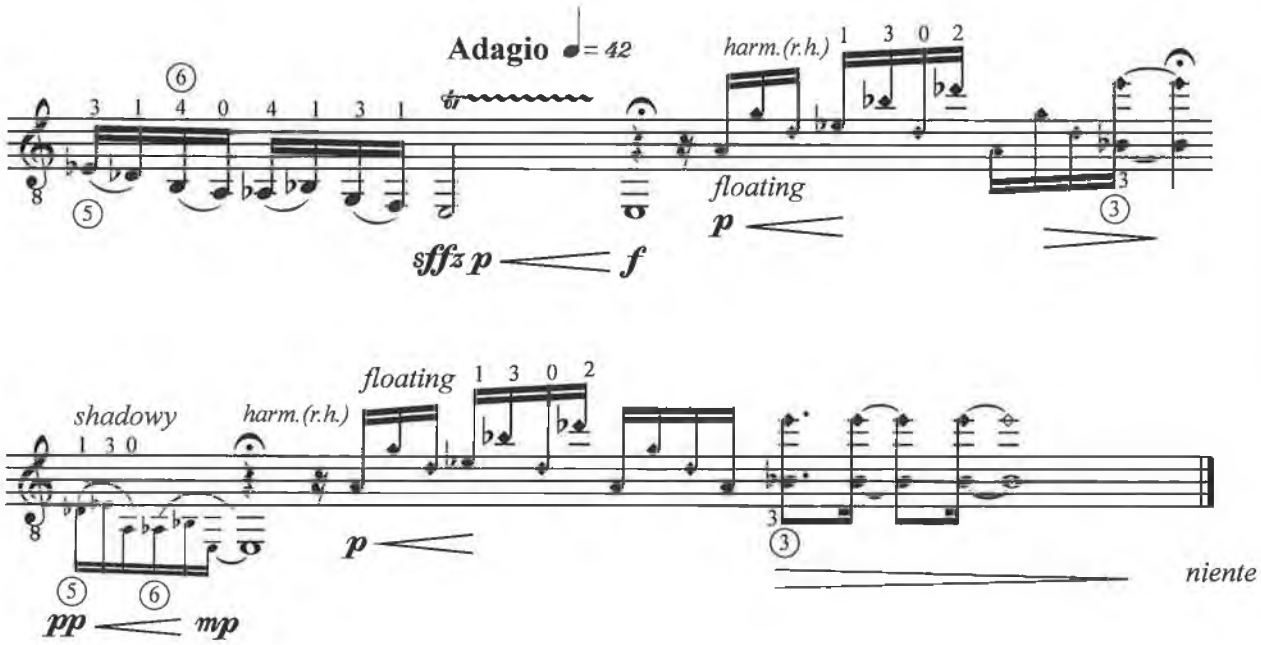

Adagio ♩= 42
harm.(r.h.)
floating
subito f
p
f
harm.(r.h.)
p
p
accel.
sim.
Piu mosso ♩= 72
sim.
ff energico
rall.
Adagio ♩= 42
mf
fp
harm.(r.h.)
floating
f
p
VII
p
mp
p


Con moto ♩= 96
vigoroso
VI
Poco meno mosso
sim.
energico
cresc.

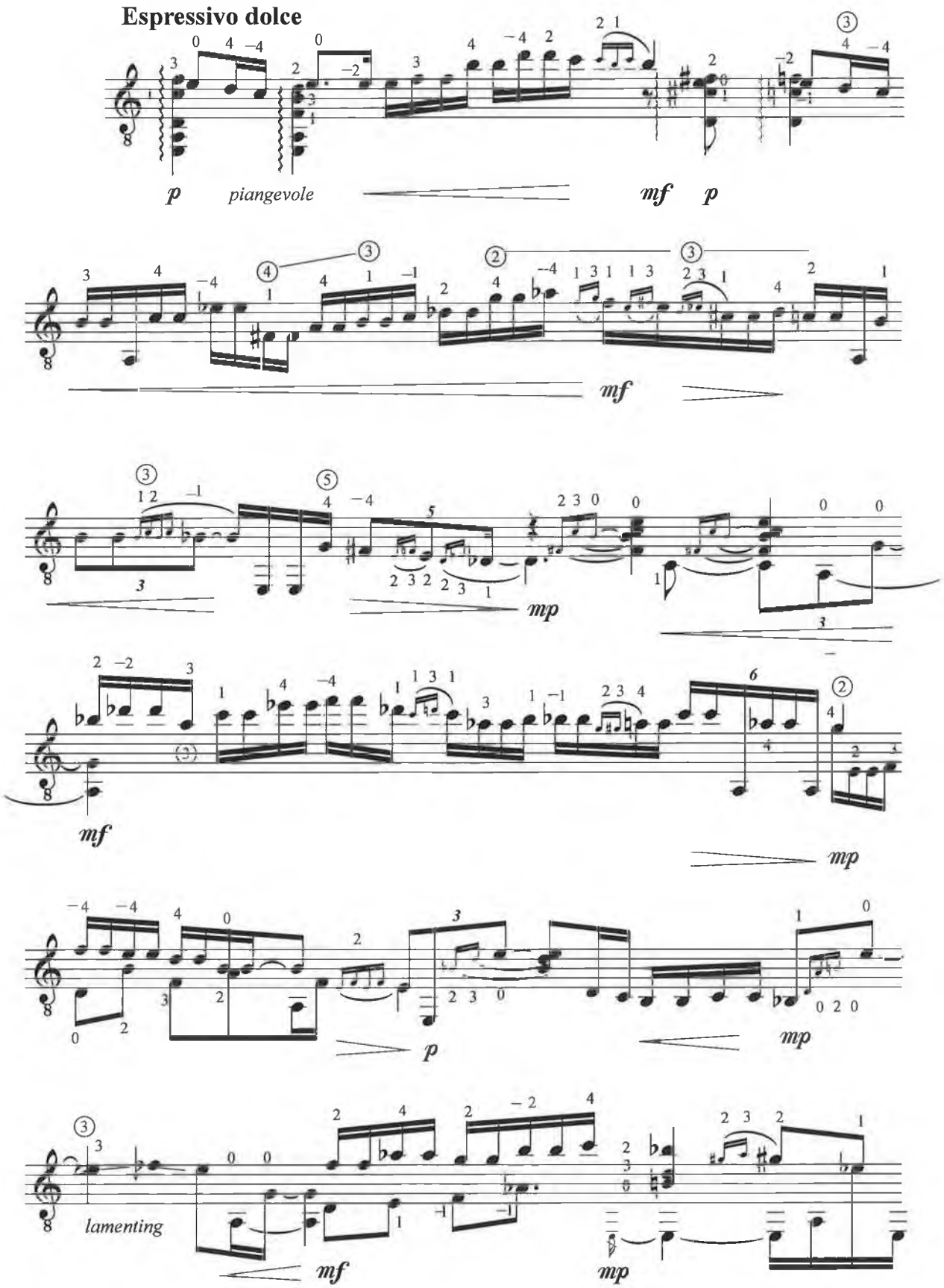

Con moto ♩= 96
IV
rasg.
rasg.
rasg.
rasg.
rasg.
I
rasg.
con fuoco
III
rasg.
III
rasg.
IV
rasg.
rasg.
V
rasg.

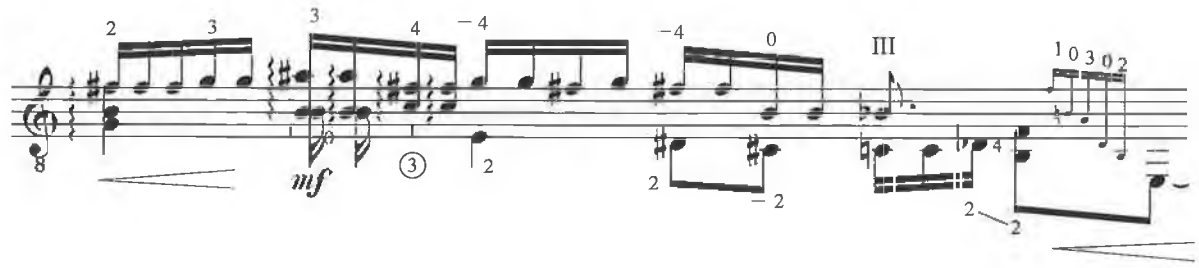

V
rasg.
VI
rasg.
rasg.
rasg.
frenetico
brillante
sim.
ffp
f
Adagio ♩= 42
harm.(r.h.)
floating
fp
f
p
Adagio molto ♩= 66
I
p
tranquillo e cantabile
I
mp

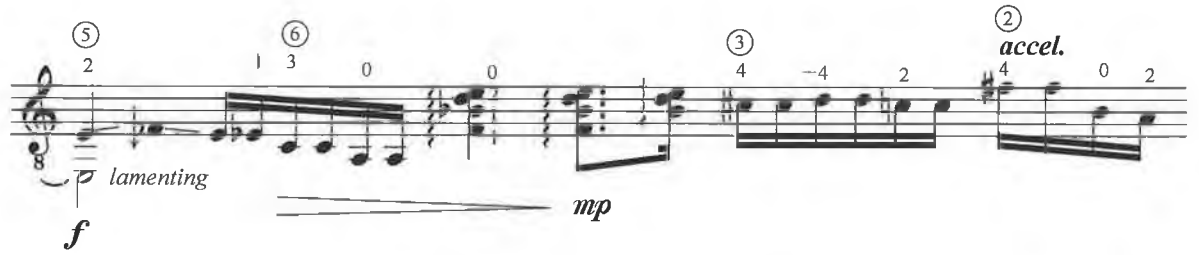

IV
harm.(r.h.)
mf subito p
sim.
mf
p
I
gradually brightening
cresc.
brillante
ff

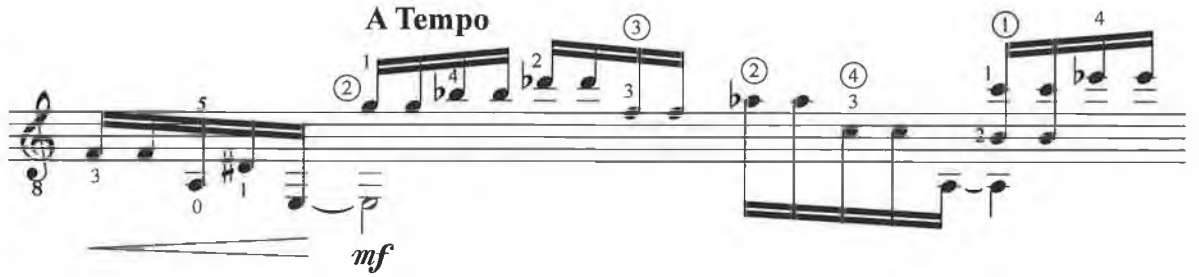

Adagio ♩= 42
harm.(r.h.)
1 3 0 2
floating
sffz p
f
p
shadowy
1 3 0
harm.(r.h.)
floating
1 3 0 2
p
pp
mp
niente

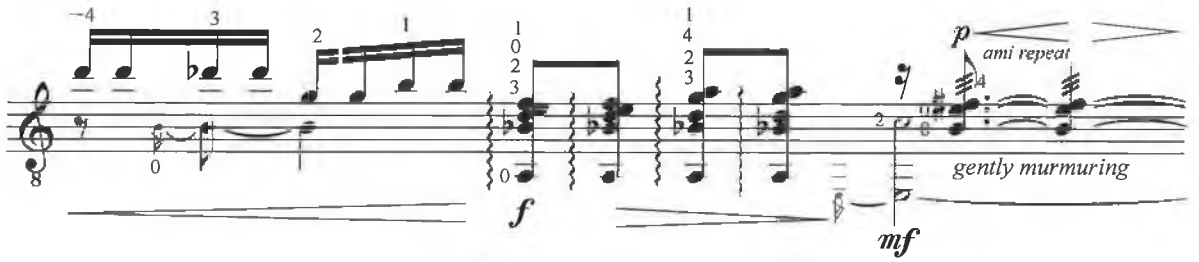
II

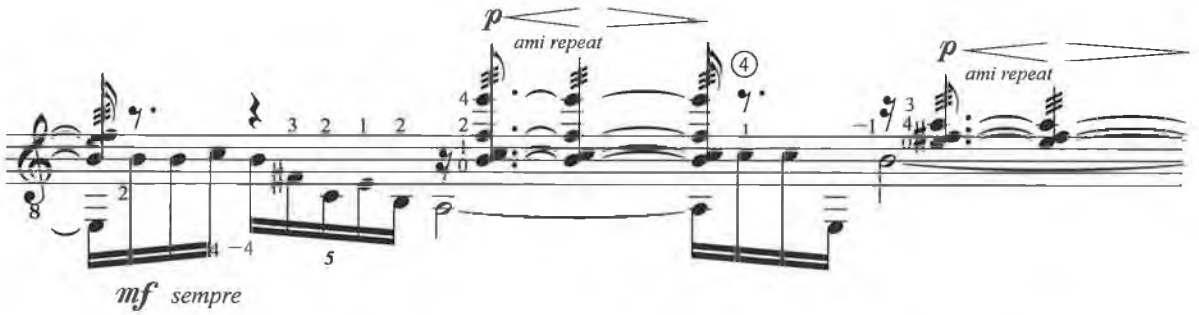

Espressivo dolce
p
piangevole
mf
p
mf
mp
mf
mp
p
mp
lamenting
mf
mp

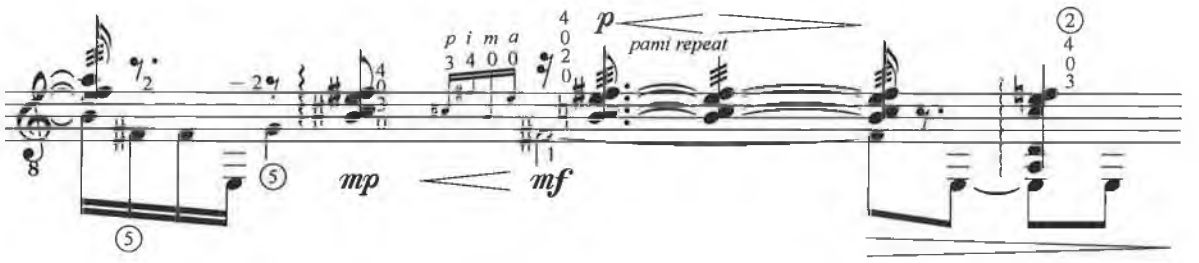

III
mf

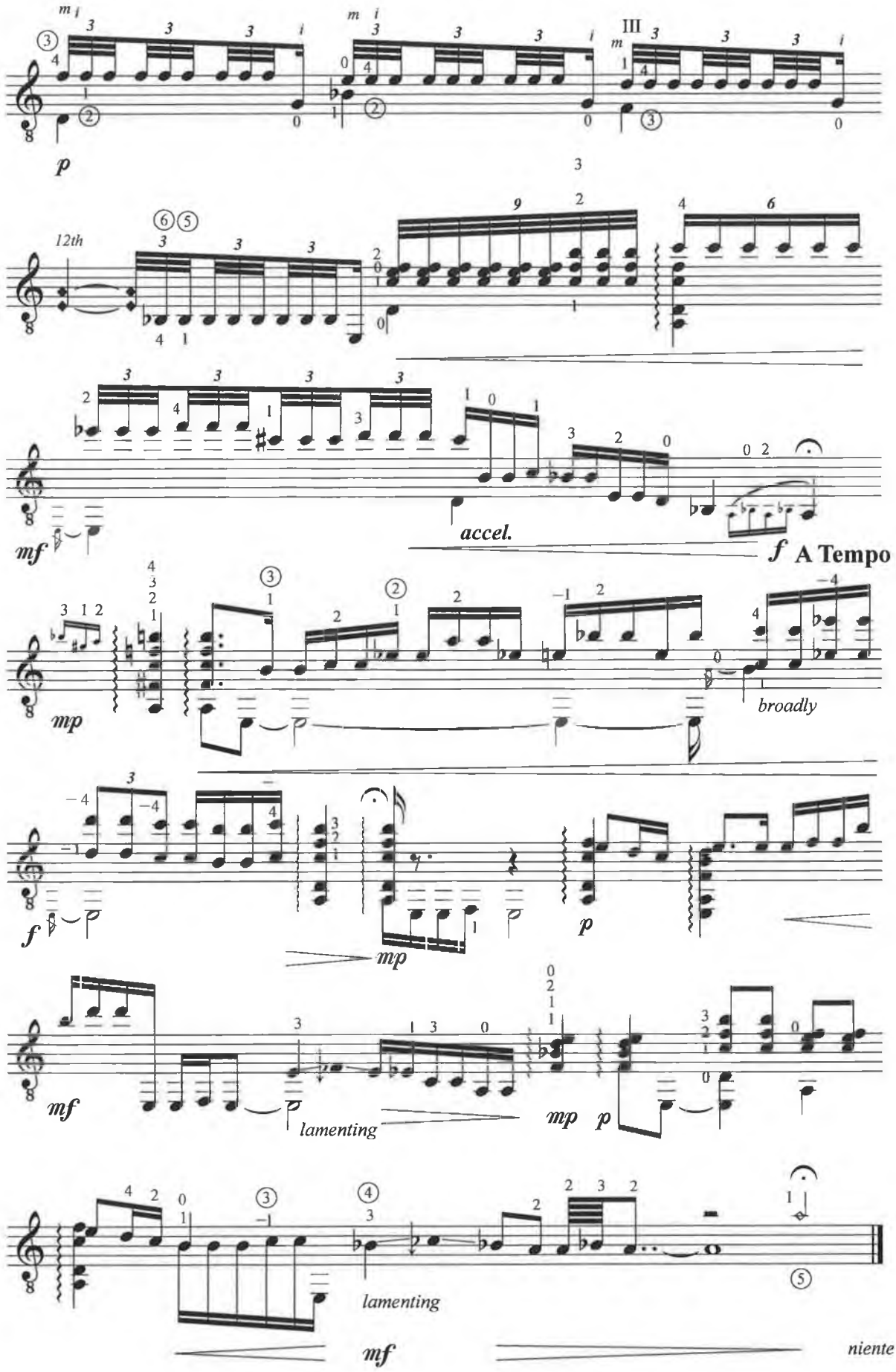

lamenting
f
mp
accel.


A Tempo
mf

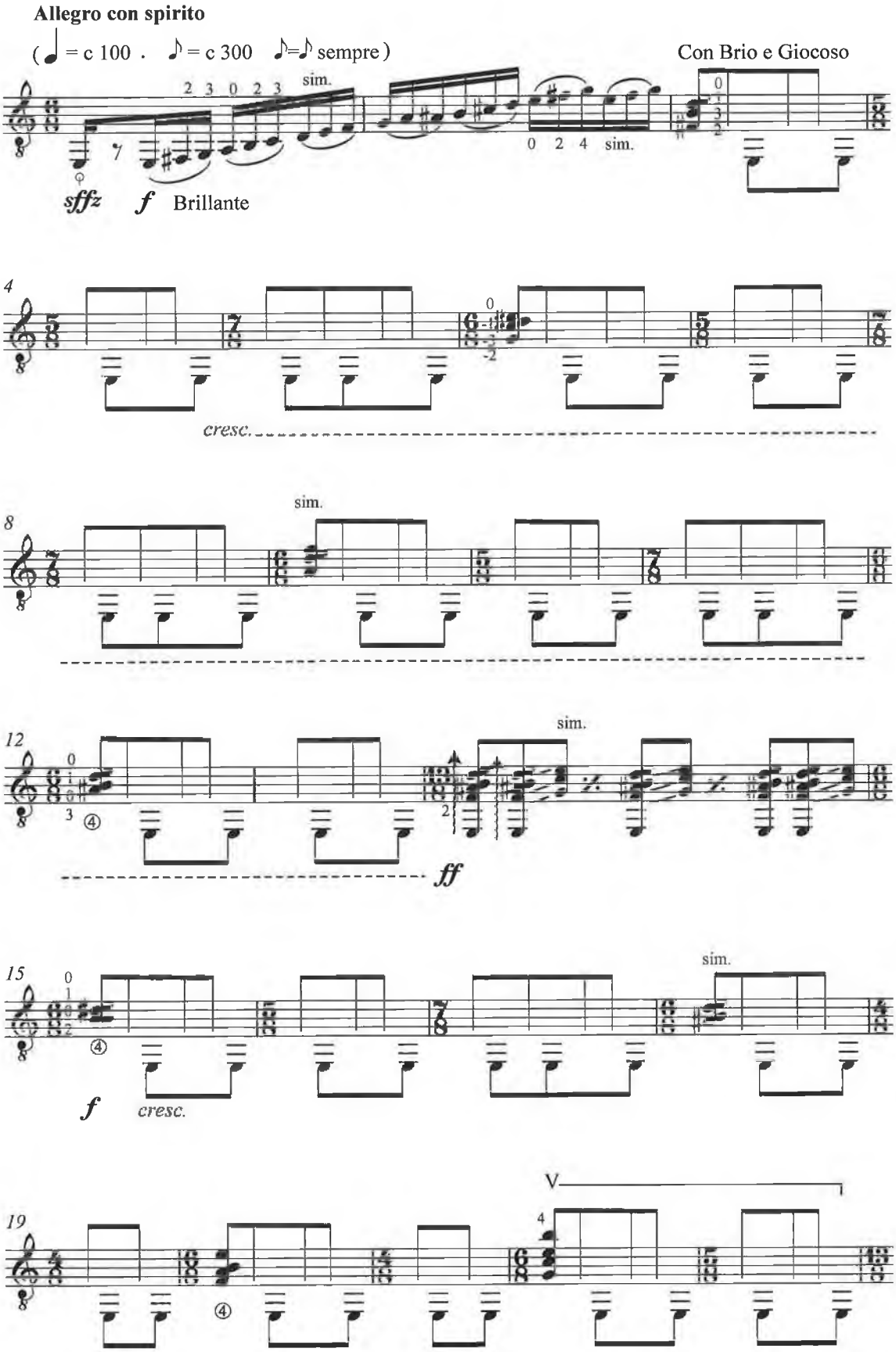

f
p
ami repeat
gently murmuring
mf

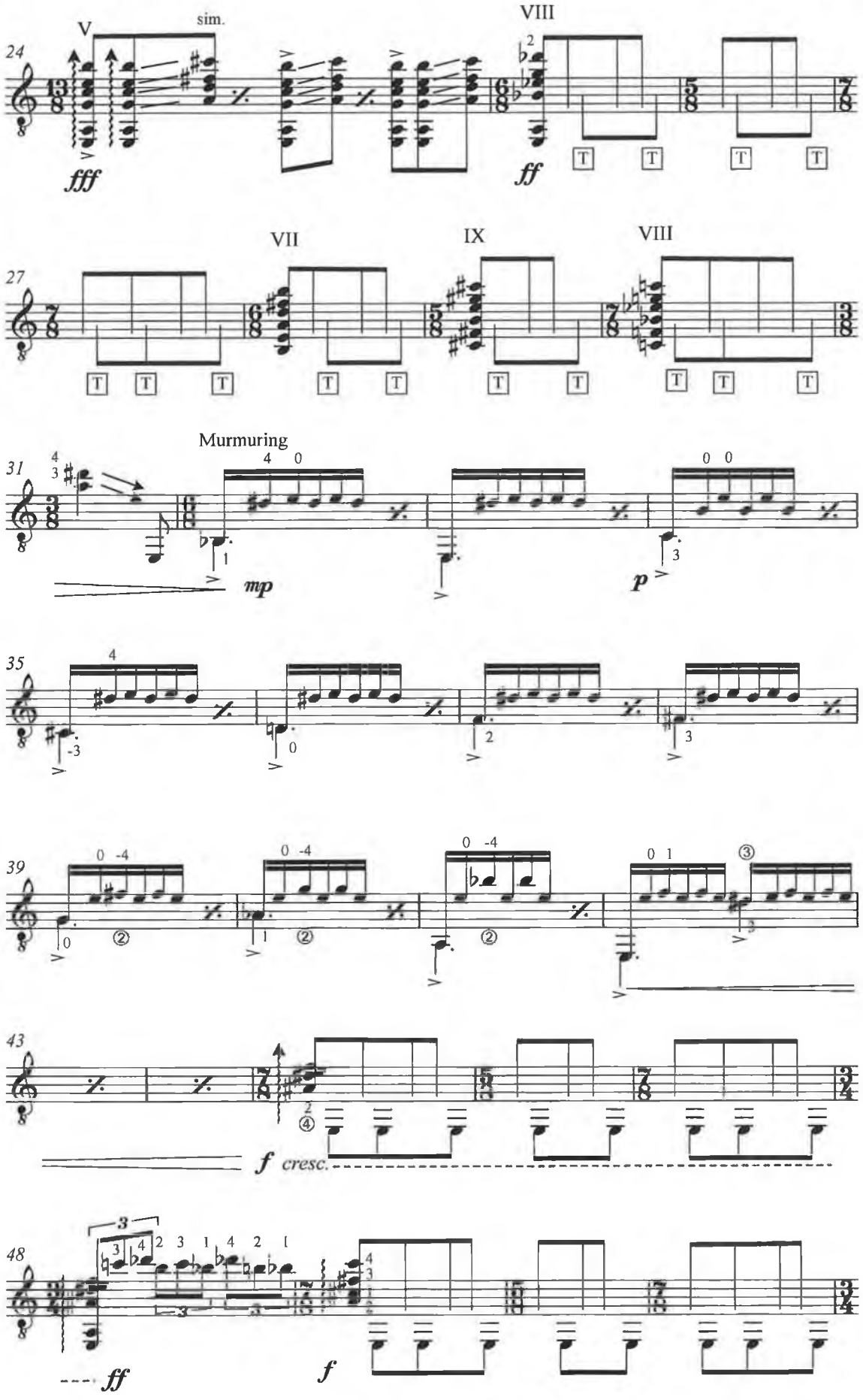

p
ami repeat
p
ami repeat
mf sempre

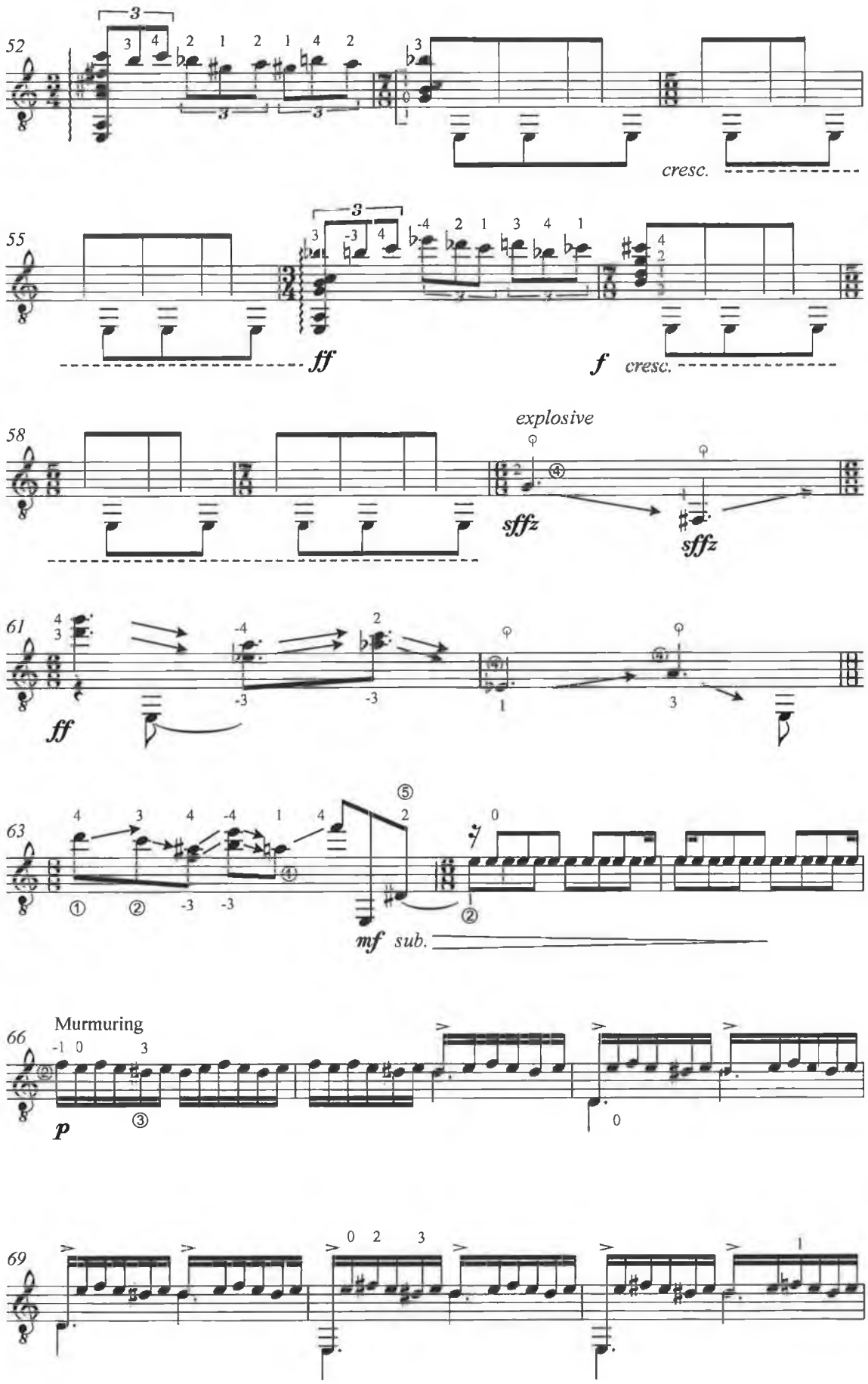

p i m a
p
pami repeat
mp
mf

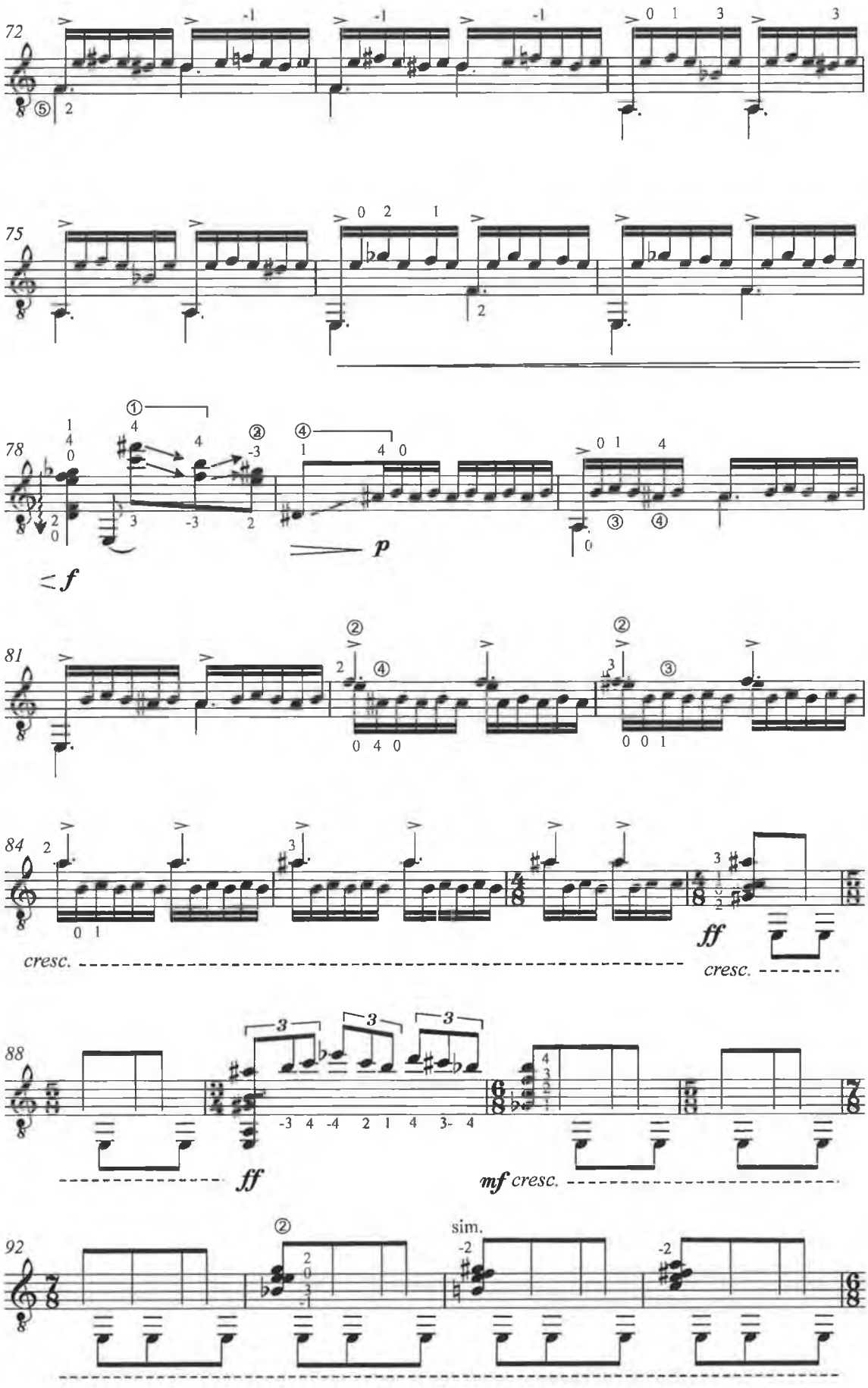

p
12th
mf
accel.
f A Tempo
mp
broadly
f
mp
p
mf
lamenting
mp p
lamenting
mf
niente

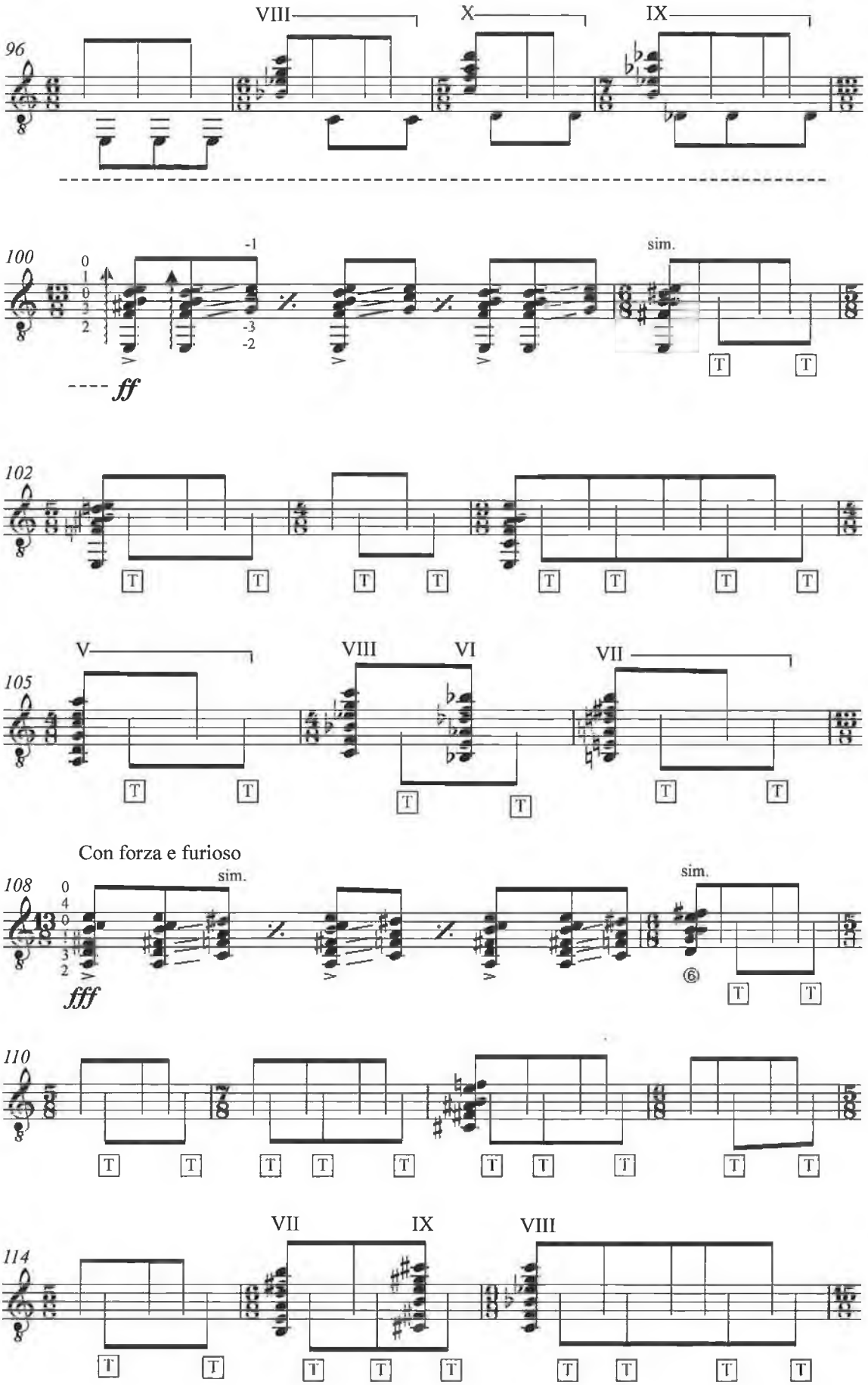
III

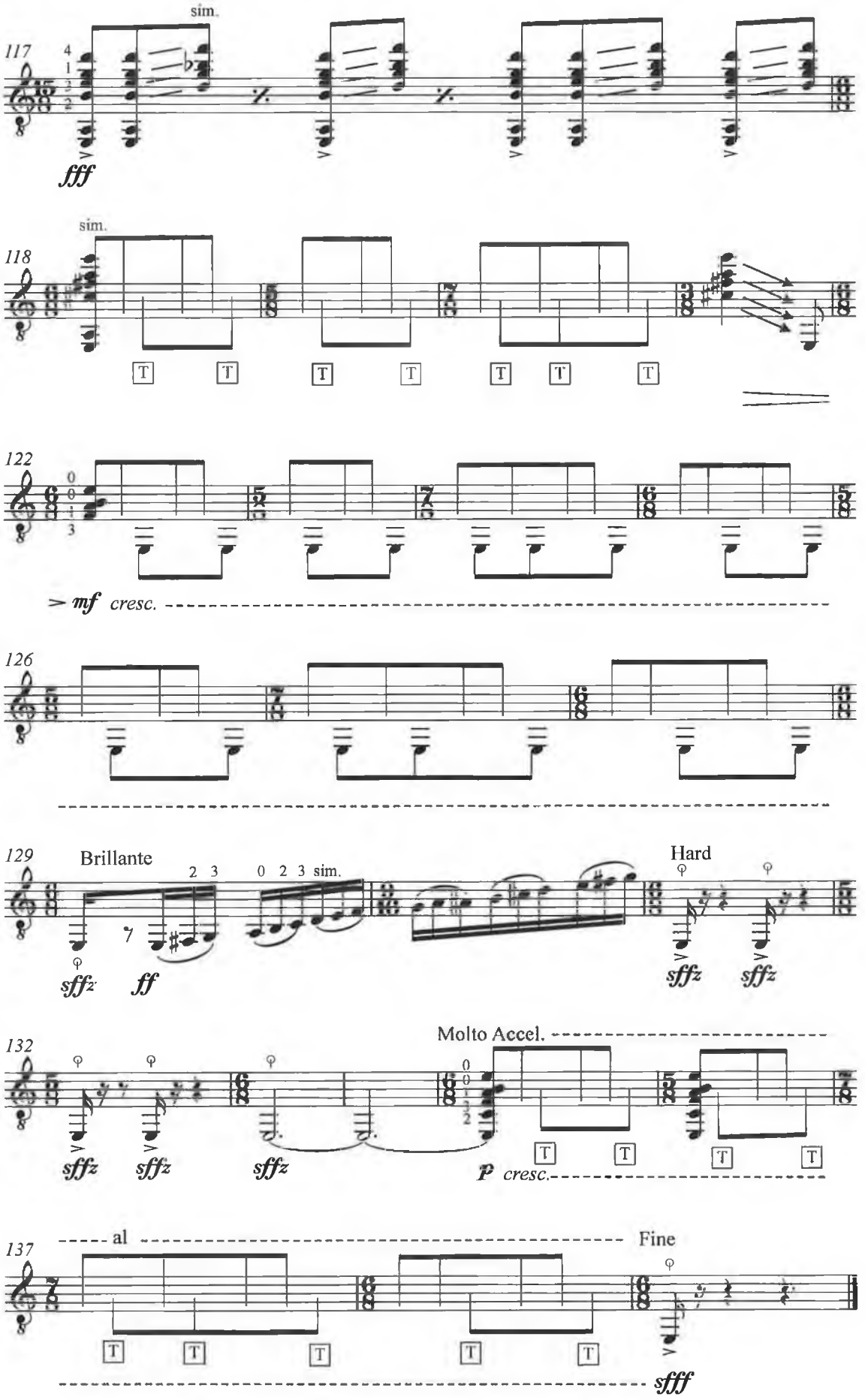

Allegro con spirito
(= c 100 . = c 300 =sempre)
Con Brio e Giocoso
sim.
sim.
sffz
f
Brillante
cresc.
sim.
sim.
ff
sim.
f
cresc.
V


24
V
sim.
VIII
fff
ff
27
VII
IX
VIII
31
Murmuring
mp
p
35
39
43
f cresc.
48
ff
f


52
cresc.
55
ff
f
cresc.
58
explosive
sffz
sffz
61
ff
63
mf sub.
66
Murmuring
p
69


72
75
78
81
84
88
92
f
p
ff
cresc.
mf cresc.
sim.


96
VIII
X
IX
100
-1
-3
-2
sim.
ff
102
105
V
VIII
VI
VII
Con forza e furioso
108
sim.
sim.
fff
110
114
VII
IX
VIII

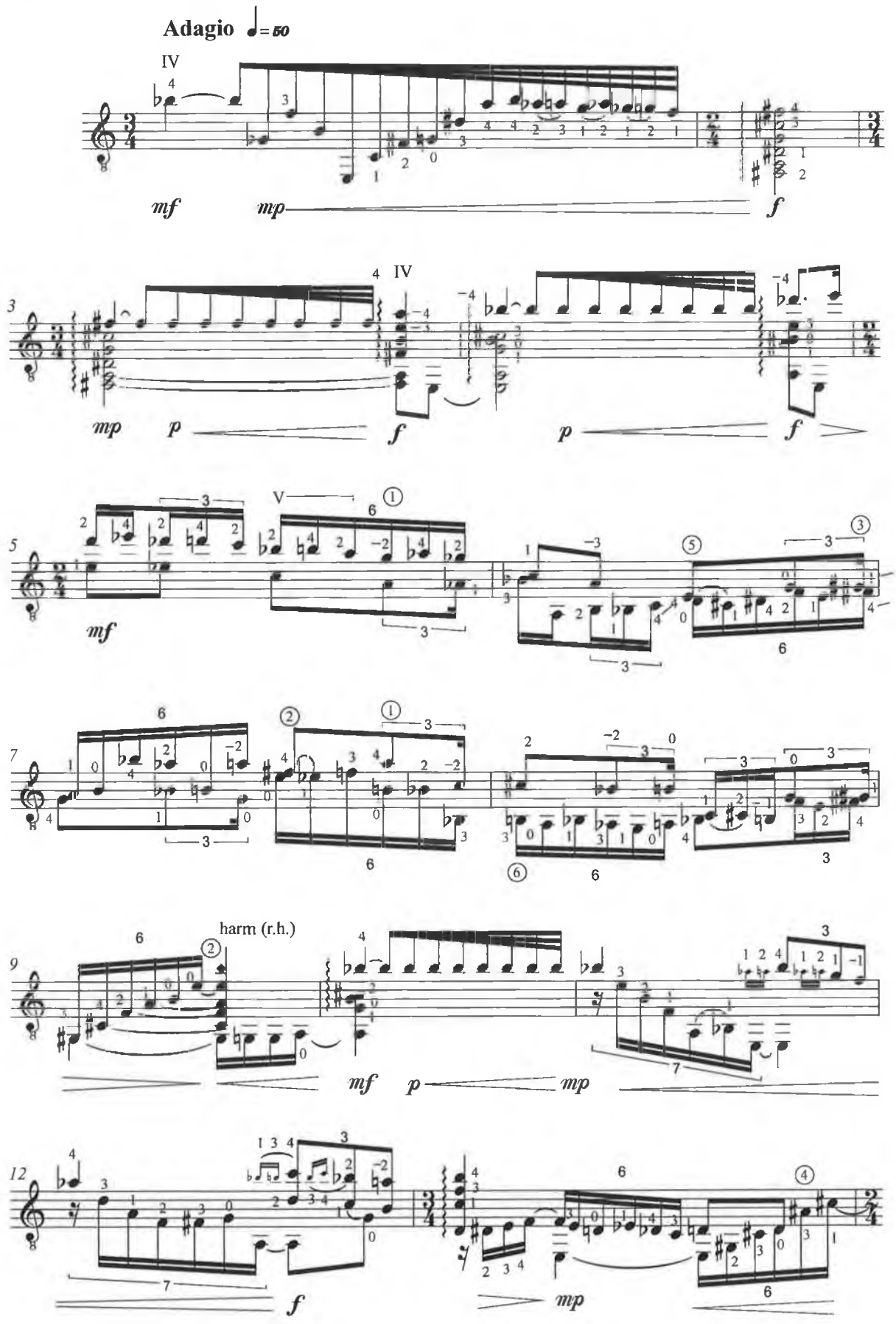

117
sim.
fff
118
sim.
T
122
mf cresc.
126
129
Brillante
2 3
0 2 3 sim.
Hard
sffz
ff
sffz
sffz
132
Molto Accel.
sffz
sffz
sffz
p cresc.
137
al
Fine
sfff

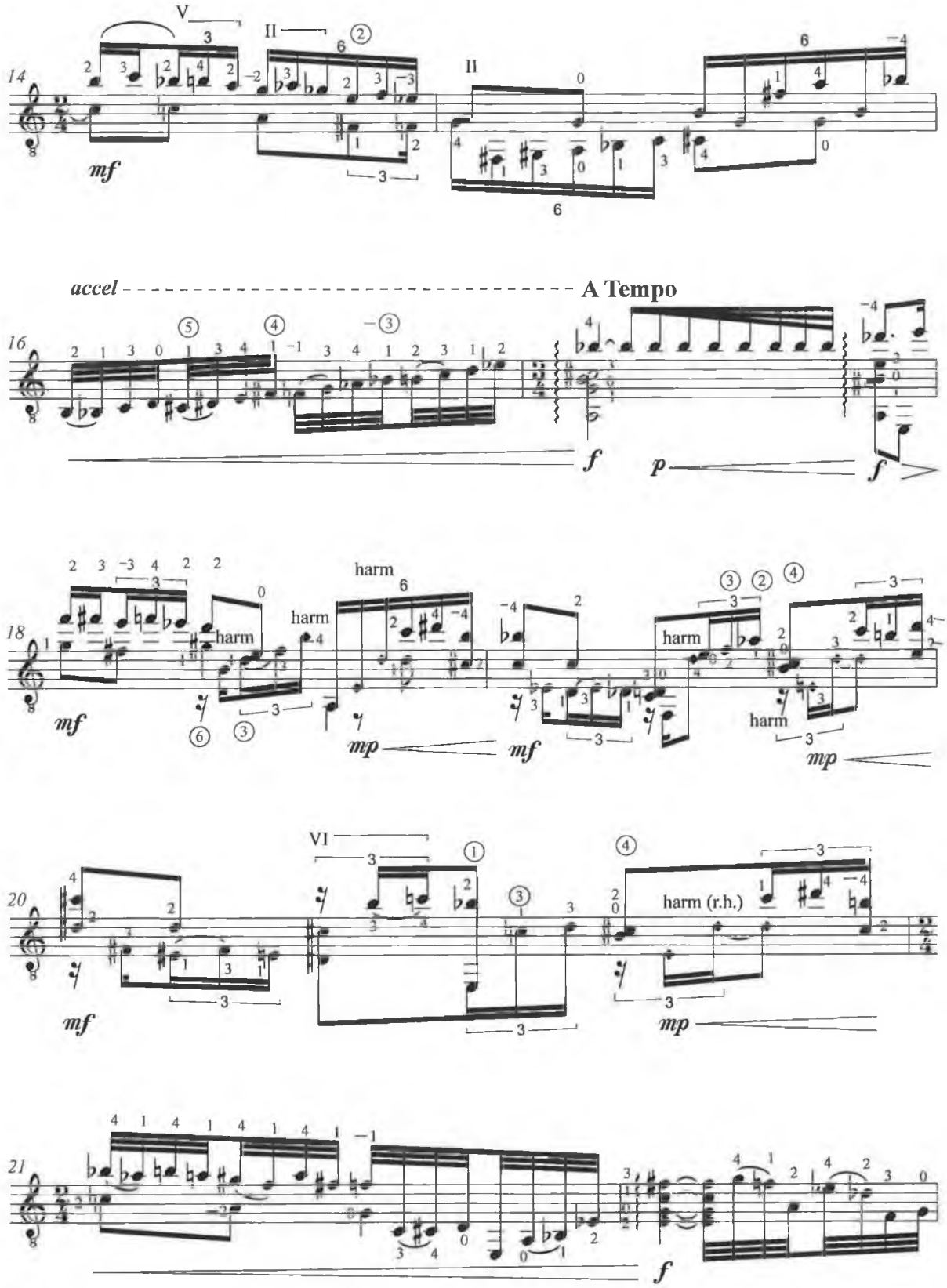
Dedicated to John Feeley

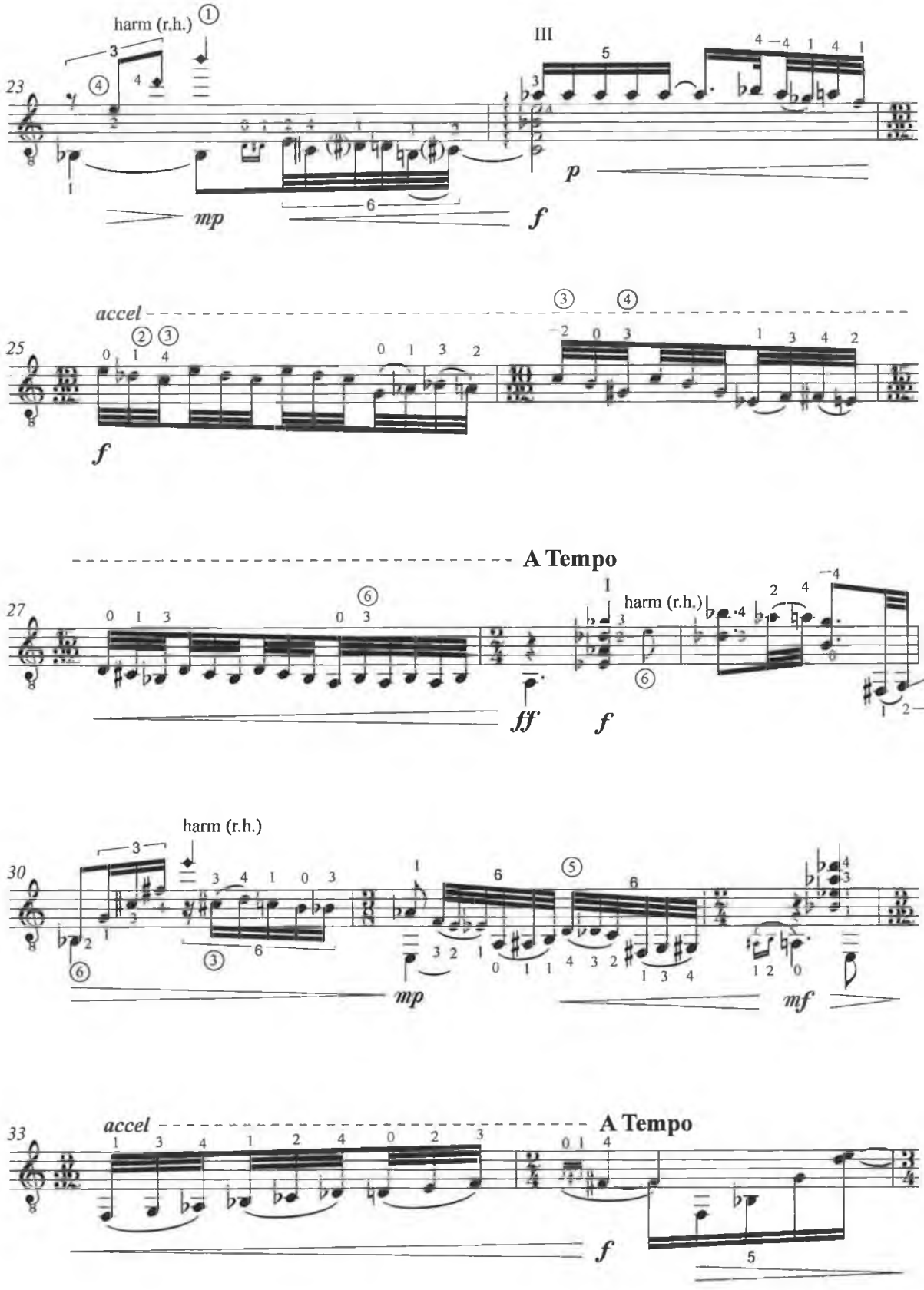
Guitar Sonata No 2

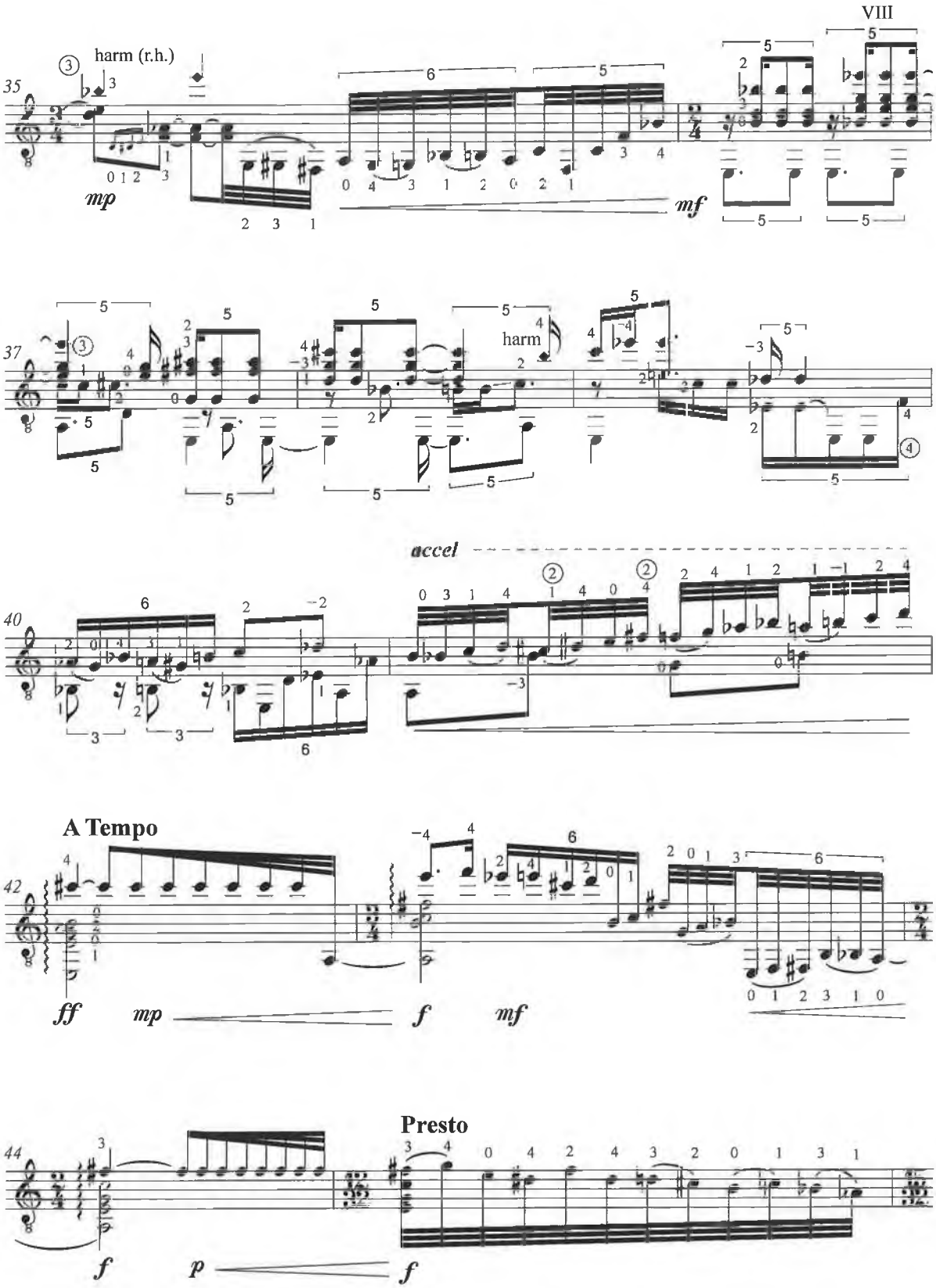
Edited by John Feeley

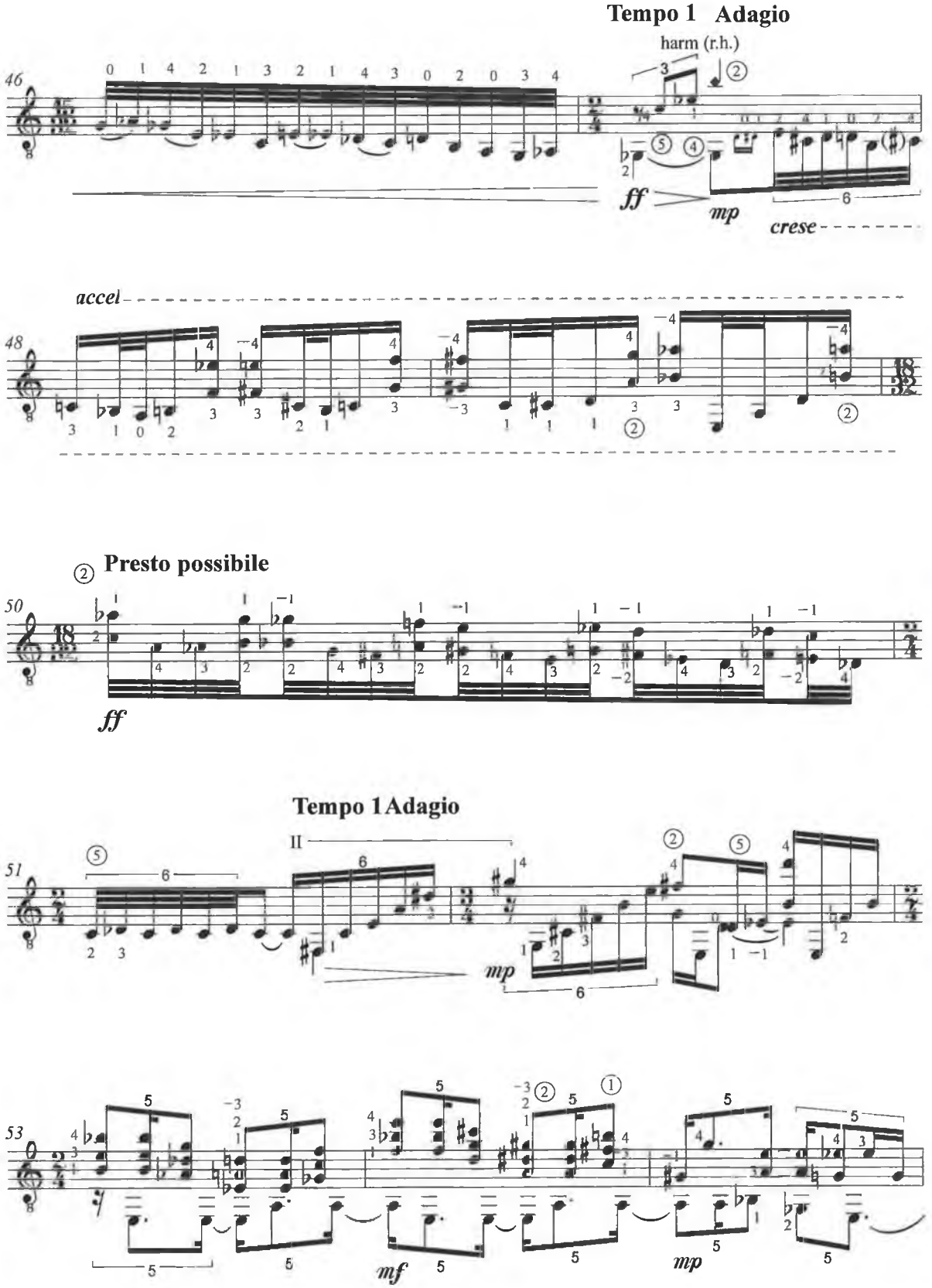
John Buckley

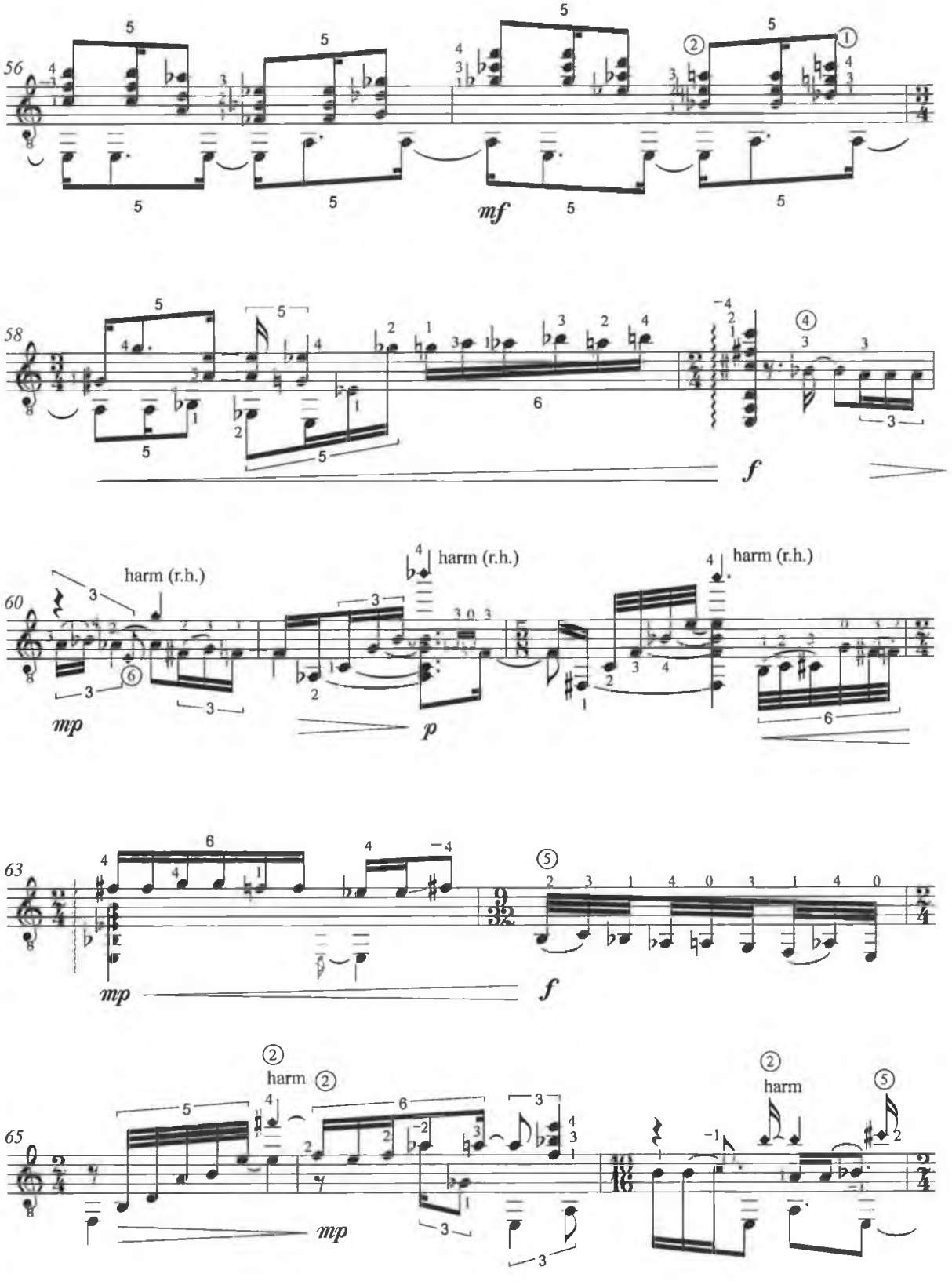


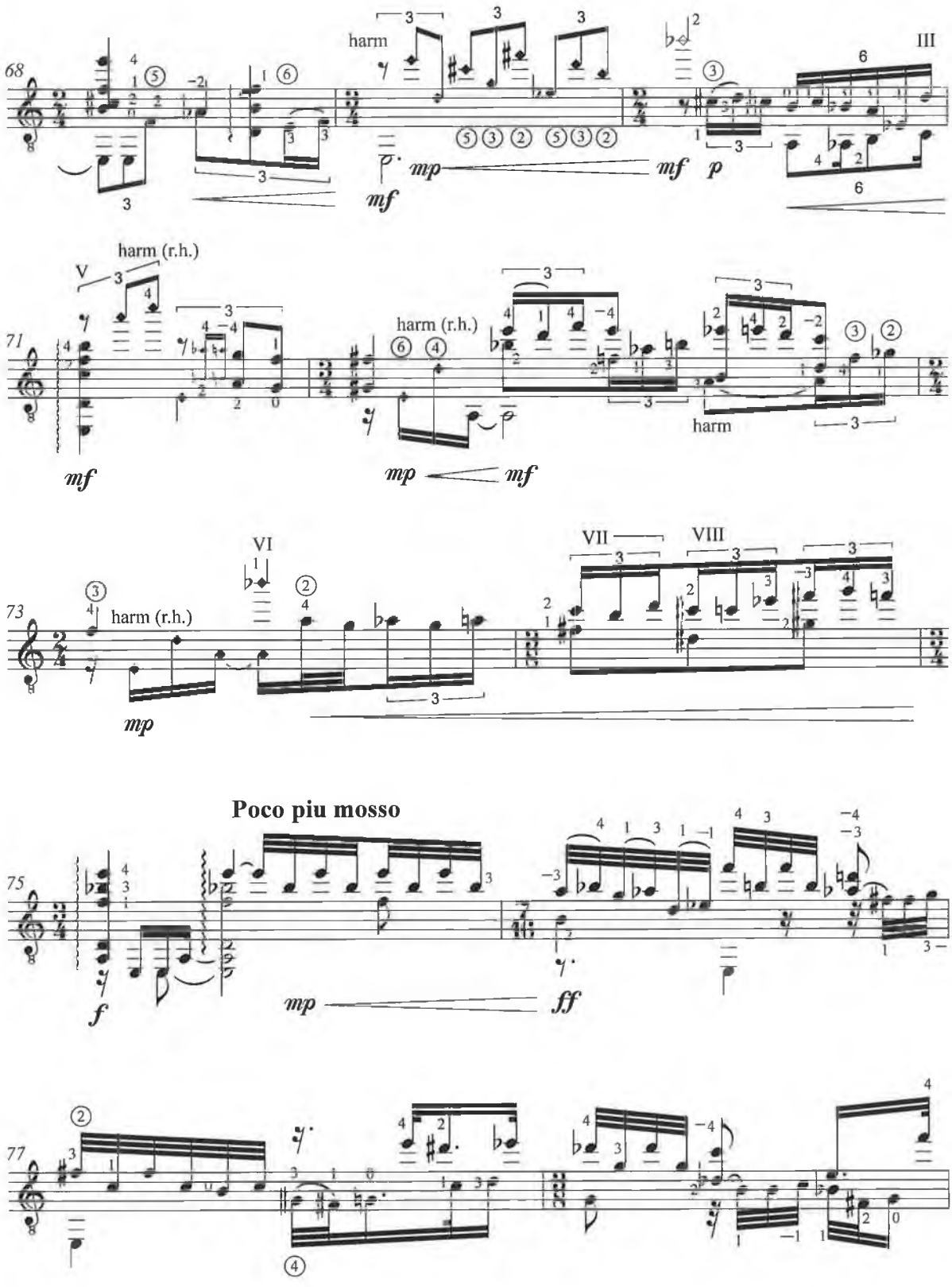

14
V
II
II
mf
16
accel
A Tempo
f
p
f
18
harm
harm
harm
harm
mf
mp
mf
mp
20
VI
harm (r.h.)
mf
mp
21
f

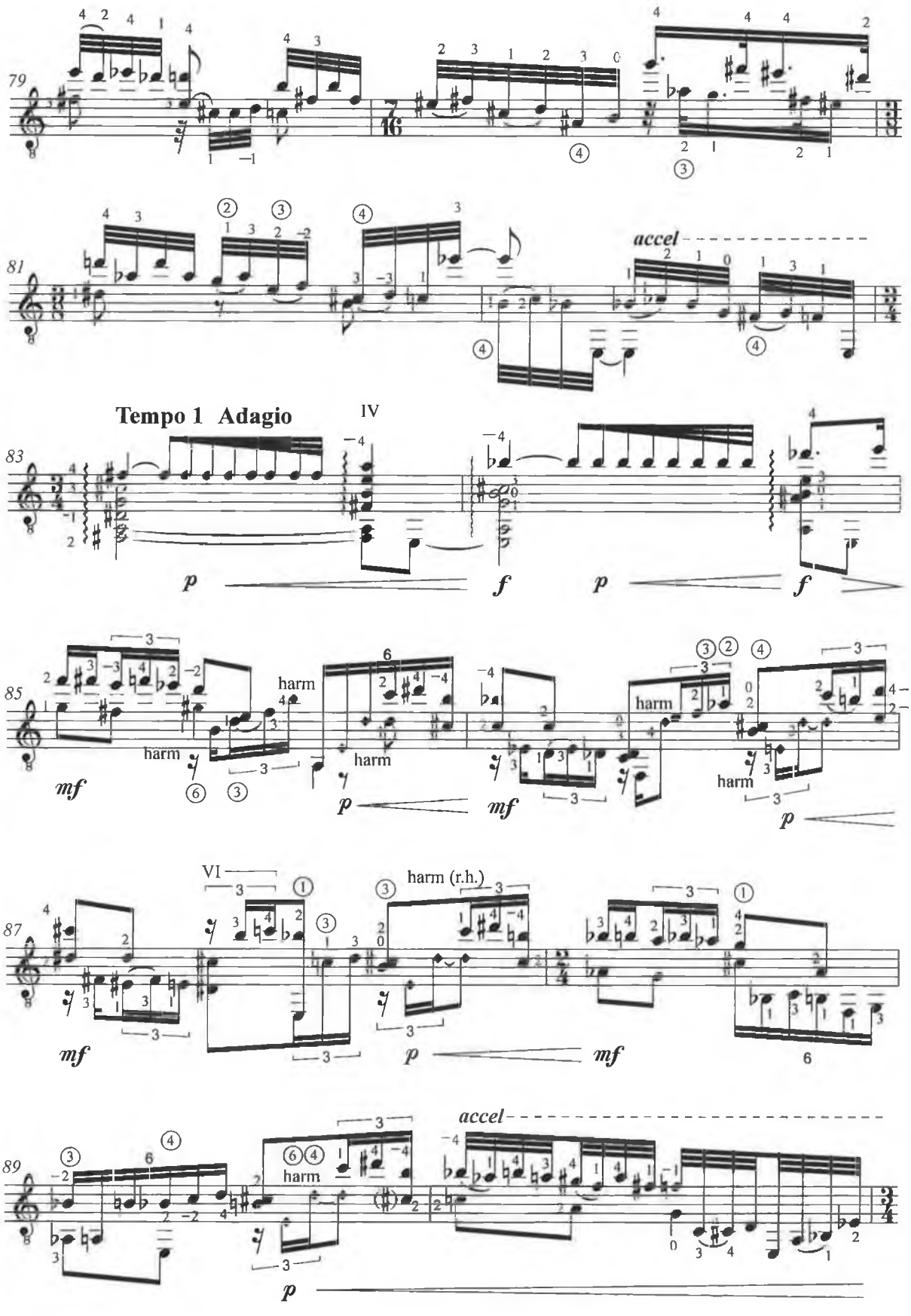

harm (r.h.)
III
23
mp
f
p
accel
25
f
A Tempo
27
ff
f
harm (r.h.)
harm (r.h.)
30
mp
mf
accel
33
A Tempo
f

