



NUI MAYNOOTH
Ollscoil na hÉireann Má Nuad

**The music of three Dublin musical societies of the late eighteenth
and nineteenth centuries: The Anacreontic Society, The Antient
Concerts Society and The Sons of Handel. A descriptive catalogue.**

Catherine Mary Pia Kiely-Ferris

Volume II of IV: The Anacreontic Society Bound Sets Catalogue

Thesis submitted to National University of Ireland, Maynooth for the Degree of
Master of Literature in Music.

Head of Department: Professor Gerard Gillen
Music Department
National University of Ireland, Maynooth
Maynooth
Co. Kildare

Supervisor: Dr Barra Boydell
Music Department
National University of Ireland, Maynooth
Maynooth
Co. Kildare

July 2005

TABLE OF CONTENTS

Volume II of IV

- 1: Cataloguing procedures and user guide1**
- 2: The Anacreontic Society Bound Sets Catalogue.....12**

Accompanying photographs to The Anacreontic Society Bound Set
Catalogue: **CD 1b**

CATALOGUING PROCEDURES AND USER GUIDE: THE ANACREONTIC SOCIETY

This catalogue was produced to fulfill the requirements of the Royal Irish Academy of Music library and to provide researchers with a descriptive and detailed catalogue of each score and manuscript associated with the Anacreontic Society. For one to be able to utilize the catalogue, one must first understand the methods of cataloguing and the format that the catalogue takes.

The format for this catalogue is derived from three sources: the Royal Irish Academy of Music library's current cataloguing standards, Anne Dempsey's catalogue of the Armagh Cathedral Collection¹, and the Anglo-American Cataloguing Rules. It developed to incorporate the further requirements needed to represent these collections.

For the purpose of this catalogue, printed scores and manuscripts are not separated into individual catalogues.² Each item is included in the Anacreontic Society Main Catalogue. Should any two or more pieces be secured or bound together (a 'Bound Set') then these pieces are catalogued separately in the Bound Sets Catalogue. Each piece in the Bound Sets Catalogue has a corresponding entry in the Main Catalogue to facilitate the researcher³. Therefore, if accessing a work, the call number may be obtained from the Main Catalogue. However, if looking for a full descriptive and detailed account of an item, then the Bound Sets Catalogue should be referenced. The Main Catalogue entry will refer to the relevant entry in the Bound Sets Catalogue.

The catalogues are arranged alphabetically according to composer and uniform title. Each entry in the catalogue represents one unique item. Identical items are

¹ Itself based on Sarah McCleave's catalogues of the Aylward and Mackworth collections. McCleave, Sarah: *A Catalogue of Published Music in the Mackworth Collection* (Cardiff University, 1996)

² One may assume that, in the case of multiple copies, these manuscripts were copied from the scores, so that more performers may participate in the work. Therefore, as they were used together, they should be stored together.

³ The corresponding entry in the Main Catalogue contains minimum information: composer, text author, arranger, uniform title, opus number, main title, subsidiary title and statement of responsibility.

included in the 'copies' field of the relevant entry. Should a score have a different publisher address or publishers imprint (but be identical in every other sense) then this score is catalogued as an entry in its own right.⁴ Manuscripts of the same work are catalogued as one entry.⁵

Any information provided in the catalogue in square brackets indicates that it did not originate from the item, but was ascertained from another source. The information within smart brackets refers to the relevant photograph on the accompanying CD.

The following is the layout of the catalogue. All fields may not be relevant in every entry.

Composer	call no.
<p>Text author</p> <p>Arranger</p> <p>[Uniform title, Opus No.]</p> <p>Series title, Series title number.</p> <p>Main title : Subsidiary title / Statement of responsibility.</p> <p>Numbering or part of work.</p> <p>Publisher information. Plate No.</p> <p>Medium, scoring (pagination)</p> <p>Additional notes.</p> <p>AS markings. RIAM marking. Other Stamps.</p> <p>Copies or Parts and call numbers.</p>	

⁴ If items were published at different times, then the items may have been purchased at different times and therefore may have been originally performed at different times.

⁵ The justification that holds above does not hold here. Two scribes may have been employed to copy works for one performance/rehearsal season, and as no additional evidence may be gleaned from manuscripts of the same work to identify or separate them, they are catalogued together as one item.

The following is a description of each of the fields, illustrating positioning on the page, capitalization and punctuation:

Call number

E.g. **AS.1.BEE** or **AS.BS.7.4.SYM/1**

This field comprises three or four sections. The first denotes the society name, AS (for Anacreontic Society), followed by BS (for Bound Set) if applicable. The second section, following the full stop, denotes the number of the unique item in the collection⁶ followed by the number of the instrumental or vocal part within that item group⁷. The third section, following the full stop, in the Anacreontic Society Main Catalogue denotes the first three letters of the composer's name. The third section, following the full stop, in the Anacreontic Bound Set Catalogue denotes the genre (as no one composer is responsible for the contents of the sets). This section is a generalization of the majority of the contents in the set. On occasion, the contents may differ from the specified genre. The fourth section, only applicable in the Anacreontic Society Bound Sets Catalogue, denotes the number of the work within the set. In the Anacreontic Society Main Catalogue, if the call number is not provided, in bold, at the right hand side of the entry, then it is a reference to the Bound Sets Catalogue and the call number appears on the last line of the entry.

Composer 1, Composer 1 dates

Text Author / Text Source : Author 1, Author 1 dates ; Author 2, Author 2 dates ; Author 3, Author 3 dates.

Arranger : Arranger 1, Arranger 1 dates ; Arranger 2, Arranger 2 dates ; Arranger 3, Arranger 3 dates.

e.g. **Beethoven, Ludwig van, 1770-1827**

Text Author : Kotzebue, August von, 1761-1819.

e.g. **Handel, George Frideric, 1685-1759**

Arranger : Mozart, Wolfgang Amadeus, 1756-1791.

⁶ Arranged alphabetically according to composer and uniform title.

⁷ Arranged according to strict score order hierarchy e.g. (depending on the number of parts extant), flute will be number 1, and cello number 23.

The definitive version of the composer's, author's (of the sung text or libretto) and arranger's names and dates are taken from the *New Grove Online* or *The British Library Catalogue Online*. The more obscure names etc. are taken from Grove's 1900 edition of *A Dictionary Of Music and Musicians*, Brown's *British Dictionary of Musicians* and *Cathedral Anthems* (1895). The composer's name is placed in bold format, and it is according to this name that the alphabetical arrangement of the catalogue is sorted. Every field of information following the composer's is indented to emphasize the beginning of each entry. The details regarding the origins of the text follow on a new line. The author of the original text (Author 1), or the origins of the text (e.g. Bible) appears first; those who adapted or translated the text are named following a semicolon, with their specific involvement noted subsequently in square brackets. The arranger's details follow on a new line. Should more than one arranger have been involved, their details are included following a semicolon. The details of those who provided accompaniment are provided in this field with their specific involvement noted subsequently in square brackets.

[Uniform Title, Opus No.]

e.g. [*Clemenza di Tito*, K.621]

The uniform title is the definitive title under which all versions, arrangements or publications of the same work are known. The uniform title for distinctive titles generally reverts to the original language or that which was used when first published (e.g. the uniform title for *The Seasons* is *Die Schöpfung*). Uniform titles for generic works are constructed using the following information in the order: the genre of the work, in the plural (e.g. Concertos), the instrumentation (e.g. violin), the opus number, the key and if the work is arrangement of the original (e.g. Symphony, No.6, Op.68, F Major, arr.).⁸ All indefinite articles are omitted at the beginning of uniform titles to enable the alphabetization of the catalogue. If a uniform title could not be ascertained, the main title was substituted in its stead. The opus numbers are taken from the *New Grove Online* and *The British Library Catalogue Online* and not from the item. Not all opus

⁸ Not all of this information was available at time of submission. The *New Grove Online* and *The British Library Catalogue Online* were referenced in each case.

numbers could be established. Further research and examination of the scores may clarify the identity of many of these works.

Series Title : Series Title, Series Number

e.g. Series title : Novello's Edition of the Works of Felix Mendelssohn Bartholdy, Op.52. Selections from Mendelssohn's Hymn of Praise, Symphonia Cantata No.1, Op.52, No.8.

The series title is included if the item is part of a greater published collection which was sold in separate parts.

**Main Title : Subsidiary Title / Statement of Responsibility.
Numbering or Part of Work.**

e.g. Lobgesang : Eine Symphonie-Cantate / nach Worten der heiligen Schrift componirt von Felix Mendelssohn-Bartholdy.

This is a transcription of the title page maintaining spelling, punctuation and capitals as far as possible. Where words were originally in block capitals, only the first letter of the word is kept capitalized.⁹ Information regarding the section or movement of the work, included within the item, which is not specified on the title page is taken from the music and is stated following the transcription.

City of publication 1 : Name of publisher, address of publisher ; City of publication 2 : Name of publisher 2, address of publisher 2 ; City of publication 3 : Name of publisher 3, address of publisher 3 ; City of publication 4 : Name of publisher 4, address of publisher 4 ; City of publication 5 : Name of publisher 5 : {Publisher stamp/imprint} ; {Publisher

⁹ For aesthetic purposes, and for ease of reading for the user.

stamp/imprint 2} ; {Publisher stamp/imprint 3} ; {Publisher stamp/imprint 4}. Plate No.: {Plate No.}.

e.g. Paris : H. Naderman ; London : Longman & Broderip, No.26 Cheapside & 13 Haymarket : {AS.pub.15} ; {AS.pub.16} .

The publication details are taken from the title page, caption or colophon. Only the essential information is transcribed: the city, name and address of the publisher.¹⁰ In order to clarify this information, punctuation is not maintained.¹¹ If publisher details are not supplied on the score, but markings are evident then the latter information is prefixed in the catalogue by 'Publisher markings'.

Local supplier : Local supplier, Local supplier address [dates of the local supplier at this address] : {Local supplier stamp} ; Local supplier 2, Local supplier address 2 : {Local supplier stamp 2} ; Local supplier 3, Local supplier 3 address : {Local supplier stamp 3}.

e.g. Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

The local supplier information is taken from the stamps and/or labels on the scores. These fields do not refer to secondary publishers or music sellers in general, but to businesses in Dublin that sold the scores. All of the dates have been taken from Barra Boydell's *Dublin Music Trade to 18??*.

Medium : Scoring (Pagination)

e.g. Manuscript ; Orch ([1] 1f, 44p lvs)

¹⁰ Thereby omitting notes e.g. "Where may be had the scores of ..."

¹¹ Frequency of commas saturated the phrases in the original e.g. "Novello, 24, Poultry, and 69, Dean St., Soho".

The medium specified either score or manuscript. The scoring field outlines the orchestral or vocal parts for which the work is scored. This may not correspond to what the piece was originally written for. The information is taken from the music and not from the title page. Pagination in the Main Catalogue follows the following format: [# of blank leaves] #folio, # leaves.¹² Pagination in the Bound Sets Catalogue refers to the page number within the book, if one was provided by the binder/copyist and follows the following format: 'page #'. The size in centimeters of the item should be included at this stage, but due to the time restraints of this project, this information was omitted.

Additional notes

This field includes additional information on each of the items¹³ and refers to the relevant photograph on the accompanying CD. The order of information, if relevant to an entry, is as follows:

- Cross-reference: in the Main Catalogue this refers to the full descriptive entry in the Bound Sets Catalogue, or to another catalogue for a related entry: e.g. Cross ref. : AS.BS.2.OPERA/43
- If no title page is extant, where the title information as taken from: e.g. Title information from caption and cover.
- Description of contents: e.g. Vn I part AS.2.5.HAN incomplete : No.44 etc. missing [including back cover].
- Appendages: manuscripts, scores or other paraphernalia found secured to, or originally stored within the item.
- Binding idiosyncrasies: e.g. Pages are different sizes in bound volumes AS.3.1.HAY, AS.3.3.HAY, AS.3.5.HAY - AS.3.6.HAY, AS.3.8.HAY, AS.3.12.HAY & AS.3.14.HAY : {AS.fig.131}.
- Information taken from the publication (e.g. printers).

¹² [#] #f, #lvs

¹³ In the Anacreontic Society Bound Sets Catalogue, there may be a duplication of information within this field, in different entries. This occurs when the information relates to the Bound Set rather than the piece within it, and so will be duplicated in each entry regarding that Bound Set. In these cases and only within the additional notes section, the call number named will not include the fourth section (i.e. /#), as this specifies the piece within the Bound Set and will not be relevant.

- Notable anomalies on publisher markings: e.g. Publisher name on AS.BS.4.13.ORCH/4 obscured and replaced with "Muzio" : {AS.fig.175}.
- Date and source. All dates follow the format: day month, year (except in the case of Novello imprints which are provided, and therefore transcribed as dd.mm.yy): e.g. Inside front cover of AS.BS.4.13.ORCH dated Friday 21 May, 1847 : {AS.fig.170}.
- Copyist / Publishing idiosyncrasies (the omission of clefs, and key signatures etc.): e.g. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.118}.
- Copyist signatures, initials and /or dating: e.g. Copyist of AS.3.11.HAY = Collier : {AS.cp12}.
- Information on differing copyists, providing a handwriting comparison, where relevant.
- Editing idiosyncrasies (e.g. text altered, music altered and the means of altering etc.): e.g. Score edited with addition of handwritten manuscript. : {AS.fig.20}.
- Performance editing. This field illustrates the methods used to obscure sections or movements of scores and manuscripts: e.g. Performance editing : paper threaded to manuscript AS.3.15.HAY, with a nail, to obscure music : {AS.fig.165}.
- Bars of music written, included or bound onto the item.
- Notes on the music regarding the performance (e.g. duration)
- General notes on the music (e.g. notes by performers)
- Drawings (e.g. by performers)
- Forces (e.g. number of books, or number of performers as delineated on the item)
- Inscription information (e.g. presented to the society and by whom):e.g. Principal's score AS.BS.3.23.ORCH/6 reads "Presented to the Anacreontic Society by M [...?]" : {AS.fig.65.}.
- Societies or individuals who had possession of the items: Part II is signed by William Hull and dated 1823 : {AS.fig.121}.
- Other musical societies who had possession of the items:

- Other usage by same society (i.e. a cover used to bind one piece, but originally used to bind another): e.g. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.
- Photographic facsimile of important scores.

AS marking : {AS marking}. RIAM marking : {AS.RIAM marking}. Other stamps : {AS.os}.

The AS markings fields refer to the photographs which justify the inclusion of the item in the catalogue, including labels on covers or inscriptions. The RIAM markings include both stamps and imprints. Other stamps are those whose provenance is, thus far, unidentifiable.

Copies:

Parts :

The copies field lists the call numbers of the items identical to that of the main entry. The parts field lists all of the call numbers of the extant individual parts which correspond to the information in the main entry.¹⁴

The following is a list of the abbreviations used throughout the catalogues:

A	alto (voice) or to define pitch of instrument (e.g. Alto trombone)
Accomp.	Accompaniment
ACS	Antient Concerts Society
Adapt.	Adapted
Anon.	anonymous [composer]
AS	Anacreontic Society
B	bass (voice), or to define pitch of instrument (e.g. Bass trombone), or double bass [the latter only when listed last in the 'parts' section]
b	binder

¹⁴ This is constructed from the title page, usually only surviving with the principal's score.

B drum	bass drum
Bn	bassoon
BS	bound set
C	canto (voice)
c	cover
c	<i>circa</i>
Ca	contralto
Cb	contrabass
Cl	clarinet
Cp	copyist
Ct	contratenor
Cross ref.	cross-reference
Cym	cymbals
f	folio (s) [paper printed/written on only one side]
fig.	figure
Fl	flute
Frc	forces
Fs	full score
Hn	horn
Hrp	harp
lbl	label [on cover]
No.	number
Ob	oboe
Op.	opus
Oph	ophicleide
Orch	orchestra
ORCH	orchestral
Org	organ
Os	other stamp
p	pages
Pf	piano (instrument)
Pic	piccolo
pub	publisher
RIAM	Royal Irish Academy of Music

S	soprano (voice)
Sig.	signature
SOH	Sons of Handel
Srp	serpent
SS	local supplier stamp
STG QT	string quartets
SYM	symphonies
T	tenor (voice), or to define pitch of instrument (e.g. Tenor trombone)
Timp	timpani
Tpt	trumpet
Tr	treble (voice)
Transl.	translated
Trbn	trombone
Tri	triangle
UNA	unattributed [composer]
VAR	various composers
Vol.	volume
vv	voices
Vla	viola
Vn	violin
Vc	'cello
Vc & B	'cello and double bass
Vn	violin
wm	watermark

Alday, Paul, c1763-1835

AS.BS.7.SYM/1

[Symphonies, No.1]

Alday's Gd Sinfonie No.1.

Score ; Orch.

Title information from colophon.

AS marking : {AS5}.

Parts : Fl I : AS.BS.7.1.SYM/1 ; Fl II : AS.BS.7.2.SYM/1 ; Ob I :
AS.BS.7.3.SYM/1 ; Ob II : AS.BS.7.4.SYM/1 ; Bn : AS.BS.7.5.SYM/1 ; Hn I
: AS.BS.7.6.SYM/1 ; Hn II : AS.BS.7.7.SYM/1.

Alday, Paul, c1763-1835

AS.BS.7.SYM/2

[Symphonies, No.2]

Alday's Gd Sinfonie No.2.

Score ; Orch.

Title information from colophon.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/2 ; Fl II : AS.BS.7.2.SYM/2 ; Ob I :
AS.BS.7.3.SYM/2 ; Ob II : AS.BS.7.4.SYM/2 ; Hn I : AS.BS.7.6.SYM/2 ; Hn
II : AS.BS.7.7.SYM/2.

[Arne, Thomas Augustine, 1710-1778]

AS.BS.5.VOCAL/24

[Where the bee sucks]

Where the Bee Sucks.

Manuscript ; Chorus (page 24).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/24 ; B : AS.BS.5.2.VOCAL/24.

[Arne, Thomas Augustine, 1710-1778]

AS.BS.5.VOCAL/ 3

[Which is the properest day to drink]

Which is the Properest day to drink

Manuscript ; Chorus (page 3).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/3 ; B : AS.BS.5.2.VOCAL/3.

Auber, Daniel-François-Esprit, 1782-1871

AS.BS.3.ORCH/21

[Ambassadrice]

L'ambassadrice : Musique de D.F.E. Auber. Ouverture a Grand Orchestre.

Paris : E. Troupenas ; London : D'Almaine : {AS.pub.7}. Plate No. : T.360.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.

Score / Manuscript ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Torn corner of AS.BS.3.5.ORCH/21 nailed back into place : {AS.fig.33}. Date

on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases, copyist

omits clef and key signature after first line of manuscript : {AS.fig.31}.

Manuscripts AS.BS.3.35.ORCH/21 and AS.BS.3.30.ORCH/21 written in blue ink : {AS.fig.18}. Forces delineated on AS.3.25.ORCH : {AS.f.1}.

Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}.

Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH

signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book

AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed :
 {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.
 AS marking : {AS5}.

Parts : Fl I : AS.BS.3.2.ORCH/21 ; Ob I : AS.BS.3.3.ORCH/21 ; Cl I :
 AS.BS.3.5.ORCH/21 ; Bn I : AS.BS.3.7.ORCH/21 ; Hn I :
 AS.BS.3.9.ORCH/21 ; Hn III : AS.BS.3.11.ORCH/21 ; Tpt I :
 AS.BS.3.13.ORCH/21 ; Trb A : AS.BS.3.15.ORCH/21 ; Trb B :
 AS.BS.3.17.ORCH/21 ; Timp : AS.BS.3.19.ORCH/21 ; Vn I :
 AS.BS.3.23.ORCH/21 - AS.BS.3.28.ORCH/21 ; Vn II :
 AS.BS.3.29.ORCH/21 - AS.BS.3.31.ORCH/21 ; Vla : AS.BS.3.32.ORCH/21 -
 AS.BS.3.34.ORCH/21 ; B : AS.BS.3.35.ORCH/21 - AS.BS.3.39.ORCH/21.

Auber, Daniel-François-Esprit, 1782-1871

AS.BS.3.ORCH/8

[Cheval de Bronze]

Le Cheval de Bronze, Musique de D. F. E. Auber. Ouverture a Grand
 Orchestre.

Paris : Depot Central de la Musique et de la Librairie, Rue des Filles St.
 Thomas, No.5 Place de la Bourse ; London : Dalmaine et etc ; Mayence &
 Anvers : Les Fils de B. Schott : {AS.pub.2}. Plate No. : T9.
 Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.
 Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated
 on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of
 AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :
 {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book
 AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :
 {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of
 AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.
 AS marking : {AS5}.

Parts : Fl I : AS.BS.3.2.ORCH/8 ; Ob I : AS.BS.3.3.ORCH/8 ; Cl I :
 AS.BS.3.5.ORCH/8 ; Bn I : AS.BS.3.7.ORCH/8 ; Hn I : AS.BS.3.9.ORCH/8 ;
 Hn II : AS.BS.3.10.ORCH/8 ; Tpt I : AS.BS.3.13.ORCH/8 ; Trb A :
 AS.BS.3.15.ORCH/8 ; Trb B : AS.BS.3.17.ORCH/8 ; Tmp :
 AS.BS.3.19.ORCH/8 ; B Drum & Cym: AS.BS.3.20.ORCH/8 ; Vn I :
 AS.BS.3.23.ORCH/8 - AS.BS.3.28.ORCH/8 ; Vn II : AS.BS.3.29.ORCH/8 -
 AS.BS.3.31.ORCH/8 ; Vla: AS.BS.3.32.ORCH/8 AS.BS.3.34.ORCH/8 ; B :
 AS.BS.3.35.ORCH/8 - AS.BS.3.39.ORCH/8.

Auber, Daniel-François-Esprit, 1782-1871

AS.BS.3.ORCH/16

[Fra Diavolo]

Fra Diavolo [...] : Ouverture a Grand Orchestre / Musique de D. F. E. Auber.

Paris : E. Troupenas : {AS.pub.7}. Plate No. : 335.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases,
 copyist omits clef and key signature after first line of manuscript. Copyist =
 Collier : {AS.fig.30}. Forces delineated on AS.3.25.ORCH : {AS.f.1}.

Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}.

Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH

signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book

AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed :

{AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}.

Parts : Pic & Fl II : AS.BS.3.1.ORCH/16 ; Fl I : AS.BS.3.2.ORCH/16 ; Ob I :

AS.BS.3.3.ORCH/16 ; Ob II : AS.BS.3.4.ORCH/16 ; Cl I :

AS.BS.3.6.ORCH/16 ; Bn I : AS.BS.3.7.ORCH/16 ; Hn I :

AS.BS.3.9.ORCH/16 ; Hn III : AS.BS.3.11.ORCH/16 ; Tr I :

AS.BS.3.13.ORCH/16 ; Tr II : AS.BS.3.14.ORCH/16 ; Trb A :

AS.BS.3.15.ORCH/16 ; Trb B : AS.BS.3.17.ORCH/16 ; Timp :

AS.BS.3.19.ORCH/16 ; B Drum & Cym : AS.BS.3.20.ORCH/16 ; Cym & Tri
 : AS.BS.3.21.ORCH/16 ; Side Drum : AS.BS.3.22.ORCH/16 ; Vn I :
 AS.BS.3.23.ORCH/16 - AS.BS.3.28.ORCH/16 ; Vn II : AS.BS.3.29.ORCH/16
 - AS.BS.3.31.ORCH/16 ; Vla : AS.BS.3.32.ORCH/16 - AS.BS.3.34.ORCH/16
 ; Vc & B : AS.BS.3.35.ORCH/16 - AS.BS.3.39.ORCH/16.

Auber, Daniel-François-Esprit, 1782-1871

AS.BS.3.ORCH/17

[Gustavus the Third]

Overture to the celebrated opera Gustavus the Third : or The Masked Ball,
 performed with unexampled success at the Theatre Royal, Covent Garden, in
 parts for a full orchestra / Composed by Auber.

London : D'Almaine & Co., Soho Square. Plate No. : 609.

Manuscript ; Orch.

AS.BS.3.23.ORCH/17 includes both score and manuscript : {AS.fig.76}.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases,

copyist omits clef and key signature after first line of manuscript. Forces

delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front

cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :

{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book

AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :

{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of

AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}.

Parts : Pic & Fl II : AS.BS.3.1.ORCH/17 ; Fl I : AS.BS.3.2.ORCH/17 ; Ob I :

AS.BS.3.3.ORCH/17 ; Ob II : AS.BS.3.4.ORCH/17 ; Cl I :

AS.BS.3.5.ORCH/17 ; Bn I : AS.BS.3.7.ORCH/17 ; Hn I :

AS.BS.3.9.ORCH/17 ; Hn III : AS.BS.3.11.ORCH/17 ; Tpt I :

AS.BS.3.13.ORCH/17 ; Tpt II : AS.BS.3.14.ORCH/17 ; Trb A :

AS.BS.3.15.ORCH/17 ; Trb B : AS.BS.3.17.ORCH/17 ; Oph :

AS.BS.3.18.ORCH/17 ; Timp : AS.BS.3.19.ORCH/17 ; B Drum & Cym :

AS.BS.3.20.ORCH/17 ; Cym & Tri : AS.BS.3.21.ORCH/17 ; Vn I :
 AS.BS.3.23.ORCH/17 - AS.BS.3.28.ORCH/17 ; Vn II : AS.BS.3.29.ORCH/17
 - AS.BS.3.31.ORCH/17 ; Vla : AS.BS.3.32.ORCH/17 - AS.BS.3.34.ORCH/17
 ; Vc & B : AS.BS.3.35.ORCH/17 - AS.BS.3.39.ORCH/17.

Auber, Daniel-François-Esprit, 1782-1871

AS.BS.3.ORCH/19

[Lac des Fees]

Ouverture de l'Opera : Le Lac des Fees : a Grand Orchestre / Composee par D.
 F. E. Auber.

Leipzig : Breitkopf & Hartel ; Paris : Troupenas & Co. ; London : D'Amaine &
 Co. : {AS.pub.6}. Plate No. : 6269.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.
 Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated
 on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of
 AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :
 {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book
 AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :
 {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of
 AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5} ; {AS6}. Other stamp : {AS.pub.3} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/19 ; Fl I : AS.BS.3.2.ORCH/19 ; Ob I :
 AS.BS.3.3.ORCH/19 ; Ob II : AS.BS.3.4.ORCH/19 ; Cl I :
 AS.BS.3.5.ORCH/19 ; Cl II : AS.BS.3.6.ORCH/19 ; Bn I :
 AS.BS.3.7.ORCH/19 ; Bn II : AS.BS.3.8.ORCH/19 ; Hn I :
 AS.BS.3.9.ORCH/19 ; Hn II : AS.BS.3.10.ORCH/19 ; Hn III :
 AS.BS.3.11.ORCH/19 ; Hn IV : AS.BS.3.12.ORCH/19 ; Tpt I :
 AS.BS.3.13.ORCH/19 ; Tpt II : AS.BS.3.14.ORCH/19 ; Trb A :
 AS.BS.3.15.ORCH/19 ; Trb T : AS.BS.3.16.ORCH/19 ; Trb B :
 AS.BS.3.17.ORCH/19 ; Oph : AS.BS.3.18.ORCH/19 ; Timp :

AS.BS.3.19.ORCH/19 ; B Drum & Cym : AS.BS.3.20.ORCH/19 ; Cym & Tri : AS.BS.3.21.ORCH/19 ; Side Drum : AS.BS.3.22.ORCH/19 ; Vn I : AS.BS.3.23.ORCH/19 - AS.BS.3.28.ORCH/19 ; Vn II : AS.BS.3.29.ORCH/19 - AS.BS.3.31.ORCH/19 ; Vla : AS.BS.3.32.ORCH/19 - AS.BS.3.34.ORCH/19 ; Vc & B : AS.BS.3.35.ORCH/19 - AS.BS.3.39.ORCH/19.

Auber, Daniel-François-Esprit, 1782-1871

AS.BS.3.ORCH/20

[Lestocq]

Lestocq : Opera comique Musique de D. F. E. Auber. Ouverture a Grand Orchestre.

Paris : E. Troupenas ; London : D'Almaine ; Mayence & Anvers : Les Fils de B. Schott. Plate No. : 846.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}. Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript :

{AS.fig.17}. Copyist = Collier : {AS.fig.46}. Forces delineated on

AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of

AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :

{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book

AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :

{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of

AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}. Other stamp : {AS.AS.os.2} .

