



NUI MAYNOOTH

Ollscoil na hÉireann Má Nuad

**The music of three Dublin musical societies of the late eighteenth
and nineteenth centuries: The Anacreontic Society, The Antient
Concerts Society and The Sons of Handel. A descriptive catalogue.**

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**Volume IV of IV: The Antient Concerts Society Bound Sets
Catalogue and Appendices**

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Accompanying photographs to The Antient Concerts Society Bound Sets Catalogue: **CD 3b & 4b**

CATALOGUING PROCEDURES AND USER GUIDE: THE ANTIENT CONCERTS SOCIETY

This catalogue was produced to fulfill the requirements of the Royal Irish Academy of Music library and to provide researchers with a descriptive and detailed catalogue of each score and manuscript associated with The Antient Concerts Society. For one to be able to utilize the catalogue, one must first understand the methods of cataloguing and the format that the catalogue takes.

The format for this catalogue is derived from three sources: the Royal Irish Academy of Music library's current cataloguing standards, Anne Dempsey's catalogue of the Armagh Cathedral Collection¹, and the Anglo-American Cataloguing Rules. It developed to incorporate the further requirements needed to represent these collections.

For the purpose of this catalogue, printed scores and manuscripts are not separated into individual catalogues.² Each item is included in the Main Catalogue. Should any two or more pieces be secured or bound together (a 'Bound Set') then these pieces are catalogued separately in the Bound Sets Catalogue. Each piece in the Bound Sets Catalogue has a corresponding entry in the Main Catalogue to facilitate the researcher³. Therefore, if accessing a work, the call number may be obtained from the Main Catalogue. However, if looking for a full descriptive and detailed account of an item, then the Bound Sets Catalogue should be referenced. The Main Catalogue entry will refer to the relevant entry in the Bound Sets Catalogue.

The catalogues are arranged alphabetically according to composer and uniform title. Each entry in the catalogue represents one unique item. Identical items are

¹ Itself based on Sarah McCleave's catalogues of the Aylward and Mackworth collections. McCleave, Sarah: *A Catalogue of Published Music in the Mackworth Collection* (Cardiff University, 1996)

² One may assume that, in the case of multiple copies, these manuscripts were copied from the scores, so that more performers may participate in the work. Therefore, as they were used together, they should be stored together.

³ The corresponding entry in the Main Catalogue contains minimum information: composer, text author, arranger, uniform title, opus number, main title, subsidiary title and statement of responsibility.

included in the 'copies' field of the relevant entry. Should a score have a different publisher address or publishers imprint (but be identical in every other sense) then this score is catalogued as an entry in its own right.⁴ Manuscripts of the same work are catalogued as one entry.⁵

Any information provided in the catalogue in square brackets indicates that it did not originate from the item, but was ascertained from another source. The information within smart brackets refers to the relevant photograph on the accompanying CD.

The following is the layout of the catalogue. All fields may not be relevant in every entry.

Composer	call no.
Text author	
Arranger	
[Uniform title, Opus No.]	
Series title, Series title number.	
Main title : Subsidiary title / Statement of responsibility.	
Numbering or part of work.	
Publisher information. Plate No.	
Medium, scoring (pagination)	
Additional notes.	
SOH or ACS markings. RIAM marking. Other Stamps.	
Copies or Parts and call numbers.	

⁴ If items were published at different times, then the items may have been purchased at different times and therefore may have been originally performed at different times.

⁵ The justification that holds above does not hold here. Two scribes may have been employed to copy works for one performance/rehearsal season, and as no additional evidence may be gleaned from manuscripts of the same work to identify or separate them, they are catalogued together as one item.

The following is a description of each of the fields, illustrating positioning on the page, capitalization and punctuation:

Call number

E.g. **ACS.4.BAC; ACS.BS.39.4.VAR/59**

This field comprises three or four sections. The first denotes the society name, ACS (for Antient Concerts Society), followed by BS (for Bound Set) if applicable. The second section, following the full stop, denotes the number of the unique item in the collection⁶ followed by the number of the instrumental or vocal part within that item group⁷. The third section, following the full stop, denotes the first three letters of the composer's name. The fourth section, only applicable in the Antient Concerts Society Bound Sets Catalogue, denotes the number of the work within the set. In the Antient Concerts Society Main Catalogue, if the call number is not provided, in bold, at the right hand side of the entry, then it is a reference to the Bound Sets Catalogue and the call number appears on the last line of the entry.

Composer 1, Composer 1 dates

Additional composer : Composer 2, Composer 2 dates ;
Composer 3, Composer 3 dates ; Composer 4, Composer 4
dates.

Text Author / Text Source : Author 1, Author 1 dates ; Author
2, Author 2 dates ; Author 3, Author 3 dates.

Arranger : Arranger 1, Arranger 1 dates ; Arranger 2,
Arranger 2 dates ; Arranger 3, Arranger 3 dates.

e.g. **Handel, George Frideric, 1685-1759**

Text Author : Dryden, John, 1631-1700 ; Ramler, Karl Wilhelm [transl.],
1725-1798 ; [Hamilton, N.].

Arranger : Mozart, Wolfgang Amadeus, 1756-1791.

⁶ Arranged alphabetically according to composer and uniform title.

⁷ Arranged according to strict score order hierarchy e.g. (depending on the number of parts extant), flute will be number 1, and cello number 23.

e.g. **Purcell, Henry, 1659-1695**

Additional composer : Croft, William, 1678-1727.

Arranger : Novello, Vincent, 1781-1861

The definitive version of the composer's, author's (of the sung text or libretto) and arranger's names and dates are taken from the *New Grove Online* or *The British Library Catalogue Online*. The more obscure names etc. are taken from Grove's 1900 edition of *A Dictionary Of Music and Musicians*, Brown's *British Dictionary of Musicians* and *Cathedral Anthems* (1895). The composer's name is placed in bold format, and it is according to this name that the alphabetical arrangement of the catalogue is sorted. Should more than one composer have been involved, their details are included on a new line. Every field of information following the composer's is indented to emphasize the beginning of each entry. The details regarding the origins of the text follow on a new line. The author of the original text (Author 1), or the origins of the text (e.g. Bible) appears first; those who adapted or translated the text are named following a semicolon, with their specific involvement noted subsequently in square brackets. The arranger's details follow on a new line. Should more than one arranger have been involved, their details are included following a semicolon. The details of those who provided accompaniment are provided in this field with their specific involvement noted subsequently in square brackets.

[Uniform Title, Opus No.]

e.g. *[Morning Hymn, Z 198]*

The uniform title is the definitive title under which all versions, arrangements or publications of the same work are known. The uniform title for distinctive titles generally reverts to the original language or that which was used when first published (e.g. the uniform title for *The Seasons* is *Die Schöpfung*). Uniform titles for generic works are constructed using the following information in the order: the genre of the work, in the plural (e.g. *Concertos*), the instrumentation (e.g. *violin*), the opus number, the key and if the work is arrangement of the

original (e.g. Symphony, No.6, Op.68, F Major, arr.).⁸ All indefinite articles are omitted at the beginning of uniform titles to enable the alphabetization of the catalogue. If a uniform title could not be ascertained, the main title was substituted in its stead. The opus numbers are taken from the *New Grove Online* and *The British Library Catalogue Online* and not from the item. Not all opus numbers could be established. Further research and examination of the scores may clarify the identity of many of these works.

Series Title : Series Title, Series Number

e.g. Series title : Robert Cocks & Co.'s Hand-Book of Glee's, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

The series title is included if the item is part of a greater published collection which was sold in separate parts.

**Main Title : Subsidiary Title / Statement of Responsibility.
Numbering or Part of Work.**

e.g. Turn Thee Unto Me : Full Anthem for Five Voices / Composed by Dr. Boyce.

This is a transcription of the title page maintaining spelling, punctuation and capitals as far as possible. Where words were originally in block capitals, only the first letter of the word is kept capitalized.⁹ Information regarding the section or movement of the work, included within the item, which is not specified on the title page is taken from the music and is stated following the transcription.

⁸ Not all of this information was available at time of submission. The *New Grove Online* and *The British Library Catalogue Online* were referenced in each case.

⁹ For aesthetic purposes, and for ease of reading for the user.

City of publication 1 : Name of publisher, address of publisher ; City of publication 2 : Name of publisher 2, address of publisher 2 ; City of publication 3 : Name of publisher 3, address of publisher 3 ; City of publication 4 : Name of publisher 4, address of publisher 4 ; City of publication 5 : Name of publisher 5 : {Publisher stamp/imprint} ; {Publisher stamp/imprint 2} ; {Publisher stamp/imprint 3} ; {Publisher stamp/imprint 4}. Plate No.: {Plate No.}.

e.g. London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street, Soho & 24 Poultry : {ACS.pub.11}. Plate No : 2043.

The publication details are taken from the title page, caption or colophon. Only the essential information is transcribed: the city, name and address of the publisher.¹⁰ In order to clarify this information, punctuation is not maintained.¹¹ If publisher details are not supplied on the score, but markings are evident then the latter information is prefixed in the catalogue by 'Publisher markings'.

Local supplier : Local supplier, Local supplier address [dates of the local supplier at this address] : {Local supplier stamp} ; Local supplier 2, Local supplier address 2 : {Local supplier stamp 2} ; Local supplier 3, Local supplier 3 address : {Local supplier stamp 3}.

e.g. Local supplier : Pigott & Co., 112 Grafton Street [1836-66] : {ACS.SS.19} ; Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS17}.

¹⁰ Thereby omitting notes e.g. "Where may be had the scores of ..."

¹¹ Frequency of commas saturated the phrases in the original e.g. "Novello, 24, Poultry, and 69, Dean St., Soho".

The local supplier information is taken from the stamps and/or labels on the scores. These fields do not refer to secondary publishers or music sellers in general, but to businesses in Dublin that sold the scores. All of the dates have been taken from Barra Boydell's *Dublin Music Trade to 1900*.

Medium : Scoring (Pagination)

e.g. Manuscript ; Orch ([1] 1f, 44p lvs)

The medium specified either score or manuscript. The scoring field outlines the orchestral or vocal parts for which the work is scored. This may not correspond to what the piece was originally written for. The information is taken from the music and not from the title page. Pagination in the Main Catalogue follows the following format: [# of blank leaves] #folio, # leaves.¹² Pagination in the Bound Sets Catalogue refers to the page number within the book, if one was provided by the binder/copyist and follows the following format: 'page #'. The size in centimeters of the item should be included at this stage, but due to the time restraints of this project, this information was omitted.

Additional notes

This field includes additional information on each of the items¹³ and refers to the relevant photograph on the accompanying CD. The order of information, if relevant to an entry, is as follows:

- Cross-reference: in the Main Catalogue this refers to the full descriptive entry in the Bound Sets Catalogue, or to another catalogue for a related entry: e.g. Cross ref. : ACS.BS.36.VAR/15
- If no title page is extant, where the title information as taken from: e.g. Title information from caption and cover.

¹² [#] #f, #lvs

¹³ In the Antient Concerts Society Bound Sets Catalogue, there may be a duplication of information within this field, in different entries. This occurs when the information relates to the Bound Set rather than the piece within it, and so will be duplicated in each entry regarding that Bound Set. In these cases and only within the additional notes section, the call number named will not include the fourth section (i.e. #/), as this specifies the piece within the Bound Set and will not be relevant.

- Information regarding the identity of the composer, if not evident or ascertainable from the item: e.g. Composer may be Elliot, James (1783-1856) or Elliot, James William (*fl.* 1886).
- Description of contents.
- Appendages: manuscripts, scores or other paraphernalia found secured to, or originally stored within the item: manuscripts found within cover : 'Aria, For the mountain. Elijah. Violin' & 'Violin. Elijah. Recit. ending with "and my flesh shall also rest in hope"', the former manuscript stamped by Trundle RIAM : {ACS.fig.182}.
- Binding idiosyncrasies: e.g. Manuscript bound into end of score : {ACS.fig.251}.
- Information taken from the publication: e.g. Printed by "Darling & Sons, 126, Bishopsgate Street, Cornhill, London" [colophon].
- Notable anomalies on publisher markings.
- Date and source. All dates follow the format: day month, year (except in the case of Novello imprints which are provided, and therefore transcribed as dd.mm.yy): e.g. Date : 1856 (ACS).
- Copyist / Publishing idiosyncrasies (the omission of clefs, and key signatures etc.): e.g. Copyist omits clef and key signature after first line of manuscript.
- Editing idiosyncrasies (e.g. text altered, music altered and the means of altering etc.): e.g. Score edited with superimposition of handwritten manuscript : {ACS.fig.196}.
- Bars of music written, included or bound onto the item.
- Notes on the music regarding the performance (e.g. duration): e.g. Performance directions on manuscript : {ACS.fig.313}.
- General notes on the music (e.g. notes by performers)
- Drawings (e.g. by performers)
- Societies or individuals who had possession of the items: Cover signed "Mr. F. Robinson" : {ACS.sig.68}.
- Other musical societies who had possession of the items: Stamp of the Philharmonic Society Dublin : {ACS.fig.10}.

ACS marking : {ACS marking}. RIAM marking : {AS.RIAM marking}. Other stamps : {AS.os}.

The ACS markings fields refer to the photographs which justify the inclusion of the item in the catalogue, including stamps, imprints, labels on covers or inscriptions. The RIAM markings include both stamps and imprints. Other stamps are those whose provenance is, thus far, unidentifiable.

Copies:

Parts :

The copies field lists the call numbers of the items identical to that of the main entry. The parts field lists all of the call numbers of the extant individual parts which correspond to the information in the main entry.¹⁴

The following is a list of the abbreviations used throughout the catalogues:

A	alto (voice) or to define pitch of instrument (e.g. Alto trombone)
Accomp.	Accompaniment
ACS	Antient Concerts Society
Adapt.	Adapted
Anon.	anonymous [composer]
AS	Anacreontic Society
B	bass (voice), or to define pitch of instrument (e.g. Bass trombone), or double bass [the latter only when listed last in the 'parts' section]
b	binder
B drum	bass drum
Bn	bassoon
BS	bound set

¹⁴ This is constructed from the title page, usually only surviving with the principal's score.

C	canto (voice)
c	cover
c	<i>circa</i>
Ca	contralto
Cb	contrabass
Cl	clarinet
Cp	copyist
Ct	contratenor
Cross ref.	cross-reference
Cym	cymbals
f	folio (s) [paper printed/written on only one side]
fig.	figure
Fl	flute
Frc	forces
Fs	full score
Hn	horn
Hrp	harp
lbl	label [on cover]
No.	number
Ob	oboe
Op.	opus
Oph	ophicleide
Orch	orchestra
ORCH	orchestral
Org	organ
Os	other stamp
p	pages
Pf	piano (instrument)
Pic	piccolo
pub	publisher
RIAM	Royal Irish Academy of Music
S	soprano (voice)
Sig.	signature
SOH	Sons of Handel

Srp	serpent
SS	local supplier stamp
STG QT	string quartets
SYM	symphonies
T	tenor (voice), or to define pitch of instrument (e.g. Tenor trombone)
Timp	timpani
Tpt	trumpet
Tr	treble (voice)
Transl.	translated
Trbn	trombone
Tri	triangle
UNA	unattributed [composer]
VAR	various composers
Vol.	volume
vv	voices
Vla	viola
Vn	violin
Vc	'cello
Vc & B	'cello and double bass
Vn	violin
wm	watermark

Abt, Franz Wilhelm, 1819-1885

ACS.BS.44.VAR/55

[Birds are coming hither]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib.

accompaniment [...] Edited by Joseph Warren.

The birds are coming hither.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 193)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Abt, Franz Wilhelm, 1819-1885

ACS.BS.44.VAR/56

[Cheerful drum]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib.

accompaniment [...] Edited by Joseph Warren.

The cheerful drum.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 197)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Abt, Franz Wilhelm, 1819-1885

ACS.BS.44.VAR/24

[Schwabisches Liedchen]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

The earth it loves rain.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 81)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Abt, Franz Wilhelm, 1819-1885

ACS.BS.44.VAR/34

[Gut' nacht, mein Lieb]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Good night.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 117)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Abt, Franz Wilhelm, 1819-1885

ACS.BS.44.VAR/25

[Gute Nacht, du mein herziges Kind, Op.137 no.2]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Fondest, dearest, now good night.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 85)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Abt, Franz Wilhelm, 1819-1885

ACS.BS.44.VAR/30

[Hark! hark! it is the evening breeze]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Hark! hark! it is the evening breeze.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 97)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Abt, Franz Wilhelm, 1819-1885

ACS.BS.44.VAR/53

[Huntsman's Song]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

The Huntsman's Song.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 189)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Abt, Franz Wilhelm, 1819-1885

ACS.BS.44.VAR/27

[Love's greeting]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Love's greeting.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 89)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Abt, Franz Wilhelm, 1819-1885

ACS.BS.44.VAR/49

[My Fatherland]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

My Fatherland.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 173)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Abt, Franz Wilhelm, 1819-1885

ACS.BS.44.VAR/28

[Soldier's adieu]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib.

accompaniment [...] Edited by Joseph Warren.

The soldier's adieu.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 93)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Abt, Franz Wilhelm, 1819-1885

ACS.BS.44.VAR/51

[Song of Consecration]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib.

accompaniment [...] Edited by Joseph Warren.

The Song of Consecration.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 185)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Adam, Carl F., 1770-1810

ACS.BS.39.VAR/59

[Maiden Listen]

Series title : Orpheus, A Collection of Glee's of the most admired German
Composers [...], Book 9 No.59.

Maiden Listen / C.F.Adam.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/59 ; B I : ACS.BS.39.2.VAR/59 –
ACS.BS.39.3.VAR/59 ; B II : ACS.BS.39.4.VAR/59

Adam, Carl F., 1770-1810

ACS.BS.37.VAR/59

[Maiden Listen]

Series title : Orpheus, A Collection of Glee's of the most admired German
Composers [...], Book 9 No.59.

Maiden Listen / C.F.Adam.

London : J. J. Ewer & Co., 72 Newgate Street, from Bow Church.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/59 ; T II : ACS.BS.37.2.VAR/59

Albrecht, Johann Lorenz [?], 1732-1773

ACS.BS.39.VAR/10

[Banish Oh Maiden]

Series title : Orpheus, A Collection of Glee's of the most admired German
Composers [...], Book 2 No.10.

Banish. Oh Maiden / Lorenz.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/59 ; B I : ACS.BS.39.2.VAR/59 –
ACS.BS.39.3.VAR/59 ; B II : ACS.BS.39.4.VAR/59

Albrecht, Johann Lorenz [?], 1732-1773

ACS.BS.37.VAR/10

[Banish Oh Maiden]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 2 No.10.

Banish. Oh Maiden / Lorenz.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/10 ; T II : ACS.BS.37.2.VAR/10

Albrecht, Johann Lorenz [?], 1732-1773

ACS.BS.38.VAR/4

[Banish Oh Maiden]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 2 No.10.

Banish. Oh Maiden / Lorenz.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.38.1.VAR/4 – ACS.BS.38.3.VAR/4 ; T II :
ACS.BS.38.4.VAR/4 – ACS.BS.38.6.VAR/4 ; B I : ACS.BS.38.7.VAR/4 –
ACS.BS.38.8.VAR/4 ; B II : ACS.BS.38.9.VAR/4 – ACS.BS.38.11.VAR/4.

Aldrich, Henry, 1648-1710

ACS.BS.44.VAR/10

[Good indeed]

Series title : Robert Cocks & Co.'s Hand-Book of Glee's, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Catch on Tobacco : "Good indeed".

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 32)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Anacker, August Ferdinand, 1790-1854

ACS.BS.39.VAR/41

[Miners Song]

Series title : Orpheus, A Collection of Glee's of the most admired German Composers [...], Book 7 No.41.

The Miners Song / Annacker.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/41 ; B I : ACS.BS.39.2.VAR/41 – ACS.BS.39.3.VAR/41 ; B II : ACS.BS.39.4.VAR/59

Anacker, August Ferdinand, 1790-1854

ACS.BS.37.VAR/41

[Miners Song]

Series title : Orpheus, A Collection of Glee's of the most admired German Composers [...], Book 7 No.41.

The Miners Song / Annacker.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/41 T II : ACS.BS.37.2.VAR/41

Anon.

ACS.BS.41.VAR/8

[Boat, a boat]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glee's, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...].

Boat, A Boat; & Here's A Health To All The Good Lasses.

Score ; Chorus 3vv, accomp. (page 21)

Title information from caption.

Anon.

ACS.BS.41.VAR/5a

[Boat, a boat]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glee's, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...].

Boat, A Boat; & Here's A Health To All The Good Lasses.

Score ; Chorus 3vv, accomp. (page 65)

Title information from caption.

ACS marking : {ACS8}.

Anon.

ACS.BS.34.VAR/24

[Chi more per dio]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The
Madrigal Society, [...] By W. Hawes [...], No.24.

A chi more per dio.

London : W. Hawes, 555 Strand. Plate No : 888.

Score ; Chorus 4vv, (page 133).

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Anon.

ACS.BS.44.VAR/47

[Cries of Durham]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons,
Madrigals, Part-Songs &c From the most authentic sources, English and
foreign, Including many original compositions. With an ad-lib.
accompaniment [...] Edited by Joseph Warren.

The cries of Durham.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and
Co.

Score ; (page 168)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Anon.

ACS.BS.44.VAR/44

[Hail! hail! green fields]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons,
Madrigals, Part-Songs &c From the most authentic sources, English and
foreign, Including many original compositions. With an ad-lib.
accompaniment [...] Edited by Joseph Warren.

Hail! hail! green fields.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 156)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

[Arne, Thomas Augustine, 1710-1778]

ACS.BS.44.VAR/35

Arranger : Nelson, Sydney, 1800-1862.

[God save the Queen]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

God save the Queen.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 121)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Arne, Thomas Augustine, 1710-1778

ACS.BS.35.VAR/28

[Rule Britannia]

Rule Britannia.

Manuscript.

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}.

Parts : A II : ACS.BS.35.7.VAR/28 – ACS.BS.35.8.VAR/28 ; T I :

ACS.BS.35.9.VAR/28 – ACS.BS.35.11.VAR/28 ; T I :

ACS.BS.35.12.VAR/28 – ACS.BS.35.15.VAR/28 ;

B I : ACS.BS.35.16.VAR/28 – ACS.BS.35.18.VAR/28 ; B II :
ACS.BS.35.19.VAR/28 – ACS.BS.35.22.VAR/28

Arne, Thomas Augustine, 1710-1778

ACS.BS.40.VAR/17

Arranger : Bishop, Sir Henry R. [pf accomp.], 1786-1855 ; Jackson, William
[harmony], 1730-1803.