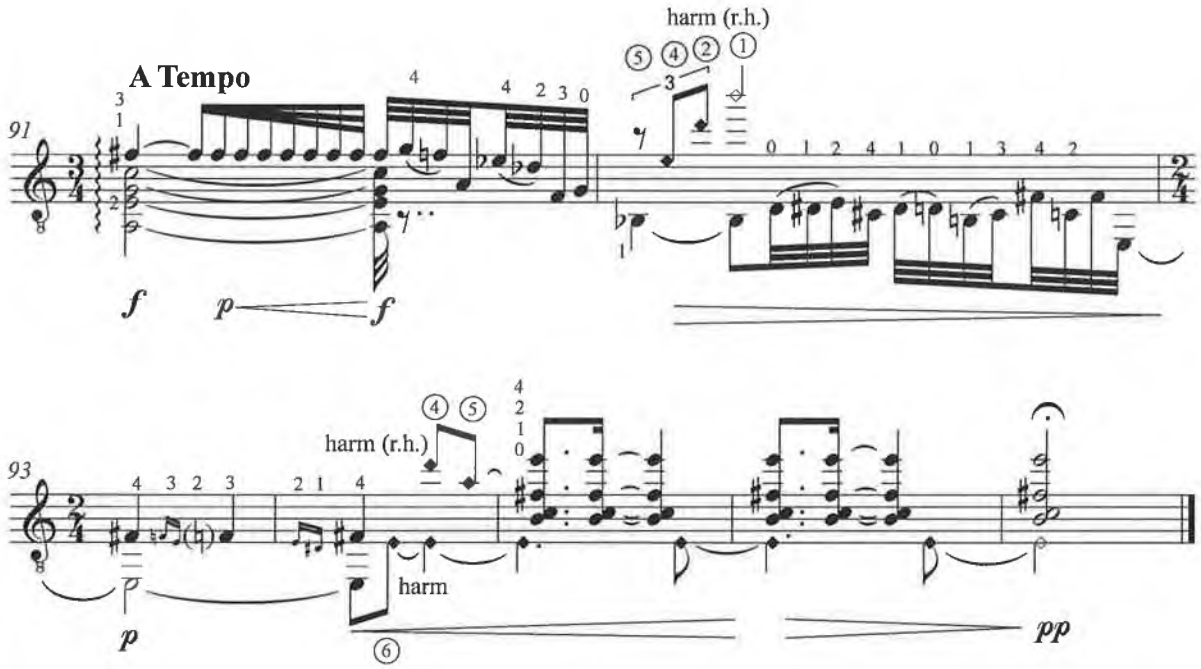

35
harm (r.h.)
VIII
mp
mf
37
harm
accel
40
A Tempo
42
ff
mp
f
mf
Presto
44
f
p
f


Tempo 1 Adagio
harm (r.h.)
ff
mp
crese
accel
② Presto possibile
ff
Tempo 1Adagio
mp
mf
mp

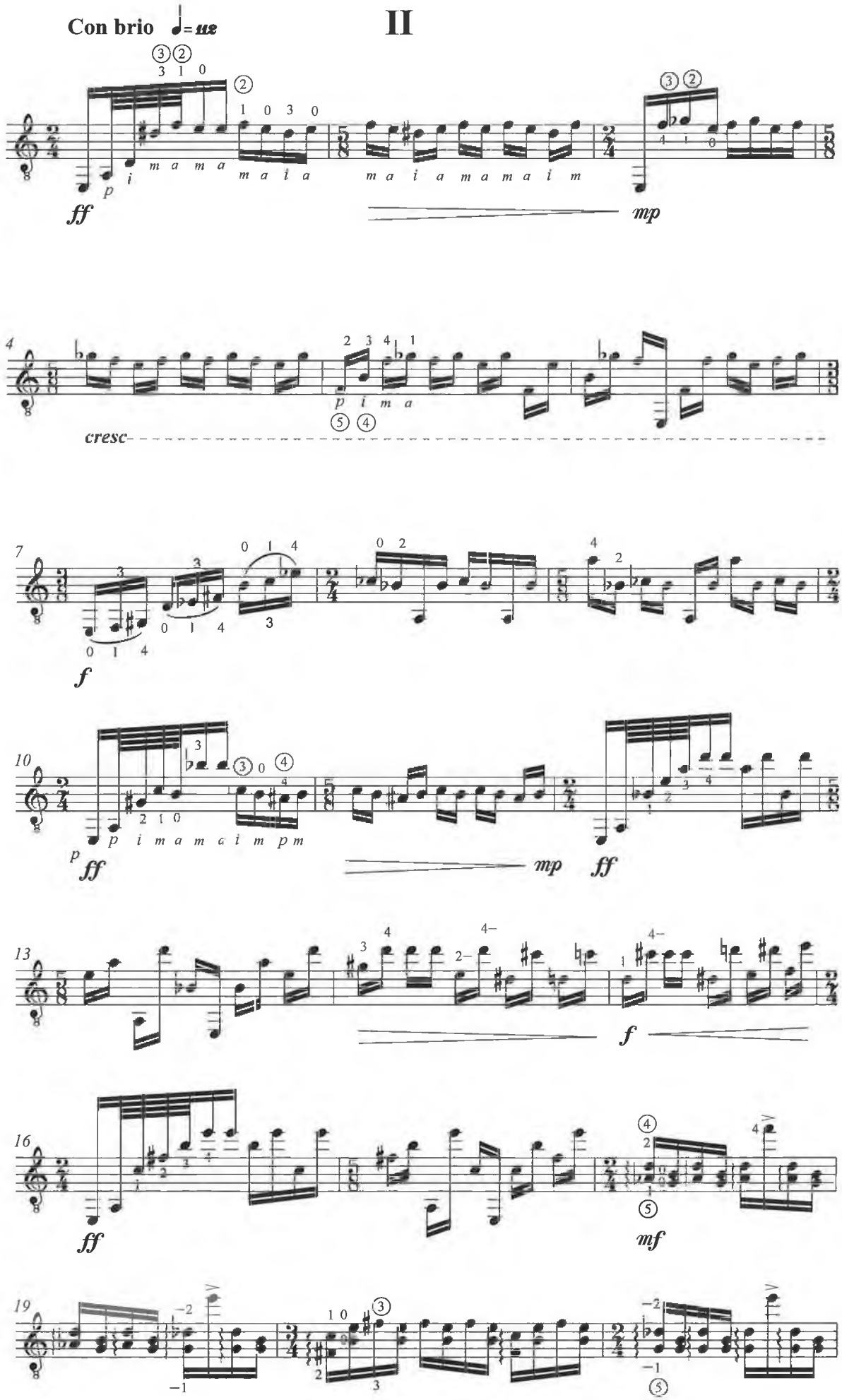

56
mf
58
f
60
harm (r.h.)
harm (r.h.)
harm (r.h.)
mp
p
63
mp
f
65
harm
harm
mp

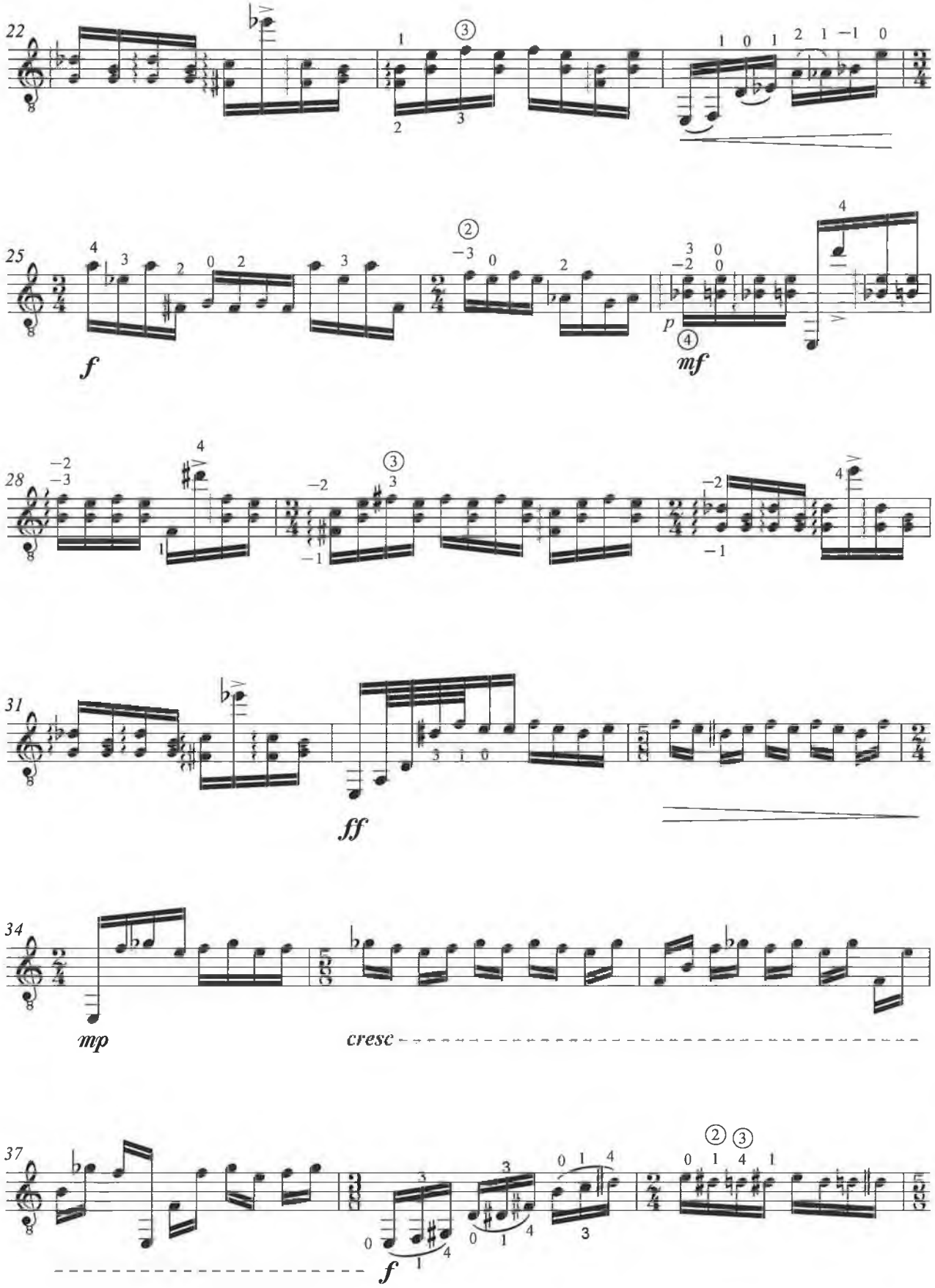

68
harm
III
mf
mp
mf
p
71
V
harm (r.h.)
harm (r.h.)
harm
mf
mp
mf
73
VI
VII
VIII
harm (r.h.)
mp
Poco piu mosso
75
f
mp
ff
77

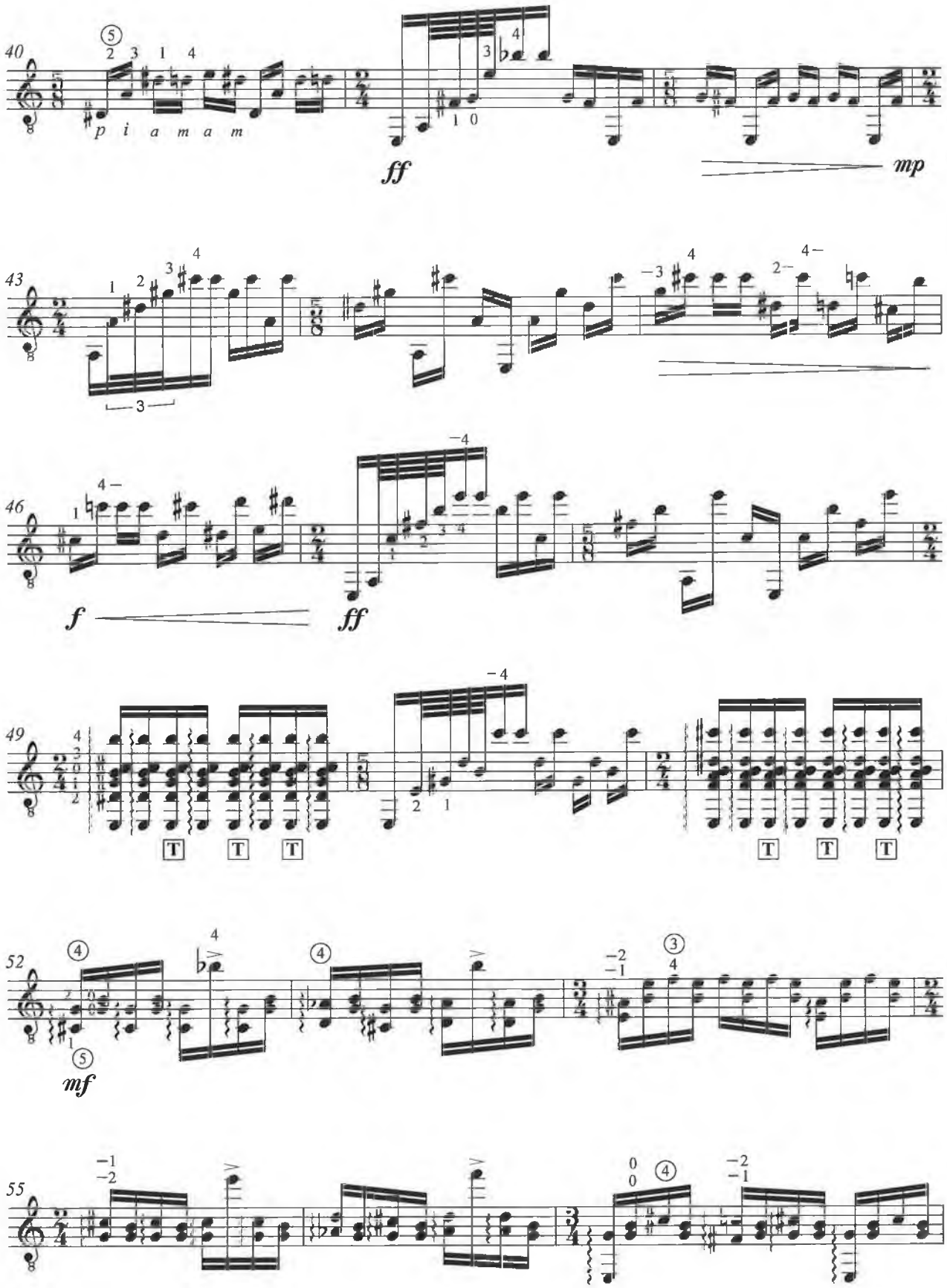

79
81
accel
Tempo 1 Adagio
IV
83
p
f
p
f
85
harm
harm
harm
harm
mf
p
mf
p
VI
harm (r.h.)
87
mf
p
mf
6
accel
89
harm
p

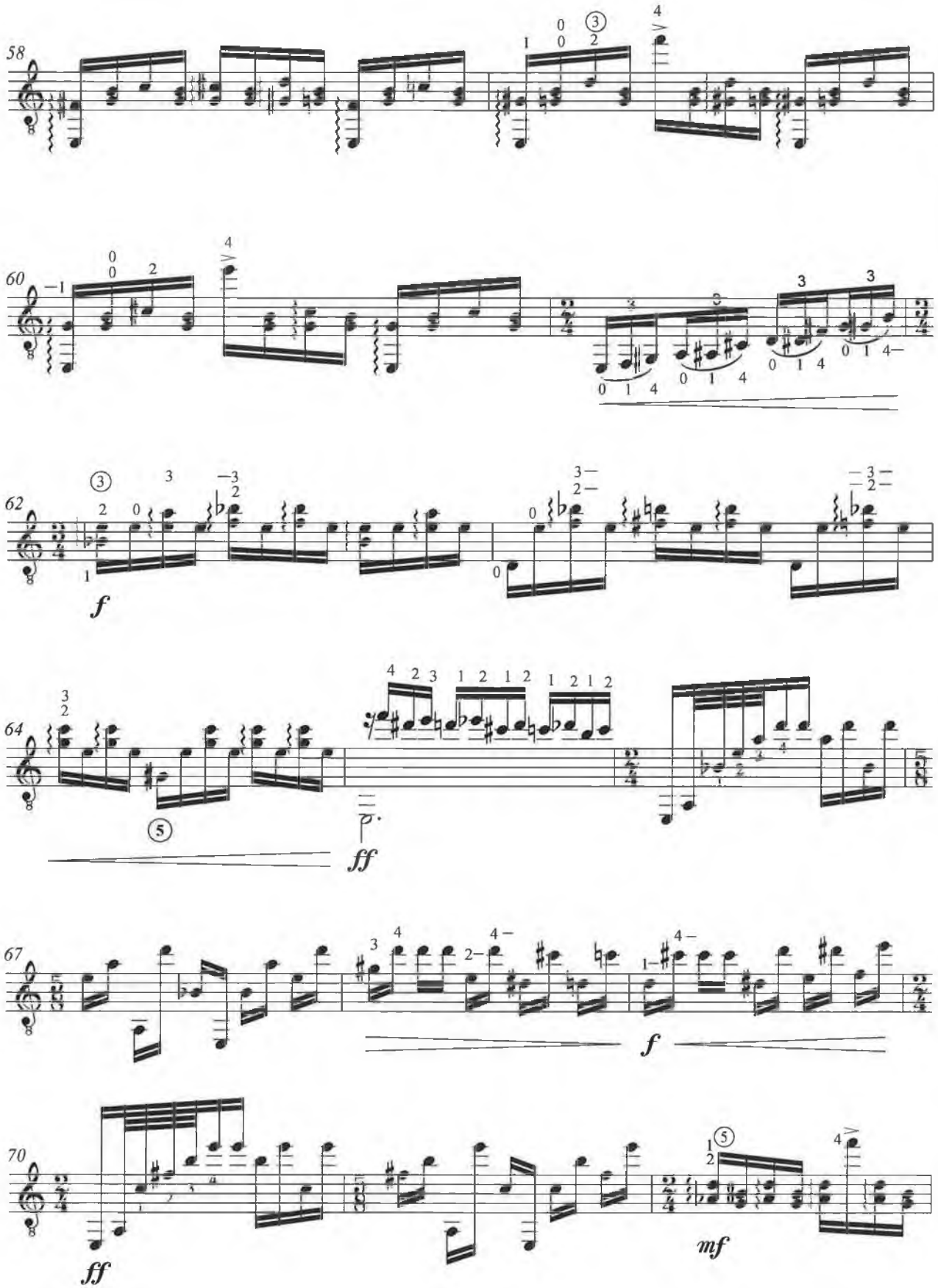

A Tempo
harm (r.h.)
harm (r.h.)
harm
91
93
f
p
f
p
pp

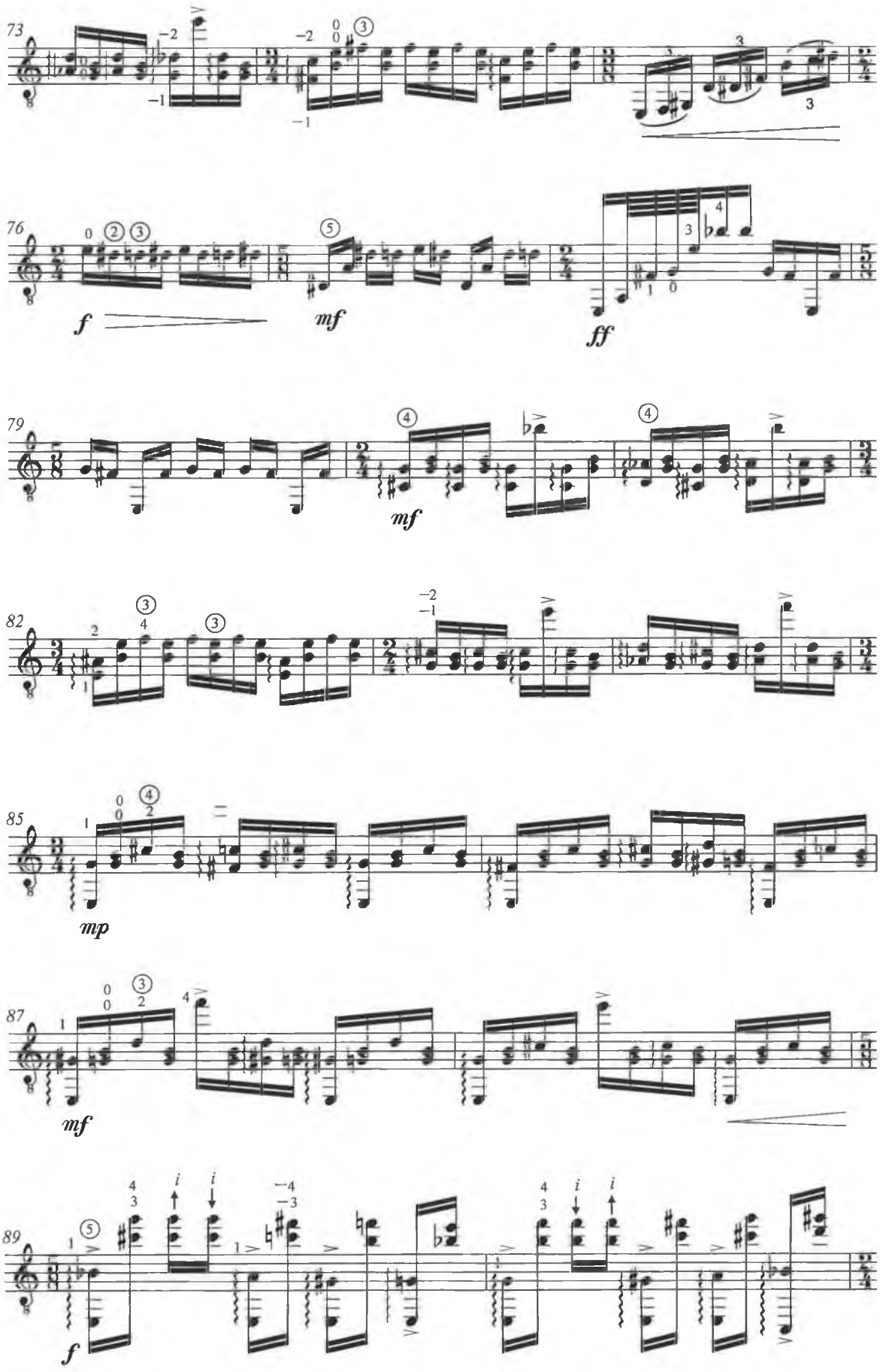
II

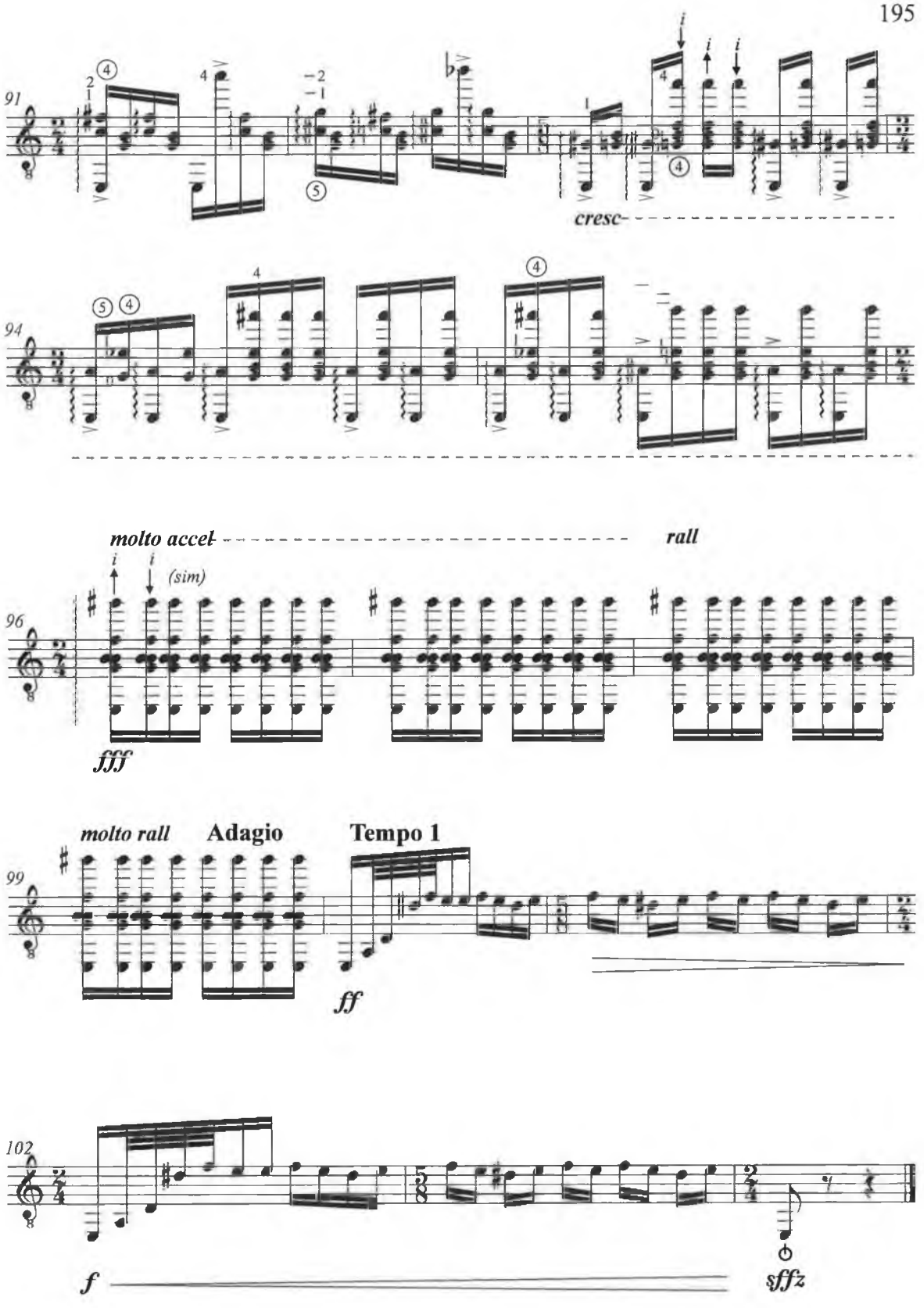



22
25
f
mf
28
31
ff
34
mp
cresc
37
f

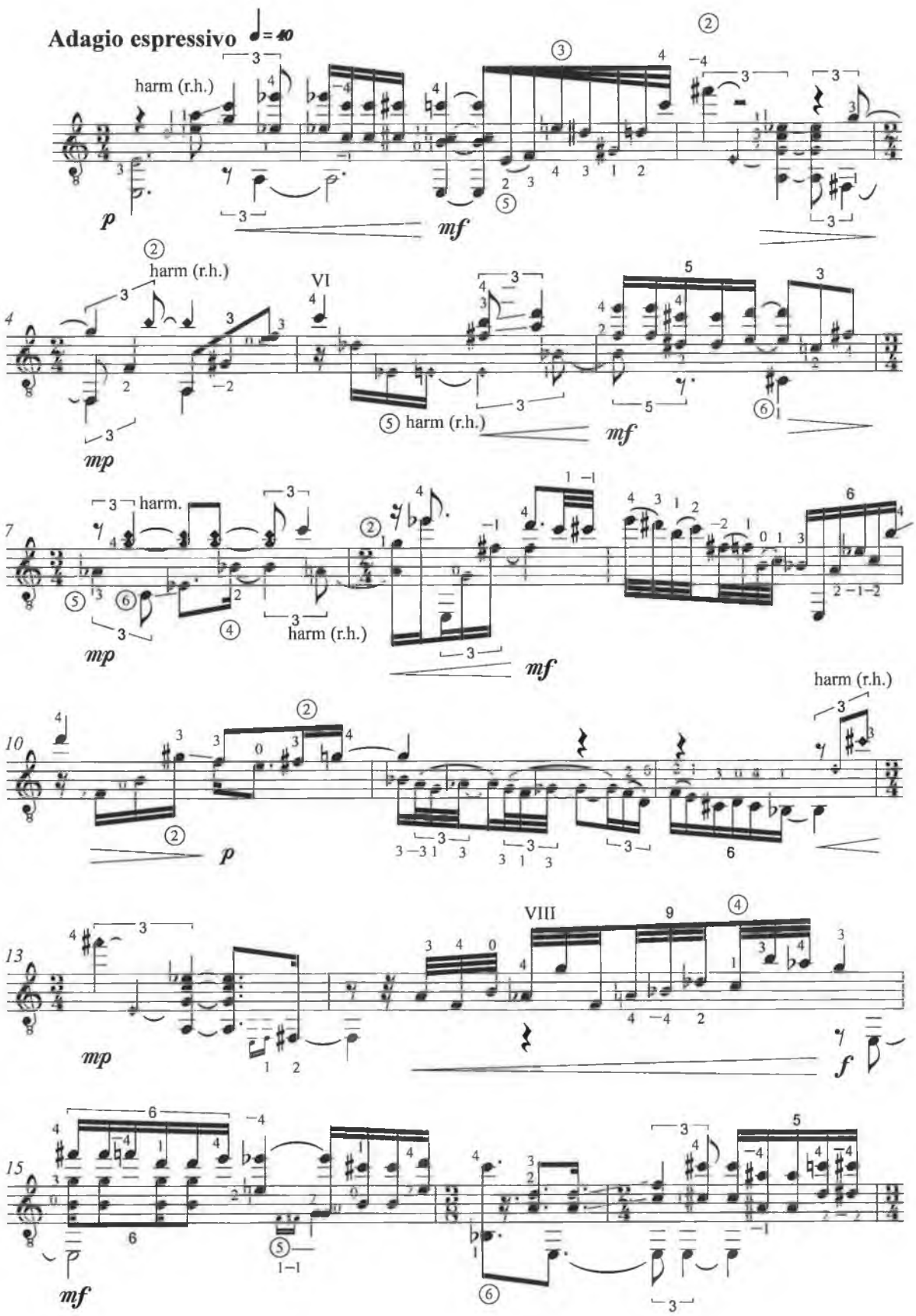

40
p i a m a m
ff
mp
43
3
46
f
ff
49
T T T
T T T
52
mf
55

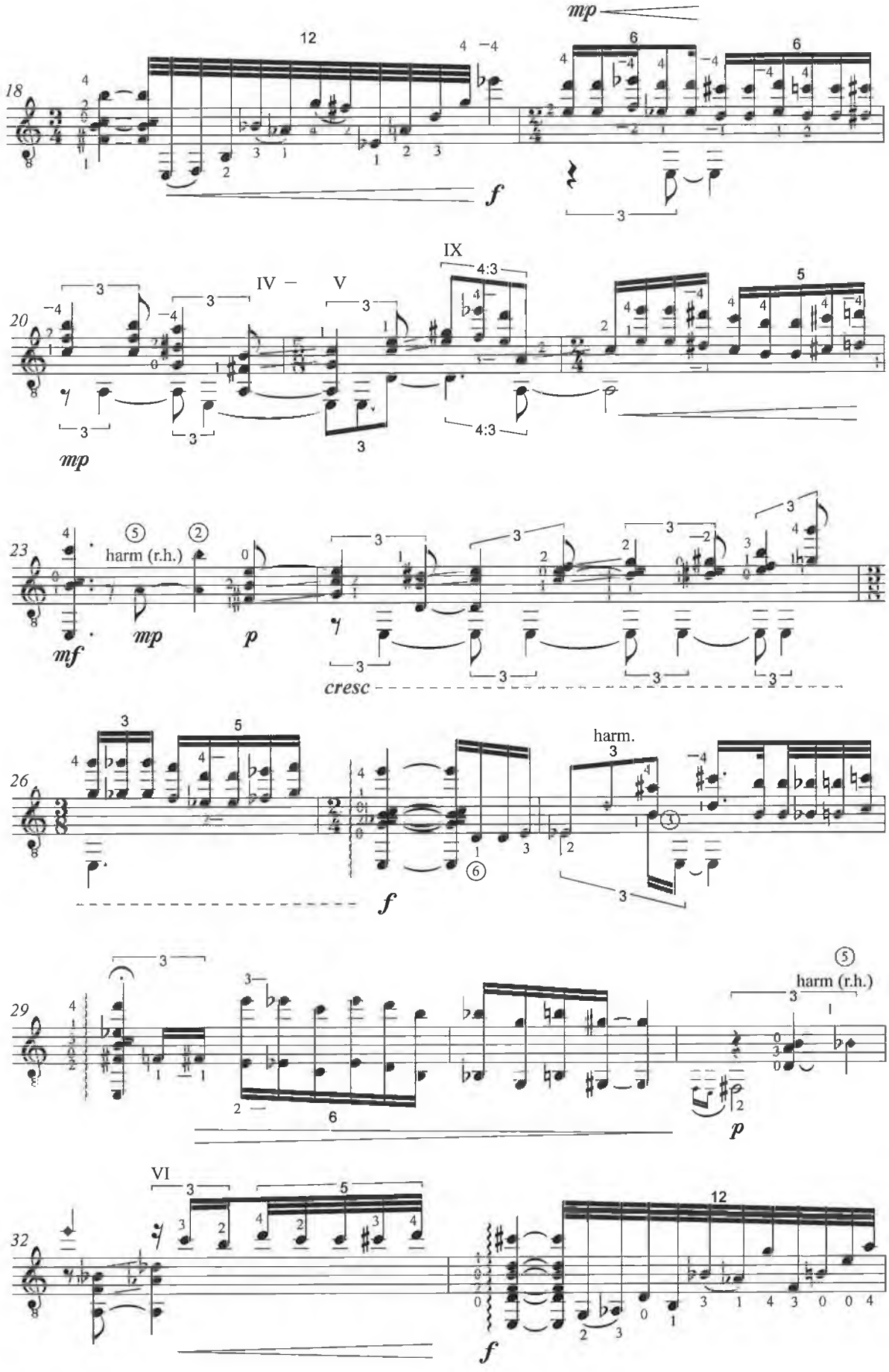

58
60
62
f
64
ff
67
f
70
ff
mf

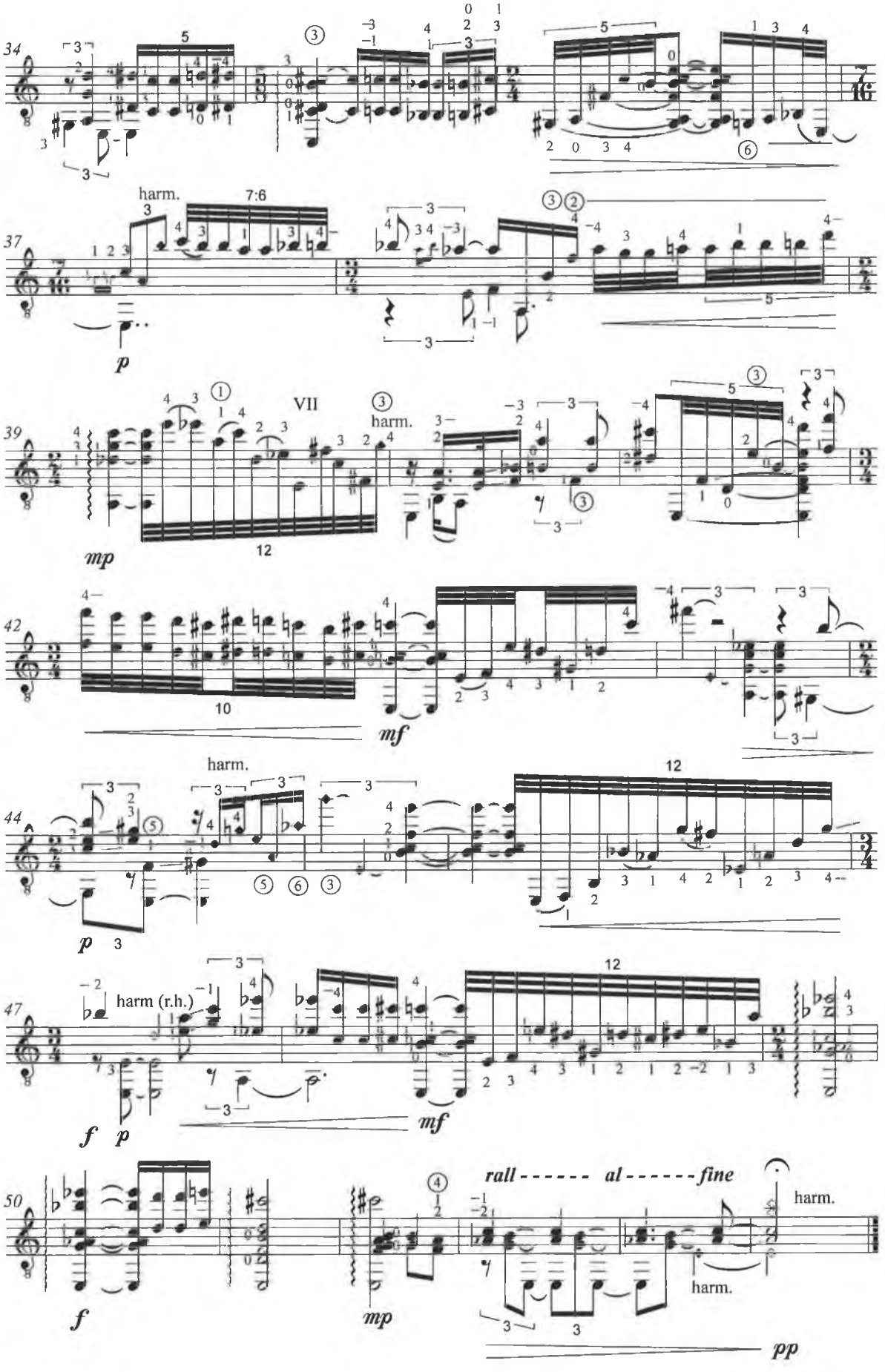

73
76
f
mf
ff
79
mf
82
85
mp
87
mf
89
f


91
cresc
94
molto accel
rall
96
(sim)
fff
molto rall
Adagio
Tempo 1
99
ff
102
f
sffz

III

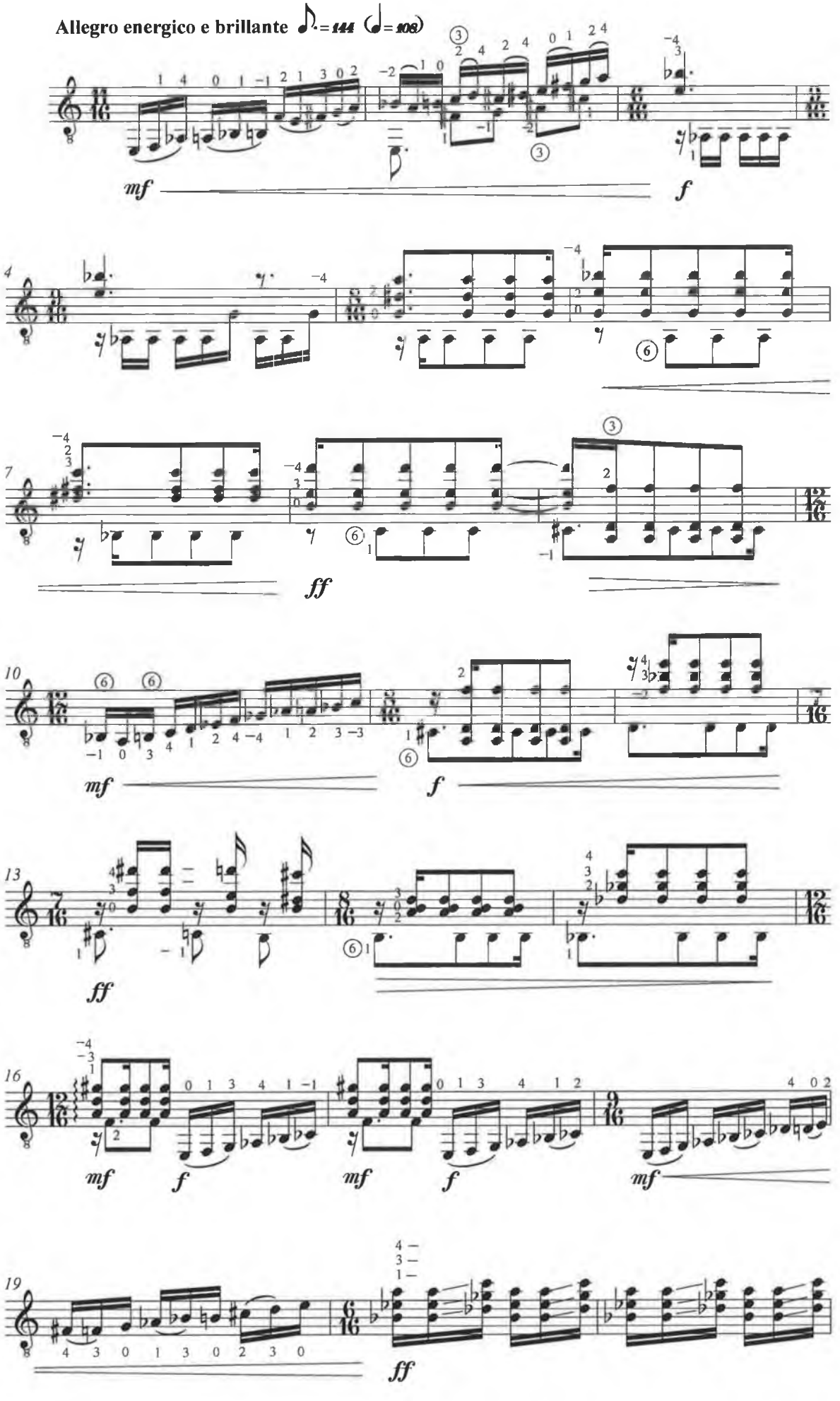


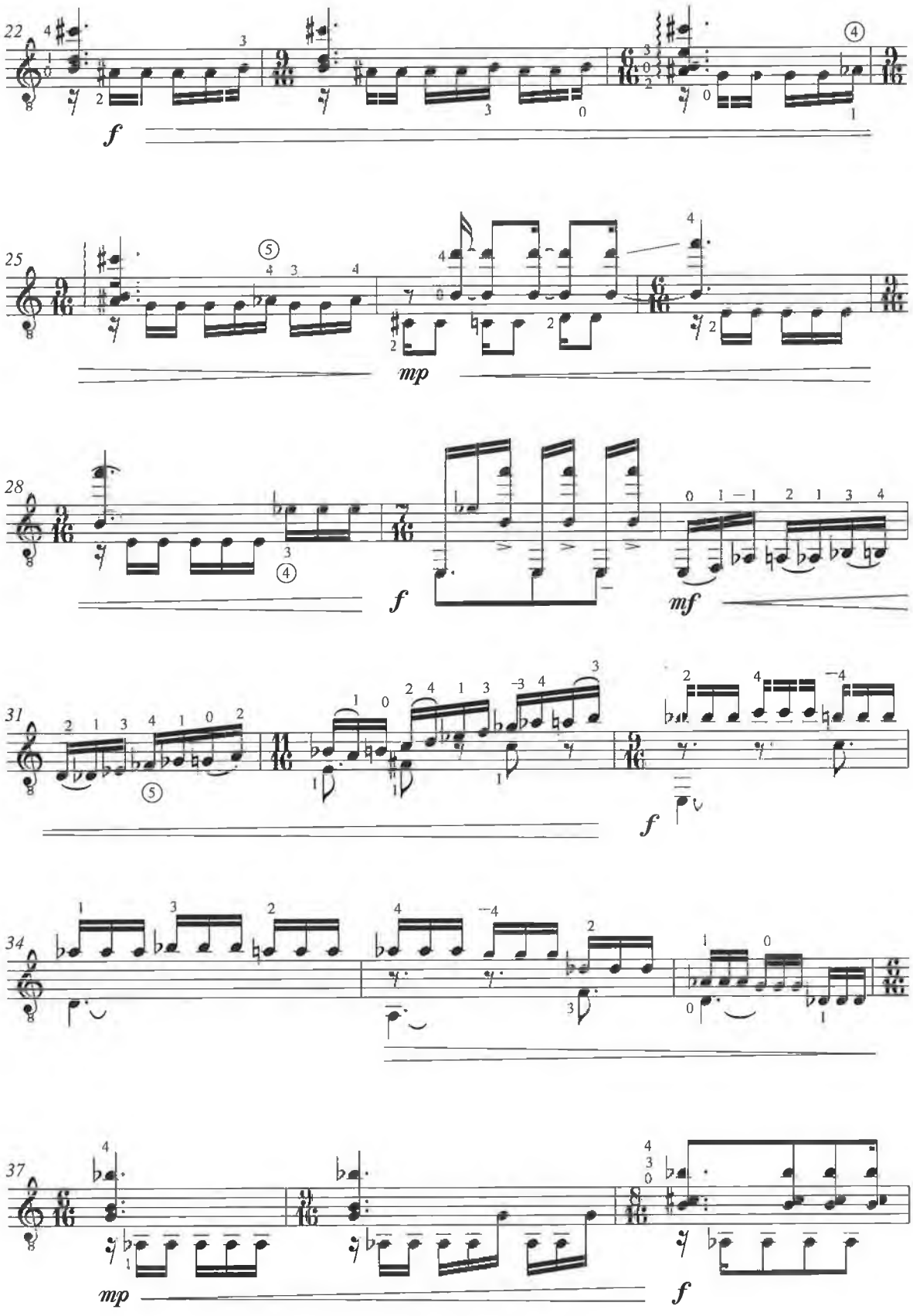

mp
18
f
20
IV
V
IX
4:3
mp
23
harm (r.h.)
mf
mp
p
cresc
26
harm.
f
29
harm (r.h.)
p
32
VI
f

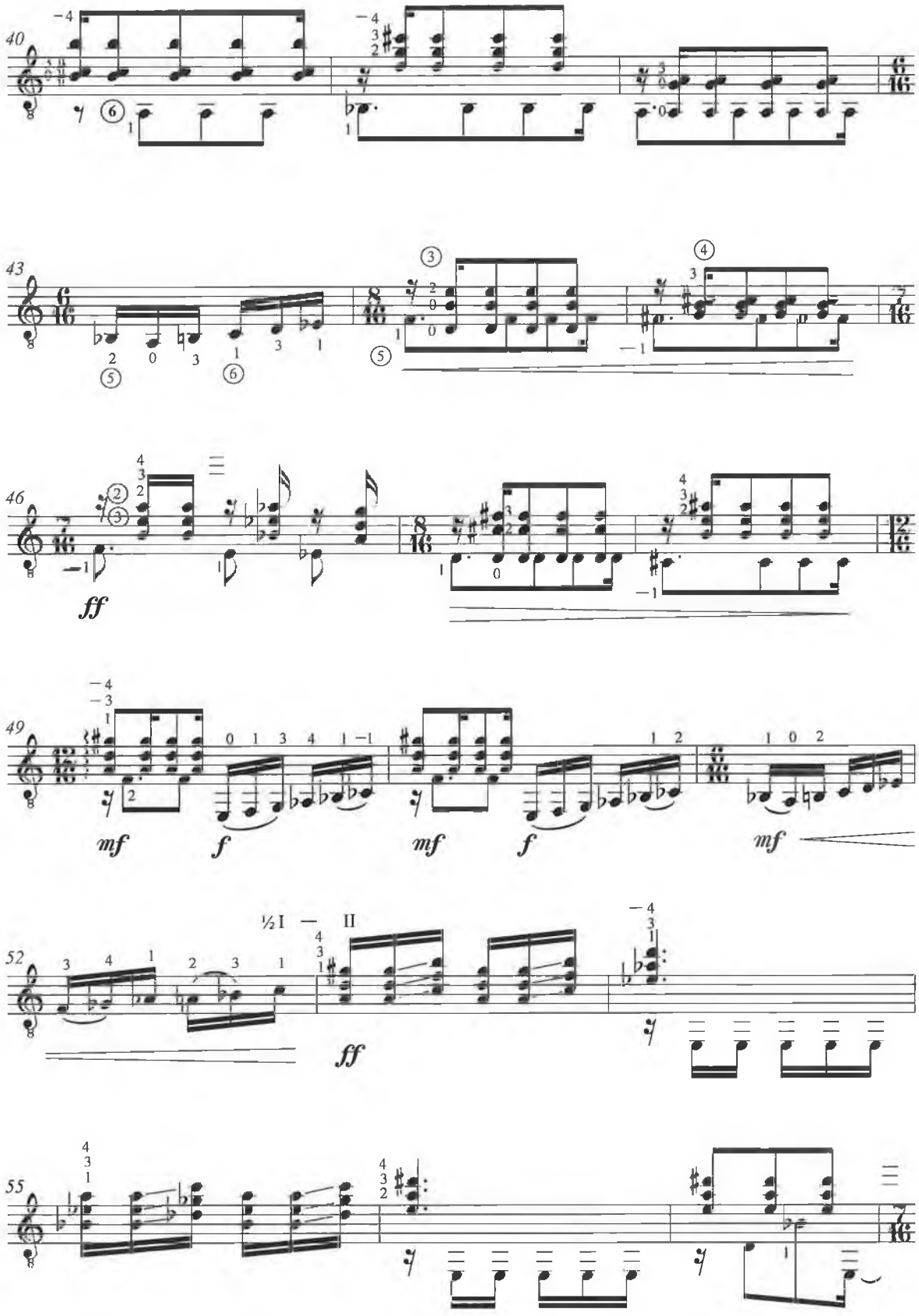

34
harm.
7:6
37
p
39
VII
harm.
mp
42
mf
harm.
44
p
12
harm (r.h.)
47
f
p
mf
50
f
mp
rall - - - - - - al - - - - - - fine
harm.
harm.
pp

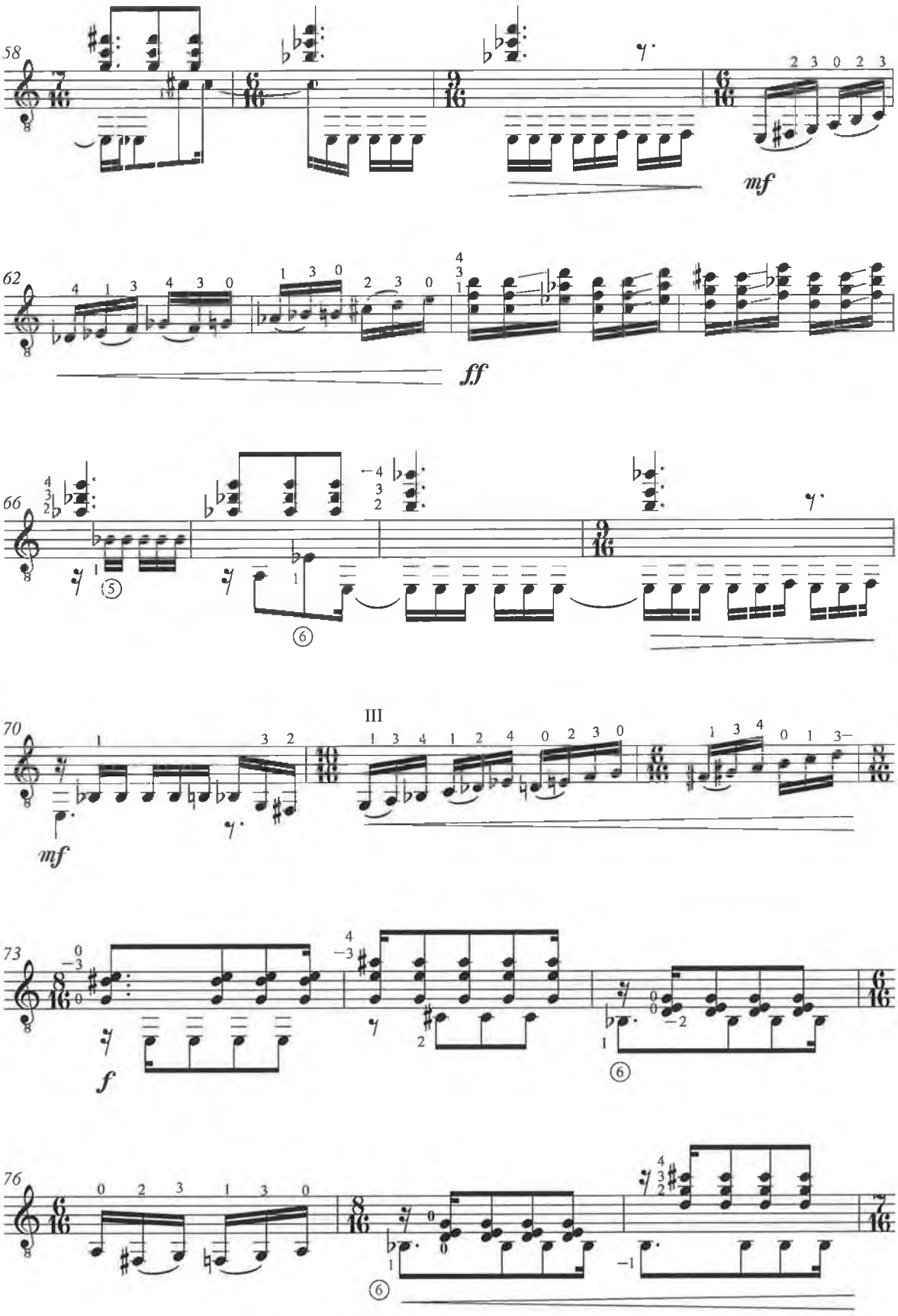
IV

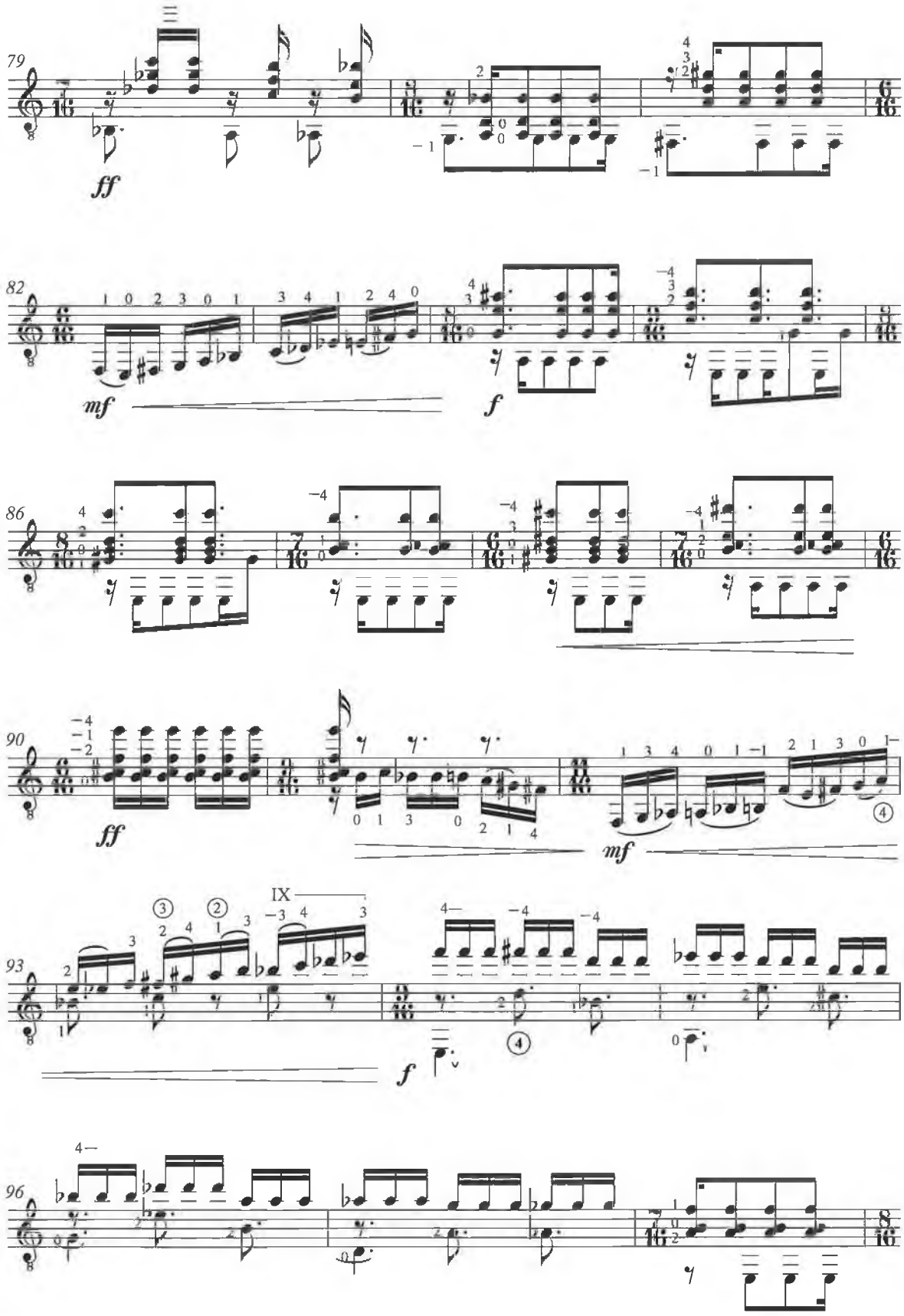
Allegro energico e brillante ♪.=144 (♩=108)