Parts : Fl I : AS.BS.3.2.ORCH/20 ; Ob I : AS.BS.3.3.ORCH/20 ; Cl I :

AS.BS.3.5.ORCH/20 ; Bn I : AS.BS.3.7.ORCH/20 ; Hn I :

AS.BS.3.9.ORCH/20 ; Hn III : AS.BS.3.11.ORCH/20 ; Tpt I :

AS.BS.3.13.ORCH/20 ; Trb A : AS.BS.3.15.ORCH/20 ; Trb B :

AS.BS.3.17.ORCH/20 ; Timp : AS.BS.3.19.ORCH/20 ; B Drum & Cym :

AS.BS.3.20.ORCH/20 ; Cym & Tri : AS.BS.3.21.ORCH/20 ; Vn I :

AS.BS.3.23.ORCH/20 - AS.BS.3.28.ORCH/20 ; Vn II : AS.BS.3.29.ORCH/20
 - AS.BS.3.31.ORCH/20 ; Vla : AS.BS.3.32.ORCH/20 - AS.BS.3.34.ORCH/20
 ; B : AS.BS.3.35.ORCH/20 - AS.BS.3.39.ORCH/20.

Auber, Daniel-François-Esprit, 1782-1871

AS.BS.3.ORCH/18

[Serment]

Overture, Le Serment : ou les Faux Monnoyeurs [...] ouverture a grande
 orchestre / Musique de D.F.E Auber.

Mayence & Anvers : Les Fils de B. Schott. Plate No. : 609.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.

Manuscript ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date from May 15, 1840 (copyist). Date on inside cover of AS.BS.3.14.ORCH

: {AS.fig.35}. Collier (copyist), provides date of 1840 : {AS.cp.1}. In some

cases, copyist omits clef and key signature after first line of manuscript :

{AS.fig.45}. Copyist = Collier : {AS.cp.1}. Forces delineated on

AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of

AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :

{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book

AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :

{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of

AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}. Other stamp : {AS.pub.3} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/18 ; Fl I : AS.BS.3.2.ORCH/18 ; Ob I :

AS.BS.3.3.ORCH/18 ; Cl I : AS.BS.3.5.ORCH/18 ; Bn I :

AS.BS.3.7.ORCH/18 ; Hn I : AS.BS.3.9.ORCH/18 ; Hn III :

AS.BS.3.11.ORCH/18 ; Tpt I : AS.BS.3.13.ORCH/18 ; Tpt II :

AS.BS.3.14.ORCH/18 ; Trb A : AS.BS.3.15.ORCH/18 ; Trb T :

AS.BS.3.16.ORCH/18 ; Trb B : AS.BS.3.17.ORCH/18 ; Oph :

AS.BS.3.18.ORCH/18 ; Timp : AS.BS.3.19.ORCH/18 ; B Drum & Cym :

AS.BS.3.20.ORCH/18 ; Cym & Tri : AS.BS.3.21.ORCH/18 ; Side Drum :

AS.BS.3.22.ORCH/18 ; Vn I : AS.BS.3.23.ORCH/18 - AS.BS.3.28.ORCH/18
; Vn II : AS.BS.3.29.ORCH/18 - AS.BS.3.31.ORCH/18 ; Vla :
AS.BS.3.32.ORCH/18 - AS.BS.3.34.ORCH/18 ; B : AS.BS.3.35.ORCH/18 -
AS.BS.3.39.ORCH/18.

Bach, Johann Sebastian, 1685-1750

AS.BS.4.ORCH/35

[Military Pieces]

Military Piece's [*sic*]: For Two Clarinets Two Horns & A Bassoon /

Composed (By The Late) J. S. Bach And Most Respectfully Dedicated To The
Right Honorable Lord O Neill, Col. Of The Antrim Militia.

Dublin : B. Cooke, 4 Sackville Street.

This is 'the only surviving copy [...] . They were rediscovered by Stanley Sadie
in 1956, and he edited them, for publication by Boosey and Hawkes.'¹

Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH,
AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH –
AS.BS.4.16.ORCH reading "Robert Speedy, Royal Barracks, Dublin" :
{AS.fig.190}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear
label reading "Abraham Clarke" : {AS.Stamp.3}.

Parts : Hn I : AS.BS.4.9.ORCH/35 ; Hn II : AS.BS.4.10.ORCH/35 ; Vn I :
AS.BS.4.13.ORCH/35 - AS.BS.4.14.ORCH/35 ; Vn II : AS.BS.4.15.ORCH/35
; Vc : AS.BS.4.16.ORCH/35.

Baillot, P.

AS.BS.4.ORCH/7

[*Concertos, violin, No.8, Op.22*]

Huitieme Concerto Pour le Violon : Avec Accompagnement de premier,
Second Violon, deux Alto, Basse, Flute, deux Hautbois, 2 Cors, 2 Bassoons et
Timballes / Dedie a son Ami Rodolphe Kreutzer, par P. Baillot.

¹ Shields: *The Special Collections of the Academy Library*, 481

Paris : J. Pleyel [...?]. Plate No. : 1060.

Local supplier : Alday, No.10 Dame Street [1815-35], Dublin : {AS.SS.11}.

Score ; Orch.

AS.BS.4.13.ORCH bears inscription dated 19 December, 1837 : {AS.fig.166}.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :

{AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846

by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated

Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH

dated Wednesday May 20th, 1846 : {AS.fig.171}. Score AS.BS.4.13.ORCH/7

dated Friday 21 May, 1847 : {AS.fig.166}. Inscription on inside front cover of

AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain

Speedy, 19 December 1837 for many years a Subscribing Member and

recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside

front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH –

AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading

"Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of

AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. Score

AS.BS.4.13.ORCH /7 is noted "Funeral of Earl Besborough Ld. Lt. [...?] :

{AS.fig.176}. AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside

front cover of AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside

front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ;

{AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}.

Score AS.BS.4.13.ORCH /7 initialled : {AS.fig.176}. Back covers of

AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" :

{AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/7 ; Ob I : AS.BS.4.3.ORCH/7 ; Ob II :

AS.BS.4.4.ORCH/7 ; Bn I : AS.BS.4.7.ORCH/7 ; Bn II & Srp :

AS.BS.4.8.ORCH/7 ; Hn I : AS.BS.4.9.ORCH/7 ; Hn II :

AS.BS.4.10.ORCH/7 ; Timp : AS.BS.4.12.ORCH/7 ; Vn I :

AS.BS.4.13.ORCH/7 - AS.BS.4.14.ORCH/7 ; Vn I : AS.BS.4.13.ORCH/7 -

AS.BS.4.14.ORCH/7 ; Vn II : AS.BS.4.15.ORCH/7 ; Vc :

AS.BS.4.16.ORCH/7.

Beethoven, Ludwig van, 1770-1827**AS.BS.2.OPERA/30***[Christus am Oelberge]*

March & chorus of Roman Soldiers from the Mount of Olives / by Beethoven.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,

AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :

{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.

Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of

AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.

Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :

{AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;

{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;

{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/30 ; Ob & Cl II : AS.BS.2.2.OPERA/30

; Bn : AS.BS.2.3.OPERA/30 ; Hn I : AS.BS.2.4.OPERA/30 ; Trb (& Cl) :

AS.BS.2.5.OPERA/30 ; Timp : AS.BS.2.6.OPERA/30 ; Vn I :

AS.BS.2.7.OPERA/30 - AS.BS.2.8.OPERA/30 ; Vn II : AS.BS.2.9.OPERA/30

; Vc : AS.BS.2.10.OPERA/30 - AS.BS.2.11.OPERA/30.

Beethoven, Ludwig van, 1770-1827**AS.BS.2.OPERA/33***[Christus am Oelberge]*

Hallelujah Beethoven Mount of Olives.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,

AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :

{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.

Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of

AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.

Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :

{AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
 {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
 {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/33 ; Ob & Cl II : AS.BS.2.2.OPERA/33
 ; Bn : AS.BS.2.3.OPERA/33 ; Hn I : AS.BS.2.4.OPERA/33 ; Trb (& Cl) :
 AS.BS.2.5.OPERA/33 ; Timp : AS.BS.2.6.OPERA/33 ; Vn I :
 AS.BS.2.7.OPERA/33 - AS.BS.2.8.OPERA/33 ; Vn II : AS.BS.2.9.OPERA/33
 ; Vc : AS.BS.2.10.OPERA/33 - AS.BS.2.11.OPERA/33.

Beethoven, Ludwig van, 1770-1827

AS.BS.4.ORCH/26

[Concertos, violin, Op.61]

Concerto for the Violin : With Accompaniments for 2 Violins, 2 Tenors, Flute,
 2 Hoboys *[sic]*, 2 Clarinets, 2 French Horns, 2 Trumpets, 2 Bassoons, Drums,
 Violoncello & Double Basses / Composed by Louis *[sic]* Van Beethoven.

London : Clementi & Co., 26 Cheapside.

Score.

AS.BS.4.13.ORCH bears inscription dated 19 December, 1837 : {AS.fig.166}.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :
 {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846
 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated
 Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH
 dated Wednesday May 20th, 1846 : {AS.fig.171}. Score AS.BS.4.13.ORCH/7
 dated Friday 21 May, 1847 : {AS.fig.166}. Inscription on inside front cover of
 AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain
 Speedy, 19 December 1837 for many years a Subscribing Member and
 recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside
 front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH –
 AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading

“Robert Speedy, Royal Barracks, Dublin” : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Score AS.BS.4.13.ORCH /7 initialled : {AS.fig.176}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.
Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/26 ; Ob I : AS.BS.4.3.ORCH/26 ; Ob II : AS.BS.4.4.ORCH/26 ; Bn I : AS.BS.4.7.ORCH/26 ; Bn II & Srp : AS.BS.4.8.ORCH/26 ; Hn I : AS.BS.4.9.ORCH/26 ; Hn II : AS.BS.4.10.ORCH/26 ; Timp : AS.BS.4.12.ORCH/26 ; Vn I : AS.BS.4.13.ORCH/26 - AS.BS.4.14.ORCH/26 ; Vn I : AS.BS.4.13.ORCH/26 - AS.BS.4.14.ORCH/26 ; Vn II : AS.BS.4.15.ORCH/26 ; Vc : AS.BS.4.16.ORCH/26.

Beethoven, Ludwig van, 1770-1827

AS.BS.3.ORCH/11

[Fidelio]

Ouverture de l'Op Fidelio / de Beethoven.

Plate No. : 3550.

Score ; Orch.

Title information from caption. Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Date from material used to bind AS.BS.3.35.ORCH/11 bears date of 1832 : {AS.fig.16}. In some cases, copyist omits clef and key signature after first line of manuscript. : {AS.fig.60}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book

AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}.

Parts : Pic & Fl II : AS.BS.3.1.ORCH/11 ; Fl I : AS.BS.3.2.ORCH/11 ; Ob I : AS.BS.3.3.ORCH/11 ; Ob II : AS.BS.3.4.ORCH/11 ; Cl I : AS.BS.3.5.ORCH/11 ; Cl II : AS.BS.3.6.ORCH/11 ; Bn I : AS.BS.3.7.ORCH/11 ; Bn II : AS.BS.3.8.ORCH/11 ; Hn I : AS.BS.3.9.ORCH/11 ; Hn II : AS.BS.3.10.ORCH/11 ; Hn III : AS.BS.3.11.ORCH/11 ; Hn IV : AS.BS.3.12.ORCH/11 ; Tpt I : AS.BS.3.13.ORCH/11 ; Tpt II : AS.BS.3.14.ORCH/11 ; Trb T : AS.BS.3.16.ORCH/11 ; Timp : AS.BS.3.19.ORCH/11 ; Vn I : AS.BS.3.23.ORCH/11 - AS.BS.3.28.ORCH/11 ; Vn II : AS.BS.3.29.ORCH/11 - AS.BS.3.31.ORCH/11 ; Vla : AS.BS.3.32.ORCH/11 - AS.BS.3.34.ORCH/11 ; Vc & B : AS.BS.3.35.ORCH/11 - AS.BS.3.39.ORCH/11.

Beethoven, Ludwig van, 1770-1827

AS.BS.3.ORCH/13

Text Author : Kotzebue, August von, 1761-1819.

[Ruinen von Athen, Op.113]

Overture zu Aug. v. Kotzebue's Ruinen von Athen / Aufgefuhrt bei der Eroffnung des neuen Theaters zu Pest Verfast von Ludw von Beethoven.

Wein : S. A. Steiner & Co. Plate Nos. : 3951 & 3952.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript. :

{AS.fig.27}. Copyist = Collier. Forces delineated on AS.3.25.ORCH :

{AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH :

{AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book

AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed :

{AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book

AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}.

Parts : Pic & Fl II : AS.BS.3.1.ORCH/13 ; Fl I : AS.BS.3.2.ORCH/13 ; Ob I : AS.BS.3.3.ORCH/13 ; Ob II : AS.BS.3.4.ORCH/13 ; Cl I : AS.BS.3.6.ORCH/13 ; Bn I : AS.BS.3.7.ORCH/13 ; Bn II : AS.BS.3.8.ORCH/13 ; Hn I : AS.BS.3.9.ORCH/13 ; Hn II : AS.BS.3.10.ORCH/13 ; Hn III : AS.BS.3.11.ORCH/13 ; Hn IV : AS.BS.3.12.ORCH/13 ; Tr I : AS.BS.3.13.ORCH/13 ; Tr II : AS.BS.3.14.ORCH/13 ; Timp : AS.BS.3.19.ORCH/13 ; Vn I : AS.BS.3.23.ORCH/13 - AS.BS.3.28.ORCH/13 ; Vn II : AS.BS.3.29.ORCH/13 - AS.BS.3.31.ORCH/13 ; Vla : AS.BS.3.32.ORCH/13 - AS.BS.3.34.ORCH/13 ; Vc & B : AS.BS.3.35.ORCH/13 - AS.BS.3.39.ORCH/13.

Beethoven, Ludwig van, 1770-1827

AS.BS.7.SYM/8

[Symphonies, No.5, Op.67]

5me Sinfonie / van Beethoven.

Plate No. : 1329.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/8 ; Fl II : AS.BS.7.2.SYM/8 ; Ob I : AS.BS.7.3.SYM/8 ; Ob II : AS.BS.7.4.SYM/8 ; Bn : AS.BS.7.5.SYM/8 ; Hn I : AS.BS.7.6.SYM/8 ; Hn II : AS.BS.7.7.SYM/8.

Beethoven, Ludwig van, 1770-1827

AS.BS.7.SYM/9

[Symphonies, No.6, Op.68]

Sinfonie Pastorale / van Beethoven.

Plate No. : 1337.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/9 ; Fl II : AS.BS.7.2.SYM/9 ; Ob I :
AS.BS.7.3.SYM/9 ; Ob II : AS.BS.7.4.SYM/9 ; Bn : AS.BS.7.5.SYM/9 ; Hn I
: AS.BS.7.6.SYM/9 ; Hn II : AS.BS.7.7.SYM/9.

Beethoven, Ludwig van, 1770-1827

AS.BS.3.ORCH/4

[Symphonies, No.8, Op.93]

Huitieme Grand Symphonie En Fa Majeur : pour deux Violons, Alto, Basse et
Contre-Basse, deux Flutes, deux Hautboise, deux Clarinettes, deux Bassons,
deux Cors, deux Trumpettes et Timbales / Composee par L. van Beethoven.
Paris : Richault, Boulevard Poissonniere, No.16, au 1er. : {AS.pub.1}. Plate
No. : 2900R.

Local supplier : S. J. Pigott, 13 Westmorland Street [1827-36], Dublin :
{AS.SS.3}.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.
Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated
on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of
AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :
{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book
AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :
{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of
AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}.

Parts : Pic & Fl II: AS.BS.3.1/4.ORCH ; Fl I: AS.BS.3.2/4.ORCH ; Ob I:
AS.BS.3.3/4.ORCH ; Ob II: AS.BS.3.4/4.ORCH ; Cl I: AS.BS.3.5/4.ORCH ;
Cl II: AS.BS.3.6/4.ORCH ; Bn: AS.BS.3.7/4.ORCH ; Bn II:

AS.BS.3.8/4.ORCH ; Hn I: AS.BS.3.9/4.ORCH ; Hn II: AS.BS.3.10/4.ORCH
 ; Tr I: AS.BS.3.13/4.ORCH ; Tr II: AS.BS.3.13/4.ORCH ; Timp:
 AS.BS.3.19/4.ORCH ; Vn I: AS.BS.3.23/4.ORCH - AS.BS.3.28/4.ORCH ; Vn
 II: AS.BS.3.29.3/4.ORCH - AS.BS.3.31/4.ORCH ; Vla: AS.BS.3.32/4.ORCH
 - AS.BS.3.34/4.ORCH ; Vc & B: AS.BS.3.35/4.ORCH -
 AS.BS.3.39/4.ORCH.

[Bishop, Sir Henry R.]

AS.BS.2.OPERA/26

[Hark Apollo]

Hark Apollo.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,
 AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
 {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.
 Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of
 AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.
 Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :
 {AS.fig.162}.
 Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
 {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
 {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
 AS marking : {AS3} ; {AS10}.

Parts : Bn : AS.BS.2.3.OPERA/26 ; Hn I : AS.BS.2.4.OPERA/26 ; Vn I :
 AS.BS.2.7.OPERA/26 - AS.BS.2.8.OPERA/26 ; Vn II : AS.BS.2.9.OPERA/26
 ; Vc : AS.BS.2.10.OPERA/26 - AS.BS.2.11.OPERA/26.

Danby, John, c1757-1798

AS.BS.5.VOCAL/6

[Awake Aeolian lyre]

Awake Aeolian lyre.

Manuscript ; Chorus (page 6).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/6 ; B : AS.BS.5.2.VOCAL/6.

[Danby, John, c1757-1798]

AS.BS.5.VOCAL/7

[Come ye party jangling swains]

Come ye party Jangling Swains.

Manuscript ; Chorus (page 7).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/7 ; B : AS.BS.5.2.VOCAL/7.

[Devienne, Francois, 1759-1803]

AS.BS.4.ORCH/31

[Concertos, flute, No.3]

Troisieme Concerto : Pour la Flute / Par Mr. De Vienne Le Jeune.

Publisher marking : {AS.pub.18}. Plate No. : 425.

Local supplier : Edmond Lee, No.2 Dame Street near the Royal Exchange

[1777-1824] : {AS.SS.13}.

Score.

AS.BS.4.13.ORCH bears inscription dated 19 December, 1837 : {AS.fig.166}.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :

{AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846

by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated

Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH

dated Wednesday May 20th, 1846 : {AS.fig.171}. Score AS.BS.4.13.ORCH/7

dated Friday 21 May, 1847 : {AS.fig.166}. Inscription on inside front cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading "Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Score AS.BS.4.13.ORCH /7 initialled : {AS.fig.176}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/31 ; Ob I : AS.BS.4.3.ORCH/31 ; Hn I : AS.BS.4.9.ORCH/31 ; Hn II : AS.BS.4.10.ORCH/31 ; Vn I : AS.BS.4.13.ORCH/31 - AS.BS.4.14.ORCH/31 ; Vn I : AS.BS.4.13.ORCH/31 - AS.BS.4.14.ORCH/31 ; Vn II : AS.BS.4.15.ORCH/31 ; Vc : AS.BS.4.16.ORCH/31.

Devienne, Francois, 1759-1803

AS.BS.4.ORCH/28

[Concertos, flute]

Concertos For A Flute Principale : Two Violins, Tenor & Bass, Two Hautbois, Two Horns, (ad.lib.) / Composed by F. Devienne. Book 5.

London : J. Fentum, No.78 Corner of Salisbury Street Strand [...]

Score.

Catalogue of Fentum stock with AS.BS.4.13.ORCH/28 : {AS.fig.193}.

AS.BS.4.13.ORCH bears inscription dated 19 December, 1837 : {AS.fig.166}.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :

{AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading "Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/28 ; Ob I : AS.BS.4.3.ORCH/28 ; Ob II : AS.BS.4.4.ORCH/28 ; Hn I : AS.BS.4.9.ORCH/28 ; Hn II : AS.BS.4.10.ORCH/28 ; Vn I : AS.BS.4.13.ORCH/28 - AS.BS.4.14.ORCH/28 ; Vn II : AS.BS.4.13.ORCH/28 - AS.BS.4.14.ORCH/28 ; Vn II : AS.BS.4.15.ORCH/28 ; Vc : AS.BS.4.16.ORCH/28.

Drouet, Louis, 1792-1873

AS.BS.4.ORCH/22

[Concertos, flute, No.3, Op.19]

Ire. No. de la Souscription. Troisième Concerto pour la Flûte : Avec Accompagnement de Grand Orchestre / Composé et Dedicé à Madame Catalani Par L. Drouet, Premier Flûte de la Chapelle du Roi de France.

London : L. Drouet, 23 Conduit Street, Bond Street.

Score.

Note on score AS.BS.4.1.ORCH/22 saying accompaniments are lost :
 {AS.fig.184}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear
 label reading "Abraham Clarke" : {AS.Stamp.3}.
 Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/22

Fontaine, Ant.

AS.BS.4.ORCH/8

[Airs, violin, No.4]

Quatrieme Air Varie Pour Violon Principal : Avec Accompagnement de deux
 Violons, Alto et Basse ou Piano Forte. Dedie a son ami St. Auben, Chevalieu
 de la Region d'honneur / Par Ant. Fontaine.

Paris : Janet et Cotelte, Rue St. Honore No.125 et Libraries Rue Neuve des
 Petits Champs, No.17 [...]. Plate No. : 1113.

Score.

AS.BS.4.13.ORCH bears inscription dated 19 December, 1837 : {AS.fig.166}.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :
 {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846

by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated
 Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH

dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front
 cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By
 Captain Speedy, 19 December 1837 for many years a Subscribing Member and

recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside
 front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH –
 AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading

"Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of
 AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}.

AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of

AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of

AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}.

Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of

AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" :
{AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Vn I : AS.BS.4.13.ORCH/7 - AS.BS.4.14.ORCH/7 ; Vn I :
AS.BS.4.13.ORCH/7 - AS.BS.4.14.ORCH/7 ; Vn II : AS.BS.4.15.ORCH/7 ;
Vc : AS.BS.4.16.ORCH/7.

Gaudry, Richard, 1800-1824

AS.BS.1.OPERA/14

[Descend celestial Queen]

Descend celestial Queen : A glee for four voices / by R. Gaudry.

Manuscript.

Title information from caption. The inside cover of AS.BS.1.5.OPERA notes,
upside down, "13 books" : {AS.fig.147}. Covers of AS.BS.1.1.OPERA –
AS.BS.1.3.OPERA signed by William Hull : {AS.fig.102}. Cover of
AS.BS.1.5.OPERA signed "Wink" [?] over William Hull : {AS.fig.151}.
AS.BS.1.4.OPERA signed by William Fe and William Hull : {AS.fig.154}.
Inside front cover of AS.BS.1.2.OPERA signed : {AS.fig.103}. Inside back
cover AS.BS.1.7.OPERA signed by William Hull : {AS.fig.150}. Outside
cover of AS.BS.1.4.OPERA signed by William Hull.

Watermark : {AS.wm.27} ; {AS.wm.28} ; {AS.wm.29} .

AS marking : {AS10} ; {AS11}.

Parts : Fl I : AS.BS.1.1.OPERA/14 ; Ob : AS.BS.1.2.OPERA/14 ; Bn :
AS.BS.1.3.OPERA/14 ; Hn : AS.BS.1.4.OPERA/14 ; Vn I :
AS.BS.1.5.OPERA/14 ; Vn II : AS.BS.1.6.OPERA/14 ; B :
AS.BS.1.7.OPERA/14.

Giordani, Tommaso, c1730/33 -1806**AS.BS.5.VOCAL/30***[Take oh take those lips away]*

Take oh take those lips away.

Manuscript ; Chorus (page 33).

Title information from caption .

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/30 ; B : AS.BS.5.2.VOCAL/30.

Haigh, Thomas, 1769-1808**AS.BS.4.ORCH/29***[Concertos, violin]*

A Concerto for the Violin : in which is Introduced the Beautiful Scots Air "Gilderoy" with Accompaniments for a full Orchestra / Composed by T. Haigh.

London : Preston, 97 Strand.

Score.

AS.BS.4.13.ORCH bears inscription dated 19 December, 1837 : {AS.fig.166}.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :

{AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846

by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated

Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH

dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front

cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By

Captain Speedy, 19 December 1837 for many years a Subscribing Member and

recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside

front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH –

AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading

"Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of

AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}.

AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of

AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/29 ; Fl II : AS.BS.4.2.ORCH/29 ; Hn I : AS.BS.4.9.ORCH/29 ; Vn I : AS.BS.4.13.ORCH/29 - AS.BS.4.14.ORCH/29 ; Vn II : AS.BS.4.13.ORCH/29 - AS.BS.4.14.ORCH/29 ; Vc : AS.BS.4.16.ORCH/29.

[Handel, George Frideric, 1685-1759]

AS.BS.2.OPERA/35

[Acis and Galatea]

The flocks shall leave the mountains.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Copyist of AS.BS.2.10.OPERA/35 = Collier : {AS.cp.8}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/35 ; Ob & Cl II : AS.BS.2.2.OPERA/35 ; Vn I : AS.BS.2.7.OPERA/35 - AS.BS.2.8.OPERA/35 ; Vn II : AS.BS.2.9.OPERA/35 ; Vc : AS.BS.2.10.OPERA/35 - AS.BS.2.11.OPERA/35.

Handel, George Frideric, 1685-1759**AS.BS.4.ORCH/39***[Acis and Galatea]*

New Edition. Handel's Overtures in Parts for Violins, Tenor, Oboes, Horns, Violoncello &c. for an Orchestra . Containing Acis & Galatea. No.14.

London : Preston, 97 Strand [...]

Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH –

AS.BS.4.16.ORCH reading “Robert Speedy, Royal Barracks, Dublin” :

{AS.fig.190}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Ob I : AS.BS.4.3.ORCH/39 ; Ob II : AS.BS.4.4.ORCH/39 ; Vn I :

AS.BS.4.13.ORCH/39 - AS.BS.4.14.ORCH/39 ; Vn I : AS.BS.4.13.ORCH/39

- AS.BS.4.14.ORCH/39 ; Vn II : AS.BS.4.15.ORCH/39 ; Vc :

AS.BS.4.16.ORCH/39.

Handel, George Frideric, 1685-1759**AS.BS.4.ORCH/40**

Arranger : Eley, F.

[Harmonious Blacksmith]

The Harmonious Blacksmith : A Celebrated Air / Composed by Handel, Arranged in Parts by F.Eley.

London : Clementi & Co., 26 Cheapside.

Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH –

AS.BS.4.16.ORCH reading “Robert Speedy, Royal Barracks, Dublin” :

{AS.fig.190}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/40 ; Ob I : AS.BS.4.3.ORCH/40 ; Ob II :
 AS.BS.4.4.ORCH/40 ; Cl I : AS.BS.4.5.ORCH/40 ; Bn I :
 AS.BS.4.7.ORCH/40 ; Hn I : AS.BS.4.9.ORCH/40 ; Vn I :
 AS.BS.4.13.ORCH/40 - AS.BS.4.14.ORCH/40 ; Vn I : AS.BS.4.13.ORCH/40
 - AS.BS.4.14.ORCH/40 ; Vn II : AS.BS.4.15.ORCH/40 ; Vc :
 AS.BS.4.16.ORCH/40.

[Handel, George Frideric, 1685-1759]

AS.BS.2.OPERA/37

[Joshua]

Oh! Had of Jubel's lyre.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,
 AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
 {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.
 Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of
 AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.
 Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :
 {AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
 {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
 {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
 AS marking : {AS3} ; {AS10}.

Parts : Vn I : AS.BS.2.7.OPERA/37 ; Vc : AS.BS.2.10.OPERA/37 -
 AS.BS.2.11.OPERA/37.

Handel, George Frideric, 1685-1759

AS.BS.2.OPERA/43

[Messiah, HWV 56]

For unto us a child.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,
 AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
 {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.
 Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of
 AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.
 Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :
 {AS.fig.162}.
 Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
 {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
 {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
 AS marking : {AS3}. ; {AS10}.