[Where the bee sucks]

Series title : A Collection of English Glees, by The Most Eminent Composers ;
Edited With an Accompaniment for the Piano Forte , (Ad Libitum) by Sir
Henry R. Bishop.

Where The Bee Sucks : Glee / The Melody Composed by Dr. Arne,
Harmonized by Jackson, Edited with an Accompt. for the Piano Forte, (ad.
lib.) by Henry R. Bishop Mus. Bac. Oxon. Professor of Music in the
University of Edinburgh.

London : D'Almaine & Mackinlay, Soho Square : {ACS.SS.3}.

Score ; SSTB, pf (page 137)

Title information from caption.

ACS marking : {ACS5}.

Arne, Thomas Augustine, 1710-1778

ACS.BS.41.VAR/20

Arranger : Bishop, Sir Henry R. [pf accomp.], 1786-1855 ; Jackson, William
[harmony], 1730-1803.

[Where the bee sucks]

Series title : A Collection of English Glees, by The Most Eminent Composers ;
Edited With an Accompaniment for the Piano Forte , (Ad Libitum) by Sir
Henry R. Bishop.

Where The Bee Sucks : Glee / The Melody Composed by Dr. Arne,
Harmonized by Jackson, Edited with an Accompt. for the Piano Forte, (ad.
lib.) by Henry R. Bishop Mus. Bac. Oxon. Professor of Music in the
University of Edinburgh.

London : D'Almaine & Mackinlay, Soho Square.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; SSTB, pf (page 95)

Title information from caption.

ACS marking : {ACS5}.

Attwood, Thomas, 1765-1838

ACS.BS.41.VAR/5

Text Author : [Tobin, S. J.]

[Curfew]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glee's, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

Hark! The Curfew's Solemn Sound / T. Attwood.

Score ; SSB, pf (page 167)

Title information from caption.

Attwood, Thomas, 1765-1838

ACS.BS.44.VAR/4

Text Author : [Tobin, S. J.]

[Curfew]

Series title : Robert Cocks & Co.'s Hand-Book of Glee's, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

The Curfew.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 9)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Attwood, Thomas, 1765-1838

ACS.BS.40.VAR/26

Text Author : [Tobin, S. J.]

[Curfew]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glee's, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

Hark! The Curfew's Solemn Sound / T. Attwood.

Score ; SSB, pf (page 49)

Title information from caption.

Baildon, Joseph, c1727-1774

ACS.BS.44.VAR/5

[Mr. Speaker]

Series title : Robert Cocks & Co.'s Hand-Book of Glee's, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Mr. Speaker.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 16)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Bates, Joah, 1741-1799

ACS.BS.44.VAR/43

[Sir, you are a comical fellow]

Series title : Robert Cocks & Co.'s Hand-Book of Glee's, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Sir, you are a comical fellow.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 156)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Baur, [Anton]

ACS.BS.39.VAR/43

[Wave high your hats]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 7 No.43.

Wave high your hats / Baur.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/43 ; B I : ACS.BS.39.2.VAR/43 –

ACS.BS.39.3.VAR/43 ; B II : ACS.BS.39.4.VAR/59/43

Baur, [Anton]

ACS.BS.37.VAR/43

[Wave high your hats]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 7 No.43.

Wave high your hats / Baur.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/43 ; T II : ACS.BS.37.2.VAR/43

Beale, William, 1784-1854

ACS.BS.41.VAR/32

[Come let us join the roundday]

Come let us join the roundday : A Third Madrigal For Four Voices /

Composed by Wm. Beale.

London : Rt. Birchall, 133 New Bond Street.

Score ; ATTB (page 235)

Beale, William, 1784-1854

ACS.BS.34.VAR/3

[Phyllis]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices

Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The

Madrigal Society, [...] By W. Hawes [...], No.3.

Phyllis.

London : W. Hawes, 555 Strand. Plate No : 411.

Score ; Chorus 4vv, (page 17)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Beethoven, Ludwig van, 1770-1827

ACS.BS.39.VAR/40

[Sextet, Op.81b, E flat major, arr.]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 7 No.40.

The Vesper Hymn / Beethoven.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/40 ; B I : ACS.BS.39.2.VAR/40 –

ACS.BS.39.3.VAR/40 ; B II : ACS.BS.39.4.VAR/40

Beethoven, Ludwig van, 1770-1827

ACS.BS.37.VAR/40

[Sextet, Op.81b, E flat major, arr.]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 7 No.40.

The Vesper Hymn / Beethoven.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/40 ; T II : ACS.BS.37.2.VAR/40

[Bennet, John, fl.1599-1619]

ACS.BS.34.VAR/5

[All creatures now are merry]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices

Selected from The Works of the most Eminent Composers of the Sixteenth and

Seventeenth Centuries, [...] from the Original Books, as Preserved in The

Madrigal Society, [...] By W. Hawes [...], No.5.

All creatures now are merry.

London : W. Hawes, 555 Strand. Plate No : 799.

Score ; Chorus 5vv, (page 27)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

[Bennet, John, fl.1599-1619]

ACS.BS.35.VAR/25

[Come Shephard Follow Me]

Come Shephard Follow Me.

Manuscript ; (page 16)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/25 – ACS.BS.35.3.VAR/25 ; S II :
ACS.BS.35.4.VAR/25 ; A I : ACS.BS.35.5.VAR/25 – ACS.BS.35.6.VAR/25 ;
A II : ACS.BS.35.7.VAR/25 – ACS.BS.35.8.VAR/25 ; T I :
ACS.BS.35.9.VAR/25 – ACS.BS.35.11.VAR/25 ; T I :
ACS.BS.35.12.VAR/25 – ACS.BS.35.15.VAR/25 ; B I :
ACS.BS.35.16.VAR/25 – ACS.BS.35.18.VAR/25 ; B II :
ACS.BS.35.19.VAR/25 – ACS.BS.35.22.VAR/25

[Bennet, John, fl.1599-1619]

ACS.BS.35.VAR/8

[Come, shepherds, follow me]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The
Madrigal Society, [...] By W. Hawes [...], No.25.

Come, shepherds, follow me.

London : W. Hawes, 555 Strand. Plate No : 894.

Score ; Chorus 4vv, (page 136)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

[Bennet, John, fl.1599-1619]

ACS.BS.34.VAR/27

[Thyrsis, sleepest thou]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The
Madrigal Society, [...] By W. Hawes [...], No.27.

Thyrsis, sleepest thou.

London : W. Hawes, 555 Strand. Plate No : 903.

Score ; Chorus 4vv, (page 149)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Bergt, August, 1771-1837

ACS.BS.39.VAR/39

[Sun is gone]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 5 No.29.

The sun is gone / Bergt.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/39 ; B I : ACS.BS.39.2.VAR/39 –

ACS.BS.39.3.VAR/39 ; B II : ACS.BS.39.4.VAR/39

Bergt, August, 1771-1837

ACS.BS.37.VAR/29

[Sun is gone]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 5 No.29.

The sun is gone / Bergt.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/29 ; T II : ACS.BS.37.2.VAR/29

Bertelsmann, [Carl August]

ACS.BS.37.VAR/73

[Request]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 11 No.73.

The Request / Bertelsmann.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/73 ; T II : ACS.BS.37.2.VAR/73

Bertelsmann, [Carl August]

ACS.BS.39.VAR/73

[Request]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 11 No.73.

The Request / Bertelsmann.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/73 ; B I : ACS.BS.39.2.VAR/73 –

ACS.BS.39.3.VAR/73 ; B II : ACS.BS.39.4.VAR/73

Bicci, Antonio, 1552-1614

ACS.BS.34.VAR/15

[Dainty, white pearl]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices

Selected from The Works of the most Eminent Composers of the Sixteenth and

Seventeenth Centuries, [...] from the Original Books, as Preserved in The

Madrigal Society, [...] By W. Hawes [...], No.15.

Dainty, white pearl.

London : W. Hawes, 555 Strand. Plate No : 817.

Score ; Chorus 6vv, (page 74)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Bishop, Sir Henry R., 1786-1855

ACS.BS.41.VAR/16

[Blow, gentle gales]

Blow gentle Gales : Glee for Five Voices Sung by Miss Careni, Mastr Barnett, Mr. Taylor, Mr. Comer and Mr. Tinney in the opera of the Slave at the Theatre Royal, Covent Garden / Composed by Henry R. Bishop, composer & director of the music to the Theatre Royal, Covent Garden.

London : Goulding & D'Almaine, 20 Soho Square.

Score ; SATTB, pf (page 105)

Bishop, Sir Henry R., 1786-1855

ACS.BS.40.VAR/13

[Blow, gentle gales]

Blow gentle Gales : Glee for Five Voices Sung by Miss Careni, Mastr Barnett, Mr. Taylor, Mr. Comer and Mr. Tinney in the opera of the Slave at the Theatre Royal, Covent Garden / Composed by Henry R. Bishop, composer & director of the music to the Theatre Royal, Covent Garden.

London : Goulding & D'Almaine, 20 Soho Square : {ACS.pub.15}. Plate No : 10644.

Score ; SATTB, pf (page 61)

Bishop, Sir Henry R., 1786-1855

ACS.BS.44.VAR/33

[Mourn for the mighty dead]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Mourn for the mighty dead.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 113)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Bishop, Sir Henry R., 1786-1855

ACS.BS.41.VAR/27

Text Author : Pocock, J.

[When the moon shines bright]

When The Moon Shines Bright : Glee from the musical bijou for
MDCCCXXIX / The Poetry by J. Pocock Esq. The Music by Henry R. Bishop.
London : Goulding & D'Almaine, 20 Soho Square : {ACS.pub.3}. Plate No :
6120.

Local supplier marking : {ACS.SS.5}.

Score ; Chorus (page 177)

ACS marking : {ACS11}.

Bishop, Sir Henry R., 1786-1855

ACS.BS.40.VAR/27

Text Author : Pocock, J.

[When the moon shines bright]

When The Moon Shines Bright : Glee from the musical bijou for
MDCCCXXIX / The Poetry by J. Pocock Esq. The Music by Henry R. Bishop.
London : Goulding & D'Almaine, 20 Soho Square. Plate No : 6120.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :
{ACS.SS.5}.

Score ; Chorus (page 175)

Title information from caption.

ACS marking : {ACS11}.

Bishop, Sir Henry R., 1786-1855

ACS.BS.41.VAR/18

Text Author : Moore, Thomas, 1779-1852 ; Leyden, [John], 1775-1811.

[When wearied wretches sink to sleep]

Series title : New Edition Revised And Corrected By The Author Gleees,
Composed and Dedicated to the Glee and Choral Societies of Great Britain by
Henry R. Bishop Mus. Bac. Oxon, Professor of the theory of music, in the
University of Edinburgh, No.34.

When Wearied Wretches Sink To Sleep : Glee / Poetry by Thos Moore and Dr.
Leyden, composed by Henry R. Bishop...Mus. Bac. Oxon, Professor of the
theory of music, in the University of Edinburgh.

London : D'Almaine and Company, 20 Soho Square. Plate No : 10618.

Local supplier marking : {ACS.SS.2}.

Score ; SATB, pf (page 117)

Title information from caption.

Bishop, Sir Henry R., 1786-1855

ACS.BS.40.VAR/15

Text Author : Moore, Thomas, 1779-1852 ; Leyden, [John], 1775-1811.

[When wearied wretches sink to sleep]

Series title : New Edition Revised And Corrected By The Author Gleees,
Composed and Dedicated to the Glee and Choral Societies of Great Britain by
Henry R. Bishop Mus. Bac. Oxon, Professor of the theory of music, in the
University of Edinburgh, No.34.

When Wearied Wretches Sink To Sleep : Glee / Poetry by Thos Moore and Dr.
Leyden, composed by Henry R. Bishop...Mus. Bac. Oxon, Professor of the
theory of music, in the University of Edinburgh.

London : D'Almaine and Company, 20 Soho Square. Plate No : 10618.

Score ; SATB, pf (page 75)

Title information from caption.

[Bishop, Sir Henry R., 1786-1855]

ACS.BS.35.VAR/15

[Where art thou, Beam of Light]

Where art thou, Beam of Light.

Manuscript ; (page 35)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/15 – ACS.BS.35.3.VAR/15 ; S II :
ACS.BS.35.4.VAR/15 ; A I : ACS.BS.35.5.VAR/15 – ACS.BS.35.6.VAR/15 ;
A II : ACS.BS.35.7.VAR/15 – ACS.BS.35.8.VAR/15 ; T I :
ACS.BS.35.9.VAR/15 – ACS.BS.35.11.VAR/15 ; T I :
ACS.BS.35.12.VAR/15 – ACS.BS.35.15.VAR/15 ; B I :
ACS.BS.35.16.VAR/15 – ACS.BS.35.18.VAR/15 ; B II :
ACS.BS.35.19.VAR/15 – ACS.BS.35.22.VAR/15

Blewitt, Jonathan, 1782-1853

ACS.BS.44.VAR/32

[Bacchus own me for thy son]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons,
Madrigals, Part-Songs &c From the most authentic sources, English and
foreign, Including many original compositions. With an ad-lib.
accompaniment [...] Edited by Joseph Warren.

Bacchus own me for thy son.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and
Co.

Score ; (page 109)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Blum, Karl, 1788-1844

ACS.BS.37.VAR/5

[Come Boys]

Series title : Orpheus, A Collection of Gleees of the most admired German
Composers [...], Book 1 No.5.

Come Boys' / C.Blum.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS5} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/5 ; T II : ACS.BS.37.2.VAR/5

Blum, Karl, 1788-1844

ACS.BS.39.VAR/2

[Youthful Flower]

Series title : Orpheus, A Collection of Gleees of the most admired German
Composers [...], Book 1 No.2.

Youthful Flower / C.Blum.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

Date : 183- (ACS).

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}. RIAM marking
: {ACS.RIAM.1}.

Parts : T I : ACS.BS.39.1.VAR/2 ; B I : ACS.BS.39.2.VAR/2 –
ACS.BS.39.3.VAR/2 ; B II : ACS.BS.39.4.VAR/2

Blum, Karl, 1788-1844

ACS.BS.37.VAR/2

[Youthful Flower]

Series title : Orpheus, A Collection of Gleees of the most admired German
Composers [...], Book 1 No.2.

Youthful Flower / Marschner.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS5} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/2 ; T II : ACS.BS.37.2.VAR/2

Boyce, William, 1711-1779

ACS.BS.44.VAR/15

[Blooming youth lies buried here]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

A blooming youth lies buried here.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 45)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Byrd, William, c1540-1623

ACS.BS.44.VAR/2

[Non nobis, Domine]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Non nobis Domine.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 4)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Call, Leonhard von, 1767-1815

ACS.BS.39.VAR/31

[Dear Maid]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 5 No.31.

Dear Maid / Call.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/31 ; B I : ACS.BS.39.2.VAR/31 –

ACS.BS.39.3.VAR/31 ; B II : ACS.BS.39.4.VAR/31

Call, Leonhard von, 1767-1815

ACS.BS.37.VAR/31

[Dear Maid]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 5 No.31.

Dear Maid / Call.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/31 ; T II : ACS.BS.37.2.VAR/31

Call, Leonhard von, 1767-1815

ACS.BS.39.VAR/8

[Evening]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 2 No.8.

Evening / de Call.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/8 ; B I : ACS.BS.39.2.VAR/8 –
ACS.BS.39.3.VAR/8 ; B II : ACS.BS.39.4.VAR/8

Call, Leonhard von, 1767-1815

ACS.BS.38.VAR/2

[Evening]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 2 No.8.

Evening / de Call.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.38.1.VAR/2 – ACS.BS.38.3.VAR/2 ; T II :
ACS.BS.38.4.VAR/2 – ACS.BS.38.6.VAR/2 ; B I : ACS.BS.38.7.VAR/2 –
ACS.BS.38.8.VAR/2 ; B II : ACS.BS.38.9.VAR/2 – ACS.BS.38.11.VAR/2.

Call, Leonhard von, 1767-1815

ACS.BS.37.VAR/8

[Evening]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 2 No.8.

Evening / de Call.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/8 ; T II : ACS.BS.37.2.VAR/8

Call, Leonhard von, 1767-1815

ACS.BS.39.VAR/47

[Oft when night has rest bestow'd]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 7 No.47.

Oft when night has rest bestow'd / de Call.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/47 ; B I : ACS.BS.39.2.VAR/47 –

ACS.BS.39.3.VAR/47; B II : ACS.BS.39.4.VAR/47

Call, Leonhard von, 1767-1815

ACS.BS.37.VAR/47

[Oft when night has rest bestow'd]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 7 No.47.

Oft when night has rest bestow'd / de Call.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/47 ; T II : ACS.BS.37.2.VAR/47

Call, Leonhard von, 1767-1815

ACS.BS.39.VAR/53

[Pleasing Pain]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 8 No.53.

Pleasing Pain / de Call.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/53 ; B I : ACS.BS.39.2.VAR/53 –
ACS.BS.39.3.VAR/53; B II : ACS.BS.39.4.VAR/53

Call, Leonhard von, 1767-1815

ACS.BS.37.VAR/53

[Pleasing Pain]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 8 No.53.

Pleasing Pain / de Call.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/53 ; T II : ACS.BS.37.2.VAR/53

Callcott, John Wall, 1766-1821

ACS.BS.44.VAR/23

[Fairies]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons,

Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib.

accompaniment [...] Edited by Joseph Warren.

The Fairies.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 78)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Callcott, John Wall, 1766-1821

ACS.BS.44.VAR/52

[How Sophia!]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Ah! how Sophia!

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 188)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Callcott, John Wall, 1766-1821

ACS.BS.41.VAR/7

[Queen of the valley]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

Queen Of The Valley / Callcott.

Score ; ATTBB, pf (page 73)

Title information from caption.

Callcott, John Wall, 1766-1821

ACS.BS.41.VAR/10

[Queen of the valley]

Series title : The Standard Glee Book. A choice Collection of the best Standard
Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent
Composers [...]

Queen Of The Valley / Callcott.

Score ; ATTBB, pf (page 29)

Title information from caption.

Callcott, John Wall, 1766-1821

ACS.BS.40.VAR/2

[Red Cross Knight]

Series title : The Standard Glee Book. A choice Collection of the best Standard
Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent
Composers [...]

The Red Cross Knight / Callcott.

Score ; TrTrB, pf (page 5)

Title information from caption.

Callcott, John Wall, 1766-1821

ACS.BS.41.VAR/4

[Red Cross Knight]

Series title : The Standard Glee Book. A choice Collection of the best Standard
Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent
Composers [...]

The Red Cross Knight / Callcott.

Score ; TrTrB, pf (page 41)

Title information from caption.

Callcott, John Wall, 1766-1821

ACS.BS.44.VAR/31

[Red Cross Knight]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib.

accompaniment [...] Edited by Joseph Warren.

The Red Cross knight.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 101)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Callcott, John Wall, 1766-1821

ACS.BS.40.VAR/29

Text Author : [Wright, George]

[Snatch me swift from these tempestuous scenes]

O Snatch Me Swift / Composed by Dr. Callcott.

Publisher : George Wright. Plate No : 530.

Score ; Chorus 5vv, (page 197)

Title information from caption.

Callcott, John Wall, 1766-1821

ACS.BS.41.VAR/30

Text Author : [Wright, George]

[Snatch me swift from these tempestuous scenes]

O Snatch Me Swift / Composed by Dr. Callcott.

Supplier marking : {ACS.SS.6}.

Score ; Chorus 5vv, (page 212)

Title information from caption.

[Callcott, John Wall, 1766-1821]

ACS.BS.40.VAR/18a

Text Author : [Sackville, Charles]

[To all you ladies now on land]

Series title : The Standard Glee Book. A choice Collection of the best Standard Gleees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

To All You Ladies Now On Land ; & Five Times By The Taper's Light.

Score ; ATB, pf (page 107)

Callcott, John Wall, 1766-1821

ACS.BS.41.VAR/2a

[When time was entwining]

Series title : The Standard Glee Book. A choice Collection of the best Standard Gleees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

When Time Was Entwining, Callcott & Breathe Soft Ye Winds, Paxton.

London : Musical bouquet office, 192 High Holborn, W. Strange, 21 Paternoster Row.

Score ; ATB, pf (page 1)

Title information from caption.

Callcott, John Wall, 1766-1821

ACS.BS.40.VAR/1a

[When time was entwining]

Series title : The Standard Glee Book. A choice Collection of the best Standard Gleees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

When Time Was Entwining, Callcott & Breathe Soft Ye Winds, Paxton.

London : Musical bouquet office, 192 High Holborn, W. Strange, 21 Paternoster Row.

Score ; ATB, pf (page 25)

Title information from caption.

Callcott, John Wall, 1766-1821

ACS.BS.44.VAR/14

[When time was entwining]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren

When Time was entwining.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 45)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Cherubini, Luigi, 1760-1842

ACS.BS.44.VAR/7

[Perfida Clori]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Perfida Clori.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 17)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Chwatal, Franz Xaver, 1808-1879

ACS.BS.37.VAR/15

[Lovely Night, Op.240]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 3 No.15.

Lovely Night / Chwatal.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/15 ; T II : ACS.BS.37.2.VAR/15

Chwatal, Franz Xaver, 1808-1879

ACS.BS.39.VAR/15

[Lovely Night, Op.240]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 3 No.15.

Lovely Night / Chwatal.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/15 ; B I : ACS.BS.39.2.VAR/15 –

ACS.BS.39.3.VAR/15 ; B II : ACS.BS.39.4.VAR/15

Conversi, Girolamo, fl. 1572-5

ACS.BS.44.VAR/48

[Sola soletta]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons,

Madrigals, Part-Songs &c From the most authentic sources, English and

foreign, Including many original compositions. With an ad-lib.

accompaniment [...] Edited by Joseph Warren.

When all alone my pretty love was playing.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 169)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Parts : T I : ACS.BS.37.1.VAR/48 ; T II : ACS.BS.37.2.VAR/48

Conversi, Girolamo, fl. 1572-5

ACS.BS.34.VAR/13

[Sola soletta]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.13.

When all alone.

London : W. Hawes, 555 Strand. Plate No : 364.