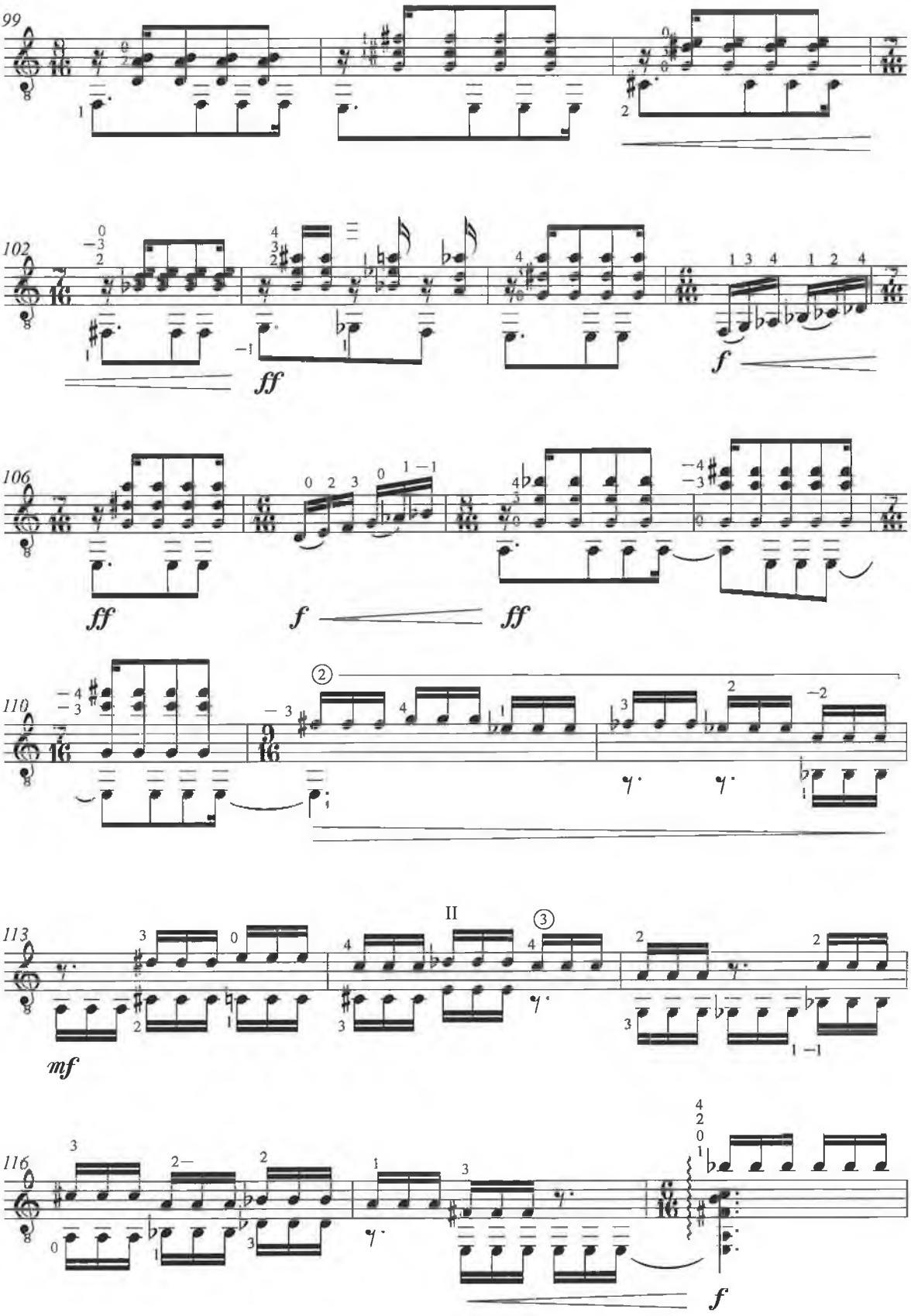


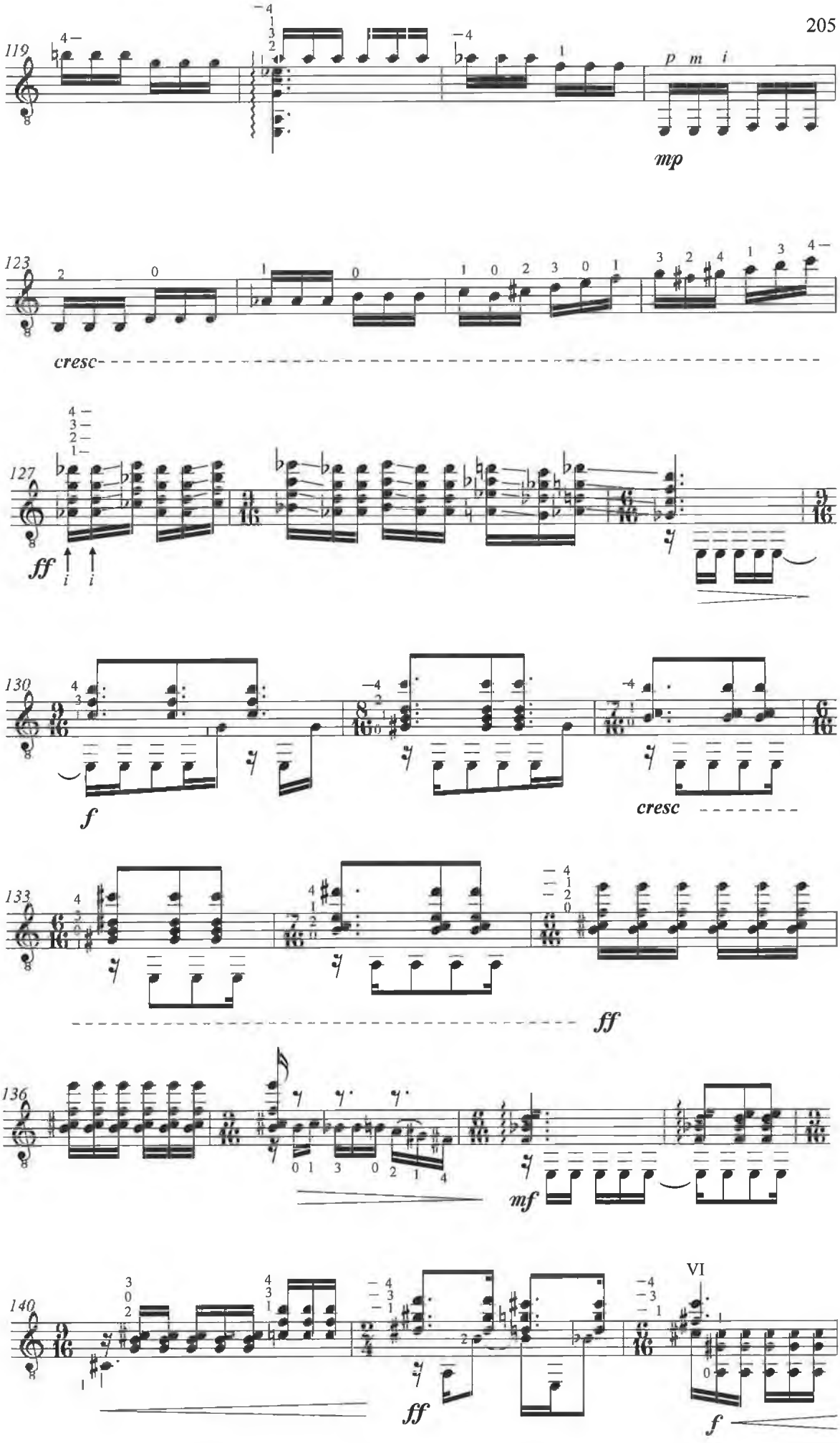

22
f
25
mp
28
f
mf
31
f
34
37
mp
f

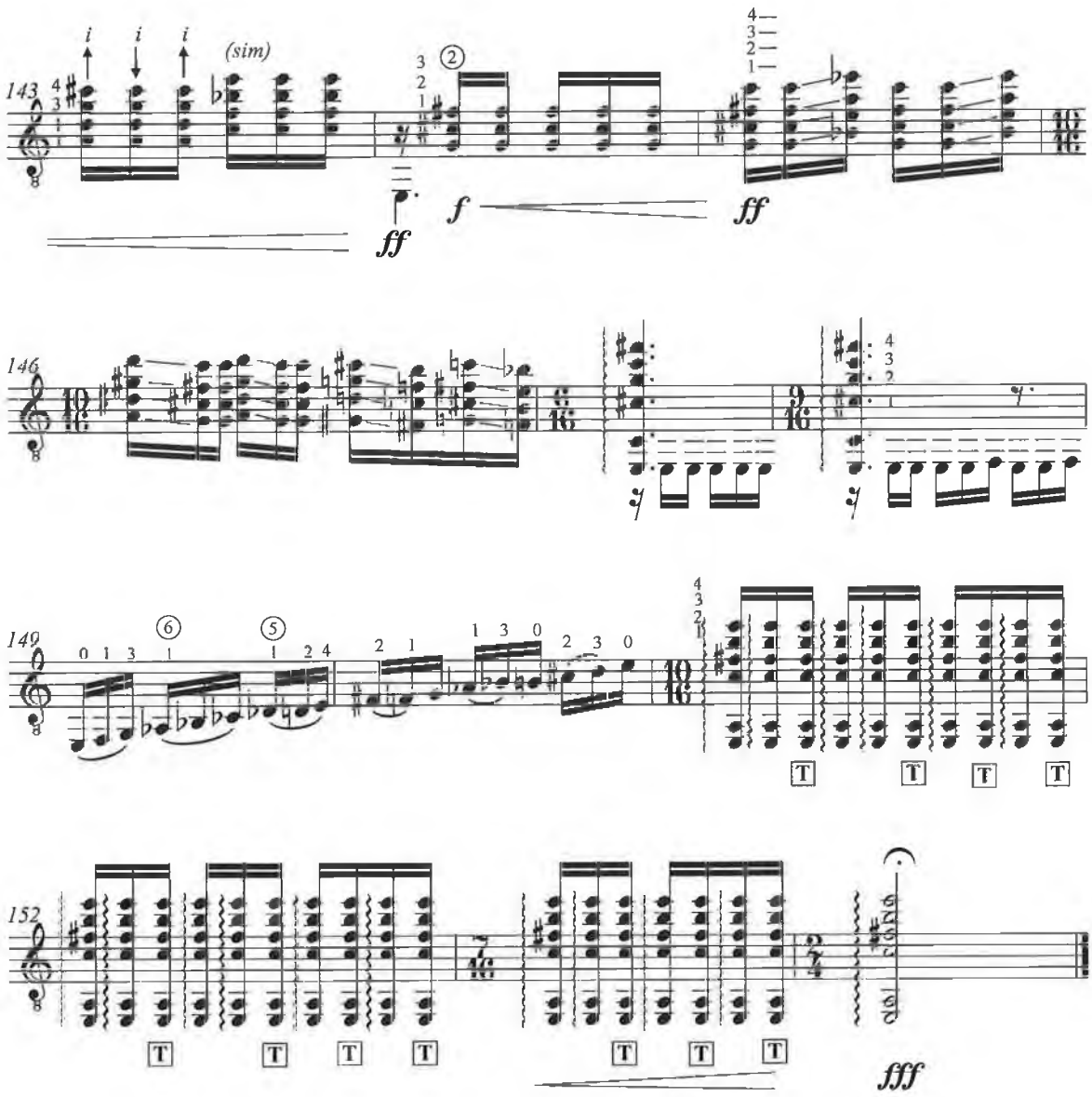

40
43
46
ff
49
mf
f
mf
f
mf
52
½I — II
ff
55


58
mf
62
ff
66
III
70
mf
73
f
76


79
ff
82
mf
f
86
90
ff
mf
93
IX
f
96


99
102
ff
f
106
ff
f
ff
110
113
II
mf
116
f

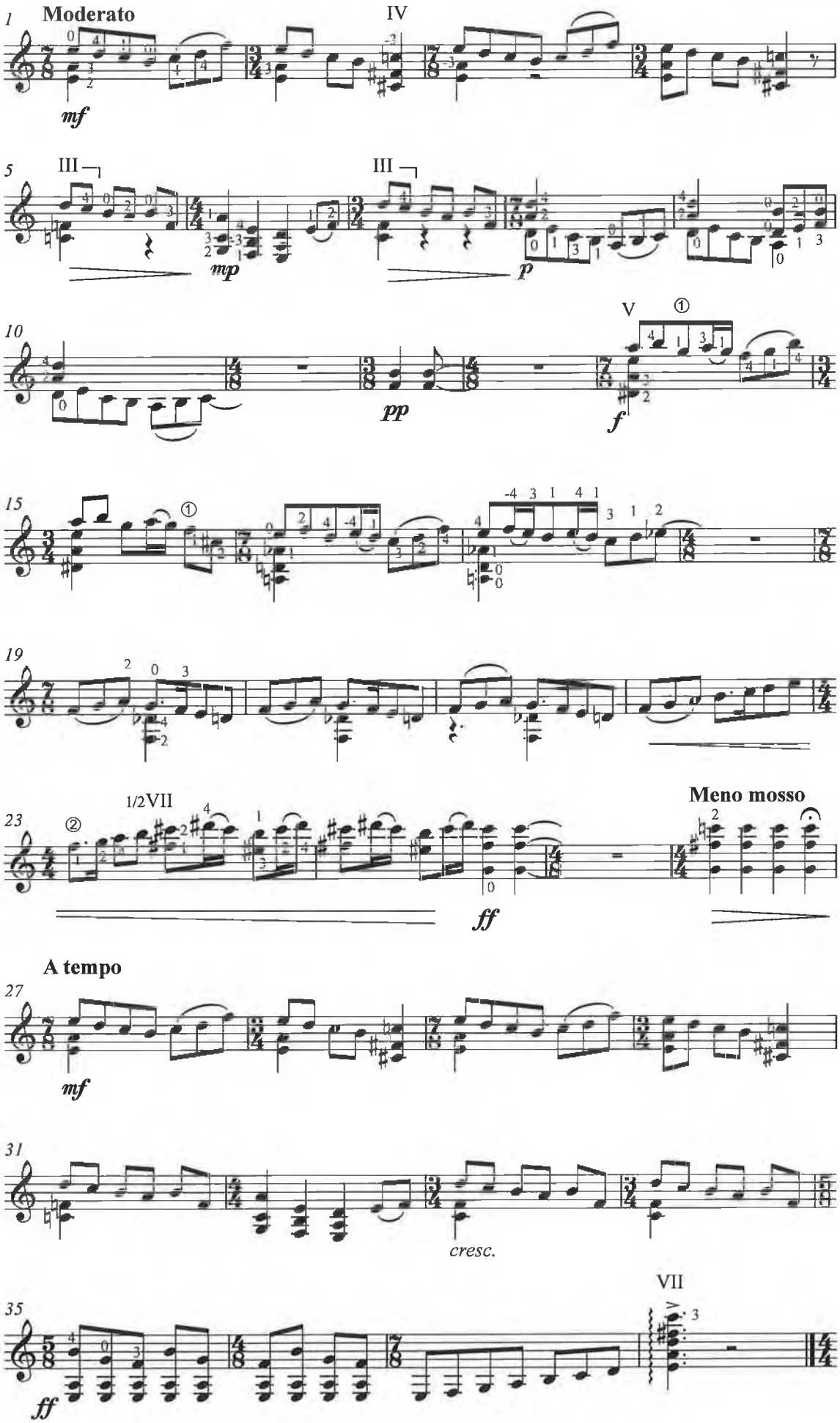

119
p m i
mp
123
cresc
127
ff
i i
130
f
cresc
133
ff
136
mf
140
ff
VI
f

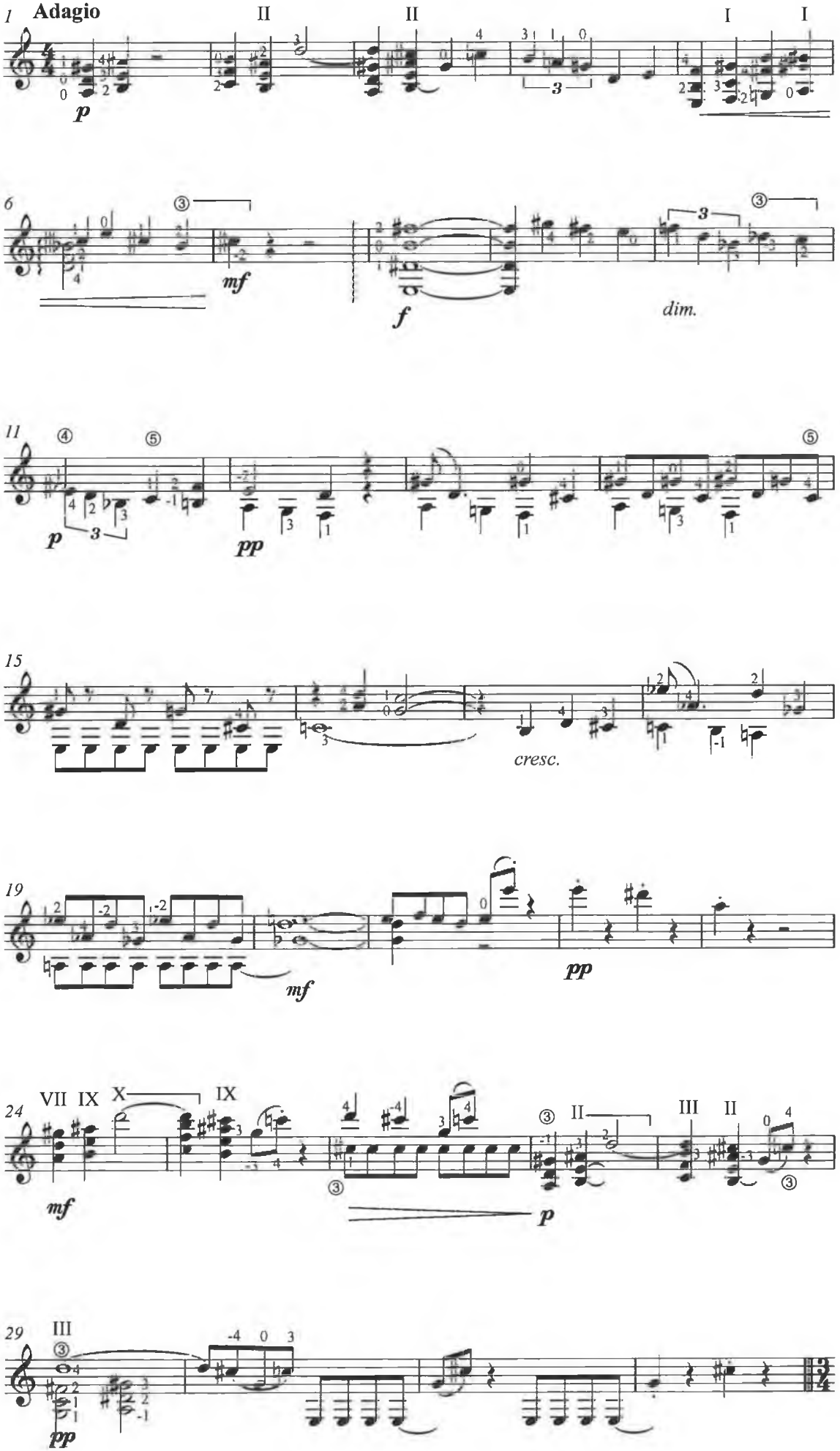

143
i i i
(sim)
ff
f
ff
146
149
152
fff

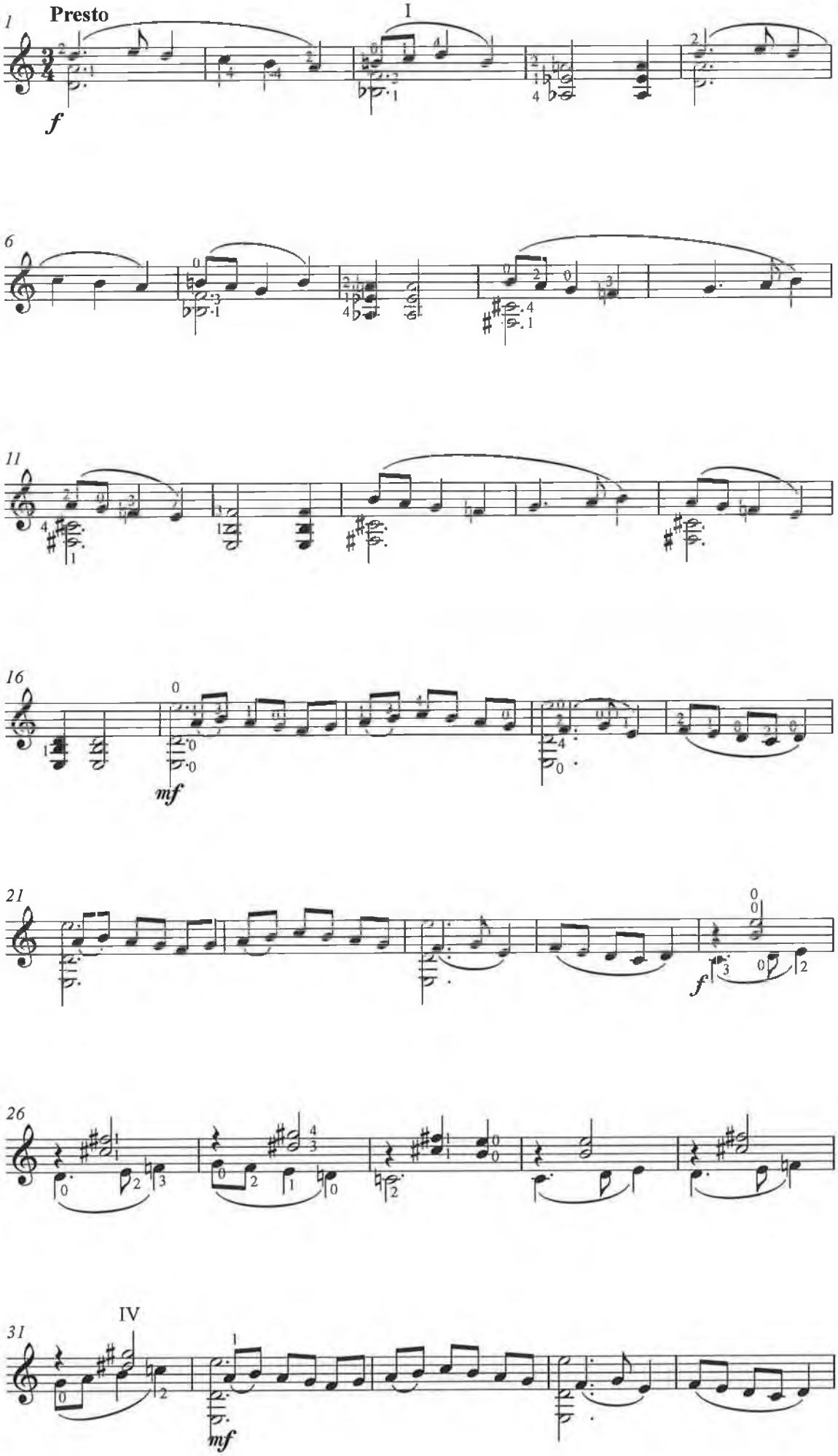
Shard

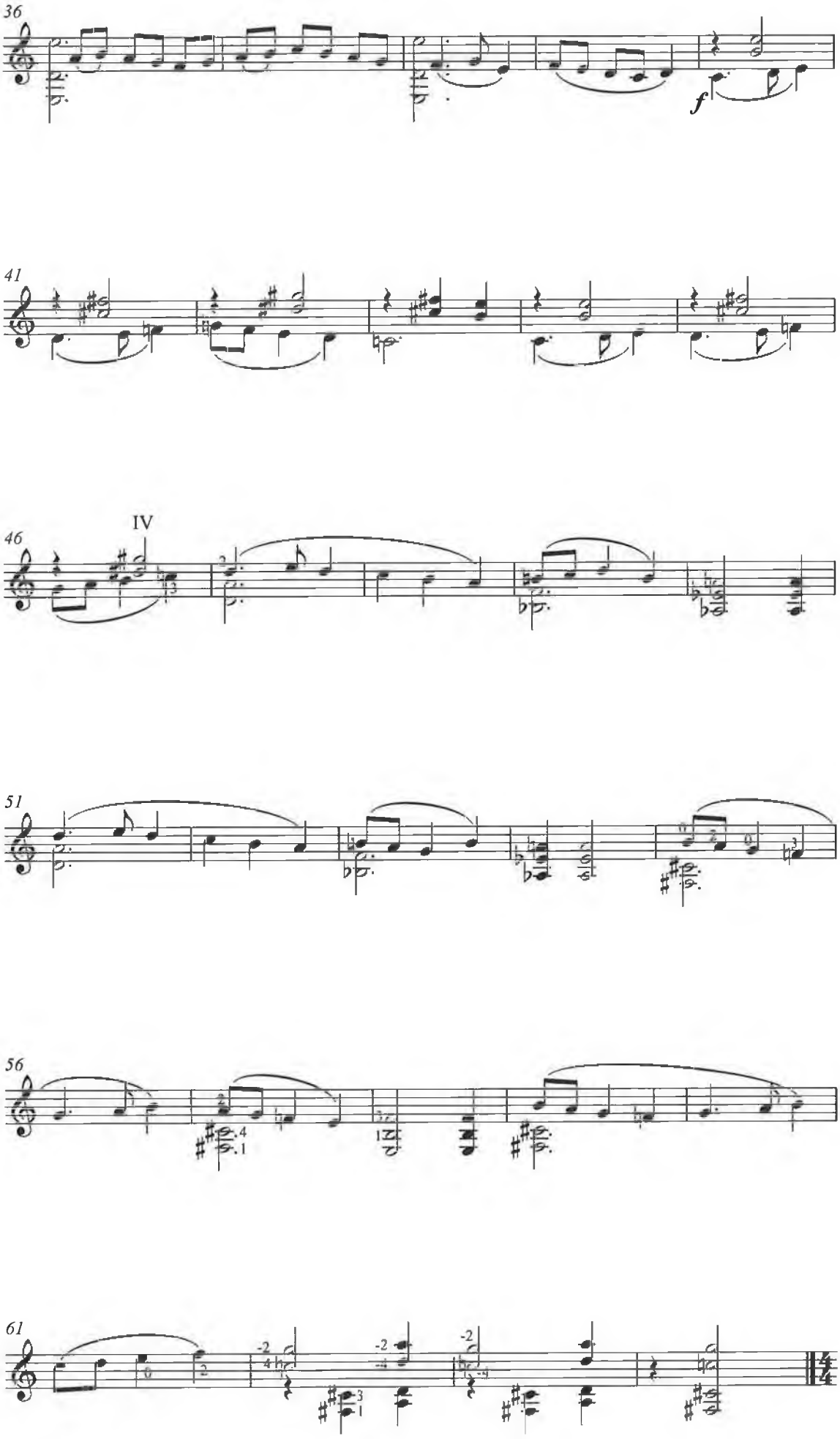
Edited by John Feeley

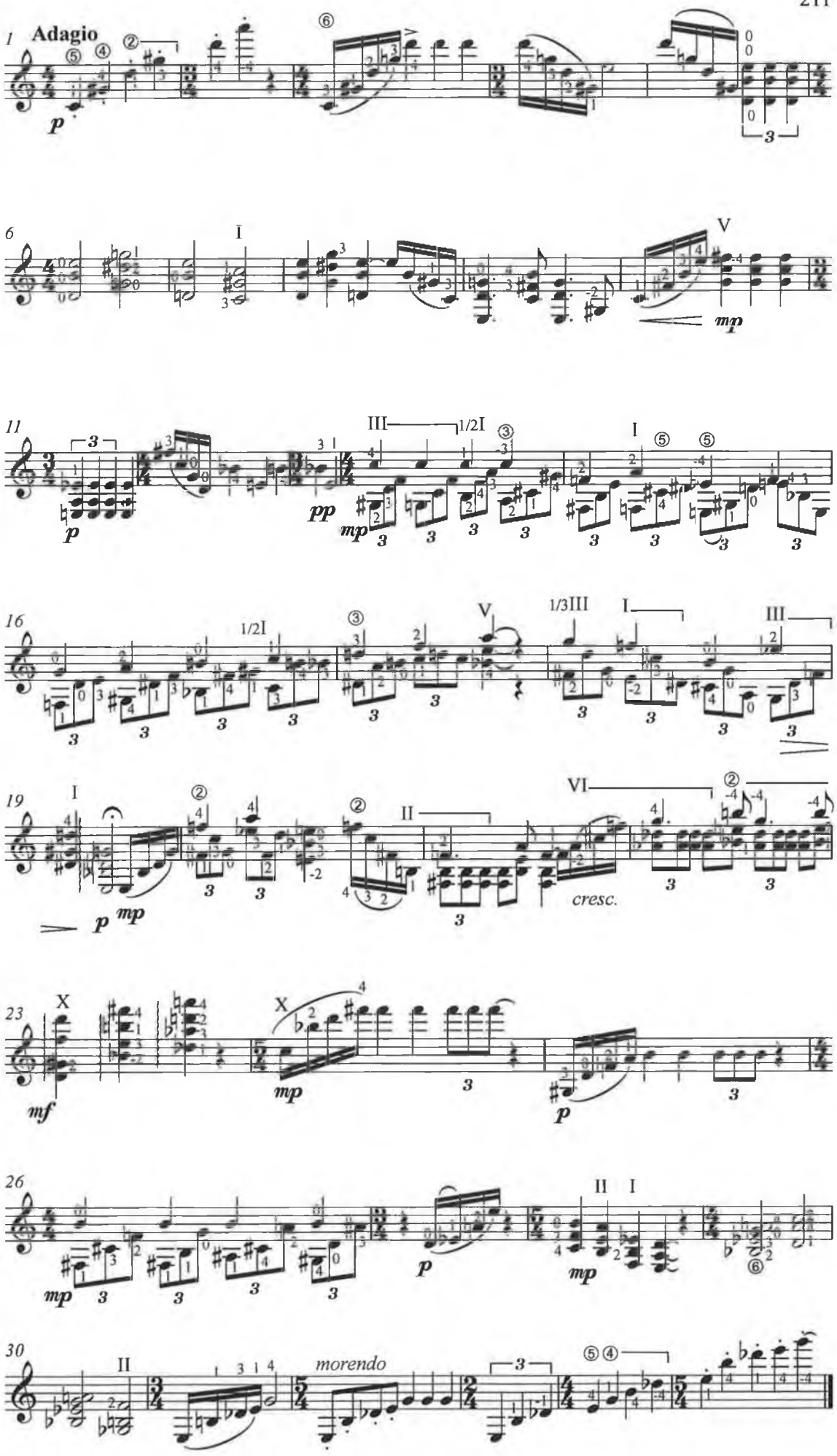
Mary Kelly




1
Adagio
II
II
I
I
p
6
mf
f
dim.
3
11
p
pp
15
cresc.
19
mf
pp
24
VII IX X
IX
mf
II
III II
p
29
III
pp


Presto
I
f
mf
f
IV
mf


36
f
41
46
IV
51
56
61

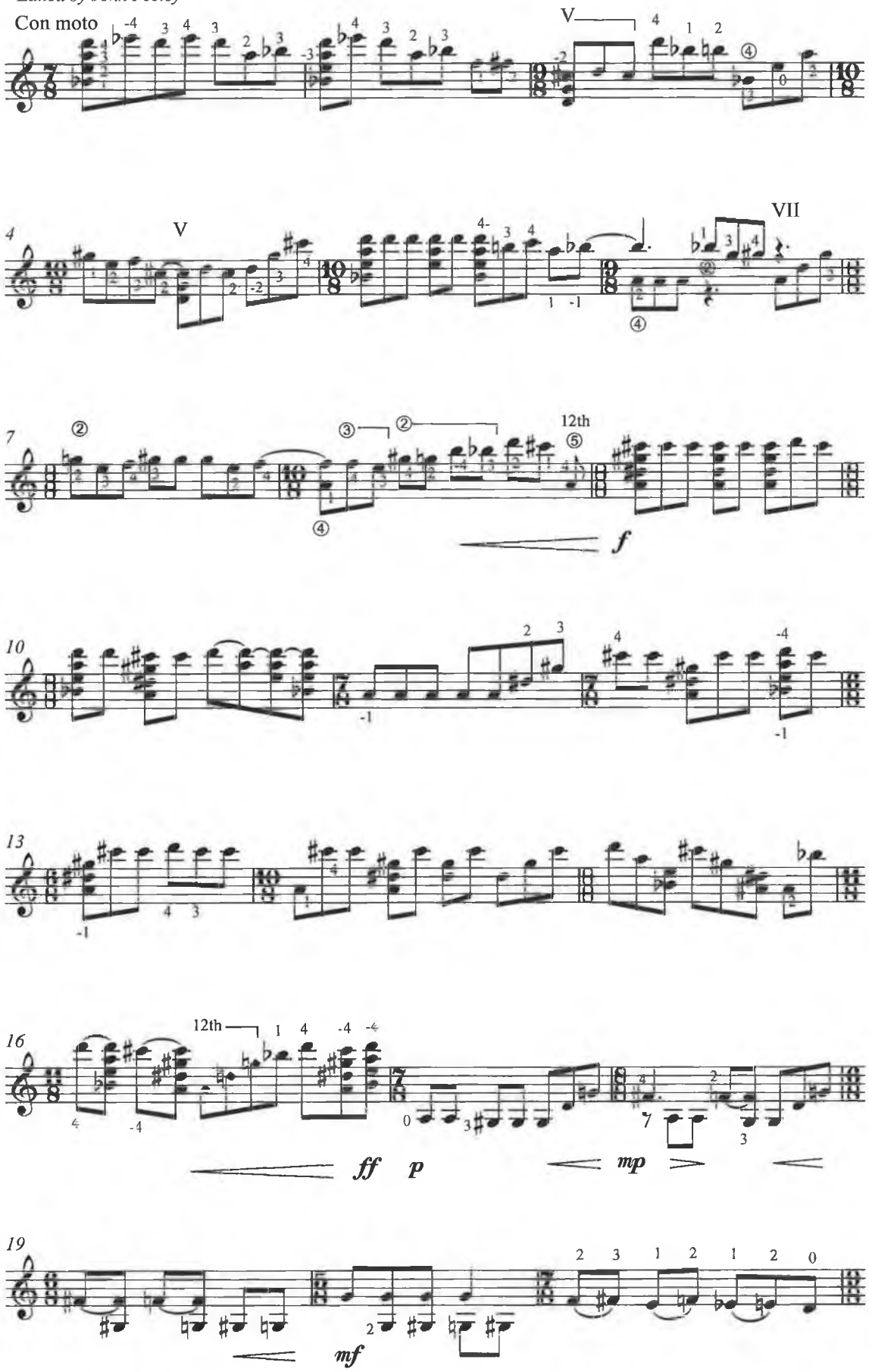

1
Adagio
p
6
I
V
mp
11
III
1/2I
pp
mp
I
16
1/2I
V
1/3III
I
III
19
I
p
mp
II
VI
cresc.
23
X
mf
X
mp
p
26
mp
p
II
I
mp
30
II
morendo

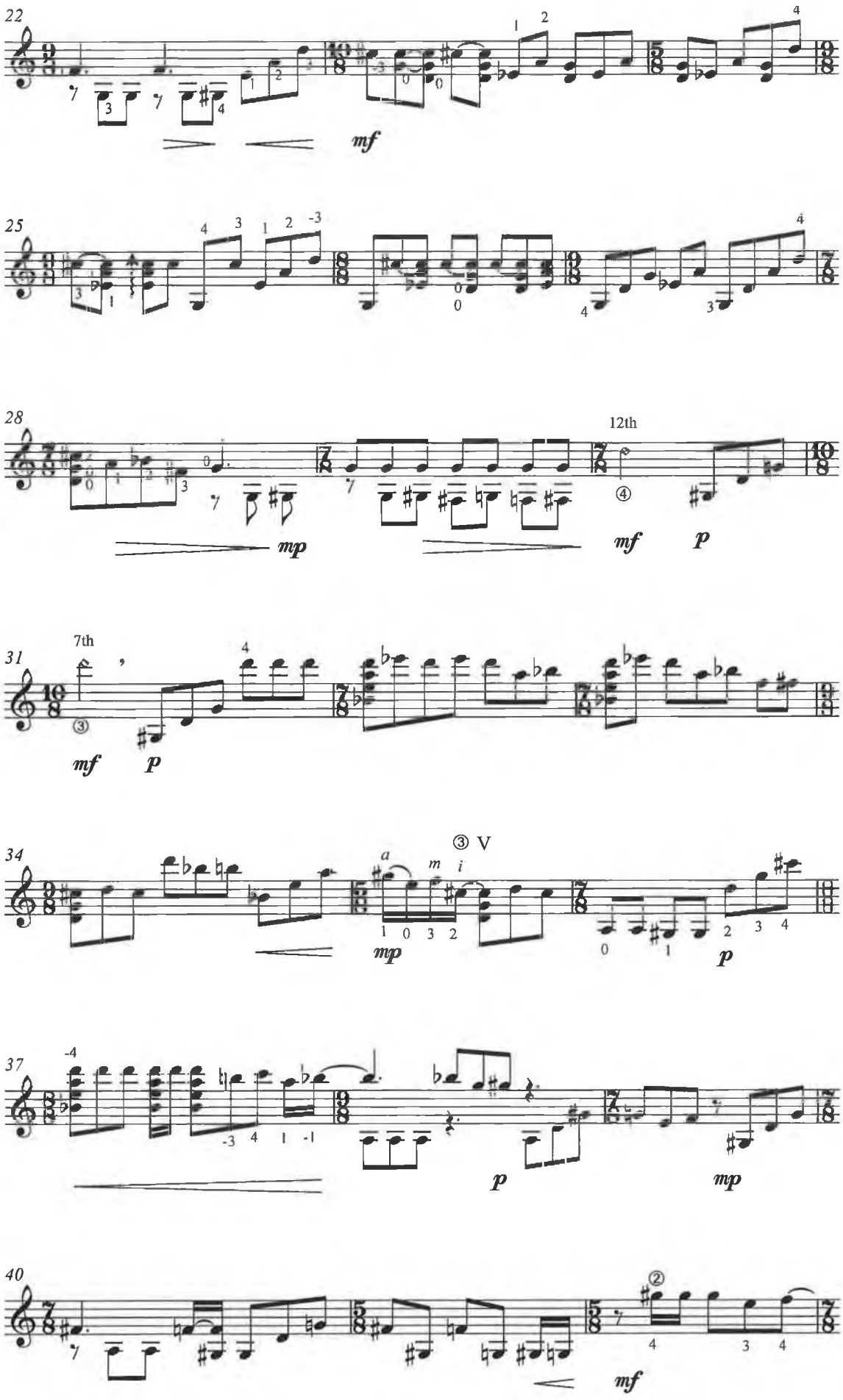
Guitar Sonata No. I

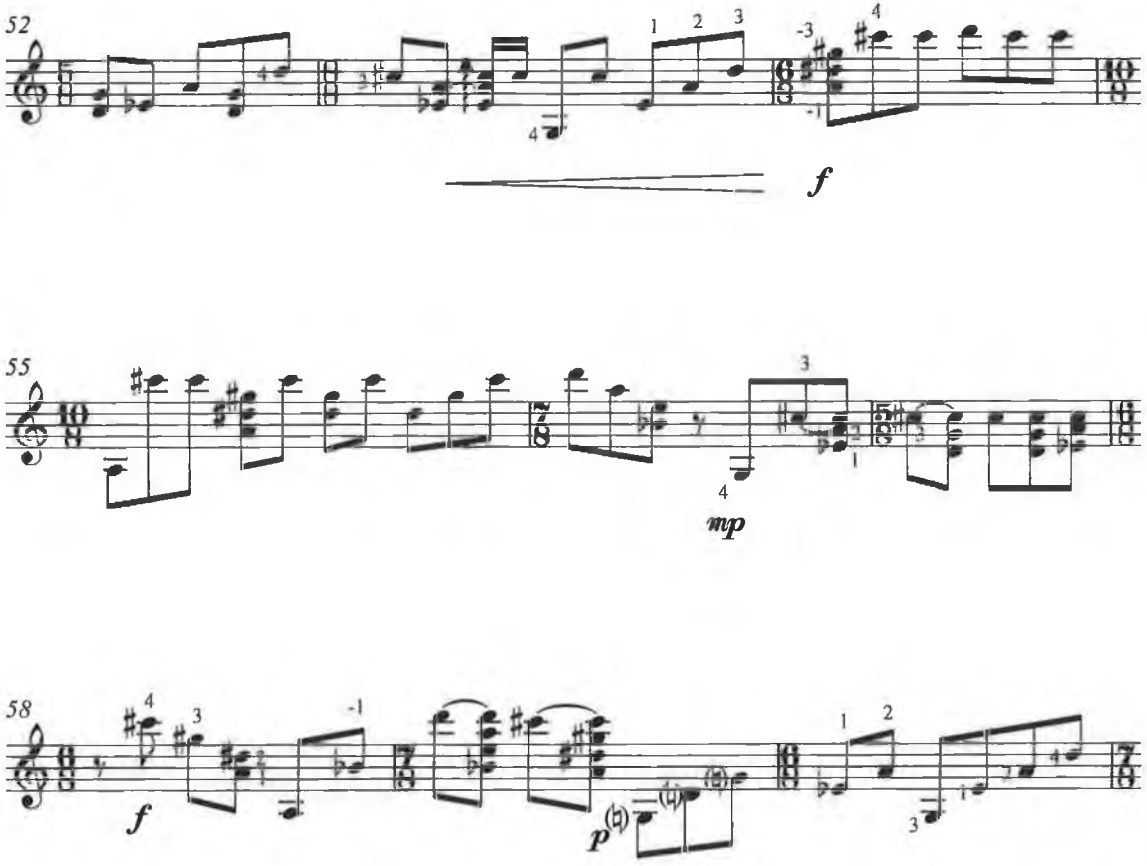
I Perpetuum

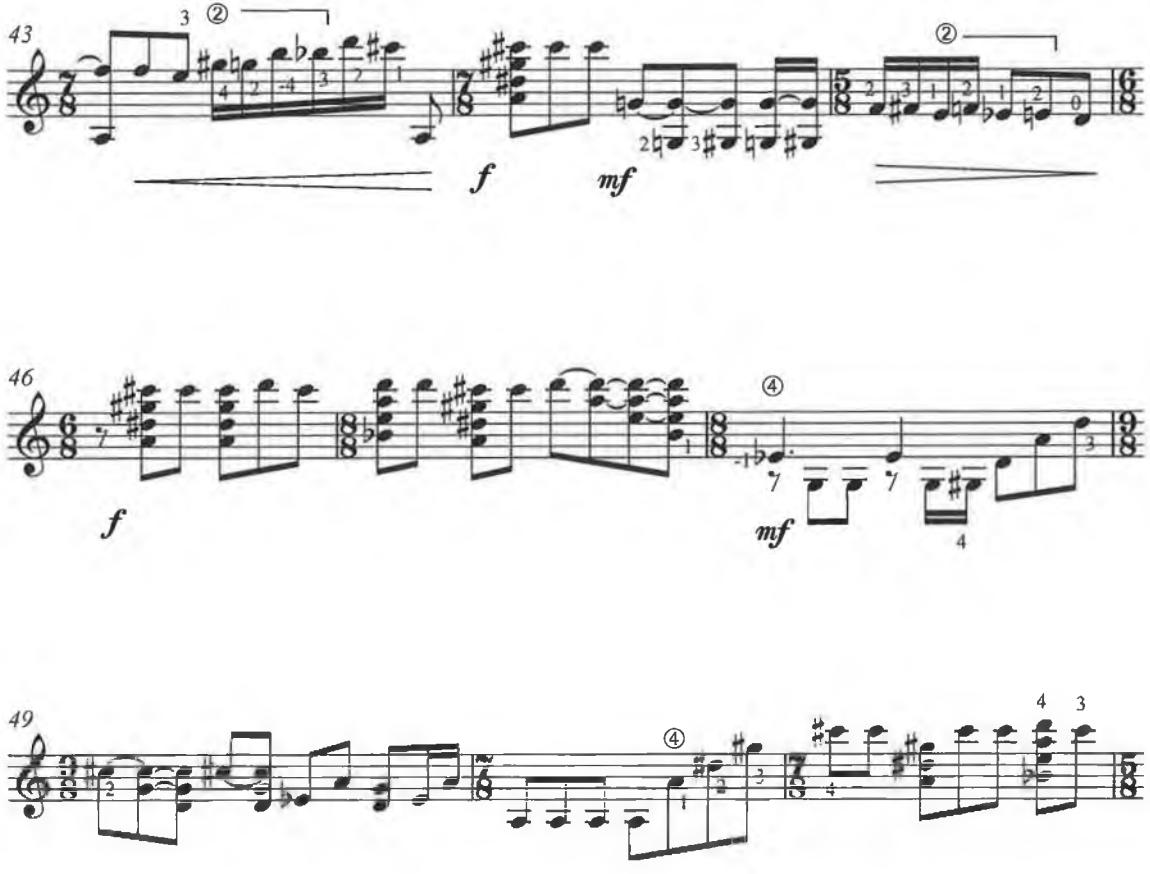
Martin O'Leary

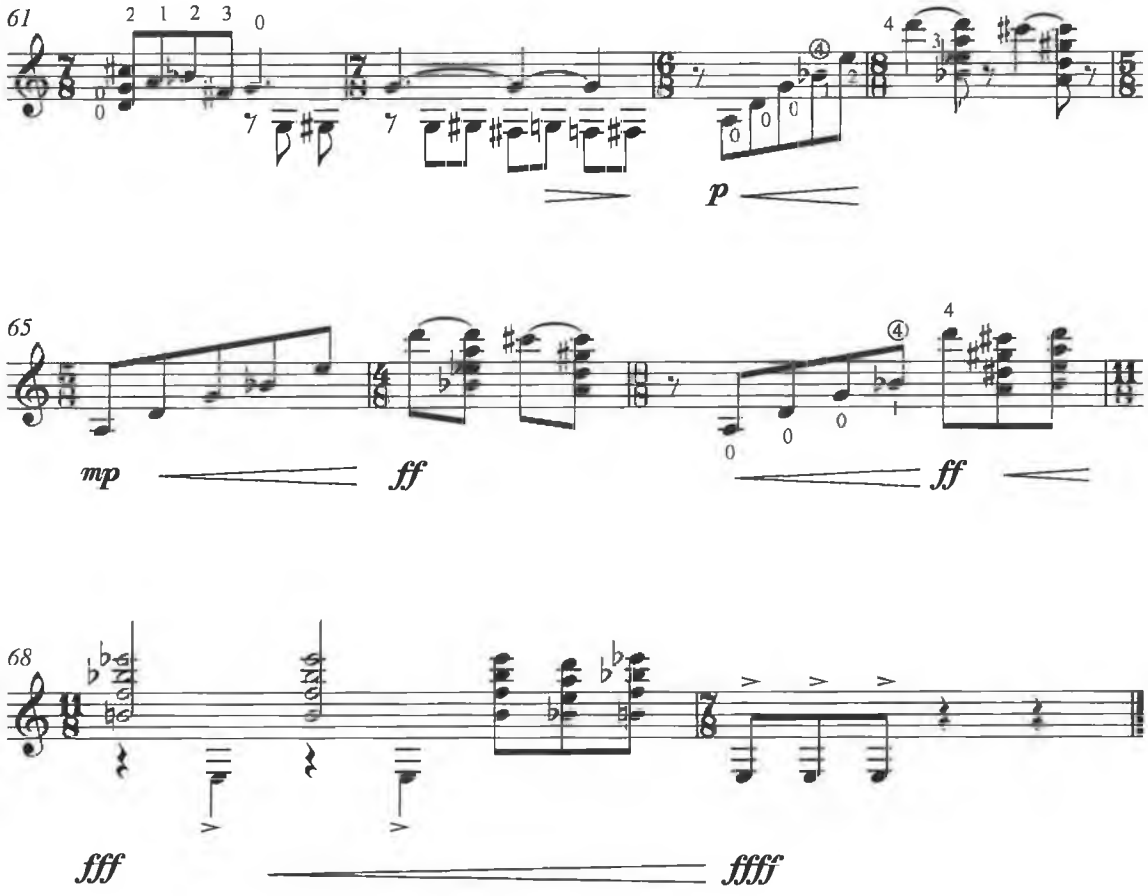
Edited by John Feeley




22
mf
25
28
12th
mp
mf
p
31
7th
mf
p
34
③ V
mp
p
37
p
mp
40
mf

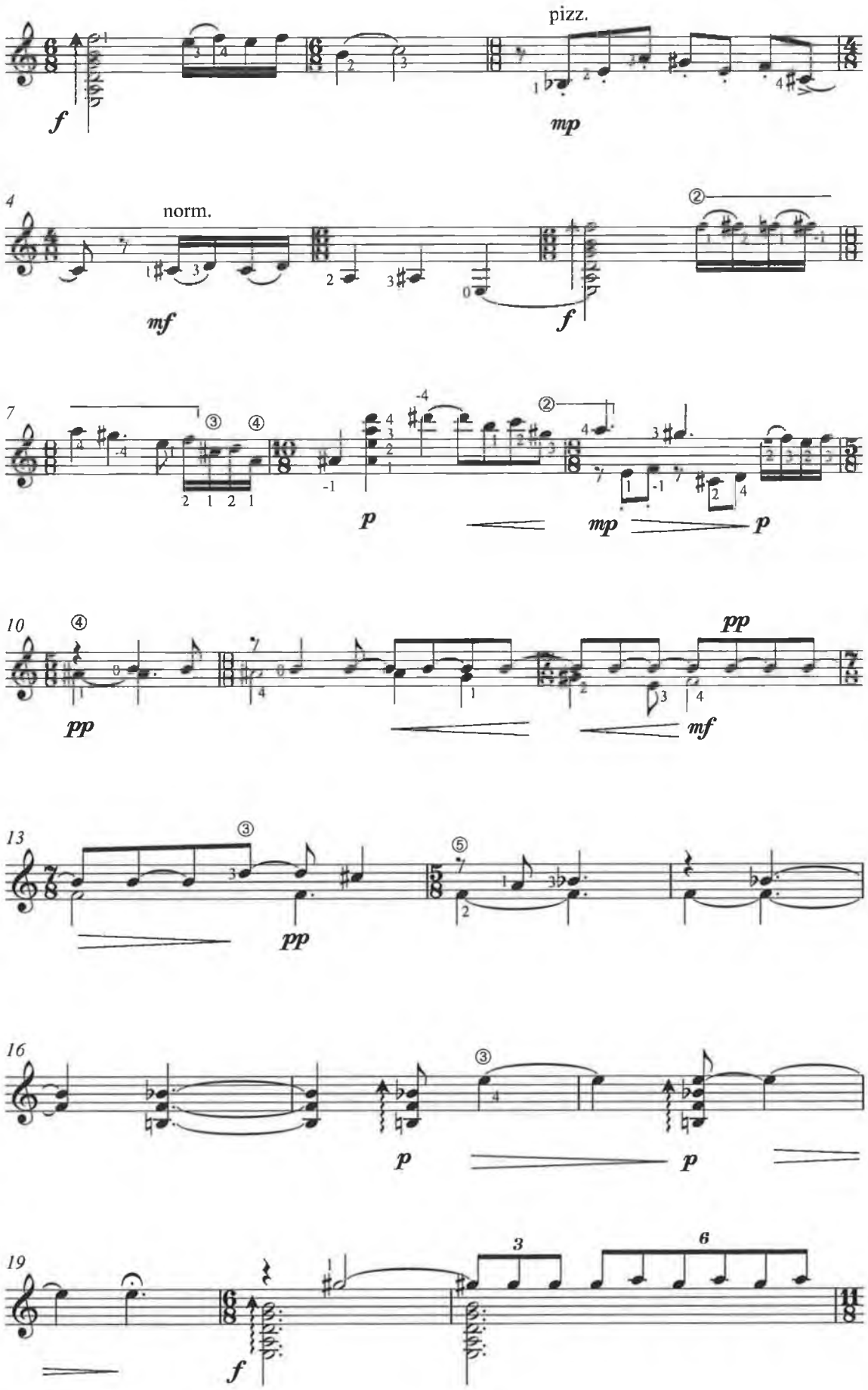

52
f
55
mp
58
f
p

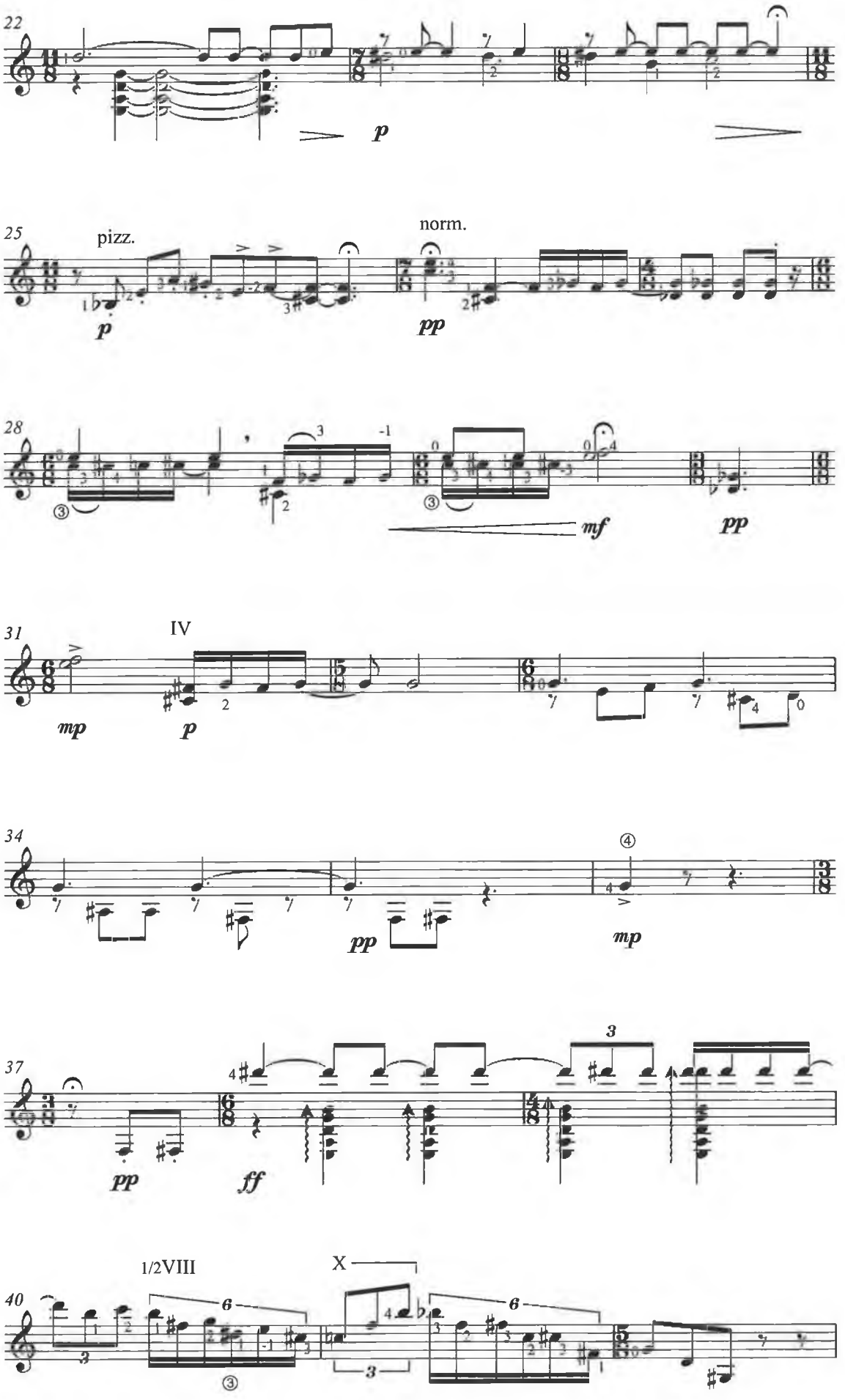

43
46
49
f
mf

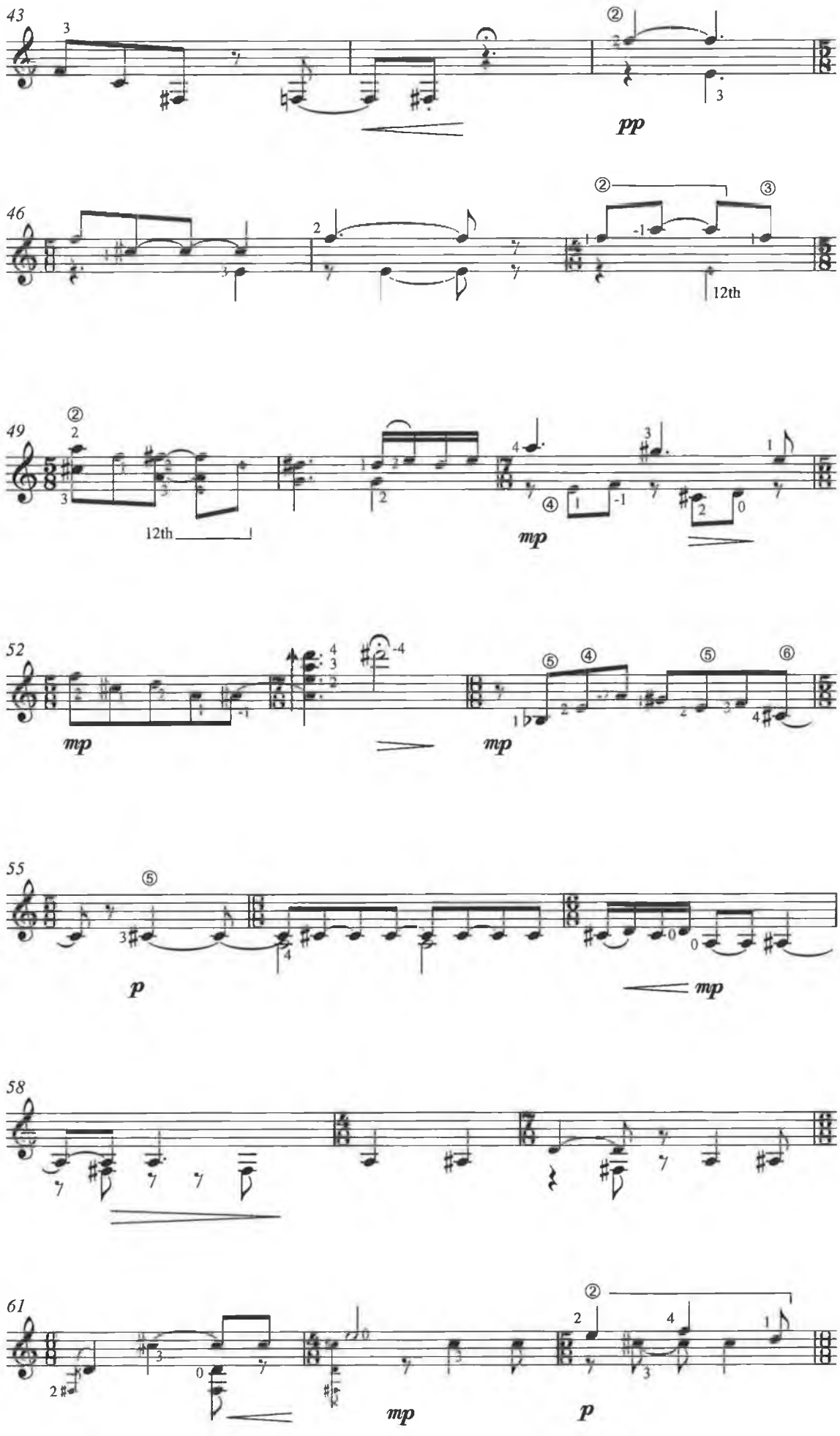

61
2 1 2 3
p
65
mp
ff
ff
68
fff
ffff

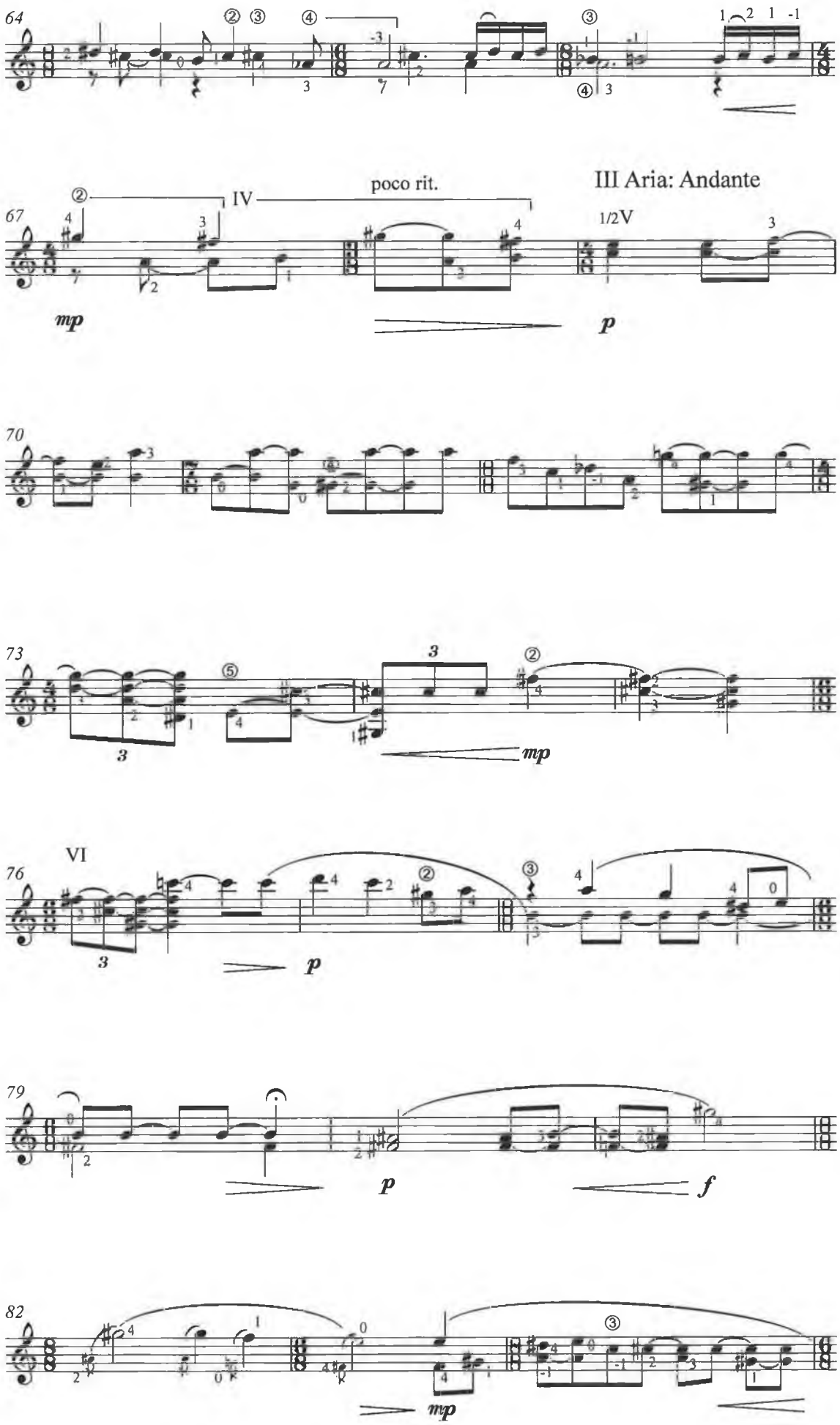
II

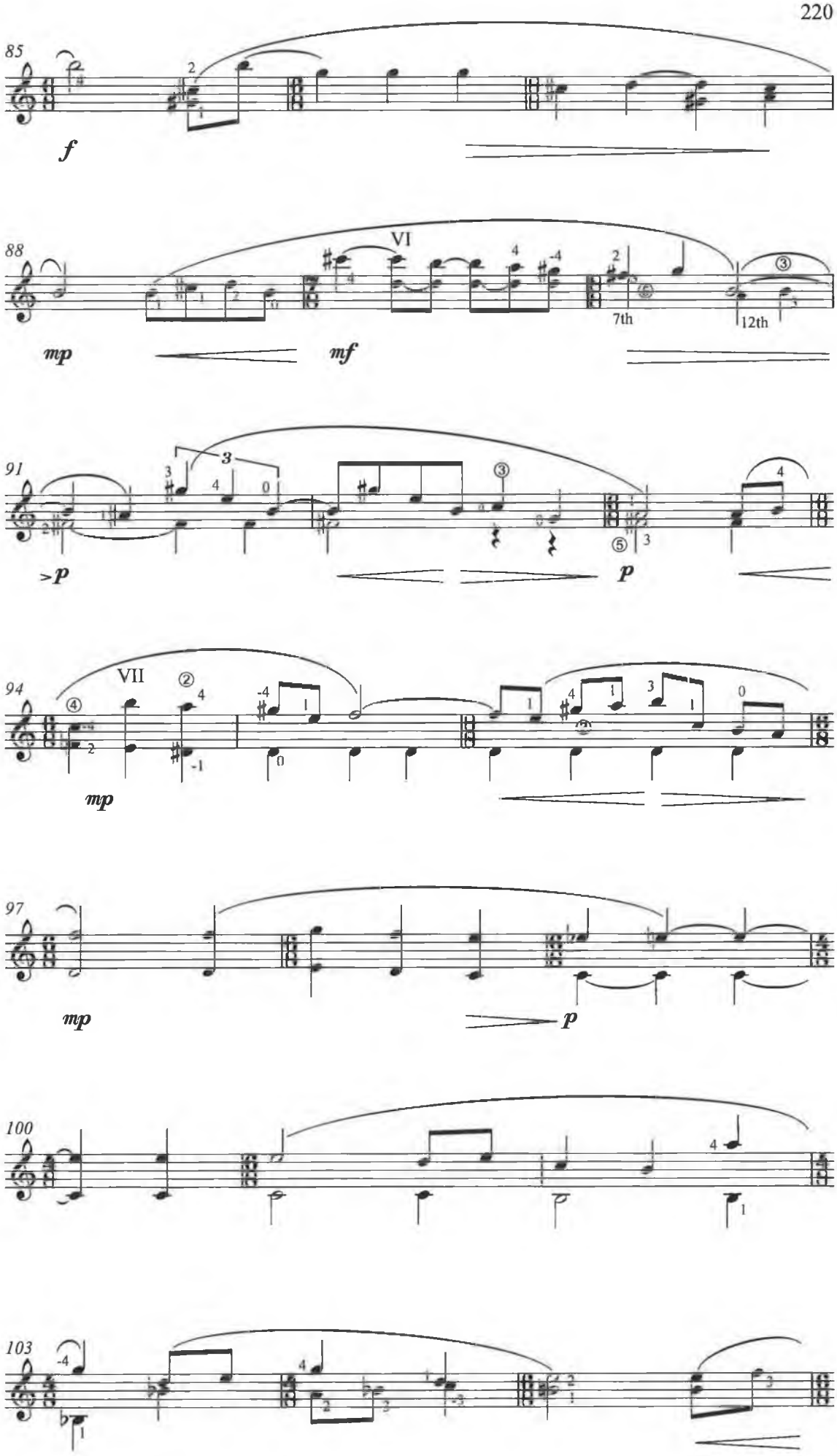
Recitative Variations - Aria

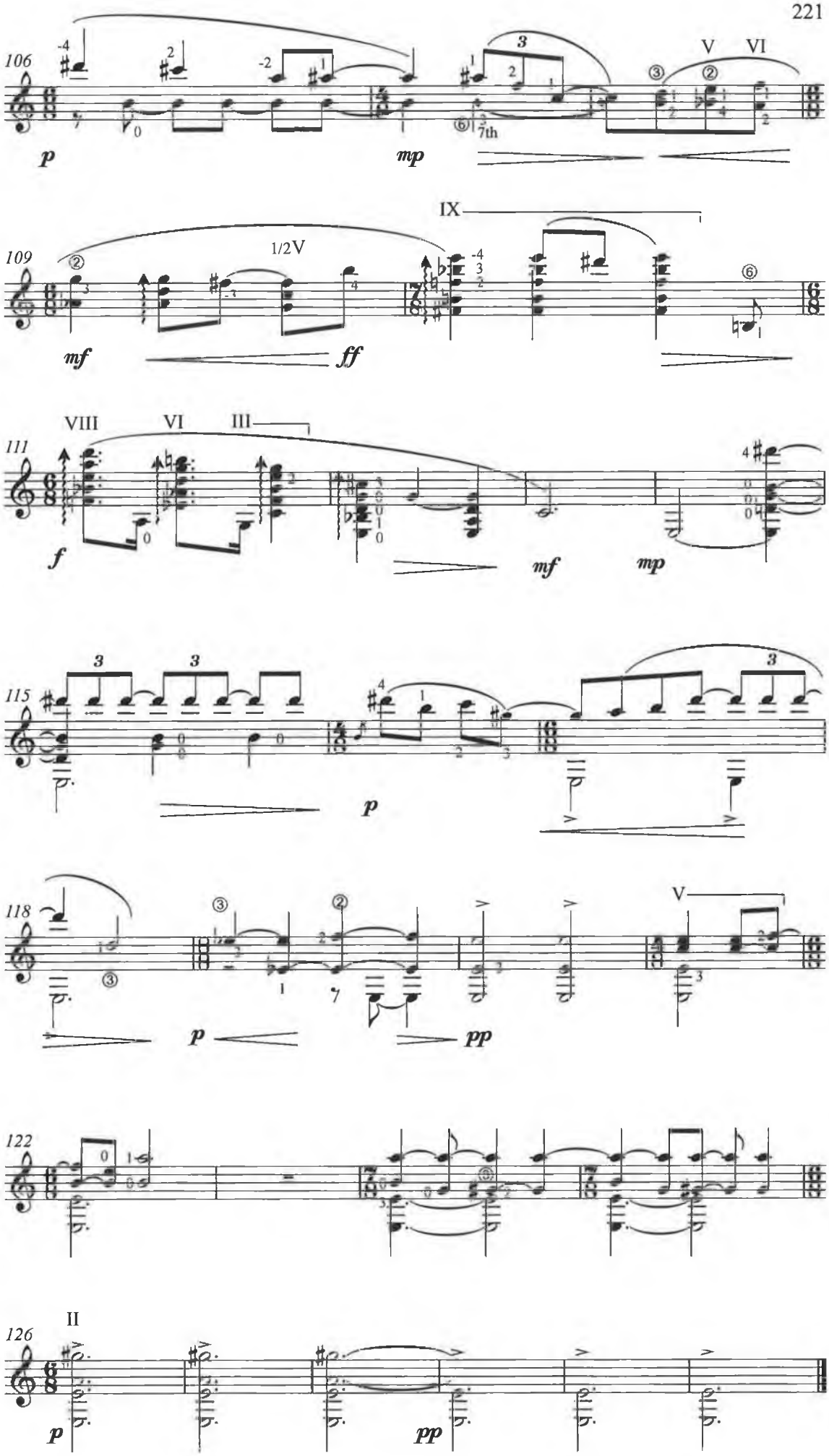



22
p
25
pizz.
norm.
p
pp
28
mf
pp
31
IV
mp
p
34
pp
mp
37
pp
ff
3
40
1/2VIII
X
6
6
3
3