Parts : Vn I : AS.BS.2.7.OPERA/43 - AS.BS.2.8.OPERA/43 ; Vc :
 AS.BS.2.10.OPERA/43 - AS.BS.2.11.OPERA/43.

[Handel, George Frideric, 1685-1759]

AS.BS.2.OPERA/42

[Messiah, HWV 56]

Glory to God : Chorus.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,
 AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
 {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.
 Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of
 AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.
 Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :
 {AS.fig.162}.
 Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
 {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
 {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
 AS marking : {AS3} ; {AS10}.

Parts : Hn I : AS.BS.2.4.OPERA/42 ; Vn I : AS.BS.2.7.OPERA/42 -
AS.BS.2.8.OPERA/42 ; Vc : AS.BS.2.10.OPERA/42 -
AS.BS.2.11.OPERA/42.

Handel, George Frideric, 1685-1759

AS.BS.2.OPERA/16

Arranger : Mozart, Wolfgang Amadeus, 1756-1791.

[Messiah, HWV 56]

Messiah : O thou that tellest / Mozart's accompts, Handel's Messiah.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,
AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
{AS.c12}.

Watermark : {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ;
{AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ;
{AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} .

AS marking : {AS3}.

Parts : Hn I : AS.BS.2.4.OPERA/16

Handel, George Frideric, 1685-1759

AS.BS.2.OPERA/36

[Redemption]

Lord remember David / Handel.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,
AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.

Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of
AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.

Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :
{AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
AS marking : {AS3} ; {AS10}.

Parts : Vn I : AS.BS.2.7.OPERA/36 ; Vc : AS.BS.2.10.OPERA/36.

[Handel, George Frideric, 1685-1759]

AS.BS.2.OPERA/40

[Samson]

Ye men of Gaza.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,
AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.
Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of
AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.
Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :
{AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
AS marking : {AS3} . ; {AS10}.

Parts : Vn I : AS.BS.2.7.OPERA/40 ; Vc : AS.BS.2.10.OPERA/40

Handel, George Frideric, 1685-1759

AS.BS.2.OPERA/41

[Samson]

"Let the Bright Seraphims" / Handel.

Manuscript ; Orch.

Title information from caption. Date from title page of AS.BS.2.7.OPERA/41 : 1796. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Handwritten title page of AS.BS.2.7.OPERA/41 notes "Musical Fund, March 24 1796" : {AS.fig.84}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.
 Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
 AS marking : {AS3}. ; {AS10}.

Parts : Vn I : AS.BS.2.7.OPERA/41 ; Vc : AS.BS.2.10.OPERA/41.

[Handel, George Frideric, 1685-1759]

AS.BS.2.OPERA/39

[Semele]

Where e'er you walk

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.
 Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Vn I : AS.BS.2.7.OPERA/39 ; Vc : AS.BS.2.10.OPERA/39.

Handel, George Frideric, 1685-1759

AS.BS.2.OPERA/16b

[Zadok the priest, HMV 258]

Handel's Coronation anthem : Zadok the Priest.

Plate No. : 10.

Score ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,

AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :

{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.

Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of

AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.

Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :

{AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;

{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;

{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/16b ; Ob & Cl II :

AS.BS.2.2.OPERA/16b ; Hn I & Hn II : AS.BS.2.4.OPERA/16b ; Trb (& Cl) :

AS.BS.2.5.OPERA/16b ; Vn I : AS.BS.2.7.OPERA/16b -

AS.BS.2.8.OPERA/16b ; Vn II : AS.BS.2.9.OPERA/16b ; Vc :

AS.BS.2.10.OPERA/16b - AS.BS.2.11.OPERA/16b.

Haydn, Joseph, 1732-1809**AS.BS.4.ORCH/38***[Symphonies, No.105]*

A Concertante Sinfonia : for two Violins a Tenor a Violoncello, two Hautboys
German Flute & French Horns. Obligato. / Composed by Giuseppe Haydn of
Vienna.

London : William Forster, No.22 York Street, Westminster.

Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH,
AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH –
AS.BS.4.16.ORCH reading “Robert Speedy, Royal Barracks, Dublin” :
{AS.fig.190}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear
label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/38 ; Ob I : AS.BS.4.3.ORCH/38 ; Ob II :
AS.BS.4.4.ORCH/38 ; Hn I : AS.BS.4.9.ORCH/38 ; Hn II :
AS.BS.4.10.ORCH/38 ; Vn I : AS.BS.4.13.ORCH/38 - AS.BS.4.14.ORCH/38
; Vn I : AS.BS.4.13.ORCH/38 - AS.BS.4.14.ORCH/38 ; Vn II :
AS.BS.4.15.ORCH/38 ; Vc : AS.BS.4.16.ORCH/38.

Haydn, Joseph, 1732-1809**AS.BS.4.ORCH/41***[Symphonies, No.100 (Military)]*

No.8 of Haydn's Twelve Grand Symphonies Composed for Mr. Solomon's
Concerts For A Full Band.

London : Rt. Birchall, 133 New Bond Street [...]

Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH,
AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH –
AS.BS.4.16.ORCH reading “Robert Speedy, Royal Barracks, Dublin” :
{AS.fig.190}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear
label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/41 ; Ob I : AS.BS.4.3.ORCH/41 ; Ob II :
 AS.BS.4.4.ORCH/41 ; Cl I : AS.BS.4.5.ORCH/41 ; Cl II :
 AS.BS.4.6.ORCH/41 ; Bn I : AS.BS.4.7.ORCH/41 ; Hn I :
 AS.BS.4.9.ORCH/41 ; Hn II : AS.BS.4.10.ORCH/41 ; Tpt :
 AS.BS.4.11.ORCH/41 ; Timp : AS.BS.4.12.ORCH/41 ; Vn I :
 AS.BS.4.13.ORCH/41 - AS.BS.4.14.ORCH/41 ; Vn I : AS.BS.4.13.ORCH/41
 - AS.BS.4.14.ORCH/41 ; Vn II : AS.BS.4.15.ORCH/41 ; Vc :
 AS.BS.4.16.ORCH/41.

Haydn, Joseph, 1732-1809

AS.BS.4.ORCH/37

[Symphonies, Hob i/69]

Simphonie [*sic*] Periodique : A Grande Orchestre / Composes Par Mr.

Giuseppe Haydn.

Libro II. Oeuvre XX

Berlin : J. J. Hummel.

Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH,

AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH –

AS.BS.4.16.ORCH reading “Robert Speedy, Royal Barracks, Dublin” :

{AS.fig.190}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear
 label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/37 ; Ob I : AS.BS.4.3.ORCH/37 ; Ob II :

AS.BS.4.4.ORCH/37 ; Hn I : AS.BS.4.9.ORCH/37 ; Hn II :

AS.BS.4.10.ORCH/37 ; Timp : AS.BS.4.12.ORCH/37 ; Vn I :

AS.BS.4.13.ORCH/37 - AS.BS.4.14.ORCH/37 ; Vn I : AS.BS.4.13.ORCH/37

- AS.BS.4.14.ORCH/37 ; Vn II : AS.BS.4.15.ORCH/37 ; Vc :

AS.BS.4.16.ORCH/37.

Haydn, Joseph, 1732-1809

AS.BS.6.STG QT/1

[Quartets, Op.17]

Six Quatuor : a deux Violons, Taille, et Baisse Obliges / Composés [*sic*] par Giuseppe Haydn a Vienna.

London : Preston & Son Ltd., 97 Strand & Exeter Change.

Local supplier : Rhames's, No.16 Exchange Street [1777-1786], Dublin : {AS.SS.7}.

Score ; Stgs

AS marking : {AS8}. RIAM marking : {RIAM1}.

Parts : Vn I : AS.BS.6.1.SGT QT/1 ; Vn II : AS.BS.6.2.STG.QT/1 ; Vla : AS.BS.6.3.STG QT/1 ; B : AS.BS.6.4.STG QT/1.

Haydn, Joseph, 1732-1809

AS.BS.6.STG QT/5

[Quartets, Op.20]

Six Quatuors Concertants : A Deux Violons, Viola Et Violoncello / Composés Par Giuseppe Haydn.

Berlin & Amsterdam : J. J. Hummel, a Amsterdam au Grande Magazine de Musique et aux addresses ordinaires ; London : Longman & Broderip, No.26 Cheapside & No.13 Haymarket : {AS.pub.8}.

Local supplier : Eliz. Rhames, No.16 Exchange Street [1777-1786], Dublin : {AS.SS.8}.

Score ; Stgs.

AS marking : {AS8}. RIAM marking : {RIAM1}.

Parts : Vn I : AS.BS.6.1.SGT QT/5 ; Vn II : AS.BS.6.2.STG.QT/5 ; Vla : AS.BS.6.3.STG QT/5 ; B : AS.BS.6.4.STG QT/5.

Haydn, Joseph, 1732-1809

AS.BS.6.STG QT/6

[Quartets, Op.33]

Trois Quatuor : Pour Deux Violons, Alto et Violoncello / Composes Par
Joseph Haydn. Livre I.

Amsterdam : J. Schmitt, dans le Warmoes Straat, Holborn.

Local supplier : Rhames's, No.16 Exchange Street [1777-1786], Dublin :
{AS.SS.7}.

Score ; Stgs.

AS marking : {AS8}. RIAM marking : {RIAM1}.

Parts : Vn I : AS.BS.6.1.SGT QT/6 ; Vn II : AS.BS.6.2.STG.QT/6 ; Vla :
AS.BS.6.3.STG QT/6 ; B : AS.BS.6.4.STG QT/6.

Haydn, Joseph, 1732-1809

AS.BS.6.STG QT/7

[Quartets, Op.71]

Trois Quatuor : Pour Deux Violons, Alto et Violoncello / Composes Par
Joseph Haydn. Livre II.

Amsterdam : J. Schmitt, dans le Warmoes Straat ; London : Longman &
Broderip, No.26 Cheapside & No.13 Haymarket.

Local supplier : Eliz. Rhames, No.16 Exchange Street [1777-1786], Dublin :
{AS.SS.9}.

Score ; Stgs.

AS marking : {AS8}. RIAM marking : {RIAM1}.

Parts : Vn I : AS.BS.6.1.SGT QT/7 ; Vn II : AS.BS.6.2.STG.QT/7 ; Vla :
AS.BS.6.3.STG QT/7 ; B : AS.BS.6.4.STG QT/7.

Haydn, Joseph, 1732-1809

AS.BS.6.STG QT/2

[Quartets, Op.17]

VI Quatour : a deux Violons, Taille, et Basse / Dedies a Monsieur F. C.

Stolkert. Composes par Giuseppe Haydn a Vienna.

London : Preston & Son Ltd., 97 Strand & Exeter Change.

Local supplier : Rhames's, No.16 Exchange Street [1777-1786], Dublin :
{AS.SS.7}.

Score ; Stgs.

AS marking : {AS8}. RIAM marking : {RIAM1}.

Parts : Vn I : AS.BS.6.1.SGT QT/2 ; Vn II : AS.BS.6.2.STG.QT/2 ; Vla :
AS.BS.6.3.STG QT/2 ; B : AS.BS.6.4.STG QT/2.

Haydn, Joseph, 1732-1809

AS.BS.6.STG QT/3

[Quartets, Op.17]

VI Quatour : a deux Violons, Taille, et Basse / Dedies a Monsieur F. C.

Stolkert. Composes par Giuseppe Haydn a Vienna.

London : Longman & Broderip, No.26 Cheapside & No.13 Haymarket.

Local supplier : Rhames's, No.16 Exchange Street [1777-1786], Dublin :
{AS.SS.7}.

Score ; Stgs.

AS marking : {AS8}. RIAM marking : {RIAM1}.

Parts : Vn I : AS.BS.6.1.SGT QT/3 ; Vn II : AS.BS.6.2.STG.QT/3 ; Vla :
AS.BS.6.3.STG QT/3 ; B : AS.BS.6.4.STG QT/3.

Haydn, Joseph, 1732-1809

AS.BS.6.STG QT/4

[Quartets, Op.17]

Six Grand Quartetts : For two Violins, a Tenor and Violoncello Obligato /

Composed by Giuseppe Haydn of Vienna.

London : Longman & Broderip, No.26 Cheapside & No.13 Haymarket.

Local supplier : Rhames's, No.16 Exchange Street [1777-1786], Dublin :

{AS.SS.7}.

Score ; Stgs.

AS marking : {AS8}. RIAM marking : {RIAM1}.

Parts : Vn I : AS.BS.6.1.SGT QT/4 ; Vn II : AS.BS.6.2.STG.QT/4 ; Vla :

AS.BS.6.3.STG QT/4 ; B : AS.BS.6.4.STG QT/4.

Haydn, Joseph, 1732-1809

AS.BS.7.SYM/23

[Symphonies, Hob i/44]

Sinfonia : Letter 1 / Hayden *[sic]*.

Plate No. : 116.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Ob I : AS.BS.7.3.SYM/23 ; Ob II : AS.BS.7.4.SYM/23 ; Hn I :

AS.BS.7.6.SYM/23 ; Hn II : AS.BS.7.7.SYM/23.

Haydn, Joseph, 1732-1809

AS.BS.7.SYM/11

[Symphonies, No.93]

Haydn's Symphony : Sinfonia No.1.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/11 ; Ob I : AS.BS.7.3.SYM/11 ; Ob II :
AS.BS.7.4.SYM/11 ; Hn I : AS.BS.7.6.SYM/11 ; Hn II : AS.BS.7.7.SYM/11.

Haydn, Joseph, 1732-1809

AS.BS.7.SYM/21

[Symphonies, No.103 (Drumroll)]

Haydn's Symphony's *[sic]* : Sinfonia No.11.

Plate No. : 1369.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/21 ; Ob I : AS.BS.7.3.SYM/21 ; Ob II :
AS.BS.7.4.SYM/21 ; Hn I : AS.BS.7.6.SYM/21 ; Hn II : AS.BS.7.7.SYM/21.

Haydn, Joseph, 1732-1809

AS.BS.7.SYM/22

[Symphonies, No.104 (London)]

Haydn's Symphony's *[sic]* : Sinfonia No.12.

Plate No. : 1257.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/22 ; Ob I : AS.BS.7.3.SYM/22 ; Ob II :
AS.BS.7.4.SYM/22 ; Hn I : AS.BS.7.6.SYM/22 ; Hn II : AS.BS.7.7.SYM/22.

Haydn, Joseph, 1732-1809

AS.BS.7.SYM/12

[Symphonies, No.94 (The Surprise)]

Haydn's Sinfonia No.2.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/12 ; Ob I : AS.BS.7.3.SYM/12 ; Ob II :
AS.BS.7.4.SYM/12 ; Hn I : AS.BS.7.6.SYM/12 ; Hn II : AS.BS.7.7.SYM/12.

Haydn, Joseph, 1732-1809

AS.BS.7.SYM/13

[Symphonies, No.95]

Haydn's Symphony's *[sic]* : Sinfonia No.3.

Plate No. : 857.

Score.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/13 ; Ob I : AS.BS.7.3.SYM/13 ; Ob II :
AS.BS.7.4.SYM/13 ; Hn I : AS.BS.7.6.SYM/13 ; Hn II : AS.BS.7.7.SYM/13.

Haydn, Joseph, 1732-1809

AS.BS.7.SYM/14

[Symphonies, No.96 (The Miracle)]

Haydn's Symphony's *[sic]* : Sinfonia No.4.

Plate No. : 911.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/14 ; Ob I : AS.BS.7.3.SYM/14 ; Ob II :
AS.BS.7.4.SYM/14 ; Hn I : AS.BS.7.6.SYM/14 ; Hn II : AS.BS.7.7.SYM/14.

Haydn, Joseph, 1732-1809

AS.BS.7.SYM/15

[Symphonies, No.97]

Haydn's Sinfonia No.5.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/15 ; Ob I : AS.BS.7.3.SYM/15 ; Ob II :
AS.BS.7.4.SYM/15 ; Hn I : AS.BS.7.6.SYM/15 ; Hn II : AS.BS.7.7.SYM/15.

Haydn, Joseph, 1732-1809

AS.BS.7.SYM/16

[Symphonies, No.98]

Haydn's Sinfonia No.6.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/16 ; Ob I : AS.BS.7.3.SYM/16 ; Ob II :
AS.BS.7.4.SYM/16 ; Hn I : AS.BS.7.6.SYM/16 ; Hn II : AS.BS.7.7.SYM/16.

Haydn, Joseph, 1732-1809

AS.BS.7.SYM/17

[Symphonies, No.99]

Haydn's Symphony's : Sinfonia No.7.

Plate No. : 1593.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/17 ; Ob I : AS.BS.7.3.SYM/17 ; Ob II :
AS.BS.7.4.SYM/17 ; Hn I : AS.BS.7.6.SYM/17 ; Hn II : AS.BS.7.7.SYM/17.

Haydn, Joseph, 1732-1809

AS.BS.7.SYM/18

[Symphonies, No.100 (Military)]

Haydn's Sinfonia No.8.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/18 ; Ob I : AS.BS.7.3.SYM/18 ; Ob II :
AS.BS.7.4.SYM/18 ; Hn I : AS.BS.7.6.SYM/18 ; Hn II : AS.BS.7.7.SYM/18.

Hayseder, J.

AS.BS.4.ORCH/16

[Polonaises, violin, No.3]

Troisieme Polonaise : pour le Violon avec accompagnement de 2 Violons,
Alto, et Violoncello / Composee et Dediee a son ami Louis Ratzesberg par J.
Hayseder.

Plate No. : 2464.

Local supplier : Alday, No.10 Dame Street [1815-35], Dublin : {AS.SS.11}.

Score.

AS.BS.4.13.ORCH bears inscription dated 19 December, 1837 : {AS.fig.166}.
Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :
{AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846
by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated
Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH
dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front

cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading "Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Vn I : AS.BS.4.13.ORCH/16 - AS.BS.4.14.ORCH/16 ; Vn II : AS.BS.4.15.ORCH/16 ; Vc : AS.BS.4.16.ORCH/16.

Herold, Ferdinand, 1791-1833

AS.BS.3.ORCH/7

Text Author : [Merimee, P.] ; [Planard].

[Pré aux clercs]

Le Pre aux Clercs Musique de F.Herod. Ouverture a Grand Orchestre.

Paris : E. Troupenas ; London : Goulding [...] : {AS.pub.2}. Plate No. : 671.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Scrap of concert programme, dated 1892 used as bookmark in principal's score

AS.BS.3.23.ORCH : {AS.fig.67}. Principal's score presented to the Anacreontic Society in March 1896 : {AS.fig66.}. Scrap of concert

programme, dated 1892, used as bookmark in principal's score

AS.BS.2.23.ORCH : {AS.fig.67}. In some cases, copyist omits clef and key signature after first line of manuscript. Copyist = Collier : {AS.cp.5}. Forces

delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.
AS marking : {AS5}.

Parts : Fl I : AS.BS.3.2.ORCH/7 ; Ob I : AS.BS.3.3.ORCH/7 ; Cl I : AS.BS.3.5.ORCH/7 ; Bn I : AS.BS.3.17.ORCH/7 ; Hn I : AS.BS.3..ORCH/7 ; Hn II : AS.BS.3.10.ORCH/7 ; Tr I : AS.BS.3.13.ORCH/7 ; Trbn Alto : AS.BS.3.15.ORCH/7 ; Trbn B : AS.BS.3.7.ORCH/7 ; Timp : AS.BS.3.19.ORCH/7 ; Bass Drum & Cym : AS.BS.3.20.ORCH/7 ; Cym & Tri : AS.BS.3.21.ORCH/7 ; Side Drum : AS.BS.3.22.ORCH/7 ; Vn I : AS.BS.3.23.ORCH/7 - AS.BS.3.28.ORCH/7 ; Vn II : AS.BS.3.29.ORCH/7 - AS.BS.3.31.ORCH/7 ; Vla : AS.BS.3.32.ORCH/7 - AS.BS.3.34.ORCH/7 ; B : AS.BS.3.35.ORCH/7 - AS.BS.3.39.ORCH/7.

Herold, Ferdinand, 1791-1833

AS.BS.3.ORCH/22

[Zampa]

Zampa : ou La Fiancee de Marbre Musique de F. Harold. Ouverture a Grand Orchestre.

Mayence & Anvers : Les Fils de B. Schott : {AS.pub.3}. Plate No. : 539.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.
Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :

{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}. Other stamp : {AS.pub.3} .

Parts : Fl I : AS.BS.3.2.ORCH/22 ; Ob I : AS.BS.3.3.ORCH/22 ; Cl I : AS.BS.3.6.ORCH/22 ; Bn I : AS.BS.3.7.ORCH/22 ; Hn I : AS.BS.3.9.ORCH/22 ; Hn II : AS.BS.3.10.ORCH/22 ; Tr I : AS.BS.3.13.ORCH/22 ; Trb A : AS.BS.3.15.ORCH/22 ; Trb B : AS.BS.3.17.ORCH/22 ; Oph : AS.BS.3.18.ORCH / 22 ; Timp : AS.BS.3.19.ORCH/22 ; B Drum & Cym : AS.BS.3.20.ORCH/22 ; Cym & Tri : AS.BS.3.21.ORCH/22 ; Vn I : AS.BS.3.23.ORCH/22 - AS.BS.3.28.ORCH/22 ; Vn II : AS.BS.3.29.ORCH/22 - AS.BS.3.31.ORCH/22 ; Vla : AS.BS.3.32.ORCH/22 - AS.BS.3.34.ORCH/22 ; Vc & B : AS.BS.3.35.ORCH/22 - AS.BS.3.39.ORCH/22.

Hoffmeister, Franz Anton, 1754-1812

AS.BS.4.ORCH/18

[Concertos]

Concertos / di Hoffmeister.

Plate No. : 201.

Score.

AS.BS.4.13.ORCH bears inscription dated 19 December, 1837 : {AS.fig.166}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading "Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of

AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}.
 AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of
 AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of
 AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}.
 Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Score
 AS.BS.4.13.ORCH /7 initialled : {AS.fig.176}. Back covers of
 AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" :
 {AS.Stamp.3}.
 Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Ob I : AS.BS.4.3.ORCH/18 ; Ob II : AS.BS.4.4.ORCH/18 ; Hn I :
 AS.BS.4.9.ORCH/18 ; Hn II : AS.BS.4.10.ORCH/18 ; Vn I :
 AS.BS.4.13.ORCH/18 - AS.BS.4.14.ORCH/18 ; Vn I : AS.BS.4.13.ORCH/18
 - AS.BS.4.14.ORCH/18 ; Vn II : AS.BS.4.15.ORCH/18 ; Vc :
 AS.BS.4.16.ORCH/18.

Hoffmeister, Franz Anton, 1754-1812

AS.BS.4.ORCH/27

[Concertos, flute]

Concerto : per Flauto Traverso Deux Violini, Deux Oboe, Deux Cors, Deux
 Clarinets, Timpany, Viola e Basso. / Composes par F. A. Hoffmeister.

London : Broderip and Wilkenson, No.13 Hay market.

Score.

AS.BS.4.13.ORCH bears inscription dated 19 December, 1837 : {AS.fig.166}.
 Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :
 {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846
 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated
 Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH
 dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front
 cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By
 Captain Speedy, 19 December 1837 for many years a Subscribing Member and
 recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside
 front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH –

AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading
 “Robert Speedy, Royal Barracks, Dublin” : {AS.fig.190}. Inside front cover of
 AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}.
 AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of
 AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of
 AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}.
 Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of
 AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" :
 {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/27 ; Ob I : AS.BS.4.3.ORCH/27 ; Ob II :
 AS.BS.4.4.ORCH/27 ; Vn I : AS.BS.4.13.ORCH/27 - AS.BS.4.14.ORCH/27 ;
 Vn II : AS.BS.4.13.ORCH/27 - AS.BS.4.14.ORCH/27 ; Vn III :
 AS.BS.4.15.ORCH/27 ; Vc : AS.BS.4.16.ORCH/27.

[Janiewicz, Feliks, 1762-1848]

AS.BS.4.ORCH/5

[Concertos, violin, No.1]

No.1 A favorite Concerto : A Violon Principal, Deux Violon, Alto et Basse,
 Deux Hautbois, Deux Cors / Composees par Mr. Janiewicz.

London : Longman, Clementi & Co., 26 Cheapside.

Score ; Orch.

AS.BS.4.13.ORCH bears inscription dated 19 December, 1837 : {AS.fig.166}.
 Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :
 {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846
 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated
 Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH
 dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front
 cover of AS.BS.4.13.ORCH reading “Presented to the Anacreontic Society By
 Captain Speedy, 19 December 1837 for many years a Subscribing Member and
 recently voted an Honorary Member” : {AS.fig.195}. Inscription on inside
 front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH –

AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading “Robert Speedy, Royal Barracks, Dublin” : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Ob I : AS.BS.4.3.ORCH/5 ; Ob II : AS.BS.4.4.ORCH/5 ; Bn I : AS.BS.4.7.ORCH/5 ; Vn I : AS.BS.4.13.ORCH/5 - AS.BS.4.14.ORCH/5 ; Vn I : AS.BS.4.13.ORCH/5 - AS.BS.4.14.ORCH/5 ; Vn II : AS.BS.4.15.ORCH/5 ; Vc : AS.BS.4.16.ORCH/5.

[Janiewicz, Feliks, 1762-1848]

AS.BS.4.ORCH/4

[Concertos, violin, No.2]

No.2 A favorite Concerto : A Violon Principal, Deux Violon, Alto et Basse, Deux Hautbois, Deux Cors / Composees par Mr. Janiewicz.

London : Muzio Clementi & Co., 26 Cheapside.

Score ; Orch.

AS.BS.4.13.ORCH bears inscription dated 19 December, 1837 : {AS.fig.166}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated Wednesday May 20th, 1846 : {AS.fig.171}. Publisher name on AS.BS.4.13.ORCH/4 obscured and replaced with "Muzio" : {AS.fig.175}. Inscription on inside front cover of AS.BS.4.13.ORCH reading “Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member” : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH –

AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and
 AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading “Robert Speedy, Royal
 Barracks, Dublin” : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is
 noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH
 delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH
 signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH
 signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover
 of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of
 AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" :
 {AS.Stamp.3}.
 Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Ob I : AS.BS.4.3.ORCH/4 ; Ob II : AS.BS.4.4.ORCH/4 ; Vn I :
 AS.BS.4.13.ORCH/4 - AS.BS.4.14.ORCH/4 ; Vn II : AS.BS.4.15.ORCH/4 ;
 Vc : AS.BS.4.16.ORCH/4.

[Janiewicz, Feliks, 1762-1848]

AS.BS.4.ORCH/3

[Concertos, violin, No.3]

No.3 A favorite Concerto : A Violon Principal, Deux Violon, Alto et Basse,
 Deux Hautbois, Deux Cors / Composees par Mr. Janiewicz.

London : Muzio Clementi & Co., 26 Cheapside.

Score ; Orch.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :
 {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846
 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated
 Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH
 dated Wednesday May 20th, 1846 : {AS.fig.171}. Publisher name on
 AS.BS.4.13.ORCH/3 obscured and replaced with "Muzio" : {AS.fig.175}.
 Inscription on inside front cover of AS.BS.4.13.ORCH reading “Presented to
 the Anacreontic Society By Captain Speedy, 19 December 1837 for many
 years a Subscribing Member and recently voted an Honorary Member” :
 {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH –

AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and
 AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading “Robert Speedy, Royal
 Barracks, Dublin” : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is
 noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH
 delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH
 signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH
 signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover
 of AS.BS.4.13.ORCH signed : {AS.fig.171}. Score AS.BS.4.13.ORCH /7
 initialled : {AS.fig.176}. Back covers of AS.BS.4.1.ORCH –
 AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.
 Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Ob I : AS.BS.4.3.ORCH/3 ; Ob II : AS.BS.4.4.ORCH/3 ; Vn I :
 AS.BS.4.13.ORCH/3 - AS.BS.4.14.ORCH/3 ; Vn I : AS.BS.4.13.ORCH/3 -
 AS.BS.4.14.ORCH/3 ; Vn II : AS.BS.4.15.ORCH/3 ; Vc :
 AS.BS.4.16.ORCH/3.

[Giornovich, Giovanni Mane, 1747-1804]

AS.BS.4.ORCH/32

[Concertos, violin, No.12]

No.XII Concerto : A Violon Principal, Deux Violon, Alto et Basse Deux
 Hautbois, Deux Cors / Composes par Mr. Jarnowich.