Score ; Chorus 5vv, (page 66)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Cooke, Benjamin, 1734-1793

ACS.BS.44.VAR/21

[Hark! the lark at heaven's-gate sings]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Hark! the lark at heaven's-gate sings.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 69)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Cooke, Benjamin, 1734-1793

ACS.BS.44.VAR/3

[How sleep the brave who sink to rest]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

How sleep the brave who sink to rest.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 5)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Cooke, Thomas Simpson, 1782-1848

ACS.BS.41.VAR/1

[Shades of the heroes]

Shades Of The Heroes : A Glee For Five Voices and Chorus ad libitum /
Composed and respectfully inscribed to the Right Honble. Lord Burghersh by
T. Cooke.

London : Cramer, Beale & Co., 201 Regent Street and 67 Conduit Street :
{ACS.pub.4}.

Score ; ATTBB (page 1)

ACS marking : {ACS7}. RIAM marking : {ACS.RIAM.1}.

[Cooke, Thomas Simpson, 1782-1848]

ACS.BS.35.VAR/14

[Shall I waste my youth in sighing]

Shall I waste my youth in sighing.

Manuscript ; (page 32)

ACS marking ; {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/14 – ACS.BS.35.3.VAR/14 ; S II :
ACS.BS.35.4.VAR/14 ; A I : ACS.BS.35.5.VAR/14 – ACS.BS.35.6.VAR/14 ;
A II : ACS.BS.35.7.VAR/14 – ACS.BS.35.8.VAR/14 ; T I :
ACS.BS.35.9.VAR/14 – ACS.BS.35.11.VAR/14 ; T I :
ACS.BS.35.12.VAR/14 – ACS.BS.35.15.VAR/14 ; B I :
ACS.BS.35.16.VAR/14 – ACS.BS.35.18.VAR/14 ; B II :
ACS.BS.35.19.VAR/14 – ACS.BS.35.22.VAR/14

Croce, Giovanni, c1557-1609

ACS.BS.34.VAR/18

[Cynthia il tuo]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The
Madrigal Society, [...] By W. Hawes [...], No.18.

Cynthia, thy song and chanting.

London : W. Hawes, 555 Strand. Plate No : 840.

Score ; Chorus 5vv, (page 91)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

[Croce, Giovanni, c1557-1609]

ACS.BS.35.VAR/1

[Cynthia il tuo]

Cynthia thy song.

Manuscript ; (page 1)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/1 – ACS.BS.35.3.VAR/1 ; S II :
ACS.BS.35.4.VAR/1 ; A I : ACS.BS.35.5.VAR/1 – ACS.BS.35.6.VAR/1 ; A
II : ACS.BS.35.7.VAR/1 – ACS.BS.35.8.VAR/1 ; T I : ACS.BS.35.9.VAR/1 –
ACS.BS.35.11.VAR/1 ; T I : ACS.BS.35.12.VAR/1 – ACS.BS.35.15.VAR/1 ;
B I : ACS.BS.35.16.VAR/1 – ACS.BS.35.18.VAR/1 ; B II :
ACS.BS.35.19.VAR/1 – ACS.BS.35.22.VAR/1

[Croft, William, 1678-1727]

ACS.BS.35.VAR/12

[God is gone up]

God is gone up.

Manuscript ; (page 25)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/12 – ACS.BS.35.3.VAR/12 ; S II :
ACS.BS.35.4.VAR/12 ; A I : ACS.BS.35.5.VAR/12 – ACS.BS.35.6.VAR/12 ;
A II : ACS.BS.35.7.VAR/12 – ACS.BS.35.8.VAR/12 ; T I :
ACS.BS.35.9.VAR/12 – ACS.BS.35.11.VAR/12 ; T I :
ACS.BS.35.12.VAR/12 – ACS.BS.35.15.VAR/12 ; B I :
ACS.BS.35.16.VAR/12 – ACS.BS.35.18.VAR/12 ; B II :
ACS.BS.35.19.VAR/12 – ACS.BS.35.22.VAR/12

Curschmann, Karl Friedrich, 1805-1841

ACS.BS.44.VAR/36

[Time! thy hours of pleasure]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons,
Madrigals, Part-Songs &c From the most authentic sources, English and
foreign, Including many original compositions. With an ad-lib.
accompaniment [...] Edited by Joseph Warren.

O Time! thy hours of pleasure.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and
Co.

Score ; (page 125)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Danby, John, c1757-1798

ACS.BS.40.VAR/4

[Awake Aeolian lyre]

Series title : The Standard Glee Book. A choice Collection of the best Standard
Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent
Composers [...]

Awake Aeolian Lyre / Danby.

Score ; SATB, pf (page 17)

Title information from caption.

Danby, John, c1757-1798

ACS.BS.41.VAR/7

[Awake Aeolian lyre]

Series title : The Standard Glee Book. A choice Collection of the best Standard
Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent
Composers [...]

Awake Aeolian Lyre / Danby.

Score ; SATB, pf (page 61)

Title information from caption.

Dehn, Siegfried, 1799-1858

ACS.BS.37.VAR/71

[Hilarity]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 11 No.71.

Hilarity / Dehn.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/71 ; T II : ACS.BS.37.2.VAR/71

Dehn, Siegfried, 1799-1858

ACS.BS.39.VAR/71

[Hilarity]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 11 No.71.

Hilarity / Dehn.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/71 ; B I : ACS.BS.39.2.VAR/71 –

ACS.BS.39.3.VAR/71 ; B II : ACS.BS.39.4.VAR/71

Dowland, John, 1563-1626

ACS.BS.34.VAR/1

[Now, O now I needs must part]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices

Selected from The Works of the most Eminent Composers of the Sixteenth and

Seventeenth Centuries, [...] from the Original Books, as Preserved in The

Madrigal Society, [...] By W. Hawes [...], No.1.

Now, O now I needs must part.

London : W. Hawes, 555 Strand. Plate No : 786.

Score ; Chorus 4vv, (page 1)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Dowland, John, 1563-1626

ACS.BS.34.VAR/29

[Sleep wayward thoughts]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The
Madrigal Society, [...] By W. Hawes [...], No.29.

Sleep, wayward thoughts

London : W. Hawes, 555 Strand. Plate No : 982.

Score ; Chorus 4vv, (page 162)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

[Dowland, John, 1563-1626]

ACS.BS.35.VAR/4

[Sweet hony sucking bees]

Sweet Honey Sucking Bees

Manuscript ; (page 7)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/4 – ACS.BS.35.3.VAR/4 ; S II :
ACS.BS.35.4.VAR/4 ; A I : ACS.BS.35.5.VAR/4 – ACS.BS.35.6.VAR/4 ; A
II : ACS.BS.35.7.VAR/4 – ACS.BS.35.8.VAR/4 ; T I : ACS.BS.35.9.VAR/4 –
ACS.BS.35.11.VAR/4 ; T I : ACS.BS.35.12.VAR/4 – ACS.BS.35.15.VAR/4 ;
B I : ACS.BS.35.16.VAR/4 – ACS.BS.35.18.VAR/4 ; B II :
ACS.BS.35.19.VAR/4 – ACS.BS.35.22.VAR/4

East, Michael, c1580-1648

ACS.BS.44.VAR/11

[How merrily we live]

Series title : Robert Cocks & Co.'s Hand-Book of Gleees, Catches, Canons,
Madrigals, Part-Songs &c From the most authentic sources, English and

foreign, including many original compositions. With an ad-lib.
accompaniment [...] Edited by Joseph Warren.

How merrily we live.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and
Co.

Score ; (page 33)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Eisenhofer, Franz Xaver, 1783-1855

ACS.BS.37.VAR/23

[Canon]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 4 No.23.

A Canon / Eisenhofer.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/23 ; T II : ACS.BS.37.2.VAR/23

Eisenhofer, Franz Xaver, 1783-1855

ACS.BS.39.VAR/23

[Canon]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 4 No.23.

A Canon / Eisenhofer.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/23 ; B I : ACS.BS.39.2.VAR/23 –
ACS.BS.39.3.VAR/23 ; B II : ACS.BS.39.4.VAR/23

Eisenhofer, Franz Xaver, 1783-1855

ACS.BS.37.VAR/64

[Serenade, Op.1]

Series title : Orpheus, A Collection of Glee's of the most admired German

Composers [...], Book 10 No.64.

Serenade / Eisenhofer.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

Alternate words provided (by hand) in both scores : {ACS.fig.233}.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/64 ; T II : ACS.BS.37.2.VAR/64

Eisenhofer, Franz Xaver, 1783-1855

ACS.BS.39.VAR/64

[Serenade, Op.1]

Series title : Orpheus, A Collection of Glee's of the most admired German

Composers [...], Book 10 No.64.

Serenade / Eisenhofer.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/64 ; B I : ACS.BS.39.2.VAR/64 –
ACS.BS.39.3.VAR/64 ; B II : ACS.BS.39.4.VAR/64

Eisenhofer, Franz Xaver, 1783-1855

ACS.BS.37.VAR/100

Text Author : H. H.

[Stolen Kiss]

Series title : Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...], Book 1 No.6.

Oh what bliss / Eisenhofer.

Dublin : Robinson, Bussell, and Robinson, No.7 Westmorland Street [1852-65].

Score.

Title information from title page and caption.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/100 ; T II : ACS.BS.37.2.VAR/100

Eisenhofer, Franz Xaver, 1783-1855

ACS.BS.39.VAR/88

[Stolen Kiss]

Series title : Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...], Book 1, No.6.

Oh what bliss / Eisenhofer.

Dublin : Robinson, Bussell & Robinson, No.7 Westmorland Street [1852-65].

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.39.1.VAR/88 ; B I : ACS.BS.39.2.VAR/88 –
ACS.BS.39.3.VAR/88 ; B II : ACS.BS.39.4.VAR/88

Elliot, James [?]

ACS.BS.41.VAR/31

[Bee]

The Bee : A Glee For Four Voices / Composed and Dedicated to J. Bull, Esq.
by J. Elliott.

London : The Royal Harmonic Institution, Argyll Rooms, 246 Regent Street.
Plate No : 1512.

Score ; Chorus 4vv, (page 224)

Title information from caption. Composer may be Elliot, James (1783-1856)
or Elliot, James William (*fl.* 1886).

ACS marking : {ACS7}.

Envelope, Lee

ACS.BS.43.VAR/6

[Proclaim ye this among the gentiles]

Proclaim ye this among the gentiles : A Sacred Scena / The words selected
from the Prophet Joel. The Music Composed by Lee Envelope.

Manuscript.

Evans, Charles Smart, 1778-1849

ACS.BS.34.VAR/8

[As a rosy wreath]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The
Madrigal Society, [...] By W. Hawes [...], No.8.

As a rosy wreath.

London : W. Hawes, 555 Strand. Plate No : 806.

Score ; Chorus 3vv, (page 42)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

[Festa, Constanzo c1485/90-1545]

ACS.BS.35.VAR/9

[Quando ritrova]

Down in a Flowry Vale.

Manuscript ; (page 18)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/9 – ACS.BS.35.3.VAR/9 ; S II :
ACS.BS.35.4.VAR/9 ; A I : ACS.BS.35.5.VAR/9 – ACS.BS.35.6.VAR/9 ; A
II : ACS.BS.35.7.VAR/9 – ACS.BS.35.8.VAR/9 ; T I : ACS.BS.35.9.VAR/9 –
ACS.BS.35.11.VAR/9 ; T I : ACS.BS.35.12.VAR/9 – ACS.BS.35.15.VAR/9 ;
B I : ACS.BS.35.16.VAR/9 – ACS.BS.35.18.VAR/9 ; B II :
ACS.BS.35.19.VAR/9 – ACS.BS.35.22.VAR/9

Fink, Gottfried Wilhelm, 1783-1846

ACS.BS.37.VAR/48

[Twelve]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 8 No.48.

The Twelve / W.Fink.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/48 ; T II : ACS.BS.37.2.VAR/48

Fink, Gottfried Wilhelm, 1783-1846

ACS.BS.39.VAR/48

[Twelve]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 8 No.48.

The Twelve / W.Fink.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/48 ; B I : ACS.BS.39.2.VAR/48 –
ACS.BS.39.3.VAR/48 ; B II : ACS.BS.39.4.VAR/48

Flemming , [Friedrich Ferdinand]

ACS.BS.37.VAR/19

[Integer vitae]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 3 No.19.

Integer vitae / Flemming.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/19 ; T II : ACS.BS.37.2.VAR/19

Flemming, [Friedrich Ferdinand]

ACS.BS.39.VAR/19

[Integer vitae]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 3 No.19.

Integer vitae / Flemming.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/39 ; B I : ACS.BS.39.2.VAR/39 –
ACS.BS.39.3.VAR/39 ; B II : ACS.BS.39.4.VAR/39

[Fusz, Janos, 1777-1819]

ACS.BS.37.VAR/32

[Sacrifice]

Series title : Orpheus, A Collection of Glee's of the most admired German

Composers [...], Book 5 No.32.

The Sacrifice / Fuss.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/32 ; T II : ACS.BS.37.2.VAR/32

[Fusz, Janos, 1777-1819]

ACS.BS.39.VAR/32

[Sacrifice]

Series title : Orpheus, A Collection of Glee's of the most admired German

Composers [...], Book 5 No.32.

The Sacrifice / Fuss.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/32 ; B I : ACS.BS.39.2.VAR/32 –

ACS.BS.39.3.VAR/32 ; B II : ACS.BS.39.4.VAR/32

Giardini, Felice, 1716-1796

ACS.BS.44.VAR/29

[Beviamo tutti tre]

Series title : Robert Cocks & Co.'s Hand-Book of Glee's, Catches, Canons,

Madrigals, Part-Songs &c From the most authentic sources, English and

foreign, Including many original compositions. With an ad-lib.

accompaniment [...] Edited by Joseph Warren.

Beviamo tutti tre.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 96)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Giardini, Felice, 1716-1796

ACS.BS.41.VAR/6b

[Beviamo tutti tre]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

O Bird Of Eve, Earl Of Mornington; & Beviamo Tutti Tre, Giardini.

Score ; SATTB, pf (page 25)

Title information from caption.

ACS marking : {ACS8}.

Giardini, Felice, 1716-1796

ACS.BS.41.VAR/9b

[Beviamo tutti tre]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

O Bird Of Eve, Earl Of Mornington; & Beviamo Tutti Tre, Giardini.

Score ; SATTB, pf (page 69)

Title information from caption.

ACS marking : {ACS8}.

[Giardini, Felice, 1716-1796]

ACS.BS.40.VAR/5b

[Viva tutte le vezzose]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

Boat, A Boat; & Here's A Health To All The Good Lasses.

Score ; TTB, accomp. (page 21)

Title information from caption.

[Giardini, Felice, 1716-1796]

ACS.BS.41.VAR/8b

[Viva tutte le vezzose]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

Boat, A Boat; & Here's A Health To All The Good Lasses.

Score ; TTB, accomp. (page 65)

Title information from caption.

ACS marking : {ACS8}.

Gibbons, Orlando, 1583-1625

ACS.BS.34.VAR/28

[Round about]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.28.

Round about.

London : W. Hawes, 555 Strand. Plate No : 973.

Score ; Chorus 6vv, (page 154)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Gibbons, Orlando, 1583-1625

ACS.BS.34.VAR/14

[Silver swanne]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices

Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.14.

The silver swan.

London : W. Hawes, 555 Strand. Plate No : 322.

Score ; Chorus 5vv, (page 70)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Gibbons, Orlando, 1583-1625

ACS.BS.34.VAR/7

[That the learned poets of this time]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices

Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.7.

O that the learned poets.

London : W. Hawes, 555 Strand. Plate No : 802.

Score ; Chorus 6vv, (page 37)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Giordani, Tommaso, c1730/33-1806

ACS.BS.33.VAR/2

[Celebrated death song of the Cherokee Indian]

The Celebrated Death Song Of The Cherokee Indian / Compos'd [*sic*] by Sign. Giordani

Dublin : Anne Lee, No.2 Dame Street near the Royal Exchange.

Score ; Chorus, pf

Numerous signatures on inside back cover : {ACS.fig.28}.

ACS marking : {ACS.lbl.9}

Grassini, Francesco Maria, fl. 1653

ACS.BS.37.VAR/33

[I tell thee boy!]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 6 No.33.

I tell thee boy! / Grassini.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/33 ; T II : ACS.BS.37.2.VAR/33

Grassini, Francesco Maria, fl. 1653

ACS.BS.39.VAR/33

[I tell thee boy!]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 6 No.33.

I tell thee boy! / Grassini.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/33 ; B I : ACS.BS.39.2.VAR/33 –
ACS.BS.39.3.VAR/33 ; B II : ACS.BS.39.4.VAR/33

Handel, George Frideric, 1685-1759

ACS.BS.1.HAN/1

Text Author : Dryden, John, 1631-1700 ; Ramler, Karl Wilhelm [transl.],
1725-1798 ; [Hamilton, N.].

Arranger : Mozart, Wolfgang Amadeus, 1756-1791.

[Alexander's Feast, HWV 75]

Alexanders Fest : oder die Gewalt der Musik. Eine Grosse Cantata / aus dem
Englishchen des Dryden ubersetzt von C. W. Ramler. In Musik gesetzt von G.
F. Handel, mit neuer Bearbeitung von W. A. Mozart. I Theil.

Leipzig : C. F. Peters. Plate No : 1049.

Local supplier marking : {ACS.SS.11}.

Score ; Chorus, pf

Date : 1838 (ACS).

ACS marking : {ACS42} ; {ACS43}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.BS.1.HAN/2

Text Author : Dryden, John, 1631-1700 ; Ramler, Karl Wilhelm [transl.],
1725-1798 ; [Hamilton, N.].

Arranger : Mozart, Wolfgang Amadeus, 1756-1791.

[Alexander's Feast, HWV 75]

Alexanders Fest : oder die Gewalt der Musik. Eine Grosse Cantata / aus dem
Englishchen des Dryden ubersetzt von C. W. Ramler. In Musik gesetzt von G.
F. Handel, mit neuer Bearbeitung von W. A. Mozart. II Theil.

Leipzig : C. F. Peters. Plate No : 1089.

Score ; Chorus, pf

Date : 1838 (ACS).

ACS marking : {ACS42} ; {ACS43}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.BS.5.HAN/1

[Allegro, il Penseroso ed il Moderato]

Let Me Wander Not Unseen : Arranged with an Accompaniment for the Piano
Forte / Composed by G. F. Handel.

London : Metzler & Co., 37 Great Marlborough Street.

Score ; S, pf

Title information from caption.

ACS marking : {ACS.lbl.16}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.BS.5.HAN/2

Text Author : [Milton, John, 1608-1674] ; [Harris, J.] ; [Jennens].

Arranger : Clarke-Whitfeld, John [accomp.], 1770-1836.

[Allegro, il Penseroso ed il Moderato, HWV 55]

Series title : The Vocal Works Composed by G. F. Handel, Arranged for the
organ or piano forte by Dr. John Clarke of Cambridge, No.37.

L' Allegro : Come, Pensive Nun Devout And Pure.

London : J. Surman, 9 Exeter Hall, Strand.

Score ; S, pf

Title information from title page, caption and colophon.

RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.BS.5.HAN/4

Text Author : [Milton, John, 1608-1674] ; [J. Harris] ; [Jennens].

Arranger : Clarke-Whitfeld, John [accomp.], 1770-1836.

[Allegro, il Penseroso ed il Moderato, HWV 55]

Series title : The Vocal Works Composed by G. F. Handel, Arranged for the
organ or piano forte by Dr. John Clarke of Cambridge, No.36, No.34, No.37.

L'Allegro : Hence Loathed Melancholy ; Hence, Vain Deluding Joys ; Come,
Come Thou Goddess ; Come Rather Goddess.

London : J. Surman, 9 Exeter Hall, Strand.

Score ; S, pf

Title information from title page, caption and colophon.

RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.BS.5.HAN/5

Text Author : [Milton, John, 1608-1674] ; [Harris, J.] ; [Jennens].

Arranger : Carnaby, William, 1772-1839.

[Allegro, il Penseroso ed il Moderato, HWV 55]

Hence Loathed Melancholy / Composed by Handel and Arranged from the Original Score with an Accompaniment for the Piano Forte, by William Carnaby Mus. Doc. Cantab.

London : Z. T. Purday, 45 High Holborn.

Score.

Title information from title page and caption.

RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.BS.5.HAN/3

Text Author : [Milton, John, 1608-1674] ; [Harris, J.] ; [Jennens].

Arranger : Horsley, William, 1774-1858.

[Allegro, il Penseroso ed il Moderato, HWV 55]

Haste Thee Nymph / Composed by Handel. Arranged by Wm. Horsley Mus. Bac. Oxen.

Score ; S, pf

Title information from caption.

RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.BS.2.HAN/1

Text Source : [Bible : Exodus xv and Prayer Book Psalter]

Arranger : Perry, George Frederick, 1793-1862.

[Israel in Egypt, HWV 54]

Israel in Egypt. No.7 : Chorus. "He gave them hailstones for rain" / by Perry.

London : J. Surman, 22 Winchester Street, Pentonville.

Score ; Fl I

Title information from caption and colophon.

ACS marking : {ACS.lbl.4}

[Handel, George Frideric, 1685-1759]

ACS.BS.7.HAN/1

Text Source : [Bible : Exodus xv and Prayer Book Psalter]

Arranger : Perry, [George Frederick, 1793-1862].

[Israel in Egypt, HWV 54]

Israel In Egypt : No.6 "He spake the word".

Manuscript ; Tpt

Title information from caption. Copyist omits clef and key signature after first line of manuscript.

ACS marking : {ACS.lbl.4 ; ACS.lbl.3}

Parts : Tpt : ACS.BS.7.1.HAN/1 ; Trbn B: ACS.BS.7.2.HAN/1

[Handel, George Frideric, 1685-1759]

ACS.BS.7.HAN/2

Text Source : [Bible : Exodus xv and Prayer Book Psalter]

Arranger : Perry, [George Frederick, 1793-1862].

[Israel In Egypt, HWV 54]

No.7, Chorus : "He Gave Them Hailstones For Rain" Israel In Egypt

London : J. Surman, 22 Winchester Street, Pentonville.

Score.

Title information from caption and colophon. Score omits clefs after first line :
{ACS.fig.269}.

ACS marking : {ACS.lbl.4 ; ACS.lbl.3}

Parts : Tpt : ACS.BS.7.1.HAN/2 ; Trbn B: ACS.BS.7.2.HAN/2

Handel, George Frideric, 1685-1759

ACS.BS.2.HAN/5

Text Source : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

The Lord shall reign No.32 (34)

Manuscript ; Fl I

Title information from caption. Copyist omits clef and key signature after first line of manuscript in : {ACS.fig.155}.