43
pp
46
12th
49
12th
mp
52
mp
mp
55
p
mp
58
61
mp
p


64
67
poco rit.
III Aria: Andante
IV
1/2V
mp
p
70
73
3
mp
76
VI
p
79
p
f
82
mp


85
f
88
mp
VI
mf
7th
12th
91
>p
p
94
VII
mp
97
mp
p
100
103

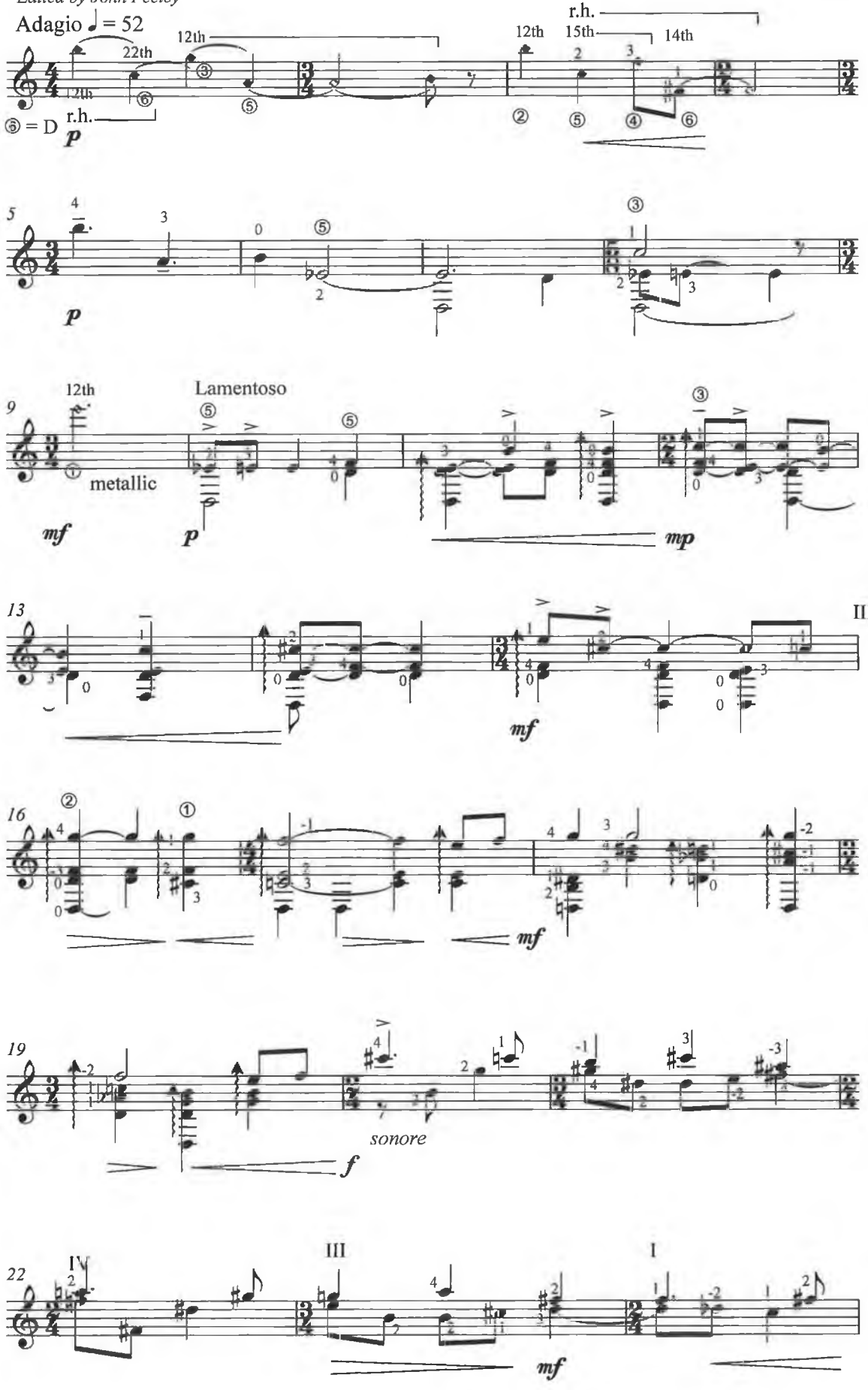

106
V VI
7th
p
mp
109
IX
1/2V
mf
ff
111
VIII VI III
f
mf
mp
115
p
118
V
p
pp
122
126
II
p
pp

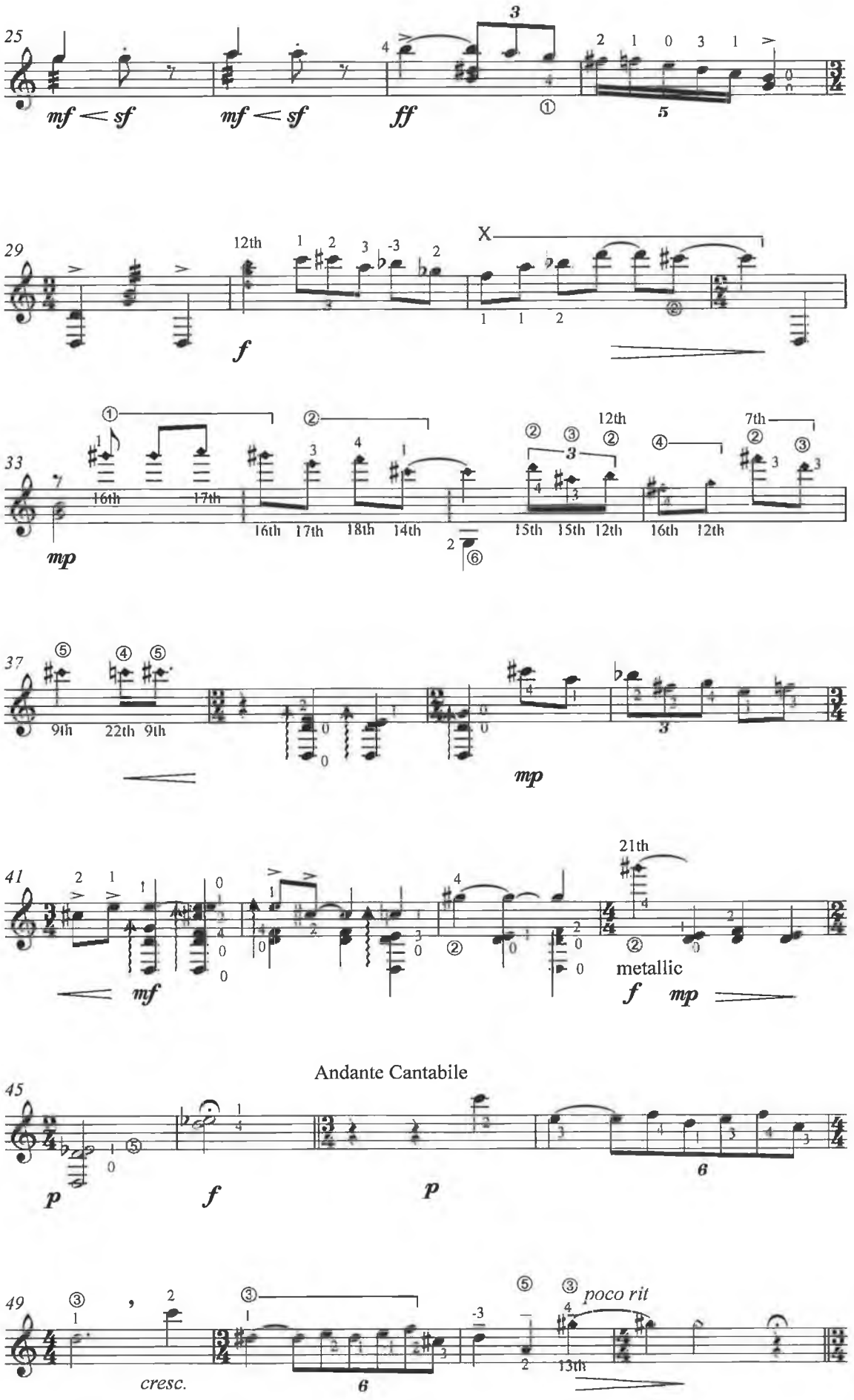
Guitar Sonata No. 2

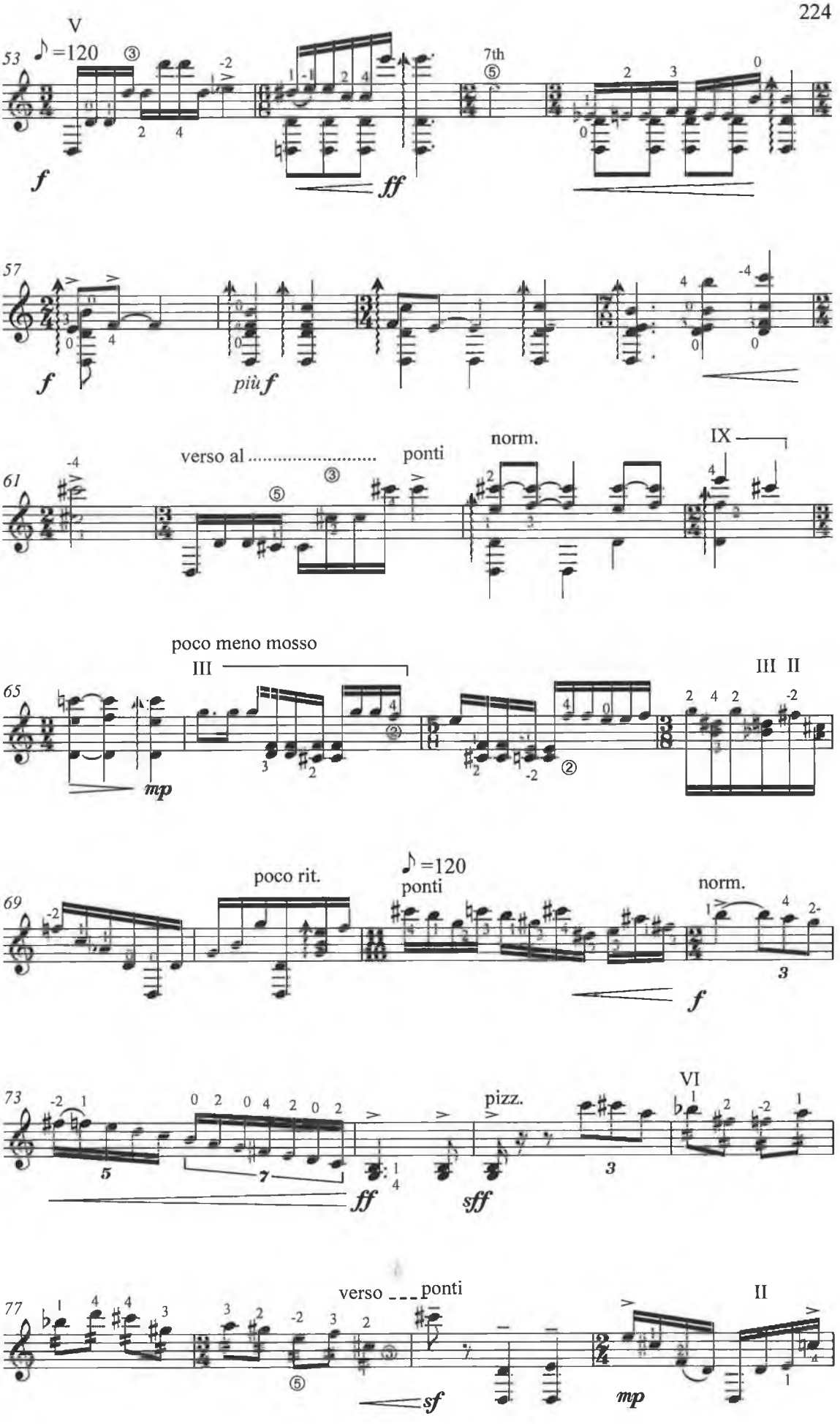
1. Elegy

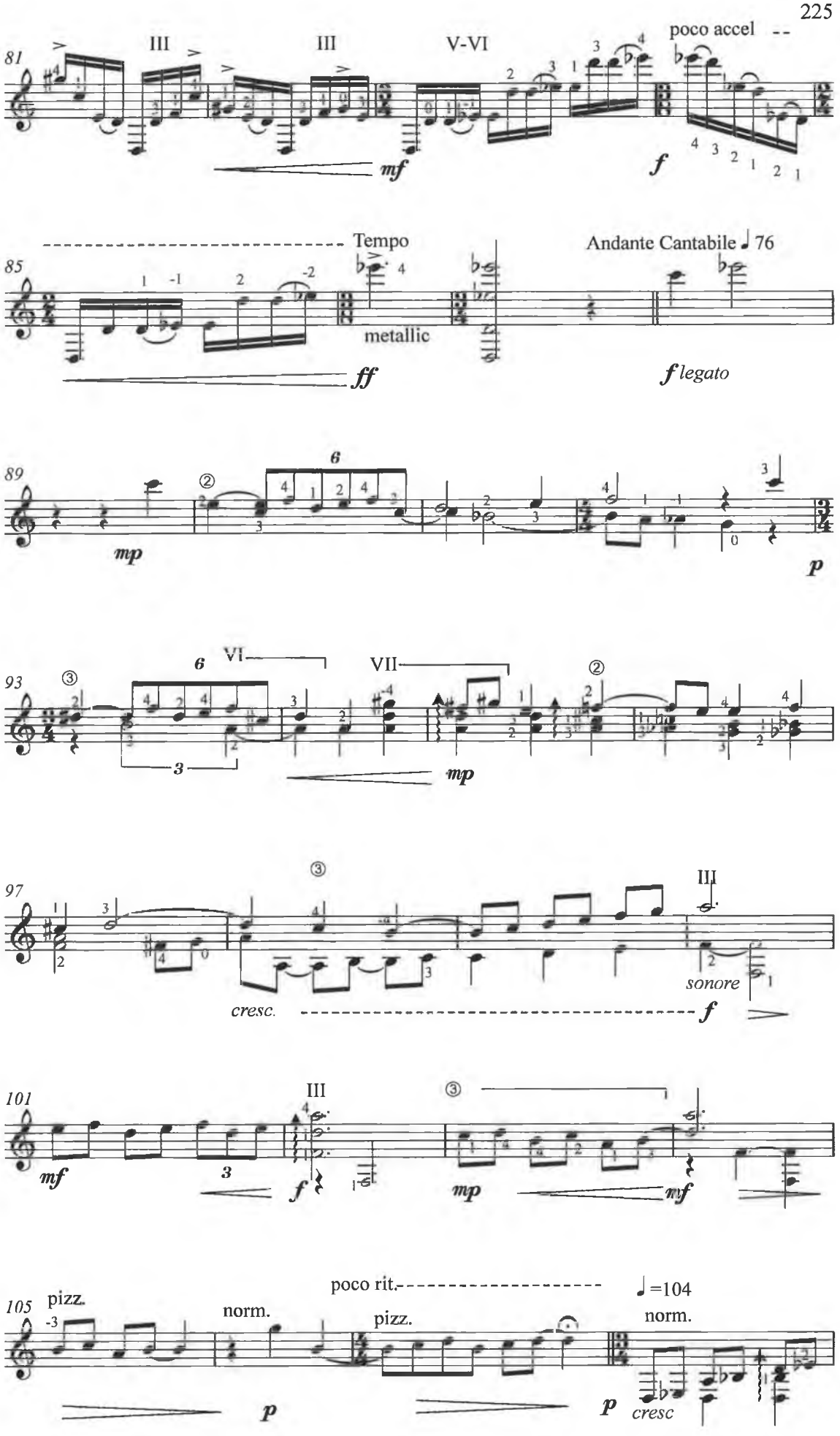
Martin O'Leary

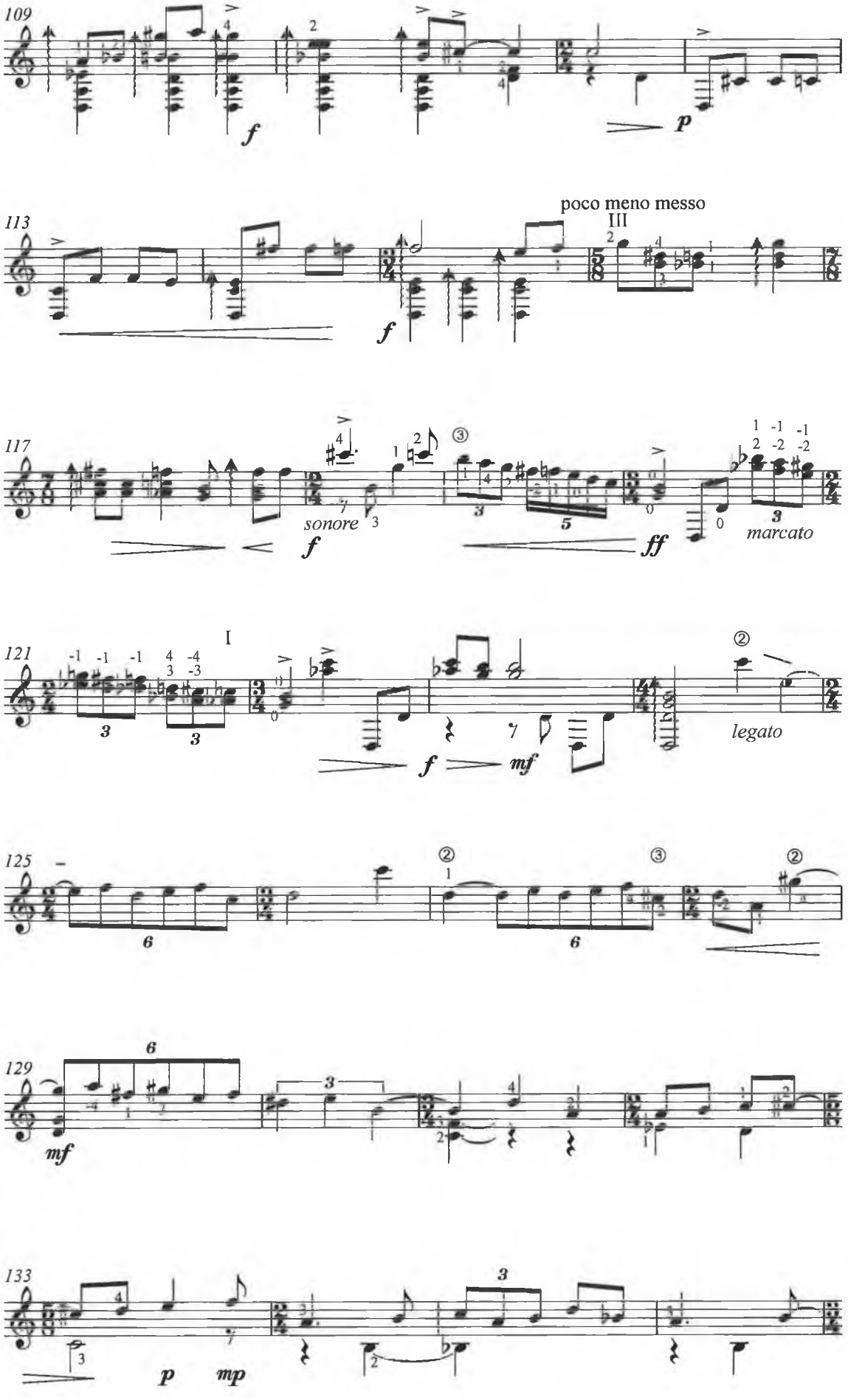
Edited by John Feeley

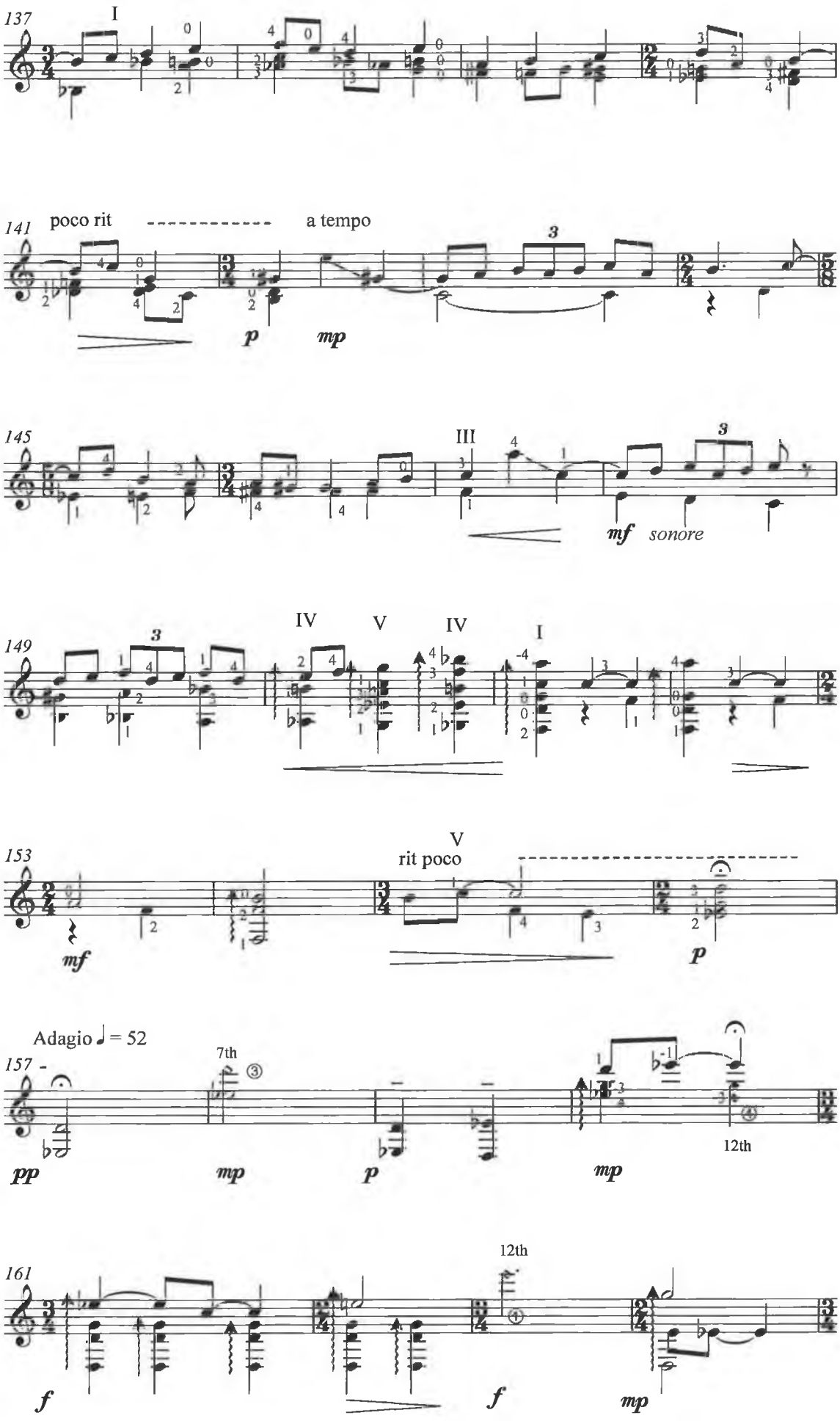


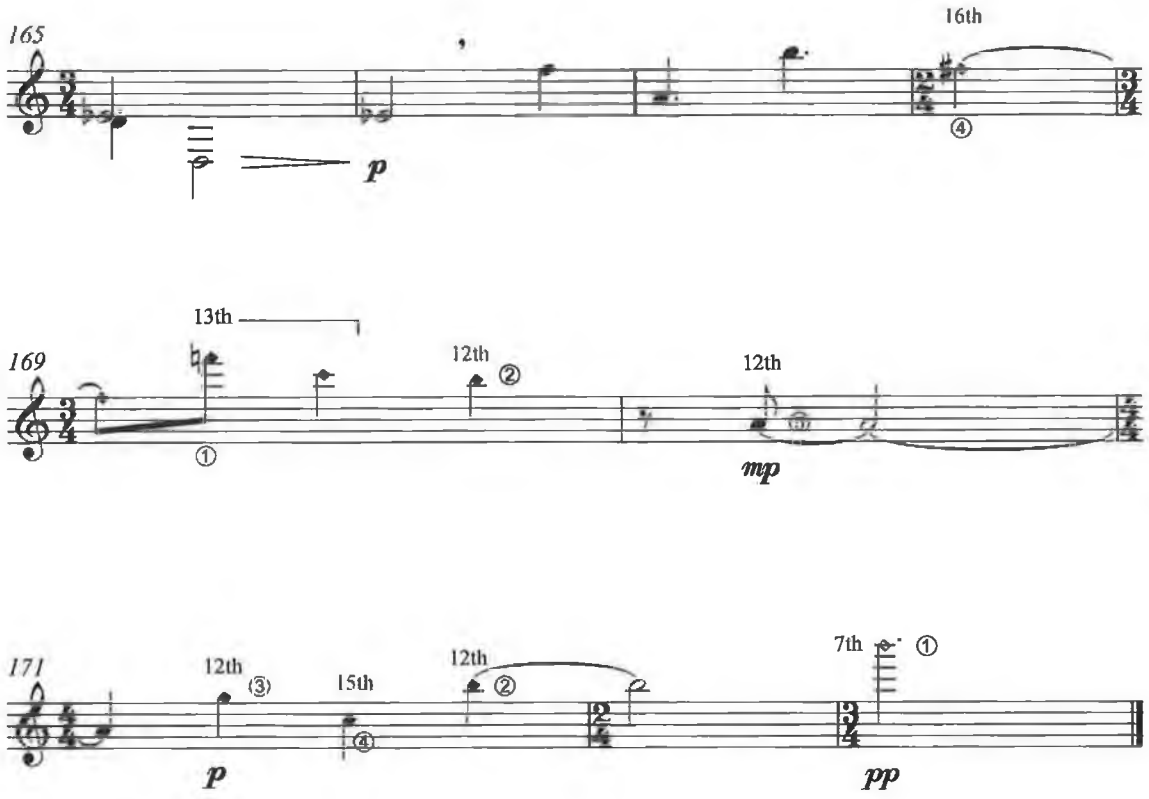

25
mf < sf
mf < sf
ff
29
12th
X
f
33
16th
17th
16th 17th 18th 14th
12th
15th 15th 12th
7th
16th 12th
mp
37
9th
22th 9th
mp
41
21th
metallic
mf
f mp
Andante Cantabile
45
p
f
p
49
cresc.
poco rit
13th


V
53
♪=120
f
ff
7th
57
f
più f
61
verso al .....
ponti
norm.
IX
65
poco meno mosso
III
III II
mp
69
poco rit.
♪=120
ponti
norm.
f
73
pizz.
VI
ff
sff
77
verso ___ ponti
II
sf
mp


81
III
III
V-VI
poco accel
mf
f
85
Tempo
Andante Cantabile ♩ 76
metallic
ff
f legato
89
mp
p
93
VI
VII
mp
97
cresc.
sonore
f
101
III
mf
f
mp
mf
105
pizz.
norm.
poco rit.
♩=104
pizz.
norm.
p
p
cresc

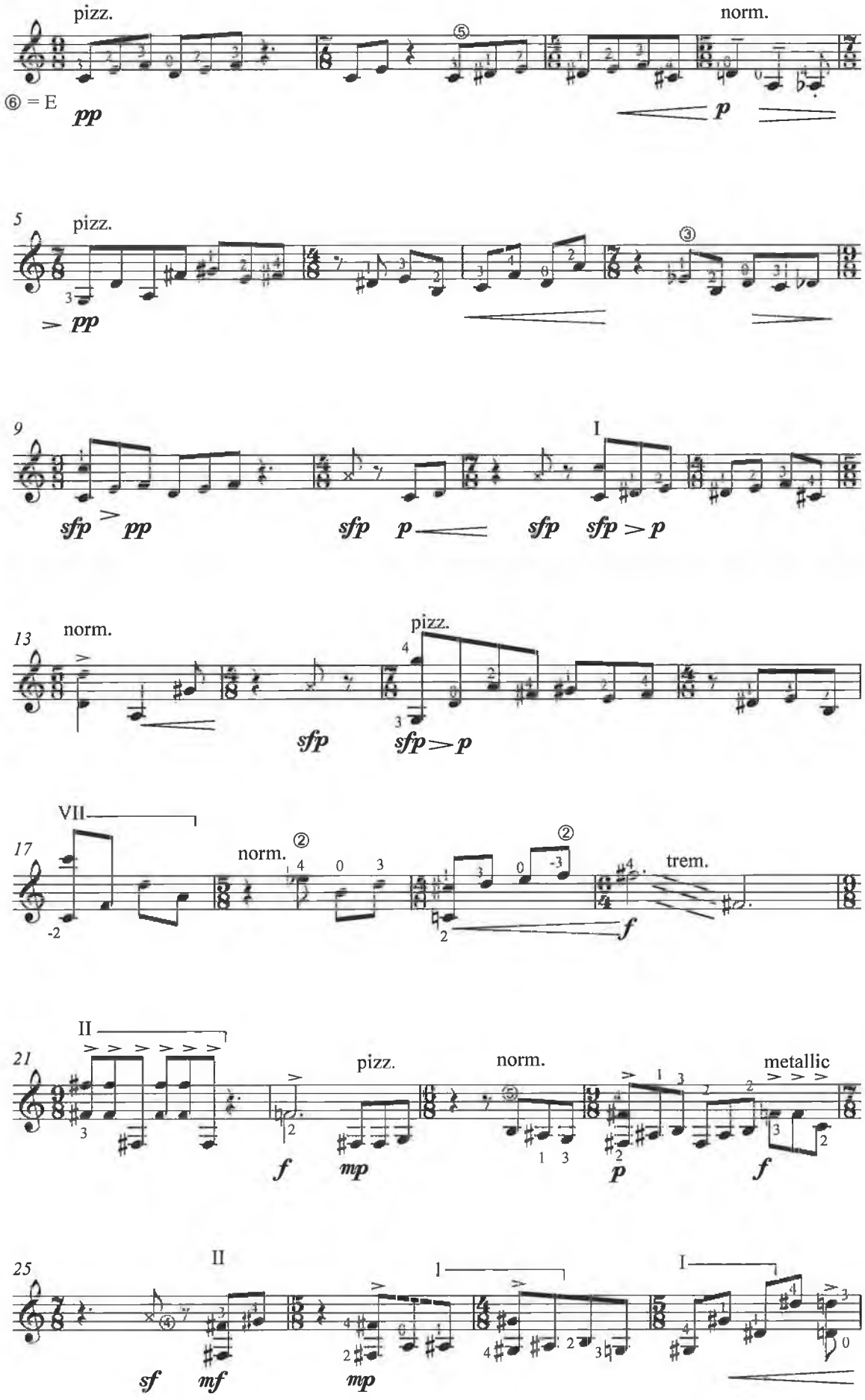

109
f
p
113
poco meno messo
III
f
117
sonore
f
ff
marcato
121
I
f
mf
legato
125
6
6
129
mf
6
133
p
mp

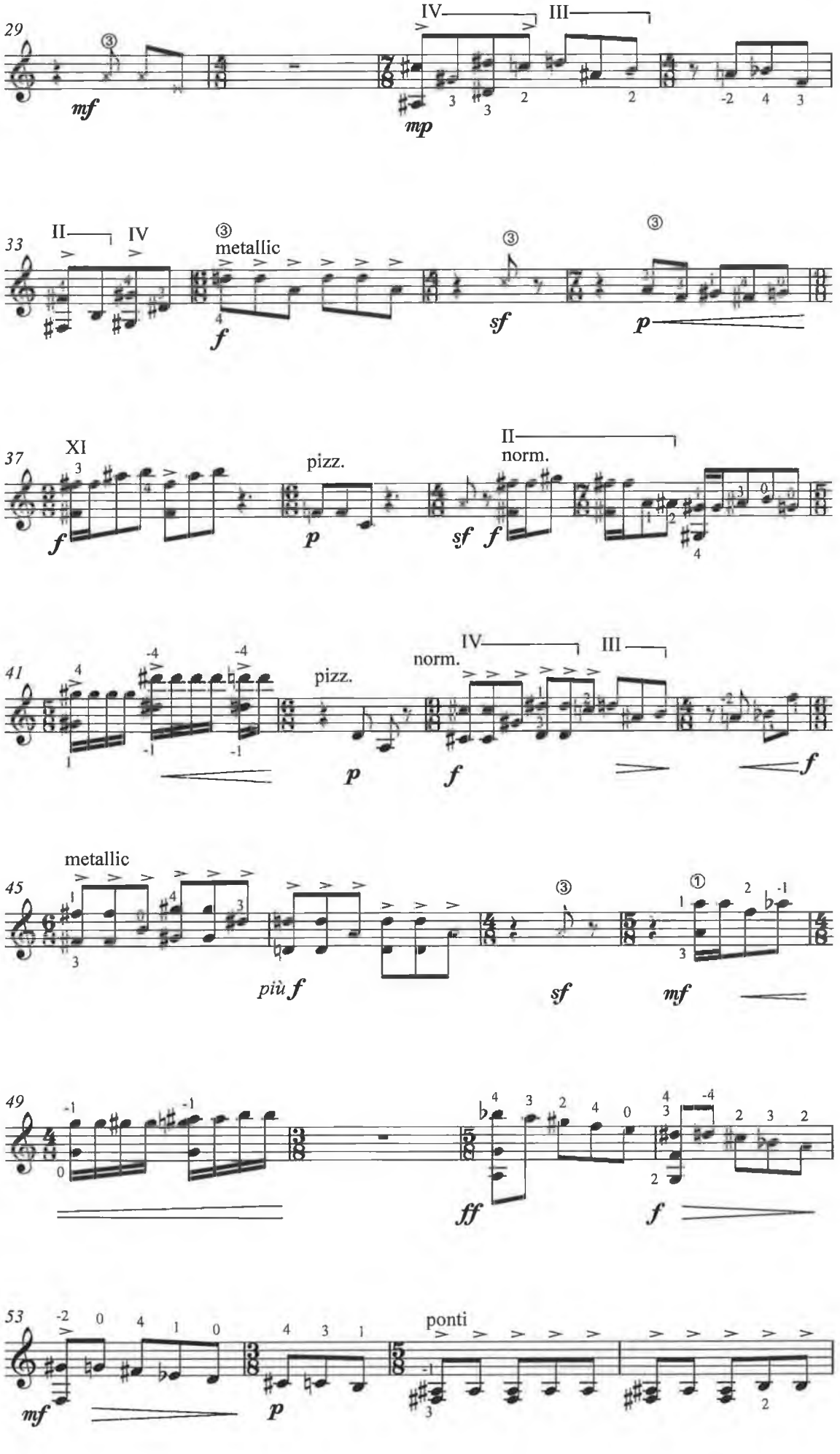

137
I
141
poco rit
a tempo
p
mp
145
III
mf
sonore
149
IV
V
IV
I
153
V
rit poco
mf
p
Adagio ♩= 52
157
7th
12th
pp
mp
p
mp
161
12th
f
f
mp

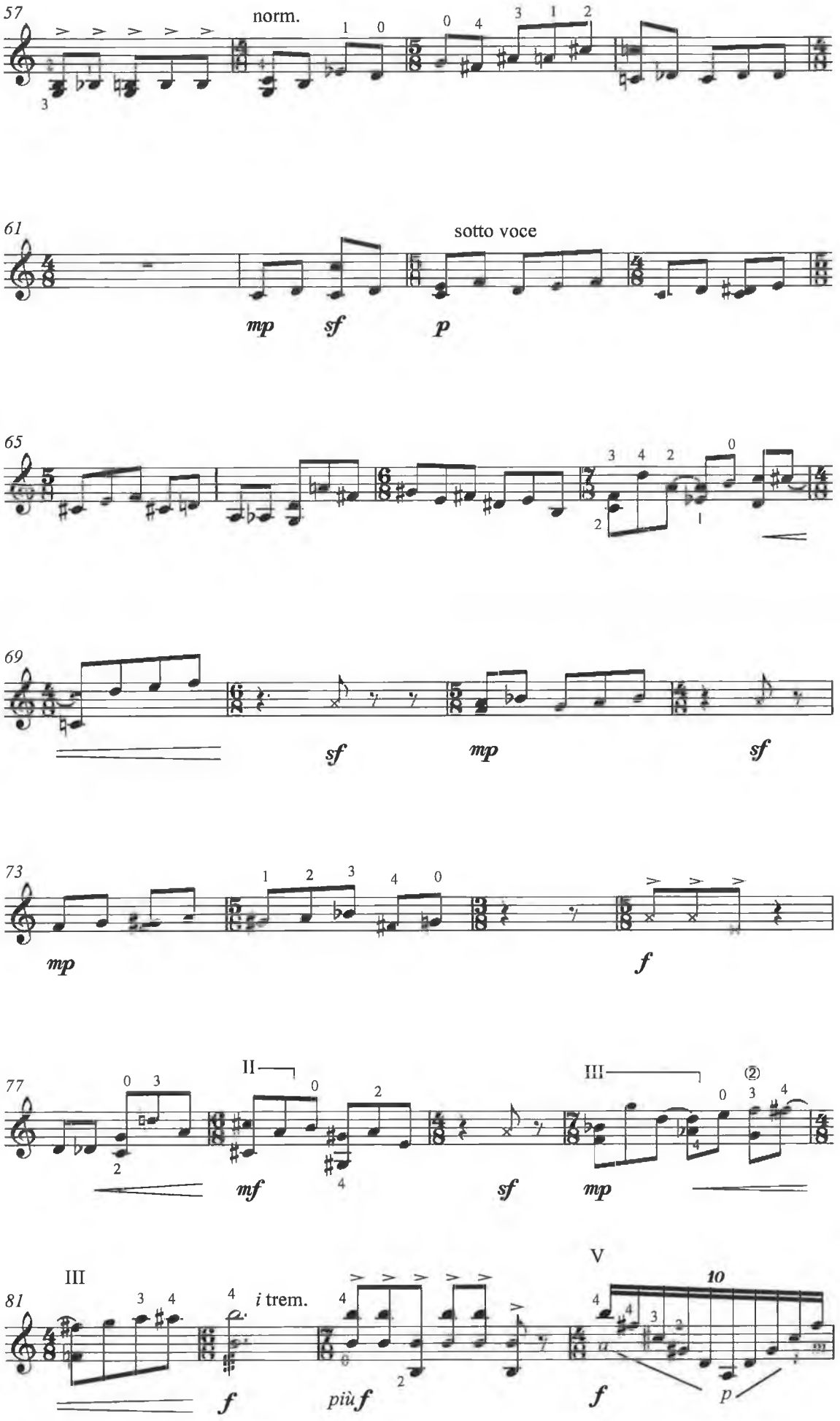

165
16th
④
p
169
13th
①
12th
②
12th
mp
171
12th
③
15th
④
12th
②
7th
①
p
pp

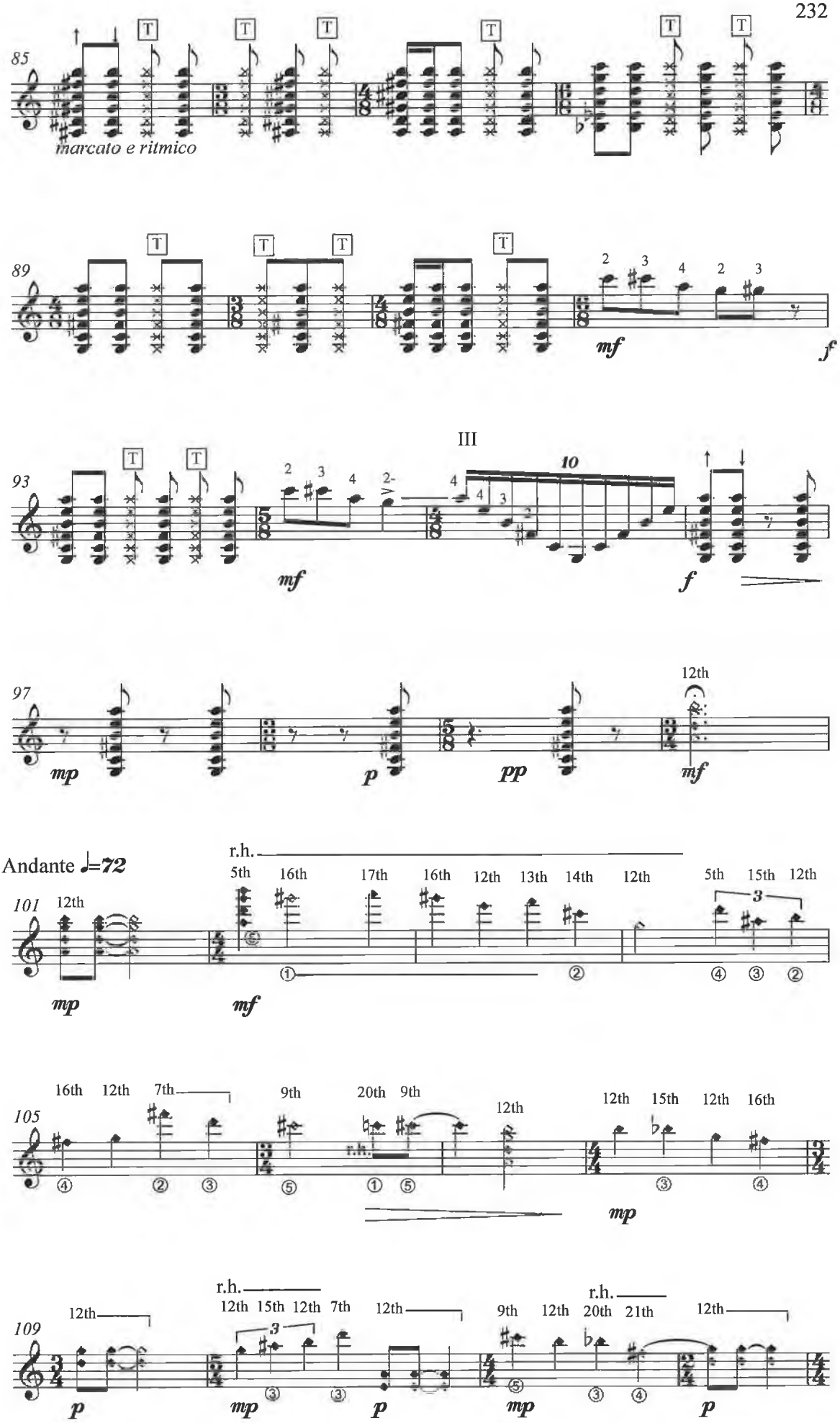
2. Dance

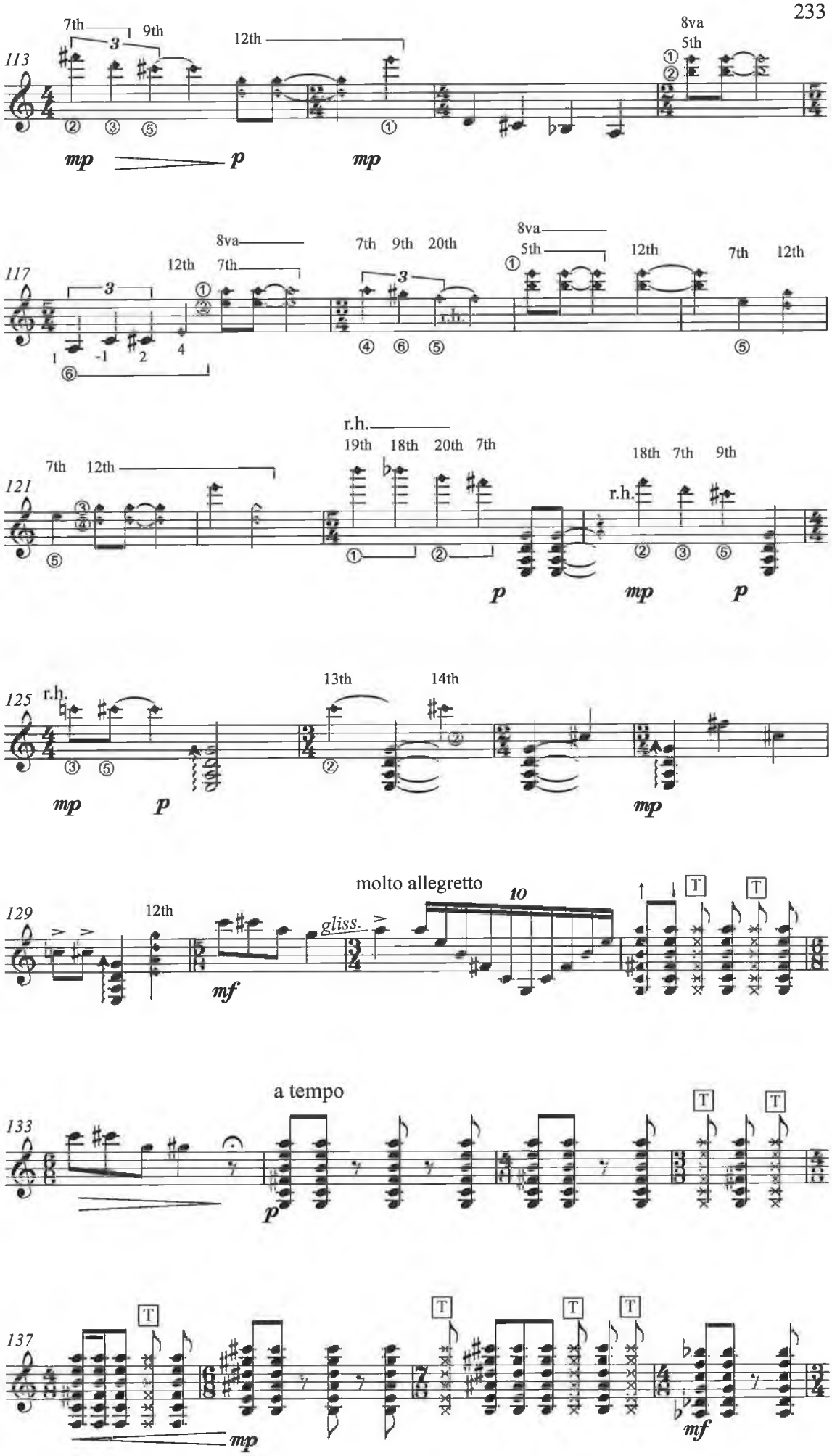
Con Moto Allegretto (♩. = c.96 /♩ = c.144)

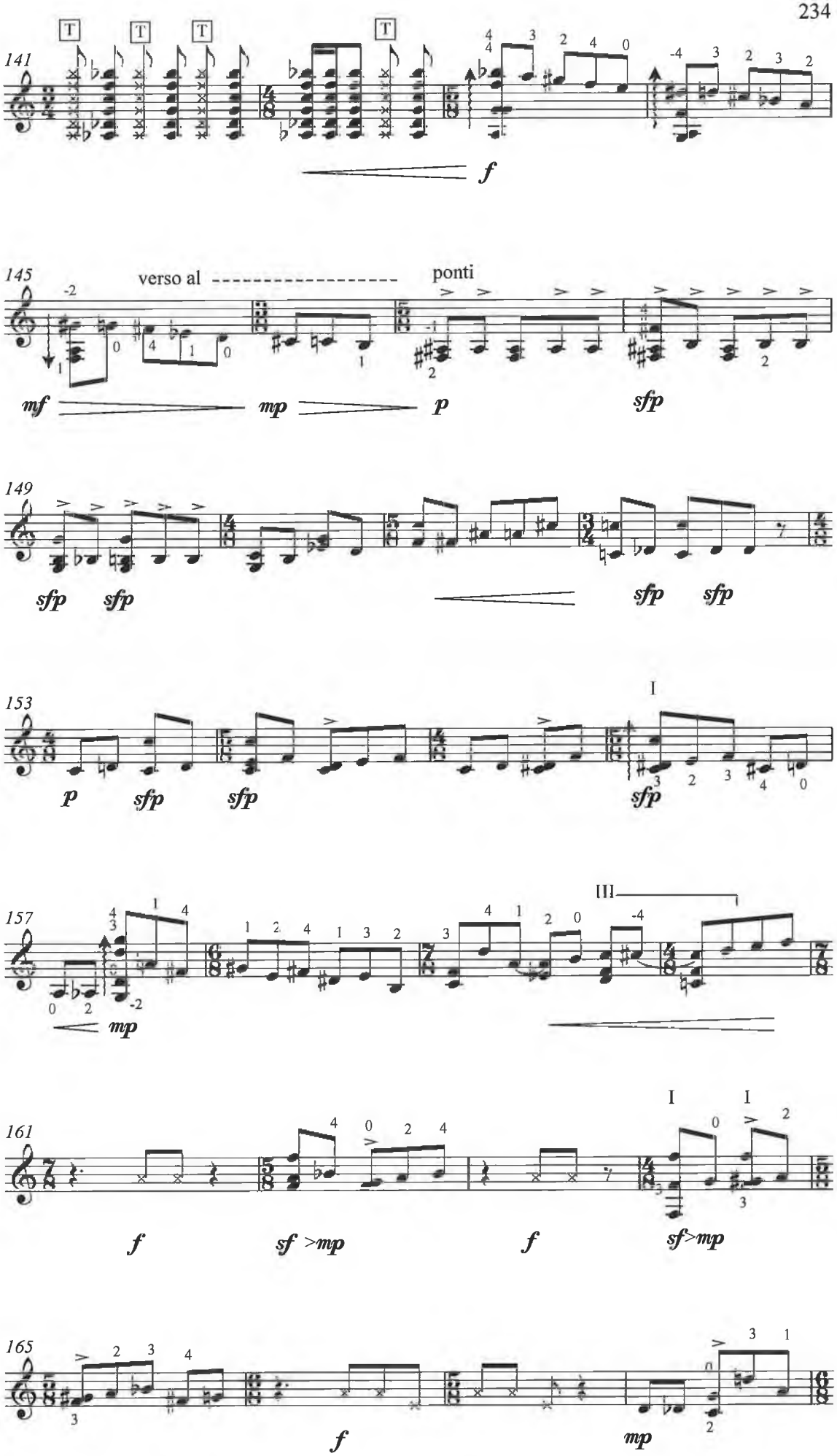


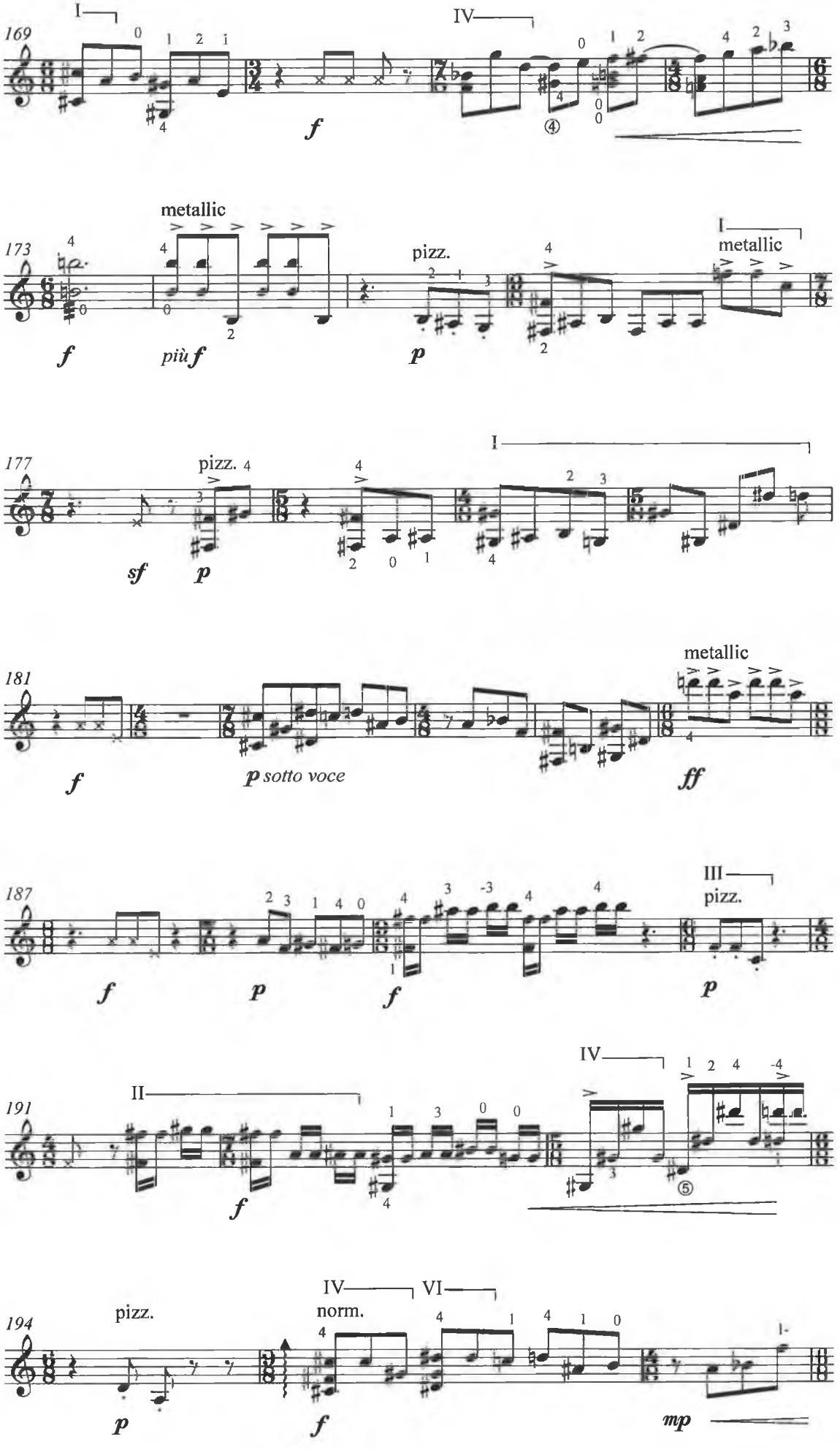

29
mf
IV
III
mp
33
II
IV
metallic
f
sf
p
37
XI
f
pizz.
p
II
norm.
sf
f
41
pizz.
p
IV
III
norm.
f
f
45
metallic
più f
sf
mf
49
ff
f
53
mf
p
ponti