London : Broderip & Wilkenson, No.13 Hay Market.

Score.

AS.BS.4.13.ORCH bears inscription dated 19 December, 1837 : {AS.fig.166}.
 Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :
 {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846
 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated
 Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH
 dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front
 cover of AS.BS.4.13.ORCH reading “Presented to the Anacreontic Society By
 Captain Speedy, 19 December 1837 for many years a Subscribing Member and
 recently voted an Honorary Member” : {AS.fig.195}. Inscription on inside

front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading “Robert Speedy, Royal Barracks, Dublin” : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/32 ; Ob I : AS.BS.4.3.ORCH/32 ; Ob II : AS.BS.4.4.ORCH/32 ; Hn I : AS.BS.4.9.ORCH/32 ; Hn II : AS.BS.4.10.ORCH/32 ; Timp : AS.BS.4.12.ORCH/32 ; Vn I : AS.BS.4.13.ORCH/32 - AS.BS.4.14.ORCH/32 ; Vn I : AS.BS.4.13.ORCH/32 - AS.BS.4.14.ORCH/32 ; Vn II : AS.BS.4.15.ORCH/32 ; Vc : AS.BS.4.16.ORCH/32.

[Giornovich, Giovanni Mane, 1747-1804]

AS.BS.4.ORCH/2

[Concertos, violin, No.13]

No.13 Concerto : A Violon Principal, Deux Violon, Alto, et Basse, Deux Hautbois, Deux Cors / Composes par Mr. Jarnowich.

London : Longman & Broderip, No.26 Cheapside & 13 Haymarket.

Score ; Orch.

Catalogue of Longman & Broderip stock with AS.BS.4.13.ORCH/2 : {AS.fig.174}. AS.BS.4.13.ORCH bears inscription dated 19 December, 1837 : {AS.fig.166}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH dated Wednesday May 20th, 1846 : {AS.fig.171}.

Inscription on inside front cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading "Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/2 ; Fl II : AS.BS.4.2.ORCH/2 ; Vn I : AS.BS.4.13.ORCH/2 - AS.BS.4.14.ORCH/2 ; Vn I : AS.BS.4.13.ORCH/2 - AS.BS.4.14.ORCH/2 ; Vn II : AS.BS.4.15.ORCH/2 ; Vc : AS.BS.4.16.ORCH/2.

[Giornovichi, Giovanni Mane, 1747-1804]

AS.BS.4.ORCH/34

[Concertos, violin, No.6]

No.6 Concerto : A Violon Principal, Deux Violon, Alto et Basse Deux Hautbois, Deux Cors / Composes par Mr. Jarnowich.

London : Muzio Clementi & Co., 26 Cheapside.

Score.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH dated Wednesday May 20th, 1846 : {AS.fig.171}. Publisher name on

AS.BS.4.13.ORCH/3 obscured and replaced with "Muzio" : {AS.fig.175}.
 Inscription on inside front cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading "Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.
 Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Ob I : AS.BS.4.3.ORCH/34 ; Ob II : AS.BS.4.4.ORCH/34 ; Hn I : AS.BS.4.9.ORCH/34 ; Hn II : AS.BS.4.10.ORCH/34 ; Vn I : AS.BS.4.13.ORCH/34 - AS.BS.4.14.ORCH/34 ; Vn I : AS.BS.4.13.ORCH/34 - AS.BS.4.14.ORCH/34 ; Vn II : AS.BS.4.15.ORCH/34 ; Vc : AS.BS.4.16.ORCH/34.

[Giornovich, Giovanni Mane, 1747-1804]

AS.BS.4.ORCH/33

[Concertos, violin, No.9]

No. Concerto : A Violon Principal, Deux Violon, Alto et Basse Deux Hautbois, Deux Cors / Composes par Mr. Jarnowich.

London : Muzio Clementi & Co., 26 Cheapside.

Score.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated

Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading "Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl II : AS.BS.4.2.ORCH/33 ; Ob I : AS.BS.4.3.ORCH/33 ; Ob II : AS.BS.4.4.ORCH/33 ; Hn I : AS.BS.4.9.ORCH/33 ; Hn II : AS.BS.4.10.ORCH/33 ; Vn I : AS.BS.4.13.ORCH/33 - AS.BS.4.14.ORCH/33 ; Vn II : AS.BS.4.13.ORCH/33 - AS.BS.4.14.ORCH/33 ; Vn III : AS.BS.4.15.ORCH/33 ; Vc : AS.BS.4.16.ORCH/33.

Kalliwoda, Johann Wenzel, 1801-1866

AS.BS.3.ORCH/35

[Overtures, Op.101]

Septieme Ouverture : A grand Orchestre / Dediee a la Societe du Concert D'Euterpe a Leipzip par J. W. Kalliwoda.

Leipzig : C. F. Peters, Bureau de Musique de C. F. Peters. Plate No. : 2749.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript :

{AS.fig.17}. Copyist = Collier : {AS.fig.46}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}. AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/35 ; Fl I : AS.BS.3.2.ORCH/35 ; Ob I : AS.BS.3.3.ORCH/35 ; Ob II : AS.BS.3.4.ORCH/35 ; Cl I : AS.BS.3.6.ORCH/35 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/35 ; Bn : [...] ; Hn I : AS.BS.3.9.ORCH/35 ; Hn II : AS.BS.3.10.ORCH/35 ; Tr I : AS.BS.3.13.ORCH/35 ; Tr II : AS.BS.3.14.ORCH/35 ; Trb B : AS.BS.3.17.ORCH/35 ; Timp : AS.BS.3.19.ORCH/35 ; Vn I : AS.BS.3.23.ORCH/35 - AS.BS.3.28.ORCH/35 ; Vn II : AS.BS.3.29.ORCH/35 - AS.BS.3.31.ORCH/35 ; Vla : AS.BS.3.32.ORCH/35 - AS.BS.3.34.ORCH/35 ; Vc & B : AS.BS.3.35.ORCH/35 - AS.BS.3.39.ORCH/35.

Kalliwoda, Johann Wenzel, 1801-1866

AS.BS.3.ORCH/29

[Overtures, Op.38]

Premiere Ouverture : A grand Orchestre / Composee et dediee au Comite du Concert a Magdeburg par J. W. Kalliwoda, Maitre de Chapelle de S.A.S. le Prince de Furstenberg.

Leipzig : C. F. Peters, Bureau de Musique de C. F. Peters. Plate No. : 2373.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}. Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases,

copyist omits clef and key signature after first line of manuscript :

{AS.fig.17}. Copyist = Collier : {AS.fig.46}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of

AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :
 {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book
 AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :
 {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of
 AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.
 AS marking : {AS5}. Other stamp : {AS.SS.5} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/29 ; Fl I : AS.BS.3.2.ORCH/29 ; Ob I :
 AS.BS.3.3.ORCH/29 ; Ob II : AS.BS.3.4.ORCH/29 ; Cl I :
 AS.BS.3.6.ORCH/29 ; Cl II [...] ; Bn I : AS.BS.3.7.ORCH/29 ; Bn II : [...] ;
 Hn I : AS.BS.3.9.ORCH/29 ; Hn II : AS.BS.3.10.ORCH/29 ; Tr I :
 AS.BS.3.13.ORCH/29 ; Tr II : AS.BS.3.14.ORCH/29 ; Trb B :
 AS.BS.3.17.ORCH/29 ; Timp : AS.BS.3.19.ORCH/29 ; Vn I :
 AS.BS.3.23.ORCH/29 - AS.BS.3.28.ORCH/29 ; Vn II : AS.BS.3.29.ORCH/29
 - AS.BS.3.31.ORCH/29 ; Vla : AS.BS.3.32.ORCH/29 - AS.BS.3.34.ORCH/29
 ; Vc & B : AS.BS.3.35.ORCH/29 - AS.BS.3.39.ORCH/29.

Kalliwoda, Johann Wenzel, 1801-1866

AS.BS.3.ORCH/30

[Overtures, Op.44]

Seconde Ouverture : A grand Orchestre / Composee et dediee aux membres
 d'Orchestre a Leipzig par J. W. Kalliwoda, Maitre de Chapelle de S.A.S. le
 Prince de Furstenberg.

Leipzig : C. F. Peters, Bureau de Musique de C. F. Peters. Plate No. : 2421.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated
 on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of
 AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :
 {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book
 AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :

{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/30 ; Fl I : AS.BS.3.2.ORCH/30 ; Ob I : AS.BS.3.3.ORCH/30 ; Ob II : AS.BS.3.4.ORCH/30 ; Cl I : AS.BS.3.6.ORCH/30 ; Bn I : AS.BS.3.7.ORCH/30 ; Bn II : [...] ; Hn I : AS.BS.3.9.ORCH/30 ; Hn III : AS.BS.3.11.ORCH/30 ; Tr I : AS.BS.3.13.ORCH/30 ; Tr II : AS.BS.3.14.ORCH/30 ; Trb B : AS.BS.3.17.ORCH/30 ; Timp : AS.BS.3.19.ORCH/30 ; Vn I : AS.BS.3.23.ORCH/30 - AS.BS.3.28.ORCH/30 ; Vn II : AS.BS.3.29.ORCH/30 - AS.BS.3.31.ORCH/30 ; Vla : AS.BS.3.32.ORCH/30 - AS.BS.3.34.ORCH/30 ; Vc & B : AS.BS.3.35.ORCH/30 - AS.BS.3.39.ORCH/30.

Kalliwoda, Johann Wenzel, 1801-1866

AS.BS.3.ORCH/31

[Overtures, Op.55]

Troisieme Ouverture : A grand Orchestre / Composee par J. W. Kalliwoda, Maitre de Chapelle de S.A.S. le Prince de Furstenberg.

Leipzig : C. F. Peters, Bureau de Musique de C. F. Peters. Plate No. : 2529.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of

AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :

{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book

AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :

{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of

AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/31 ; Fl I : AS.BS.3.2.ORCH/31 ; Ob I : AS.BS.3.3.ORCH/31 ; Ob II : AS.BS.3.4.ORCH/31 ; Cl I : AS.BS.3.6.ORCH/31 ; Cl II: [...] ; Bn I : AS.BS.3.7.ORCH/31 ; Bn II: [...] ; Hn I : AS.BS.3.9.ORCH/31 ; Hn II : AS.BS.3.11.ORCH/31 ; Tr I : AS.BS.3.13.ORCH/31 ; Tr II : AS.BS.3.14.ORCH/31 ; Trb B : AS.BS.3.17.ORCH/31 ; Timp : AS.BS.3.19.ORCH/31 ; Vn I : AS.BS.3.23.ORCH/31 - AS.BS.3.28.ORCH/31 ; Vn II : AS.BS.3.29.ORCH/31 - AS.BS.3.31.ORCH/31 ; Vla : AS.BS.3.32.ORCH/31 - AS.BS.3.34.ORCH/31 ; Vc & B : AS.BS.3.35.ORCH/31 - AS.BS.3.39.ORCH/31.

Kalliwoda, Johann Wenzel, 1801-1866**AS.BS.3.ORCH/32***[Overtures, Op.56]*

Quatrieme Ouverture : A grand Orchestre / Composee par J. W. Kalliwoda, Maitre de Chapelle de S.A.S. le Prince de Furstenberg.

Leipzig : C. F. Peters, Bureau de Musique de C. F. Peters. Plate No. : 2614.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of

AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :

{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book

AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :

{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of

AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/32 ; Fl I : AS.BS.3.2.ORCH/32 ; Ob I : AS.BS.3.3.ORCH/32 ; Ob II : AS.BS.3.4.ORCH/32 ; Cl I :

AS.BS.3.6.ORCH/32 ; Cl II: [...] ; Bn I : AS.BS.3.7.ORCH/32 ; Bn II: [...] ;

Hn I : AS.BS.3.9.ORCH/32 ; Hn II : AS.BS.3.10.ORCH/32 ; Tr I :

AS.BS.3.13.ORCH/32 ; Tr II : AS.BS.3.14.ORCH/32 ; Trb B :

AS.BS.3.17.ORCH/32 ; Timp : AS.BS.3.19.ORCH/32 ; Vn I :
 AS.BS.3.23.ORCH/32 - AS.BS.3.28.ORCH/32 ; Vn II : AS.BS.3.29.ORCH/32
 - AS.BS.3.31.ORCH/32 ; Vla : AS.BS.3.32.ORCH/32 - AS.BS.3.34.ORCH/32
 ; Vc & B : AS.BS.3.35.ORCH/32 - AS.BS.3.39.ORCH/32.

Kalliwoda, Johann Wenzel, 1801-1866

AS.BS.3.ORCH/33

[Overtures, Op.76]

Cinquieme Ouverture : A grand Orchestre / Composee et dediee aux membres
 d'Orchestre a Dessan par J. W. Kalliwoda, Maitre de Chapelle de S.A.S. le
 Prince de Furstenberg.

Leipzig : C. F. Peters, Bureau de Musique de C. F. Peters. Plate No. : 2650.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated on

AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of

AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :

{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book

AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :

{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of

AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/33 ; Fl I : AS.BS.3.2.ORCH/33 ; Ob I :

AS.BS.3.3.ORCH/33 ; Ob II : AS.BS.3.4.ORCH/33 ; Cl I :

AS.BS.3.6.ORCH/33 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/33 ; Bn II : [...] ;

Hn I : AS.BS.3.9.ORCH/33 ; Hn II : AS.BS.3.10.ORCH/33 ; Tr I :

AS.BS.3.13.ORCH/33 ; Tr II : AS.BS.3.14.ORCH/33 ; Trb B :

AS.BS.3.17.ORCH/33 ; Timp : AS.BS.3.19.ORCH/33 ; Vn I :

AS.BS.3.23.ORCH/33 - AS.BS.3.28.ORCH/33 ; Vn II : AS.BS.3.29.ORCH/33

- AS.BS.3.31.ORCH/33 ; Vla : AS.BS.3.32.ORCH/33 - AS.BS.3.34.ORCH/33

; Vc & B : AS.BS.3.35.ORCH/33 - AS.BS.3.39.ORCH/33.

Kalliwoda, Johann Wenzel, 1801-1866**AS.BS.3.ORCH/34***[Overtures, Op.85]*

Sixieme Ouverture : A grand Orchestre / Composee et dediee a Monsieur L. Spohr Docteur de Musique et Maitre de Chapelle Electorale de Hesse Cassel par J. W. Kalliwoda, Maitre de Chapelle de S.A.S. le Prince de Furstenberg. Leipzig : C. F. Peters, Bureau de Musique de C. F. Peters. Plate No. : 2676. Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}. Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}. AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/34 ; Fl I : AS.BS.3.2.ORCH/34 ; Ob I : AS.BS.3.3.ORCH/34 ; Ob II : AS.BS.3.4.ORCH/34 ; Cl I : AS.BS.3.6.ORCH/34 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/34 ; Bn II : [...] ; Hn I : AS.BS.3.9.ORCH/34 ; Hn II : AS.BS.3.1.10.ORCH/34 ; Tr I : AS.BS.3.13.ORCH/34 ; Tr II : AS.BS.3.14.ORCH/34 ; Trb B : AS.BS.3.17.ORCH/34 ; Timp : AS.BS.3.19.ORCH/34 ; Vn I : AS.BS.3.23.ORCH/34 - AS.BS.3.28.ORCH/34 ; Vn II : AS.BS.3.29.ORCH/34 - AS.BS.3.31.ORCH/34 ; Vla : AS.BS.3.32.ORCH/34 - AS.BS.3.34.ORCH/34 ; Vc & B : AS.BS.3.35.ORCH/34 - AS.BS.3.39.ORCH/34.

Kalliwoda, Johann Wenzel, 1801-1866**AS.BS.3.ORCH/28***[Symphonies, Op.106]*

Cinquieme Sinfonie : A grand Orchestre / Dediee a l'Academie Royale de
Musique a Stockholm par J. W. Kalliwoda, Maitre de Chapelle de S.A.S. le
Prince de Furstenberg.

Leipzig : C. F. Peters, Bureau de Musique de C. F. Peters. Plate No. : 2757.
Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. "Records of the
Indian Museum (A Journal of Indian Zoology), Vol. XIX, 1920", index and
table of contents, found loose with AS.BS.3.32.ORCH/28 : {AS.fig.52}.

Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on
front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH
signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book
AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :
{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of
AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/28 ; Fl I : AS.BS.3.2.ORCH/28 ; Ob I :
AS.BS.3.3.ORCH/28 ; Ob II : AS.BS.3.4.ORCH/28 ; Cl I :
AS.BS.3.6.ORCH/28 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/28 ; Bn : [...] ;
Hn I : AS.BS.3.9.ORCH/28 ; Hn II : AS.BS.3.10.ORCH/28 ; Tr I :
AS.BS.3.13.ORCH/28 ; Tr II : AS.BS.3.14.ORCH/28 ; Trb B :
AS.BS.3.17.ORCH/28 ; Timp : AS.BS.3.19.ORCH/28 ; Vn I :
AS.BS.3.23.ORCH/28 - AS.BS.3.28.ORCH/28 ; Vn II : AS.BS.3.29.ORCH/28
- AS.BS.3.31.ORCH/28 ; Vla : AS.BS.3.32.ORCH/28 - AS.BS.3.34.ORCH/28
; Vc & B : AS.BS.3.35.ORCH/28 - AS.BS.3.39.ORCH/28.

Kalliwoda, Johann Wenzel, 1801-1866**AS.BS.3.ORCH/30b***[Theme and Variations]*

Theme & Variations.

Plate No. : 2145.

Score ; Orch.

Title information from caption. Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}. AS marking : {AS5}.

Parts : Cl II: AS.BS.3.ORCH/30b

Kleinwachter, L.**AS.BS.3.ORCH/39***[Overtures, Op.1]*

Ouverture : fur Orchester / Componirt und dem Conseratorium der Tonkunst in Prag gewidmet von L. Kleinwachter.

Leipzig : Breitkopf & Hartel : {AS.pub.6}. Plate No. : 5991.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :

{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/39 ; Fl I : AS.BS.3.2.ORCH/39 ; Ob I : AS.BS.3.3.ORCH/39 ; Ob II : AS.BS.3.4.ORCH/39 ; Cl I : AS.BS.3.6.ORCH/39 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/39 ; Bn II : [...] ; Hn I : AS.BS.3.9.ORCH/39 ; Hn II : AS.BS.3.10.ORCH/39 ; Hn III : AS.BS.3.11.ORCH/39 ; Hn IV : AS.BS.3.12.ORCH/39 ; Tr I : AS.BS.3.13.ORCH/39 ; Tr II : AS.BS.3.14.ORCH/39 ; Trb B : AS.BS.3.17.ORCH/39 ; Timp : AS.BS.3.19.ORCH/39 ; Vn I : AS.BS.3.23.ORCH/39 - AS.BS.3.28.ORCH/39 ; Vn II : AS.BS.3.29.ORCH/39 - AS.BS.3.31.ORCH/39 ; Vla : AS.BS.3.32.ORCH/39 - AS.BS.3.34.ORCH/39 ; Vc & B : AS.BS.3.35.ORCH/39 - AS.BS.3.39.ORCH/39.

Kreutzer, Rodolphe, 1766-1831

AS.BS.4.ORCH/12

[Concertos, No.11]

Onzieme et Nouveau Concerto : a Violon Principal avec accompagnement de deux Violons, Alto, Basse, Flute, Clarinettes, Hautbois, Cors, Bassoon, Trompettes, et Timbales / Compose et Dedie a son ami Nicolo Ssouard [?] de Malte par Rodolphe Kreutzer.

Paris : J. Pleyel, [...] : {AS.pub.12}

Score.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH –

AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading
 “Robert Speedy, Royal Barracks, Dublin” : {AS.fig.190}. Inside front cover of
 AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}.
 AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of
 AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of
 AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}.
 Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of
 AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" :
 {AS.Stamp.3}.
 Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/12 ; Ob I : AS.BS.4.3.ORCH/12 ; Ob II :
 AS.BS.4.4.ORCH/12 ; Cl I : AS.BS.4.5.ORCH/12 ; Cl II :
 AS.BS.4.6.ORCH/12 ; Bn I : AS.BS.4.7.ORCH/12 ; Hn I :
 AS.BS.4.9.ORCH/12 ; Hn II : AS.BS.4.10.ORCH/12 ; Tpt :
 AS.BS.4.11.ORCH/12 ; Timp : AS.BS.4.12.ORCH/12 ; Vn I :
 AS.BS.4.13.ORCH/12 - AS.BS.4.14.ORCH/12 ; Vn I : AS.BS.4.13.ORCH/12
 - AS.BS.4.14.ORCH/12 ; Vn II : AS.BS.4.15.ORCH/12 ; Vc :
 AS.BS.4.16.ORCH/12.

Kreutzer, Rodolphe, 1766-1831

AS.BS.4.ORCH/6

[Concertos, violin, No. 4]

Quatrieme Concerto : Pour le Violon / compose et dedie a son ami Rode par R.
 Kreutzer.

Leipsic : Breitkopf & Hartel. : {AS.pub.10}. Plate No. : 626.

Score ; Orch.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :
 {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846
 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated
 Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH
 dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front
 cover of AS.BS.4.13.ORCH reading “Presented to the Anacreontic Society By

Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member” : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading “Robert Speedy, Royal Barracks, Dublin” : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Ob I : AS.BS.4.3.ORCH/6 ; Ob II : AS.BS.4.4.ORCH/6 ; Vn I : AS.BS.4.13.ORCH/6 ; Vn I : AS.BS.4.13.ORCH/6 - AS.BS.4.14.ORCH/6 ; Vn II : AS.BS.4.15.ORCH/6 ; Vc : AS.BS.4.16.ORCH/6.

Kreutzer, Rodolphe, 1766-1831

AS.BS.4.ORCH/11

[Concertos, violin, No.9]

Neuvieme Concerto : Pour le Violon / Compose Par Rodolphe Kreutzer.

Paris : Janet et Cotelle, Rue St. Honore No.125 et Libraries Rue Neuve des Petits Champs, No.17 [...]. : {AS.pub.11}. Plate No. : 675.

Score.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH dated Wednesday May 20th, 1846 : {AS.fig.171}. Score AS.BS.4.13.ORCH/7 dated Friday 21 May, 1847 : {AS.fig.166}. Inscription on inside front cover of AS.BS.4.13.ORCH reading “Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and

recently voted an Honorary Member” : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading “Robert Speedy, Royal Barracks, Dublin” : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Ob I : AS.BS.4.3.ORCH/11 ; Ob II : AS.BS.4.4.ORCH/11 ; Hn I : AS.BS.4.9.ORCH/11 ; Hn II : AS.BS.4.10.ORCH/11 ; Timp : AS.BS.4.12.ORCH/11 ; Vn I : AS.BS.4.13.ORCH/11 - AS.BS.4.14.ORCH/11 ; Vn I : AS.BS.4.13.ORCH/11 - AS.BS.4.14.ORCH/11 ; Vn II : AS.BS.4.15.ORCH/11 ; Vc : AS.BS.4.16.ORCH/11.

Kucken, Friedrich Wilhelm, 1810-1882

AS.BS.5.VOCAL/15

[Hark the lark]

Hark! Hark the lark.

Manuscript ; Chorus (page 17).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/15 B : AS.BS.5.2.VOCAL/15.

Lamotte, [Franz, 1751-1780]**AS.BS.4.ORCH/25***[Concertos, violin]*

A favorite Concerto For The Violin : in Nine Parts. / Composed by La Motte.

London : Preston & Son, 97 Strand & Exeter Change.

Score.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :

{AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846

by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated

Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH

dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front

cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By
Captain Speedy, 19 December 1837 for many years a Subscribing Member and

recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside

front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH –

AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading

"Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of

AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. Score

AS.BS.4.13.ORCH/25 bears word [Childish?] : {AS.fig.188}.

AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of

AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of

AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}.

Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of

AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" :

{AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Ob I : AS.BS.4.3.ORCH/25 ; Ob II : AS.BS.4.4.ORCH/25 ; Hn I :

AS.BS.4.9.ORCH/25 ; Hn II : AS.BS.4.10.ORCH/25 ; Vn I :

AS.BS.4.13.ORCH/25 - AS.BS.4.14.ORCH/25 ; Vn I : AS.BS.4.13.ORCH/25

- AS.BS.4.14.ORCH/25 ; Vn II : AS.BS.4.15.ORCH/25 ; Vc :

AS.BS.4.16.ORCH/25.

Lindpaintner, Peter Josef von, 1791-1856**AS.BS.3.ORCH/37**

[Overtures, Op.65]

Ouverture du ballet Joko [?] : le Singe du Bresil a grand Orchestre / Composee par P. Lindpainter, Maitre de Chapelle du S. M. le Roi de Wurtemberg.

Leipzig : C. F. Peters, Bureau de Musique de C. F. Peters. Plate No. : 2074.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.

Score ; Orch.

AS.BS.3.1.ORCH/37 includes separate scores for Pic. and Fl II. Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Principal's score AS.BS.3.23.ORCH/37 includes manuscript stuck onto title page : {AS.fig.72}. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}.

Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/37 ; Fl I : AS.BS.3.2.ORCH/37 ; Ob I :

AS.BS.3.3.ORCH/37 ; Ob II : AS.BS.3.4.ORCH/37 ; Cl I :

AS.BS.3.6.ORCH/37 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/37 ; Bn II : [...] ;

Hn I : AS.BS.3.9.ORCH/37 ; Hn III : AS.BS.3.11.ORCH/37 ; Tr I :

AS.BS.3.13.ORCH/37 ; Tr II : AS.BS.3.14.ORCH/37 ; Trb A :

AS.BS.3.15.ORCH/37 ; Trb B : AS.BS.3.17.ORCH/37 ; Timp :

AS.BS.3.19.ORCH/37 ; Vn I : AS.BS.3.23.ORCH/37 - AS.BS.3.28.ORCH/37

; Vn II : AS.BS.3.29.ORCH/37 - AS.BS.3.31.ORCH/37 ; Vla :

AS.BS.3.32.ORCH/37 - AS.BS.3.34.ORCH/37 ; Vc & B :

AS.BS.3.35.ORCH/37 - AS.BS.3.39.ORCH/37.

[Bumper of good liquor]

A Bumper of good Liquor.

Manuscript ; Chorus (page 5).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/5 ; B : AS.BS.5.2.VOCAL/5.

Lobe, Johann Christian, 1797-1881

AS.BS.3.ORCH/24

[Solabella]

Overture to Solabella : (Die Princessinn von Grenada) / Composed by J.C.

Lobe.

London : Wessel & Co., No.6 Frith Street, Soho Square. Plate No. : W & Co.
No. 1025.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases,
copyist omits clef and key signature after first line of manuscript. :

{AS.fig.43}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers'
signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book

AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed :

{AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book

AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed :

{AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}.

Parts : Fl I : AS.BS.3.2.ORCH/24 ; Ob I : AS.BS.3.3.ORCH/24 ; Cl I :

AS.BS.3.6.ORCH/24 ; Bn I : AS.BS.3.7.ORCH/24 ; Hn I :

AS.BS.3.9.ORCH/24 ; Hn II : AS.BS.3.10.ORCH/24 ; Tpt I :

AS.BS.3.13.ORCH/24 ; Tpt II : AS.BS.3.14.ORCH/24 ; Trb A :

AS.BS.3.15.ORCH/24 ; Trb T : AS.BS.3.16.ORCH/24 ; Trb B :
 AS.BS.3.17.ORCH/24 ; Timp : AS.BS.3.19.ORCH/24 ; B Drum & Cym :
 AS.BS.3.20.ORCH/24 ; Cym & Tri : AS.BS.3.21.ORCH/24 ; Vn I :
 AS.BS.3.23.ORCH/24 - AS.BS.3.28.ORCH/24 ; Vn II : AS.BS.3.29.ORCH/24
 - AS.BS.3.31.ORCH/24 ; Vla : AS.BS.3.32.ORCH/24 - AS.BS.3.34.ORCH/24
 ; Vc & B : AS.BS.3.35.ORCH/24 - AS.BS.3.39.ORCH/24.

Logier, [Johann Bernhard, 1777-1846]

AS.BS.4.ORCH/36

[Pieces (?)]

Logier Pieces. [Including No.4 Slow March ; No.5 Tyrone Quick Step ;
 Abercorn's Slow March ; Miss Pattin's Quick Step].

Score.