ACS marking : {ACS.lbl.4}

Handel, George Frideric, 1685-1759

ACS.BS.2.HAN/1

Text Source : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

He Gave Them Hailstones No.7, 9, 12.

Manuscript ; Fl I

Title information from caption. Copyist omits clef and key signature after first line of manuscript : {ACS.fig.151}.

ACS marking : {ACS.lbl.4}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.BS.2.HAN/3

Text Source : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

But As For His People No.10

Local supplier : Manuscript paper originates from Robinson & Bussell, 7
Westmorland Street [1843-52]: See {ACS.fig.153} for colophon.

Manuscript ; Fl I

Title information from caption. Copyist omits clef and key signature after first
line of manuscript : {ACS.fig.152}.

ACS marking : {ACS.lbl.4}

Handel, George Frideric, 1685-1759

ACS.BS.4.HAN/1

Text Source : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

No.7, Chorus : "He Gave Them Hailstones For Rain" Israel In Egypt

London : J. Surman, 22 Winchester Street, Pentonville.

Score ; Tmp

Title information from caption and colophon.

ACS marking : {ACS.lbl.4}

[Handel, George Frideric, 1685-1759]

ACS.BS.4.HAN/2

Text Source : [Bible : Exodus xv and Prayer Book Psalter]

Arranger : Perry, [George Frederick, 1793-1862].

[Israel in Egypt, HWV 54]

Israel In Egypt : No.14 But the water o'erwhelmed

Manuscript ; Tmp

Title information from caption. Copyist omits clef and key signature after first
line of manuscript.

ACS marking : {ACS.lbl.4}

Handel, George Frideric, 1685-1759

ACS.BS.3.HAN/4

Text Source : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

The people shall hear No.30, 35, 37, 39.

Manuscript ; Fl II

Title information from caption. Copyist omits clef and key signature after first line of manuscript : {ACS.fig.159}.

ACS marking : {ACS.lbl.4}

[Handel, George Frideric, 1685-1759]

ACS.BS.4.HAN/3

Text Source : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

No.23. Cho. The depths [...?] covered them : No.24. Cho. Thy right hand O Lord.

Manuscript ; Tmp

Title information from caption. Copyist omits clef and key signature after first line of manuscript.

ACS marking : {ACS.lbl.4}

Handel, George Frideric, 1685-1759

ACS.BS.2.HAN/4

Text Source : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

The people shall hear No.30 (33).

Manuscript ; Fl I

Title information from caption. Copyist omits clef and key signature after first line of manuscript : {ACS.fig.154}.

ACS marking : {ACS.lbl.4}

Handel, George Frideric, 1685-1759

ACS.BS.3.HAN/3

Text Source : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

But As For His People No.10 Chorus.

Local supplier : Manuscript paper originates from Robinson & Bussell, 7

Westmorland Street [1843-52]: See {ACS.fig.153} for colophon.

Manuscript ; Fl II

Title information from caption. Copyist omits clef and key signature after first line of manuscript : {ACS.fig.158}.

ACS marking : {ACS.lbl.4}

Handel, George Frideric, 1685-1759

ACS.BS.2.HAN/6

Text Source : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

The Lord shall reign No.35, 37, 39.

Manuscript ; Fl I

Title information from caption. Copyist omits clef and key signature after first line of manuscript in : {ACS.fig.156}.

ACS marking : {ACS.lbl.4}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.BS.3.HAN/2

Text Source : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

But As For His People No.10 Chorus.

Score ; Fl II

Title information from caption.

ACS marking : {ACS.lbl.4}

Handel, George Frideric, 1685-1759

ACS.BS.3.HAN/1

Text Source : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

He Gave Them Hailstones No.7, 9, 12

Manuscript ; Fl II

Title information from caption. Copyist omits clef and key signature after first line of manuscript in : {ACS.fig.157}.

ACS marking : {ACS.lbl.4}

[Handel, George Frideric, 1685-1759]

ACS.BS.7.HAN/3

Text Source : [Bible : Exodus xv and Prayer Book Psalter]

Arranger : Perry, [George Frederick, 1793-1862].

[Israel in Egypt, HWV 54]

No.24. Cho : Thy right hand O Lord

Manuscript ; Trumpet I & II

Title information from caption. Copyist omits clef and key signature after first line of manuscript.

ACS marking : {ACS.lbl.4} ; {ACS.lbl.3}. RIAM marking : {ACS.RIAM.1}.

Parts : Tpt : ACS.BS.7.1.HAN/3 ; Trbn B: ACS.BS.7.2.HAN/3

Handel, George Frideric, 1685-1759

ACS.BS.6.HAN/1

Arranger : Novello, Vincent, 1781-1861.

[Dettingen Te Deum, HMV 283]

Handel's Dettingen "Te Deum" : Composed In The Year 1743 / In Vocal Score, With A Separate Accompaniment for the Organ or Pianoforte Newly Arranged by Vincent Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street, Soho & 24 Poultry, Simkin, Marshall & Co ; Boston : Wilkins & Carter.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin : {ACS.SS.5}.

Score.

Date : 1854 (ACS).

ACS marking : {ACS1} ; {ACS.c.86}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.BS.6.2.HAN

Handel, George Frideric, 1685-1759

ACS.BS.6.HAN/1

Arranger : Novello, Vincent, 1781-1861.

[Zadok the priest, HMV 258]

Handel's Coronation Anthem : "Zadok The Priest", Composed In The Year 1727 / With A Separate Accompaniment For The Organ or Pianoforte Arranged by Vincent Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street, Soho & 24 Poultry, Simkin, Marshall & Co.

Score.

ACS marking : {ACS1} ; {ACS.c.86}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.BS.6.2.HAN

[Harington, Henry, 1727-1816]

ACS.BS.41.VAR/22

[Dame Durden]

Dame Durden : A Humorous Glee Arranged for Three Voices with Piano-forte Accompaniment.

Score ; TTB, accomp.

Title information from caption.

[Harington, Henry, 1727-1816]

ACS.BS.40.VAR/19

[Dame Durden]

Dame Durden : A Humorous Glee Arranged for Three Voices with Piano-forte Accompaniment.

Score ; TTB, accomp. (page 111)

Title information from caption.

Harington, Henry, 1727-1816

ACS.BS.44.VAR/26

[Give me the sweet delights of love]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Give me the sweet delights of love.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 88)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Harington, Henry, 1727-1816

ACS.BS.44.VAR/6

[Three old women in a country churchyard]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Three old women in a country churchyard.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 16)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Harrison, Samuel, 1760-1812

ACS.BS.41.VAR/15

Arranger : Clarke-Whitfeld, John, 1770-1836.

[Nanny wilt thou gang with me]

Oh Nanny wilt thou gang with me : Glee Harmonized for Four Voices, as sung at the Antient & Vocal Concerts / & Dedicated by Permission to the Right Honourable, the Director of the Concerts of Antient Music by Samuel Harrison arranged by Dr. John Clarke.

London : Messrs Birchall & Co., 118 New Bond Street.

Score ; TrATB, pf (page 97)

Stamp of the Philharmonic Society Dublin : {ACS.fig.10}.

Harrison, Samuel, 1760-1812

ACS.BS.40.VAR/12

Arranger : Clarke-Whitfeld, John, 1770-1836.

[Nanny wilt thou gang with me]

Oh Nanny wilt thou gang with me : Glee Harmonized for Four Voices, as sung at the Antient & Vocal Concerts / & Dedicated by Permission to the Right Honourable, the Director of the Concerts of Antient Music by Samuel Harrison arranged by Dr. John Clarke.

London : Messrs Birchall & Co., 118 New Bond Street.

Local supplier : Robinson & Bussell, 7 Westmorland Street [1843-52], Dublin : {ACS.SS.1}.

Score ; TrATB, pf (page 53)

ACS marking : {ACS7}.

Hartel, [August]

ACS.BS.36.VAR/11

[Miller's Daughter]

Series title : Orpheus. Five Vocal Quartetts, To be sung without

Accompaniment, Book 15 No.17.

The miller's daughter / Hartel.

London : Ewer & Co., 390 Oxford Street.

Score.

ACS marking : {ACS.lbl.15}

Parts : T I : ACS.BS.36.1.VAR/11 ; B II : ACS.BS.36.2.VAR/11 –

ACS.BS.3.VAR/11

Hawes, William, 1785-1846

ACS.BS.34.VAR/23

[Sweet Philomela]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices

Selected from The Works of the most Eminent Composers of the Sixteenth and

Seventeenth Centuries, [...] from the Original Books, as Preserved in The

Madrigal Society, [...] By W. Hawes [...], No.23.

Sweet Philomela.

London : W. Hawes, 555 Strand. Plate No : 886.

Score ; Chorus 4vv, (page 126)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Haydn, Michael, 1737-1806

ACS.BS.39.VAR/36

[Mariners Song]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 6 No.36.

The Mariners Song / M.Haydn.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/36 ; B I : ACS.BS.39.2.VAR/36 –
ACS.BS.39.3.VAR/36 ; B II : ACS.BS.39.4.VAR/36

Haydn, Michael, 1737-1806

ACS.BS.37.VAR/59

[Mariners Song]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 6 No.36.

The Mariners Song / M.Haydn.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/59 ; T II : ACS.BS.37.2.VAR/59

Hayes, William, 1708-1777

ACS.BS.44.VAR/54

[Come follow me to the greenwood tree]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons,

Madrigals, Part-Songs &c From the most authentic sources, English and

foreign, Including many original compositions. With an ad-lib.

accompaniment [...] Edited by Joseph Warren.

Come follow me to the greenwood tree.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and
Co.

Score ; (page 192)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Hiller, Friedrich Adam, c1767-1812

ACS.BS.36.VAR/16

[World, thou art wonderous fair]

Series title : Orpheus, Book 30 No.24.

O world, thou art wonderous fair / F.Hiller.

London : Ewer & Co., 390 Oxford Street.

Score.

ACS marking: {ACS.lbl.15}

Parts : B I : ACS.BS.36.1.VAR/16 ; B II : ACS.BS.36.2.VAR/16 –

ACS.BS.36.3.VAR/16

Hoesler

ACS.BS.39.VAR/66

[Mariner's return]

Series title : Orpheus, A Collection of Glee's of the most admired German

Composers [...], Book 10 No.66.

The Mariner's return / Hoesler.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

Text altered by hand in score ACS.BS.39.VAR/66 : {ACS.fig.230} ;

{ACS.fig.231}.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/66 ; B I : ACS.BS.39.2.VAR/66 –

ACS.BS.39.3.VAR/66 ; B II : ACS.BS.39.4.VAR/66

Hoesler

ACS.BS.37.VAR/66

[Mariner's return]

Series title : Orpheus, A Collection of Glee's of the most admired German
Composers [...], Book 10 No.66.

The Mariner's return / Hoesler.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/66 ; T II : ACS.BS.37.2.VAR/66

Kalliwoda, Johann Wenzel, 1801-1866

ACS.BS.37.VAR/27

[Cruel Maid]

Series title : Orpheus, A Collection of Glee's of the most admired German
Composers [...], Book 5 No.27.

Oh cruel Maid / Kalliwoda.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/27 ; T II : ACS.BS.37.2.VAR/27

Kalliwoda, Johann Wenzel, 1801-1866

ACS.BS.39.VAR/27

[Cruel Maid]

Series title : Orpheus, A Collection of Glee's of the most admired German
Composers [...], Book 5 No.27.

Oh cruel Maid / Kalliwoda.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/27 ; B I : ACS.BS.39.2.VAR/27 –
ACS.BS.39.3.VAR/27 ; B II : ACS.BS.39.4.VAR/27

Kalliwoda, Johann Wenzel, 1801-1866

ACS.BS.39.VAR/49

[Libera me domine]

Series title : Orpheus, A Collection of Glee's of the most admired German

Composers [...], Book 8 No.49.

Libera me domine / Kalliwoda.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/49 ; B I : ACS.BS.39.2.VAR/49 –
ACS.BS.39.3.VAR/49 ; B II : ACS.BS.39.4.VAR/49

Kalliwoda, Johann Wenzel, 1801-1866

ACS.BS.37.VAR/49

[Libera me domine]

Series title : Orpheus, A Collection of Glee's of the most admired German

Composers [...], Book 8 No.49.

Libera me domine / Kalliwoda.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/49 ; T II : ACS.BS.37.2.VAR/49

King, Matthew Peter, c1773-1823

ACS.BS.44.VAR/19

[Wassail]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

The Wassail!

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 57)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

King, Matthew Peter, c1773-1823

ACS.BS.44.VAR/50

[Witches]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

The Witches.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 177)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Kreutzer, [Conradin, 1780-1849]

ACS.BS.39.VAR/50

[Chapel]

Series title : Orpheus, A Collection of Glee's of the most admired German
Composers [...], Book 8 No.50.

The Chapel / Kreutzer.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/50 ; B I : ACS.BS.39.2.VAR/50 –
ACS.BS.39.3.VAR/50 ; B II : ACS.BS.39.4.VAR/50

Kreutzer, [Conradin, 1780-1849]

ACS.BS.37.VAR/50

[Chapel]

Series title : Orpheus, A Collection of Glee's of the most admired German
Composers [...], Book 8 No.50.

The Chapel / Kreutzer.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/50 ; T II : ACS.BS.37.2.VAR/50

Kreutzer, [Conradin, 1780-1849]

ACS.BS.37.VAR/20

[Das ist der Tag das Herrn]

Series title : Orpheus, A Collection of Glee's of the most admired German
Composers [...], Book 4 No.20.

The Three Huntsmen / Kreutzer.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score.

ACS marking : {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/20 ; T II : ACS.BS.37.2.VAR/20

Kreutzer, [Conradin, 1780-1849]

ACS.BS.39.VAR/20

[Das ist der Tag das Herrn]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 4 No.20.

The Three Huntsmen / Kreutzer.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/20 ; B I : ACS.BS.39.2.VAR/20 –
ACS.BS.39.3.VAR/20 ; B II : ACS.BS.39.4.VAR/20

Kreutzer, [Conradin, 1780-1849]

ACS.BS.39.VAR/70

[Equinox]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 11 No.70.

The Equinox / Kreutzer.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/70 ; B I : ACS.BS.39.2.VAR/70 –
ACS.BS.39.3.VAR/70 ; B II : ACS.BS.39.4.VAR/70

Kreutzer, [Conradin, 1780-1849]

ACS.BS.37.VAR/70

[Equinox]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 11 No.70.

The Equinox / Kreutzer.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/70 ; T II : ACS.BS.37.2.VAR/70

Kreutzer, [Conradin, 1780-1849]

ACS.BS.39.VAR/13

[Hark! above us]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 2 No.13.

Hark! above us / Kreutzer.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/13 ; B I : ACS.BS.39.2.VAR/13 –

ACS.BS.39.3.VAR/13 ; B II : ACS.BS.39.4.VAR/13

Kreutzer, [Conradin, 1780-1849]

ACS.BS.37.VAR/13

[Hark! above us]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 3 No.13.

Hark! above us / Kreutzer.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/13 ; T II : ACS.BS.37.2.VAR/13

Kreutzer, [Conradin, 1780-1849]

ACS.BS.37.VAR/98

Text Author : Müller ; H.H. [adapt.].

[Hunter's Joys]

Series title : Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...], Book 1 No.4.

The Hunter's Joys / Kreutzer.

Dublin : Robinson, Bussell, and Robinson, No.7 Westmorland Street [1852-65].

Score.

Title information from title page and caption.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/98 ; T II : ACS.BS.37.2.VAR/98

Kreutzer, [Conradin, 1780-1849]

ACS.BS.39.VAR/86

[Hunter's Joys]

Series title : Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...], Book 1, No.4.

The Hunter's Joys / Kreutzer.

Dublin : Robinson, Bussell & Robinson, No.7 Westmorland Street [1852-65].

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/86 ; B I : ACS.BS.39.2.VAR/86 –
ACS.BS.39.3.VAR/86 ; B II : ACS.BS.39.4.VAR/86

Kreutzer, [Conradin, 1780-1849]

ACS.BS.37.VAR/58

[Huntsman's Joy]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 9 No.58.

Huntsman's Joy / C.Kreutzer.

London : J. J. Ewer & Co., 72 Newgate Street, from Bow Church.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/58 ; T II : ACS.BS.37.2.VAR/58

Kreutzer, [Conradin, 1780-1849]

ACS.BS.39.VAR/58

[Huntsman's Joy]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 9 No.58.

Huntsman's Joy / C.Kreutzer.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/58 ; B I : ACS.BS.39.2.VAR/58 –

ACS.BS.39.3.VAR/58 ; B II : ACS.BS.39.4.VAR/58

Kreutzer, [Conradin, 1780-1849]

ACS.BS.38.VAR/1

[Sabbath Call]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 2 No.7.

The Sabbath Call / Kreutzer.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Parts : TENOR I: ACS.BS.38.1.VAR/1 - ACS.BS.38.3.VAR/1 ; TENOR II:
ACS.BS.38.4.VAR/1 - ACS.BS.38.6.VAR/1 ; BASS I: ACS.BS.38.7.VAR/1 -
ACS.BS.38.8.VAR/1; BASS II: ACS.BS.38.9.VAR/1 - ACS.BS.38.11.VAR/1

Kreutzer, [Conradin, 1780-1849]

ACS.BS.39.VAR/7

[Sabbath Call]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 2 No.7.

The Sabbath Call / Kreutzer.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}. RIAM marking
: {ACS.RIAM.1}.

Parts : T I : ACS.BS.39.1.VAR/7 ; B I : ACS.BS.39.2.VAR/7 –
ACS.BS.39.3.VAR/7 ; B II : ACS.BS.39.4.VAR/7

Kreutzer, [Conradin, 1780-1849]

ACS.BS.37.VAR/7

[Sabbath Call]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 2 No.7.

The Sabbath Call / Kreutzer.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/7 ; T II : ACS.BS.37.2.VAR/7

Kreutzer, [Conradin, 1780-1849]

ACS.BS.37.VAR/68

[Spring time]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 10 No.68.

Spring time / Kreutzer.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/68 ; T II : ACS.BS.37.2.VAR/68

Kreutzer, [Conradin, 1780-1849]

ACS.BS.39.VAR/68

[Spring time]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 10 No.68.

Spring time / Kreutzer.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/68 ; B I : ACS.BS.39.2.VAR/68 –

ACS.BS.39.3.VAR/68 ; B II : ACS.BS.39.4.VAR/68

Kreutzer, [Conradin, 1780-1849]

ACS.BS.39.VAR/54

[Thro' Woods and Fields]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 8 No.54.

Thro' Woods and Fields / Kreutzer.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/54 ; B I : ACS.BS.39.2.VAR/54 –
ACS.BS.39.3.VAR/54 ; B II : ACS.BS.39.4.VAR/54

Kreutzer, [Conradin, 1780-1849]

ACS.BS.37.VAR/54

[Thro' Woods and Fields]

Series title : Orpheus, A Collection of Glee's of the most admired German

Composers [...], Book 8 No.54.

Thro' Woods and Fields / Kreutzer.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/54 ; T II : ACS.BS.37.2.VAR/54

Kucken, Friedrich Wilhelm, 1810-1882

ACS.BS.36.VAR/9

[Erwartung]

Series title : Orpheus. Five Vocal Quartets, To be sung without
Accompaniment, Book 15 No.15.

Hie thee shallop / Kucken.

London : Ewer & Co., 390 Oxford Street.

Score ; T

ACS marking : {ACS.lbl.15}

Parts : T I : ACS.BS.36.1.VAR/9 ; B II : ACS.BS.36.2.VAR/9 –
ACS.BS.36.3.VAR/9

Kucken, Friedrich Wilhelm, 1810-1882

ACS.BS.39.VAR/75

[Hark the lark]

Series title : Orpheus, A Collection of Glee's of the most admired German

Composers [...], Book 12 No.75.

Hark Hark The lark / F.Kucken.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/75 ; B I : ACS.BS.39.2.VAR/75 –

ACS.BS.39.3.VAR/75 ; B II : ACS.BS.39.4.VAR/75

Kucken, Friedrich Wilhelm, 1810-1882

ACS.BS.37.VAR/75

[Hark the lark]

Series title : Orpheus, A Collection of Glee's of the most admired German

Composers [...], Book 12 No.75.

Hark Hark The lark / F.Kucken.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/75 ; T II : ACS.BS.37.2.VAR/75

Kucken, Friedrich Wilhelm, 1810-1882

ACS.BS.37.VAR/80

[Soldatenliebe, Op.22]

Series title : Orpheus, A Collection of Glee's of the most admired German

Composers [...], Book 12 No.80.

Soldiers Love / F.Kucken.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/80 ; T II : ACS.BS.37.2.VAR/80

Kucken, Friedrich Wilhelm, 1810-1882

ACS.BS.39.VAR/80

[Soldatenliebe, Op.22]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 12 No.80.

Soldiers Love / F.Kucken.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/80 ; B I : ACS.BS.39.2.VAR/80 –
ACS.BS.39.3.VAR/80 ; B II : ACS.BS.39.4.VAR/80

Kucken, Friedrich Wilhelm, 1810-1882

ACS.BS.44.VAR/39

[Song of the miner]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons,
Madrigals, Part-Songs &c From the most authentic sources, English and
foreign, Including many original compositions. With an ad-lib.
accompaniment [...] Edited by Joseph Warren.

Song of the miner.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and
Co.

Score ; (page 137)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Kucken, Friedrich Wilhelm, 1810-1882

ACS.BS.36.VAR/10

[War Song]

Series title : Orpheus. Five Vocal Quartetts, To be sung without

Accompaniment, Book 15 No.16.

War song / Kucken.

London : Ewer & Co., 390 Oxford Street.

Score.

ACS marking : {ACS.lbl.15}

Parts : T I : ACS.BS.36.1.VAR/10 ; B II : ACS.BS.36.2.VAR/10 –

ACS.BS.36.3.VAR/10

Kucken, Friedrich Wilhelm, 1810-1882

ACS.BS.44.VAR/38

[Wine that flows]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons,

Madrigals, Part-Songs &c From the most authentic sources, English and

foreign, Including many original compositions. With an ad-lib.

accompaniment [...] Edited by Joseph Warren.

The wine that flows.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and

Co.

Score ; (page 133)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Kuhlau, Frederick Daniel Rodolph [?], 1786-1832

ACS.BS.39.VAR/51

[Under every Treetop]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 8 No.51.