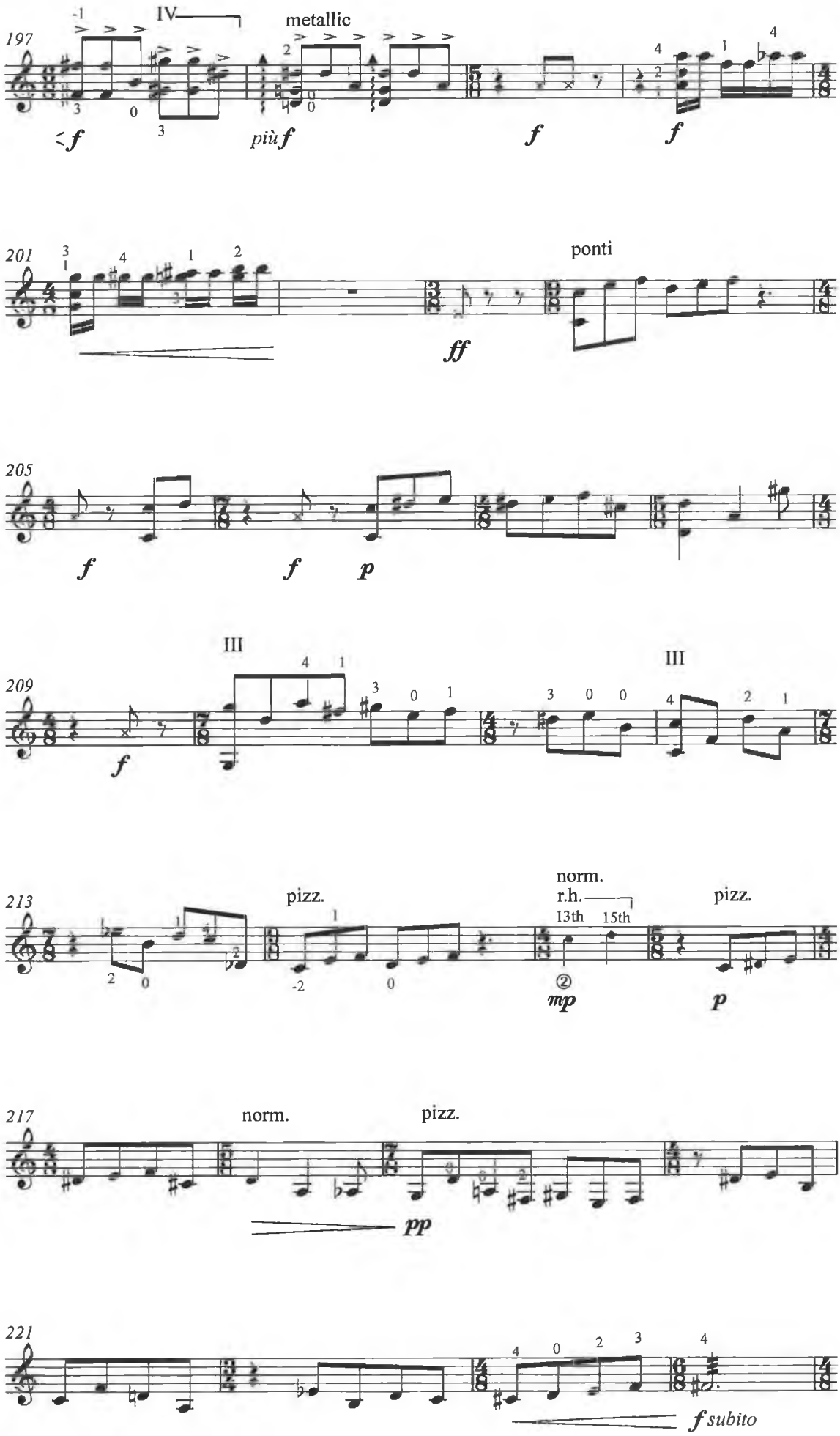

57
norm.
61
sotto voce
mp
sf
p
65
69
sf
mp
sf
73
mp
f
77
II
III
mf
sf
mp
81
III
V
i trem.
f
più f
f
p

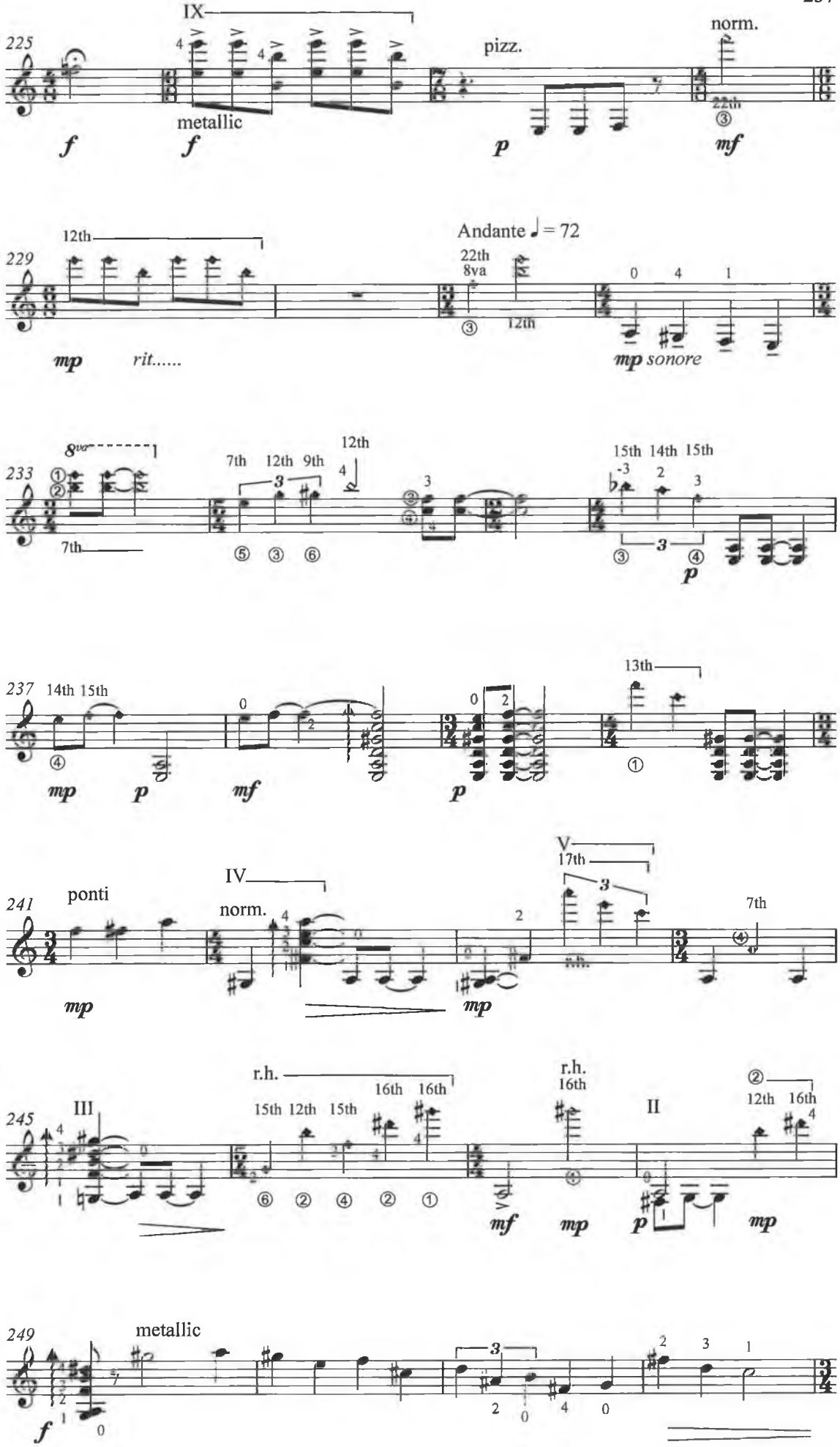

85
marcato e ritmico
89
mf
f
III
93
10
mf
f
97
mp
p
pp
12th
mf
Andante ♩=72
101
12th
r.h.
5th 16th 17th 16th 12th 13th 14th 12th
5th 15th 12th
3
mp
mf
105
16th 12th 7th
9th
20th 9th
12th
12th 15th 12th 16th
mp
109
12th
r.h.
12th 15th 12th 7th
12th
r.h.
9th 12th 20th 21th
12th
p
mp
p
mp
p

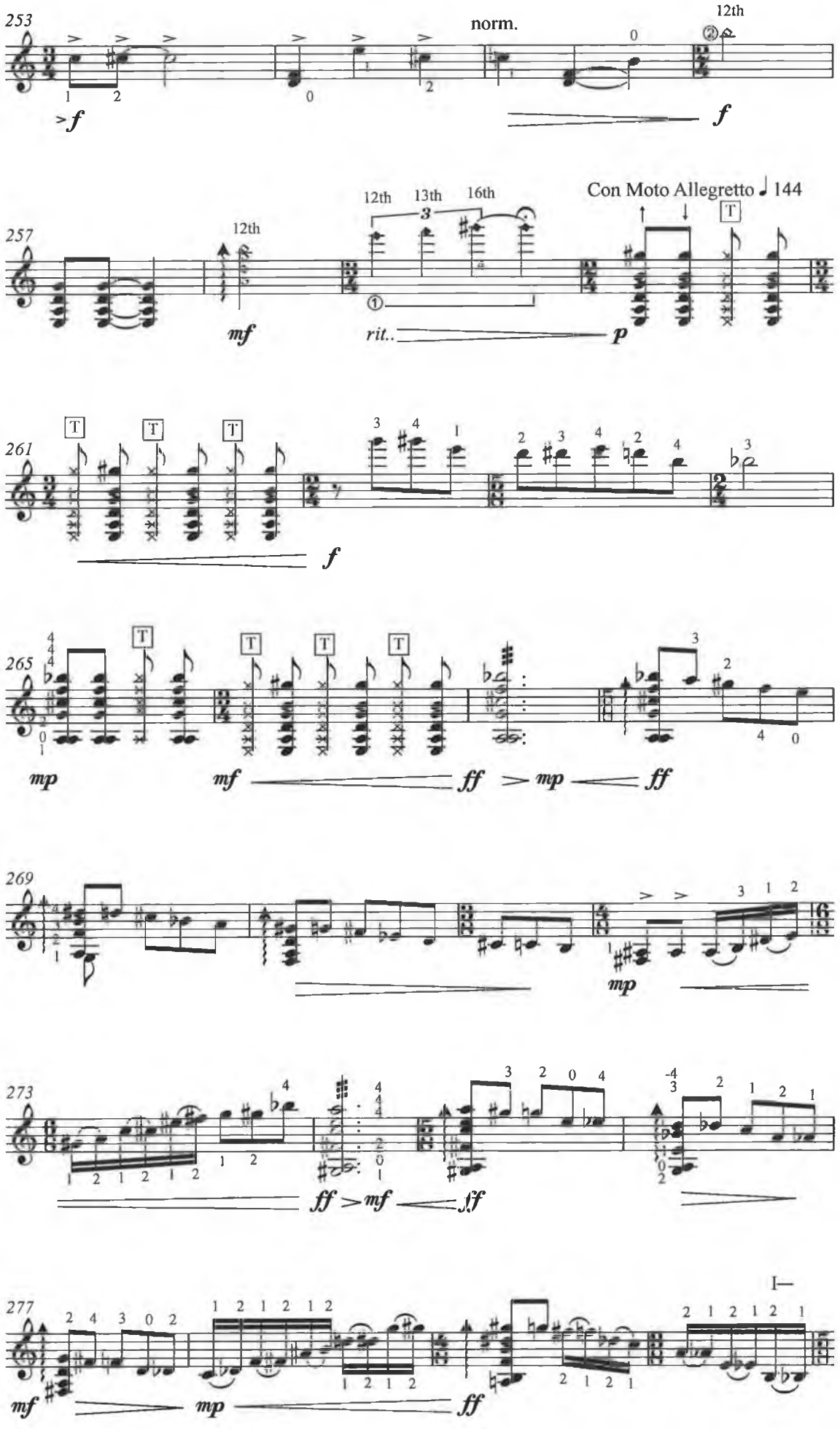

113
7th
9th
12th
8va
5th
mp
p
mp
117
8va
12th
7th
7th
9th
20th
8va
5th
12th
7th
12th
r.h.
121
7th
12th
r.h.
19th
18th
20th
7th
18th
7th
9th
r.h.
p
mp
p
125
r.h.
13th
14th
mp
p
mp
129
molto allegretto
10
12th
gliss.
mf
133
a tempo
p
137
mp
mf

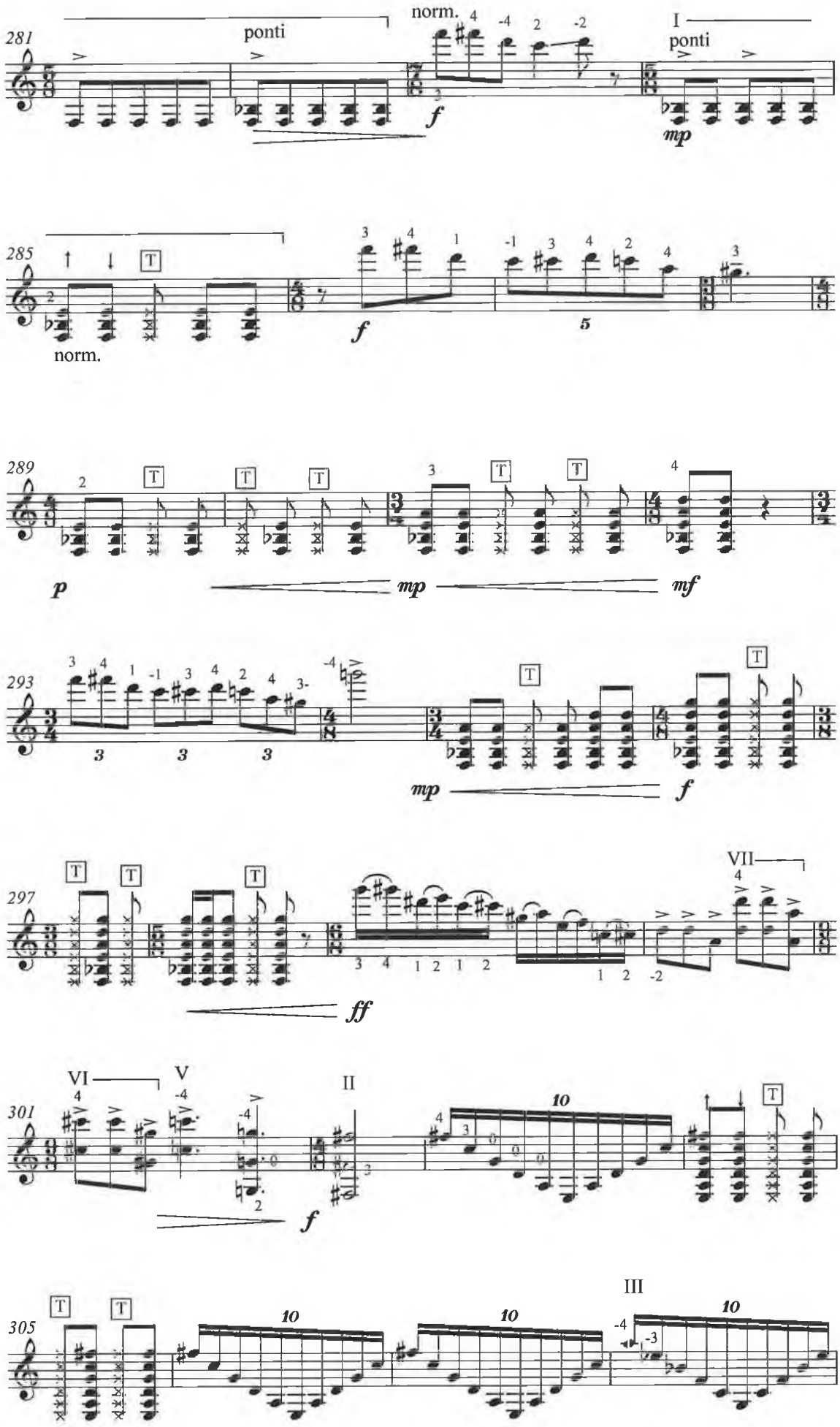

141
T
T
T
T
f
145
verso al
ponti
mf
mp
p
sfp
149
sfp
sfp
sfp
sfp
153
p
sfp
sfp
sfp
I
157
III
mp
161
I
I
f
sf >mp
f
sf>mp
165
f
mp

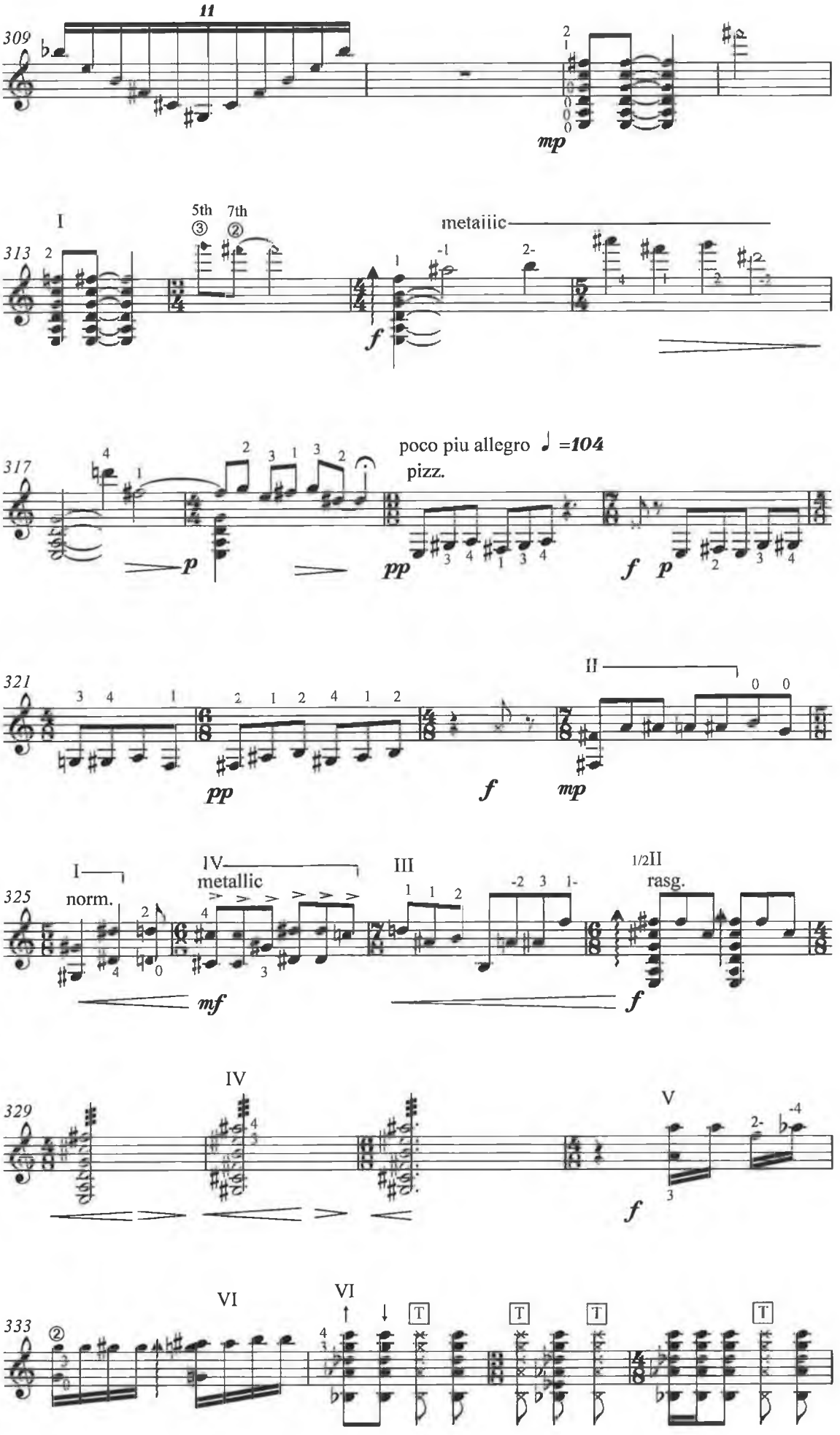

169
I
IV
f
④
173
metallic
pizz.
I
metallic
f
più f
p
177
pizz.
I
sf
p
181
metallic
f
p sotto voce
ff
187
III
pizz.
f
p
f
p
191
II
IV
f
⑤
194
pizz.
IV
VI
norm.
p
f
mp

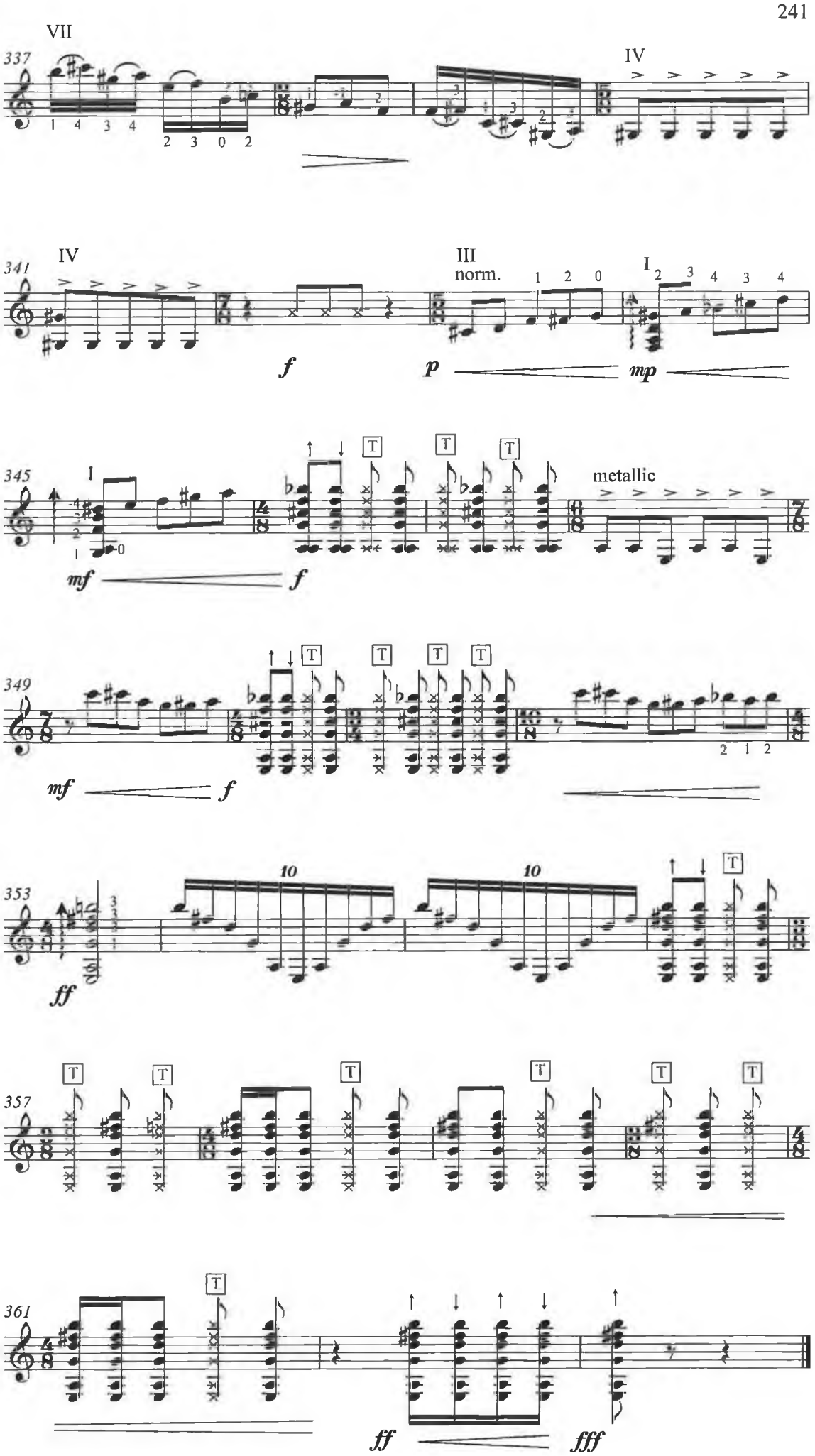

197
IV
metallic
piùf
f
f
201
ponti
ff
205
f
f
p
209
III
III
f
213
pizz.
norm.
r.h.
13th
15th
pizz.
mp
p
217
norm.
pizz.
pp
221
f subito


225
IX
metallic
pizz.
norm.
22th
229
12th
Andante ♩ = 72
22th
8va
12th
rit.....
sonore
233
8va
7th
12th
7th 12th 9th
15th 14th 15th
237
14th 15th
13th
241
ponti
IV
norm.
V
17th
7th
245
III
r.h.
15th 12th 15th
16th 16th
r.h.
16th
II
12th 16th
249
metallic


253
norm.
12th
>f
f
257
12th
12th
13th
16th
3
Con Moto Allegretto ♩ 144
mf
rit..
p
261
f
265
mp
mf
ff
mp
ff
269
mp
273
ff
mf
ff
277
mf
mp
ff


281
ponti
norm.
f
I
ponti
mp
285
norm.
f
5
289
p
mp
mf
293
3
3
3
mp
f
297
ff
VII
301
VI
V
II
f
10
305
III
10
10
10


309
11
mp
313
I
5th
7th
metaiiic
f
317
poco piu allegro ♩ =104
pizz.
p
pp
f
p
321
II
pp
f
mp
325
I
norm.
IV
metallic
III
1/2II
rasg.
mf
f
329
IV
V
f
333
VI
VI

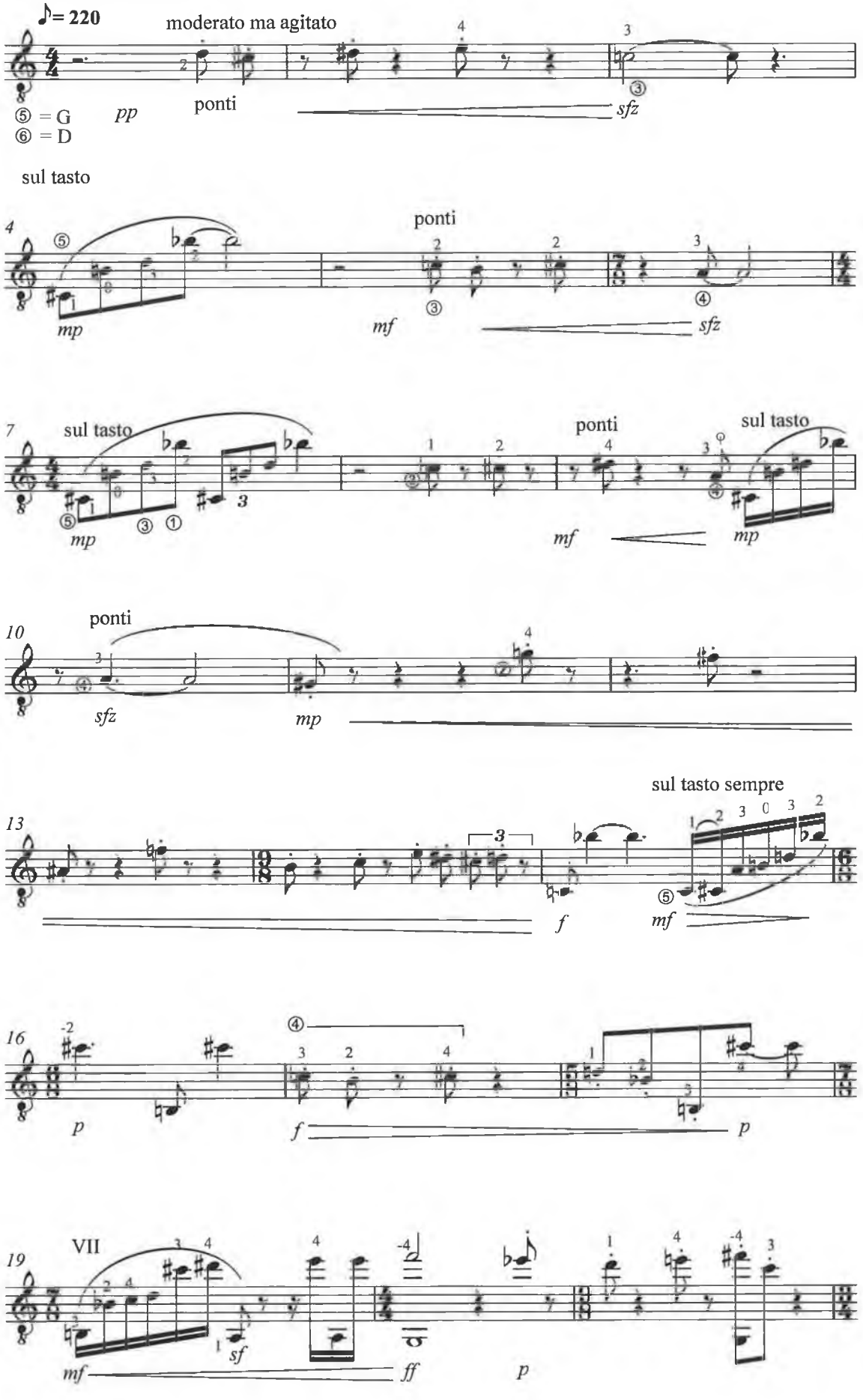

337
VII
IV
341
IV
III
norm.
I
f
p
mp
345
I
metallic
mf
f
349
mf
f
353
10
10
ff
357
361
ff
fff

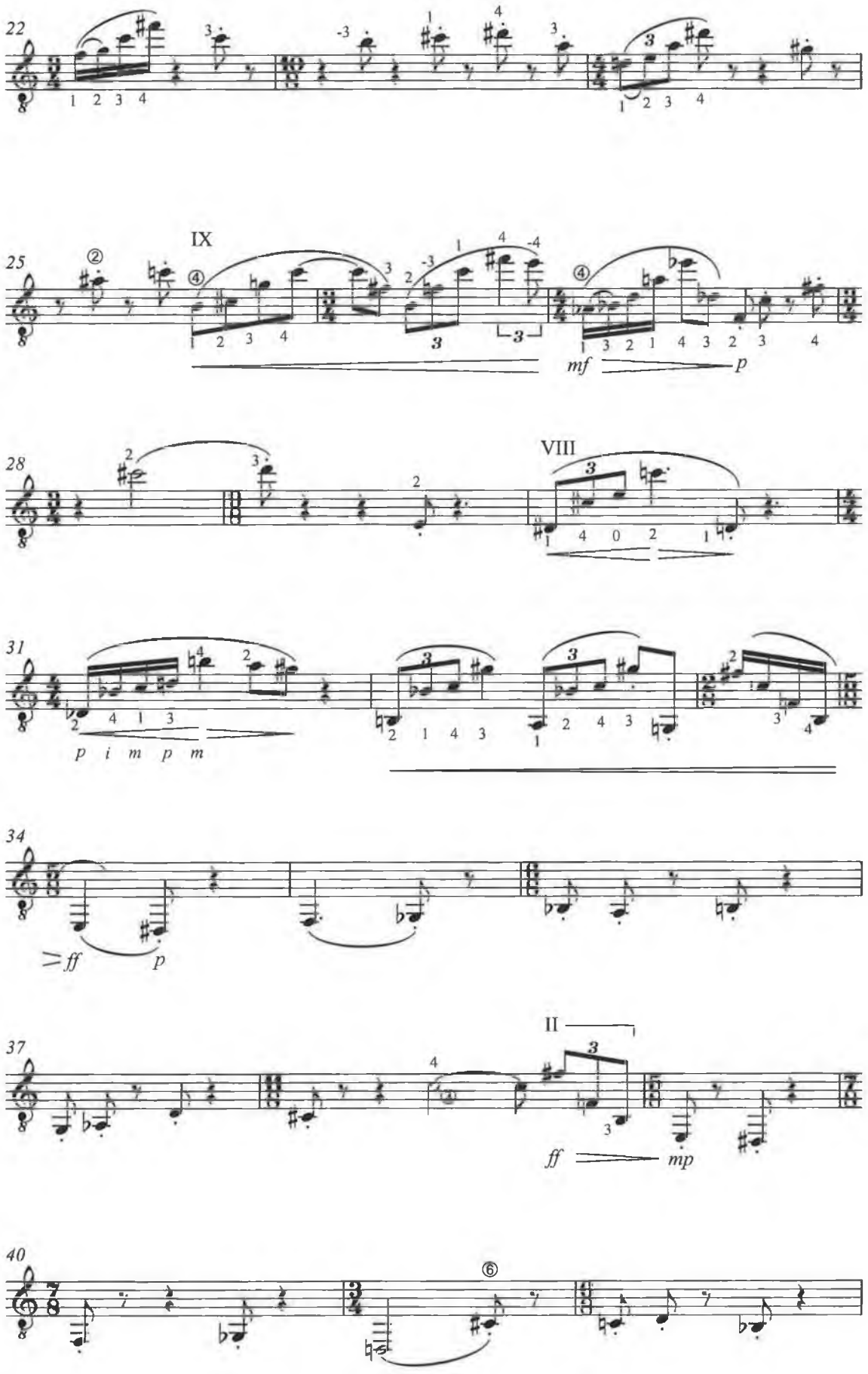
Four Pieces for Guitar

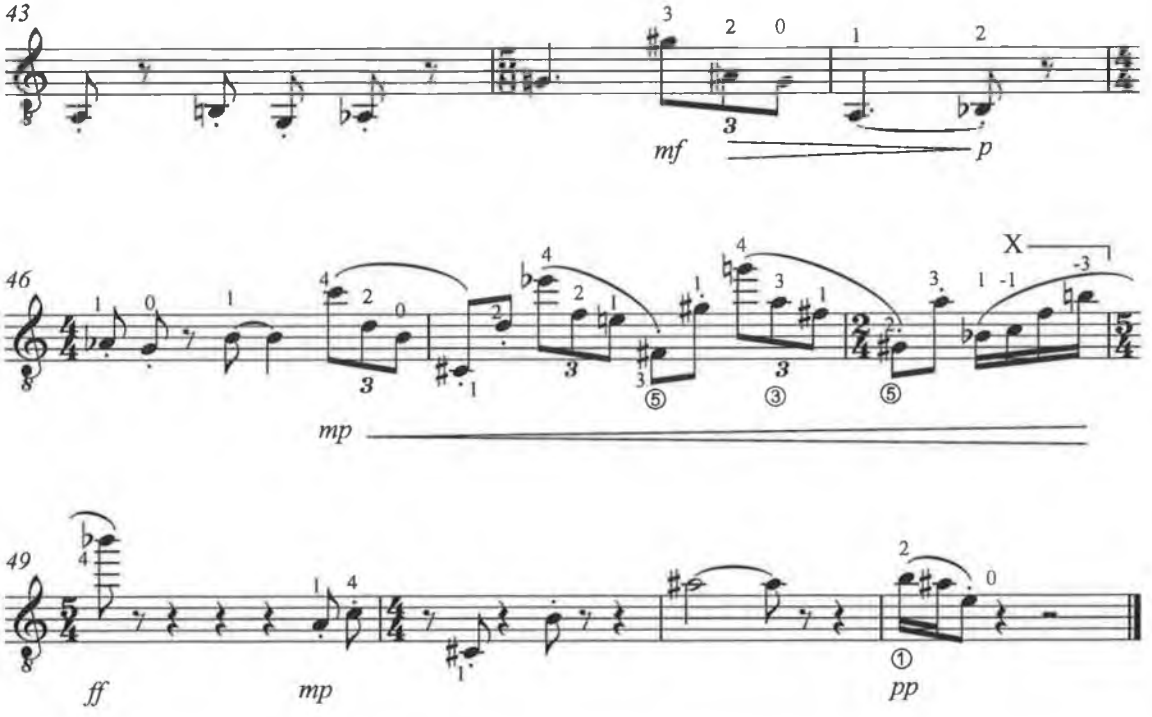
I

John McLachlan

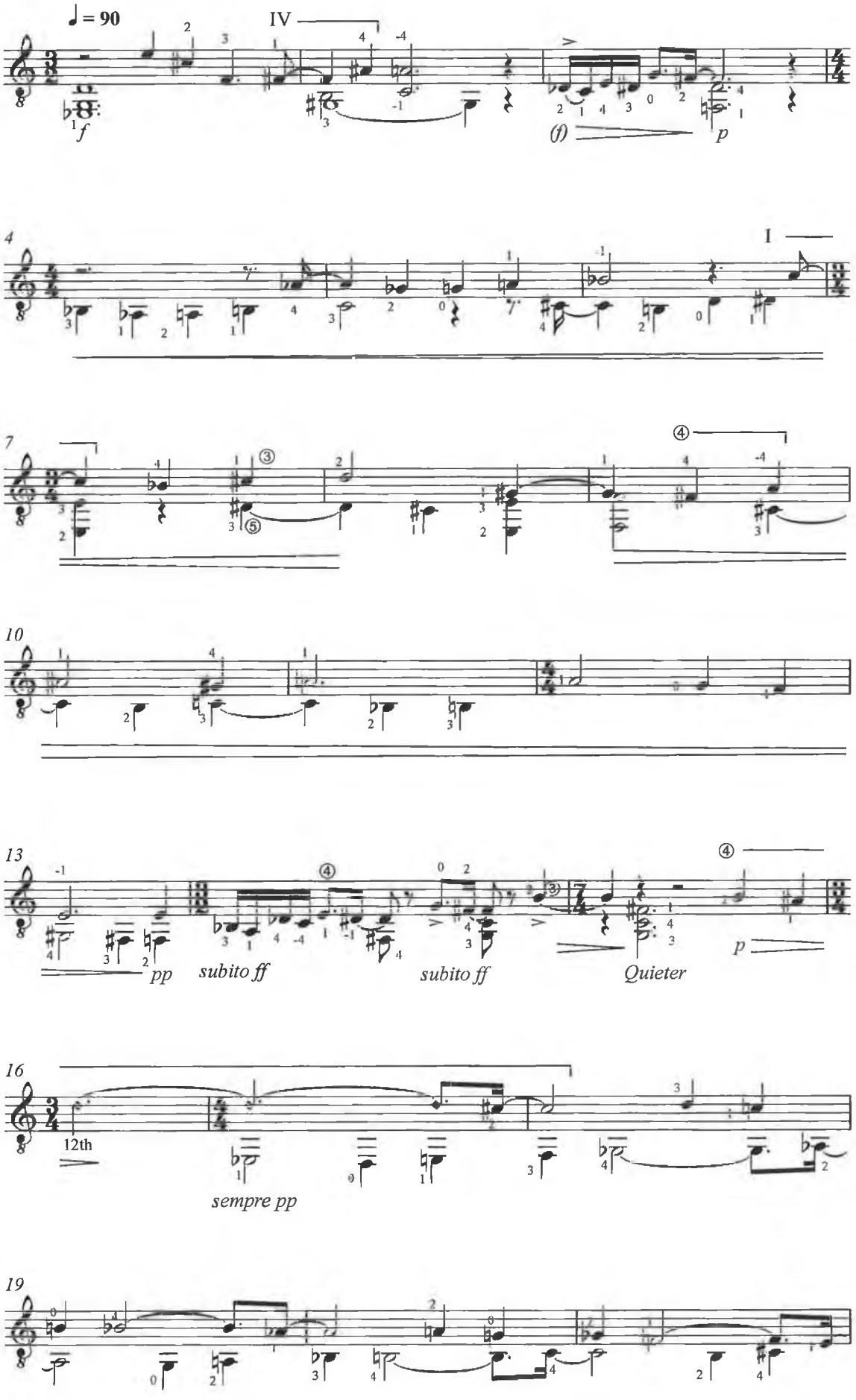
Edited by John Feeley

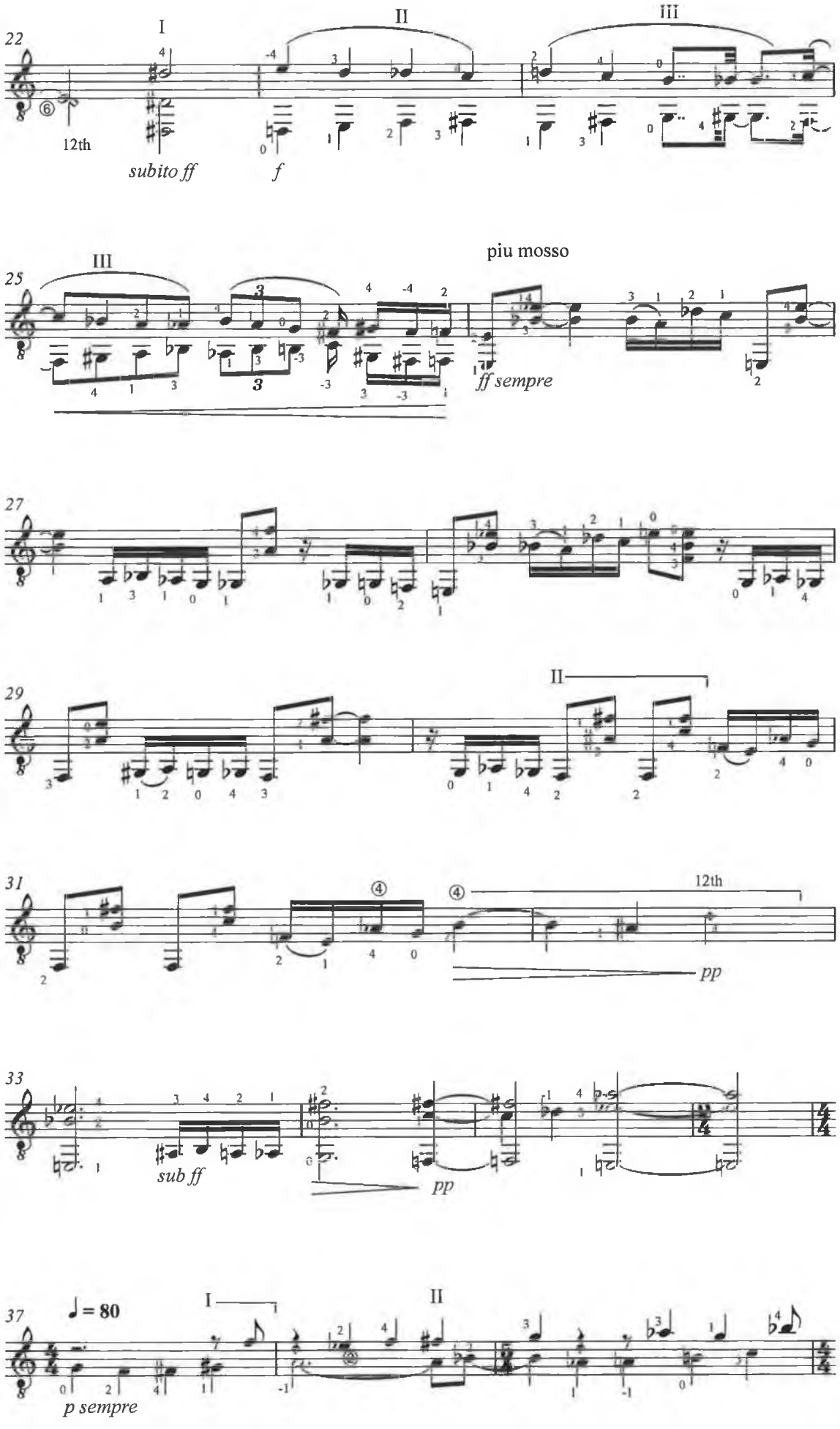


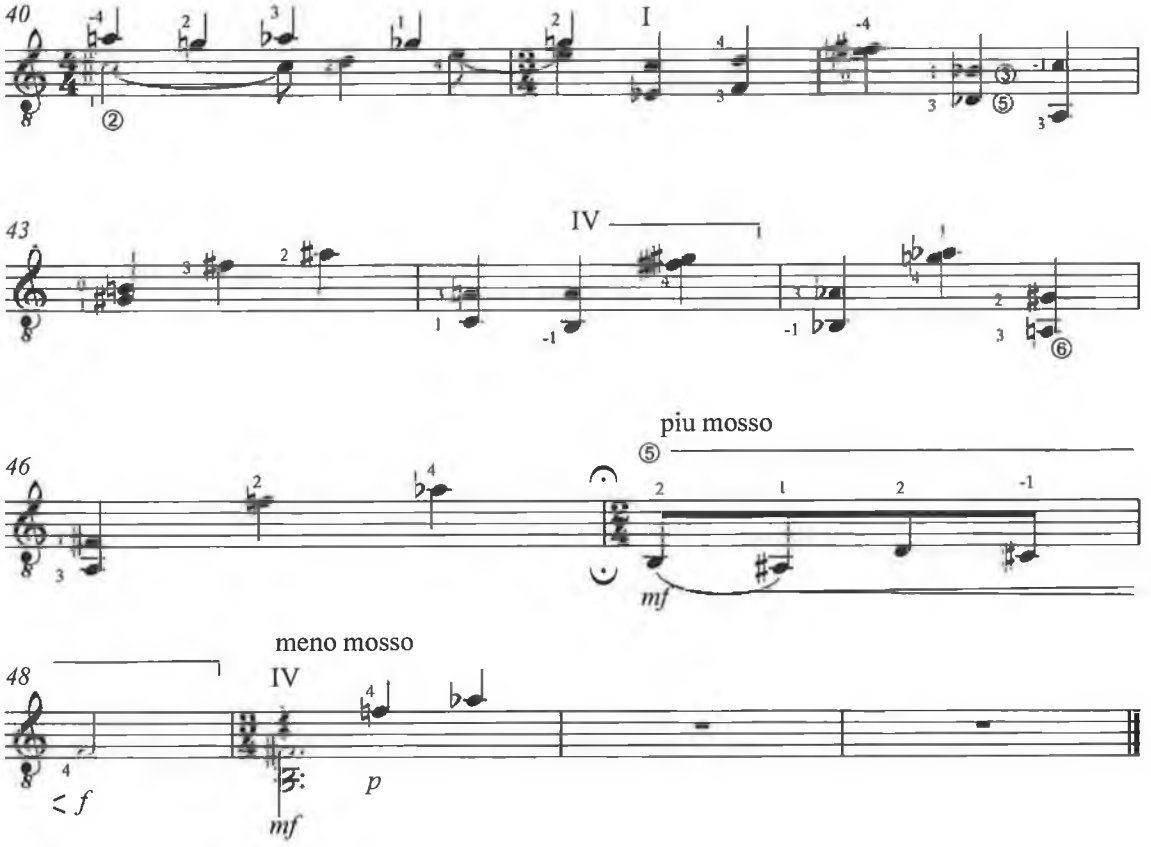

22
25
IX
28
VIII
31
p i m p m
34
ff
p
37
II
ff
mp
40
mf
p


43
mf
p
46
mp
X
49
ff
mp
pp

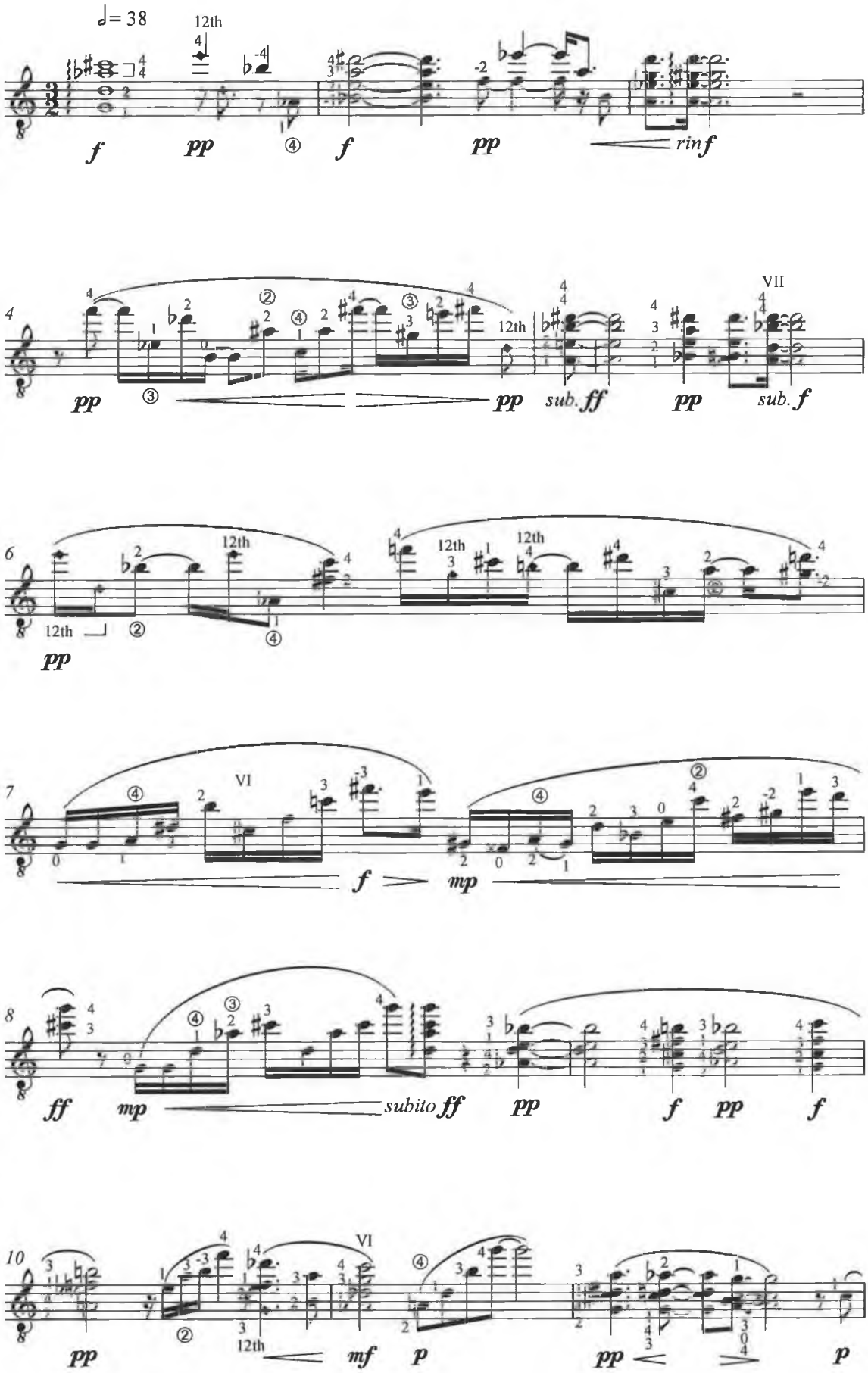
II

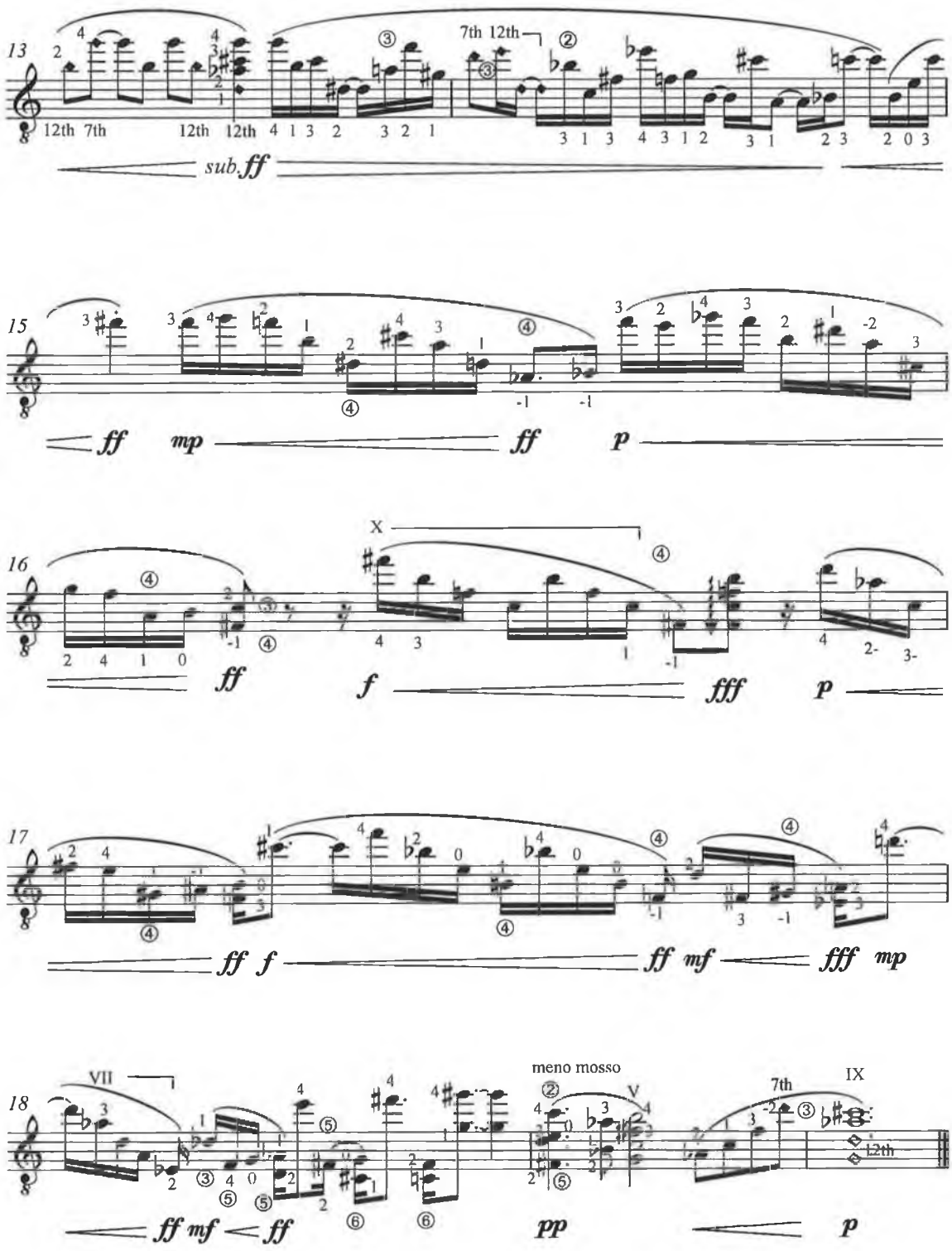



22
I
II
III
12th
subito ff
f
25
III
piu mosso
ff sempre
27
29
II
31
12th
pp
33
sub ff
pp
37
♩= 80
I
II
p sempre

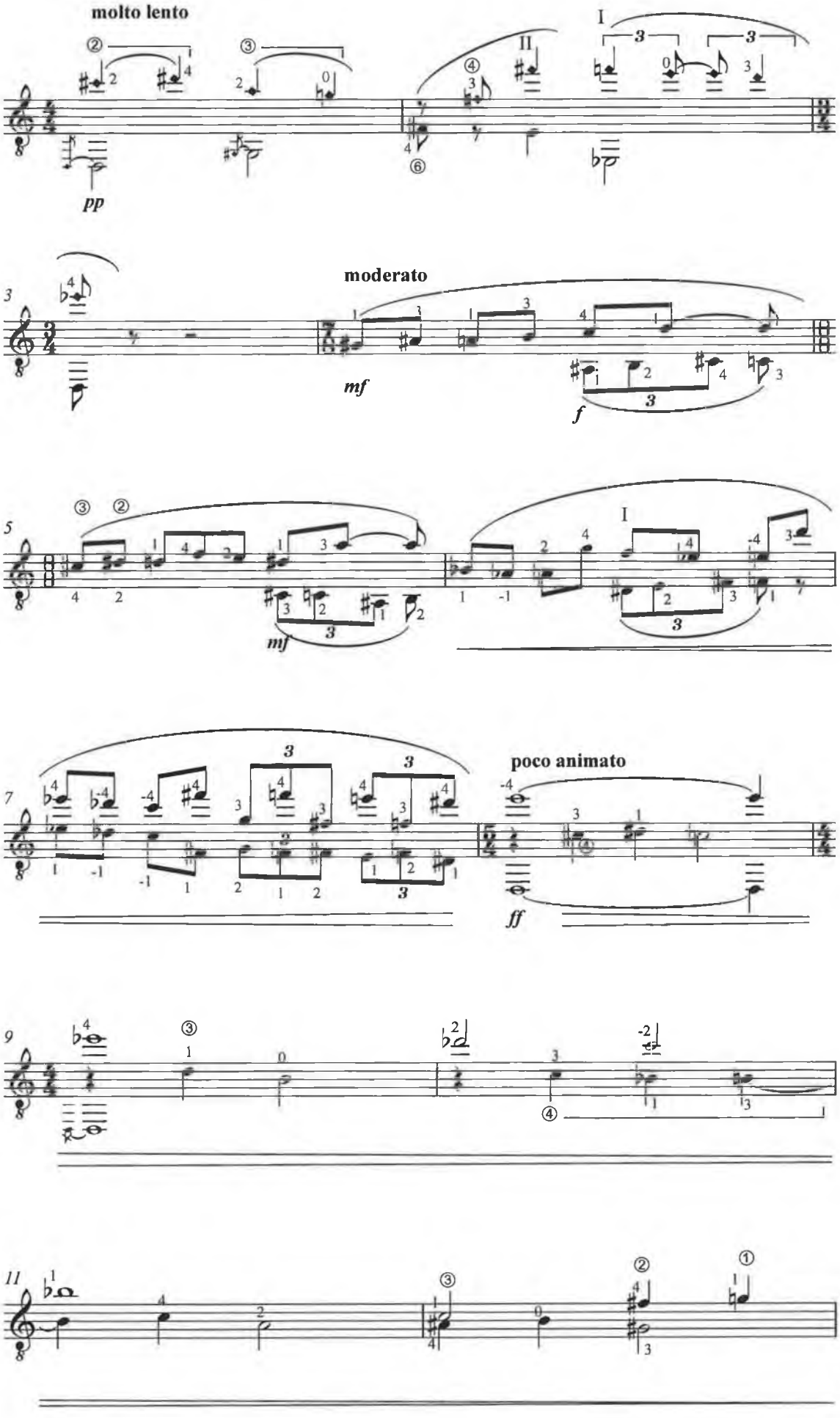

40
I
43
IV
46
piu mosso
mf
48
meno mosso
IV
< f
mf
p

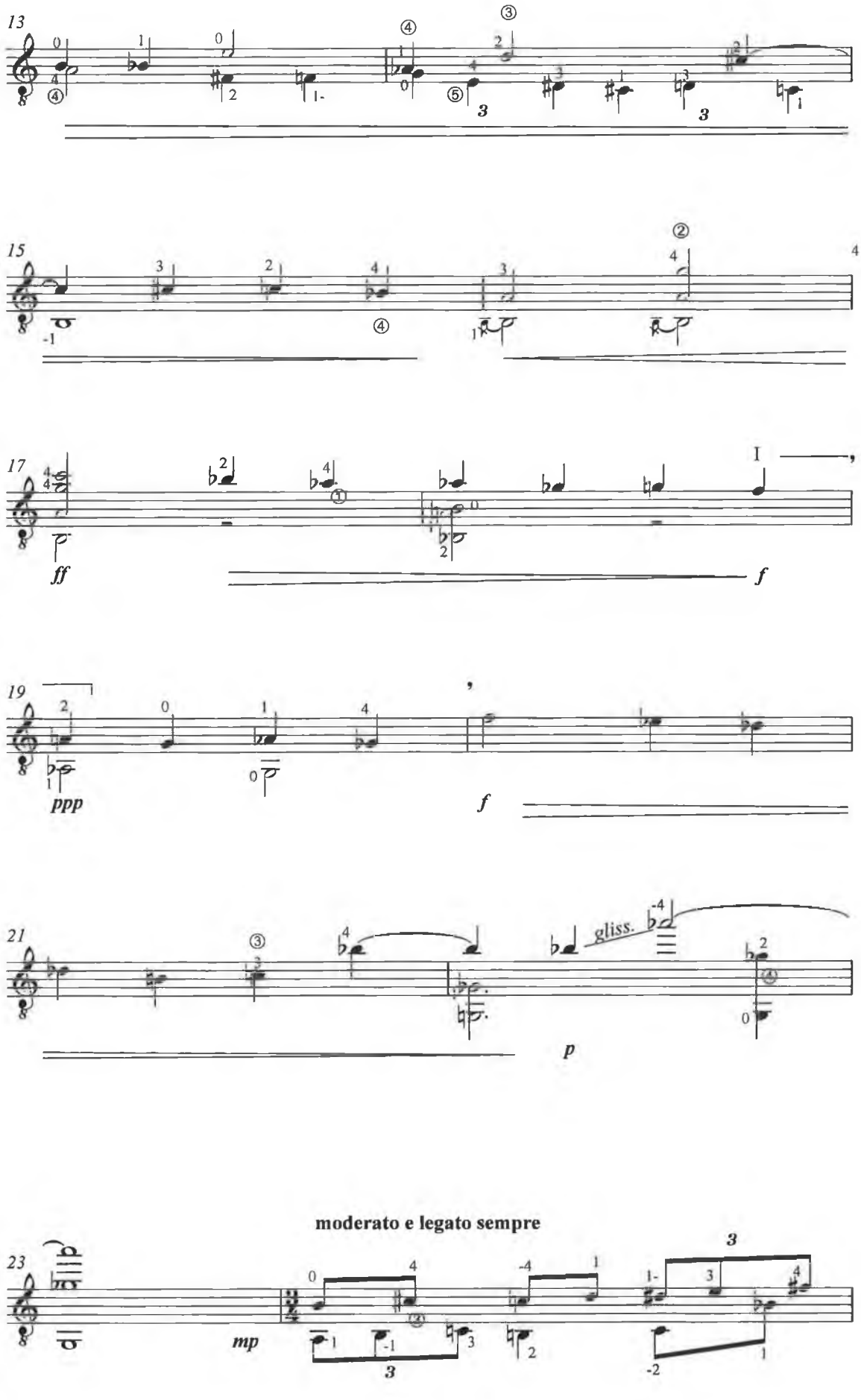
III

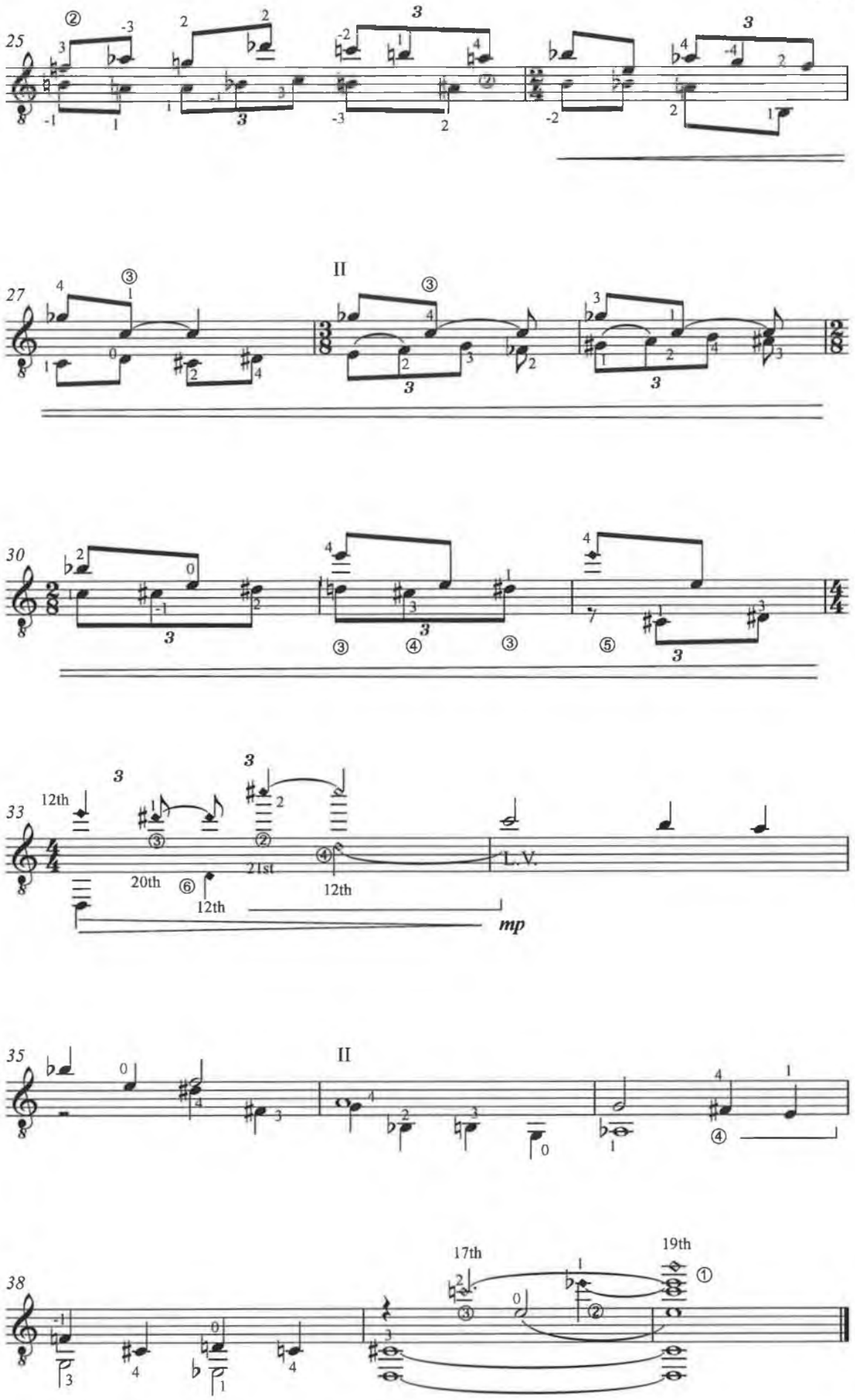

♩= 38
12th
f
pp
④
f
pp
rinf
4
pp
③
pp
sub. ff
pp
VII
sub. f
6
12th
pp
7
VI
f
mp
8
ff
mp
subito ff
pp
f
pp
f
10
VI
pp
12th
mf
p
pp
p