Title from a handwritten caption on score. These pieces 'have been considered
 to be either unpublished or lost.'²Inscription on inside front cover of

AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH –

AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading

“Robert Speedy, Royal Barracks, Dublin” : {AS.fig.190}. Back covers of

AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" :

{AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/36 ; Bn I : AS.BS.4.7.ORCH/36 ; Bn II & Srp :

AS.BS.4.8.ORCH/36 ; Hn I : AS.BS.4.9.ORCH/36 ; Hn II :

AS.BS.4.10.ORCH/36 ; Timp : AS.BS.4.12.ORCH/36 ; Vn I :

AS.BS.4.13.ORCH/36 - AS.BS.4.14.ORCH/36 ; Vn I : AS.BS.4.13.ORCH/36

- AS.BS.4.14.ORCH/36 ; Vn II : AS.BS.4.15.ORCH/36 ; Vc :

AS.BS.4.16.ORCH/36.

Marschner, Heinrich August, 1795-1861

AS.BS.3.ORCH/43

² Shields: *The Special Collections of the Academy Library*, 481

[Overtures, Op.78]

Grande ouverture solennelle : (Fest ouverture) pour grand orchestre /

Composee et dediee a la Societe Philharmonique de Londres par H. Marschner,
Maitre de Chapelle de Sa Majeste le Roi d'Angleterre et d'Hanovre.

Leipzig : Frederic Hopfmeister ; Paris : Simon Richault. Plate No. : 1935.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.
Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated
on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of
AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :
{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book
AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :
{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of
AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/43 ; Fl I : AS.BS.3.2.ORCH/43 ; Ob I :
AS.BS.3.3.ORCH/43 ; Ob II : AS.BS.3.4.ORCH/43 ; Cl I :
AS.BS.3.6.ORCH/43 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/43 ; Bn II : [...] ;
Hn I : AS.BS.3.9.ORCH/43 ; Hn II : AS.BS.3.10.ORCH/43 ; Hn III :
AS.BS.3.11.ORCH/43 ; Hn IV : AS.BS.3.12.ORCH/43 ; Tpt I :
AS.BS.3.13.ORCH/43 ; Tpt II : AS.BS.3.14.ORCH/43 ; Trb A :
AS.BS.3.15.ORCH/43 ; Trb T : AS.BS.3.16.ORCH/43 ; Trb B :
AS.BS.3.17.ORCH/43 ; Timp : AS.BS.3.19.ORCH/43 ; Vn I :
AS.BS.3.23.ORCH/43 - AS.BS.3.28.ORCH/43 ; Vn II : AS.BS.3.29.ORCH/43
- AS.BS.3.31.ORCH/43 ; Vla : AS.BS.3.32.ORCH/43 - AS.BS.3.34.ORCH/43
; Vc & B : AS.BS.3.35.ORCH/43 - AS.BS.3.39.ORCH/43.

[Overtures, Op.80]

Ouverture zu der Oper Hans Heiling : fur Grosses Orchester / Componirt von Heinrich Marschner.

Leipzig : Friedrich Hofmeister. Plate No. : 1917.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.
Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated

on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of

AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :

{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book

AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :

{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of

AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/36 ; Fl I : AS.BS.3.2.ORCH/36 ; Ob I :

AS.BS.3.3.ORCH/36 ; Ob II : AS.BS.3.4.ORCH/36 ; Cl I :

AS.BS.3.6.ORCH/36 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/36 ; Bn : [...] ;

Hn I : AS.BS.3.9.ORCH/36 ; Hn II : AS.BS.3.10.ORCH/36 ; Hn III :

AS.BS.3.11.ORCH/36 ; Hn IV : AS.BS.3.12.ORCH/36 ; Tpt I :

AS.BS.3.13.ORCH/36 ; Tpt II : AS.BS.3.14.ORCH/36 ; Trb A :

AS.BS.3.15.ORCH/36 ; Trb T : AS.BS.3.16.ORCH/36 ; Trb B :

AS.BS.3.17.ORCH/36 ; Timp : AS.BS.3.19.ORCH/36 ; Vn I :

AS.BS.3.23.ORCH/36 - AS.BS.3.28.ORCH/36 ; Vn II : AS.BS.3.29.ORCH/36

- AS.BS.3.31.ORCH/36 ; Vla : AS.BS.3.32.ORCH/36 - AS.BS.3.34.ORCH/36

; Vc & B : AS.BS.3.35.ORCH/36 - AS.BS.3.39.ORCH/36.

[Concertos, violin, No.3]

Troisieme Concerto : pour le Violon Principal avec Accompagnement de l'Orchestre / compose et dedie a Monsieur C. Moser, Premier Maitre de Concert de la Chapelle de S. M. le Roi de Prusse. par I. Mayseder.

Berlin : Adolph Martin ; Vienne : Artaria & Co. : {AS.pub.14}. Plate No. : 1113.

Score.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading "Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl II : AS.BS.4.2.ORCH/19 ; Ob I : AS.BS.4.3.ORCH/19 ; Ob II : AS.BS.4.4.ORCH/19 ; Cl I : AS.BS.4.5/19 ORCH ; Cl II : AS.BS.4.6/19 ORCH/19 ; Bn I : AS.BS.4.7/19 ORCH ; Bn II & Srp : AS.BS.4.8/19 ORCH ; Hn I : AS.BS.4.9/19 ORCH ; Hn II : AS.BS.4.10/19 ORCH ; Tpt : AS.BS.4.11/19 ORCH ; Timp : AS.BS.4.12/19 ORCH ; Vn I :

AS.BS.4.13/19 ORCH - AS.BS.4.14/19 ORCH ; Vn II: AS.BS.4.15/19 ORCH
; Vc: AS.BS.4.16/19 ORCH.

Mehul, Etienne-Nicolas, 1763-1817

AS.BS.3.ORCH/12

Text Author : [Bouilly].

[Folie]

Ouverture d'une Folie / par Mehul.

Paris : Pleyel. Plate No. : 496.

Local supplier : P. Alday, 10 Dame Street [1815-35] : {AS.SS.6}.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Material used to bind AS.BS.3.26.ORCH/12 bears date of September 1832 : {AS.fig.68}. In some cases, copyist omits clef and key signature after first line of manuscript.

Copyist = Collier : {AS.cp.6}. Forces delineated on AS.3.25.ORCH :

{AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH :

{AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book

AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed :

{AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book

AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}.

Parts : Pic & Fl II : AS.BS.3.1.ORCH/12 ; Fl I : AS.BS.3.2.ORCH/12 ; Ob I : AS.BS.3.3.ORCH/12 ; Ob II : AS.BS.3.4.ORCH/12 ; Cl I :

AS.BS.3.6.ORCH/12 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/12 ; Bn II : [...] ;

Hn I : AS.BS.3.9.ORCH/12 ; Hn II : AS.BS.3.10.ORCH/12 ; Tpt I :

AS.BS.3.13.ORCH/12 ; Vn I : AS.BS.3.23.ORCH/12 - AS.BS.3.28.ORCH/12

; Vn II : AS.BS.3.29.ORCH/12 - AS.BS.3.31.ORCH/12 ; Vla :

AS.BS.3.32.ORCH/12 - AS.BS.3.34.ORCH/12 ; Vc & B :

AS.BS.3.35.ORCH/12 - AS.BS.3.39.ORCH/12.

Mendelssohn, Felix, 1809-1847**AS.BS.3.ORCH/40***[Hebriden]*

Ouverture zu den Hebriden : (Fingals Hohle), Fur ganzes Orchester /
Componirt und Herrn Franz Hauser gerwidmet von F. Mendelssohn-
Bartholdy.

Leipzig : Breitkopf & Hartel ; London : Mori & Larens [?] : {AS.pub.6}. Plate
No. : 5516.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.
Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated
on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of

AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :

{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book

AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :

{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of

AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/40 ; Fl I : AS.BS.3.2.ORCH/40 ; Ob I :

AS.BS.3.3.ORCH/40 ; Ob II : AS.BS.3.4.ORCH/40 ; Cl I :

AS.BS.3.6.ORCH/40 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/40 ; Bn II : [...] ;

Hn I : AS.BS.3.9.ORCH/40 ; Hn II : AS.BS.3.10.ORCH/40 ; Tpt I :

AS.BS.3.13.ORCH/40 ; Tpt II : AS.BS.3.14.ORCH/40 ; Timp :

AS.BS.3.19.ORCH/40 ; Vn I : AS.BS.3.23.ORCH/40 - AS.BS.3.28.ORCH/40

; Vn II : AS.BS.3.29.ORCH/40 - AS.BS.3.31.ORCH/40 ; Vla :

AS.BS.3.32.ORCH/40 - AS.BS.3.34.ORCH/40 ; Vc & B :

AS.BS.3.35.ORCH/40 - AS.BS.3.39.ORCH/40.

Mendelssohn, Felix, 1809-1847**AS.BS.3.ORCH/15***[Meeresstelle und Gluckliche Fahrt, Op.27]*

Ouverture Meeresstille und gluckliche Fahrt : Fur ganzes Orchester / In Musik gesetzt von Felix Mendelssohn-Bartholdy.

Leipzig : Breitkopf & Hartel. Plate No. : 5559.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.

Score & Manuscript ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript. Copyist = Collier : {AS.fig.29}. Editing of movement No.15 : {AS.fig.34}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}. Principal's score signed by L.M. Piggott in Frankfurt : {AS.fig.70} ; {AS.fig.71}.

AS marking : {AS5}.

Parts : Pic & Fl II : AS.BS.3.1.ORCH/15 ; Fl I : AS.BS.3.2.ORCH/15 ; Ob I : AS.BS.3.3.ORCH/15 ; Ob II : AS.BS.3.4.ORCH/15 ; Cl I : AS.BS.3.6.ORCH/15 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/15 ; Bn II : [...] ; Hn I : AS.BS.3.9.ORCH/15 ; Hn III : AS.BS.3.11.ORCH/15 ; Tpt I : AS.BS.3.13.ORCH/15 ; Tpt II : AS.BS.3.14.ORCH/15 ; Vn I : AS.BS.3.23.ORCH/15 - AS.BS.3.28.ORCH/15 ; Vn II : AS.BS.3.29.ORCH/15 - AS.BS.3.31.ORCH/15 ; Vla : AS.BS.3.32.ORCH/15 - AS.BS.3.34.ORCH/15 ; Vc & B : AS.BS.3.35.ORCH/15 - AS.BS.3.39.ORCH/15.

Mendelssohn, Felix, 1809-1847**AS.BS.3.ORCH/41***[Schone Melusine]*

Ouverture zum Mahrchen von der schonen Melusine : Fur ganzes Orchester /
Componirt von Felix Mendelssohn-Bartholdy.

Leipzig : Breitkopf & Hartel : {AS.pub.6}. Plate No. : 5663.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.
Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated
on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of
AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :
{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book
AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :
{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of
AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/41 ; Fl I : AS.BS.3.2.ORCH/41 ; Ob I :
AS.BS.3.3.ORCH/41 ; Ob II : AS.BS.3.4.ORCH/41 ; Cl I :
AS.BS.3.6.ORCH/41 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/41 ; Bn II : [...] ;
Hn I : AS.BS.3.9.ORCH/41 ; Hn II : AS.BS.3.10.ORCH/41 ; Tpt I :
AS.BS.3.13.ORCH/41 ; Tpt II : AS.BS.3.14.ORCH/41 ; Timp :
AS.BS.3.19.ORCH/41 ; Vn I : AS.BS.3.23.ORCH/41 - AS.BS.3.28.ORCH/41
; Vn II : AS.BS.3.29.ORCH/41 - AS.BS.3.31.ORCH/41 ; Vla :
AS.BS.3.32.ORCH/41 - AS.BS.3.34.ORCH/41 ; Vc & B :
AS.BS.3.35.ORCH/41 - AS.BS.3.39.ORCH/41.

Mendelssohn, Felix, 1809-1847**AS.BS.3.ORCH/14***[Sommernachtstraum, Op.21]*

Overture : Midsummer night's dream.

Local supplier : S. J. Pigott, 13 Westmorland Street [1827-36], Dublin :
{AS.SS.3}.

Score ; Orch.

Title information from caption. Only 4 pages extant from copy

AS.BS.3.23/ORCH/14. Letter to copyist found inside back cover of
AS.BS.3.23.ORCH : {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH
: {AS.fig.35}. In some cases, copyist omits clef and key signature after first
line of manuscript. Forces delineated on AS.3.25.ORCH : {AS.f.1}.
Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}.
Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH
signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book
AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed :
{AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.
AS marking : {AS5}.

Parts : Pic & Fl II : AS.BS.3.1.ORCH/14 ; Fl I : AS.BS.3.2.ORCH/14 ; Ob I :
AS.BS.3.3.ORCH/14 ; Ob II : AS.BS.3.4.ORCH/14 ; Cl I :
AS.BS.3.6.ORCH/14 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/14 ; Bn II : [...] ;
Hn I : AS.BS.3.9.ORCH/14 ; Hn II : AS.BS.3.10.ORCH/14 ; Tpt I :
AS.BS.3.13.ORCH/14 ; Tpt II : AS.BS.3.14.ORCH/14 ; Timp :
AS.BS.3.19.ORCH/14 ; Vn I : AS.BS.3.23.ORCH/14 - AS.BS.3.28.ORCH/14
; Vn II : AS.BS.3.29.ORCH/14 - AS.BS.3.31.ORCH/14 ; Vla :
AS.BS.3.32.ORCH/14 - AS.BS.3.34.ORCH/14 ; Vc & B :
AS.BS.3.35.ORCH/14 - AS.BS.3.39.ORCH/14.

[Morley, Thomas, 1557/58-1602]

AS.BS.5.VOCAL/33

[It was a lover and his lasse]

It was a Lover.

Manuscript ; Chorus (page 36).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/33 ; B : AS.BS.5.2.VOCAL/33.

[Morley, Thomas, 1557/58-1602]

AS.BS.5.VOCAL/32

[Mistresse mine]

O mistress mine.

Manuscript ; Chorus (page 35).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/32 ; B : AS.BS.5.2.VOCAL/32.

[Morley, Thomas, 1557/58-1602]

AS.BS.5.VOCAL/9

[Se ben mi c'ha bon tempo]

Now is the month of Maying.

Manuscript ; Chorus (page 9).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/9 ; B : AS.BS.5.2.VOCAL/9.

Mornington, Garret Wesley, 1st Earl of, 1735-1781

AS.BS.5.VOCAL/13

[Here in cool grot]

Here in Cool Grot.

Manuscript ; Chorus (page 15).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/13 ; B : AS.BS.5.2.VOCAL/13.

[Mozart, Wolfgang Amadeus, 1756-1791]

AS.BS.2.OPERA/6

[Clemenza di Tito, K.621]

La Clemenza : Duetto di Tito e il volto.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,

AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :

{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.

Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of

AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.

Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :

{AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;

{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;

{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/6 ; Ob & Cl II : AS.BS.2.2.OPERA/6 ;

Bn : AS.BS.2.3.OPERA/6 ; Hn I : AS.BS.2.4.OPERA/6 ; Trb (& Cl) :

AS.BS.2.5.OPERA/6 ; Vn I : AS.BS.2.7.OPERA/6 - AS.BS.2.8.OPERA/6 ;

Vn II : AS.BS.2.9.OPERA/6 ; Vc : AS.BS.2.10.OPERA/6 -

AS.BS.2.11.OPERA/6.

[Mozart, Wolfgang Amadeus, 1756-1791]

AS.BS.2.OPERA/12

[Clemenza di Tito, K.621]

La Clemenza : Serbate O Dei custodi.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.
 Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
 AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/12 ; Ob & Cl II : AS.BS.2.2.OPERA/12 ; Bn : AS.BS.2.3.OPERA/12 ; Hn I : AS.BS.2.4.OPERA/12 ; Trb (& Cl) : AS.BS.2.5.OPERA/12 ; Vn I : AS.BS.2.7.OPERA/12 - AS.BS.2.8.OPERA/12 ; Vn II : AS.BS.2.9.OPERA/12 ; Vc : AS.BS.2.10.OPERA/12 - AS.BS.2.11.OPERA/12.

[Mozart, Wolfgang Amadeus, 1756-1791]

AS.BS.2.OPERA/11

[Clemenza di Tito, K.621]

La Clemenza : Ah perdona.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.
 Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/11 ; Ob & Cl II : AS.BS.2.2.OPERA/11
; Bn : AS.BS.2.3.OPERA/11 ; Vn I : AS.BS.2.7.OPERA/11 -
AS.BS.2.8.OPERA/11 ; Vn II : AS.BS.2.9.OPERA/11 ; Vc :
AS.BS.2.10.OPERA/11 - AS.BS.2.11.OPERA/11.

[Mozart, Wolfgang Amadeus, 1756-1791]

AS.BS.2.OPERA/10

[Clemenza di Tito, K.621]

La Clemenza di Tito : Deh prendi.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,
AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.
Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of
AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.
Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :
{AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/10 ; Ob & Cl II : AS.BS.2.2.OPERA/10
; Bn : AS.BS.2.3.OPERA/10 ; Hn I : AS.BS.2.4.OPERA/10 ; Vn I :
AS.BS.2.7.OPERA/10 - AS.BS.2.8.OPERA/10 ; Vn II : AS.BS.2.9.OPERA/10
; Vc : AS.BS.2.10.OPERA/10 - AS.BS.2.11.OPERA/10.

[Mozart, Wolfgang Amadeus, 1756-1791]**AS.BS.2.OPERA/2**

[Clemenza di Tito, K.621]

La Clemenza di Tito : Des per questo istante solo.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}. AS marking : {AS3}. ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/2 ; Ob & Cl II : AS.BS.2.2.OPERA/2 ; Bn : AS.BS.2.3.OPERA/2 ; Hn I : AS.BS.2.4.OPERA/2 ; Vn I : AS.BS.2.7.OPERA/2 - AS.BS.2.8.OPERA/2 ; Vn II : AS.BS.2.9.OPERA/2 ; Vc : AS.BS.2.10.OPERA/2 - AS.BS.2.11.OPERA/2.

[Mozart, Wolfgang Amadeus, 1756-1791]**AS.BS.2.OPERA/8**

[Clemenza di Tito, K.621]

La Clemenza : Ah grazie si rendano.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.

Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :

{AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
 {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
 {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/8 ; Ob & Cl II : AS.BS.2.2.OPERA/8 ;

Bn : AS.BS.2.3.OPERA/8 ; Hn I : AS.BS.2.4.OPERA/8 ; Vn I :

AS.BS.2.7.OPERA/8 - AS.BS.2.8.OPERA/8 ; Vn II : AS.BS.2.9.OPERA/8 ;

Vc : AS.BS.2.10.OPERA/8 - AS.BS.2.11.OPERA/8.

[Mozart, Wolfgang Amadeus, 1756-1791]

AS.BS.2.OPERA/7

[Clemenza di Tito, K.621]

La Clemenza : Come ti piace.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,

AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :

{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.

Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of
 AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.

Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :

{AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
 {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
 {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} . ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/7 ; Ob & Cl II : AS.BS.2.2.OPERA/7 ;

Bn : AS.BS.2.3.OPERA/7 ; Hn I : AS.BS.2.4.OPERA/7 ; Vn I :

AS.BS.2.7.OPERA/7 - AS.BS.2.8.OPERA/7 ; Vn II : AS.BS.2.9.OPERA/7 ;

Vc : AS.BS.2.10.OPERA/7 - AS.BS.2.11.OPERA/7.

[Mozart, Wolfgang Amadeus, 1756-1791]**AS.BS.2.OPERA/16a**

[Cosi fan tutte, K.588]

Cosi fan tutti : Prendero quel brunettino.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}. AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/16a ; Ob & Cl II : AS.BS.2.2.OPERA/16a ; Bn : AS.BS.2.3.OPERA/16a ; Hn I : AS.BS.2.4.OPERA/16a ; Vn I : AS.BS.2.7.OPERA/16a - AS.BS.2.8.OPERA/16a ; Vn II : AS.BS.2.9.OPERA/16a ; Vc : AS.BS.2.10.OPERA/16a - AS.BS.2.11.OPERA/16a.

[Mozart, Wolfgang Amadeus, 1756-1791]**AS.BS.2.OPERA/15**

[Cosi fan tutte, K.588]

Cosi fan tutti : Secondate aurette amiche.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Copyist [Collier] omits clef and key signature after the first line of manuscript : {AS.fig.159}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back

cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" :
 {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport
 Concerts" : {AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
 {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
 {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
 AS marking : {AS3}. ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/15 ; Ob & Cl II : AS.BS.2.2.OPERA/15
 ; Bn : AS.BS.2.3.OPERA/15 ; Hn I : AS.BS.2.4.OPERA/15; Vn I :
 AS.BS.2.7.OPERA/15 - AS.BS.2.8.OPERA/15 ; Vn II : AS.BS.2.9.OPERA/15
 ; Vc : AS.BS.2.10.OPERA/15 - AS.BS.2.11.OPERA/15.

Mozart, Wolfgang Amadeus, 1756-1791

AS.BS.1.OPERA/3

[Cosi fan tutte, K.588]

Soave sia il vento : Terzetto / Mozart.

Manuscript ; Orch.

Title information from caption. In some cases, copyist omits clef and key
 signature after first line of manuscript : {AS.fig.106}. The inside cover of
 AS.BS.1.5.OPERA notes, upside down, "13 books" : {AS.fig.147}. Covers of
 AS.BS.1.1.OPERA – AS.BS.1.3.OPERA signed by William Hull :
 {AS.fig.102}. Cover of AS.BS.1.5.OPERA signed "Wink" [?] over William
 Hull : {AS.fig.151}. AS.BS.1.4.OPERA signed by William Fe and William
 Hull : {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERA signed :
 {AS.fig.103}. Inside back cover AS.BS.1.7.OPERA signed by William Hull :
 {AS.fig.150}. Outside cover of AS.BS.1.4.OPERA signed by William Hull.
 Watermark : {AS.wm.27} ; {AS.wm.28} ; {AS.wm.29} .

AS marking : {AS10} ; {AS11}.

Parts : Fl I : AS.BS.1.1.OPERA/3 ; Bn : AS.BS.1.3.OPERA/3 ; Hn :
 AS.BS.1.4.OPERA/3 ; Vn I : AS.BS.1.5.OPERA/3 ; Vn II :
 AS.BS.1.6.OPERA/3 ; B : AS.BS.1.7.OPERA/3.

Mozart, Wolfgang Amadeus, 1756-1791**AS.BS.2.OPERA/27***[Crudel! Pirche fuora]*

Crudel! Pirche fuora : Duetto / Mozart.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}. AS marking : {AS3} ; {AS10}.

Parts : Bn : AS.BS.2.3.OPERA/27 ; Hn I : AS.BS.2.4.OPERA/27 ; Vn I : AS.BS.2.7.OPERA/27 - AS.BS.2.8.OPERA/27 ; Vn II : AS.BS.2.9.OPERA/27 ; Vc : AS.BS.2.10.OPERA/27 - AS.BS.2.11.OPERA/27.

[Mozart, Wolfgang Amadeus, 1756-1791]**AS.BS.1.OPERA/10**

Text Author : [Da Ponte]

[Don Giovanni, K.527]

Dalla sua pace.

Manuscript ; Orch.

Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.112}. The inside cover of AS.BS.1.5.OPERA notes, upside down, "13 books" : {AS.fig.147}. Covers of AS.BS.1.1.OPERA – AS.BS.1.3.OPERA signed by William Hull : {AS.fig.102}. Cover of AS.BS.1.5.OPERA signed "Wink" [?] over William Hull : {AS.fig.151}. AS.BS.1.4.OPERA signed by William Fe and William

Hull : {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERA signed :
 {AS.fig.103}. Inside back cover AS.BS.1.7.OPERA signed by William Hull :
 {AS.fig.150}. Outside cover of AS.BS.1.4.OPERA signed by William Hull.
 Watermark : {AS.wm.27} ; {AS.wm.28} ; {AS.wm.29} .
 AS marking : {AS10} ; {AS11}.

Parts : Fl I : AS.BS.1.1.OPERA/10 ; Ob : AS.BS.1.2.OPERA/10 ; Bn :
 AS.BS.1.3.OPERA/10 ; Hn : AS.BS.1.4.OPERA/10 ; Vn I :
 AS.BS.1.5.OPERA/10 ; Vn II : AS.BS.1.6.OPERA/10 ; B :
 AS.BS.1.7.OPERA/10.

[Mozart, Wolfgang Amadeus, 1756-1791]

AS.BS.2.OPERA/4

Text Author : [Da Ponte]

[Don Giovanni, K.527]

Don Giovanni : Notte e giorno faticar.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,
 AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
 {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.
 Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of
 AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.
 Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :
 {AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
 {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
 {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
 AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/4 ; Ob & Cl II : AS.BS.2.2.OPERA/4 ;
 Bn : AS.BS.2.3.OPERA/4 ; Hn I : AS.BS.2.4.OPERA/4 ; Trb (& Cl) :
 AS.BS.2.5.OPERA/4 ; Vn I : AS.BS.2.7.OPERA/4 - AS.BS.2.8.OPERA/4 ;

Vn II : AS.BS.2.9.OPERA/4 ; Vc : AS.BS.2.10.OPERA/4 -
AS.BS.2.11.OPERA/4.

[Mozart, Wolfgang Amadeus, 1756-1791]

AS.BS.2.OPERA/3

Text Author : [Da Ponte]

[Don Giovanni, K.527]

Don Giovanni : Ah taci ingiusto core.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,
AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.
Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of
AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.
Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :
{AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/3 ; Ob & Cl II : AS.BS.2.2.OPERA/3 ;
Bn : AS.BS.2.3.OPERA/3 ; Hn I : AS.BS.2.4.OPERA/3 ; Vn I :
AS.BS.2.7.OPERA/3 - AS.BS.2.8.OPERA/3 ; Vn II : AS.BS.2.9.OPERA/3 ;
Vc : AS.BS.2.10.OPERA/3 - AS.BS.2.11.OPERA/3.

[Mozart, Wolfgang Amadeus, 1756-1791]

AS.BS.2.OPERA/1

Text Author : [Da Ponte]

[Don Giovanni, K.527]

Don Giovanni : Il mio tesoro.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.
 Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
 AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/1 ; Ob & Cl II : AS.BS.2.2.OPERA/1 ; Bn : AS.BS.2.3.OPERA/1 ; Hn I : AS.BS.2.4.OPERA/1 ; Trb (& Cl) : AS.BS.2.5.OPERA/1 ; Vn I: AS.BS.2.7.OPERA/1 - AS.BS.2.8.OPERA/1 ; Vn II: AS.BS.2.9.OPERA/1 ; Vc: AS.BS.2.10.OPERA/1 - AS.BS.2.11.OPERA/1.

[Mozart, Wolfgang Amadeus, 1756-1791]

AS.BS.2.OPERA/20

Text Author : [Da Ponte]

[Don Giovanni, K.527]

Don Giovanni : Eh via buffone.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.
 Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/20 ; Ob & Cl II : AS.BS.2.2.OPERA/20
; Hn I : AS.BS.2.4.OPERA/20 ; Trb (& Cl) : AS.BS.2.5.OPERA/20 ; Vn I :
AS.BS.2.7.OPERA/20 - AS.BS.2.8.OPERA/20 ; Vn II : AS.BS.2.9.OPERA/20
; Vc : AS.BS.2.10.OPERA/20 - AS.BS.2.11.OPERA/20.

[Mozart, Wolfgang Amadeus, 1756-1791]

AS.BS.2.OPERA/21

Text Author : [Da Ponte]

[Don Giovanni, K.527]

Don Giovanni : O statua gentilissima!

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,
AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.
Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of
AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.
Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :
{AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Bn : AS.BS.2.3.OPERA/21 ; Hn I : AS.BS.2.4.OPERA/21 ; Trb (& Cl)
: AS.BS.2.5.OPERA/21 ; Vn I : AS.BS.2.7.OPERA/21 -
AS.BS.2.8.OPERA/21 ; Vn II : AS.BS.2.9.OPERA/21 ; Vc :
AS.BS.2.10.OPERA/21 - AS.BS.2.11.OPERA/21.

Mozart, Wolfgang Amadeus, 1756-1791**AS.BS.1.OPERA/1**

Text Author : [Da Ponte]

[Don Giovanni, K.527]

Don Giovanni : Finale, 1st Act / Mozart.