Under every Treetop / Kuhlau.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/51 ; B I : ACS.BS.39.2.VAR/51 –
ACS.BS.39.3.VAR/51 ; B II : ACS.BS.39.4.VAR/51

Kuhlau, Frederick Daniel Rodolph [?], 1786-1832 **ACS.BS.37.VAR/51**

[Under every Treetop]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 8 No.51.

Under every Treetop / Kuhlau.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/59 ; T II : ACS.BS.37.2.VAR/59

Lancelott, F. **ACS.BS.41.VAR/23**

[Wo, Dobbin, wo]

Wo, Dobbin, Wo; alias Thieves, Police : A Favorite Catch / Composed by F.

Lancelott.

Score ; Chorus, pf (page 156)

Title information from caption.

Lancelott, F.

ACS.BS.40.VAR/20

[Wo, Dobbin, wo]

Wo, Dobbin, Wo; alias Thieves, Police : A Favorite Catch / Composed by F.

Lancelott.

Score ; Chorus, pf (page 114)

Title information from caption.

Lassus, Orlande de, 1530/32-1594

ACS.BS.34.VAR/21

[Rossignol plaisant]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices

Selected from The Works of the most Eminent Composers of the Sixteenth and

Seventeenth Centuries, [...] from the Original Books, as Preserved in The

Madrigal Society, [...] By W. Hawes [...], No.21.

The nightingale.

London : W. Hawes, 555 Strand. Plate No : 845.

Score ; Chorus 5vv, (page 115)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

ACS.BS.9.LIN/3

Text Author : Grüneisen, Carl

Arranger : Ryan, Desmond.

[Jungling von Nain, Op.155]

The Widow of Nain : (Der Jungling von Nain, Gedicht von Carl Grüneisen.)

Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The

English Version by Desmond Ryan, Esqr. [...] No.5.

London : Wessel & Co., 229 Regent Street, Corner of Hanover Street :

{ACS.pub.70}. Plate No : 8044.

Score ; A

Manuscript bound into end of score : {ACS.fig.251}. Date : 1855 (ACS).

ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}

Lindpaintner, Peter Josef von, 1791-1856

ACS.BS.8.LIN/1

Text Author : Grüneisen, Carl

Arranger : Ryan, Desmond.

[Jungling von Nain, Op.155]

The Widow of Nain : (Der Jungling von Nain, Gedicht von Carl Grüneisen.)

Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The English Version by Desmond Ryan, Esqr. [...] No.2

London : Wessel & Co., 229 Regent Street, Corner of Hanover Street. Plate No : 8041.

Score ; S

Date : 1855 (ACS).

ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

ACS.BS.11.LIN/4

Text Author : Grüneisen, Carl

Arranger : Ryan, Desmond.

[Jungling von Nain, Op.155]

The Widow of Nain : (Der Jungling von Nain, Gedicht von Carl Grüneisen.)

Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The English Version by Desmond Ryan, Esqr. [...] No.13

London : Wessel & Co., 229 Regent Street, Corner of Hanover Street : {ACS.pub.70}. Plate No : 3051.

Score ; B

Date : 1855 (ACS).

ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

ACS.BS.9.LIN/2

Text Author : Grüneisen, Carl

Arranger : Ryan, Desmond.

[Jungling von Nain, Op.155]

The Widow of Nain : (Der Jungling von Nain, Gedicht von Carl Grüneisen.)

Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The

English Version by Desmond Ryan, Esqr. [...] No.4

London : Wessel & Co., 229 Regent Street, Corner of Hanover Street :

{ACS.pub.70}. Plate No : 8043.

Score ; A

Manuscript bound into end of score : {ACS.fig.251}. Date : 1855 (ACS).

ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

ACS.BS.11.LIN/2

Text Author : Grüneisen, Carl

Arranger : Ryan, Desmond.

[Jungling von Nain, Op.155]

The Widow of Nain : (Der Jungling von Nain, Gedicht von Carl Grüneisen.)

Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The

English Version by Desmond Ryan, Esqr. [...] No.7

London : Wessel & Co., 229 Regent Street, Corner of Hanover Street :

{ACS.pub.70}. Plate No : 8046.

Score ; B

Date : 1855 (ACS).

ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

ACS.BS.8.LIN/2

[Jungling von Nain, Op.155]

Widow Of Nain.

Manuscript ; S

Title information from caption. Date : 1855 (ACS).

ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

ACS.BS.9.LIN/1

Text Author : Grüneisen, Carl

Arranger : Ryan, Desmond.

[Jungling von Nain, Op.155]

The Widow of Nain : (Der Jungling von Nain, Gedicht von Carl Grüneisen.)

Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The

English Version by Desmond Ryan, Esqr. [...] No.2

London : Wessel & Co., 229 Regent Street, Corner of Hanover Street :

{ACS.pub.70}. Plate No : 8041.

Score ; A

Manuscript bound into end of score : {ACS.fig.251}. Date : 1855 (ACS).

ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

ACS.BS.8.LIN/3

Text Author : Grüneisen, Carl

Arranger : Ryan, Desmond.

[Jungling von Nain, Op.155]

The Widow of Nain : (Der Jungling von Nain, Gedicht von Carl Grüneisen.)

Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The

English Version by Desmond Ryan, Esqr. [...] No.8

London : Wessel & Co., 229 Regent Street, Corner of Hanover Street. Plate

No : 8047.

Score ; S

Date : 1855 (ACS).

ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

ACS.BS.9.LIN/4

Text Author : Grüneisen, Carl

Arranger : Ryan, Desmond.

[Jungling von Nain, Op.155]

The Widow of Nain : (Der Jungling von Nain, Gedicht von Carl Grüneisen.)

Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The

English Version by Desmond Ryan, Esqr. [...] No.13

London : Wessel & Co., 229 Regent Street, Corner of Hanover Street :

{ACS.pub.70}. Plate No : 8051

Score ; A

Manuscript bound into end of score : {ACS.fig.251}. Date : 1855 (ACS).

ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

ACS.BS.8.LIN/4

Text Author : Grüneisen, Carl

Arranger : Ryan, Desmond.

[Jungling von Nain, Op.155]

The Widow of Nain : (Der Jungling von Nain, Gedicht von Carl Grüneisen.)

Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The

English Version by Desmond Ryan, Esqr. [...] No.12

London : Wessel & Co., 229 Regent Street, Corner of Hanover Street. Plate

No : 8050.

Score ; S

Date : 1855 (ACS).

ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

ACS.BS.11.LIN/1

Text Author : Grüneisen, Carl

Arranger : Ryan, Desmond.

[Jungling von Nain, Op.155]

The Widow of Nain : (Der Jungling von Nain, Gedicht von Carl Grüneisen.)

Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The

English Version by Desmond Ryan, Esqr. [...] No.2

London : Wessel & Co., 229 Regent Street, Corner of Hanover Street :

{ACS.pub.70}. Plate No : 8041.

Score ; B

Date : 1855 (ACS).

ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

ACS.BS.10.LIN/1

Text Author : Grüneisen, Carl

Arranger : Ryan, Desmond.

[Jungling von Nain, Op.155]

The Widow of Nain : (Der Jungling von Nain, Gedicht von Carl Grüneisen.)

Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The

English Version by Desmond Ryan, Esqr. [...] No.2

London : Wessel & Co., 229 Regent Street, Corner of Hanover Street [...] :

{ACS.pub.70}. Plate No : 8041.

Score.

Date : 1855 (ACS).

ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

ACS.BS.10.LIN/3

Text Author : Grüneisen, Carl

Arranger : Ryan, Desmond.

[Jungling von Nain, Op.155]

The Widow of Nain : (Der Jungling von Nain, Gedicht von Carl Grüneisen.)

Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The

English Version by Desmond Ryan, Esqr. [...] No.13

London : Wessel & Co., 229 Regent Street, Corner of Hanover Street :

{ACS.pub.70}. Plate No : 8051.

Score.

Date : 1855 (ACS).

ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

ACS.BS.10.LIN/2

Text Author : Grüneisen, Carl

Arranger : Ryan, Desmond.

[Jungling von Nain, Op.155]

The Widow of Nain : (Der Jungling von Nain, Gedicht von Carl Grüneisen.)

Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The

English Version by Desmond Ryan, Esqr. [...] No.12

London : Wessel & Co., 229 Regent Street, Corner of Hanover Street :

{ACS.pub.70}. Plate No : 8050.

Score.

Date : 1855 (ACS).

ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

ACS.BS.8.LIN/5

Text Author : Grüneisen, Carl

Arranger : Ryan, Desmond.

[Jungling von Nain, Op.155]

The Widow of Nain : (Der Jungling von Nain, Gedicht von Carl Grüneisen.)

Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The

English Version by Desmond Ryan, Esqr. [...] No.13

London : Wessel & Co., 229 Regent Street, Corner of Hanover Street. Plate

No : 8051.

Score ; S

Date : 1855 (ACS).

ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.

Lindpaintner, Peter Josef von, 1791-1856

ACS.BS.11.LIN/3

Text Author : Grüneisen, Carl

Arranger : Ryan, Desmond.

[Jungling von Nain, Op.155]

The Widow of Nain : (Der Jungling von Nain, Gedicht von Carl Grüneisen.)

Oratorio, for Voices And Piano / Composed by P. von Lindpaintner. The

English Version by Desmond Ryan, Esqr. [...] No.10

London : Wessel & Co., 229 Regent Street, Corner of Hanover Street :

{ACS.pub.70}. Plate No : 8049.

Score ; B

Date : 1855 (ACS).

ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.

[Linley, Thomas, 1756-1778]

ACS.BS.35.VAR/11

[Carnival of Venice]

Let me careless & unthoughtful Lying.

Manuscript ; (page 23)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/11 – ACS.BS.35.3.VAR/11 ; S II :
ACS.BS.35.4.VAR/11 ; A I : ACS.BS.35.5.VAR/11 – ACS.BS.35.6.VAR/11 ;
A II : ACS.BS.35.7.VAR/11 – ACS.BS.35.8.VAR/11 ; T I :
ACS.BS.35.9.VAR/11 – ACS.BS.35.11.VAR/11 ; T I :
ACS.BS.35.12.VAR/11 – ACS.BS.35.15.VAR/11 ; B I :
ACS.BS.35.16.VAR/11 – ACS.BS.35.18.VAR/11 ; B II :
ACS.BS.35.19.VAR/11 – ACS.BS.35.22.VAR/11

Linley, Thomas, 1756-1778

ACS.BS.34.VAR/31

[Carnival of Venice]

"Let me careless" / T. Linley.

Manuscript ; Chorus 5vv,

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Locke, Matthew, c1622-1677

ACS.BS.33.VAR/1

Text Author : [Shakespeare, William, 1564-1616] ; [Davenant (adapt.)].

Arranger : Boyce, William, 1711-1779.

[Macbeth]

The Original Songs, Airs & Choruses which were introduced in the Tragedy of
Macbeth in score / Composed by Matthew Locke, Chapel Organist to Queen
Catharine Consort to King Charles II. Revised & corrected by Dr. Boyce.

Dedicated to David Garrick Esqr.

London : Longman & Broderip, No.26 Cheapside.

Score ; Chorus, orch

Signatures on title page : {ACS.fig.27}. Signatures on inside back cover :
{ACS.fig.28}.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Locke, Matthew, c1622-1677

ACS.BS.35.VAR/25

Text Author : [Shakespeare, William, 1564-1616] ; [Davenant (adapt.)].

[Macbeth]

Choruses in Macbeth.

Manuscript.

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/25 – ACS.BS.35.3.VAR/25 ; S II :
ACS.BS.35.4.VAR/25 ; A I : ACS.BS.35.5.VAR/25 – ACS.BS.35.6.VAR/25 ;
A II : ACS.BS.35.7.VAR/25 – ACS.BS.35.8.VAR/25 ; T I :
ACS.BS.35.9.VAR/25 – ACS.BS.35.11.VAR/25 ; T I :
ACS.BS.35.12.VAR/25 – ACS.BS.35.15.VAR/25 ; B I :
ACS.BS.35.16.VAR/25 – ACS.BS.35.18.VAR/25 ; B II :
ACS.BS.35.19.VAR/25 – ACS.BS.35.22.VAR/25

Lowe, Adolph

ACS.BS.43.VAR/8

[Remember O Lord]

Anthem (for competition) / Composed by Adolph Lowe. Remember O Lord.

Manuscript ; T, pf

Title information from caption and text.

Marenzio, Luca, 1553/54-1599

ACS.BS.34.VAR/22

Text Author : [Moscaglia, G.B.]

[Dissi a l'amata mia lucida stella]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The
Madrigal Society, [...] By W. Hawes [...], No.22.

Dissi al'amata.

London : W. Hawes, 555 Strand. Plate No : 381.

Score ; Chorus 4vv, (page 122)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Marschner, Heinrich August, 1795-1861

ACS.BS.39.VAR/5

[Tunnel-Festlied, Op.46]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 1 No.5.

Come Boys' / Marschner.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

Date : 183- (ACS).

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}. RIAM marking
: {ACS.RIAM.1}.

Parts : T I : ACS.BS.39.1.VAR/5 ; B I : ACS.BS.39.2.VAR/5 –
ACS.BS.39.3.VAR/5 ; B II : ACS.BS.39.4.VAR/5

Mendelssohn, Felix, 1809-1847

ACS.BS.36.VAR/14

[Abendstandchen, Op.75]

Series title : Orpheus. Four Vocal Quartetts. To be sung without

Accompaniment. Composed by Felix Mendelssohn Bartholdy, Book 17 No.28.

Serenade.

London : J. J. Ewer & Co., 390 Oxford Street.

Score ; B I

Title information from title page and caption.

ACS marking : {ACS.lbl.15}

Parts : B I : ACS.BS.36.1.VAR/14 ; B II : ACS.BS.36.2.VAR/14 –
ACS.BS.36.3.VAR/14

Mendelssohn, Felix, 1809-1847

ACS.BS.37.VAR/85

Text Author : Bartholomew, William

[Abschied vom Walde, Op.59]

Series title : Orpheus. Six Vocal Quartetts, For two Trebles, Tenor & Bass (to be sung without Accompaniments.) Composed and Dedicated to Mrs.

Henrielle Benecke by Felix Mendelssohn Bartholdy. Op.59. The Words by W. Bartholomew. No.13 No.3.

Departure.

London : J. J. Ewer & Co., 72 Newgate Street ; Leipzig : Breitkopf & Haertel.

Score ; S

Title information from title page and caption.

Parts : T I : ACS.BS.37.1.VAR/85 ; T II : ACS.BS.37.2.VAR/85

Mendelssohn, Felix, 1809-1847

ACS.BS.36.VAR/13

[Abschiedstafel, Op.75]

Series title : Orpheus. Four Vocal Quartetts. To be sung without Accompaniment. Composed by Felix Mendelssohn Bartholdy, Book 17 No.27. Farewell Meeting.

London : J. J. Ewer & Co., 390 Oxford Street.

Score ; B I

Title information from title page and caption.

ACS marking : {ACS.lbl.15}

Parts : B I : ACS.BS.36.1.VAR/13 ; B II : ACS.BS.36.2.VAR/13 –
ACS.BS.36.3.VAR/13

Mendelssohn, Felix, 1809-1847

ACS.BS.36.VAR/8

[Auf dem See, Op.41]

Series title : Orpheus. Five Vocal Quartetts, To be sung without
Accompaniment, Book 15 No.13.

On the sea / Mendelssohn.

London : Ewer & Co., 390 Oxford Street.

Score.

ACS marking : {ACS.lbl.15}

Parts : B I : ACS.BS.36.1.VAR/8 ; B II : ACS.BS.36.2.VAR/8 –
ACS.BS.36.3.VAR/8

Mendelssohn, Felix, 1809-1847

ACS.BS.24.MEN/5

[Drei Kirchenmusiken, Op.23]

Novello's Edition of the Works of Felix Mendelssohn Bartholdy, Op.23. Ave
Maria : for Eight Voices / With an Accompaniment for the Organ by Felix
Mendelssohn Bartholdy.

London : J. Alfred Novello, 69 Dean Street, Soho ; Bonn : Ba N. Simrock.

Score ; Chorus 8vv, org

Mendelssohn, Felix, 1809-1847

ACS.BS.36.VAR/15

Text Author : Goethe, Johann Wolfgang von, 1749-1832

[Eastern Drinking Song]

Series title : Orpheus. Four Vocal Quartetts. To be sung without
Accompaniment. Composed by Felix Mendelssohn Bartholdy, Book 17 No.29.

Eastern Drinking Song

London : J. J. Ewer & Co., 390 Oxford Street.

Score ; B I

Title information from title page and caption.

ACS marking : {ACS.lbl.15}

Parts : B I : ACS.BS.36.1.VAR/15 ; B II : ACS.BS.36.2.VAR/15 –
ACS.BS.36.3.VAR/15

Mendelssohn, Felix, 1809-1847

ACS.BS.13.MEN/3

Text Source : [Bible] ; [Schubring] ; [Bartholomew, William (English adapt.)].

[Elijah, Op.70]

No.33 : Arise Now No.33, 35.

Manuscript ; S

Title information from caption. Scrap of paper bearing signature found within
book : {ACS.sig.11}.

ACS marking : {ACS.lbl.20}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.13.MEN/2

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

Series title : Felix Mendelssohn Bartholdy's Oratorio Elijah. The Words
adapted from the Bible by W. Bartholomew Esqre. [...], No. 15, No.19, No.21
& No. 28.

London : Ewer & Co., Newgate Street ; Bonn : N. Simrock ; Paris : Richault.

Score ; S

Title information from caption. Scrap of paper bearing signature found within
book : {ACS.sig.11}.

ACS marking : {ACS.lbl.20}

Mendelssohn, Felix, 1809-1847

ACS.BS.13.MEN/1

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

Series title : Felix Mendelssohn Bartholdy's Oratorio Elijah. The Words adapted from the Bible by W. Bartholomew Esqre. [...], No.2, No.7 & No.8.

Duet & Chorus. Zion spreadeth her hands : Lord bow thine ear ; Double Quartet

London : Ewer & Co., Newgate Street ; Bonn : N. Simrock ; Paris : Richault.

Score ; S

Title information from caption. No.7 bears handwritten music of the preceding movement : {ACS.fig.191}. Scrap of paper bearing signature found within book : {ACS.sig.11}.

ACS marking : {ACS.lbl.20}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.17.MEN/6

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

Series title : Felix Mendelssohn Bartholdy's Oratorio Elijah. The Words adapted from the Bible by W. Bartholomew Esqre. [...], No.41.

O come every one [...]

London : Ewer & Co., Newgate Street ; Bonn : N. Simrock ; Paris : Richault.

Score ; B

Loose manuscripts found within cover : 'Aria, For the mountain. Elijah. Violin' & 'Violin. Elijah. Recit. ending with "and my flesh shall also rest in hope"', the former manuscript stamped by Trundle RIAM: {ACS.fig.182}. Printed by "Darling & Son, Printers, 126, Bishopsgate Street, Cornhill, London" [colophon].

ACS marking : {ACS.lbl.20}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.17.MEN/5

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

No.36.

Score.

Title information from caption. Loose manuscripts found within cover : 'Aria, For the mountain. Elijah. Violin' & 'Violin. Elijah. Recit. ending with "and my flesh shall also rest in hope"', the former manuscript stamped by Trundle

RIAM : {ACS.fig.182}.

ACS marking : {ACS.lbl.20}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.17.MEN/4

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op. 70]

"Night falleth round me" No.33

Manuscript ; B I

Title information from caption. Loose manuscripts found within cover : 'Aria, For the mountain. Elijah. Violin' & 'Violin. Elijah. Recit. ending with "and my flesh shall also rest in hope"', the former manuscript stamped by Trundle

RIAM : {ACS.fig.182}.

ACS marking : {ACS.lbl.20}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.17.MEN/3

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op. 70]

Recitative : Elijah / Mendelssohn. No.8, No.10, No.12, No.13, No.15, No.16, No.17, No.19, No.23, No.30 & No.31.

Score.

Title information from caption and colophon. Loose manuscripts found within cover : 'Aria, For the mountain. Elijah. Violin' & 'Violin. Elijah. Recit. ending with "and my flesh shall also rest in hope"', the former manuscript stamped by Trundle

RIAM : {ACS.fig.182}. Movement No.13 edited with

superimposition of handwritten manuscript : {ACS.fig.184}.

ACS marking : {ACS.lbl.20}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.14.MEN/2

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

"Elijah" : Double Quartet (Angels).

Manuscript ; B I & II

Title information from caption. Loose manuscripts found within cover also: 'Aria, For the mountain. Elijah. Violin' & 'Violin. Elijah. Recit. ending with "and my flesh shall also rest in hope"', the former manuscript stamped by Trundle RIAM : {ACS.fig.182}.

ACS marking : {ACS.lbl.20}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.16.MEN/4

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

Elijah No.18, Air: Woe unto Them.

Manuscript.

Title information from text. Cover signed : {ACS.sig.68}.

ACS marking : {ACS.lbl.19}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.17.MEN/1

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

Introduction : "Has God the Lord of Israel liveth before whom I stand".

Manuscript ; B I

Title information from caption and text. Loose manuscripts found within cover also: 'Aria, For the mountain. Elijah. Violin' & 'Violin. Elijah. Recit. ending with "and my flesh shall also rest in hope"', the former manuscript stamped by Trundle RIAM : {ACS.fig.182}.

ACS marking : {ACS.lbl.20}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.16.MEN/2

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

Elijah : Double Quartett.

Manuscript ; T I & II

Title information from caption and cover. Cover signed "Mr. F. Robinson" :
{ACS.sig.68}.

ACS marking : {ACS.lbl.19}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.16.MEN/1

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

Elijah : Recitative No.3 & No.4.

Score ; T, pf

Cover signed "Mr. F. Robinson" : {ACS.sig.68}.

ACS marking : {ACS.lbl.19}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.12.MEN/3

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

Series title : Felix Mendelssohn Bartholdy's Oratorio, Elijah, The Words
adapted from the Bible by W. Bartholomew, Esqre. [...]

No 27 ; No.28 : Recit. See now he sleepeth ; Trio. Lift thine eyes

London : Ewer & Co., Newgate Street ; Bonn : N. Simrock ; Paris : Richault.

Score ; A II

Title page signed "The Misses Reeves [...?]" : {ACS.sig.60}.

ACS marking : {ACS.lbl.22}

Mendelssohn, Felix, 1809-1847

ACS.BS.15.MEN/2

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

Chorus : "Have ye not heard" Elijah / Mendelssohn.

Score ; A II

Title information from caption, colophon and text.