13
12th 7th
12th 12th
7th 12th
sub.ff
15
ff
mp
ff
p
16
X
ff
f
fff
p
17
ff f
ff mf
fff mp
18
VII
meno mosso
7th
IX
12th
ff mf
ff
pp
p

IV




13
15
17
ff
f
19
ppp
f
21
gliss.
p
moderato e legato sempre
23
mp

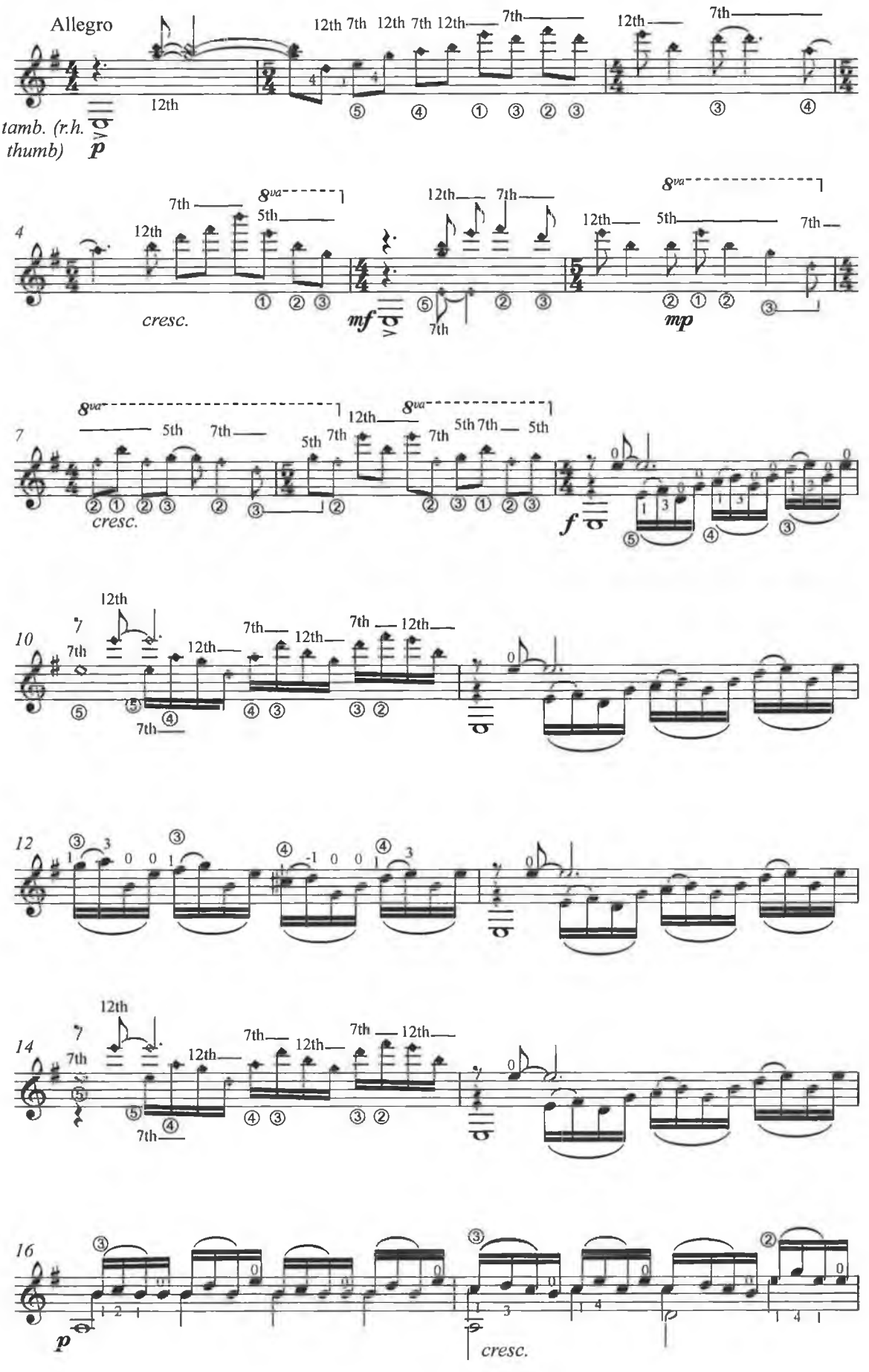

25
27
II
30
33
12th
20th
21st
12th
12th
L.V.
mp
35
II
38
17th
19th

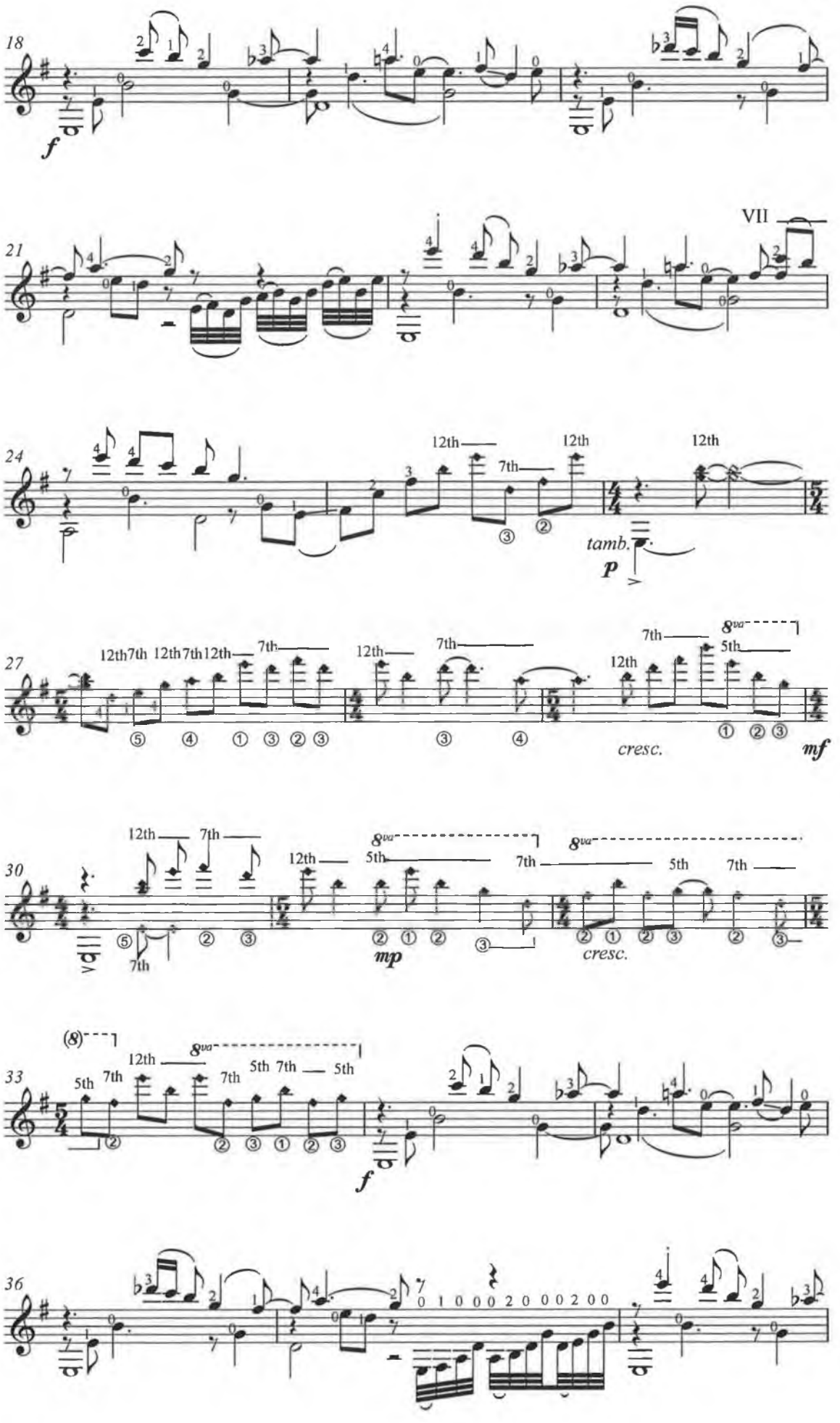
The Shannon Suite

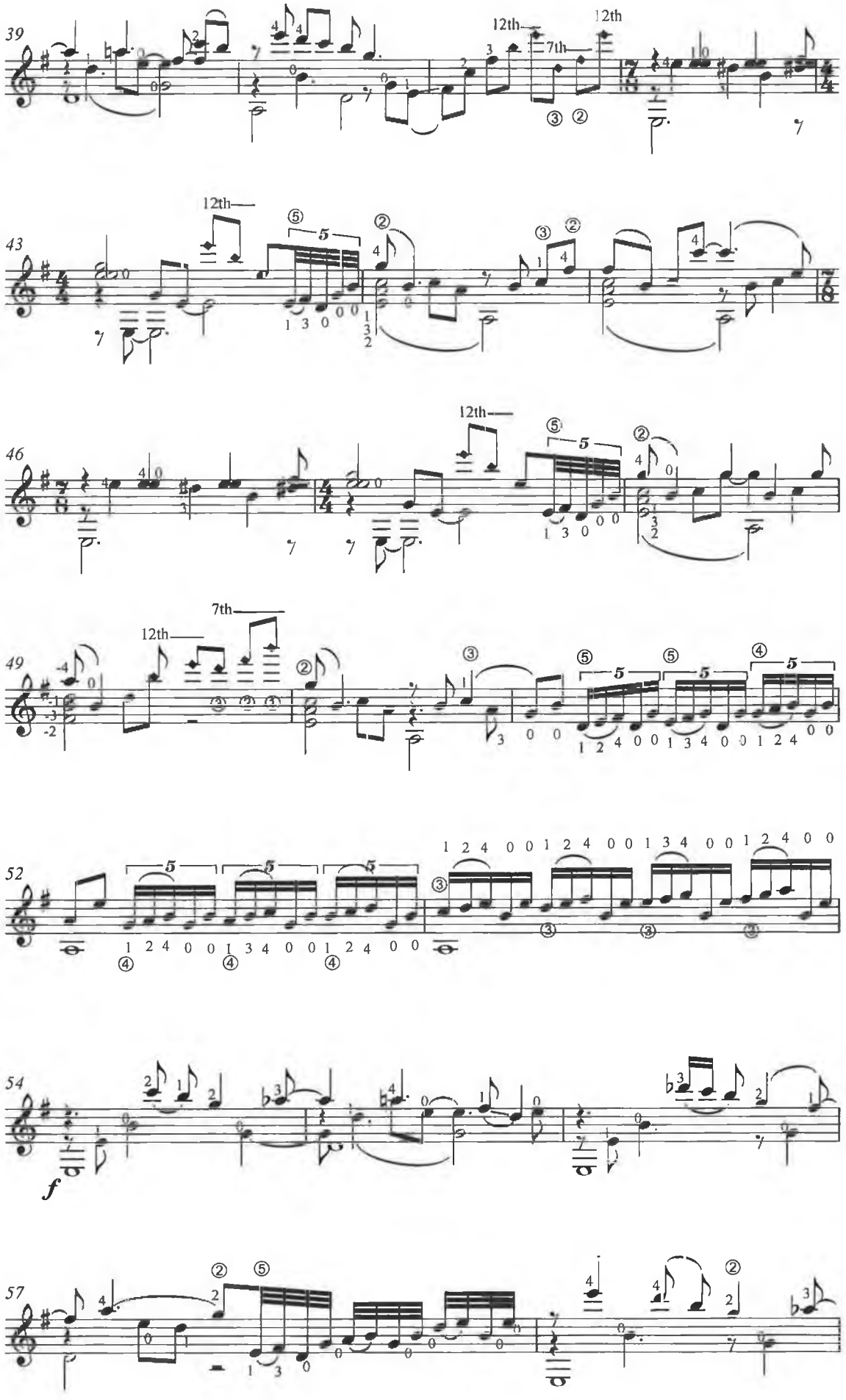
I: Lough Allen

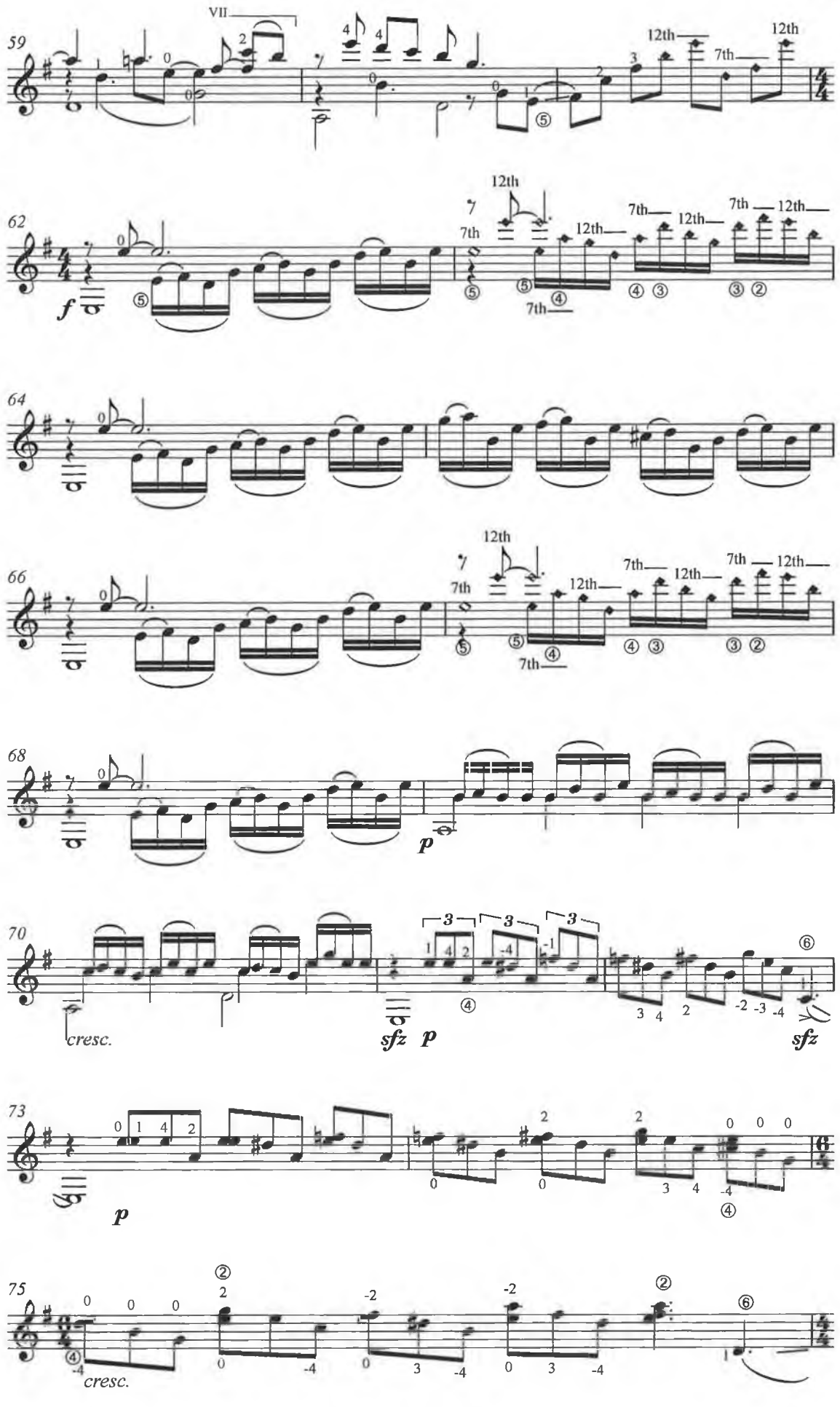
Ciarán Farrell

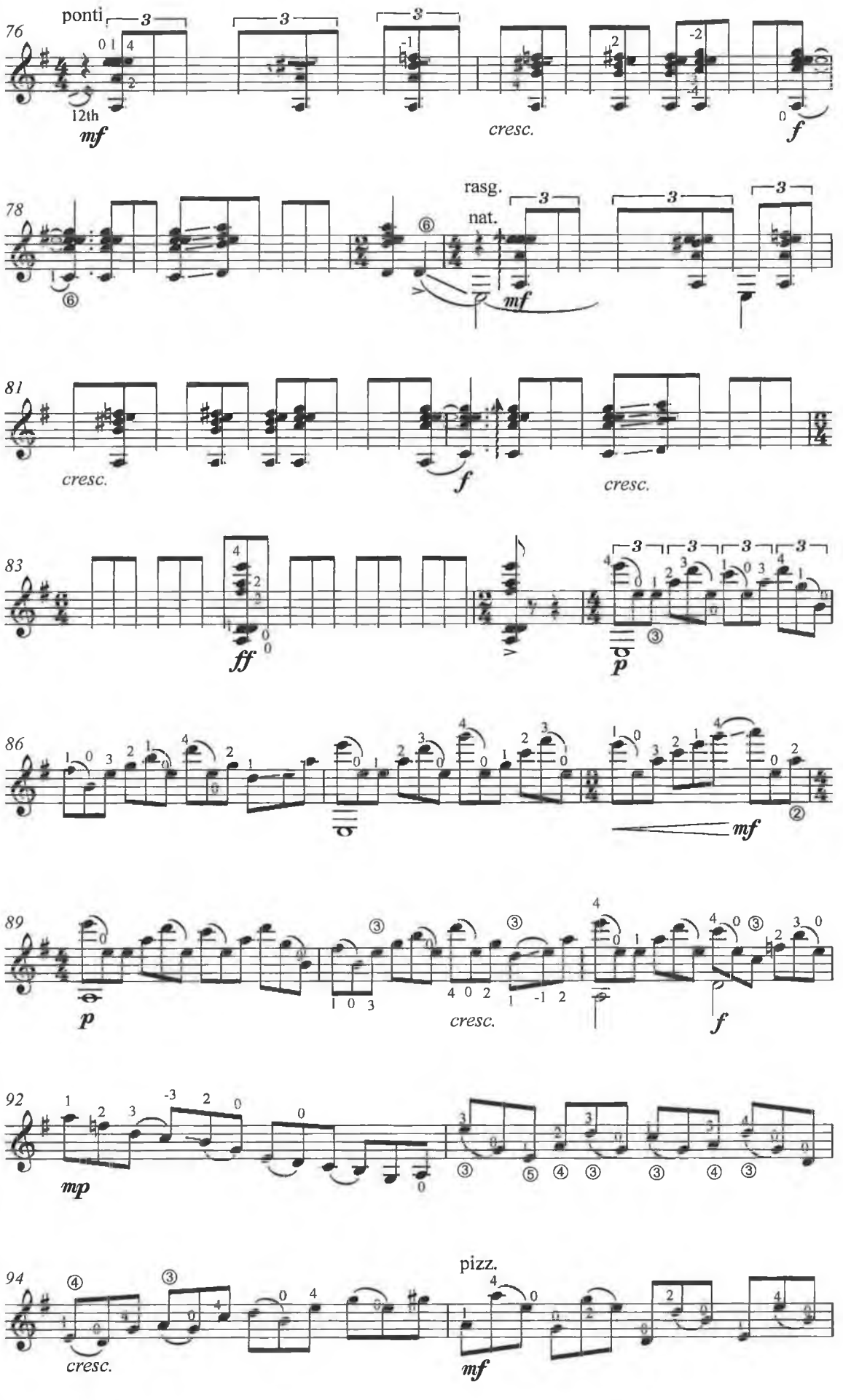
Edited by John Feeley

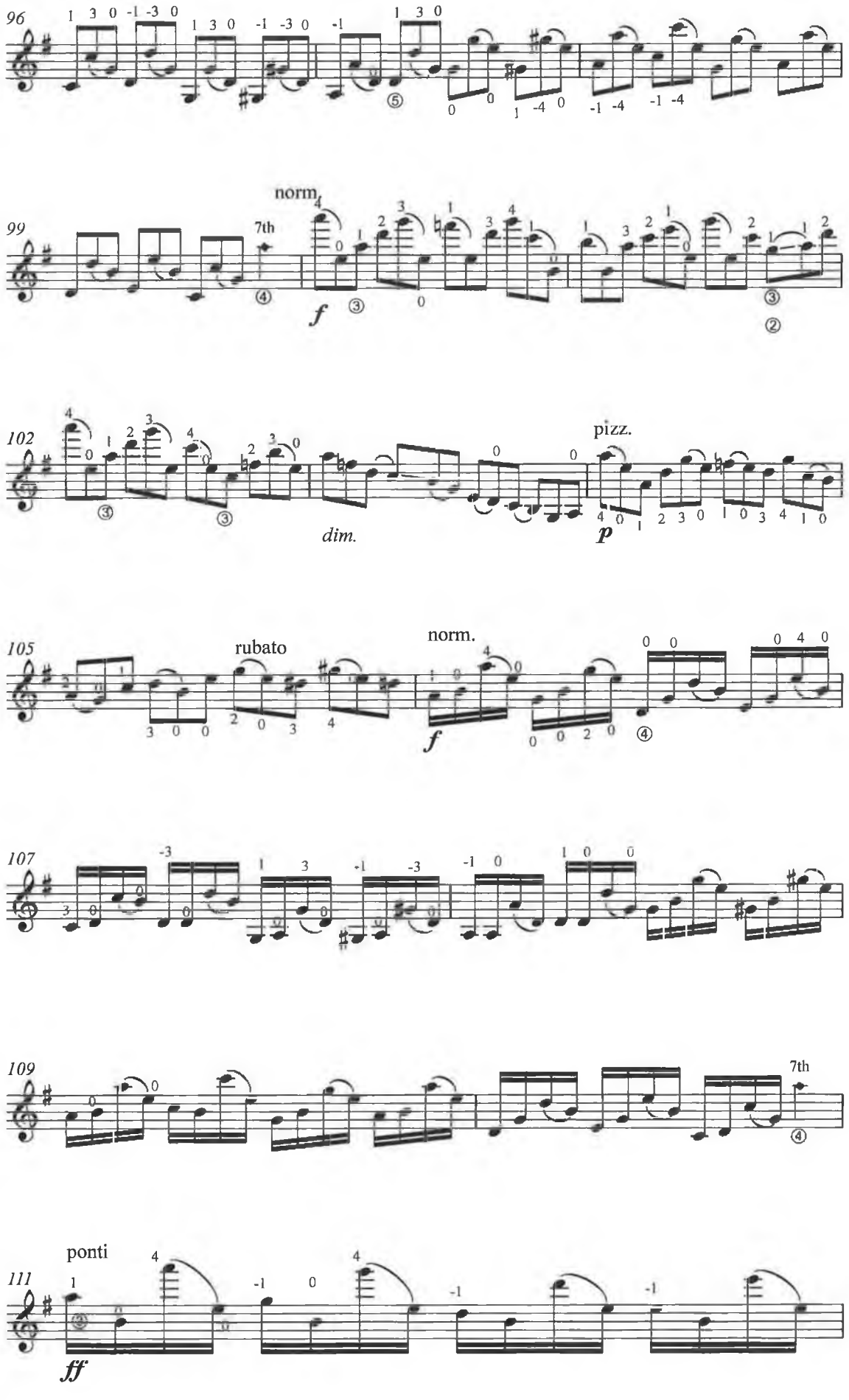


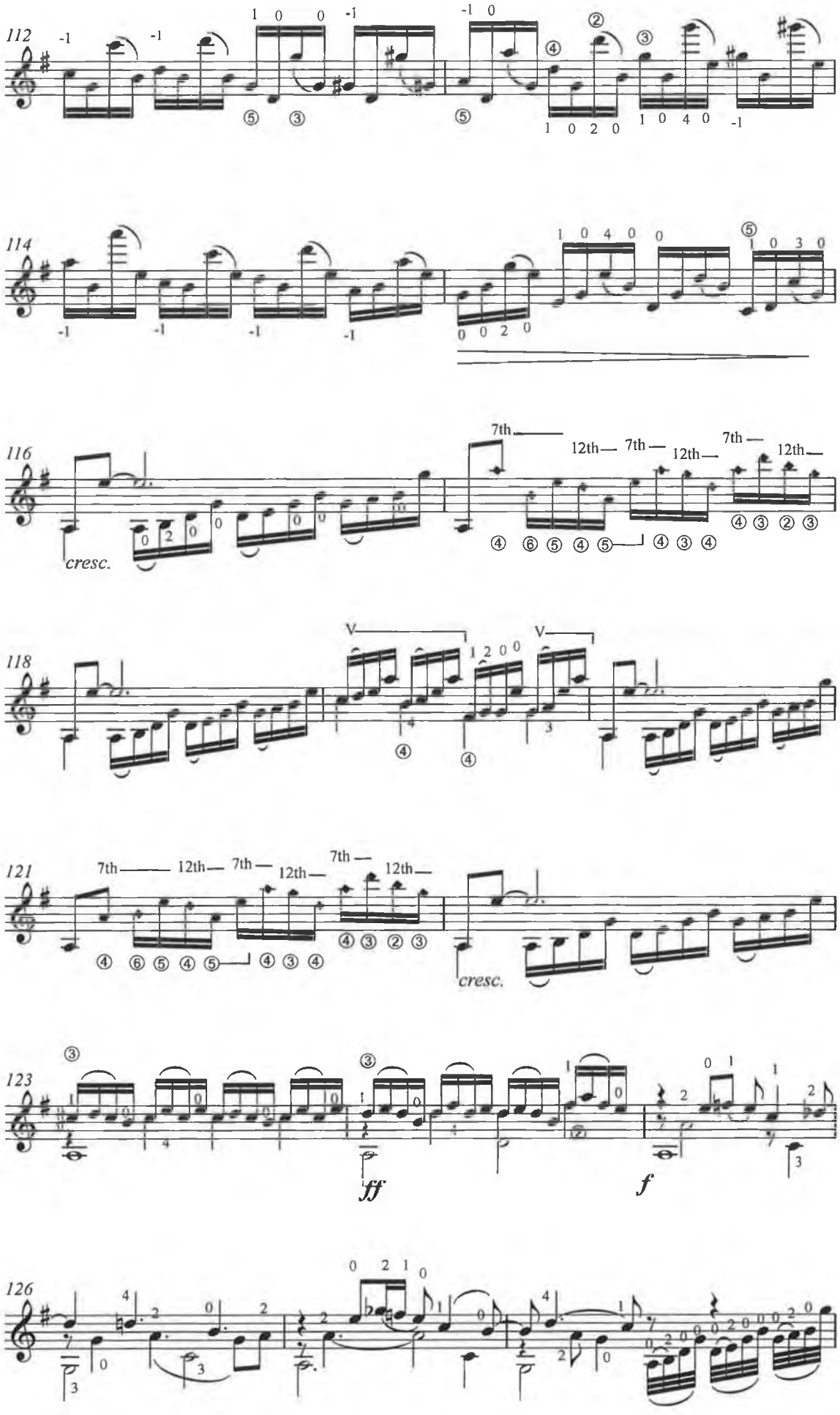

18
f
21
VII
24
12th
7th
12th
12th
tamb.
p
27
12th 7th 12th 7th 12th
7th
12th
7th
12th
7th
5th
8va
cresc.
mf
30
12th
7th
12th
5th
8va
7th
8va
5th
7th
mp
cresc.
33
(8)
5th
7th
12th
8va
7th
5th 7th
5th
f
36

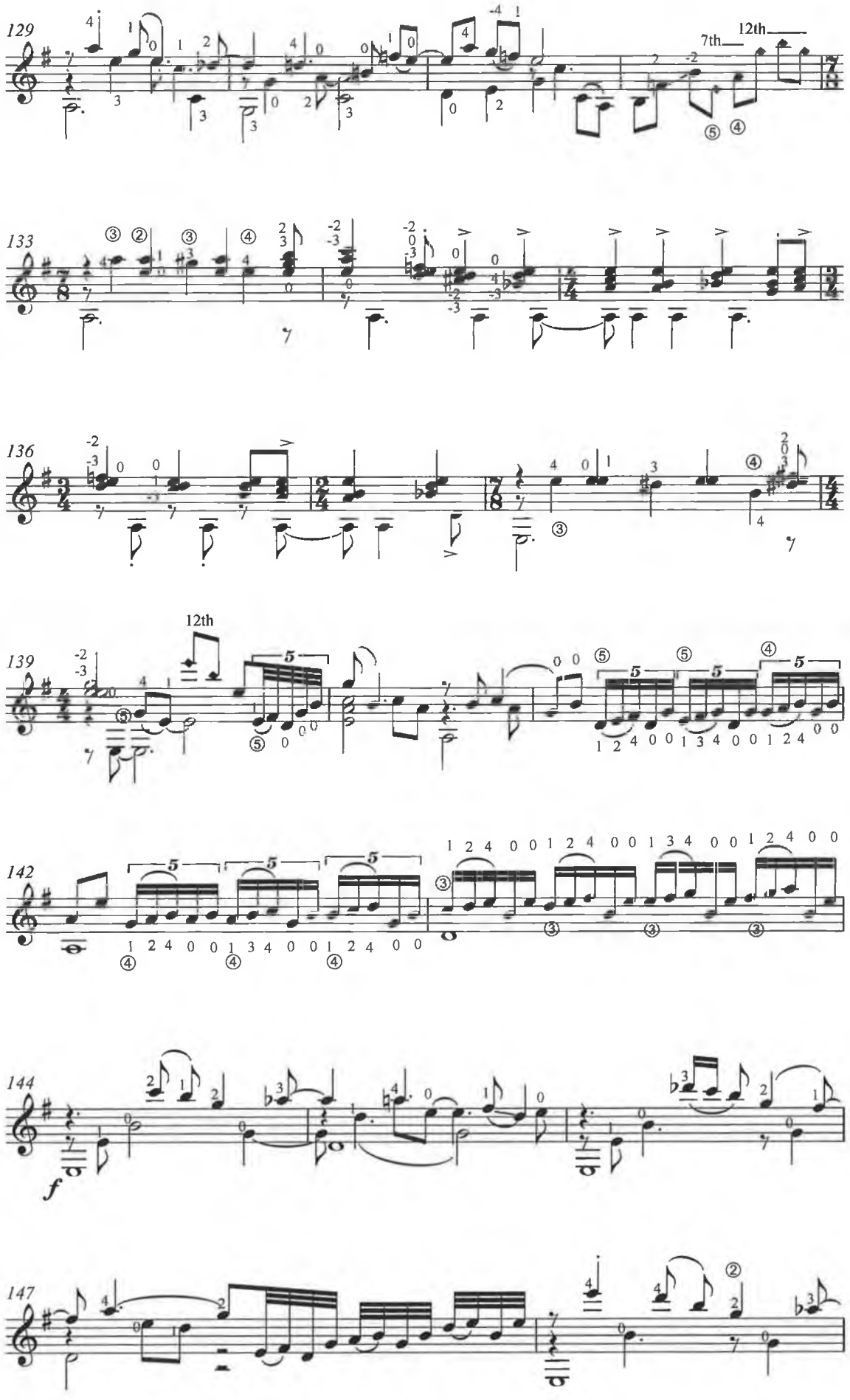

39
12th
7th
12th
43
12th
46
12th
49
7th
12th
52
54
f
57

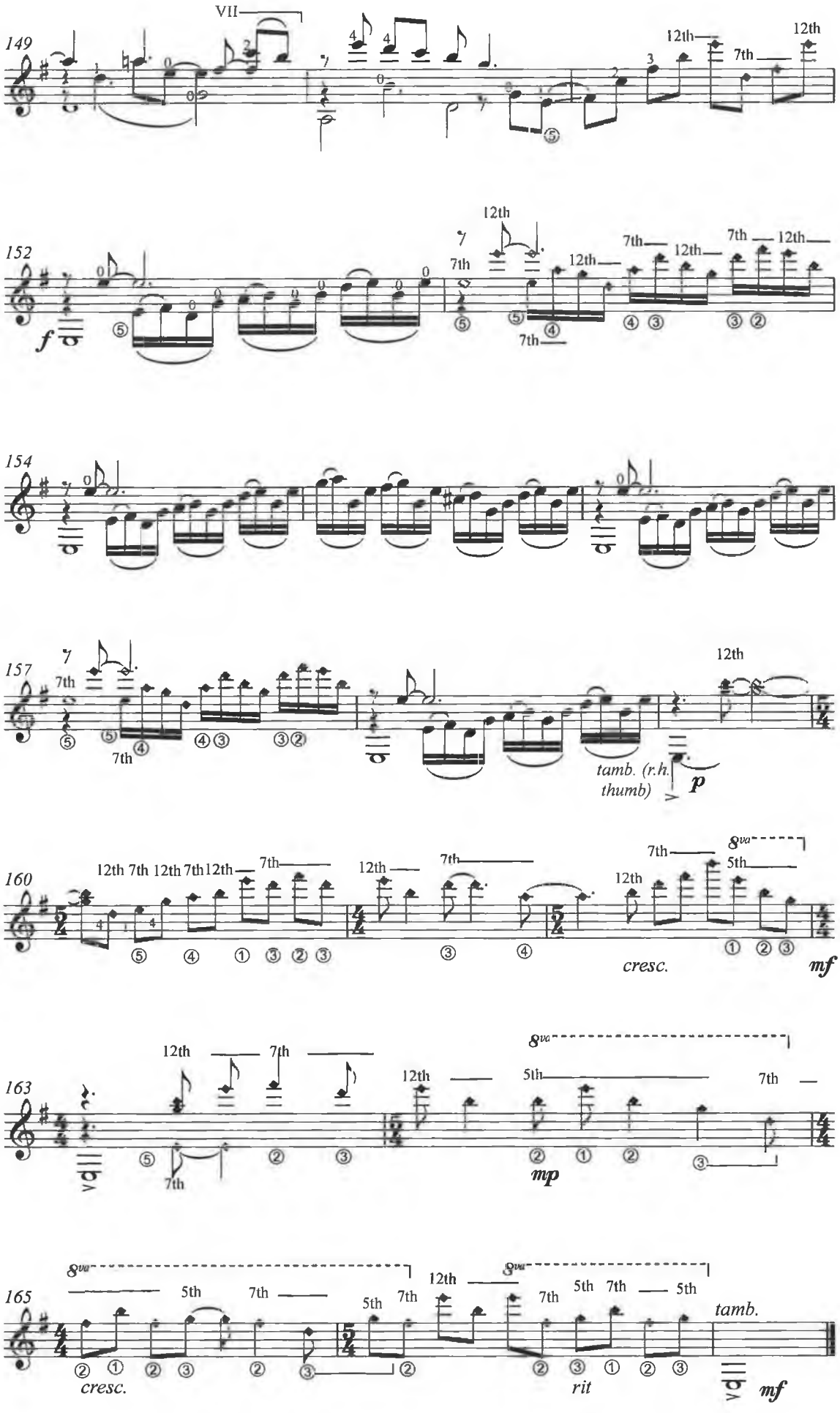

59
VII
12th
7th
12th
62
f
12th
7th
7th
12th
7th
12th
64
66
12th
7th
7th
12th
7th
12th
68
p
70
cresc.
3
3
3
sfz
p
sfz
73
p
75
cresc.


76
ponti
12th
mf
cresc.
f
78
rasg.
nat.
mf
81
cresc.
f
cresc.
83
ff
p
86
mf
89
p
cresc.
f
92
mp
94
cresc.
pizz.
mf

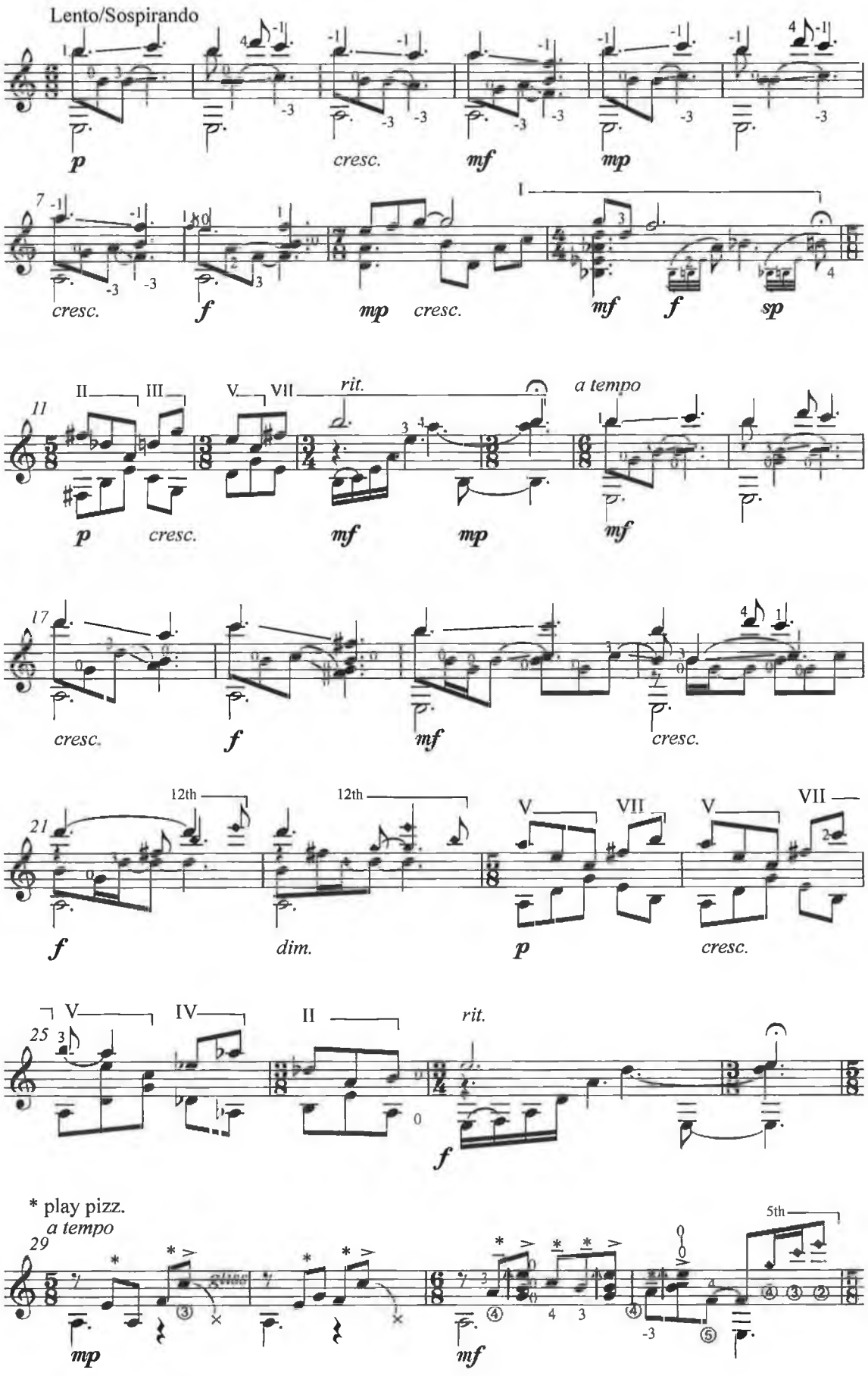

96
99
norm.
7th
f
102
dim.
pizz.
p
105
rubato
norm.
f
107
109
7th
111
ponti
ff

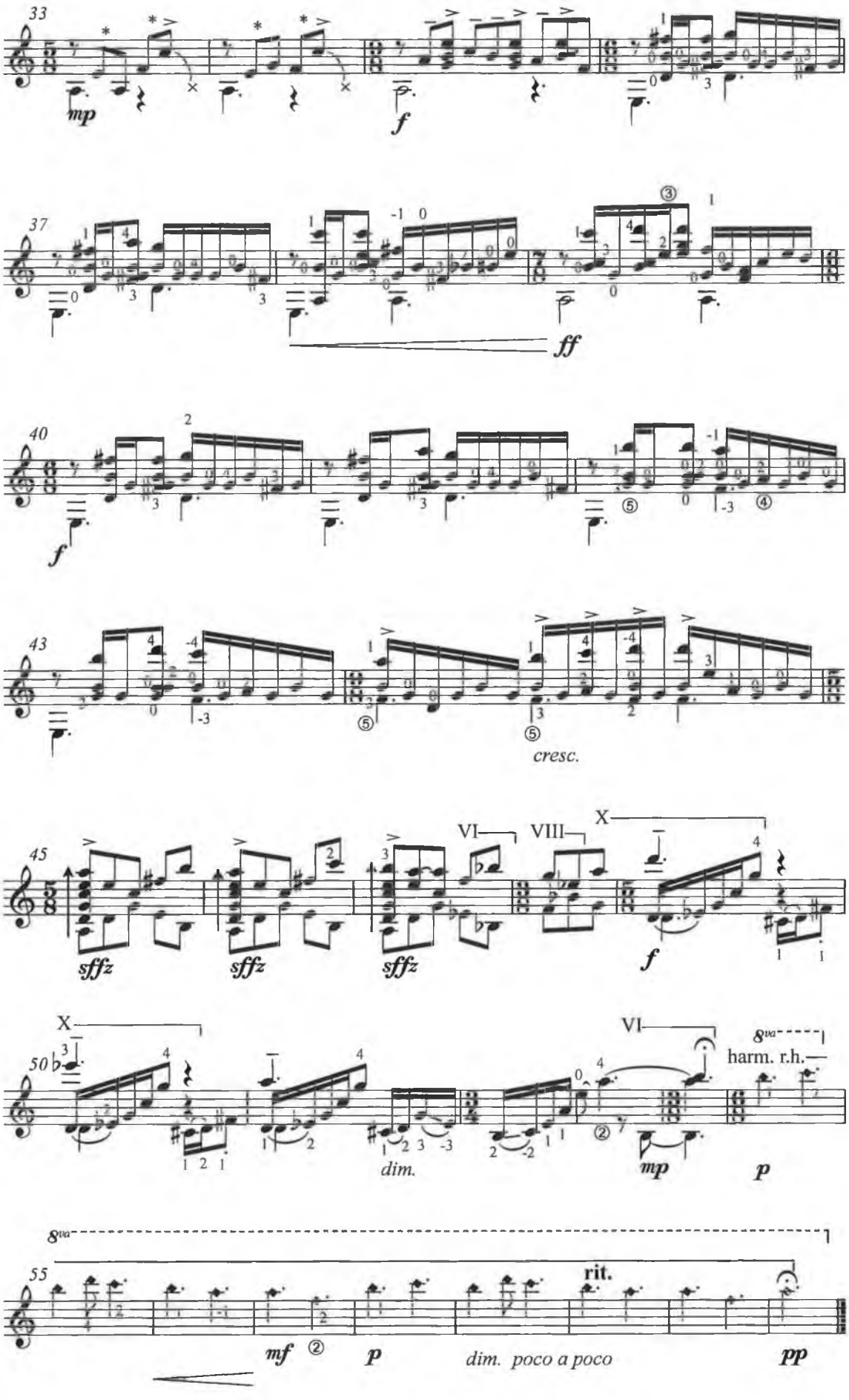

112
114
116
cresc.
118
121
cresc.
123
ff
f
126


129
7th
12th
133
136
139
12th
142
144
f
147

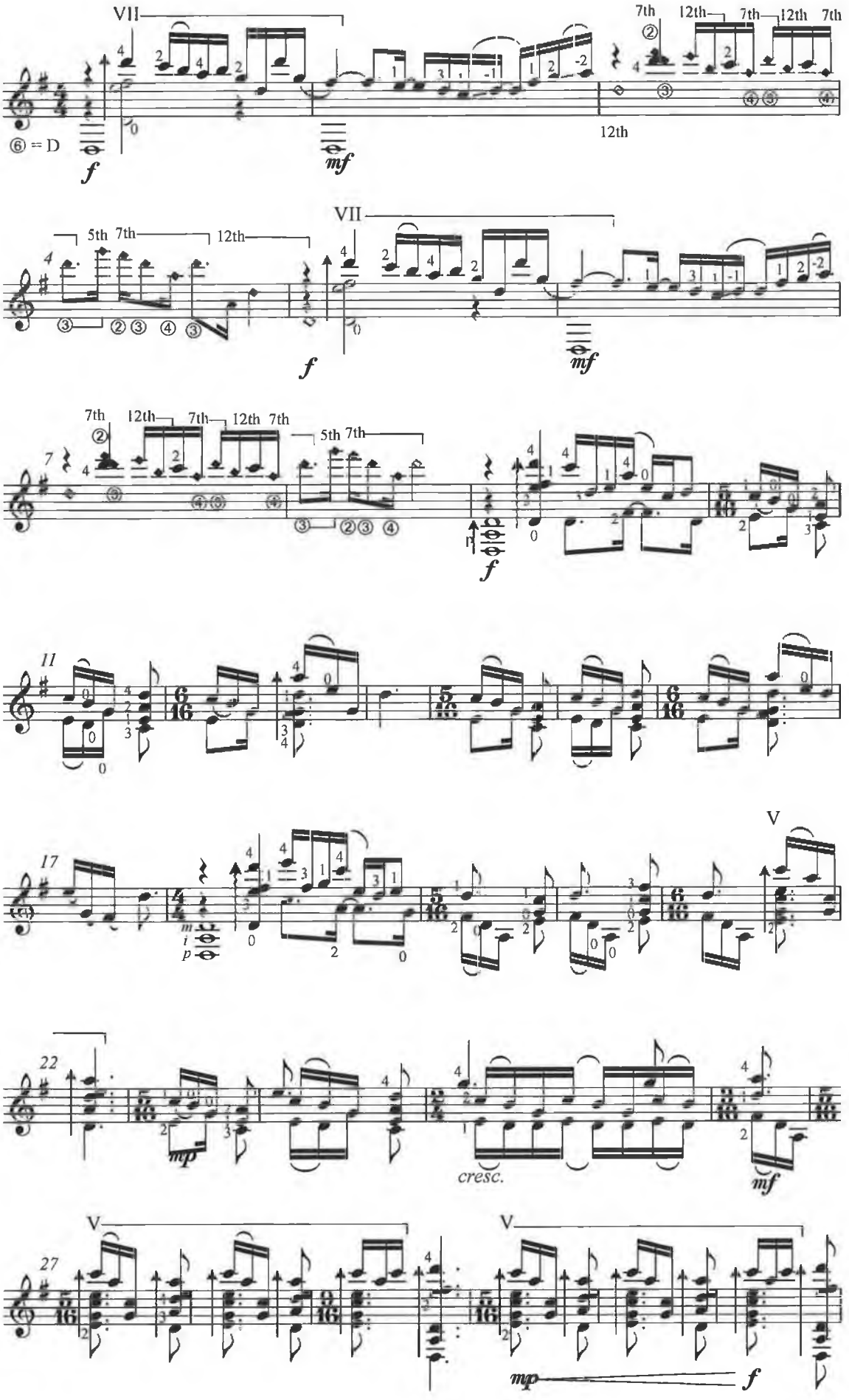

149
VII
12th
7th
12th
152
f
12th
7th
12th
7th
12th
7th
12th
154
157
7th
7th
12th
tamb. (r.h. thumb)
p
160
12th 7th 12th 7th 12th
7th
12th
7th
8va
7th
5th
12th
cresc.
mf
163
12th
7th
12th
8va
5th
7th
mp
165
8va
5th
7th
5th
7th
12th
8va
7th
5th 7th
5th
tamb.
cresc.
rit
mf

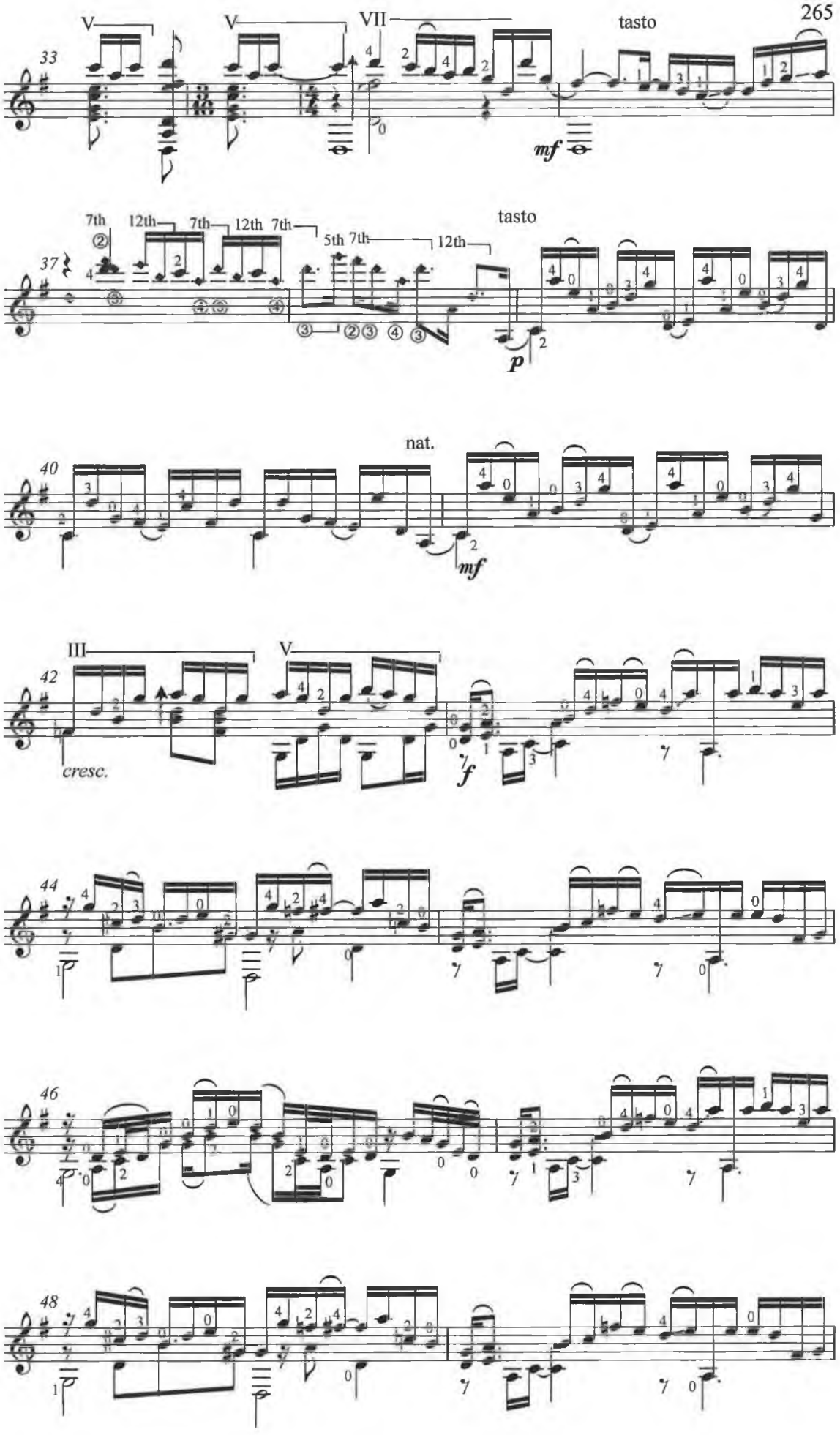
II: Lough Ree

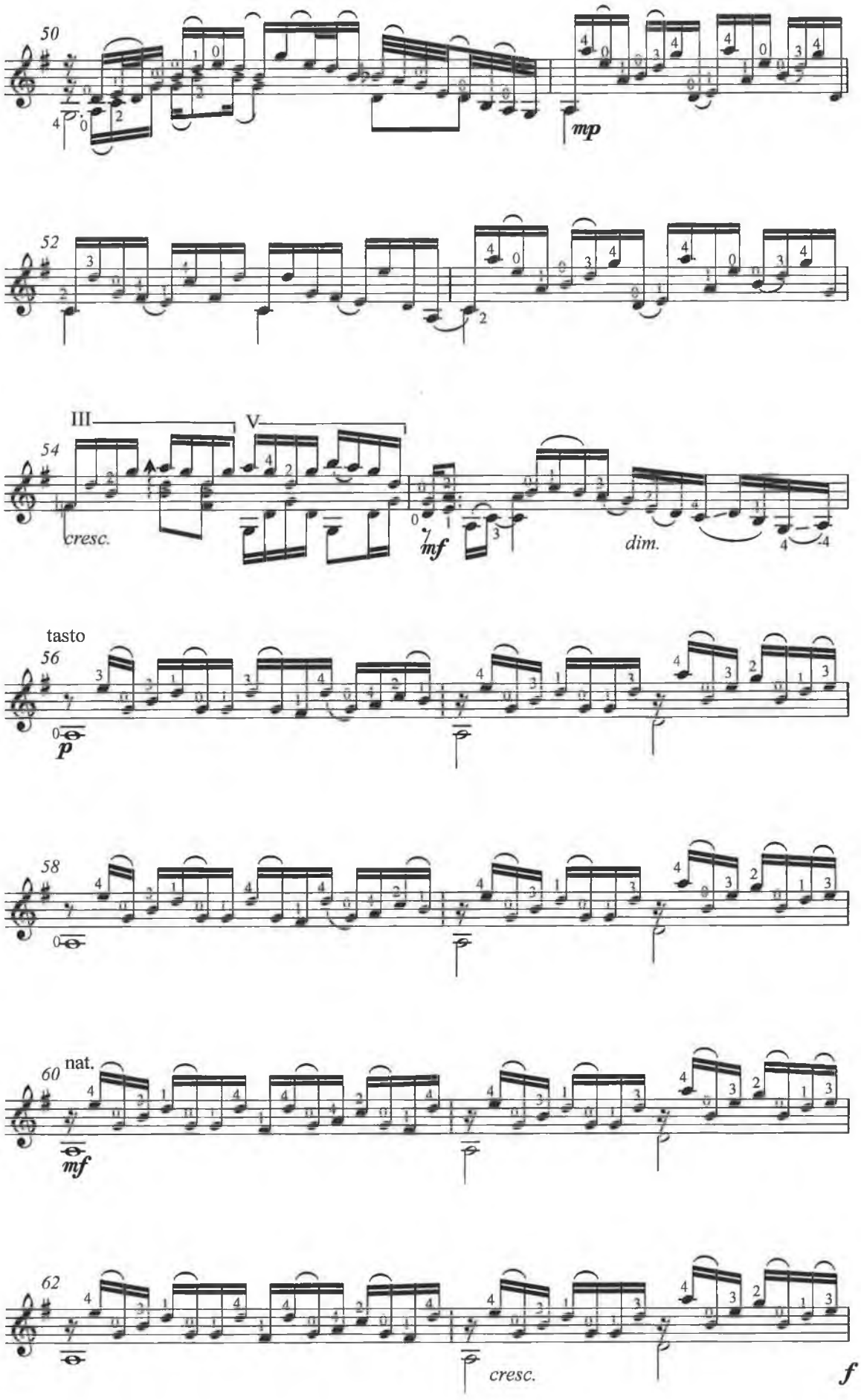

Lento/Sospirando
p
cresc.
mf
mp
cresc.
f
mp
cresc.
mf
f
sp
rit.
a tempo
cresc.
f
mf
mp
mf
cresc.
f
dim.
p
cresc.
12th
12th
V
VII
V
VII
rit.
* play pizz.
a tempo
mp
mf
5th

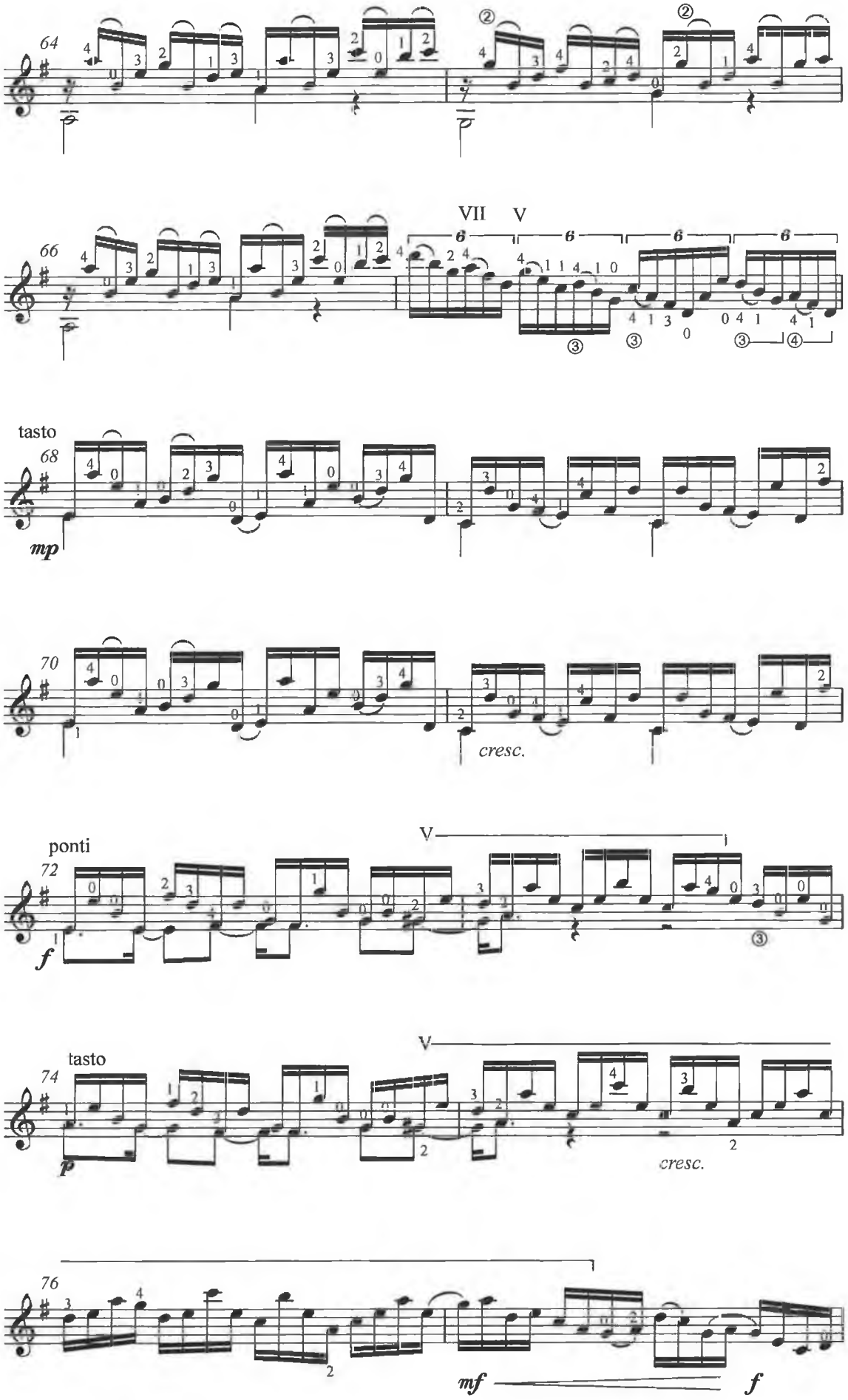

33
mp
f
37
ff
40
f
43
cresc.
45
sffz
sffz
sffz
f
50
dim.
mp
p
harm. r.h.
55
mf
p
dim. poco a poco
pp
rit.