Local supplier : T. Cooke & Brenan, 45 Dame Street [1806-12], Dublin :
{AS.SS.10}.

Manuscript ; Orch.

Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.104}. The inside cover of AS.BS.1.5.OPERA notes, upside down, "13 books" : {AS.fig.147}. Covers of AS.BS.1.1.OPERA – AS.BS.1.3.OPERA signed by William Hull : {AS.fig.102}. Cover of AS.BS.1.5.OPERA signed "Wink" [?] over William Hull : {AS.fig.151}. AS.BS.1.4.OPERA signed by William Fe and William Hull : {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERA signed : {AS.fig.103}. Inside back cover AS.BS.1.7.OPERA signed by William Hull : {AS.fig.150}. Outside cover of AS.BS.1.4.OPERA signed by William Hull. Watermark : {AS.wm.27} ; {AS.wm.28} ; {AS.wm.29} . AS marking : {AS10} ; {AS11}.

Parts : Fl I : AS.BS.1.1.OPERA/1 ; Bn : AS.BS.1.3.OPERA/1 ; Hn : AS.BS.1.4.OPERA/1 ; Vn I : AS.BS.1.5.OPERA/1 ; Vn II : AS.BS.1.6.OPERA/1 ; B : AS.BS.1.7.OPERA/1.

[Mozart, Wolfgang Amadeus, 1756-1791]**AS.BS.2.OPERA/32**

Text Author : [Da Ponte]

[Don Giovanni, K.527]

Don Giovanni : Madamina il catalogo e questo.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.

Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/32 ; Ob & Cl II : AS.BS.2.2.OPERA/32 ; Bn : AS.BS.2.3.OPERA/32 ; Hn I : AS.BS.2.4.OPERA/32 ; Trb (& Cl) : AS.BS.2.5.OPERA/32 ; Timp : AS.BS.2.6.OPERA/32 ; Vn I : AS.BS.2.7.OPERA/32 - AS.BS.2.8.OPERA/32 ; Vn II : AS.BS.2.9.OPERA/32 ; Vc : AS.BS.2.10.OPERA/32 - AS.BS.2.11.OPERA/32.

[Mozart, Wolfgang Amadeus, 1756-1791]

AS.BS.2.OPERA/19

Text Author : [Da Ponte]

[Don Giovanni, K.527]

Don Giovanni : Deh vieni al finestril.

Manuscript ; Orch.

Title information from caption. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
AS marking : {AS3} ; {AS10}.

Parts : Vn I : AS.BS.2.7.OPERA/19 ; Vc : AS.BS.2.10.OPERA/19 - AS.BS.2.11.OPERA/19.

[Mozart, Wolfgang Amadeus, 1756-1791]**AS.BS.2.OPERA/22**

Text Author : [Da Ponte]

[Don Giovanni, K.527]

Don Giovanni : Non mi dir.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/22 ; Ob & Cl II : AS.BS.2.2.OPERA/22 ; Bn : AS.BS.2.3.OPERA/22 ; Hn I : AS.BS.2.4.OPERA/22 ; Vn I : AS.BS.2.7.OPERA/22 - AS.BS.2.8.OPERA/22 ; Vn II : AS.BS.2.9.OPERA/22 ; Vc : AS.BS.2.10.OPERA/22 - AS.BS.2.11.OPERA/22.

Mozart, Wolfgang Amadeus, 1756-1791**AS.BS.1.OPERA/11**

Text Author : [Da Ponte]

[Don Giovanni, K.527]

Don Giovanni : Sola, sola inbujo / Mozart.

Manuscript ; Orch.

Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.104}. The inside cover of AS.BS.1.5.OPERA notes, upside down, "13 books" : {AS.fig.147}. Covers of AS.BS.1.1.OPERA – AS.BS.1.3.OPERA signed by William Hull :

{AS.fig.102}. Cover of AS.BS.1.5.OPERA signed "Wink" [?] over William Hull : {AS.fig.151}. AS.BS.1.4.OPERA signed by William Fe and William Hull : {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERA signed : {AS.fig.103}. Inside back cover AS.BS.1.7.OPERA signed by William Hull : {AS.fig.150}. Outside cover of AS.BS.1.4.OPERA signed by William Hull. Watermark : {AS.wm.27} ; {AS.wm.28} ; {AS.wm.29} . AS marking : {AS10} ; {AS11}.

Parts : Fl I : AS.BS.1.1.OPERA/11 ; Ob : AS.BS.1.2.OPERA/11 ; Bn : AS.BS.1.3.OPERA/11 ; Hn : AS.BS.1.4.OPERA/11 ; Vn I : AS.BS.1.5.OPERA/11 ; Vn II : AS.BS.1.6.OPERA/11 ; B : AS.BS.1.7.OPERA/11.

[Mozart, Wolfgang Amadeus, 1756-1791]

AS.BS.1.OPERA/2

Text Author : [Da Ponte]

[Laci darem la mono]

Laci darem la mono : Duettino.

Manuscript ; Orch.

Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.104}. The inside cover of AS.BS.1.5.OPERA notes, upside down, "13 books" : {AS.fig.147}. Covers of AS.BS.1.1.OPERA – AS.BS.1.3.OPERA signed by William Hull : {AS.fig.102}. Cover of AS.BS.1.5.OPERA signed "Wink" [?] over William Hull : {AS.fig.151}. AS.BS.1.4.OPERA signed by William Fe and William Hull : {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERA signed : {AS.fig.103}. Inside back cover AS.BS.1.7.OPERA signed by William Hull : {AS.fig.150}. Outside cover of AS.BS.1.4.OPERA signed by William Hull. Watermark : {AS.wm.27} ; {AS.wm.28} ; {AS.wm.29} . AS marking : {AS10} ; {AS11}.

Parts : Fl I : AS.BS.1.1.OPERA/2 ; Bn : AS.BS.1.3.OPERA/2 ; Hn :
AS.BS.1.4.OPERA/2 ; Vn I : AS.BS.1.5.OPERA/2 ; Vn II :
AS.BS.1.6.OPERA/2 ; B : AS.BS.1.7.OPERA/2.

Mozart, Wolfgang Amadeus, 1756-1791

AS.BS.7.SYM/3

Arranger : Cimador, Giambattista, 1761-1805.

[Symphonies, K.425, C major, arr.]

No.1 of Mozart's Grand Symphonies / Arranged as Sestettos, with additional
Wind Instruments Ad Libitum for a Full Band by J. B. Cimador.

London : Theobald Monzani, No.3 Old Bond Street.

Score ; Orch.

Title information from colophon.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/3 ; Fl II : AS.BS.7.2.SYM/3 ; Ob I :
AS.BS.7.3.SYM/3 ; Ob II : AS.BS.7.4.SYM/3 ; Bn : AS.BS.7.5.SYM/3 ; Hn I
: AS.BS.7.6.SYM/3 ; Hn II : AS.BS.7.7.SYM/3.

Mozart, Wolfgang Amadeus, 1756-1791

AS.BS.1.OPERA/4

[Misera! Dove Son]

Dove Son : Finale / Mozart.

Manuscript ; Orch.

Title information from caption. In some cases, copyist omits clef and key
signature after first line of manuscript : {AS.fig.116}. The inside cover of
AS.BS.1.5.OPERA notes, upside down, "13 books" : {AS.fig.147}. Covers of
AS.BS.1.1.OPERA – AS.BS.1.3.OPERA signed by William Hull :
{AS.fig.102}. Cover of AS.BS.1.5.OPERA signed "Wink" [?] over William
Hull : {AS.fig.151}. AS.BS.1.4.OPERA signed by William Fe and William
Hull : {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERA signed :

{AS.fig.103}. Inside back cover AS.BS.1.7.OPERA signed by William Hull :
 {AS.fig.150}. Outside cover of AS.BS.1.4.OPERA signed by William Hull.
 Watermark : {AS.wm.27} ; {AS.wm.28} ; {AS.wm.29} .
 AS marking : {AS10} ; {AS11}.

Parts : Fl I : AS.BS.1.1.OPERA/4 ; Ob : AS.BS.1.2.OPERA/4 ; Bn :
 AS.BS.1.3.OPERA/4 ; Hn : AS.BS.1.4.OPERA/4 ; Vn I :
 AS.BS.1.5.OPERA/4 ; Vn II : AS.BS.1.6.OPERA/4 ; B :
 AS.BS.1.7.OPERA/4.

Mozart, Wolfgang Amadeus, 1756-1791

AS.BS.1.OPERA/9

[Non ti fidar omisora]

Non ti fidar omisora : Quartetto / Mozart.

Manuscript ; Orch.

Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.116}. The inside cover of AS.BS.1.5.OPERA notes, upside down, "13 books" : {AS.fig.147}. Covers of AS.BS.1.1.OPERA – AS.BS.1.3.OPERA signed by William Hull : {AS.fig.102}. Cover of AS.BS.1.5.OPERA signed "Wink" [?] over William Hull : {AS.fig.151}. AS.BS.1.4.OPERA signed by William Fe and William Hull : {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERA signed : {AS.fig.103}. Inside back cover AS.BS.1.7.OPERA signed by William Hull : {AS.fig.150}. Outside cover of AS.BS.1.4.OPERA signed by William Hull.
 Watermark : {AS.wm.27} ; {AS.wm.28} ; {AS.wm.29} .
 AS marking : {AS10} ; {AS11}.

Parts : Fl I : AS.BS.1.1.OPERA/9 ; Ob : AS.BS.1.2.OPERA/9 ; Bn :
 AS.BS.1.3.OPERA/9 ; Hn : AS.BS.1.4.OPERA/9 ; Vn I :
 AS.BS.1.5.OPERA/9 ; Vn II : AS.BS.1.6.OPERA/9 ; B :
 AS.BS.1.7.OPERA/9.

Mozart, Wolfgang Amadeus, 1756-1791**AS.BS.1.OPERA/12**

[Nozze di Figaro, K.492]

Non piu Andrai : Figaro / Mozart.

Manuscript ; Orch.

Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.114}. The inside cover of AS.BS.1.5.OPERA notes, upside down, "13 books" : {AS.fig.147}. Covers of AS.BS.1.1.OPERA – AS.BS.1.3.OPERA signed by William Hull : {AS.fig.102}. Cover of AS.BS.1.5.OPERA signed "Wink" [?] over William Hull : {AS.fig.151}. AS.BS.1.4.OPERA signed by William Fe and William Hull : {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERA signed : {AS.fig.103}. Inside back cover AS.BS.1.7.OPERA signed by William Hull : {AS.fig.150}. Outside cover of AS.BS.1.4.OPERA signed by William Hull. Watermark : {AS.wm.27} ; {AS.wm.28} ; {AS.wm.29} . AS marking : {AS10} ; {AS11}.

Parts : Fl I : AS.BS.1.1.OPERA/12 ; Ob : AS.BS.1.2.OPERA/12 ; Bn : AS.BS.1.3.OPERA/12 ; Hn : AS.BS.1.4.OPERA/12 ; Vn I : AS.BS.1.5.OPERA/12 ; Vn II : AS.BS.1.6.OPERA/12 ; B : AS.BS.1.7.OPERA/12.

[Mozart, Wolfgang Amadeus, 1756-1791]**AS.BS.2.OPERA/5**

[Nozze di Figaro, K.492]

Figaro : Porgi Amor.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.

Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :

{AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
 {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
 {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/5 ; Ob & Cl II : AS.BS.2.2.OPERA/5 ;

Bn : AS.BS.2.3.OPERA/5 ; Hn I : AS.BS.2.4.OPERA/5 ; Vn I :

AS.BS.2.7.OPERA/5 - AS.BS.2.8.OPERA/5 ; Vn II : AS.BS.2.9.OPERA/5 ;

Vc : AS.BS.2.10.OPERA/5 - AS.BS.2.11.OPERA/5.

[Mozart, Wolfgang Amadeus, 1756-1791]

AS.BS.2.OPERA/9

[Nozze di Figaro, K.492]

Figaro : Susanna or via sorlile.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,
 AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :

{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.

Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of
 AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.

Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :

{AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
 {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
 {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/9 ; Ob & Cl II : AS.BS.2.2.OPERA/9 ;

Bn : AS.BS.2.3.OPERA/9 ; Hn I : AS.BS.2.4.OPERA/9 ; Vn I :

AS.BS.2.7.OPERA/9 - AS.BS.2.8.OPERA/9 ; Vn II : AS.BS.2.9.OPERA/9 ;
Vc : AS.BS.2.10.OPERA/9 - AS.BS.2.11.OPERA/9.

Mozart, Wolfgang Amadeus, 1756-1791

AS.BS.1.OPERA/8

[Quintetto]

Quintetto.

Manuscript ; Orch.

Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.114}. The inside cover of AS.BS.1.5.OPERA notes, upside down, "13 books" : {AS.fig.147}. Covers of AS.BS.1.1.OPERA – AS.BS.1.3.OPERA signed by William Hull : {AS.fig.102}. Cover of AS.BS.1.5.OPERA signed "Wink" [?] over William Hull : {AS.fig.151}. AS.BS.1.4.OPERA signed by William Fe and William Hull : {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERA signed : {AS.fig.103}. Inside back cover AS.BS.1.7.OPERA signed by William Hull : {AS.fig.150}. Outside cover of AS.BS.1.4.OPERA signed by William Hull. Watermark : {AS.wm.27} ; {AS.wm.28} ; {AS.wm.29} . AS marking : {AS10} ; {AS11}.

Parts : Ob : AS.BS.1.2.OPERA/8 ; Bn : AS.BS.1.3.OPERA/8 ; Hn :
AS.BS.1.4.OPERA/8 ; Vn I : AS.BS.1.5.OPERA/8 ; Vn II :
AS.BS.1.6.OPERA/8 ; B : AS.BS.1.7.OPERA/8.

Mozart, Wolfgang Amadeus, 1756-1791

AS.BS.7.SYM/25

[Requiem, K.626]

Overture to the Requiem / Mozart.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/25 ; Ob I : AS.BS.7.3.SYM/25 ; Ob II :
AS.BS.7.4.SYM/25 ; Hn I : AS.BS.7.6.SYM/25 ; Hn II : AS.BS.7.7.SYM/25.

Mozart, Wolfgang Amadeus, 1756-1791

AS.BS.7.SYM/4

[Symphonies, K.16]

1 Sinfonia / Del Sig Mozart.

Plate No. : 733.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/4 ; Fl II : AS.BS.7.2.SYM/4 ; Ob I :
AS.BS.7.3.SYM/4 ; Ob II : AS.BS.7.4.SYM/4 ; Bn : AS.BS.7.5.SYM/4 ; Hn I
: AS.BS.7.6.SYM/4 ; Hn II : AS.BS.7.7.SYM/4.

Mozart, Wolfgang Amadeus, 1756-1791

AS.BS.7.SYM/5

[Symphonies [?]]

III^{me} Sinfonia / de Mozart.

Plate No. : 1439.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/5 ; Ob I : AS.BS.7.3.SYM/5 ; Ob II :
AS.BS.7.4.SYM/5 ; Bn : AS.BS.7.5.SYM/5 ; Hn I : AS.BS.7.6.SYM/5 ; Hn II
: AS.BS.7.7.SYM/5.

Mozart, Wolfgang Amadeus, 1756-1791

AS.BS.7.SYM/6

[Symphonies, K.22]

5me Sinfonia / de Mozart.

Plate No. : 325.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/6 ; Fl II : AS.BS.7.2.SYM/6 ; Ob I :
AS.BS.7.3.SYM/6 ; Ob II : AS.BS.7.4.SYM/6 ; Bn : AS.BS.7.5.SYM/6 ; Hn I
: AS.BS.7.6.SYM/6 ; Hn II : AS.BS.7.7.SYM/6.

Mozart, Wolfgang Amadeus, 1756-1791

AS.BS.7.SYM/7

[Symphonies, K.43]

Mozart 6 Sinfonie.

Plate No. : 327.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/7 ; Fl II : AS.BS.7.2.SYM/7 ; Ob I :
AS.BS.7.3.SYM/7 ; Ob II : AS.BS.7.4.SYM/7 ; Bn : AS.BS.7.5.SYM/7 ; Hn I
: AS.BS.7.6.SYM/7 ; Hn II : AS.BS.7.7.SYM/7.

Mozart, Wolfgang Amadeus, 1756-1791

AS.BS.1.OPERA/7

[Zauberflöte, K.620]

Zauberflöte *[sic]* : Oh cara imagine / Mozart.

Manuscript ; Orch.

Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.140}. The inside cover of AS.BS.1.5.OPERA notes, upside down, "13 books" : {AS.fig.147}. Covers of AS.BS.1.1.OPERA – AS.BS.1.3.OPERA signed by William Hull : {AS.fig.102}. Cover of AS.BS.1.5.OPERA signed "Wink" [?] over William Hull : {AS.fig.151}. AS.BS.1.4.OPERA signed by William Fe and William Hull : {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERA signed : {AS.fig.103}. Inside back cover AS.BS.1.7.OPERA signed by William Hull : {AS.fig.150}. Outside cover of AS.BS.1.4.OPERA signed by William Hull. Watermark : {AS.wm.27} ; {AS.wm.28} ; {AS.wm.29} . AS marking : {AS10} ; {AS11}.

Parts : Ob : AS.BS.1.2.OPERA/7 ; Bn : AS.BS.1.3.OPERA/7 ; Hn : AS.BS.1.4.OPERA/7 ; Vn I : AS.BS.1.5.OPERA/7 ; Vn II : AS.BS.1.6.OPERA/7 ; B : AS.BS.1.7.OPERA/7.

Mozart, Wolfgang Amadeus, 1756-1791

AS.BS.1.OPERA/6

[Zauberflöte, K.620]

Zauberflöte [*sic*] : Gentle, e qui l'uccellatore / Mozart.

Manuscript ; Orch.

Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.109}. The inside cover of AS.BS.1.5.OPERA notes, upside down, "13 books" : {AS.fig.147}. Covers of AS.BS.1.1.OPERA – AS.BS.1.3.OPERA signed by William Hull : {AS.fig.102}. Cover of AS.BS.1.5.OPERA signed "Wink" [?] over William Hull : {AS.fig.151}. AS.BS.1.4.OPERA signed by William Fe and William Hull : {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERA signed : {AS.fig.103}. Inside back cover AS.BS.1.7.OPERA signed by William Hull : {AS.fig.150}. Outside cover of AS.BS.1.4.OPERA signed by William Hull. Watermark : {AS.wm.27} ; {AS.wm.28} ; {AS.wm.29} . AS marking : {AS10} ; {AS11}.

Parts : Fl I : AS.BS.1.1.OPERA/6 ; Ob : AS.BS.1.2.OPERA/6 ; Bn :
 AS.BS.1.3.OPERA/6 ; Hn : AS.BS.1.4.OPERA/6 ; Vn I :
 AS.BS.1.5.OPERA/6 ; Vn II : AS.BS.1.6.OPERA/6 ; B :
 AS.BS.1.7.OPERA/6.

Mozart, Wolfgang Amadeus, 1756-1791

AS.BS.1.OPERA/5

[Zauberflöte, K. 620]

Zauberflöte [*sic*] : Introduction, Oh stelle succorse / Mozart.

Manuscript ; Orch.

Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.114}. The inside cover of AS.BS.1.5.OPERA notes, upside down, "13 books" : {AS.fig.147}. Covers of AS.BS.1.1.OPERA – AS.BS.1.3.OPERA signed by William Hull : {AS.fig.102}. Cover of AS.BS.1.5.OPERA signed "Wink" [?] over William Hull : {AS.fig.151}. AS.BS.1.4.OPERA signed by William Fe and William Hull : {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERA signed : {AS.fig.103}. Inside back cover AS.BS.1.7.OPERA signed by William Hull : {AS.fig.150}. Outside cover of AS.BS.1.4.OPERA signed by William Hull. Watermark : {AS.wm.27} ; {AS.wm.28} ; {AS.wm.29} . AS marking : {AS10} ; {AS11}.

Parts : Fl I : AS.BS.1.1.OPERA/5 ; Ob : AS.BS.1.2.OPERA/5 ; Bn :
 AS.BS.1.3.OPERA/5 ; Hn : AS.BS.1.4.OPERA/5 ; Vn I :
 AS.BS.1.5.OPERA/5 ; Vn II : AS.BS.1.6.OPERA/5 ; B :
 AS.BS.1.7.OPERA/5.

[Mozart, Wolfgang Amadeus, 1756-1791]

AS.BS.2.OPERA/13

[Zauberflöte, K. 620]

Zauberflöte : Lui sdegno non s'accende.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}. AS marking : {AS3}. ; {AS10}.

Parts : Hn I : AS.BS.2.4.OPERA/13 ; Vn I : AS.BS.2.7.OPERA/13 - AS.BS.2.8.OPERA/13 ; Vc : AS.BS.2.10.OPERA/13 - AS.BS.2.11.OPERA/13.

Onslow, George, 1784-1853

AS.BS.3.ORCH/10

[Colporteur]

Ouverture de l'Op . le Colporter / de Onslow.

Plate No. : 4573.

Score ; Orch.

Title information from caption. Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.37}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}.

Parts : Pic & Fl II : AS.BS.3.1.ORCH/10 ; Fl I : AS.BS.3.2.ORCH/10 ; Ob I : AS.BS.3.3.ORCH/10 ; Ob II : AS.BS.3.4.ORCH/10 ; Cl I : AS.BS.3.6.ORCH/10 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/10 ; Bn II : [...] ; Hn I : AS.BS.3.9.ORCH/10 ; Hn II : AS.BS.3.10.ORCH/10 ; Tpt I : AS.BS.3.13.ORCH/10 ; Tpt II : AS.BS.3.14.ORCH/10 ; Trb A : AS.BS.3.15.ORCH/10 ; Trb T : AS.BS.3.16.ORCH/10 ; Trb B : AS.BS.3.17.ORCH/10 ; Timp : AS.BS.3.19.ORCH/10 ; Vn I : AS.BS.3.23.ORCH/10 - AS.BS.3.28.ORCH/10 ; Vn II : AS.BS.3.29.ORCH/10 - AS.BS.3.31.ORCH/10 ; Vla : AS.BS.3.32.ORCH/10 - AS.BS.3.34.ORCH/10 ; Vc & B : AS.BS.3.35.ORCH/10 - AS.BS.3.39.ORCH/10.

Paer, Ferdinando, 1771-1839**AS.BS.1.OPERA/13***[Cari accente]*

Cari accente : Terzetto / Paer.

Manuscript ; Orch.

Title information from caption. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.115}. The inside cover of AS.BS.1.5.OPERA notes, upside down, "13 books" : {AS.fig.147}. Covers of AS.BS.1.1.OPERA – AS.BS.1.3.OPERA signed by William Hull : {AS.fig.102}. Cover of AS.BS.1.5.OPERA signed "Wink" [?] over William Hull : {AS.fig.151}. AS.BS.1.4.OPERA signed by William Fe and William Hull : {AS.fig.154}. Inside front cover of AS.BS.1.2.OPERA signed : {AS.fig.103}. Inside back cover AS.BS.1.7.OPERA signed by William Hull : {AS.fig.150}. Outside cover of AS.BS.1.4.OPERA signed by William Hull. Watermark : {AS.wm.27} ; {AS.wm.28} ; {AS.wm.29} . AS marking : {AS10} ; {AS11}.

Parts : Fl I : AS.BS.1.1.OPERA/13 ; Vn I : AS.BS.1.5.OPERA/13 ; Vn II : AS.BS.1.6.OPERA/13 ; B : AS.BS.1.7.OPERA/13.

Paer, Ferdinando, 1771-1839**AS.BS.3.ORCH/38***[Sargino]*

Overture De Sargino : A Grand Orchestre / par F. Paer.

Leipzig : Breitkopf & Hartel : {AS.pub.6}. Plate No. : 204.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases,

copyist omits clef and key signature after first line of manuscript :

{AS.fig.37}. Torn concert programme used as bookmark : {AS.fig.74}. Forces

delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front

cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :

{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book

AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :

{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of

AS.BS.3.8.ORCH signed and dated : {AS.fig.35}. Principal's score

AS.3.23.ORCH/38 marked 'Cleopatra Blancheteau [...]' : {AS.fig.73}.

AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/35 ; Fl I : AS.BS.3.2.ORCH/35 ; Ob I :

AS.BS.3.3.ORCH/35 ; Ob II : AS.BS.3.4.ORCH/35 ; Cl I :

AS.BS.3.6.ORCH/35 ; Cl II : [...]; Bn I : AS.BS.3.7.ORCH/35 ; Bn II : [...];

Hn I : AS.BS.3.9.ORCH/35 ; Hn III : AS.BS.3.11.ORCH/35 ; Tpt I :

AS.BS.3.13.ORCH/35 ; Tpt II : AS.BS.3.14.ORCH/35 ; Timp :

AS.BS.3.19.ORCH/35 ; Vn I : AS.BS.3.23.ORCH/35 - AS.BS.3.28.ORCH/35

; Vn II : AS.BS.3.29.ORCH/35 - AS.BS.3.31.ORCH/35 ; Vla :

AS.BS.3.32.ORCH/35 - AS.BS.3.34.ORCH/35 ; Vc & B :

AS.BS.3.35.ORCH/35 - AS.BS.3.39.ORCH/35.

[Paxton, Stephen, 1735-1787]

AS.BS.5.VOCAL/31

[Answer to turn Amarillis]

Go Damon go.

Manuscript ; Chorus (page 34).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/31 ; B : AS.BS.5.2.VOCAL/31.

[Paxton, Stephen, 1734-1787]

AS.BS.5.VOCAL/14

[How sweet! How fresh!]

How Sweet how Fresh.

Manuscript ; Chorus (page 16).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/14 ; B : AS.BS.5.2.VOCAL/14.

Pieltain, [Dieudonne-Pascal, 1754-1833]

AS.BS.4.ORCH/23

[Concertos, violin, No.11]

XIme. Concerto : A Violon Principale Premiere et Second Violon Alto et
Basse deux Flutes deux Cors et Timbales. Dedie A Monsieur le Baron de
Bagge / Compose Par Mr. Pieltain.

Paris : H. Naderman ; London : Longman & Broderip, No.26 Cheapside & 13

Haymarket : {AS.pub.15} ; {AS.pub.16} .

Score.

Catalogue of Naderman stock with AS.BS.4.13.ORCH//23 : {AS.fig.185}:
 {AS.fig.186}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846
 by W. Morley : {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated
 28 March, 1846 by W. Morley : {AS.fig.169}. Inside front cover of
 AS.BS.4.13.ORCH dated Friday 21 May, 1847 : {AS.fig.170}. Inside front
 cover of AS.BS.4.13.ORCH dated Wednesday May 20th, 1846 : {AS.fig.171}.
 Score Inscription on inside front cover of AS.BS.4.13.ORCH reading
 "Presented to the Anacreontic Society By Captain Speedy, 19 December 1837
 for many years a Subscribing Member and recently voted an Honorary
 Member" : {AS.fig.195}. Inscription on inside front cover of
 AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH –
 AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading
 "Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of
 AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}.
 AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of
 AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of
 AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}.
 Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of
 AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" :
 {AS.Stamp.3}.
 Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/23 ; Ob I : AS.BS.4.3.ORCH/23 ; Hn I :
 AS.BS.4.9.ORCH/23 ; Hn II : AS.BS.4.10.ORCH/23 ; Vn I :
 AS.BS.4.13.ORCH/23 - AS.BS.4.14.ORCH/23 ; Vn I : AS.BS.4.13.ORCH/23
 - AS.BS.4.14.ORCH/23 ; Vn II : AS.BS.4.15.ORCH/23 ; Vc :
 AS.BS.4.16.ORCH/23.

Pleyel, Ignace [Joseph, 1757-1831]

AS.BS.4.ORCH/15

[Concertos, clarinet]

Concerto : pour Clarinette principale, deux Violons, Alto, Basse, deux Oboe et
 deux Cors / Composes par Ignace Pleyel.

London : Broderip and Wilkenson, 13 Haymarket.

Score.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading "Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/15. ; Cl I : AS.BS.4.5.ORCH/15. ; Hn I : AS.BS.4.9.ORCH/15. ; Hn II : AS.BS.4.10.ORCH/15. ; Tpt : AS.BS.4.11.ORCH/15. ; Timp : AS.BS.4.12.ORCH/15. ; Vn I : AS.BS.4.13.ORCH/15. - AS.BS.4.14.ORCH/15. ; Vn I : AS.BS.4.13.ORCH/15. - AS.BS.4.14.ORCH/15. ; Vn II : AS.BS.4.15.ORCH/15. ; Vc : AS.BS.4.16.ORCH/15.