ACS marking : {ACS.lbl.22}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.15.MEN/1

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

No.6 & No.7 : Recitative & Double Chorus Elijah / Mendelssohn.

Score ; A II

Title information from caption and colophon.

ACS marking : {ACS.lbl.22}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.12.MEN/4

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

Elijah No.35, Quartett & Chorus: Holy, holy.

Manuscript.

Title information from cover, caption and text.

ACS marking : {ACS.lbl.34}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.12.MEN/2

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

Elijah Double Quartett (angels).

Manuscript ; S I & II

Title information from cover, caption and text.

ACS marking : {ACS.lbl.34}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.12.MEN/1

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

Elijah No2, Duet with Chorus: Lord bow Thine ear to our pray'r.

Score ; S

Title information from cover, caption and text.

ACS marking : {ACS.lbl.34}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.18.MEN/1

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

No.10 : Recit. With Chos.

Manuscript ; T

Title information from caption.

ACS marking : {ACS.lbl.20}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.16.MEN/3

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

Arranger : Bartholomew, William.

[Elijah, Op.70]

Series title : Felix Mendelssohn Bartholdy's Oratorio Elijah. The Words adapted from the Bible by W. Bartholomew Esqre. [...], No.15.

Quartett : Cast thy burden upon the Lord

London : Ewer & Co., Newgate Street ; Bonn : N. Simrock ; Paris : Richault.
Score.

Cover signed "Mr. F. Robinson" : {ACS.sig.68}.

ACS marking : {ACS.lbl.19}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.18.MEN/5

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

Series title : Felix Mendelssohn Bartholdy's Oratorio Elijah. The Words
adapted from the Bible by W. Bartholomew Esqre. [...], No.41.

London : Ewer & Co., Newgate Street ; Bonn : N. Simrock ; Paris : Richault.

Score ; S

Scrap of paper bearing signature [Ms. Mac Mahon] found within this book :
{ACS.sig.11}.

ACS marking : {ACS.lbl.20}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.14.MEN/1

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

No.6 : Recitative. Elijah / Mendelssohn.

Score ; A I

Title information from caption and colophon.

ACS marking : {ACS.lbl.22}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.14.MEN/3

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

No.7 : Elijah / Mendelssohn.

Score ; A I

Title information from caption and colophon.

ACS marking : {ACS.lbl.22}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.14.MEN/4

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

Series title : Felix Mendelssohn Bartholdy's Oratorio Elijah. The Words adapted from the Bible by W. Bartholomew Esqre. [...], No.15 & No. 18.

London : Ewer & Co., Newgate Street ; Bonn : N. Simrock ; Paris : Richault.

Score ; A I

ACS marking : {ACS.lbl.22}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.14.MEN/5

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

Series title : Felix Mendelssohn Bartholdy's Oratorio Elijah. The Words adapted from the Bible by W. Bartholomew Esqre. [...], No.28.

London : Ewer & Co., Newgate Street ; Bonn : N. Simrock ; Paris : Richault.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.17}.

Score ; A I

Title page signed : {ACS.sig.16}.

ACS marking : {ACS.lbl.22}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.14.MEN/2

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

"Elijah" : Double Quartet (Angels) No.7

Manuscript ; A I

Title information from caption.

ACS marking : {ACS.lbl.22}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.14.MEN/6

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op. 70]

"Recit. Quartet and Chorus" No.35.

Manuscript ; A I

Title information from caption. Manuscript signed "Miss Mc Dermot" :

{ACS.sig.17}.

ACS marking : {ACS.lbl.22}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.13.MEN/5

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op. 70]

Series title : Felix Mendelssohn Bartholdy's Oratorio Elijah. The Words adapted from the Bible by W. Bartholomew Esqre. [...], No.41.

London : Ewer & Co., Newgate Street ; Bonn : N. Simrock ; Paris : Richault.

Score ; T

ACS marking : {ACS28} ; {ACS.lbl.20}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.13.MEN/4

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op. 70]

No.40.

Manuscript ; S

Title information from caption. Scrap of paper bearing signature [Ms. Mac Mahon] found within this book : {ACS.sig.11}.

ACS marking : {ACS.lbl.20}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.18.MEN/4

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

No.39.

Score ; T

Title information from caption.

ACS marking : {ACS.lbl.20}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.18.MEN/3

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

No.27 : Recit.

Manuscript ; T

Title information from caption.

ACS marking : {ACS.lbl.20}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.18.MEN/2

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

No.25 : Recit. Elijah / Mendelssohn.

Score / Manuscript ; T

Title information from caption and colophon. Score edited with superimposition of handwritten manuscript : {ACS.fig.196}.

ACS marking : {ACS.lbl.20}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.36.VAR/12

[Frohe Wandersmann, Op.75]

Series title : Orpheus. Four Vocal Quartetts. To be sung without
Accompaniment. Composed by Felix Mendelssohn Bartholdy, Book 17 No.26.
The Merry Wayfarer.

London : J. J. Ewer & Co., 390 Oxford Street.

Score ; B I

Title information from title page and caption.

ACS marking : {ACS.lbl.15}

Parts : T I : ACS.BS.36.1.VAR/12 ; B II : ACS.BS.36.2.VAR/12 –
ACS.BS.3.VAR/12

Mendelssohn, Felix, 1809-1847

ACS.BS.39.VAR/62

[Frühlingsahnung, Op.48]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 10 No.62.

The first day of Spring / Mendelssohn.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/62 ; B I : ACS.BS.39.2.VAR/62 –
ACS.BS.39.3.VAR/62 ; B II : ACS.BS.39.4.VAR/62

Mendelssohn, Felix, 1809-1847

ACS.BS.37.VAR/62

[Frühlingsahnung, Op.48]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 10 No.62.

The first day of Spring / Mendelssohn.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/62 ; T II : ACS.BS.37.2.VAR/62

Mendelssohn, Felix, 1809-1847

ACS.BS.37.VAR/84

Text Author : Bartholomew, William

[Frühzeitiger Frühling, Op.59]

Series title : Orpheus. Six Vocal Quartetts, For two Trebles, Tenor & Bass (to
be sung without Accompaniments.) Composed and Dedicated to Mrs.

Henrielle Benecke by Felix Mendelssohn Bartholdy. Op.59. The Words by W.
Bartholomew., No.13 No.2.

Spring Is Come.

London : J. J. Ewer & Co., 72 Newgate Street ; Leipzig : Breitkopf & Haertel.

Score ; S

Title information from title page and caption.

Parts : T I : ACS.BS.37.1.VAR/84 ; T II : ACS.BS.37.2.VAR/84

Mendelssohn, Felix, 1809-1847

ACS.BS.19.MEN/2

Text Author : Klingemann, [K.] ; [Chorley, F. (transl.)].

[Heimkehr aus der Fremde]

Series title : Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The
Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley,
Esqr. [...], No.3.

Song, Soprano : How oft the young have wondered [...]

London : Ewer & Co., 390 Oxford Street ; Leipzig : Breitkopf & Co.
Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :
{ACS.SS.5}.
Score ; S I.
ACS marking : {ACS.lbl.29}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.19.MEN/6

Text Author : Klingemann, [K.] ; [Chorley, F. (transl.)].

[Heimkehr aus der Fremde]

Series title : Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The
Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley,
Esqr. [...], No.14.

Finale : O leave him my Father

London : Ewer & Co., 390 Oxford Street ; Leipzig : Breitkopf & Co.
Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :
{ACS.SS.5}.
Score ; Ca I
Blue Reduced Rate Stamp: Sixpence Per Sheet.
ACS marking : {ACS.lbl.29}

Mendelssohn, Felix, 1809-1847

ACS.BS.20.MEN/2

Text Author : Klingemann, [K.] ; [Chorley, F. (transl.)].

[Heimkehr aus der Fremde]

Series title : Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The
Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley,
Esqr. [...], No.2.

Duett *[sic]*, Sopr. & Contralto : Now Here Now There [...]

London : Ewer & Co., 390 Oxford Street ; Leipzig : Breitkopf & Co.
Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :
{ACS.SS.5}.

Score ; Ca I

Blue Reduced Rate Stamp: Sixpence Per Sheet.

ACS marking : {ACS.lbl.29}

Mendelssohn, Felix, 1809-1847

ACS.BS.19.VAR/3

Text Author : Klingemann, [K.] ; [Chorley, F. (transl.)].

[Heimkehr aus der Fremde]

Series title : Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The

Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley, Esqr. [...], No.6.

Terzette, Sopr Ten & Bar : O how wilt thou

London : Ewer & Co., 390 Oxford Street ; Leipzig : Breitkopf & Co.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :

{ACS.SS.5}.

Score ; S I

ACS marking : {ACS.lbl.29}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.20.MEN/1

Text Author : Klingemann, [K.] ; [Chorley, F. (transl.)].

[Heimkehr aus der Fremde]

Series title : Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The

Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley, Esqr. [...], No.1.

Romance for Contralto : There Sate [...]

London : Ewer & Co., 390 Oxford Street ; Leipzig : Breitkopf & Co.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :

{ACS.SS.5}.

Score ; Ca I

Blue Reduced Rate Stamp: Sixpence Per Sheet.

ACS marking : {ACS.lbl.29}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.19.MEN/1

Text Author : Klingemann, [K.] ; [Chorley, F. (transl.)].

[Heimkehr aus der Fremde]

Series title : Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The
Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley,
Esqr. [...], No.2.

Duett *[sic]*, Sopr. & Contralto : Now Here Now There [...]

London : Ewer & Co., 390 Oxford Street ; Leipzig : Breitkopf & Co.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :
{ACS.SS.5}.

Score ; S I.

ACS marking : {ACS.lbl.29}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.19.VAR/4

Text Author : Klingemann, [K.] ; [Chorley, F. (transl.)].

[Heimkehr aus der Fremde]

Series title : Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The
Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley,
Esqr. [...], No.12.

Ballad. Sopr : The Flowers are ringing

London : Ewer & Co., 390 Oxford Street ; Leipzig : Breitkopf & Co.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :
{ACS.SS.5}.

Score ; S I

ACS marking : {ACS.lbl.29}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.20.MEN/3

Text Author : Klingemann, [K.] ; [Chorley, F. (transl.)].

[Heimkehr aus der Fremde]

Series title : Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The
Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley,
Esqr. [...], No.7.

Do. Contr Bar & Bass : You wish to breed a strife [...]

London : Ewer & Co., 390 Oxford Street ; Leipzig : Breitkopf & Co.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :
{ACS.SS.5}.

Score ; Ca I

Blue Reduced Rate Stamp: Sixpence Per Sheet.

ACS marking : {ACS.lbl.29}

Mendelssohn, Felix, 1809-1847

ACS.BS.19.VAR/6

Text Author : Klingemann, [K.] ; [Chorley, F. (transl.)].

[Heimkehr aus der Fremde]

Series title : Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The
Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley,
Esqr. [...], No.14.

Finale : O leave him my father

London : Ewer & Co., 390 Oxford Street ; Leipzig : Breitkopf & Co.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :
{ACS.SS.5}.

Score ; S I

ACS marking : {ACS.lbl.29}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.43.VAR/5

Text Author : Klingemann, [K.] ; [Chorley, F. (transl.)].

[Heimkehr aus der Fremde]

Series title : Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The
Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley,
Esqr. [...], No.13.

Chorus : We come, we are here

London : Ewer & Co., 390 Oxford Street ; Leipzig : Breitkopf & Co.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :
{ACS.SS.5}.

Score ; S I

ACS marking : {ACS.lbl.29}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.20.MEN/4

Text Author : Klingemann, [K.] ; [Chorley, F. (transl.)].

[Heimkehr aus der Fremde]

Series title : Mendelssohn Bartholdy's Operetta entitled Son and Stranger, The
Text freely adapted from the German, of C. Klingemann Esqr. by Hy. Chorley,
Esqr. [...], No.13.

Chorus : We come, we are here [...]

London : Ewer & Co., 390 Oxford Street ; Leipzig : Breitkopf & Co.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :
{ACS.SS.5}.

Blue Reduced Rate Stamp: Sixpence Per Sheet.

ACS marking : {ACS.lbl.29}

Mendelssohn, Felix, 1809-1847

ACS.BS.36.VAR/8

[In the Woods]

Series title : Orpheus. Five Vocal Quartetts, To be sung without
Accompaniment, Book 15 No.14.

In the woods / Mendelssohn.

London : Ewer & Co., 390 Oxford Street.

Score ; T

ACS marking : {ACS.lbl.15}

Parts : T I : ACS.BS.36.1.VAR/ ; B II : ACS.BS.36.2.VAR/8 –
ACS.BS.3.VAR/8

Mendelssohn, Felix, 1809-1847

ACS.BS.37.VAR/88

Text Author : Bartholomew, William

[Jagdlied, Op.59]

Series title : Orpheus. Six Vocal Quartetts, For two Trebles, Tenor & Bass (to be sung without Accompaniments.) Composed and Dedicated to Mrs. Henrielle Benecke by Felix Mendelssohn Bartholdy. Op.59. The Words by W. Bartholomew., No.13 No.6.

Hunting Song

London : J. J. Ewer & Co., 72 Newgate Street ; Leipzig : Breitkopf & Haertel.

Score ; S

Title information from title page and caption.

Parts : T I : ACS.BS.37.1.VAR/88 ; T II : ACS.BS.37.2.VAR/88

Mendelssohn, Felix, 1809-1847

ACS.BS.37.VAR/90

Text Author : Bartholomew, William

[Jager Abschied, Op.50]

Series title : Orpheus. Six Vocal Quartetts, For four Male Voices (to be sung without Accompaniments.) Composed and Dedicated to Mrs. Henrielle Benecke by Felix Mendelssohn Bartholdy. The Words by W. Bartholomew Esq., No.14 No.8

The Hunter's Farewell.

London : J. J. Ewer & Co., 72 Newgate Street ; Leipzig : F. Kistner.

Score.

Title information from title page and caption.

Parts : T I : ACS.BS.37.1.VAR/90 ; T II : ACS.BS.37.2.VAR/90

Mendelssohn, Felix, 1809-1847

ACS.BS.36.VAR/2

Text Author : Bartholomew, William

[Jager Abschied, Op.50]

Series title : Orpheus. Six Vocal Quartetts by Felix Mendelssohn Bartholdy.

The Poetry by W. Bartholomew, Book 14 No.8.

The Hunter's Farewell / Mendelssohn.

London : J. J. Ewer & Co., Newgate Street.

Score ; B I

Title information from title page and caption.

ACS marking : {ACS.lbl.15}

Parts : T I : ACS.BS.36.1.VAR/2 ; B II : ACS.BS.36.2.VAR/2 –

ACS.BS.3.VAR/2

Mendelssohn, Felix, 1809-1847

ACS.BS.36.VAR/5

Text Author : Bartholomew, William

[Liebe und Wein, Op.50]

Series title : Orpheus. Six Vocal Quartetts by Felix Mendelssohn Bartholdy.

The Poetry by W. Bartholomew, Book 14 No.11.

Love And Wine / Mendelssohn.

London : J. J. Ewer & Co., Newgate Street.

Score ; B I

Title information from title page and caption.

ACS marking : {ACS.lbl.15}

Parts : T I : ACS.BS.36.1.VAR/5 ; B II : ACS.BS.36.2.VAR/5 –

ACS.BS.3.VAR/5

Mendelssohn, Felix, 1809-1847

ACS.BS.37.VAR/93

Text Author : Bartholomew, William

[Liebe und Wein, Op.50]

Series title : Orpheus. Six Vocal Quartetts, For four Male Voices (to be sung without Accompaniments.) Composed and Dedicated to Mrs. Henrielle Benecke by Felix Mendelssohn Bartholdy. The Words by W. Bartholomew Esq., No.14 No.11.

Love And Wine

London : J. J. Ewer & Co., 72 Newgate Street ; Leipzig : F. Kistner.

Score.

Title information from title page and caption.

Parts : T I : ACS.BS.37.1.VAR/93 ; T II : ACS.BS.37.2.VAR/93

Mendelssohn, Felix, 1809-1847

ACS.BS.22.MEN/5

[Lobgesang, Op.52]

Series title : Novello's Edition of the Works of Felix Mendelssohn Bartholdy, Op.52. Selections from Mendelssohn's Hymn of Praise Symphonia Cantata No.1, Op.52 [...], No.4.

All ye that cried

Plate No : 1044.

Score ; T

ACS marking : {ACS5} ; {ACS.lbl.10}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.22.MEN/1

[Lobgesang, Op.52]

Series title : Novello's Edition of the Works of Felix Mendelssohn Bartholdy, Op.52. Selections from Mendelssohn's Hymn of Praise Symphonia Cantata No.1, Op.52 [...], No.3.

Sing ye Praises

London : J. Alfred Novello, 69 Dean Street, Soho ; Leipzig : Breitkopf & Hartel. Plate No : 1025.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; T

ACS marking : {ACS5} ; {ACS.lbl.10}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.22.MEN/2

[Lobgesang, Op.52]

Series title : Novello's Edition of the Works of Felix Mendelssohn Bartholdy, Op.52. Selections from Mendelssohn's Hymn of Praise Symphonia Cantata No.1, Op.52 [...], No.4.

All ye that cried

London : J. Alfred Novello, 69 Dean Street, Soho ; Leipzig : Breitkopf & Hartel. Plate No : 1025.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; T

ACS marking : {ACS5} ; {ACS.lbl.10}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.22.MEN/4

[Lobgesang, Op.52]

Series title : Novello's Edition of the Works of Felix Mendelssohn Bartholdy, Op.52. Selections from Mendelssohn's Hymn of Praise Symphonia Cantata No.1, Op.52 [...], No.2.

All men all things [...]

Plate No : 1044.

Score ; T

ACS marking : {ACS5} ; {ACS.lbl.10}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.21.MEN/3

[Lobgesang, Op.52]

Series title : Novello's Edition of the Works of Felix Mendelssohn Bartholdy,
Op.52. Selections from Mendelssohn's Hymn of Praise Symphonia Cantata
No.1, Op.52 [...], No.4.

All ye that cried

Plate No : 1044.

Score ; S

Back cover signed "Mr. Robinson, 3 Upper Fitzwilliam St" : {ACS.sig.6}.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.21.MEN/8

[Lobgesang, Op.52]

I waited for the Lord : Duett *[sic]*, from A Hymn of Praise, Symphonia
Cantata No.1 / by Felix Mendelssohn Bartholdy.

London : J. Alfred Novello, 69 Dean Street, Soho. Plate No : 1025.

Score ; S

Back cover signed "Mr. Robinson, 3 Upper Fitzwilliam St" : {ACS.sig.6}.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.21.MEN/7

[Lobgesang, Op.52]

No.1 Sinfonia : Hymn of Praise / Mendelssohn.

Plate No : 1025.

Score ; S

Back cover signed "Mr. Robinson, 3 Upper Fitzwilliam St" : {ACS.sig.6}.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.21.MEN/6

[Lobgesang, Op.52]

Series title : Novello's Edition of the Works of Felix Mendelssohn Bartholdy,
Op.52. Selections from Mendelssohn's Hymn of Praise Symphonia Cantata
No.1, Op.52 [...], No.10.

Ye nations offer to the Lord : (Chorus)

Plate No : 1044.

Score ; S

Back cover signed "Mr. Robinson, 3 Upper Fitzwilliam St" : {ACS.sig.6}.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.21.MEN/5

[Lobgesang, Op.52]

Series title : Novello's Edition of the Works of Felix Mendelssohn Bartholdy,
Op.52. Selections from Mendelssohn's Hymn of Praise Symphonia Cantata
No.1, Op.52 [...], No.8.

Let all men praise the Lord : (Chorale)

Plate No : 1044.

Score.

Back cover signed "Mr. Robinson, 3 Upper Fitzwilliam St" : {ACS.sig.6}.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.21.MEN/4

[Lobgesang, Op.52]

Series title : Novello's Edition of the Works of Felix Mendelssohn Bartholdy,
Op.52. Selections from Mendelssohn's Hymn of Praise Symphonia Cantata
No.1, Op.52 [...], No.7.

The night is departing : (Chorus)

Plate No : 1044.

Score ; S

Back cover signed "Mr. Robinson, 3 Upper Fitzwilliam St" : {ACS.sig.6}.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.22.MEN/3

[Lobgesang, Op.52]

Series title : Novello's Edition of the Works of Felix Mendelssohn Bartholdy,
Op.52. Selections from Mendelssohn's Hymn of Praise Symphonia Cantata
No.1, Op.52 [...], No.6.

The Sorrows of Death

London : J. Alfred Novello, 69 Dean Street, Soho ; Leipzig : Breitkopf &
Hartel. Plate No : 1025.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.

Score ; T

ACS marking : {ACS5} ; {ACS.lbl.10}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.21.MEN/3

[Lobgesang, Op.52]

Series title : Novello's Edition of the Works of Felix Mendelssohn Bartholdy,
Op.52. Selections from Mendelssohn's Hymn of Praise Symphonia Cantata
No.1, Op.52 [...], No.7.

The night is departing : (Chorus)

Plate No : 1044.

Score.

Back cover signed "Mr. Robinson, 3 Upper Fitzwilliam St" : {ACS.sig.6}.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.22.MEN/6

[Lobgesang, Op.52]

Series title : Novello's Edition of the Works of Felix Mendelssohn Bartholdy,
Op.52. Selections from Mendelssohn's Hymn of Praise Symphonia Cantata
No.1, Op.52 [...], No.5.

I waited for the Lord : (Duet and Chorus)

Plate No : 1044.

Score ; T

ACS marking : {ACS5} ; {ACS.lbl.10}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.21.MEN/2

[Lobgesang, Op.52]

Series title : Novello's Edition of the Works of Felix Mendelssohn Bartholdy,
Op.52. Selections from Mendelssohn's Hymn of Praise Symphonia Cantata
No.1, Op.52 [...], No.2.

All men all things [...]

Plate No : 1044.

Score ; S

Back cover signed "Mr. Robinson, 3 Upper Fitzwilliam St" : {ACS.sig.6}.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.21.MEN/1

[Lobgesang, Op.52]

Series title : Novello's Edition of the Works of Felix Mendelssohn Bartholdy,
Op.52. Selections from Mendelssohn's Hymn of Praise Symphonia Cantata
No.1, Op.52 [...], No.2.

All men all things [...]

London : J. Alfred Novello, 69 Dean Street, Soho ; Leipzig : Breitkopf &
Hartel. Plate No : 1025.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; S

Back cover signed "Mr. Robinson, 3 Upper Fitzwilliam St" : {ACS.sig.6}.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.22.MEN/9

[Lobgesang, Op.52]

Series title : Novello's Edition of the Works of Felix Mendelssohn Bartholdy, Op.52. Selections from Mendelssohn's Hymn of Praise Symphonia Cantata No.1, Op.52 [...], No.10.