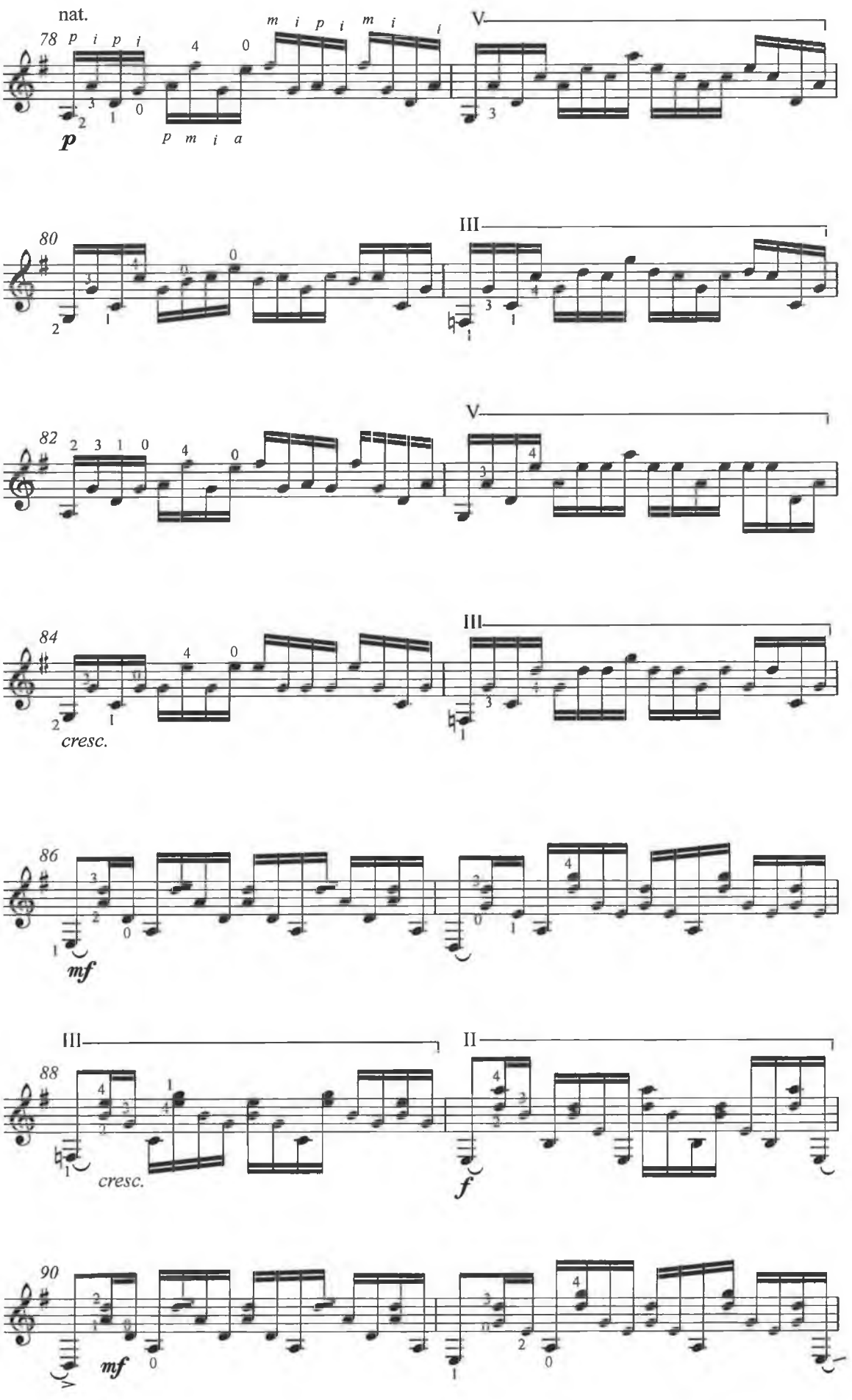
Lough Derg

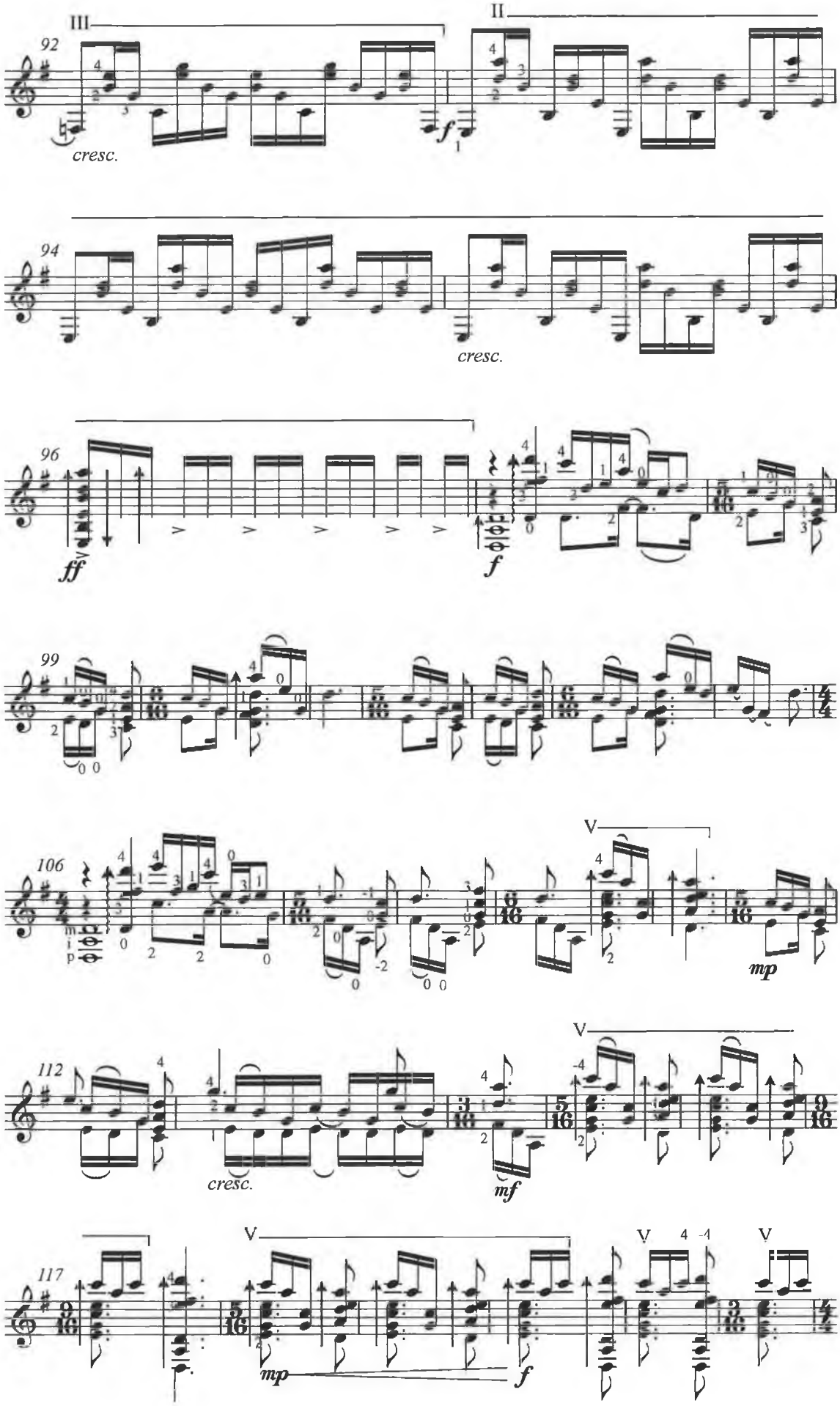

VII
7th 12th 7th 12th 7th
⑥ = D
12th
5th 7th 12th
VII
7th 12th 7th 12th 7th
5th 7th
V
V
cresc.
V
V

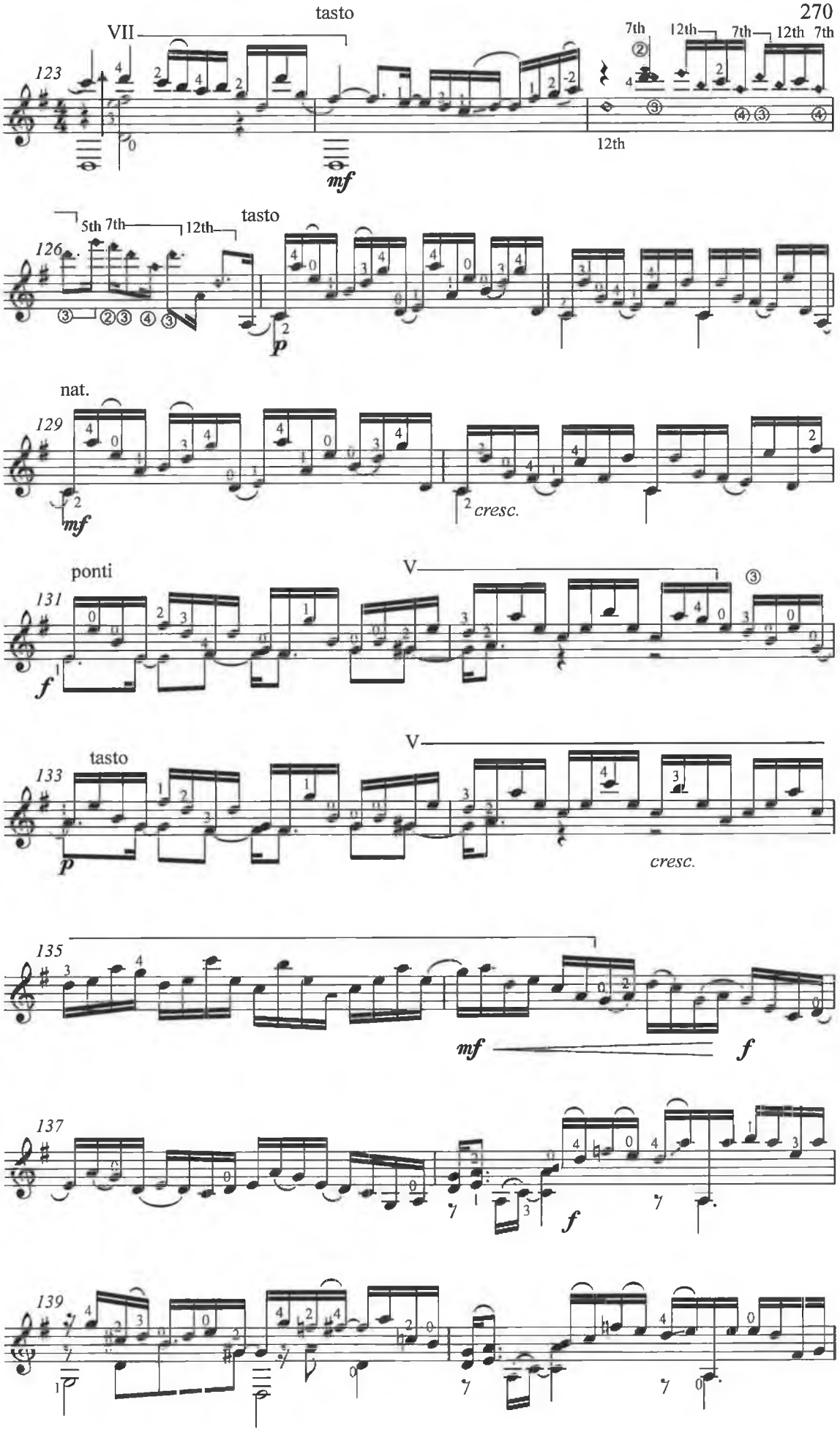

33
V
V
VII
tasto
mf
37
7th
12th
7th
12th
7th
5th
7th
12th
tasto
p
40
nat.
mf
42
III
V
cresc.
f
44
46
48

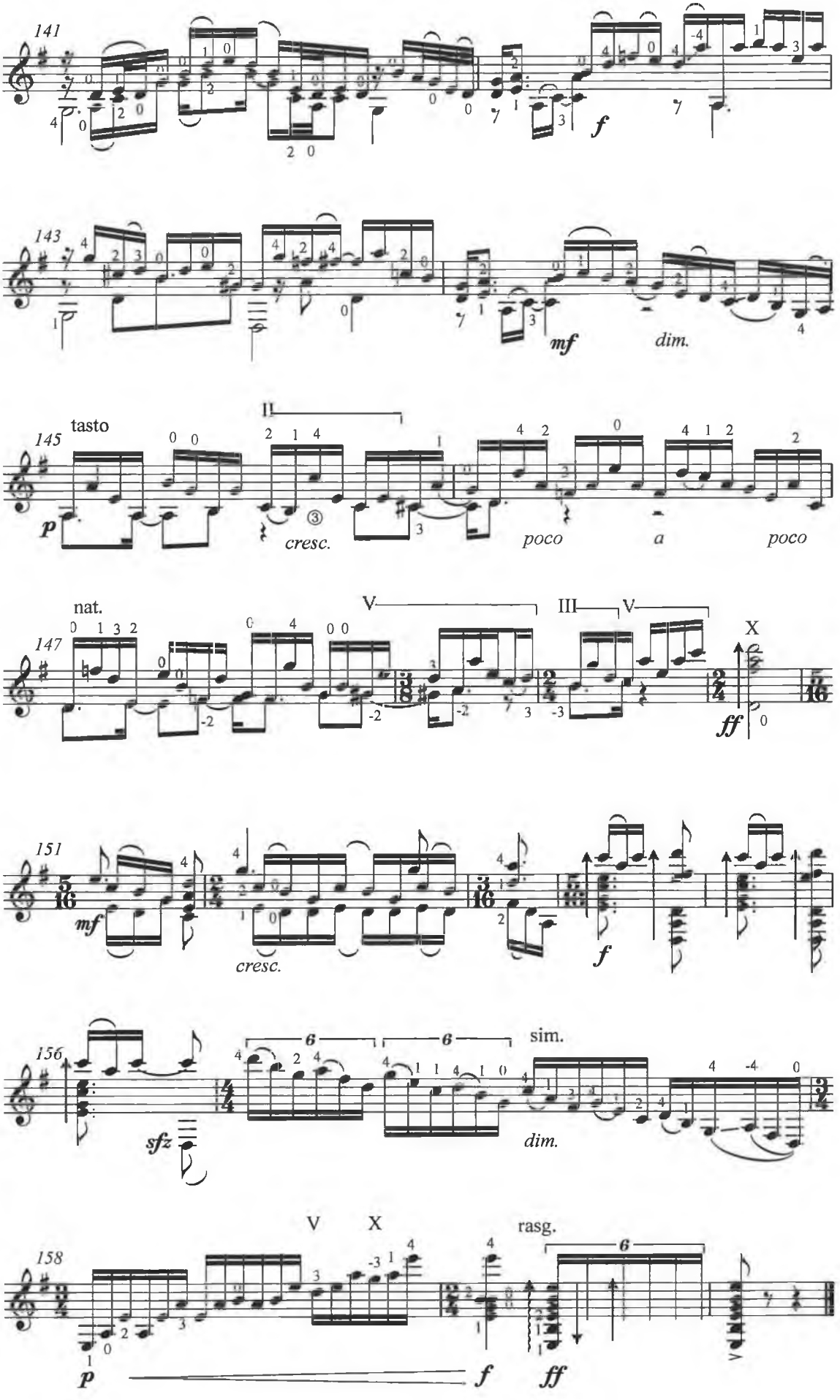

50
mp
52
III
V
54
cresc.
mf
dim.
tasto
56
p
58
60
nat.
mf
62
cresc.
f


64
66
VII
V
tasto
68
mp
70
cresc.
ponti
72
f
V
tasto
74
p
V
cresc.
76
mf
f


nat.
78
p i p i
m i p i m i i
V
p
p m i a
80
III
82
V
84
III
cresc.
86
mf
III
II
88
cresc.
f
90
mf


92
III
II
cresc.
f
94
cresc.
96
ff
f
99
106
V
mp
112
V
cresc.
mf
117
V
V
mp
f


tasto
VII
123
7th
12th
7th
12th
7th
12th
mf
5th
7th
12th
tasto
126
p
nat.
129
mf
cresc.
ponti
V
131
f
tasto
133
p
V
cresc.
135
mf
f
137
f
139

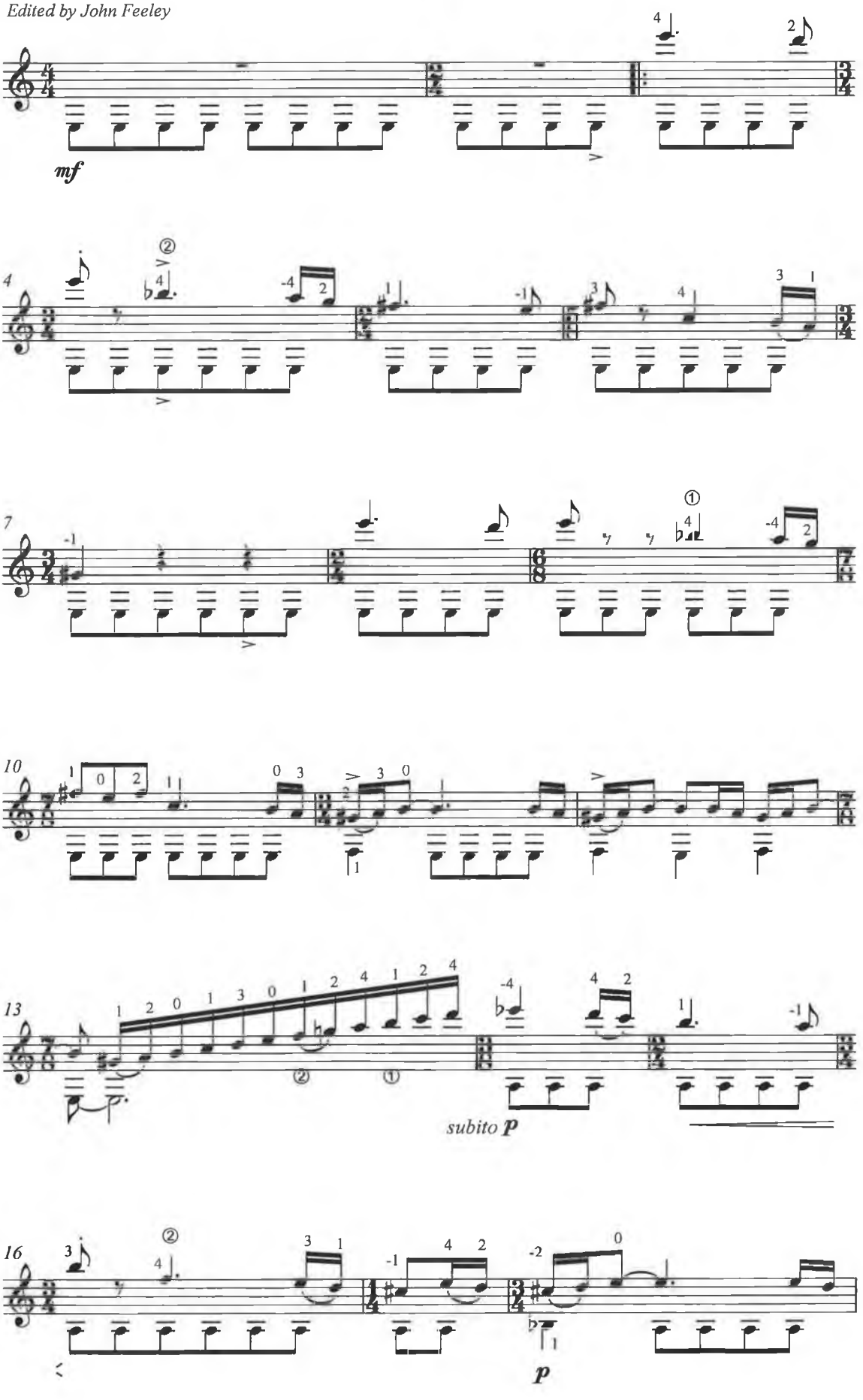

141
f
143
mf
dim.
145
tasto
II
p
cresc.
poco
a
poco
147
nat.
V
III
V
X
ff
151
mf
cresc.
f
156
sfz
6
6
sim.
dim.
158
V
X
rasg.
6
p
f
ff

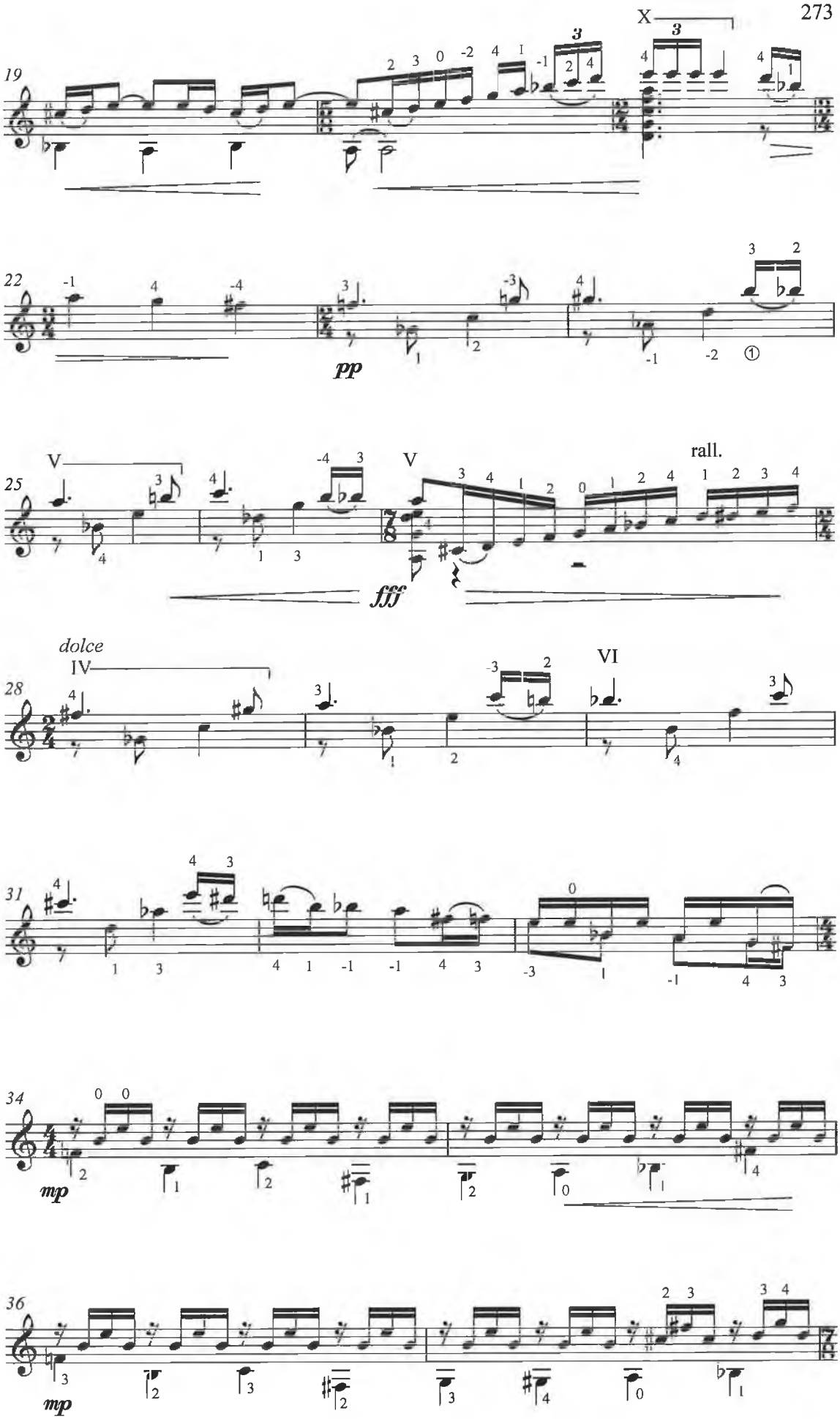
E-Motion

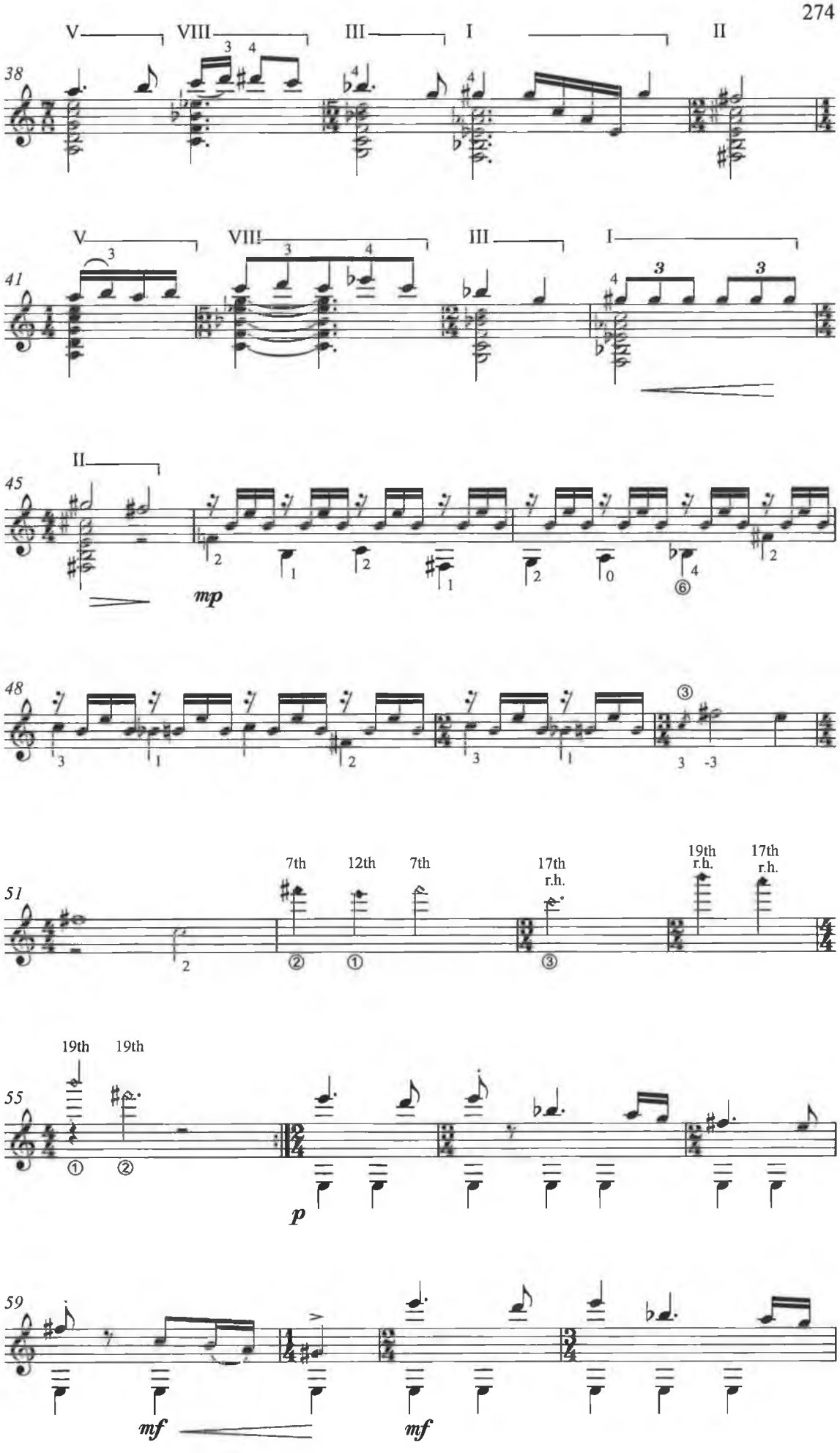
Dedicated to John Feeley

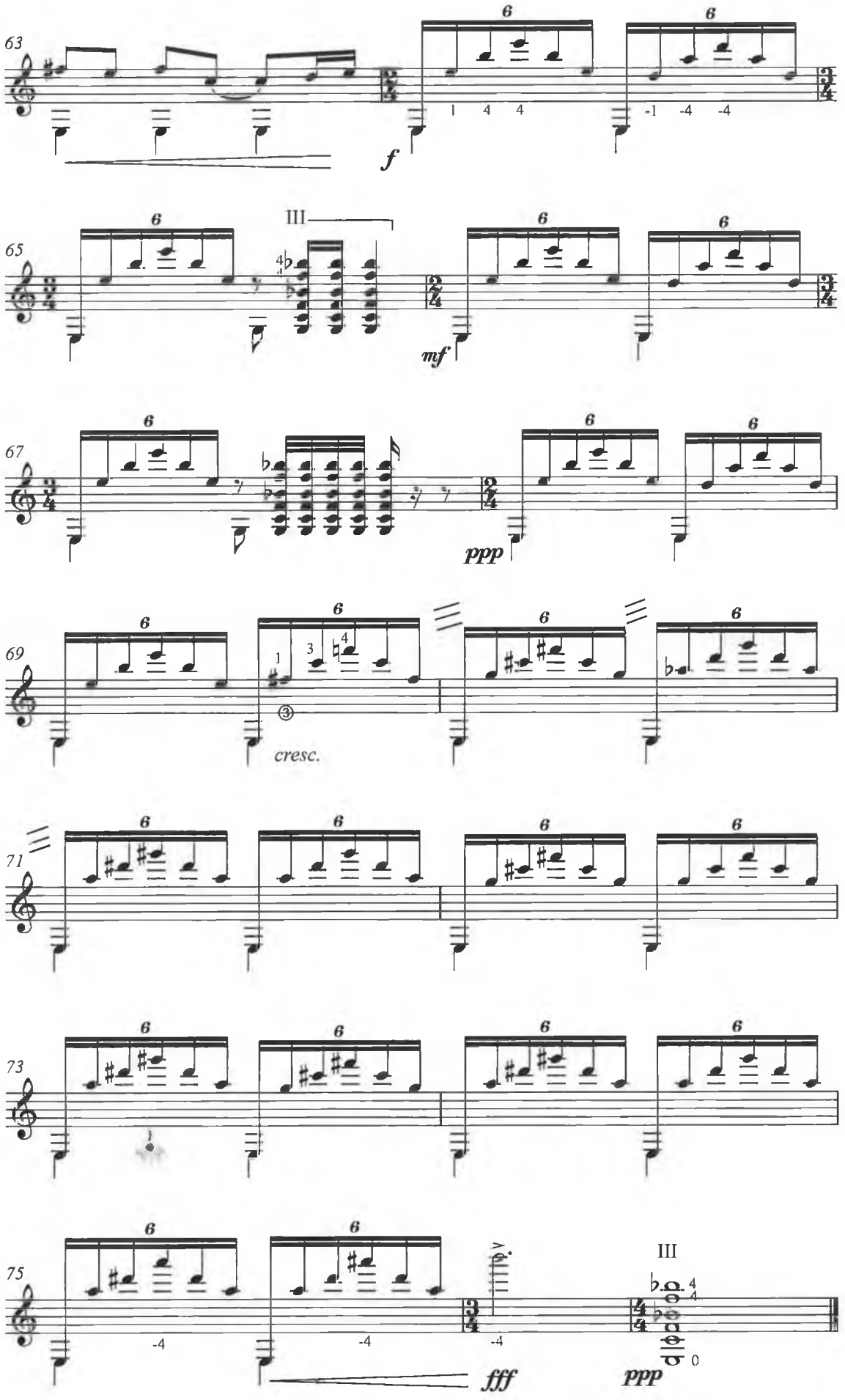
Dawn Kenny

Edited by John Feeley




19
X
22
pp
25
V
V
rall.
fff
dolce
IV
28
VI
31
34
mp
36
mp


38
V
VIII
III
I
II
41
V
VIII
III
I
45
II
mp
48
51
7th
12th
7th
17th
r.h.
19th
r.h.
17th
r.h.
55
19th
19th
p
59
mf
mf


63
f
65
III
mf
67
ppp
69
cresc.
71
73
75
III
fff
ppp

For John Feeley

"...sting like a bee."

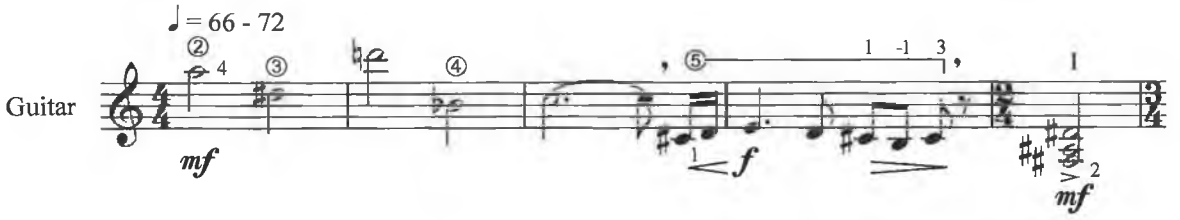
I

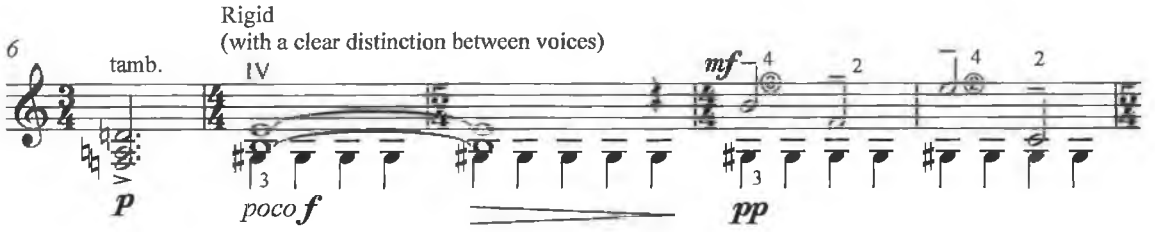
David Fennessy

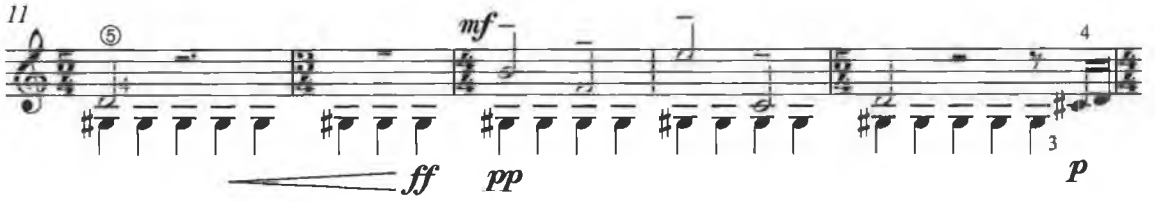
Edited by John Feeley

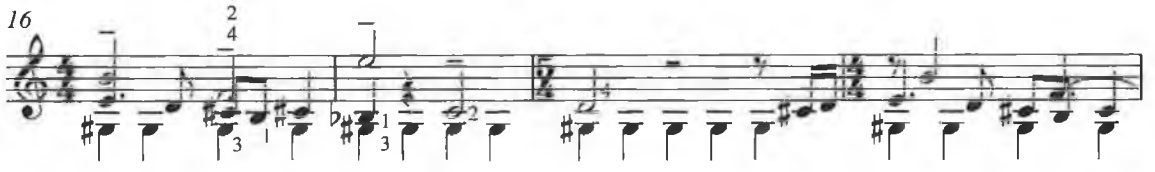
♩ = 66 - 72

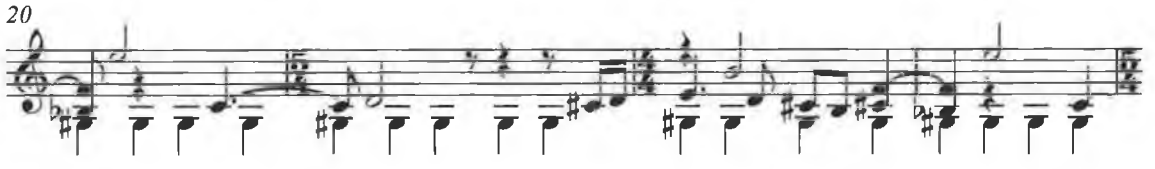
Guitar

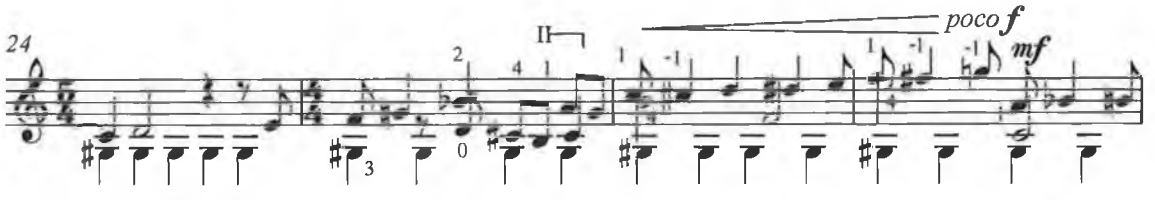


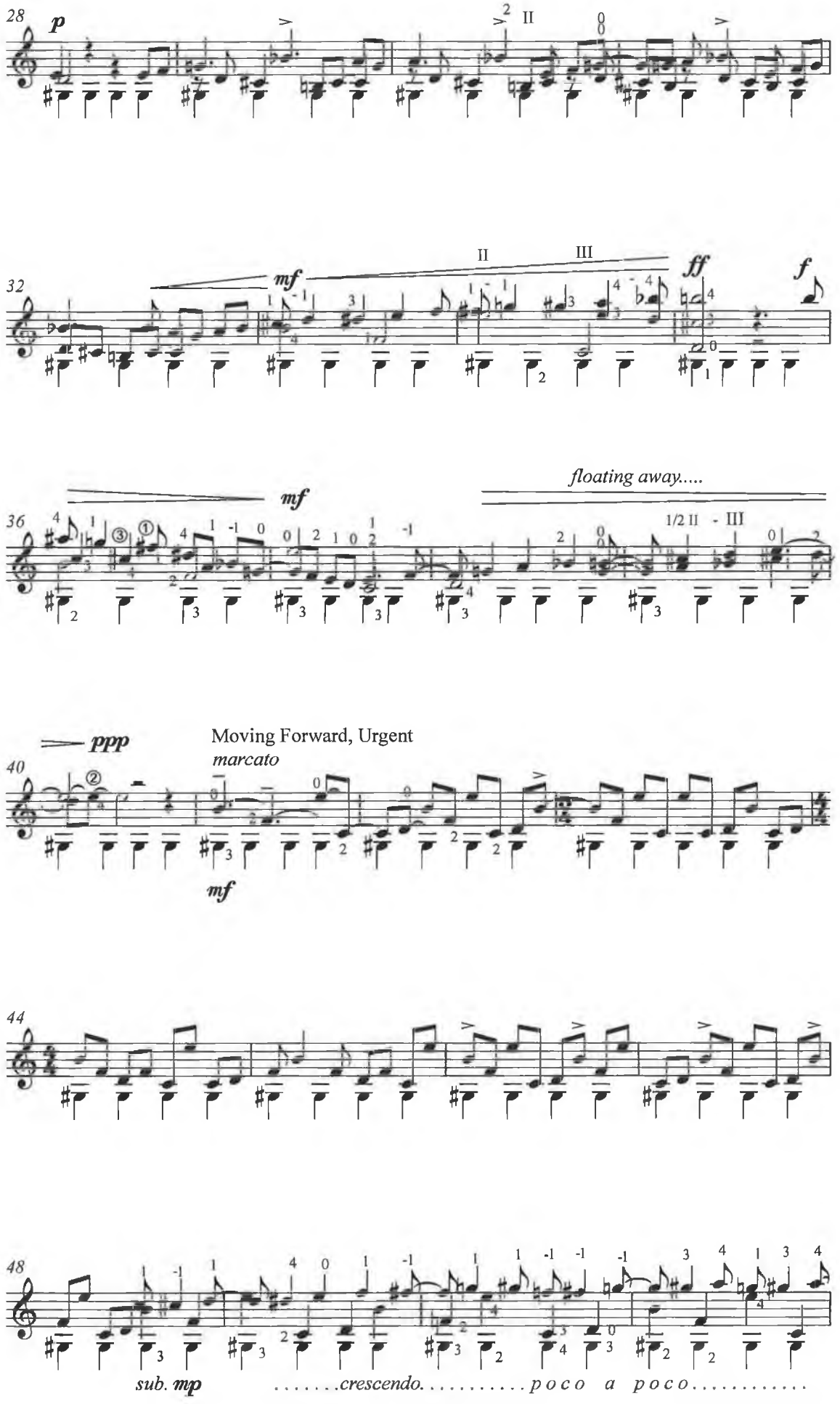


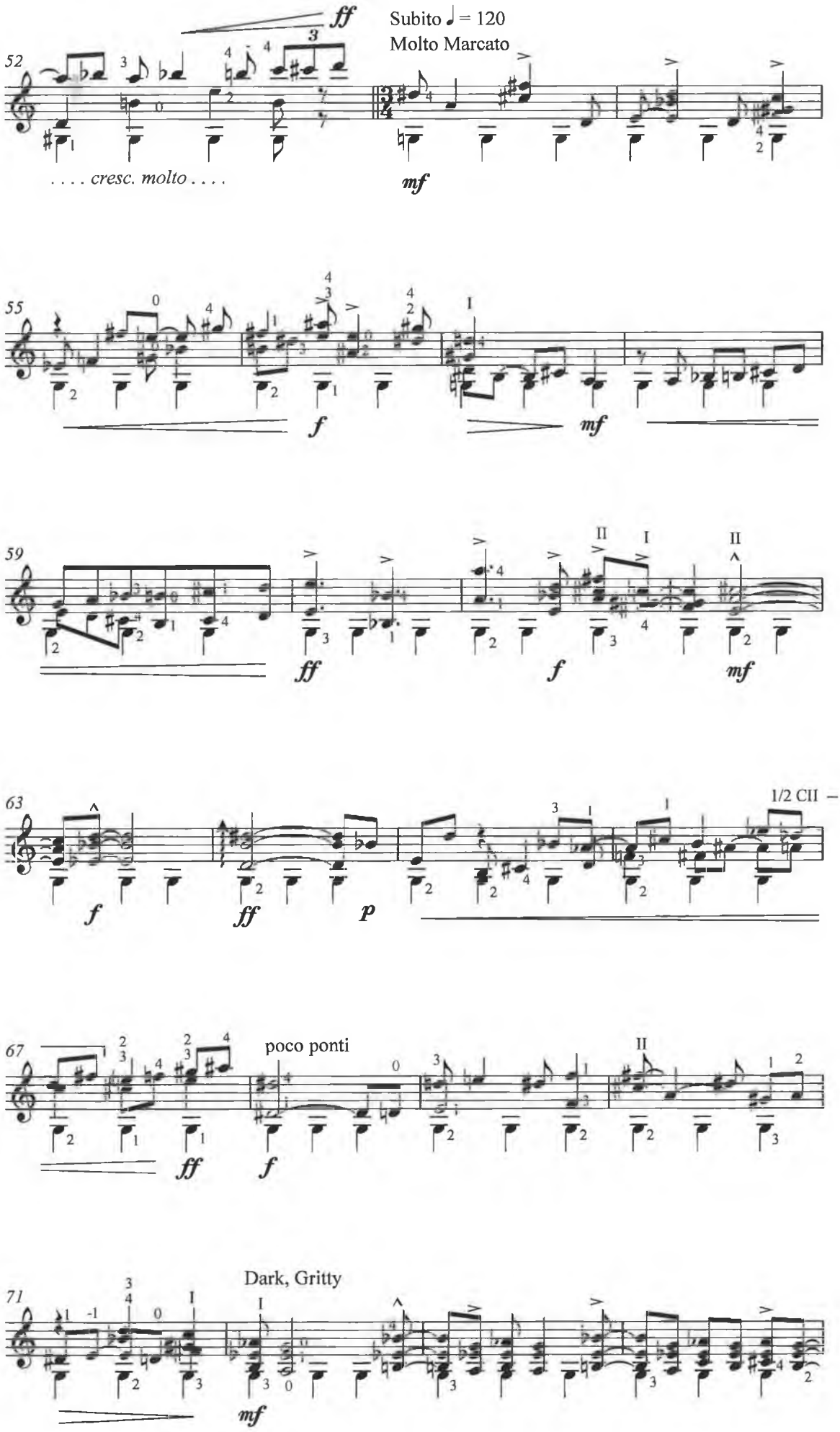


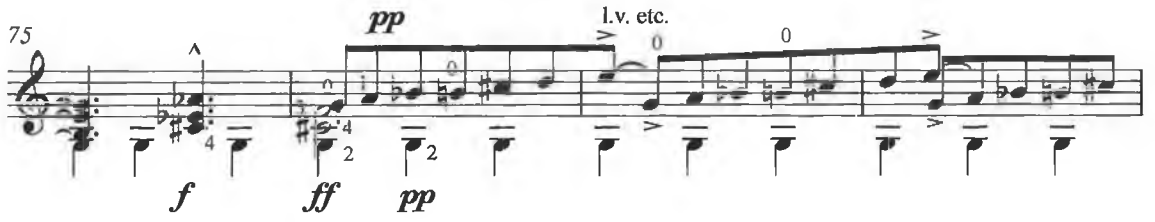


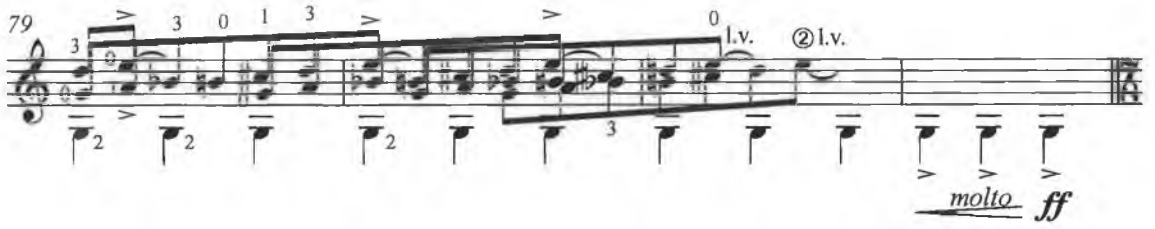




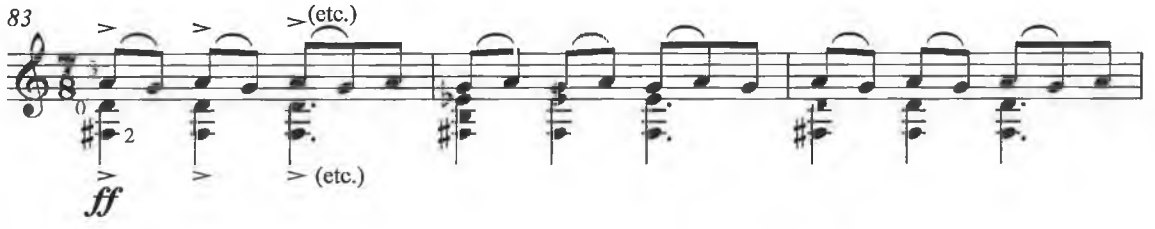

28
p
II
32
mf
II
III
ff
f
36
mf
floating away.....
1/2 II - III
40
ppp
Moving Forward, Urgent
marcato
mf
44
48
sub. mp
.....crescendo.....poco a poco.....

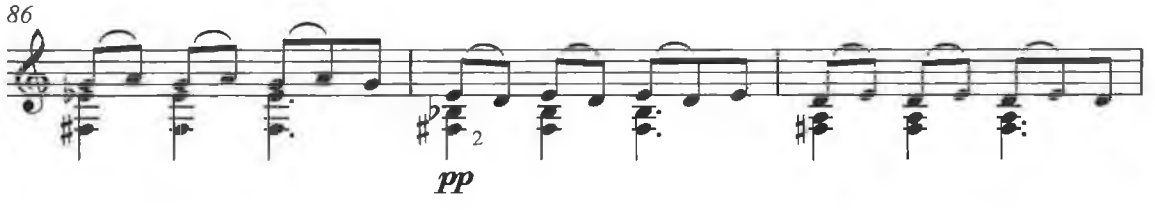

52
ff
Subito ♩ = 120
Molto Marcato
. . . . cresc. molto . . . .
mf
55
f
mf
59
ff
f
mf
63
1/2 CII –
f
ff
p
67
poco ponti
ff
f
II
71
Dark, Gritty
mf

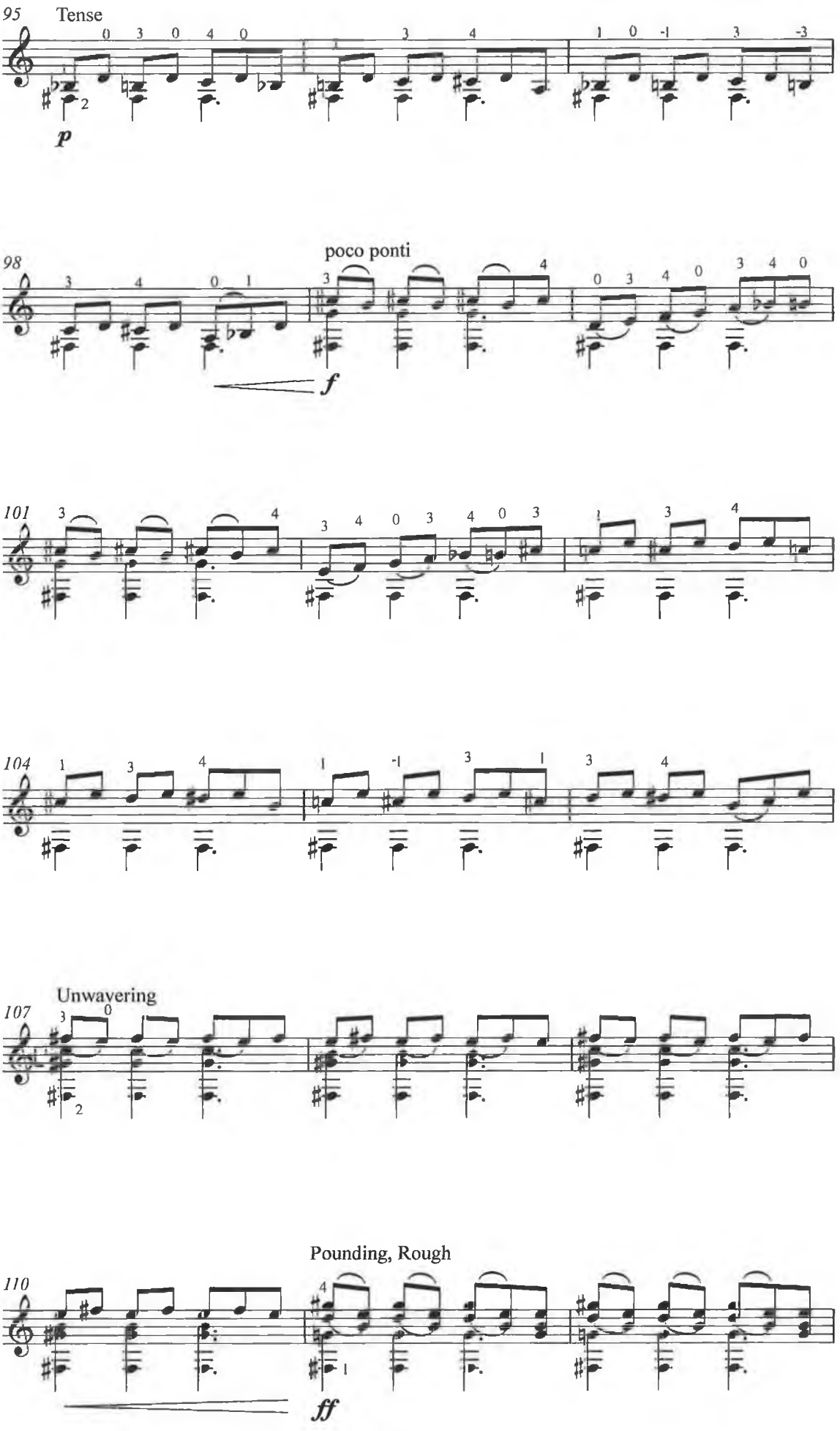


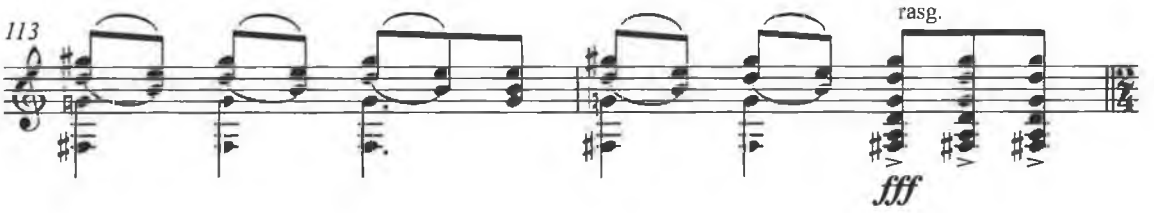


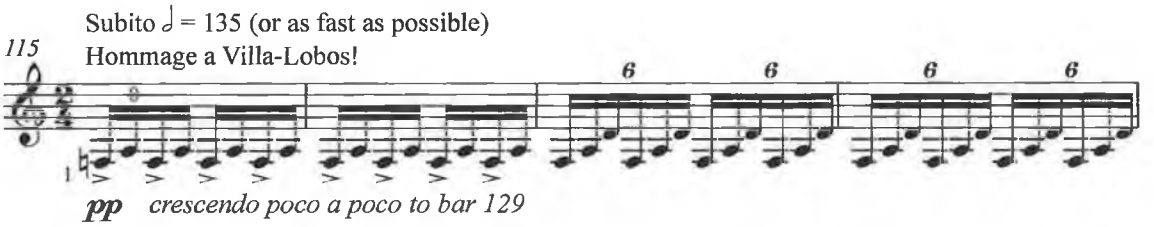
Subito ♩ = 180
Excited! Molto Marcato






95
Tense
p
98
poco ponti
f
101
104
107
Unwavering
110
Pounding, Rough
ff


113
rasg.
fff

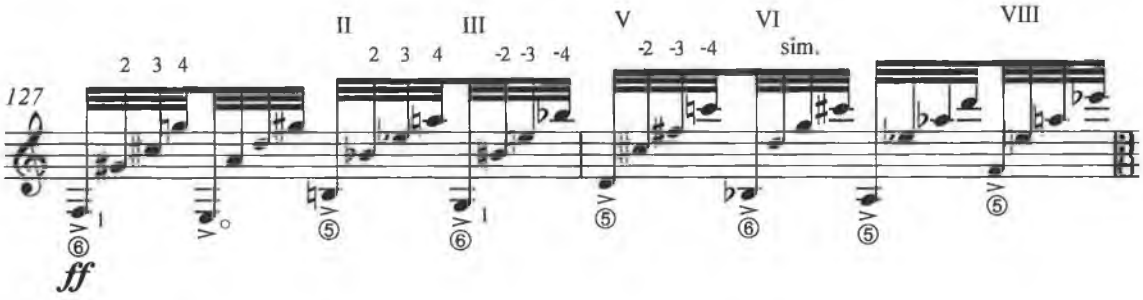

Subito ♩ = 135 (or as fast as possible)
Hommage a Villa-Lobos!
115
6
6
6
6
pp
crescendo poco a poco to bar 129

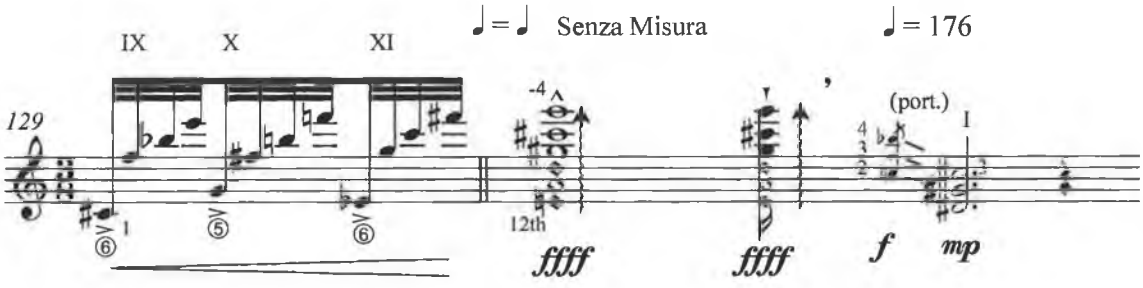
119
2

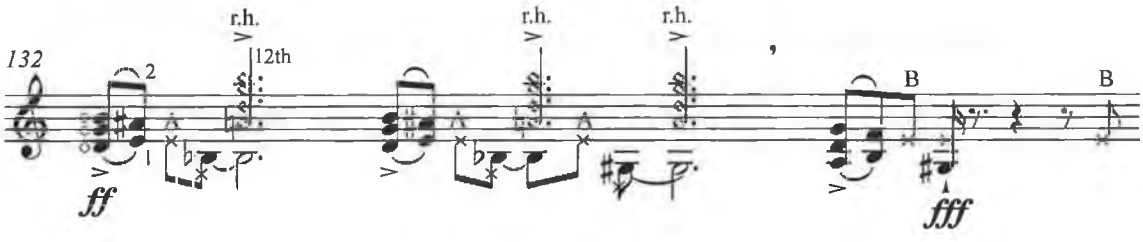
121
3

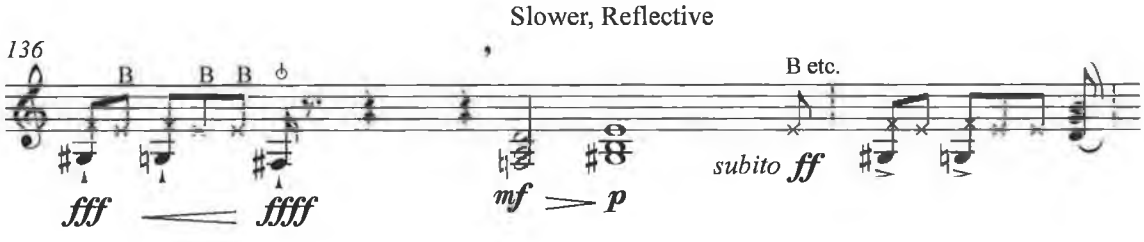
123

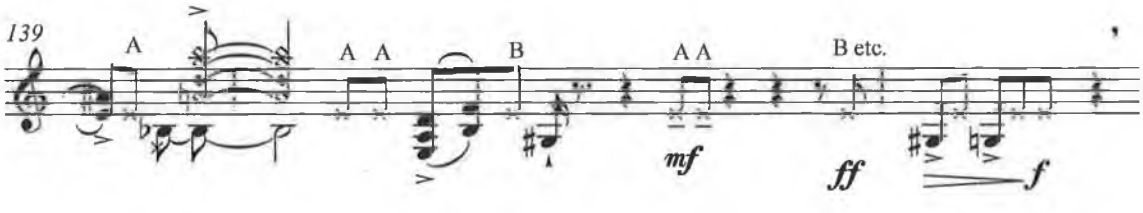
125
4

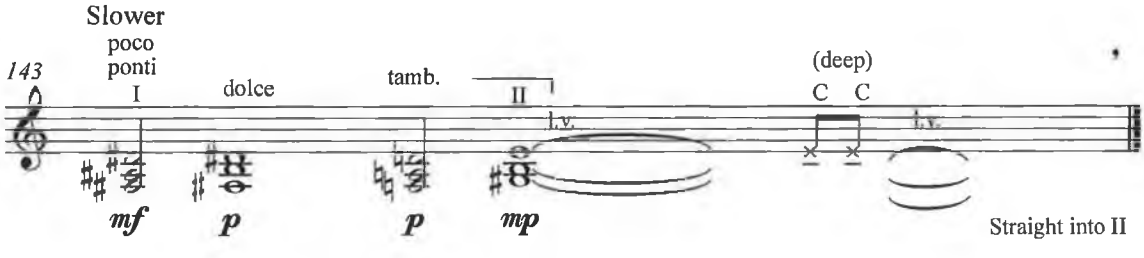

127
II
III
V
VI
VIII
2 3 4
2 3 4
-2 -3 -4
-2 -3 -4
sim.
ff


♩=♩ Senza Misura
♩= 176
129
IX
X
XI
-4
12th
(port.)
I
ffff
ffff
f
mp

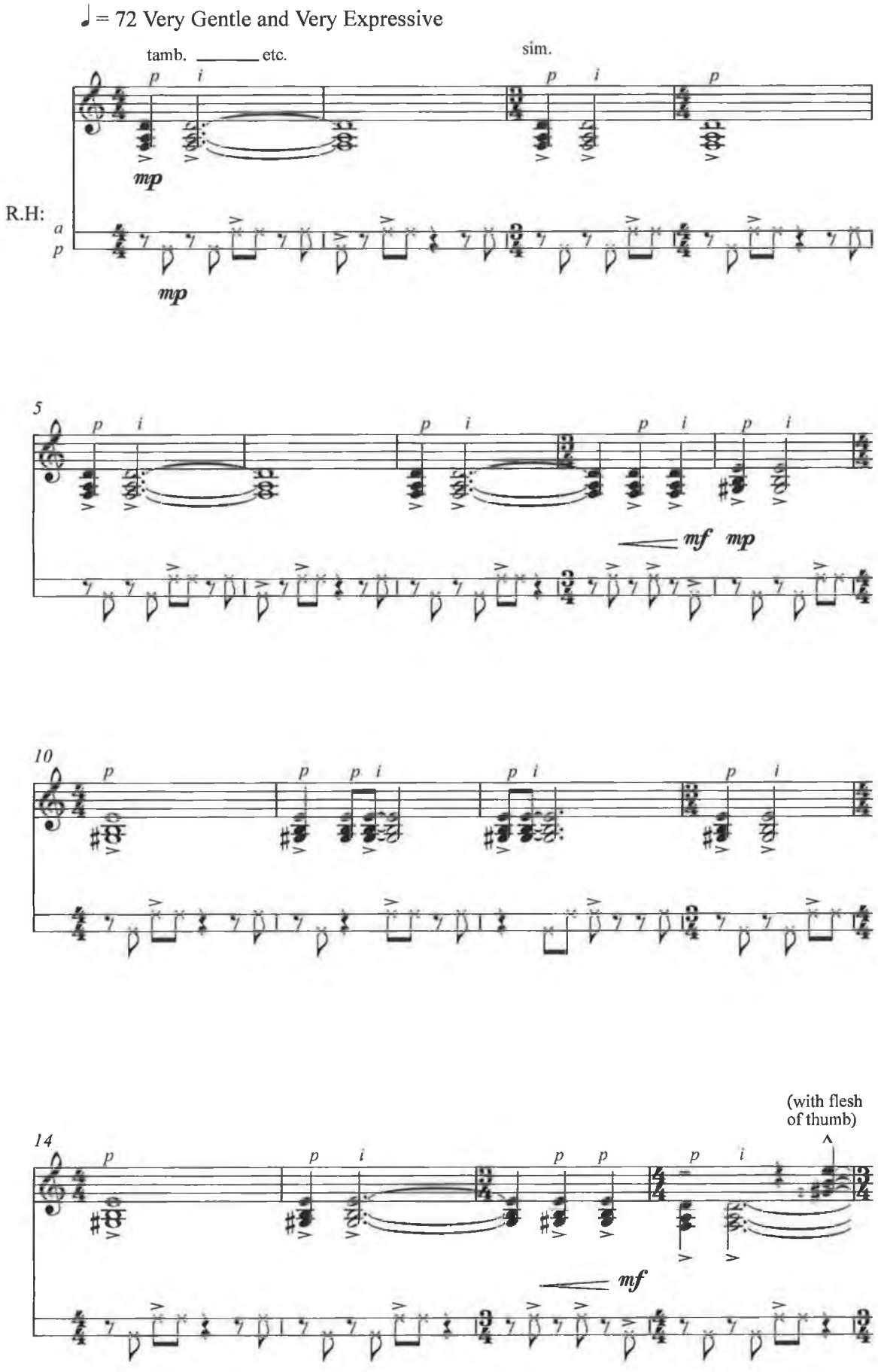

132
r.h.
r.h.
r.h.
12th
2
B
B
ff
fff

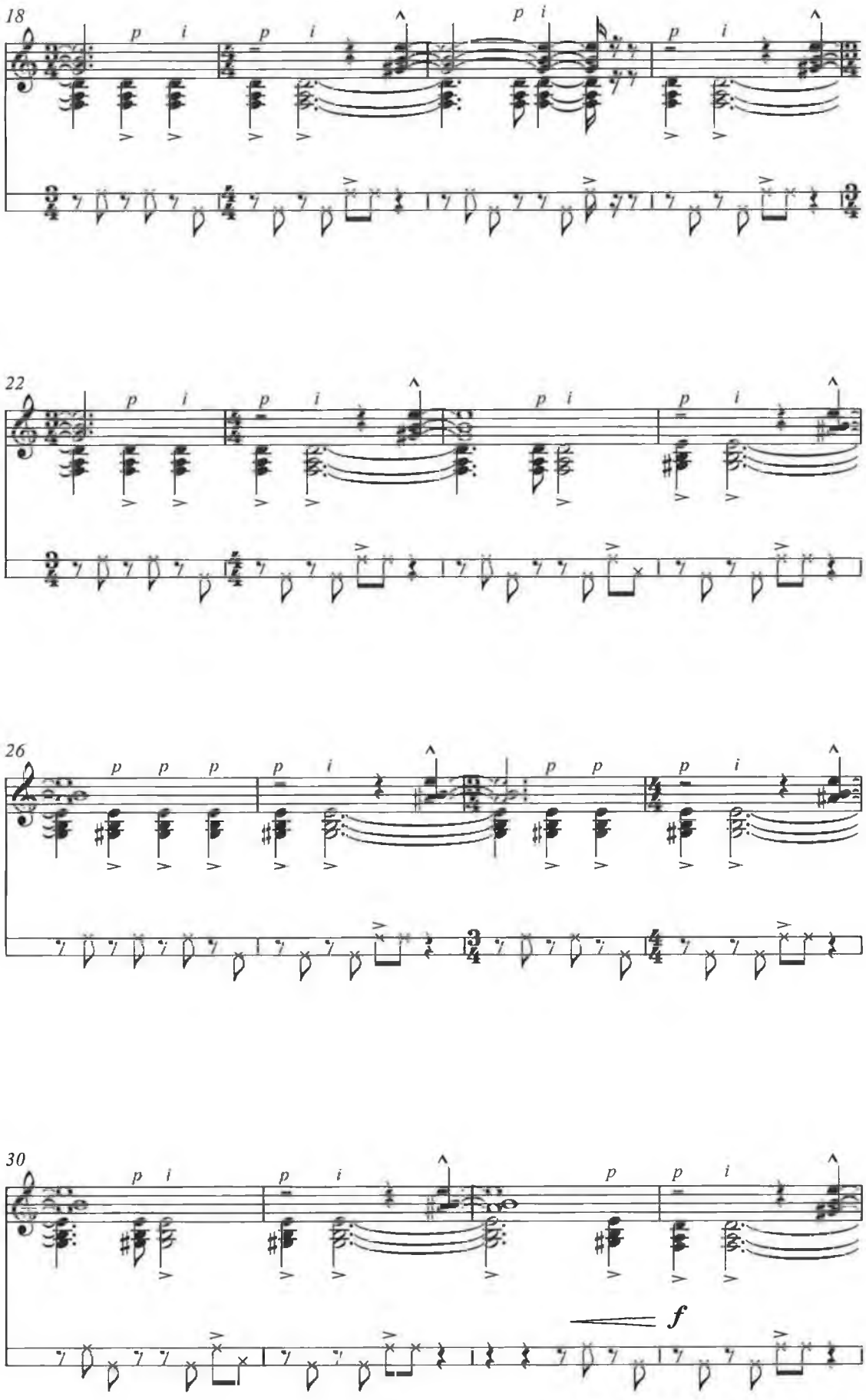

Slower, Reflective
136
B
B B
B etc.
fff
ffff
mf
p
subito ff

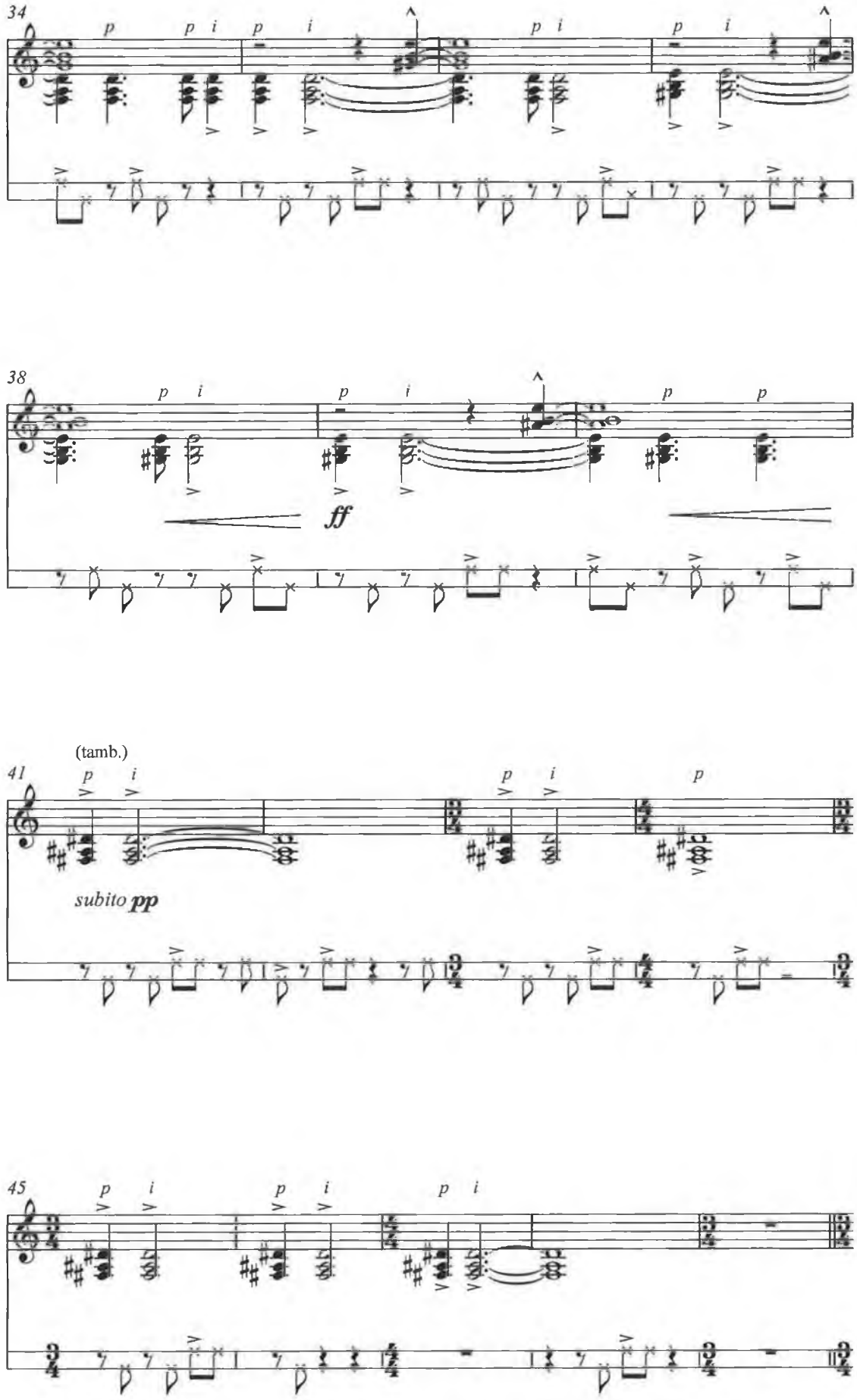

139
A
A A
B
A A
B etc.
mf
ff
f

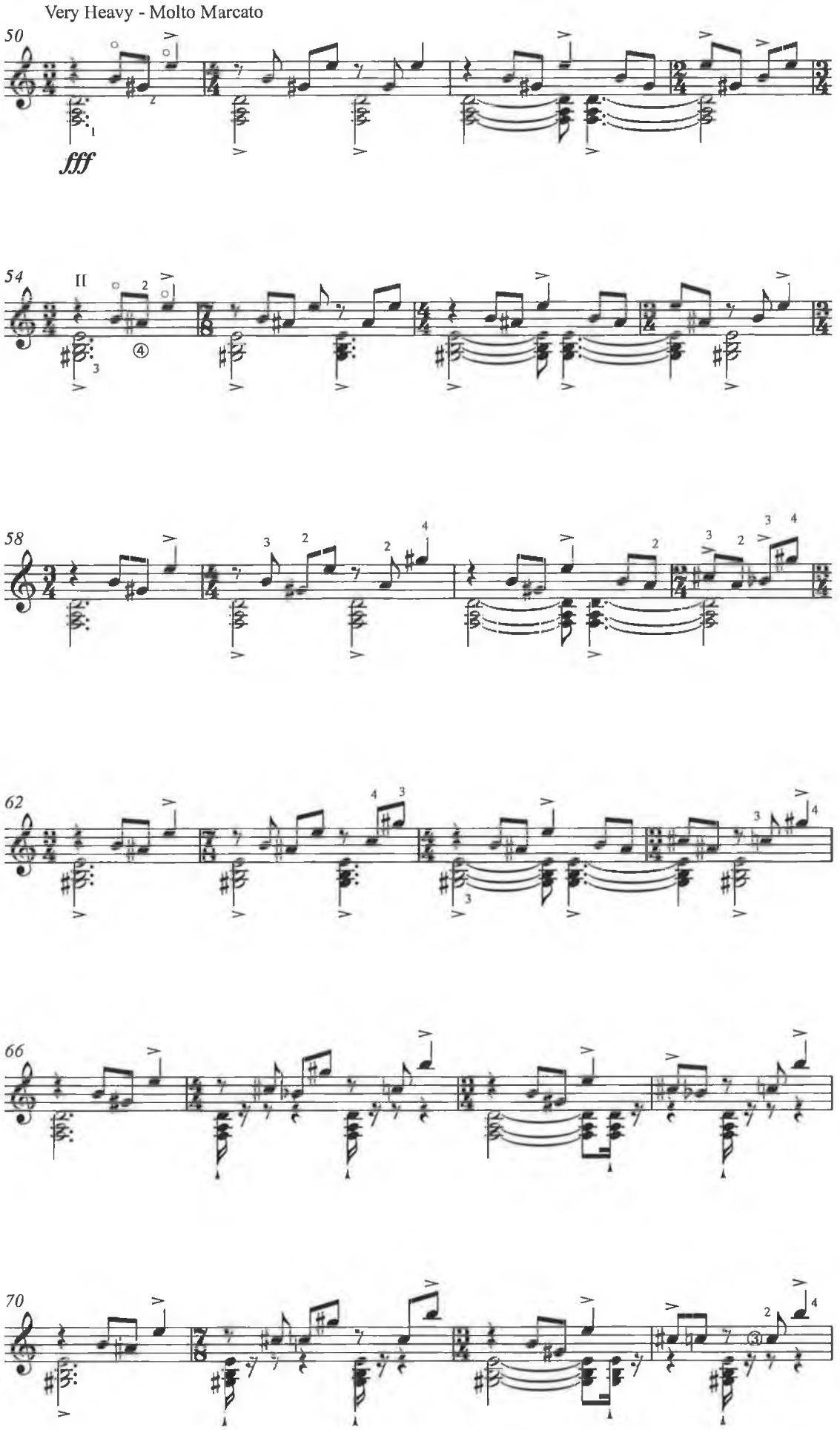

Slower
poco
ponti
143
I
dolce
tamb.
II
l.v.
(deep)
C C
l.v.
mf
p
p
mp
Straight into II