Pleyel, Ignace [Joseph, 1757-1831]

AS.BS.4.ORCH/24

[Concertos, violin]

A Favorite Concerto : for a Violino Principale and a Full Band / Composed by Ignace Pleyel.

London : Longman and Broderip, No.26 Cheapside and No.13 Hay Market.
Score.

Catalogue of Longman & Broderip stock with AS.BS.4.13.ORCH/24 :
{AS.fig.187}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH dated Wednesday May 20th, 1846 : {AS.fig.171}.
Notes on score AS.BS.4.13.ORCH/24 : {AS.fig.191};
{AS.fig.192}. Inscription on inside front cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading "Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Ob I : AS.BS.4.3.ORCH/24 ; Hn I : AS.BS.4.9.ORCH/24 ; Hn II : AS.BS.4.10.ORCH/24 ; Vn I : AS.BS.4.13.ORCH/24 - AS.BS.4.14.ORCH/24 ; Vn I : AS.BS.4.13.ORCH/24 - AS.BS.4.14.ORCH/24 ; Vn II : AS.BS.4.15.ORCH/24 ; Vc : AS.BS.4.16.ORCH/24.

[Pucitta, Vincenzo, 1778-1861]**AS.BS.2.OPERA/31***[Caccia di Enrico]*

Viva Enrico.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,

AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :

{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.

Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of

AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.

Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :

{AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;

{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;

{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/31 ; Ob & Cl II : AS.BS.2.2.OPERA/31

; Bn : AS.BS.2.3.OPERA/31 ; Hn I : AS.BS.2.4.OPERA/31 ; Trb (& Cl) :

AS.BS.2.5.OPERA/31 ; Vn I : AS.BS.2.7.OPERA/31 - AS.BS.2.8.OPERA/31

; Vn II : AS.BS.2.9.OPERA/31 ; Vc : AS.BS.2.10.OPERA/31 -

AS.BS.2.11.OPERA/31.

Reeve, William, 1757-1815**AS.BS.4.ORCH/42***[Oscar and Malvina]*

The Celebrated Overture To Oscar & Malvina : in Parts, Calculated for a full or small Band. Engraved From The Theatre Copy / Composed by Wm. Reeve. London : [...?] 436 Strand : {AS.pub.19}.

Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH,

AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH –

AS.BS.4.16.ORCH reading "Robert Speedy, Royal Barracks, Dublin" :

{AS.fig.190}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/42 ; Fl II : AS.BS.4.2.ORCH/42 ; Ob I : AS.BS.4.3.ORCH/42 ; Ob II : AS.BS.4.4.ORCH/42 ; Bn I : AS.BS.4.7.ORCH/42 ; Hn I : AS.BS.4.9.ORCH/42 ; Hn II : AS.BS.4.10.ORCH/42 ; Timp : AS.BS.4.12.ORCH/42 ; Vn I : AS.BS.4.13.ORCH/42 - AS.BS.4.14.ORCH/42 ; Vn II : AS.BS.4.15.ORCH/42 ; Vc : AS.BS.4.16.ORCH/42.

Reissiger, Carl Gottlieb, 1798-1859

AS.BS.3.ORCH/42

[Overtures, Op.128]

Ouverture : A grand Orchestre / Composee et dediee a Monsieur Le Docteur L. Spohr par C. G. Reissiger, Maitre de Chapelle de S.M. le Roi de Saxe.

Leipzig : C. F. Peters, Bureau de Musique de C. F. Peters. Plate No. : 2692.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {AS.SS.1}.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated

on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of

AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :

{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book

AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :

{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of

AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}. Other stamp : {AS.SS.5} ; {AS.pub.3} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/42 ; Fl I : AS.BS.3.2.ORCH/42 ; Ob I :

AS.BS.3.3.ORCH/42 ; Ob II : AS.BS.3.4.ORCH/42 ; Cl I :

AS.BS.3.6.ORCH/42 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/42 ; Bn II : [...] ;

Hn I : AS.BS.3.9.ORCH/42 ; Hn II : AS.BS.3.10.ORCH/42 ; Hn III :
 AS.BS.3.11.ORCH/42 ; Hn IV : AS.BS.3.12.ORCH/42 ; Tpt I :
 AS.BS.3.13.ORCH/42 ; Tpt II : AS.BS.3.14.ORCH/42 ; Trb A :
 AS.BS.3.15.ORCH/42 ; Trb T : AS.BS.3.16.ORCH/42 ; Trb B :
 AS.BS.3.17.ORCH/42 ; Timp : AS.BS.3.19.ORCH/42 ; Vn II :
 AS.BS.3.29.ORCH/42 - AS.BS.3.31.ORCH/42 ; Vla : AS.BS.3.32.ORCH/42 -
 AS.BS.3.34.ORCH/42 ; Vc & B : AS.BS.3.35.ORCH/42 -
 AS.BS.3.39.ORCH/42.

[Rock, William]

AS.BS.5.VOCAL/28

[Alone thro' unfrequented wilds]

Alone thro' unfrequented wilds.

Manuscript ; Chorus (page 32).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/28 ; B : AS.BS.5.2.VOCAL/28.

Rode, P[ierre, 1774-1830]

AS.BS.4.ORCH/17

[Airs, violin, No.6]

No.6 Introduction and Marital [*sic*] Air with Variations : for the Violin, With
 Accompaniment for Two Violins, Tenor, & Violoncello or Piano forte /

Composed by P. Rode.

London : Monzani, [?] Regent Street, Piccadilly.

Score.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :
 {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846
 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated
 Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH

dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading "Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Bn II & Srp : AS.BS.4.8.ORCH/17 ; Tpt : AS.BS.4.11.ORCH/17 ;
 Timp : AS.BS.4.12.ORCH/17 ; Vn I : AS.BS.4.13.ORCH/17 -
 AS.BS.4.14.ORCH/17 ; Vn I : AS.BS.4.13.ORCH/17 - AS.BS.4.14.ORCH/17
 ; Vn II : AS.BS.4.15.ORCH/17 ; Vc : AS.BS.4.16.ORCH/17.

Rode, P[ierre, 1774-1830]

AS.BS.4.ORCH/13

[Concertos, violin, No.10]

Souvenir : Dedie aux Amis de Stalgeu en Courlaude Concerto de Violon
 No.10 avec Accompagnement de deux Violons, Alto et Basse, une Flute, deux
 Hautbois, deux Bassoons, deux Cors, Trompettes, et Timballes / Compose par
 P. Rode.

Paris : Frey, [...?] : {AS.pub.13}.

Score.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :
 {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846
 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated

Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH dated Wednesday May 20th, 1846 : {AS.fig.171}. Score AS.BS.4.13.ORCH/7 dated Friday 21 May, 1847 : {AS.fig.166}. Inscription on inside front cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading "Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Score AS.BS.4.13.ORCH /7 initialled : {AS.fig.176}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.
Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/13 ; Ob I : AS.BS.4.3.ORCH/13 ; Ob II : AS.BS.4.4.ORCH/13 ; Bn I : AS.BS.4.7.ORCH/13 ; Bn II & Srp : AS.BS.4.8.ORCH/13 ; Hn I : AS.BS.4.9.ORCH/13 ; Hn II : AS.BS.4.10.ORCH/13 ; Tpt : AS.BS.4.11.ORCH/13 ; Timp : AS.BS.4.12.ORCH/13 ; Vn I : AS.BS.4.13.ORCH/13 - AS.BS.4.14.ORCH/13 ; Vn I : AS.BS.4.13.ORCH/13 - AS.BS.4.14.ORCH/13 ; Vn II : AS.BS.4.15.ORCH/13 ; Vc : AS.BS.4.16.ORCH/13.

Rode, P[ierre, 1774-1830]

AS.BS.4.ORCH/30

[Concertos, violin, No.9]

Neuvieme Concerto pour Violon principal : Dedie A son Excellence Mr. le Comte Jlinsky Senateur, Chambellan de S. M. l'Empereur de toutes les Russies

Chevalier de l'Ordre de St. Alexandre Nenski o Classe & des Ordres de Pologne. / Par P. Rode.

[...?] : Jean Andre ; [...?], 124 New Bond Street : {AS.pub.17}.

Local supplier : Alday, Dublin. No.10 Dame Street, 4 Doors from Palace Street, [1815-35] : {AS.SS.12}.

Score.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading "Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/30 ; Fl II : AS.BS.4.2.ORCH/30 ; Ob I : AS.BS.4.3.ORCH/30 ; Ob II : AS.BS.4.4.ORCH/30 ; Bn I : AS.BS.4.7.ORCH/30 ; Bn II & Srp : AS.BS.4.8.ORCH/30 ; Hn I : AS.BS.4.9.ORCH/30 ; Hn II : AS.BS.4.10.ORCH/30 ; Vn I : AS.BS.4.13.ORCH/30 - AS.BS.4.14.ORCH/30 ; Vn I : AS.BS.4.13.ORCH/30 - AS.BS.4.14.ORCH/30 ; Vn II : AS.BS.4.15.ORCH/30 ; Vc : AS.BS.4.16.ORCH/30.

Rosquellas, P[ablo, 1784-1859]**AS.BS.4.ORCH/1***[Concertos, violin, No.2, Op.6]*

Second Concerto : for the Violin With accompts. for Two Violins, Tenor,
Violoncello, Flutes, Hautboys, Horns, & Bassoons / Composed and Dedicated
by Permission To His Royal Highness The Duke Of Cambridge, by P.
Rosquellas.

London : Clementi & Co., 26 Cheapside. : {AS.pub.9}

Score ; Orch.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :
{AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846
by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated
Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH
dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front
cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By
Captain Speedy, 19 December 1837 for many years a Subscribing Member and
recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside
front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH –
AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading
"Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of
AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}.
AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of
AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of
AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}.
Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of
AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" :
{AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Ob I : AS.BS.4.1.ORCH/1 ; Ob II : AS.BS.4.2.ORCH/1 ; Vn I :
AS.BS.4.13.ORCH/1 – AS.BS.4.14.ORCH/1 ; Vn II : AS.BS.4.15.ORCH/1 ;
Vc : AS.BS.4.16.ORCH/1.

Rosquellas, P[ablo, 1784-1859]**AS.BS.4.ORCH/20***[Grand Concerto, Op.4]*

A Grand Concerto : for The Violin With Accompaniments For two Violins, Tenor, Violoncello, Flutes, Hautboys, Horns, Bassoon & Drum. / Composed and Dedicated to Colonel Murphy by P. Rosquellas.

London : Clementi, Bangor, Collard, Daris & Collard, 26 Cheapside.

Score.

Note on score AS.BS.4.13.ORCH/20 saying accompaniments are lost :

{AS.fig.184}.

Parts : Vn I : AS.BS.4.13.ORCH/20.

Rosquellas, P[ablo, 1784-1859]**AS.BS.4.ORCH/9***[Pot-Pouri, Op.5]*

Pot-Pouri : for the Violin obligato, With Accompts. For Two Violins, Tenor, Violoncello, Flute, Hautboys, Horns, & Bassoon / Composed & Dedicated To his Friend M. R. Lacy, by P. Rosquellas.

London : Clementi & Co., 26 Cheapside.

Score.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading "Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}.

AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Ob I : AS.BS.4.3.ORCH/9 ; Hn I : AS.BS.4.9.ORCH/9 ; Vn I : AS.BS.4.13.ORCH/9 - AS.BS.4.14.ORCH/9 ; Vn II : AS.BS.4.15.ORCH/9 ; Vc : AS.BS.4.16.ORCH/9.

Rossini, Gioachino, 1792-1868

AS.BS.2.OPERA/25

[Barbiere di Seviglia]

Il Barbiere di Seviglia : Zitti Zitti piano.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/25 ; Bn : AS.BS.2.3.OPERA/25 ; Hn I : AS.BS.2.4.OPERA/25 ; Vn I : AS.BS.2.7.OPERA/25 - AS.BS.2.8.OPERA/25

; Vn II : AS.BS.2.9.OPERA/25 ; Vc : AS.BS.2.10.OPERA/25 -
AS.BS.2.11.OPERA/25.

Rossini, Gioachino, 1792-1868

AS.BS.2.OPERA/17

[Barbiere di Siviglia]

Il Barbiere di Siviglia *[sic]*.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,
AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.
Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of
AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.
Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :
{AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/17 ; Ob & Cl II : AS.BS.2.2.OPERA/17
; Bn : AS.BS.2.3.OPERA/17 ; Hn I : AS.BS.2.4.OPERA/17 ; Trb (& Cl) :
AS.BS.2.5.OPERA/17 ; Vn I : AS.BS.2.7.OPERA/17 - AS.BS.2.8.OPERA/17
; Vn II : AS.BS.2.9.OPERA/17 ; Vc : AS.BS.2.10.OPERA/17 -
AS.BS.2.11.OPERA/17.

Rossini, Gioachino, 1792-1868

AS.BS.2.OPERA/24b

[Barbiere di Siviglia]

Il Barbiere di Siviglia : All' idea.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}. AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/24b ; Vn I : AS.BS.2.7.OPERA/24b - AS.BS.2.8.OPERA/24b ; Vc : AS.BS.2.10.OPERA/24b - AS.BS.2.11.OPERA/24b.

Rossini, Gioachino, 1792-1868

AS.BS.2.OPERA/18

[Barbiere di Siviglia]

Il Barbiere di Siviglia *[sic]* : All'idea di quel metallo / by Rossini.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}. AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/18 ; Ob & Cl II : AS.BS.2.2.OPERA/18
 ; Bn : AS.BS.2.3.OPERA/18 ; Hn I : AS.BS.2.4.OPERA/18 ; Vn I :
 AS.BS.2.7.OPERA/18 - AS.BS.2.8.OPERA/18 ; Vc : AS.BS.2.10.OPERA/18
 - AS.BS.2.11.OPERA/18.

Rossini, Gioachino, 1792-1868

AS.BS.2.OPERA/24a

[Barbiere di Seviglia]

Il Barbiere di Seviglia, Scene premier : Piano! Pianissimo.

Manuscript ; Orch.

Title information from caption and colophon. Covers of AS.BS.2.1.OPERA,
 AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :
 {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.

Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of
 AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.

Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :
 {AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
 {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
 {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/24a ; Bn : AS.BS.2.3.OPERA/24a ; Hn
 I : AS.BS.2.4.OPERA/24a ; Vn I : AS.BS.2.7.OPERA/24a -
 AS.BS.2.8.OPERA/24a ; Vc : AS.BS.2.10.OPERA/24a -
 AS.BS.2.11.OPERA/24a.

Rossini, Gioachino, 1792-1868

AS.BS.2.OPERA/14

[Gazza Landra]

La Gazza Landra : O! Nume benefico.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.
 Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
 AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/14 ; Ob & Cl II : AS.BS.2.2.OPERA/14 ; Bn : AS.BS.2.3.OPERA/14 ; Hn I : AS.BS.2.4.OPERA/14 ; Vn I : AS.BS.2.7.OPERA/14 - AS.BS.2.8.OPERA/14 ; Vc : AS.BS.2.10.OPERA/14 - AS.BS.2.11.OPERA/14.

[Rossini, Gioachino, 1792-1868]

AS.BS.3.ORCH/26

[Gazza Ladra]

Ouverture

Publisher marking : {AS.pub.3}. Plate No. : 3346.

Score ; Orch.

Title information from contents page. Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript. Copyist = W. J. Ledwidge : {AS.cp.2}. Copyist = Collier : {AS.cp.7}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book

AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}. Other stamp : {AS.pub.3} .

Parts : Fl I : AS.BS.3.2.ORCH/26 ; Ob I : AS.BS.3.3.ORCH/26 ; Ob II : AS.BS.3.4.ORCH/26 ; Cl I : AS.BS.3.6.ORCH/26 ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/26 ; Bn II : [...] ; Hn I : AS.BS.3.9.ORCH/26 ; Hn II : AS.BS.3.10.ORCH/26 ; Hn III : AS.BS.3.11.ORCH/26 ; Hn IV : AS.BS.3.12.ORCH/26 ; Tpt I : AS.BS.3.13.ORCH/26 ; Tpt II : AS.BS.3.14.ORCH/26 ; Trb B : AS.BS.3.17.ORCH/26 ; Timp : AS.BS.3.19.ORCH/26 ; B Drum & Cym : AS.BS.3.20.ORCH/26 ; Cym & Tri : AS.BS.3.21.ORCH/26 ; Side Drum : AS.BS.3.22.ORCH/26 ; Vn I : AS.BS.3.23.ORCH/26 - AS.BS.3.28.ORCH/26 ; Vn II : AS.BS.3.29.ORCH/26 - AS.BS.3.31.ORCH/26 ; Vla : AS.BS.3.32.ORCH/26 - AS.BS.3.34.ORCH/26 ; Vc & B : AS.BS.3.35.ORCH/26 - AS.BS.3.39.ORCH/26.

Rossini, Gioachino, 1792-1868

AS.BS.3.ORCH/9

Text Author : [Schiller, F. von] ; [Jouy] ; [Bis, H.-L.-F.].

[Guillaume Tell, EC I/xxxix]

Overture in Parts for an Orchestra To The Celebrated Grand Opera "Guillaume Tell" / Composed by G. Rossini.

London : Goulding & D'Almaine, 20 Soho Square.

Local supplier : S. J. Pigott, 13 Westmorland Street [1827-36], Dublin : {AS.SS.3}.

Score ; Orch.

Hymn sheet 'O God of Love' loosely included in [1]/9.25 [cr15.24.9]: See Anacreontic Society Main Catalogue under Dykes Bower, Sir John : God of Love. Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}.

Handwritten note "Presented to the Anacreontic Society by J.A. Barton, 1830" : {AS.fig.15}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book

AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}. AS marking : {AS5}. Other stamp : {AS.SS.6} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/9 ; Fl I : AS.BS.3.2.ORCH/9 ; Ob I : AS.BS.3.3.ORCH/9 ; Cl I : AS.BS.3.6.ORCH/9 ; Bn I : AS.BS.3.7.ORCH/9 ; Hn I : AS.BS.3.9.ORCH/9 ; Hn II : AS.BS.3.10.ORCH/9 ; Tpt I : AS.BS.3.13.ORCH/9 ; Trb A : AS.BS.3.15.ORCH/9 ; Trb T : AS.BS.3.16.ORCH/9 ; Trb B : AS.BS.3.17.ORCH/9 ; Timp : AS.BS.3.19.ORCH/9 ; B Drum & Cym : AS.BS.3.20.ORCH/9 ; Cym & Tri : AS.BS.3.21.ORCH/9 ; Vn I : AS.BS.3.23.ORCH/9 - AS.BS.3.28.ORCH/9 ; Vn II : AS.BS.3.29.ORCH/9 - AS.BS.3.31.ORCH/9 ; Vla : AS.BS.3.32.ORCH/9 - AS.BS.3.34.ORCH/9 ; Vc & B : AS.BS.3.35.ORCH/9 - AS.BS.3.39.ORCH/9.

Rossini, Gioachino, 1792-1868

AS.BS.2.OPERA/18

[Mose et Egito]

Mose et Egito : Celeste man placata / from Mose.

Manuscript ; Orch.

Title information from caption and colophon. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.

Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.

Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/18 ; Ob & Cl II : AS.BS.2.2.OPERA/18
 ; Bn : AS.BS.2.3.OPERA/18 ; Hn I : AS.BS.2.4.OPERA/18 ; Trb (& Cl) :
 AS.BS.2.5.OPERA/18 ; Vn I : AS.BS.2.7.OPERA/18 - AS.BS.2.8.OPERA/18
 ; Vc : AS.BS.2.10.OPERA/18 - AS.BS.2.11.OPERA/18.

Ruolz, H. de

AS.BS.3.ORCH/23

[Vendetta]

Vendetta : Musique de H. de. Roulz. Ouverture a Grand Orchestre.

London : Wessel & Co., 67 Frith Street, Soho Square. Plate No. : L et
 Cie.1206.

Local supplier : S. J. Pigott, 13 Westmorland Street [1827-36], Dublin :
 {AS.SS.3}.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases,
 copyist omits clef and key signature after first line of manuscript. :

{AS.fig.32}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers`
 signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book

AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed :

{AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book

AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed :

{AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5} ; {AS4}.

Parts : Fl I : AS.BS.3.2.ORCH/23 ; Ob I : AS.BS.3.3.ORCH/23 ; Cl I :

AS.BS.3.6.ORCH/23 ; Bn I : AS.BS.3.7.ORCH/23 ; Hn I :

AS.BS.3.9.ORCH/23 ; Hn II : AS.BS.3.10.ORCH/23 ; Tpt I :

AS.BS.3.13.ORCH/23 ; Trb A : AS.BS.3.15.ORCH/23 ; Trb B :

AS.BS.3.17.ORCH/23 ; Timp : AS.BS.3.19.ORCH/23 ; B Drum & Cym :

AS.BS.3.20.ORCH/23 ; Vn I : AS.BS.3.23.ORCH/23 - AS.BS.3.28.ORCH/23

; Vn II : AS.BS.3.29.ORCH/23 - AS.BS.3.31.ORCH/23 ; Vla :

AS.BS.3.32.ORCH/23 - AS.BS.3.34.ORCH/23 ; Vc & B :
AS.BS.3.35.ORCH/23 - AS.BS.3.39.ORCH/23.

Sarti, Giuseppe, 1729-1802

AS.BS.2.OPERA/29

[Rivali delusi]

"Che vi par".

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,

AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :

{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.

Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of

AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}.

Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" :

{AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;

{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;

{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.

AS marking : {AS3} ; {AS10}.

Parts : Hn I : AS.BS.2.4.OPERA/29 ; Vn I : AS.BS.2.7.OPERA/29 -

AS.BS.2.8.OPERA/29 ; Vn II : AS.BS.2.9.OPERA/29 ; Vc :

AS.BS.2.10.OPERA/29 - AS.BS.2.11.OPERA/29.

Smith, J[ohn (?), 1797-1861]

AS.BS.2.OPERA/34

[Lord now callest thy servant]

"Lord now callest thy servant" / J. Smith.

Manuscript ; Orch.

Title information from caption. Covers of AS.BS.2.1.OPERA,

AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 :

{AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}.

Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ; {AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ; {AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43}.
AS marking : {AS3} ; {AS10}.

Parts : Ob & Cl I : AS.BS.2.1.OPERA/34 ; Ob & Cl II : AS.BS.2.2.OPERA/34 ; Hn I : AS.BS.2.4.OPERA/34 ; Trb (& Cl) : AS.BS.2.5.OPERA/34 ; Timp : AS.BS.2.6.OPERA/34 ; Vn I : AS.BS.2.7.OPERA/34 - AS.BS.2.8.OPERA/34 ; Vn II : AS.BS.2.9.OPERA/34 ; Vc : AS.BS.2.10.OPERA/34 - AS.BS.2.11.OPERA/34.

Spohr, Louis, 1784-1859

AS.BS.3.ORCH/3

[Jessonda, Op.63]

Ouverture De Jessonda : a Grand Orchestre / Par Louis Spohr.

Paris : Richault, Boulevard Poissonniere, No.16, au 1er. : {AS.pub.1}. Plate No. : 3031R.

Local supplier : S. J. Pigott, 13 Westmorland Street [1827-36], Dublin : {AS.SS.3}.

Score ; Orch.

Loose MS included with AS.BS.3.23.ORCH/3 : See Anacreontic Society Main Catalogue under Unattributed : Tol lol lol lol lol. Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript. : {AS.fig.26}. Copyist = Collier : {AS.cp.3}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book

AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed :
 {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.
 AS marking : {AS5}.

Parts : Pic & Fl II : AS.BS.3.1.ORCH/3 ; Fl I : AS.BS.3.2/3.ORCH ; Ob I :
 AS.BS.3.3.ORCH/3 ; Ob II : AS.BS.3.4.ORCH/3 ; Cl I : AS.BS.3.5.ORCH/3 ;
 Cl II : AS.BS.3.6.ORCH/3 ; Bn : AS.BS.3.7.ORCH/3 ; Bn II :
 AS.BS.3.8.ORCH/3 ; Hn I : AS.BS.3.9.ORCH/3 ; Hn II :
 AS.BS.3.10.ORCH/3 ; Hn III : AS.BS.3.11.ORCH/3 ; Hn IV :
 AS.BS.3.12.ORCH/3 ; Tpt I : AS.BS.3.13.ORCH/3 ; Tpt II :
 AS.BS.3.14.ORCH/3 ; Trb A : AS.BS.3.15.ORCH/3 ; Trb T :
 AS.BS.3.16.ORCH/3 ; Trb B : AS.BS.3.17.ORCH/3 ; Timp :
 AS.BS.3.19.ORCH ; Vn I : AS.BS.3.23.ORCH/3- AS.BS.3.28.ORCH/3 ; Vn
 II : AS.BS.3.29.ORCH/3 - AS.BS.3.31.ORCH/3 ; Vla : AS.BS.3.32.ORCH/3 -
 AS.BS.3.34.ORCH/3 ; Vc & B : AS.BS.3.35.ORCH/3 - AS.BS.3.39.ORCH/3.

Spohr, Louis, 1784-1859

AS.BS.3.ORCH/2

[Symphonies, No.3, Op. 78]

Troisieme Symphonie : a grand Orchestre / composee par Louis Spohr.

Berlin : Ad. Mt. Schlesinger. Plate No. : 1496.

Local supplier : S. J. Pigott, 13 Westmorland Street [1827-36], Dublin :

{AS.SS.3}.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Handwritten note

"Presented to the Anacreontic Society by J.A. Barton, 1830" : {AS.fig.15}. In

some cases, copyist omits clef and key signature after first line of manuscript. :

{AS.fig.25}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers'

signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book

AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed :

{AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book

AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed :
 {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.
 AS marking : {AS5}. Other stamp : {AS.AS.os.1} ; {AS.SS.5} ; {AS.SS.1} .

Parts : Pic & Fl II : AS.BS.3.1.ORCH/2 ; Fl I : AS.BS.3.2.ORCH/2 ; Ob I :
 AS.BS.3.3.ORCH/2 ; Ob II : AS.BS.3.4.ORCH/2 ; Cl I : AS.BS.3.5.ORCH/2 ;
 Cl II : AS.BS.3.6.ORCH/2 ; Bn : AS.BS.3.7.ORCH/2 ; Bn II :
 AS.BS.3.8.ORCH/2 ; Hn I : AS.BS.3.9.ORCH/2 ; Hn II :
 AS.BS.3.10.ORCH/2 ; Hn III : AS.BS.3.11.ORCH/2 ; Hn IV :
 AS.BS.3.12.ORCH/2 ; Tpt I : AS.BS.3.13.ORCH/2 ; Tpt II :
 AS.BS.3.14.ORCH/2 ; Trb A : AS.BS.3.15.ORCH/2 ; Trb T :
 AS.BS.3.16.ORCH/2 ; Trb B : AS.BS.3.17.ORCH/2 ; Timp :
 AS.BS.3.19.ORCH/2 ; Vn I : AS.BS.3.23.ORCH/2 - AS.BS.3.28.ORCH/2 ;
 Vn II : AS.BS.3.29.ORCH/2 - AS.BS.3.31.ORCH/2 ; Vla :
 AS.BS.3.32.ORCH/2 - AS.BS.3.34.ORCH/2 ; Vc & B : AS.BS.3.35.ORCH/2
 - AS.BS.3.39.ORCH/2.

Spohr, Louis, 1784-1859

AS.BS.3.ORCH/27a

Text Author : Pfeffer, Carl.

[Symphonies, Op. 86]

Naissance de la musique : ou Tableau Characteristique en forme de
 Symphonie a Grande Orchestre / d'apres la Poeme de Carl Pfeffer Compose
 par L. Spohr.

Paris : Richault, Boulevard Poissonniere, No.16, au 1er. : {AS.pub.1}. Plate
 No. : 3283R.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.
 Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated
 on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of
 AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :
 {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book
 AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :

{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.
AS marking : {AS5}. Other stamp : {AS.SS.5} .