Ye nations offer to the Lord : (Chorus)

Plate No : 1044.

Score ; T

ACS marking : {ACS5} ; {ACS.lbl.10}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.22.MEN/8

[Lobgesang, Op.52]

Series title : Novello's Edition of the Works of Felix Mendelssohn Bartholdy, Op.52. Selections from Mendelssohn's Hymn of Praise Symphonia Cantata No.1, Op.52 [...], No.8.

Let all men praise the Lord : (Chorale)

Plate No : 1044.

Score ; T

ACS marking : {ACS5} ; {ACS.lbl.10}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.22.MEN/7

[Lobgesang, Op.52]

Series title : Novello's Edition of the Works of Felix Mendelssohn Bartholdy,
Op.52. Selections from Mendelssohn's Hymn of Praise Symphonia Cantata
No.1, Op.52 [...], No.7.

The night is departing : (Chorus)

Plate No : 1044.

Score ; T

ACS marking : {ACS5} ; {ACS.lbl.10}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.BS.39.VAR/76

[Lord have mercy]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 12 No.76.

Lord have mercy / Mendelssohn.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/76 ; B I : ACS.BS.39.2.VAR/76 –
ACS.BS.39.3.VAR/76 ; B II : ACS.BS.39.4.VAR/76

Mendelssohn, Felix, 1809-1847

ACS.BS.37.VAR/76

[Lord have mercy]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 12 No.76.

Lord have mercy / Mendelssohn.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/76 ; T II : ACS.BS.37.2.VAR/76

Mendelssohn, Felix, 1809-1847

ACS.BS.37.VAR/86

Text Author : Bartholomew, William

[Nachtigall, Op.59]

Series title : Orpheus. Six Vocal Quartetts, For two Trebles, Tenor & Bass (to be sung without Accompaniments.) Composed and Dedicated to Mrs. Henrielle Benecke by Felix Mendelssohn Bartholdy. Op.59. The Words by W. Bartholomew., No.13 No.4.

The Nightingale

London : J. J. Ewer & Co., 72 Newgate Street ; Leipzig : Breitkopf & Haertel.

Score ; S

Title information from title page and caption.

Parts : T I : ACS.BS.37.1.VAR/86 ; T II : ACS.BS.37.2.VAR/86

Mendelssohn, Felix, 1809-1847

ACS.BS.23.MEN/2

[Psalm 114. Op.51]

"When Israel Out of Egypt Came" : Psalm 114 / by Felix Mendelssohn Bartholdy.

Score.

Title information from caption.

ACS marking : {ACS5} ; {ACS.c.13}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.BS.23.1.MEN/2 – ACS.BS.23.9.MEN/2 ; A :

ACS.BS.23.10.MEN/2 – ACS.BS.23.21.MEN/2 ; T : ACS.BS.23.22.MEN/2 –

ACS.BS.23.31.MEN/2 ; B : ACS.BS.23.32.MEN/2 – ACS.BS.23.40.MEN/2

Mendelssohn, Felix, 1809-1847

ACS.BS.24.MEN/3

[Psalm 114. Op.51]

Novello's Edition of the Works of Felix Mendelssohn Bartholdy. When Israel Out Of Egypt Came : The 114th psalm, for Chorus (8 parts) and Orchestra / Composed by Felix Mendelssohn Bartholdy. The Accompaniment Arranged for the Organ or Piano Forte, by the Composer and Dedicated to the Halifax Choral Society.

London : J. Alfred Novello, 69 Dean Street, Soho.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; Chorus 8vv, orch

Score signed : {ASC.fig.72}.

Parts : B : ACS.BS.24.4.MEN/3

Mendelssohn, Felix, 1809-1847

ACS.BS.23.MEN/3

Text Author : Ball, William [English adapt.]

[Psalm 114. Op.51]

"Not Unto Us O Lord" / Adapted to English Words by Wm. Ball. Composed by F. Mendelssohn Bartholdy.

London : J. Hedgley, No.12 Ebury Street, Pimlico.

Score.

Title information from caption.

ACS marking : {ACS5} ; {ACS.c.13}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.BS.23.1.MEN/3 – ACS.BS.23.9.MEN/3 ; A :

ACS.BS.23.10.MEN/3 – ACS.BS.23.21.MEN/3 ; T : ACS.BS.23.22.MEN/3 –

ACS.BS.23.31.MEN/3 ; B : ACS.BS.23.32.MEN/3 – ACS.BS.23.40.MEN/3

Mendelssohn, Felix, 1809-1847

ACS.BS.24.MEN/4

Text Author : Ball, William [English adapt.]

[Psalm 155. Op.31]

"Not Unto Us, O Lord!" : Psalm / The English Words Adapted to the Original Music by William Ball, Composed by Felix Mendelssohn Bartholdy.

London : J. Hedgley, 12 Ebury Strand, Pimlico.

Score ; Chorus, accomp.

Score signed : {ASC.fig.72}.

Parts : B : ACS.BS.24.4.MEN/3

Mendelssohn, Felix, 1809-1847

ACS.BS.24.MEN/2

Text Author : Ball, William [English adapt.]

[Psalm 155. Op.31]

Novello's Edition of the Works of Felix Mendelssohn Bartholdy, Op.46. Come Let Us Sing : 95th psalm / Set to music by Felix Mendelssohn Bartholdy.

London : J. Alfred Novello, 69 Dean Street, Soho ; Leipzig : Breitkopf and Hartel. Plate No : 1060.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; SSAATTBB, pf

Score signed : {ASC.fig.72}.

Parts : B : ACS.BS.24.4.MEN/3

Mendelssohn, Felix, 1809-1847

ACS.BS.23.MEN/1

Text Author : Ball, William [English adapt.]

[Psalm 155. Op.31]

O Come Let Us Worship : The 95th Psalm / F. Mendelssohn Bartholdy.

London : J. Alfred Novello, 69 Dean Street, Soho. Plate No : 113.

Score.

ACS marking : {ACS5} ; {ACS.c.13}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.BS.23.1.MEN/1 – ACS.BS.23.9.MEN/1 ; A :

ACS.BS.23.10.MEN/3 – ACS.BS.23.21.MEN/1 ; T : ACS.BS.23.22.MEN/1 –

ACS.BS.23.31.MEN/1 ; B : ACS.BS.23.32.MEN/1 – ACS.BS.23.40.MEN/1

Mendelssohn, Felix, 1809-1847

ACS.BS.24.MEN/1

Arranger : Novello, J. Alfred.

[Psalm 42. Op.42]

Novello's Edition of the Works of Felix Mendelssohn Bartholdy, Op.42. As

Pants The Hart : The 42nd Psalm / Set to music by Felix Mendelssohn

Bartholdy, the accompaniment for the piano forte arranged by the author.

London : J. Alfred Novello, 69 Dean Street, Soho ; Leipzig : Breitkopf and

Hartel. Plate No : 5900.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; Chorus, pf

Date : 1829 (ACS). Score signed : {ASC.fig.72}.

ACS marking : {ACS12}. RIAM marking : {ACS.RIAM.1} ;

{ACS.RIAM.7}. Binders marking : {ACS.b.1}.

Copies : ACS.24.1.MEN/1 – ACS.24.3.MEN/1

Mendelssohn, Felix, 1809-1847

ACS.BS.39.VAR/72

[Recompense]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 11 No.72.

The Recompense / Mendelssohn.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/72 ; B I : ACS.BS.39.2.VAR/72 –
ACS.BS.39.3.VAR/72 ; B II : ACS.BS.39.4.VAR/72

Mendelssohn, Felix, 1809-1847

ACS.BS.37.VAR/72

[Recompense]

Series title : Orpheus, A Collection of Glee's of the most admired German
Composers [...], Book 11 No.72.

The Recompense / Mendelssohn.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/72 ; T II : ACS.BS.37.2.VAR/72

Mendelssohn, Felix, 1809-1847

ACS.BS.37.VAR/87

Text Author : Bartholomew, William

[Ruhethal, Op.59]

Series title : Orpheus. Six Vocal Quartetts, For two Trebles, Tenor & Bass (to
be sung without Accompaniments.) Composed and Dedicated to Mrs.

Henrielle Benecke by Felix Mendelssohn Bartholdy. Op.59. The Words by W.
Bartholomew., No.13 No.5.

The Vale of Rest.

London : J. J. Ewer & Co., 72 Newgate Street ; Leipzig : Breitkopf & Haertel.

Score ; S

Title information from title page and caption.

Parts : T I : ACS.BS.37.1.VAR/87 ; T II : ACS.BS.37.2.VAR/87

Mendelssohn, Felix, 1809-1847

ACS.BS.36.VAR/6

Text Author : Bartholomew, William.

[Spring's Journey]

Series title : Orpheus. Six Vocal Quartetts by Felix Mendelssohn Bartholdy.

The Poetry by W. Bartholomew, Book 14 No.12.

Spring's Journey / Mendelssohn.

London : J. J. Ewer & Co., Newgate Street.

Score ; B I

Title information from title page and caption.

ACS marking : {ACS.lbl.15}

Parts : T I : ACS.BS.36.1.VAR/6 ; B II : ACS.BS.36.2.VAR/6 –

ACS.BS.3.VAR/6

Mendelssohn, Felix, 1809-1847

ACS.BS.37.VAR/94

Text Author : Bartholomew, William

[Spring's Journey]

Series title : Orpheus. Six Vocal Quartetts, For four Male Voices (to be sung without Accompaniments.) Composed and Dedicated to Mrs. Henrielle

Benecke by Felix Mendelssohn Bartholdy. The Words by W. Bartholomew Esq., No.14 No.12.

Spring's Journey.

London : J. J. Ewer & Co., 72 Newgate Street ; Leipzig : F. Kistner.

Score.

Title information from title page and caption.

Parts : T I : ACS.BS.37.1.VAR/94 ; T II : ACS.BS.37.2.VAR/94

Mendelssohn, Felix, 1809-1847

ACS.BS.37.VAR/91

Text Author : Bartholomew, William

[Summer Song]

Series title : Orpheus. Six Vocal Quartetts, For four Male Voices (to be sung without Accompaniments.) Composed and Dedicated to Mrs. Henrielle Benecke by Felix Mendelssohn Bartholdy. The Words by W. Bartholomew Esq., No.14 No.9.

Summer Song.

London : J. J. Ewer & Co., 72 Newgate Street ; Leipzig : F. Kistner.

Score.

Title information from title page and caption.

Parts : T I : ACS.BS.37.1.VAR/91 ; T II : ACS.BS.37.2.VAR/91

Mendelssohn, Felix, 1809-1847

ACS.BS.36.VAR/3

Text Author : Bartholomew, William

[Summer Song]

Series title : Orpheus. Six Vocal Quartetts by Felix Mendelssohn Bartholdy. The Poetry by W. Bartholomew, Book 14 No.9.

Summer Song / Mendelssohn.

London : J. J. Ewer & Co., Newgate Street.

Score ; B I

Title information from title page and caption.

ACS marking : {ACS.lbl.15}

Parts : T I : ACS.BS.36.1.VAR/3 ; B II : ACS.BS.36.2.VAR/3 –
ACS.BS.3.VAR/3

Mendelssohn, Felix, 1809-1847

ACS.BS.39.VAR/55

[Tell me not]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 8 No.55.

Ah, tell me not / F.Mendelssohn.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/55 ; B I : ACS.BS.39.2.VAR/55 –
ACS.BS.39.3.VAR/55 ; B II : ACS.BS.39.4.VAR/55

Mendelssohn, Felix, 1809-1847

ACS.BS.37.VAR/55

[Tell me not]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 8 No.55.

Ah, tell me not / F.Mendelssohn.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/55 ; T II : ACS.BS.37.2.VAR/55

Mendelssohn, Felix, 1809-1847

ACS.BS.36.MEN/1

Text Author : Bartholomew, William.

[Turkish Drinking Song]

Series title : Orpheus. Six Vocal Quartetts by Felix Mendelssohn Bartholdy.

The Poetry by W. Bartholomew, Book 14 No.7.

Turkish Drinking Song / Mendelssohn.

London : J. J. Ewer & Co., Newgate Street.

Score ; B I

Title information from title page and caption.

ACS marking : {ACS.lbl.15}

Parts : B I: ACS.BS.36.1.VAR/1 ; B II: ACS.BS.36.2.VAR/1 -

ACS.BS.36.3.VAR/1

Mendelssohn, Felix, 1809-1847

ACS.BS.37.VAR/89

Text Author : Bartholomew, William

[Turkish Drinking Song]

Series title : Orpheus. Six Vocal Quartetts, For four Male Voices (to be sung without Accompaniments.) Composed and Dedicated to Mrs. Henrielle

Benecke by Felix Mendelssohn Bartholdy. The Words by W. Bartholomew Esq., No.14 No.7.

Turkish Drinking Song

London : J. J. Ewer & Co., 72 Newgate Street ; Leipzig : F. Kistner.

Score.

Title information from title page and caption.

Parts : T I : ACS.BS.37.1.VAR/89 ; T II : ACS.BS.37.2.VAR/89

Mendelssohn, Felix, 1809-1847

ACS.BS.24.MEN/6

[Verleih' uns Frieden]

Novello's Edition of the Works of Felix Mendelssohn Bartholdy. Da Pacem Domine, Grant Us Thy Peace : Motett, Prayer, For Four Voices / Composed and Arranged by Felix Mendelssohn Bartholdy.

London : J. Alfred Novello, 69 Dean Street, Soho ; Leipzig : Breitkopf and Hartel.

Score ; Chorus, accomp.

Mendelssohn, Felix, 1809-1847

ACS.BS.36.MEN/4

Text Author : Bartholomew, William

[Voyage]

Series title : Orpheus. Six Vocal Quartetts by Felix Mendelssohn Bartholdy.

The Poetry by W. Bartholomew, Book 14 No.10.

The Voyage / Mendelssohn.

London : J. J. Ewer & Co., Newgate Street.

Score ; B I

Title information from title page and caption.

ACS marking : {ACS.lbl.15}

Parts : BASS I: ACS.BS.36.1.VAR/4 ; BASS II: ACS.BS.36.2.VAR/4 -
ACS.BS.36.3.VAR/4

Mendelssohn, Felix, 1809-1847

ACS.BS.37.VAR/92

Text Author : Bartholomew, William

[Voyage]

Series title : Orpheus. Six Vocal Quartetts, For four Male Voices (to be sung without Accompaniments.) Composed and Dedicated to Mrs. Henrielle

Benecke by Felix Mendelssohn Bartholdy. The Words by W. Bartholomew Esq., No.14 No.10.

The Voyage

London : J. J. Ewer & Co., 72 Newgate Street ; Leipzig : F. Kistner.

Score.

Title information from title page and caption.

Parts : T I : ACS.BS.37.1.VAR/92 ; T II : ACS.BS.37.2.VAR/92

Mendelssohn, Felix, 1809-1847

ACS.BS.37.VAR/83

Text Author : Bartholomew, William

[Woods, Op.59]

Series title : Orpheus. Six Vocal Quartetts, For two Trebles, Tenor & Bass (to be sung without Accompaniments.) Composed and Dedicated to Mrs.

Henrielle Benecke by Felix Mendelssohn Bartholdy. Op.59. The Words by W. Bartholomew., No.13 No.1.

The Woods

London : J. J. Ewer & Co., 72 Newgate Street ; Leipzig : Breitkopf & Haertel.

Score ; S

Title information from title page and caption.

Parts : T I : ACS.BS.37.1.VAR/83 ; T II : ACS.BS.37.2.VAR/83

[Morley, Thomas, 1557/58-1602]

ACS.BS.35.VAR/17

[Filli morir vorei]

Phillis I fain would die.

Manuscript ; (page 42)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/17 – ACS.BS.35.3.VAR/17 ; S II :
ACS.BS.35.4.VAR/17 ; A I : ACS.BS.35.5.VAR/17 – ACS.BS.35.6.VAR/17 ;
A II : ACS.BS.35.7.VAR/17 – ACS.BS.35.8.VAR/17 ; T I :
ACS.BS.35.9.VAR/17 – ACS.BS.35.11.VAR/17 ; T I :
ACS.BS.35.12.VAR/17 – ACS.BS.35.15.VAR/17 ; B I :
ACS.BS.35.16.VAR/17 – ACS.BS.35.18.VAR/17 ; B II :
ACS.BS.35.19.VAR/17 – ACS.BS.35.22.VAR/17

Morley, Thomas, 1557/58-1602

ACS.BS.34.VAR/30

[Piacer, gioia]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The
Madrigal Society, [...] By W. Hawes [...], No.30.

When saith my dainty darling

London : W. Hawes, 555 Strand. Plate No : 983.

Score ; Chorus 5vv, (page 166)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

[Morley, Thomas, 1557/58-1602]

ACS.BS.35.VAR/16

[Questa dolce sirena]

My bonny lass she smileth.

Manuscript ; (page 38)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/16 – ACS.BS.35.3.VAR/16 ; S II :
ACS.BS.35.4.VAR/16 ; A I : ACS.BS.35.5.VAR/16 – ACS.BS.35.6.VAR/16 ;
A II : ACS.BS.35.7.VAR/16 – ACS.BS.35.8.VAR/16 ; T I :
ACS.BS.35.9.VAR/16 – ACS.BS.35.11.VAR/16 ; T I :
ACS.BS.35.12.VAR/16 – ACS.BS.35.15.VAR/16 ; B I :

ACS.BS.35.16.VAR/16 – ACS.BS.35.18.VAR/16 ; B II :
ACS.BS.35.19.VAR/16 – ACS.BS.35.22.VAR/16

[Morley, Thomas, 1557/58-1602]

ACS.BS.35.VAR/2

[Se ben mi c'ha bon tempo]

Now is the month of Maying.

Manuscript ; (page 3)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/2 – ACS.BS.35.3.VAR/2 ; S II :
ACS.BS.35.4.VAR/2 ; A I : ACS.BS.35.5.VAR/2 – ACS.BS.35.6.VAR/2 ; A
II : ACS.BS.35.7.VAR/2 – ACS.BS.35.8.VAR/2 ; T I : ACS.BS.35.9.VAR/2 –
ACS.BS.35.11.VAR/2 ; T I : ACS.BS.35.12.VAR/2 – ACS.BS.35.15.VAR/2 ;
B I : ACS.BS.35.16.VAR/2 – ACS.BS.35.18.VAR/2 ; B II :
ACS.BS.35.19.VAR/2 – ACS.BS.35.22.VAR/2

Morley, Thomas, 1557/58-1602

ACS.BS.44.VAR/41

[Se ben mi c'ha bon tempo]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons,
Madrigals, Part-Songs &c From the most authentic sources, English and
foreign, Including many original compositions. With an ad-lib.
accompaniment [...] Edited by Joseph Warren.

Now is the month of maying

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and
Co.

Score ; (page 147)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Morley, Thomas, 1557/58-1602

ACS.BS.34.VAR/17

[Strada]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The
Madrigal Society, [...] By W. Hawes [...], No.17.

Fire! Fire!

London : W. Hawes, 555 Strand. Plate No : 824.

Score ; Chorus 5vv, (page 86)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

[Morley, Thomas, 1557/58-1602]

ACS.BS.35.VAR/3

[Strada]

Fire, Fire.

Manuscript ; (page 5)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/3 – ACS.BS.35.3.VAR/3 ; S II :
ACS.BS.35.4.VAR/3 ; A I : ACS.BS.35.5.VAR/3 – ACS.BS.35.6.VAR/3 ; A
II : ACS.BS.35.7.VAR/3 – ACS.BS.35.8.VAR/3 ; T I : ACS.BS.35.9.VAR/3 –
ACS.BS.35.11.VAR/3 ; T I : ACS.BS.35.12.VAR/3 – ACS.BS.35.15.VAR/3 ;
B I : ACS.BS.35.16.VAR/3 – ACS.BS.35.18.VAR/3 ; B II :
ACS.BS.35.19.VAR/3 – ACS.BS.35.22.VAR/3

Morley, Thomas, 1557/58-1602

ACS.BS.34.VAR/4

[Vezzozette ninfe]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and

Seventeenth Centuries, [...] from the Original Books, as Preserved in The
Madrigal Society, [...] By W. Hawes [...], No.4.

Dainty, fine sweet nymph

London : W. Hawes, 555 Strand. Plate No : 792.

Score ; Chorus 5vv, (page 22)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Mornington, Garret Wesley, 1st Earl of, 1735-1781 **ACS.BS.41.VAR/9a**

[Bird of eve]

Series title : The Standard Glee Book. A choice Collection of the best Standard
Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent
Composers [...]

O Bird Of Eve, Earl Of Mornington; & Beviamo Tutti Tre, Giardini.

Score ; SATTB, pf (page 69)

Title information from caption.

ACS marking : {ACS8}.

Mornington, Garret Wesley, 1st Earl of, 1735-1781 **ACS.BS.44.VAR/1**

[Bird of eve]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons,
Madrigals, Part-Songs &c From the most authentic sources, English and
foreign, Including many original compositions. With an ad-lib.
accompaniment [...] Edited by Joseph Warren.

O, bird of eve.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and
Co.

Score ; (page 1)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Mornington, Garret Wesley, 1st Earl of, 1735-1781 **ACS.BS.40.VAR/6a**

[Bird of eve]

Series title : The Standard Glee Book. A choice Collection of the best Standard Gleees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

O Bird Of Eve, Earl Of Mornington; & Beviamo Tutti Tre, Giardini.

Score ; SATTB, pf (page 25)

Title information from caption.

ACS marking : {ACS8}.

Moscheles, Ignaz, 1794-1870 **ACS.BS.44.VAR/22**

[Merry May]

Series title : Robert Cocks & Co.'s Hand-Book of Gleees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Merry May

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 73)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Mozart, Wolfgang Amadeus, 1756-1791 **ACS.BS.25.MOZ/2**

Text Author : [Da Ponte]

[Cosi fan tutte, K.588]

Di scrivermi ogni giorno : A Favorite Quintet, In the Opera of Cosi Fan Tutte / Composed by Mozart.

London : Rt. Birchall, No.140 New Bond Street.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :
{ACS.SS.5}.

Score ; Chorus 5vv, pf

Title information from caption.

RIAM marking : {ACS.RIAM.1}.