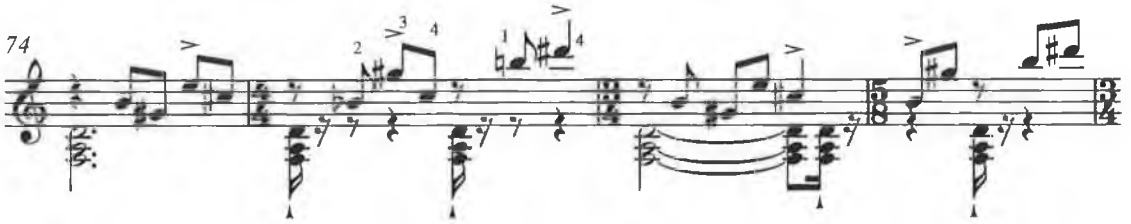
II

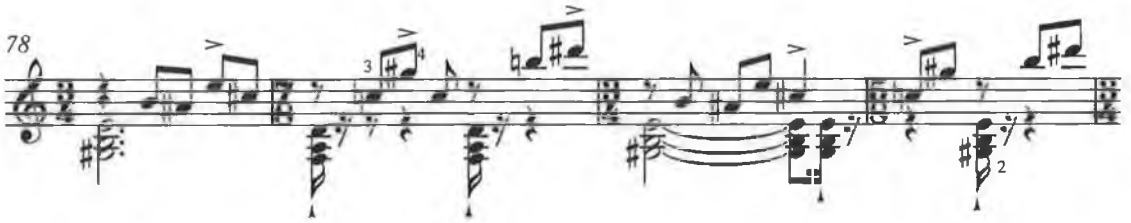

♩ = 72 Very Gentle and Very Expressive
tamb. ____ etc.
sim.
R.H:
a
p
mp
mp
5
mf
mp
10
14
(with flesh
of thumb)
mf

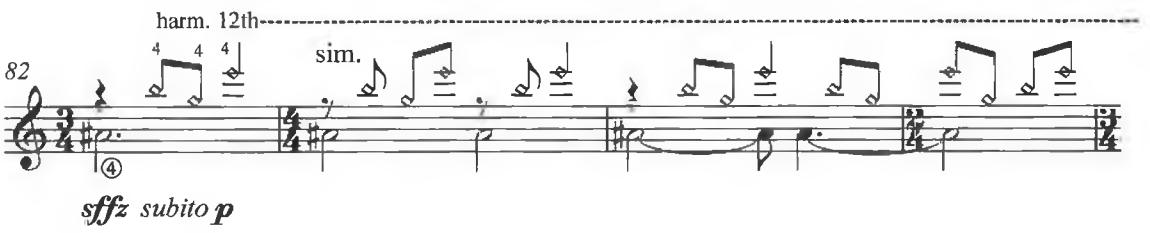

18
22
26
30
f

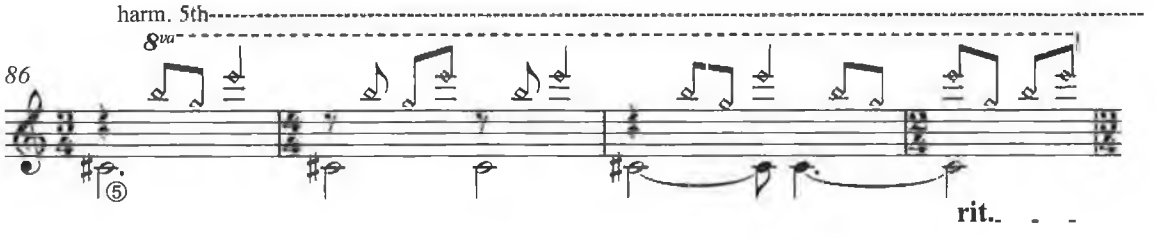

34
p
p i
p
i
p i
p
i
38
p
i
p
i
p
p
ff
(tamb.)
41
p
i
p
i
p
subito pp
45
p
i
p
i
p
i

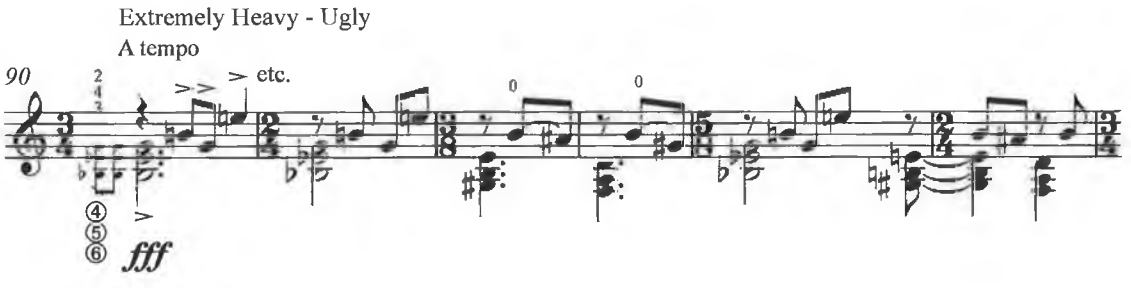

Very Heavy - Molto Marcato
50
fff
54
58
62
66
70

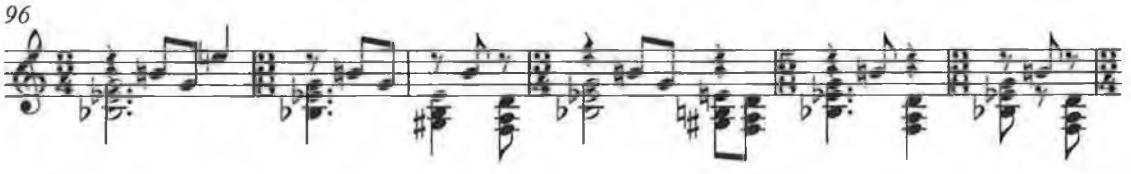

74

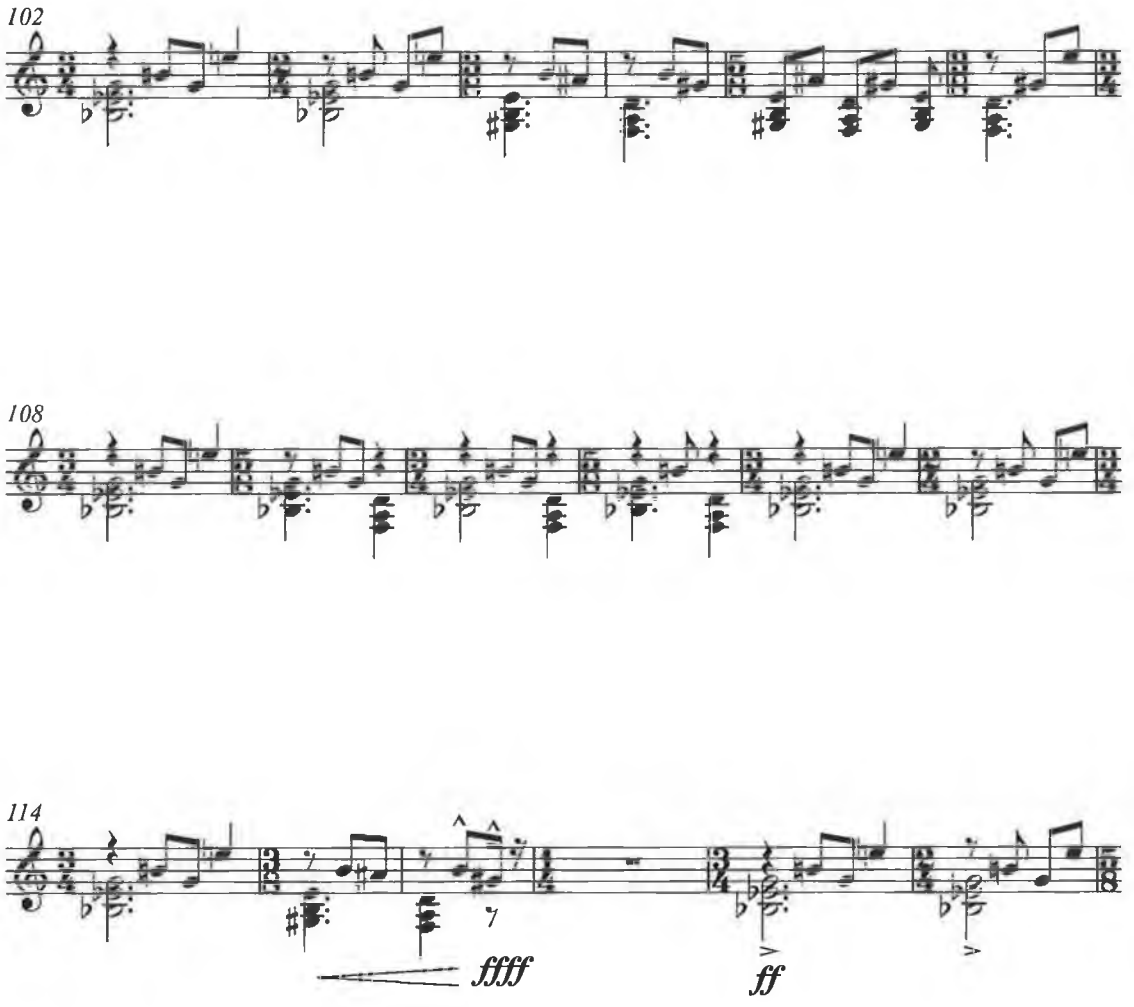

78

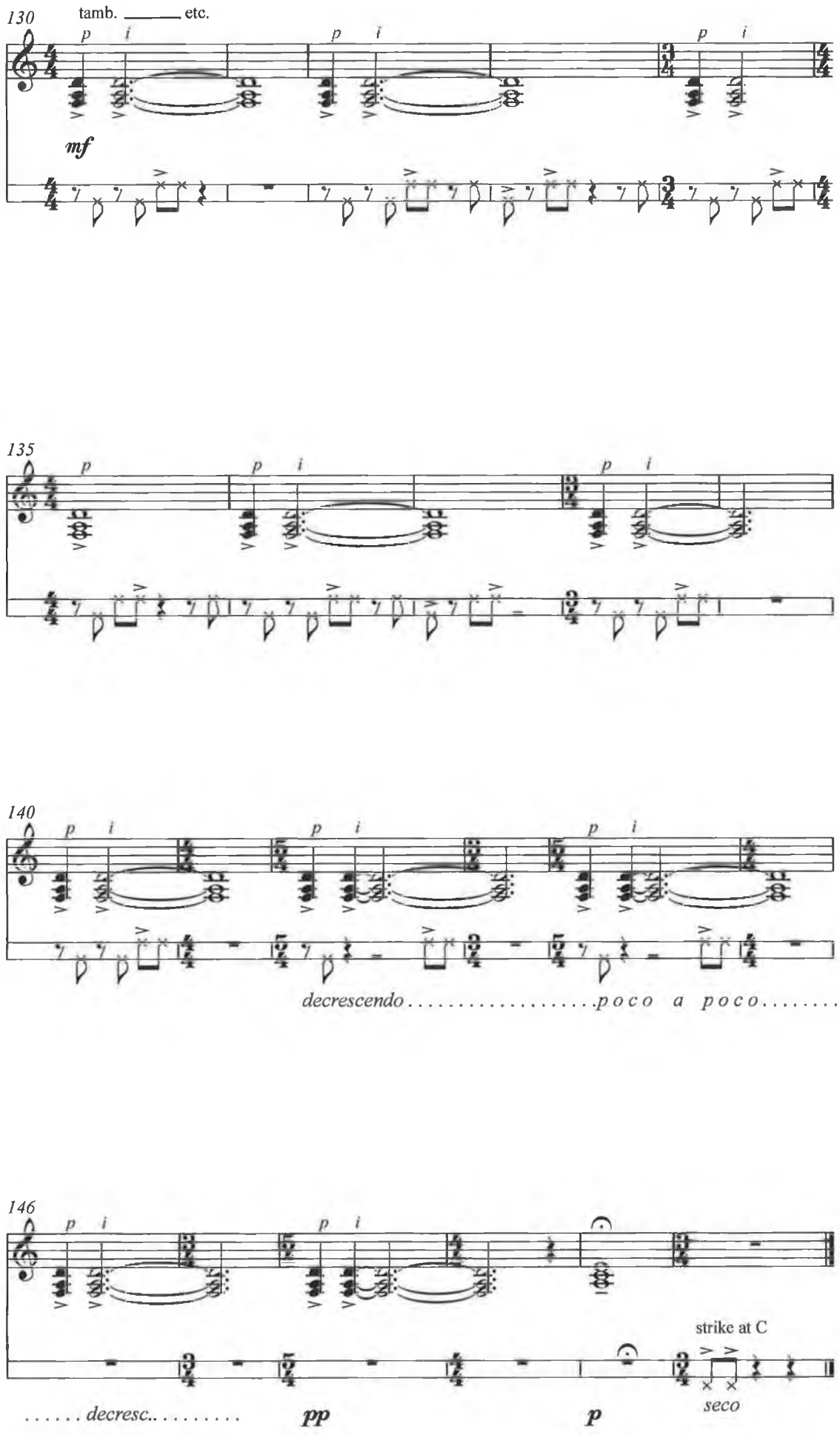

harm. 12th
82
sim.
sffz subito p


harm. 5th
8va
86
rit.

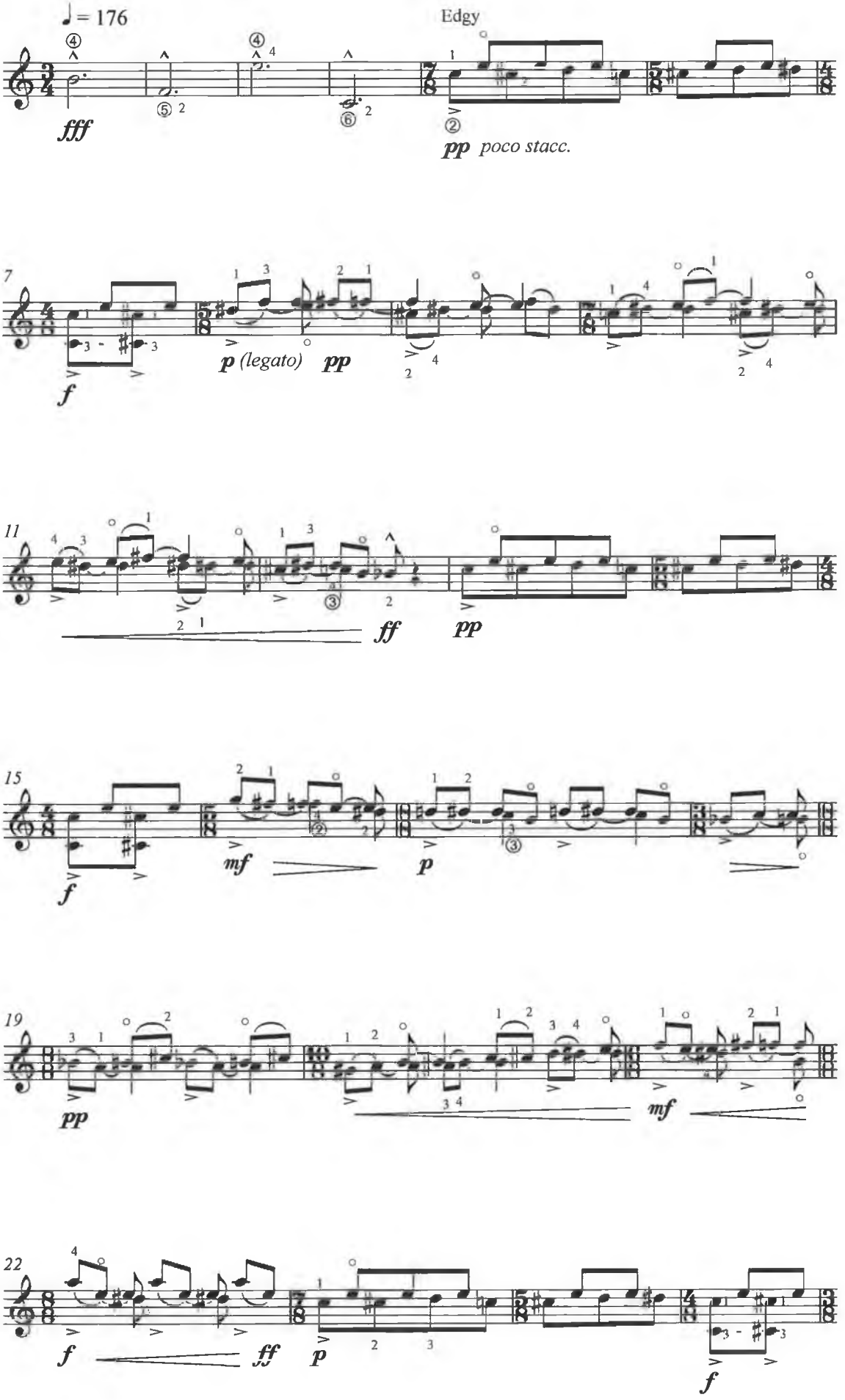

Extremely Heavy - Ugly
A tempo
90
etc.
fff

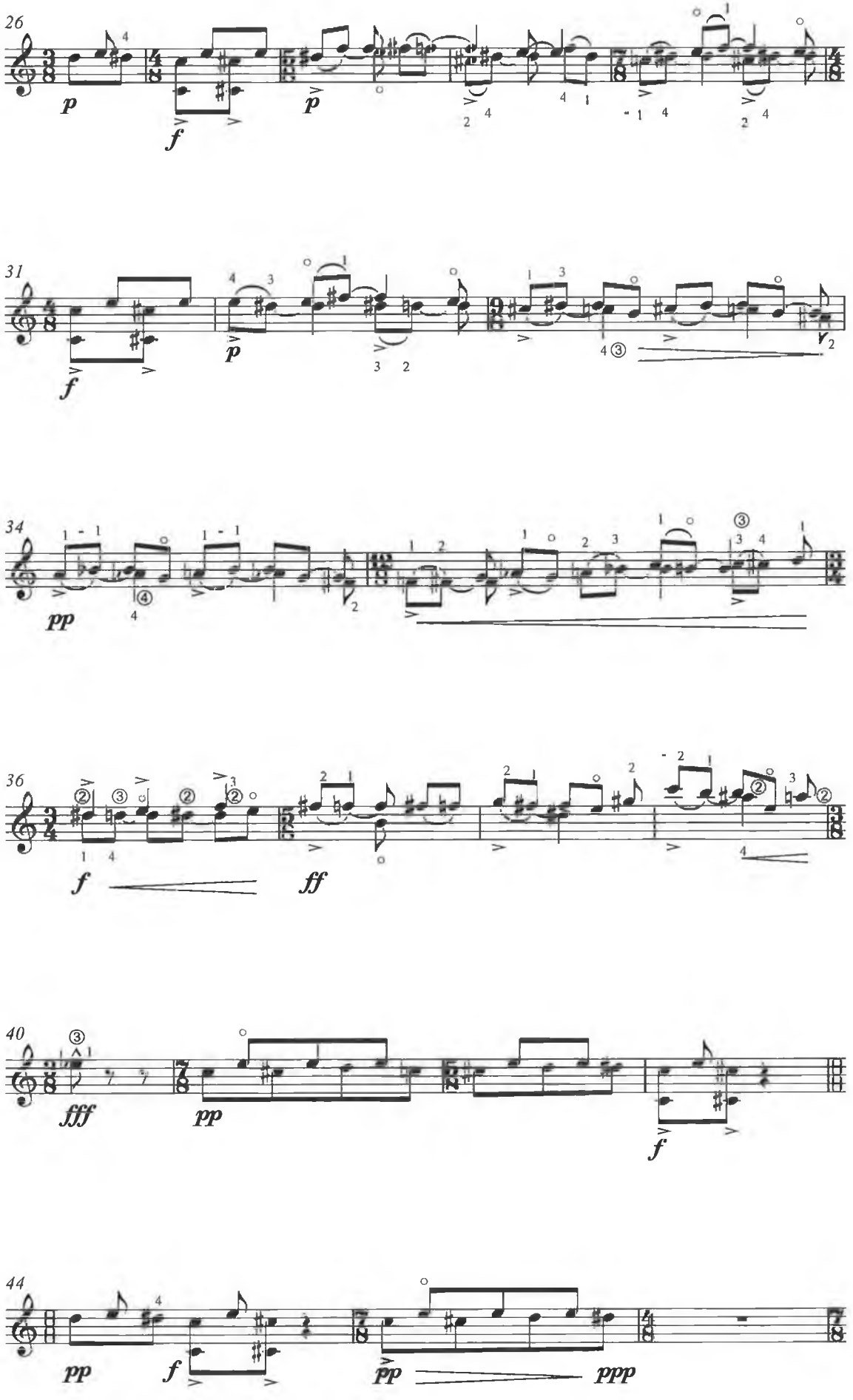

96

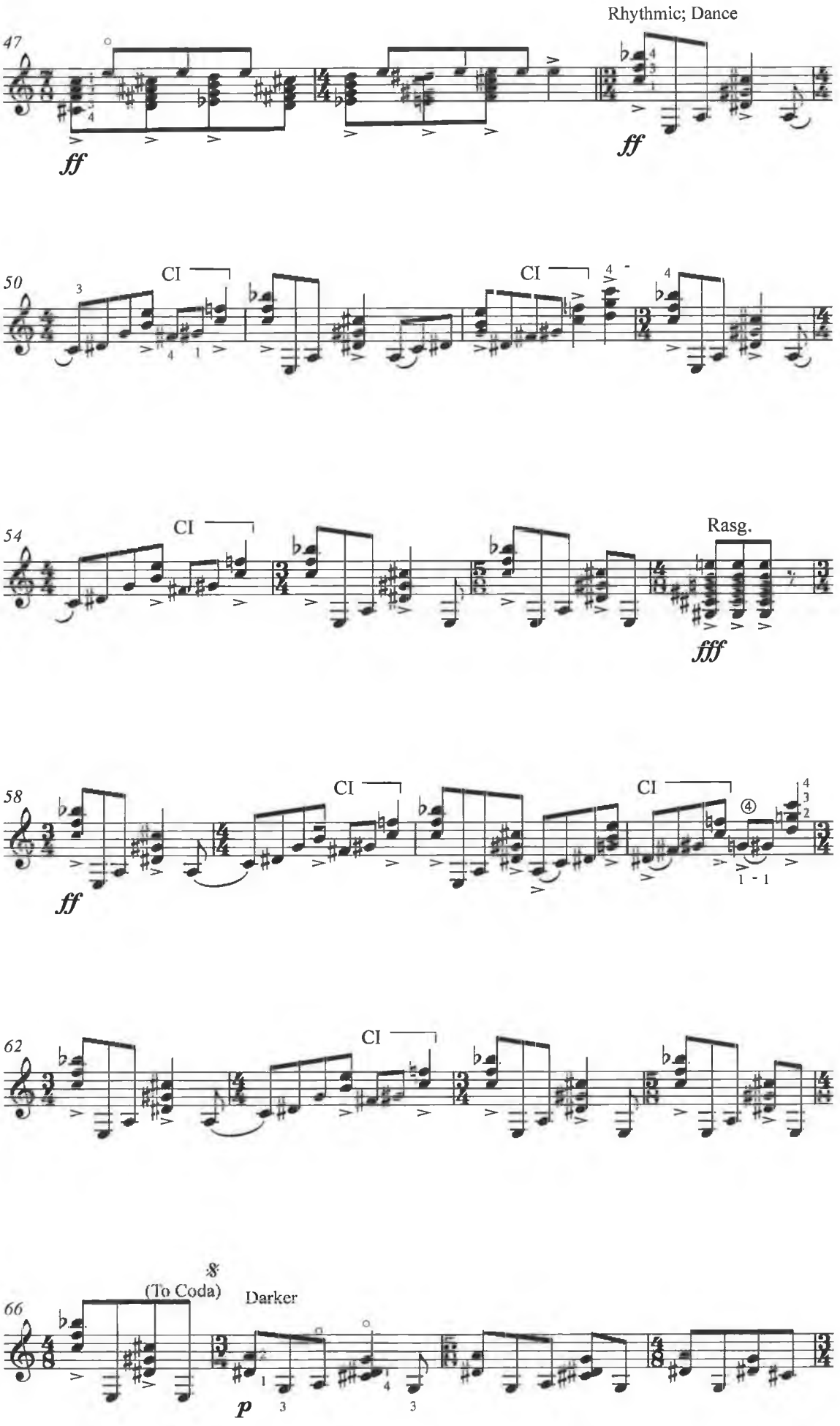

102
108
114
ffff
ff
120
Poco accelerando e crescendo . . . . . .
125
rasg.
tamb.
(on bridge)
l.v.
A tempo
ffff
mf
p

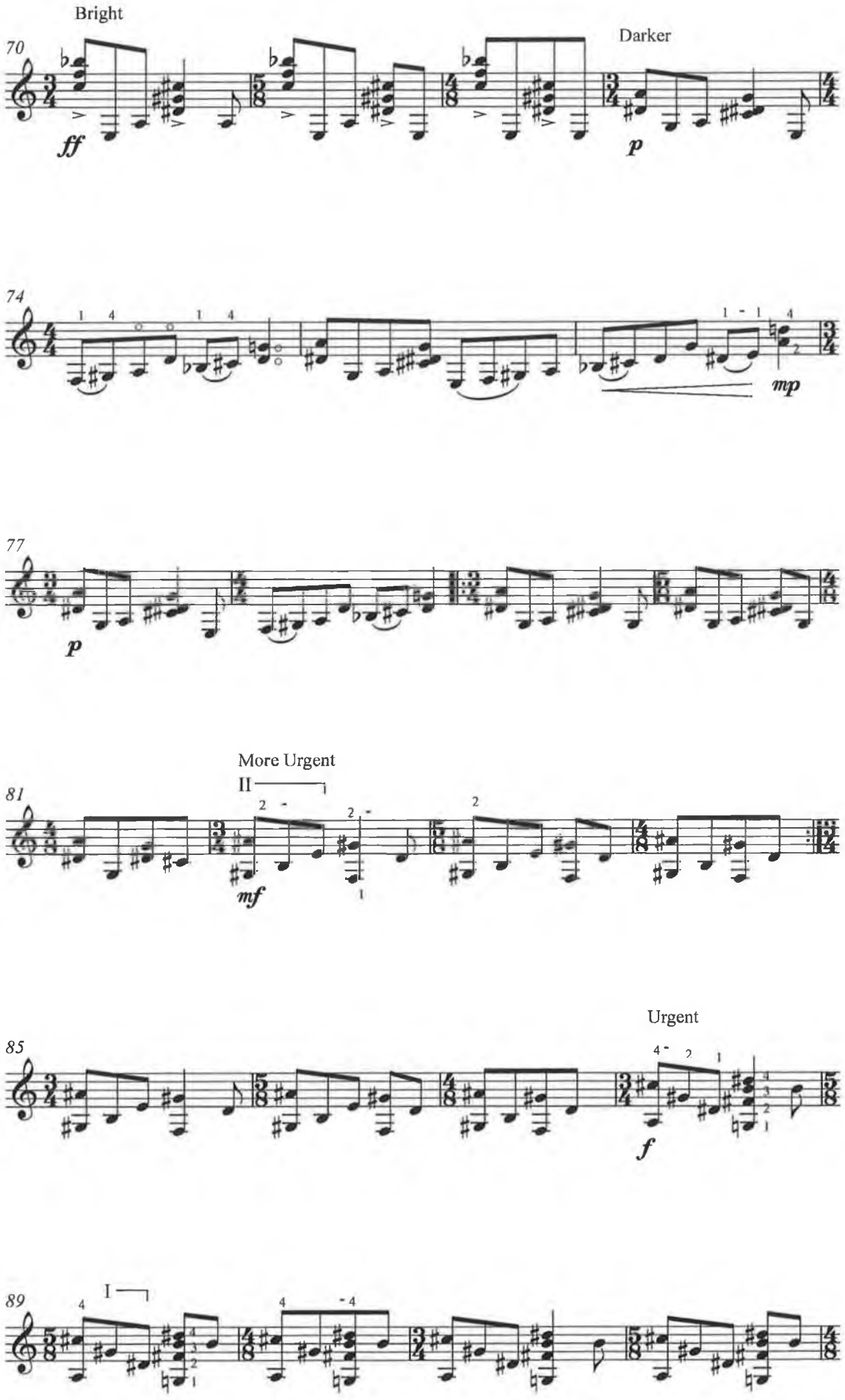

130
tamb. ____ etc.
p i
mf
135
140
decrescendo . . . . . poco a poco . . . . . .
146
strike at C
. . . . . decresc. . . . . .
pp
p
seco

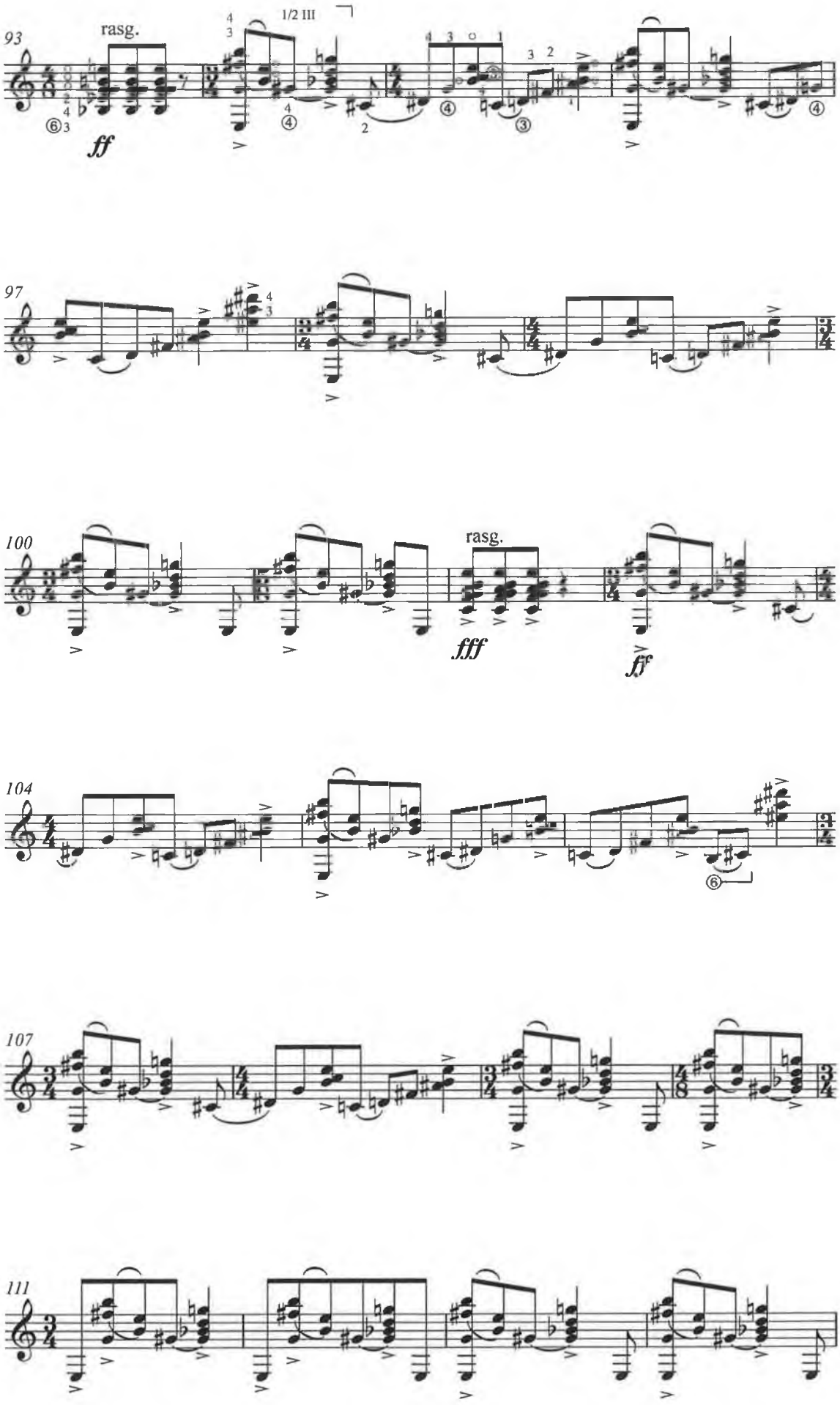
III

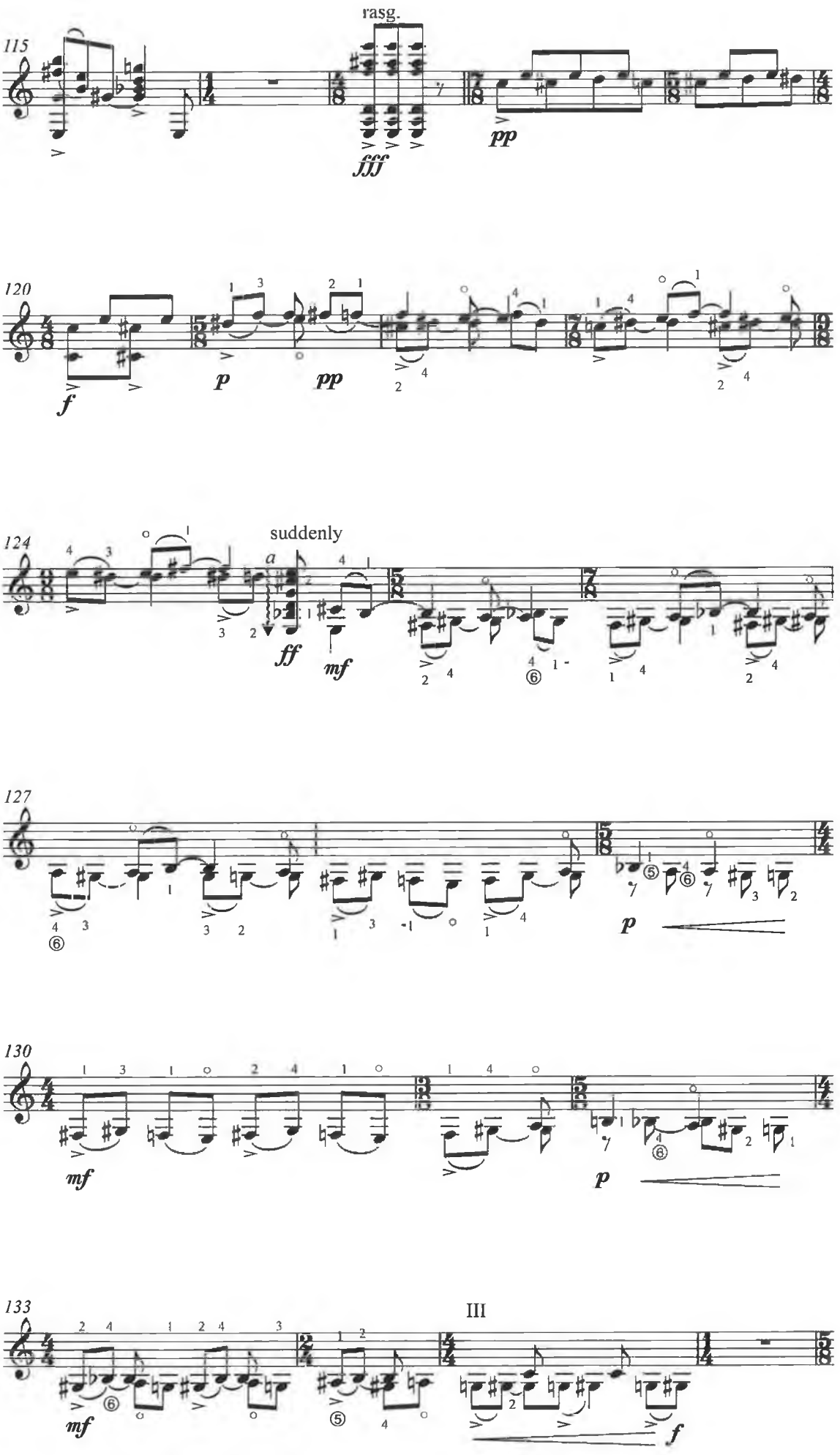

♩= 176
Edgy
fff
pp poco stacc.
7
f
p (legato)
pp
11
ff
pp
15
f
mf
p
19
pp
mf
22
f
ff
p
f

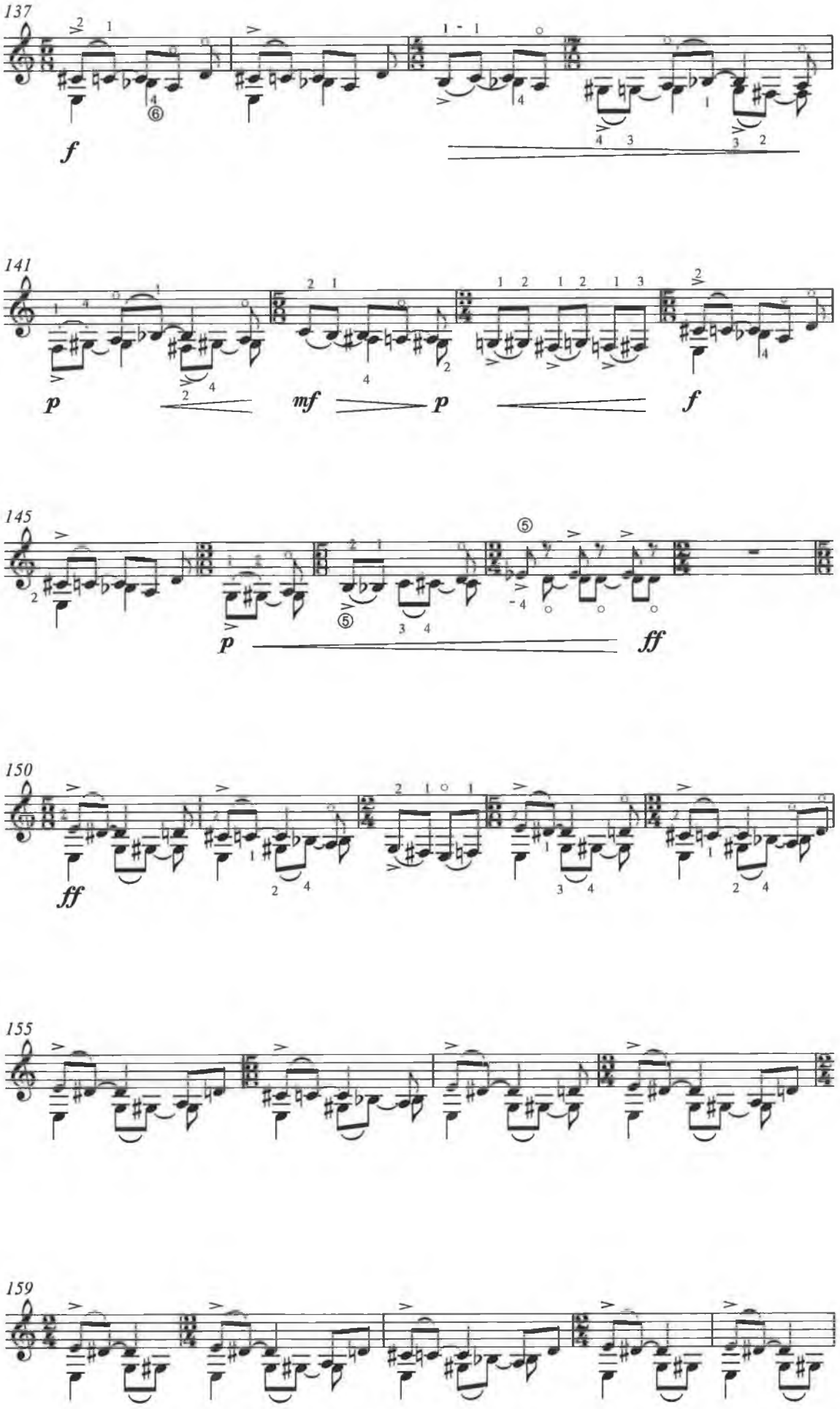

26
p
f
p
31
f
p
34
pp
36
f
ff
40
fff
pp
f
44
pp
f
pp
ppp

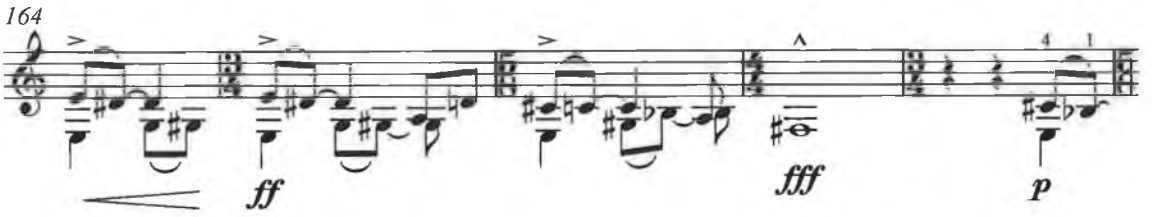

Rhythmic; Dance
47
ff
ff
50
CI
CI
54
CI
Rasg.
fff
58
CI
CI
ff
62
CI
66
(To Coda)
Darker
p

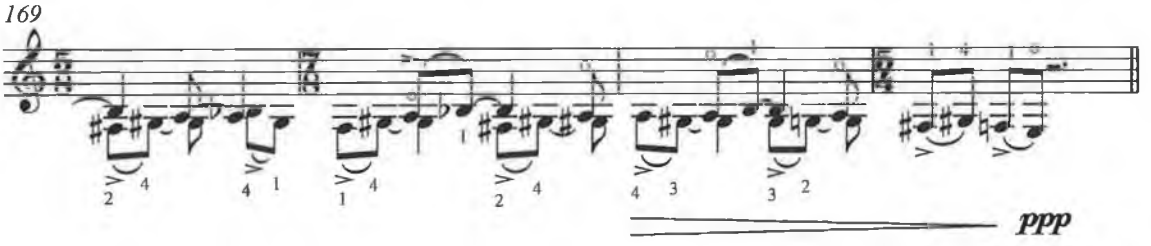

Bright
70
ff
Darker
p
74
mp
77
p
More Urgent
II
81
mf
Urgent
85
f
89
I


93
rasg.
1/2 III
ff
97
100
rasg.
fff
ff
104
107
111


115
rasg.
fff
pp
120
f
p
pp
124
suddenly
a
ff
mf
127
p
130
mf
p
133
III
mf
f

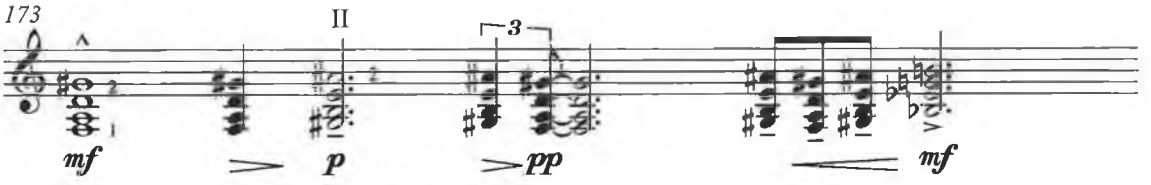

137
f
141
p
mf
p
f
145
p
ff
150
ff
155
159

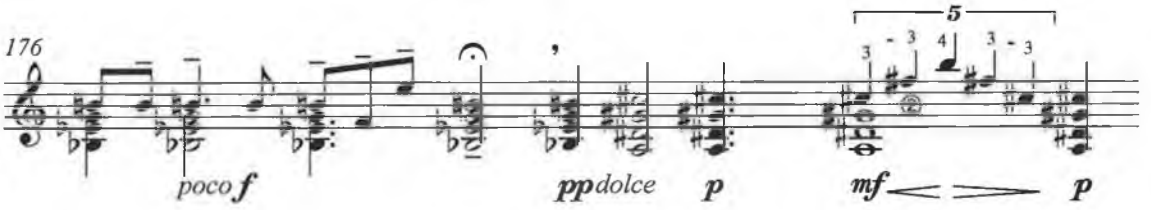


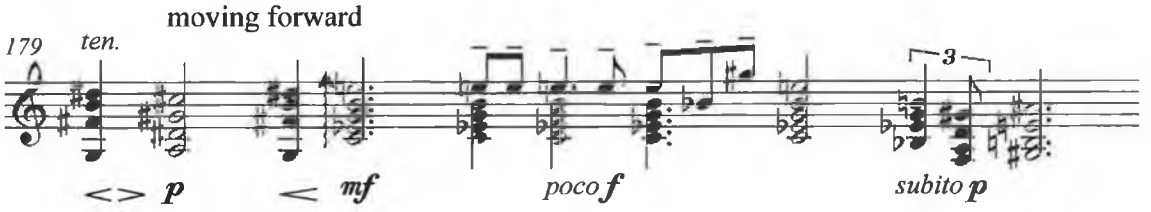


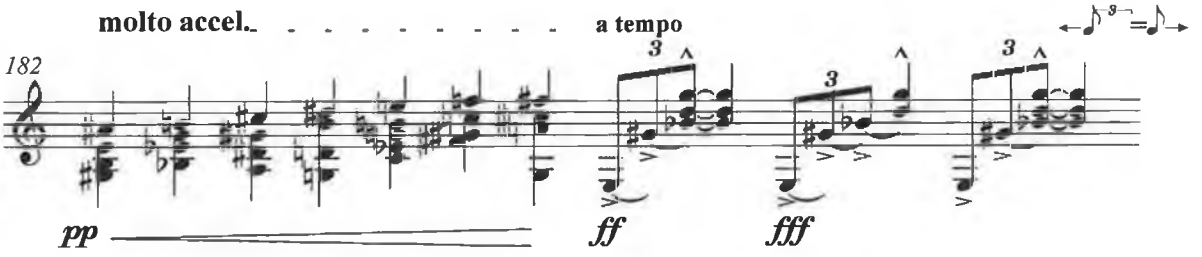
Slow and Expressive, Molto Rubato

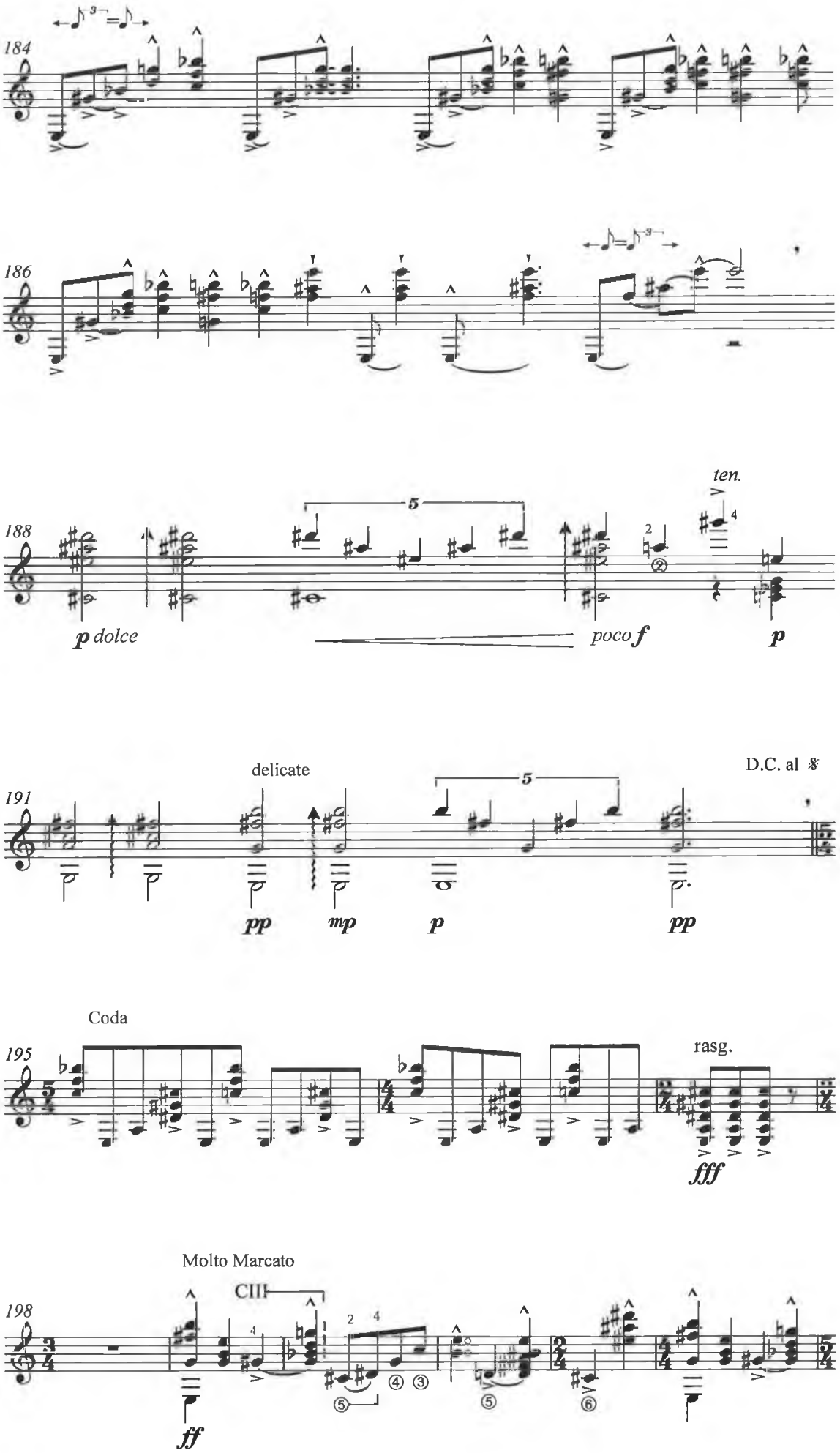
Senza Misura ♩ = 52

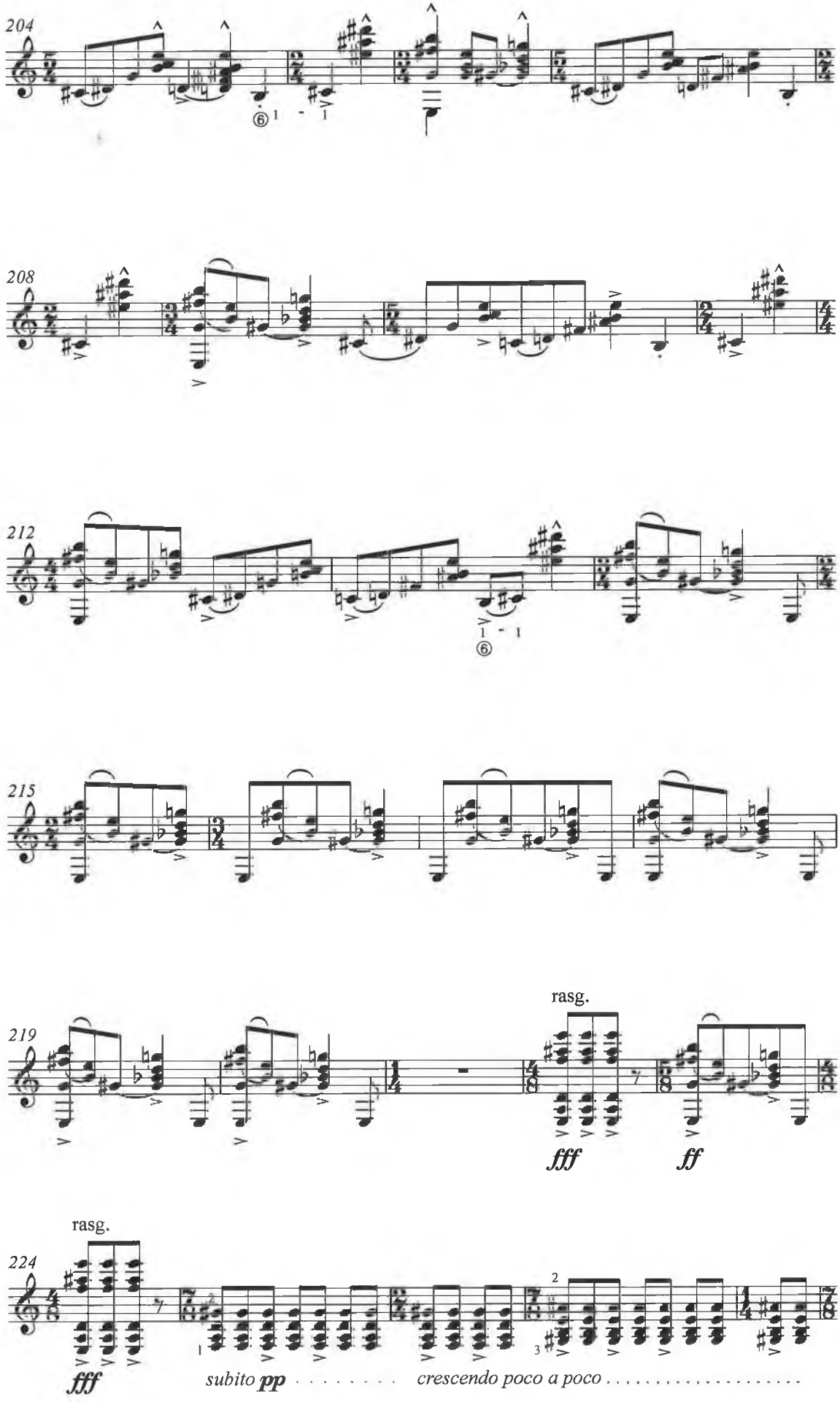


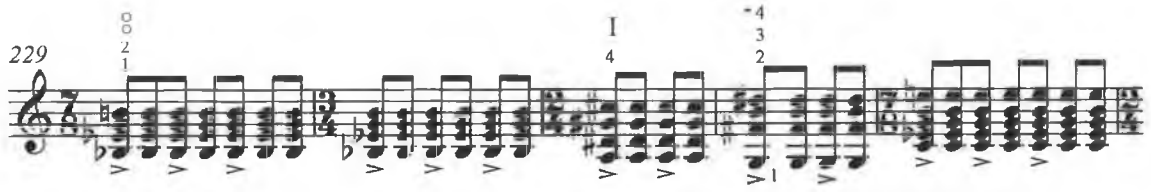




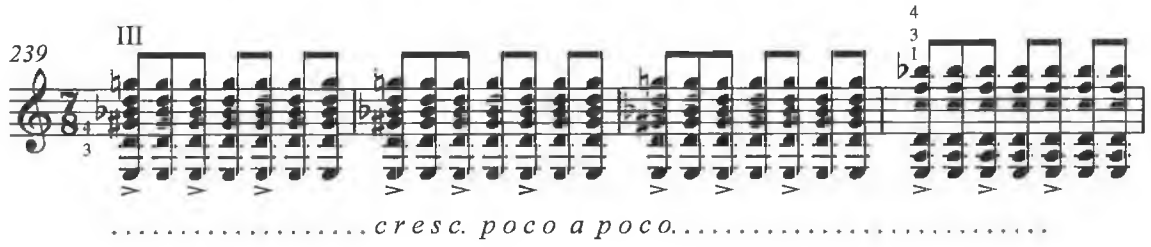


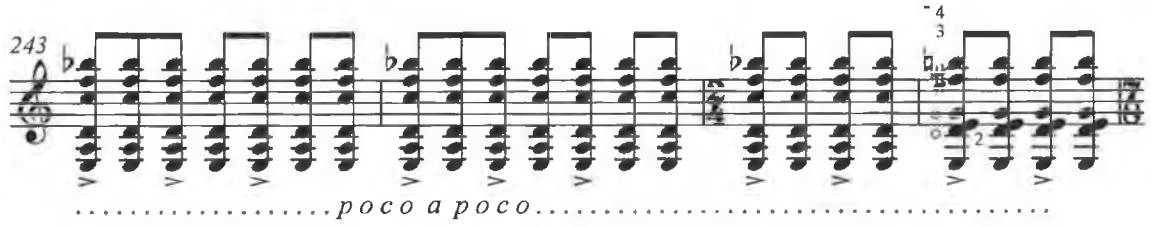

184
186
188
ten.
p dolce
poco f
p
191
delicate
D.C. al 𝄋
pp
mp
p
pp
Coda
195
rasg.
fff
Molto Marcato
198
CIII
ff

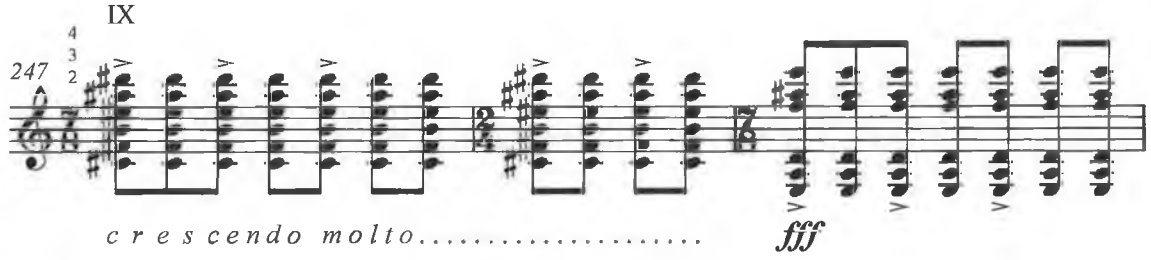

204
208
212
215
219
rasg.
fff
ff
224
rasg.
fff
subito pp
crescendo poco a poco

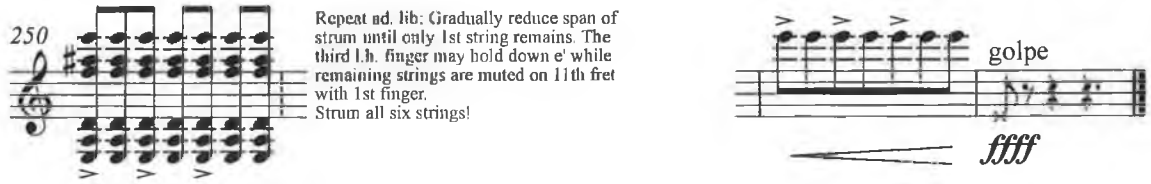

229
I
cresc

234
1/2 I
1/2 II
poco a poco


239
III
cresc. poco a poco


243
poco a poco


IX
247
cresc endo molto
fff


250
Repeat ad. lib: Gradually reduce span of strum until only 1st string remains. The third l.h. finger may hold down e' while remaining strings are muted on 11th fret with 1st finger.
Strum all six strings!
golpe
ffff