Parts : Vn I : AS.BS.3.23.ORCH/27a - AS.BS.3.28.ORCH/27a ; Vn II :
AS.BS.3.29.ORCH/27a - AS.BS.3.31.ORCH/27a ; Vla :
AS.BS.3.32.ORCH/27a - AS.BS.3.34.ORCH/27a ; Vc & B :
AS.BS.3.35.ORCH/27a - AS.BS.3.39.ORCH/27a.

Spohr, Louis, 1784-1859

AS.BS.3.ORCH/27b

[Symphonies, Op.86]

Plate No. : 6535.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH :
{AS.fig.47}. Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.
AS marking : {AS5}.

Parts : Fl I : AS.BS.3.2.ORCH/27b ; Ob I : AS.BS.3.3.ORCH/27b ; Ob II : AS.BS.3.4.ORCH/27b ; Cl I : AS.BS.3.6.ORCH/27b ; Cl II : [...] ; Bn I : AS.BS.3.7.ORCH/27b ; Bn II : [...] ; Hn I : AS.BS.3.9.ORCH/27b ; Hn II : AS.BS.3.10.ORCH/27b ; Hn III : AS.BS.3.11.ORCH/27b ; Hn IV : AS.BS.3.12.ORCH/27b ; Tpt I : AS.BS.3.13.ORCH/27b ; Tpt II : AS.BS.3.14.ORCH/27b ; Trb A : AS.BS.3.15.ORCH/27b ; Trb B : AS.BS.3.17.ORCH/27b ; Timp : AS.BS.3.19.ORCH/27b ; B Drum & Cym : AS.BS.3.20.ORCH/27b ; Cym & Tri : AS.BS.3.21.ORCH/27b ; Side Drum :

AS.BS.3.22.ORCH/27b ; Vn I : AS.BS.3.23.ORCH/27b -
 AS.BS.3.28.ORCH/27b ; Vn II : AS.BS.3.29.ORCH/27b -
 AS.BS.3.31.ORCH/27b ; Vla : AS.BS.3.32.ORCH/27b -
 AS.BS.3.34.ORCH/27b ; Vc & B : AS.BS.3.35.ORCH/27b -
 AS.BS.3.39.ORCH/27b.

Spohr, Louis, 1784-1859**AS.BS.3.ORCH/1**

[Symphonies, No.1, Op.20]

Premiere Symphonie : pour 2 Violons, 2 Flutes, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, 3 Trbnones, 2 Trompettes, Tymbales, Viole et Basse / composee et dediee a Messieurs Les Directeurs Du Grand Concert A Leipzig par Louis Spohr.

Leipzig : C. F. Peters, Bureau de Musique a Leipzig. Plate No. : 897.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date from title page : 1811. Date on inside cover of AS.BS.3.14.ORCH :

{AS.fig.35}. In some cases, copyist omits clef and key signature after first line of manuscript : {AS.fig.23}. Copyist of AS.BS.3.36.ORCH/1 = Collier. Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front

cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :

{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book

AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :

{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of

AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}.

Parts : Pic & Fl II : AS.BS.3.1.ORCH/1 ; Fl I : AS.BS.3.2.ORCH/1 ; Ob I :

AS.BS.3.3.ORCH/1 ; Ob II : AS.BS.3.4.ORCH/1 ; Cl I : AS.BS.3.5.ORCH/1 ;

Cl II : AS.BS.3.6.ORCH/1 ; Bn : AS.BS.3.7.ORCH/1 ; Bn II :

AS.BS.3.8.ORCH/1 ; Hn I : AS.BS.3.9.ORCH/1 ; Hn II :

AS.BS.3.10.ORCH/1 ; Tpt I : AS.BS.3.13.ORCH/1 ; Trb A :

AS.BS.3.15.ORCH/1 ; Trb T : AS.BS.3.16.ORCH/1 ; Trb B :

AS.BS.3.17.ORCH/1 ; Timp : AS.BS.3.19.ORCH/1 ; Vn I :
AS.BS.3.23.ORCH/1 - AS.BS.3.28.ORCH/1 ; Vn II : AS.BS.3.29.ORCH/1 -
AS.BS.3.31.ORCH/1 ; Vla : AS.BS.3.32.ORCH/1 - AS.BS.3.34.ORCH/1 ; Vc
& B : AS.BS.3.35.ORCH/1 - AS.BS.3.39.ORCH/1.

[Stevenson, John Andrew]

AS.BS.5.VOCAL/39

[With the sun we rise at morn, Op.5]

With the Sun we rise.

Manuscript ; Chorus (page 43).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/39 ; B : AS.BS.5.2.VOCAL/39.

Stevenson, Sir John, 1761-1833

AS.BS.5.VOCAL/40

[Take o take those lips away]

Take o take those lips away.

Chorus (page 45).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/40 ; B : AS.BS.5.2.VOCAL/40.

[Unattributed]

AS.BS.7.SYM/10

[Anacreon]

Ouverture d'Anacreon.

Plate No. : 209.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/10 ; Fl II : AS.BS.7.2.SYM/10 ; Ob I :

AS.BS.7.3.SYM/10 ; Ob II : AS.BS.7.4.SYM/10 ; Bn : AS.BS.7.5.SYM/10 ;

Hn I : AS.BS.7.6.SYM/10 ; Hn II : AS.BS.7.7.SYM/10.

[Unattributed]

AS.BS.5.VOCAL/23

[Ask me why I send you here]

Ask me why I send you here.

Manuscript ; Chorus (page 25).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/23 ; B : AS.BS.5.2.VOCAL/23.

[Unattributed]

AS.BS.5.VOCAL/22

[Come friendly brothers]

Come Friendly Brothers.

Manuscript ; Chorus (page 23).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/22 ; B : AS.BS.5.2.VOCAL/22.

[Unattributed]

AS.BS.5.VOCAL/4

[Come live with me]

Come live with me.

Manuscript ; Chorus (page 4).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/4 ; B : AS.BS.5.2.VOCAL/4.

[Unattributed]

AS.BS.5.VOCAL/2

[Come shepherd we'll follow]

Come shepherd we'll follow.

Manuscript ; Chorus (page 1).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/2 ; B : AS.BS.5.2.VOCAL/2.

[Unattributed]

AS.BS.5.VOCAL/25

[Discord]

Discord.

Manuscript ; Chorus (page 29).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/25 ; B : AS.BS.5.2.VOCAL/25.

[Unattributed]

AS.BS.5.VOCAL/35

[Fruit of Aurora's tears]

Fruit of Aurora's tears.

Manuscript ; Chorus (page 39).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/35 ; B : AS.BS.5.2.VOCAL/35.

[Unattributed]

AS.BS.5.VOCAL/42

[Hail lovely sounds]

Hail Lovely Sounds.

Manuscript ; Chorus (page 49).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/42 ; B : AS.BS.5.2.VOCAL/42.

[Unattributed]

AS.BS.5.VOCAL/17

[Lead me ye muses]

Lead me ye Muses.

Manuscript ; Chorus (page 18).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/17 ; B : AS.BS.5.2.VOCAL/17.

[Unattributed]

AS.BS.5.VOCAL/36

[Lesbie live to love]

Lesbie live to love.

Manuscript ; Chorus (page 40).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/36 ; B : AS.BS.5.2.VOCAL/36.

[Unattributed]

AS.BS.5.VOCAL/11

[Make haste to meet]

Make haste to meet.

Manuscript ; Chorus (page 11).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/11 ; B : AS.BS.5.2.VOCAL/11.

[Unattributed]

AS.BS.5.VOCAL/29

[Meadows look chearfull]

The Meadows look Chearfull.

Manuscript ; Chorus (page 32).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/29 ; B : AS.BS.5.2.VOCAL/29.

[Unattributed]

AS.BS.5.VOCAL/45

[Now steals the punctual hour]

Now steals the Punctual hour.

Manuscript ; Chorus (page 53).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/45 ; B : AS.BS.5.2.VOCAL/45.

[Unattributed]

AS.BS.5.VOCAL/20

[One night when all the village]

One Night when all the Village.

Manuscript ; Chorus (page 21).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/20 ; B : AS.BS.5.2.VOCAL/20.

[Unattributed]

AS.BS.5.VOCAL/12

[Saw you the nymph]

Saw you the Nymph.

Manuscript ; Chorus (page 14).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/12 ; B : AS.BS.5.2.VOCAL/12.

[Unattributed]

AS.BS.5.VOCAL/27

[Say not so friar]

Say not so Friar.

Manuscript ; Chorus (page 31).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/27 ; B : AS.BS.5.2.VOCAL/27.

[Unattributed]

AS.BS.5.VOCAL/16

[See beneath yon bower]

See Beneath yon bower.

Manuscript ; Chorus (page 18).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/16 ; B : AS.BS.5.2.VOCAL/16.

[Unattributed]

AS.BS.5.VOCAL/26

[Sigh no more ladies]

Sigh no more Ladies.

Manuscript ; Chorus (page 30).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/26 ; B : AS.BS.5.2.VOCAL/26.

[Unattributed]

AS.BS.5.VOCAL/37

[Slender's ghost]

Slender's Ghost.

Manuscript ; Chorus (page 41).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/37 ; B : AS.BS.5.2.VOCAL/37.

[Unattributed]

AS.BS.7.SYM/20

[Symphonies, No. 1]

Sinfonia I (O) *[sic]*

Plate No. : 140.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/20 ; Fl II : AS.BS.7.2.SYM/20 ; Ob I :

AS.BS.7.3.SYM/20 ; Ob II : AS.BS.7.4.SYM/20 ; Bn : AS.BS.7.5.SYM/20 ;

Hn I : AS.BS.7.6.SYM/20 ; Hn II : AS.BS.7.7.SYM/20.

[Unattributed]

AS.BS.7.SYM/24

[Symphonies, No.10]

Sinfonie X

Plate No. : 97.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Ob I : AS.BS.7.3.SYM/24 ; Ob II : AS.BS.7.4.SYM/24 ; Hn I :
AS.BS.7.6.SYM/24 ; Hn II : AS.BS.7.7.SYM/24.

[Unattributed]

AS.BS.7.SYM/19

[Symphonies, No.2]

Sinfonia II

Plate No. : 141.

Score ; Orch.

Title information from caption.

AS marking : {AS7}.

Parts : Fl I : AS.BS.7.1.SYM/19 ; Ob I : AS.BS.7.3.SYM/19 ; Ob II :
AS.BS.7.4.SYM/19 ; Hn I : AS.BS.7.6.SYM/19 ; Hn II : AS.BS.7.7.SYM/19.

[Unattributed]

AS.BS.5.VOCAL/21

[They play'd in air]

They Play'd in air.

Manuscript ; Chorus (page 22).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/21 ; B : AS.BS.5.2.VOCAL/21.

[Unattributed]

AS.BS.5.VOCAL/34

[Twas a sweet summers morning]

'Twas a Sweet Summers Morning.

Manuscript ; Chorus (page 37).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/34 ; B : AS.BS.5.2.VOCAL/34.

[Unattributed]

AS.BS.5.VOCAL/41

[Twas a sweet summer's morning]

'Twas a Sweet Summers Morning.

Manuscript ; Chorus (page 47).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/41 ; B : AS.BS.5.2.VOCAL/41.

[Unattributed]

AS.BS.2.OPERA/38

[What tho of trace]

What tho of Trace.

Manuscript ; Orch.

Title information from caption. Handwritten title page of AS.2.7.OPERA/38 is inscribed "Irish Musical Fund 1801" : {AS.fig.83}. Covers of AS.BS.2.1.OPERA, AS.BS.2.4.OPERA - AS.BS.2.6.OPERA, AS.BS.2.9.OPERA dated 1823 : {AS.c12}. Playing order recorded on AS.BS.2.6.OPERA : {AS.fig.160}. Forces delineated in AS.BS.2.7.OPERA : {AS.f.43}. Back cover of AS.BS.2.6.OPERA, upside down, reads "Cinque, dieci, Venti" : {AS.fig.161}. Inside back cover of AS.BS.2.5.OPERA reads "Duport Concerts" : {AS.fig.162}.

Watermark : {AS.wm.14} ; {AS.wm.15} ; {AS.wm.16} ; {AS.wm.17} ;
{AS.wm.18} ; {AS.wm.19} ; {AS.wm.20} ; {AS.wm.21} ; {AS.wm.22} ;
{AS.wm.23} ; {AS.wm.24} ; {AS.wm.25} ; {AS.wm.26} ; {AS.wm.43} .
AS marking : {AS3} . ; {AS10} .

Parts : Vn I : AS.BS.2.7.OPERA/38 ; Vc : AS.BS.2.10.OPERA/38.

[Unattributed]

AS.BS.5.VOCAL/19

[When Damon is present]

When Damon is present.

Manuscript ; Chorus (page 20).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9} .

Parts : T : AS.BS.5.1.VOCAL/19 ; B : AS.BS.5.2.VOCAL/19.

[Unattributed]

AS.BS.5.VOCAL/38

[When generous wine]

When Generous wine.

Manuscript ; Chorus (page 42).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9} .

Parts : T : AS.BS.5.1.VOCAL/38 ; B : AS.BS.5.2.VOCAL/38.

[Unattributed]

AS.BS.5.VOCAL/44

[When the morning sun]

When the Morning Sun.

Manuscript ; Chorus (page 52).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/44 ; B : AS.BS.5.2.VOCAL/44.

[Unattributed]

AS.BS.5.VOCAL/43

[Yes! Damon yes]

Yes! Damon yes.

Manuscript ; Chorus (page 50).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/43 ; B : AS.BS.5.2.VOCAL/43.

[Unattributed]

AS.BS.5.VOCAL/1

[You gave me your heart]

"You gave me your heart".

Manuscript ; Chorus (page 1).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/1 ; B : AS.BS.5.2.VOCAL/1.

[Unattributed]

AS.BS.5.VOCAL/18

[You gave me your heart 'tother day]

You gave me your heart 'tother day.

Manuscript ; Chorus (page 18).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/18 ; B : AS.BS.5.2.VOCAL/18.

Vaccari, F.

AS.BS.4.ORCH/10

[Concertos, violin, No.1]

Premier Concerto pour le Violon : Avec Accompagnement de Grand Orchestre, Dans lequel il est introduit le Minuet Afandangado avec Variations, Execute dans plusieurs Concerts par l'Auteur / Compose et dedie a son ami F. Cramer par F. Vaccari.

Londres : Monzani & Hill, Regent Street, Piccadilly.

Score.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading "Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}. AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of

AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" : {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Ob I : AS.BS.4.3.ORCH/10 ; Ob II : AS.BS.4.4.ORCH/10 ; Bn I : AS.BS.4.7.ORCH/10 ; Bn II & Srp : AS.BS.4.8.ORCH/10 ; Hn I : AS.BS.4.9.ORCH/10 ; Hn II : AS.BS.4.10.ORCH/10 ; Vn I : AS.BS.4.13.ORCH/10 - AS.BS.4.14.ORCH/10 ; Vn I : AS.BS.4.13.ORCH/10 - AS.BS.4.14.ORCH/10 ; Vn II : AS.BS.4.15.ORCH/10 ; Vc : AS.BS.4.16.ORCH/10.

Viotti, [Giovanni Battista, 1755-1824]

AS.BS.4.ORCH/14

[Concertos, violin]

Concerto de Violon : Avec Accompagnements de deux Violons, Alto, Basse, deux Flutes et deux Cors. / Compose par J. B. Viotti.

Paris : Frey, Rue De La Loi, No.76 ; Lyon : Garnier, Place de la Comedie, No.18 : {AS.pub.13}. Plate No. : 248.

Score.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain Speedy, 19 December 1837 for many years a Subscribing Member and recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH – AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading "Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of

AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}.
 AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of
 AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of
 AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}.
 Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of
 AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" :
 {AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/14 ; Fl II : AS.BS.4.2.ORCH/14 ; Hn I :
 AS.BS.4.9.ORCH/14 ; Hn II : AS.BS.4.10.ORCH/14 ; Vn I :
 AS.BS.4.13.ORCH/14 - AS.BS.4.14.ORCH/14 ; Vn I : AS.BS.4.13.ORCH/14
 - AS.BS.4.14.ORCH/14 ; Vn II : AS.BS.4.15.ORCH/14 ; Vc :
 AS.BS.4.16.ORCH/14.

Viotti, M.

AS.BS.4.ORCH/21

[Concertos, violin, No.13]

No.13 A favorite Concerto : A Violon Principal, Deux Violon, Alto et Basse,
 Deux Hautbois, Deux Cors / Composees par M. Viotti.

London : Muzio Clementi & Co., 26 Cheapside.

Score.

Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley :
 {AS.fig.168}. Inside front cover of AS.BS.4.13.ORCH dated 28 March, 1846
 by W. Morley : {AS.fig.169}. Inside front cover of AS.BS.4.13.ORCH dated
 Friday 21 May, 1847 : {AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH
 dated Wednesday May 20th, 1846 : {AS.fig.171}. Inscription on inside front
 cover of AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By
 Captain Speedy, 19 December 1837 for many years a Subscribing Member and
 recently voted an Honorary Member" : {AS.fig.195}. Inside front cover of
 AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}.
 AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of
 AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of

AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}.
Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}.

Parts : Vn I : AS.BS.4.13.ORCH/7

[Webbe, Samuel, 1768-1843]

AS.BS.5.VOCAL/8

[Generous friendship]

A Generous Friendship.

Manuscript ; Chorus (page 8).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/8 ; B : AS.BS.5.2.VOCAL/8.

[Webbe, Samuel, 1768-1843]

AS.BS.5.VOCAL/10

[If love and all the world were young]

If Love and all the world were young.

Manuscript ; Chorus (page 10).

Title information from caption.

Watermark : {AS.wm.10} ; {AS.wm.11} ; {AS.wm.12} ; {AS.wm.13} .

AS marking : {AS9}.

Parts : T : AS.BS.5.1.VOCAL/10 ; B : AS.BS.5.2.VOCAL/10.

Weber, Carl Maria von, 1786-1826**AS.BS.4.ORCH/43***[Freischutz]*

Overture to the Celebrated Opera Der Freischutz : for a Full Orchestra /

Composed by C. M. von Weber.

London : Goulding, D'Almaine & Co., 20 Soho Square [...]

Catalogue of Goulding, D'Almaine, Potter & Co. stock with

AS.BS.4.ORCH/43 : {AS.fig.194}. Inside front cover of AS.BS.4.13.ORCH

dated 28 March, 1846 by W. Morley : {AS.fig.168}. Inside front cover of

AS.BS.4.13.ORCH dated 28 March, 1846 by W. Morley : {AS.fig.169}.

Inside front cover of AS.BS.4.13.ORCH dated Friday 21 May, 1847 :

{AS.fig.170}. Inside front cover of AS.BS.4.13.ORCH dated Wednesday May

20th, 1846 : {AS.fig.171}. Inscription on inside front cover of

AS.BS.4.13.ORCH reading "Presented to the Anacreontic Society By Captain

Speedy, 19 December 1837 for many years a Subscribing Member and

recently voted an Honorary Member" : {AS.fig.195}. Inscription on inside

front cover of AS.BS.4.2.ORCH – AS.BS.4.4.ORCH, AS.BS.4.6.ORCH –

AS.BS.4.12.ORCH and AS.BS.4.14.ORCH – AS.BS.4.16.ORCH reading

"Robert Speedy, Royal Barracks, Dublin" : {AS.fig.190}. Inside front cover of

AS.BS.4.13.ORCH is noted "Funeral Earl Besborough" : {AS.fig.170}.

AS.BS.4.13.ORCH delineates forces : {AS.fig.172}. Inside front cover of

AS.BS.4.13.ORCH signed by R. Speedy : {AS.fig.167}. Inside front cover of

AS.BS.4.13.ORCH signed twice by W. Morley : {AS.fig.168} ; {AS.fig.169}.

Inside front cover of AS.BS.4.13.ORCH signed : {AS.fig.171}. Back covers of

AS.BS.4.1.ORCH – AS.BS.4.5.ORCH bear label reading "Abraham Clarke" :

{AS.Stamp.3}.

Watermark : On flyleaf of AS.BS.4.16.ORCH : {AS.wm.52}.

Parts : Fl I : AS.BS.4.1.ORCH/43 ; Fl II : AS.BS.4.2.ORCH/43 ; Ob I :

AS.BS.4.3.ORCH/43 ; Ob II : AS.BS.4.4.ORCH/43 ; Cl I :

AS.BS.4.5.ORCH/43 ; Cl II : AS.BS.4.6.ORCH/43 ; Bn I :

AS.BS.4.43.ORCH/43 ; Bn II & Srp : AS.BS.4.8.ORCH/43 ; Hn I :

AS.BS.4.9.ORCH/43 ; Hn II : AS.BS.4.10.ORCH/43 ; Tpt :

AS.BS.4.11.ORCH/43 ; Timp : AS.BS.4.12.ORCH/43 ; Vn I :

AS.BS.4.13.ORCH/43 - AS.BS.4.14.ORCH/43 ; Vn I : AS.BS.4.13.ORCH/43
 - AS.BS.4.14.ORCH/43 ; Vn II : AS.BS.4.15.ORCH/43 ; Vc :
 AS.BS.4.16.ORCH/43.

Weber, Carl Maria von, 1786-1826

AS.BS.3.ORCH/5

[Grande Symphonie]

Grand Symphonie : pour Deux Violons, Alto, Violoncello, Contrebasse, Flute,
 deux Hautbois, deux Bassons, deux Cors, Trompettes et Timballes / Dediee a
 son amie G. Weber Et Composee Par Ch. M. de Weber.

Paris : Richault, Boulevard Poissonniere, No.16, au Premier. :

{AS.pub.1}.Plate No. : 3051R.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date from title page : 1811. Date on inside cover of AS.BS.3.14.ORCH :

{AS.fig.35}. In some cases, copyist omits clef and key signature after first line

of manuscript : {AS.fig.23}. Copyist = Collier {AS.cp.4}. Forces delineated

on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on front cover of

AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH signed :

{AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book

AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :

{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of

AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}.

Parts : Fl I : AS.BS.3.2.ORCH/5 ; Ob I : AS.BS.3.3.ORCH/5 ; Ob II :

AS.BS.3.4.ORCH/5 ; Bn : AS.BS.3.7.ORCH/5 ; Bn II : AS.BS.3.8.ORCH/5 ;

Hn I : AS.BS.3.9.ORCH/5 ; Hn II : AS.BS.3.10.ORCH/5 ; Tpt I :

AS.BS.3.13.ORCH/5 ; Tpt II : AS.BS.3.14.ORCH/5 ; Timp :

AS.BS.3.19.ORCH/5 ; Vn I : AS.BS.3.23.ORCH/5 - AS.BS.3.28.ORCH/5 ;

Vn II : AS.BS.3.29.ORCH/5 - AS.BS.3.31.ORCH/5 ; Vla :

AS.BS.3.32.ORCH/5 - AS.BS.3.34.ORCH/5 ; Vc & B : AS.BS.3.35.ORCH/5

- AS.BS.3.39.ORCH/5.

Weber, Carl Maria von, 1786-1826**AS.BS.3.ORCH/25***[Jubel, Op. 39]*

Jubel Overture : fur Das Grosse Orcheser fur [...] des 50 juhriigen Regierungs
Antrills [...] M: des Konigs von Jackson den 20ten [?] September 1818 /
componirt von Carl Maria von Weber.

Berlin : {AS.pub.4} ; {AS.pub.5}. Plate No. : S 1048.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date from title page : 1811. Date on inside cover of AS.BS.3.14.ORCH :
{AS.fig.35}. In some cases, copyist omits clef and key signature after first line
of manuscript : {AS.fig.57}. Score edited with addition of handwritten
manuscript. : {AS.fig.20}. Pencil writing on AS.BS.3.35/25 : {AS.fig.19}.
Forces delineated on AS.3.25.ORCH : {AS.f.1}. Performers' signatures on
front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book AS.BS.3.36.ORCH
signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed : {AS.fig.36}. Book
AS.BS.3.31.ORCH signed : {AS.fig.40}. Book AS.BS.3.2.ORCH signed :
{AS.fig.78}. Book AS.BS.3.6.ORCH signed : {AS.fig.40}. Inside cover of
AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}. Other stamp : {AS.pub.5} .

Parts : Fl I : AS.BS.3.2.ORCH/25 ; Ob I : AS.BS.3.3.ORCH/25 ; Ob II :
AS.BS.3.4.ORCH/25 ; Cl I : AS.BS.3.6.ORCH/25 ; Bn I :
AS.BS.3.7.ORCH/25 ; Bn II : [...] ; Hn I : AS.BS.3.9.ORCH/25 ; Hn II :
AS.BS.3.10.ORCH/25 ; Hn III : AS.BS.3.11.ORCH/25 ; Hn IV :
AS.BS.3.12.ORCH/25 ; Tpt I : AS.BS.3.13.ORCH/25 ; Tpt II :
AS.BS.3.14.ORCH/25 ; Trb A : AS.BS.3.15.ORCH/25 ; Trb T :
AS.BS.3.16.ORCH/25 ; Trb B : AS.BS.3.17.ORCH/25 ; Timp :
AS.BS.3.19.ORCH/25 ; B Drum & Cym : AS.BS.3.20.ORCH/25 ; Vn I :
AS.BS.3.23.ORCH/25 - AS.BS.3.28.ORCH/25 ; Vn II : AS.BS.3.29.ORCH/25
- AS.BS.3.31.ORCH/25 ; Vla : AS.BS.3.32.ORCH/25 - AS.BS.3.34.ORCH/25
; Vc & B : AS.BS.3.35.ORCH/25 - AS.BS.3.39.ORCH/25.

Weber, Carl Maria von, 1786-1826**AS.BS.3.ORCH/16**

Text Author : [Wieland, C.M.] ; [Planché, J.R.].

[Oberon]

Overture to the grand romantic & fairy opera Oberon : For a full orchestra /

Composed by Carl Maria von Weber.

London : Welsh & Hawes Music Sellers, Royal Harmonic Institution : Argyll Rooms, 246 Regent Street. Plate No. : 3133.

Score ; Orch.

Letter to copyist found inside back cover of AS.BS.3.23.ORCH : {AS.fig.47}.

Date on inside cover of AS.BS.3.14.ORCH : {AS.fig.35}. Forces delineated

on AS.3.25.ORCH : {AS.f.1}. Principal's score AS.BS.3.23.ORCH/6 reads

"Presented to the Anacreontic Society by M [...?]" : {AS.fig.65}. Performers'

signatures on front cover of AS.BS.3.26.ORCH : {AS.fig.14}. Book

AS.BS.3.36.ORCH signed : {AS.fig.22}. Book AS.BS.3.30.ORCH signed :

{AS.fig.36}. Book AS.BS.3.31.ORCH signed : {AS.fig.40}. Book

AS.BS.3.2.ORCH signed : {AS.fig.78}. Book AS.BS.3.6.ORCH signed :

{AS.fig.40}. Inside cover of AS.BS.3.8.ORCH signed and dated : {AS.fig.35}.

AS marking : {AS5}.

Parts : Pic & Fl II : AS.BS.3.1.ORCH/6 ; Fl I : AS.BS.3.2.ORCH/6 ; Ob I :
 AS.BS.3.3.ORCH/6 ; Ob II : AS.BS.3.4.ORCH/6 ; Cl I : AS.BS.3.5.ORCH/6 ;
 Cl II : AS.BS.3.6.ORCH /6 ; Bn I : AS.BS.3.7.ORCH/6 ; Bn II :
 AS.BS.3.8.ORCH/6 ; Hn I : AS.BS.3.9.ORCH/6 ; Hn II :
 AS.BS.3.10.ORCH/6 ; Hn III : AS.BS.3.11.ORCH/6 ; Hn IV :
 AS.BS.3.12.ORCH/6 ; Tpt I : AS.BS.3.13.ORCH/6 ; Tpt II :
 AS.BS.3.14.ORCH/6 ; Trb A : AS.BS.3.15.ORCH/6 ; Trb T :
 AS.BS.3.16.ORCH/6 ; Trb B : AS.BS.3.17.ORCH/6 ; Timp :
 AS.BS.3.19.ORCH/6 ; Vn I : AS.BS.3.23.ORCH/6 - AS.BS.3.28.ORCH/6 ;
 Vn II : AS.BS.3.29.ORCH/6 - AS.BS.3.31.ORCH/6 ; Vla :
 AS.BS.3.32.ORCH/6 - AS.BS.3.34.ORCH/6 ; B : AS.BS.3.35.ORCH/6 -
 AS.BS.3.39.ORCH/6.