Mozart, Wolfgang Amadeus, 1756-1791

ACS.BS.25.MOZ/3

Text Author : [Da Ponte]

[Cosi fan tutte, K.588]

Alla bella Despinetta : Sestetto, In The Opera of Cosi Fan Tutte / Composed
by Mozart.

London : Rt. Birchall, No.140 New Bond Street.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :
{ACS.SS.5}.

Score ; Chorus, pf

Title information from caption.

Mozart, Wolfgang Amadeus, 1756-1791

ACS.BS.25.MOZ/1

Text Author : [Da Ponte]

[Cosi fan tutte, K.588]

Sento, Oh Dio : Quintetto, In the Opera of Cosi Fan Tutte / Composed by
Mozart.

London : Cramer, Beale & Co., 201 Regent Street and 67 Conduit Street. Plate
No : 3560.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :
{ACS.SS.5}.

Score ; Chorus, pf

Title information from caption.

ACS marking : {ACS7}. RIAM marking : {ACS.RIAM.1}.

Mozart, Wolfgang Amadeus, 1756-1791

ACS.BS.26.MOZ/1

Text Author : [Gebler, T.P.]

[Thamos, König in Ägypten, K.345 / 336a (K6)]

Hymne, Preiss dir! Gottheit! durch alle Himmel etc : (Splendente te, Deus etc.)

fur vier Singstimmen mit Begleitung des Orchesters / von W. A. Mozart.

Partitur No.I.

Leipzig : Breitkopf & Hartel.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Manuscript.

Title information from caption.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}. Other stamp :

ACS.SS.11.

Mozart, Wolfgang Amadeus, 1756-1791

ACS.BS.26.MOZ/2

[Thamos, König in Ägypten, K.345 / 336a (K6)]

Motette, Ob furchterlich tobend sich Sturme erheben etc : (Ne pulvis et cinis

superbe etc.) fur vier Singstimmen mit Begleitung des Orchesters / von W. A.

Mozart. Partitur No.II.

Leipzig : Breitkopf & Hartel : {ACS.pub.9}.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Manuscript ; Chorus, orch

Title information from caption.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}. Other stamp :

ACS.SS.11.

Mozart, Wolfgang Amadeus, 1756-1791

ACS.BS.26.MOZ/3

[Thamos, König in Ägypten, K.345 / 336a (K6)]

Partitur No.III

Leipzig : Breitkopf & Hartel : {ACS.pub.9}.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Manuscript.

Title information from caption.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}. Other stamp : ACS.SS.11.

Muller

ACS.BS.39.VAR/24

[Maying]

Series title : Orpheus, A Collection of Glee's of the most admired German

Composers [...], Book 4 No.24.

Maying / Muller.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/24 ; B I : ACS.BS.39.2.VAR/24 –
ACS.BS.39.3.VAR/24 ; B II : ACS.BS.39.4.VAR/24

Muller

ACS.BS.37.VAR/24

[Maying]

Series title : Orpheus, A Collection of Glee's of the most admired German

Composers [...], Book 4 No.24.

Maying / Muller.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/24 ; T II : ACS.BS.37.2.VAR/24

Muller

ACS.BS.37.VAR/26

[On fragrant Myrtles]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 5 No.26.

On fragrant Myrtles / Muller.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/26 ; T II : ACS.BS.37.2.VAR/26

Muller

ACS.BS.39.VAR/26

[On fragrant Myrtles]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 5 No.26.

On fragrant Myrtles / Muller.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/26 ; B I : ACS.BS.39.2.VAR/26 –
ACS.BS.39.3.VAR/26 ; B II : ACS.BS.39.4.VAR/26

Muller, J. G.

ACS.BS.36.VAR/19

[Serenade]

Series title : Orpheus, Book 30 No.27.

Serenade / J.G.Muller.

Score ; B I

ACS marking : {ACS.lbl.15}

Parts : B I: ACS.BS.36.1.VAR/19 ; B II: ACS.BS.36.2.VAR/19 -

ACS.BS.36.3.VAR/19

Naumann

ACS.BS.39.VAR/42

[In felice]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 7 No.42.

In felice / Naumann.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

Composer may be Johann Gottlieb (1741-1801), Emil (1827-1888), or Ernst (1832-1910).

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/42 ; B I : ACS.BS.39.2.VAR/42 -

ACS.BS.39.3.VAR/42 ; B II : ACS.BS.39.4.VAR/42

Naumann

ACS.BS.37.VAR/42

[In felice]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 7 No.42.

In felice / Naumann.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

Composer may be Ernst (1832-1910), Emil (1827-1888), or Johann Gottlieb (1741-1801).

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/42 ; T II : ACS.BS.37.2.VAR/42

Otto, Franz, 1806-1842

ACS.BS.37.VAR/81

[Complaint]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 12 No.81.

The Complaint / F.Otto.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/81 ; T II : ACS.BS.37.2.VAR/81

Otto, Franz, 1806-1842

ACS.BS.39.VAR/81

[Complaint]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 12 No.81.

The Complaint / F.Otto.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/81 ; B I : ACS.BS.39.2.VAR/81 –
ACS.BS.39.3.VAR/81 ; B II : ACS.BS.39.4.VAR/81

Otto, Franz, 1806-1842

ACS.BS.39.VAR/77

[Hope and Fear]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 12 No.77.

Hope & Fear / F.Otto.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/77 ; B I : ACS.BS.39.2.VAR/77 –
ACS.BS.39.3.VAR/77 ; B II : ACS.BS.39.4.VAR/77

Otto, Franz, 1806-1842

ACS.BS.37.VAR/77

[Hope and Fear]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 12 No.77.

Hope & Fear / F.Otto.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/77 ; T II : ACS.BS.37.2.VAR/77

Otto, Franz, 1806-1842

ACS.BS.39.VAR/21

[Parting]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 4 No.21.

Parting / Otto.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/21 B I : ACS.BS.39.2.VAR/21

ACS.BS.39.3.VAR/21 B II : ACS.BS.39.4.VAR/21

Otto, Franz, 1806-1842

ACS.BS.39.VAR/61

[Parting]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 9 No.61.

Parting / F.Otto.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/61 ; B I : ACS.BS.39.2.VAR/61 –

ACS.BS.39.3.VAR/61 ; B II : ACS.BS.39.4.VAR/61

Otto, Franz, 1806-1842

ACS.BS.37.VAR/21

[Parting]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 4 No.21.

Parting / Otto.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/21 ; T II : ACS.BS.37.2.VAR/21

Otto, Franz, 1806-1842

ACS.BS.37.VAR/61

[Parting]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 9 No.61.

Parting / F.Otto.

London : J. J. Ewer & Co., 72 Newgate Street, from Bow Church.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/61 ; T II : ACS.BS.37.2.VAR/61

Otto, Franz, 1806-1842

ACS.BS.39.VAR/52

[Parting]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 8 No.52.

The Rifleman / F.Otto.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6} ; {ACS.lbl.36}.

Parts : T I : ACS.BS.39.1.VAR/52 ; B I : ACS.BS.39.2.VAR/52 –
ACS.BS.39.3.VAR/52 ; B II : ACS.BS.39.4.VAR/52

Otto, Franz, 1806-1842

ACS.BS.37.VAR/52

[Parting]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 8 No.52.

The Rifleman / F.Otto.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/52 ; T II : ACS.BS.37.2.VAR/52

Otto, Franz, 1806-1842

ACS.BS.39.VAR/22

[Sanctissima]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 4 No.22.

O! Sanctissima / Otto.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/22 ; B I : ACS.BS.39.2.VAR/22 –
ACS.BS.39.3.VAR/22 ; B II : ACS.BS.39.4.VAR/22

Otto, Franz, 1806-1842

ACS.BS.37.VAR/22

[Sanctissima]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 4 No.22.

O! Sanctissima / Otto.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/22 ; T II : ACS.BS.37.2.VAR/22

Paxton, Stephen, 1734-1787

ACS.BS.41.VAR/2b

[Breathe soft ye winds]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

When Time Was Entwining, Callcott & Breathe Soft Ye Winds, Paxton.

London : Musical bouquet office, 192 High Holborn, W. Strange, 21 Paternoster Row.

Score ; (page 25)

Title information from caption.

Paxton, Stephen, 1734-1787

ACS.BS.40.VAR/1b

[Breathe soft ye winds]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

When Time Was Entwining, Callcott & Breathe Soft Ye Winds, Paxton.

London : Musical bouquet office, 192 High Holborn, W. Strange, 21 Paternoster Row.

Score ; ATB, pf (page 1)

Title information from caption.

Paxton, Stephen, 1734-1787

ACS.BS.44.VAR/45

[How Sweet, How Fresh This Vernal Day]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib.

accompaniment [...] Edited by Joseph Warren.

How sweet! how fresh! this vernal day

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 157)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Pohlenz, [Christian August, fl. 1827–43]

ACS.BS.37.VAR/65

[Bacchanalian]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 10 No.65.

Bacchanalian / Pohlenz.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/65 ; T II : ACS.BS.37.2.VAR/65

Pohlenz, [Christian August, fl. 1827–43]

ACS.BS.39.VAR/65

[Bacchanalian]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 10 No.65.

Bacchanalian / Pohlenz.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/65 ; B I : ACS.BS.39.2.VAR/65 –
ACS.BS.39.3.VAR/65 ; B II : ACS.BS.39.4.VAR/65

Pohlenz, [Christian August, fl. 1827–43]

ACS.BS.37.VAR/67

[Huntsman's Song]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 10 No.67.

Huntsman's Song / Pohlenz.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/67 ; T II : ACS.BS.37.2.VAR/67

Pohlenz, [Christian August, fl. 1827–43]

ACS.BS.39.VAR/67

[Huntsman's Song]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 10 No.67.

Huntsman's Song / Pohlenz.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6} ; {ACS.lbl.36}.

Parts : T I : ACS.BS.39.1.VAR/67 ; B I : ACS.BS.39.2.VAR/67 –
ACS.BS.39.3.VAR/67 ; B II : ACS.BS.39.4.VAR/67

Pohlenz, [Christian August, fl. 1827–43]

ACS.BS.39.VAR/44

[Swallows]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 7 No.44.

The Swallows / Pohlentz [*sic*].

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/44 ; B I : ACS.BS.39.2.VAR/44 –
ACS.BS.39.3.VAR/44 ; B II : ACS.BS.39.4.VAR/44

Pohlentz, [Christian August, fl. 1827–43]

ACS.BS.37.VAR/44

[Swallows]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 7 No.44.

The Swallows / Pohlentz [*sic*].

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/44 ; T II : ACS.BS.37.2.VAR/44

Pohlentz, [Christian August, fl. 1827–43]

ACS.BS.37.VAR/28

[Twine ye Roses]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 5 No.28.

Twine ye Roses / Pohlentz [*sic*].

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/28 ; T II : ACS.BS.37.2.VAR/28

Pohlenz, [Christian August, fl. 1827–43]

ACS.BS.39.VAR/28

[Twine ye Roses]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 5 No.28.

Twine ye Roses / Pohlentz *[sic]*.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

Composer may be Pohlenz, Christian. A. (fl. 1827–43).

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/28 ; B I : ACS.BS.39.2.VAR/28 –
ACS.BS.39.3.VAR/28 ; B II : ACS.BS.39.4.VAR/28

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/25

Arranger : Patrick ; Novello, Vincent, 1781-1861

[All ye people, clap your hands, Z 138]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.64.

O All Ye People, Clap Your Hands : A Hymn for 4 Voices, 2 Trebles, Tenor and Bass / Dr. Patrick's version. From a rare and unpublished M.S. in the possession the Revd. James P[...?].

[London] : [J. Alfred Novello], [67 Frith Street, one door from Soho sqe.] ;

[York], [Mr. J. Robinson], [Stonegate].

Score ; TrTrTB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/45

Arranger : Novello, Vincent, 1781-1861

[Alleluia]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.72.

Canon 4 in 2 : Alleluia for 4 voices. Recte and retro / From a M.S. in the possession of the Revd. Joshua Dix of Faversham.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :

Mr. J. Robinson, Stonegate.

Score ; CtCtBB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/21

Arranger : Novello, Vincent, 1781-1861

[Arise my dark'ned melancholy soul]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.62.

Arise My Dark'ned Melancholy Soul / From an unpublished M.S. in the possession of the editor, from the collection of S. G[...?]bridge Esqr.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :

Mr. J. Robinson, Stonegate.

Score ; T, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/12

Text Author : Norris, William, c1669-1702

Arranger : Novello, Vincent, 1781-1861

[Aspiration, Z 189]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.59.

The Aspiration / The words by Mr. Norton [...] From the copy preserved in the 'Harmonia Sacra', bk.1 page 98.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson.

Score ; Chorus, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/2

Text Author : Cowley, Mr. [adapt.]

Arranger : Novello, Vincent, 1781-1861

[Awake, and with attention hear, Z 181]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.56.

Awake! And with attention hear, solo for a bass voice / The 34th chapter of
Isaiah, paraphrased by Mr. Cowley. From the copy [...?] to Playford's
'Harmonia Sacra', bk.1 page [...?].

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; B, org

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.27.PUR/8

Arranger : Novello, Vincent, 1781-1861

[Be merciful unto me, Z 4]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.31.

Be Merciful Unto Me O God : Verse Anthem for 3 Voices, Contra Tenor,
Tenor & Bass ; and Chorus for 4 Voices / From the copy preserved by Dr.
Boyce in his "Cathedral Music" vol 2nd., page 276.

London : No.66 Great Queen Street, Lincolns Inn Fields ; York : Mr. J.
Robinson, Stonegate : {ACS.pub.10}.

Score ; CtTB

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/39

Arranger : Novello, Vincent, 1781-1861

[Beati omnes qui timent Dominum, Z 131]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.71.

Beati Omnes Qui Timent Dominum : A Latin Psalm for 4 Voices, 2 Trebles,
Contra Tenor & Bass / From a very rare and unpublished M.S. in the
possession of the Revd. James Pears of Bath.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; TrTrAB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.27.PUR/1

Arranger : Novello, Vincent, 1781-1861

[Behold, I bring you glad tidings, Z 2]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.25.

Behold I Bring You Glad Tidings : Christmas Anthem , Verse Anthem for 3
Voices and Chorus four Voices with Instruments / From an extremely rare &
unpublished M. S. [...?] possession of Mr. Greatorex [?] Orgel of West Abbey
by whose kind [...?] permission [...?].

London : J. Alfred Novello, No.69 Dean Street, Soho Square ; York : Mr. J.
Robinson, Stonegate.

Score ; Chorus, orch (page 1)

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS15} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Purcell, Henry, 1659-1695

ACS.BS.27.PUR/5

Arranger : Novello, Vincent, 1781-1861

[Behold, now, praise the Lord, Z 3]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.29.
Behold Now Praise The Lord : Verse Anthem for 3 Voices and Chorus for 4
Voices and Instruments / From an unpublished score in Purcell's own hand-
writing, in the possession of the Revd. Joshua Dix of F [...?].
London, No.66 Great Queen Street, Lincolns Inn Fields ; York : Mr. J.
Robinson, Stonegate : {ACS.pub.10}.
Score ; Chorus, orch
Title information from caption.
ACS marking : {ACS5}.

Purcell, Henry, 1659-1695

ACS.BS.27.PUR/11

Arranger : Novello, Vincent, 1781-1861

[Blessed be the Lord, my strength, Z 6]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.34.
Blessed Be The Lord My Strength : Verse Anthem for 3 Voices, Alto, Tenor
and Bass, and Chorus for 4 Voices / From an unpublished M.S. formerly in the
possn. of John Buswell Mus Doct.
London, No.66 Great Queen Street, Lincolns Inn Fields ; York : Mr. J.
Robinson, Stonegate : {ACS.pub.10}.
Score ; Chorus 7vv
Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.29.PUR/6

Arranger : Novello, Vincent, 1781-1861

[Blessed is he that considereth the poor, Z 7]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.45.
Blessed Is He That Considereth The Poor : A Verse Anthem for Contra-tenor,
Tenor and Bass / From a copy preserved in the 'Harmonia Sacra' publised by
Walsh.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; CtTB, org

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS15}.

Purcell, Henry, 1659-1695

ACS.BS.29.PUR/3

Arranger : Novello, Vincent, 1781-1861

[Blessed is he whose unrighteousness is forgiv'n, Z 8]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.42.

Blessed Is He Whose Unrighteousness Is Forgiv'n : A Verse Anthem for 6
Voices, and Chorus / From an extremely rare and unpublishd. M.S. preserved
in the Fitzwilliam Musm. Cambridge.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; TrTrCtTTB, org

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS15}.

Purcell, Henry, 1659-1695

ACS.BS.29.PUR/8

Arranger : Novello, Vincent, 1781-1861

[Blessed is the man that feareth the Lord, Z 9]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.47.

Blessed Is The Man That Feareth The Lord, : Funeral Anthem. Verse Anthem
for three Voices, Counter Tenor, Tenor & Bass / From an unpublished M.S.
preserved in the British Museum, Harlean [?] colln. no.7350.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; CtTB, org

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS15}.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/17

Text Author : Tate, Nahum, 1652-1715

Arranger : Novello, Vincent, 1781-1861

[Blessed Virgin's Expostulation, Z 196]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.61.

The Blessed Virgin's Expostulation : When Our Saviour (at 12 years of age) had withdrawn himself, &c / Words by Nat: Tate Esqr. From Playford's 'Harmonia Sacra', bk.2 page 4. No.61

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.

Score ; Chorus, accomp.

Title information from caption.

[Purcell, Henry, 1659-1695]

ACS.BS.35.VAR/26

Text Author : [Fletcher, John]

Arranger : Novello, Vincent, 1781-1861

[Bonduca, Z 574]

To arms

Manuscript

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/26 – ACS.BS.35.3.VAR/26 ; S II :

ACS.BS.35.4.VAR/26 ; A I : ACS.BS.35.5.VAR/26 – ACS.BS.35.6.VAR/26 ;

A II : ACS.BS.35.7.VAR/26 – ACS.BS.35.8.VAR/26 ; T I :

ACS.BS.35.9.VAR/26 – ACS.BS.35.11.VAR/26 ; T I :

ACS.BS.35.12.VAR/26 – ACS.BS.35.15.VAR/26 ; B I :

ACS.BS.35.16.VAR/26 – ACS.BS.35.18.VAR/26 ; B II :

ACS.BS.35.19.VAR/26 – ACS.BS.35.22.VAR/26

Purcell, Henry, 1659-1695

ACS.BS.29.PUR/17

Arranger : Novello, Vincent, 1781-1861

[Bow down thine ear, O Lord, Z 11]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.52.

Bow Down Thine Ear O Lord And Hear Me : A Verse Anthem for Four
Voices / From a very rare and unpublished M.S. preserved in the Fitzwilliam
Museum at Cambridge.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; Chorus 4vv, org

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS15}.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/46

Arranger : Novello, Vincent, 1781-1861

[Burford, Z 125]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.72.

Psalm tune : Burford.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; TrCtTB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.29.PUR/11

Additional composer : Croft, William, 1678-1727.

Arranger : Novello, Vincent, 1781-1861

[Burial Service, Z 27]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.47.

Conclusion To The Funeral Service : Appendix / Composed by Dr. Croft [?]
from the 'Musica Sacra', vol.1 page 183.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; Chorus 4vv, org

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS15}.

Purcell, Henry, 1659-1695

ACS.BS.29.PUR/9

Arranger : Novello, Vincent, 1781-1861

[Burial Service, Z 27]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.47.

Thou Knowest Lord The Secrets Of Our Hearts : Part of the Burial Service, for
four Voices / From an unpublished M.S. preserved in the British Museum,
Harlean (?) colln. no.7350.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; TrCtTB, org

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS15}.

Purcell, Henry, 1659-1695

ACS.BS.29.PUR/10

Additional composer : Raylton, William, 1688-1757.

Arranger : Novello, Vincent, 1781-1861

[Burial Service, Z 27]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.47.

First Part Of The Burial Service : Appendix to No.47 of Purcell's Sacred
Music / Composed by W. Rayton from the original M.S. which has never
before been published.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; TrATB, org

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS15}.

Purcell, Henry, 1659-1695

ACS.BS.29.PUR/5

Additional composer : Humfrey, Pelham, 1647/5-1674.

Arranger : Novello, Vincent, 1781-1861

[By the waters of Babylon]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.44.

By The Waters Of Babylon : Verse Anthem for 3 Voices, and Chorus 4 Voices
/ Composed by Pelham Humphries & Henry Purcell [...].

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; Chorus 7vv, org

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS15}.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/5

Additional composer : King, Charles, 1687-1748.

Arranger : Novello, Vincent, 1781-1861

[Close thine eyes and sleep secure, Z 184]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.57.

Upon A Quiet Conscience / By King Charles, the 1st. Of blessed memory.
From the copy preserved by Playford's 'Harmonia Sacra', bk:1 page 41[?].

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; Chorus 2vv, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.29.PUR/16

Arranger : Novello, Vincent, 1781-1861

[Consider my adversity, Z 32]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.51.

O Consider My Adversity : A Verse Anthem for 3 Voices, Alto, Tenor & Bass, with Chorus for 4 Voices / From a very rare and unpublished M.S.contained in the choir books belonging to York Minister.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.

Score ; Chorus 7vv, org

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS15}.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/23

Text Author : Fuller

Arranger : Novello, Vincent, 1781-1861

[Divine Hymn]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.63.

A Divine Hymn / The words by Dr. Fuller, Bishop of Lincoln. From the copy preserved in Playford's 'Harmonia Sacra', bk.2 page 1.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.

Score ; Chorus, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/19

Arranger : Novello, Vincent, 1781-1861

[Divine song, Z 192]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.61.

Divine Song : On the passion of our Saviour / From the copy preserved in
Playford's 'Harmonia Sacra', bk.2 page 9.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/35

Text Author : [Patrick, J.]

Arranger : Novello, Vincent, 1781-1861

[Early, O Lord, my fainting soul, Z 132]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.69.

Early, O Lord, My Fainting Soul : Hymn for 4 Voices, 3 Trebles, Contra
Tenor, and Bass / From an unpublished M.S. in the possession of the Revd.
James Pears of Bath.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; TrTrCtB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/4

Arranger : Novello, Vincent, 1781-1861

[Evening Hymn on a Ground, Z 193]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.56.

Evening Hymn / From the 'Harmonia Sacra' vol: 2nd. page 23.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; Chorus, org.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/37

Text Author : [Sandys, G.]

Arranger : Novello, Vincent, 1781-1861

[Few and full of sorrow, Z 130]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.69.

Ah! Few And Full Of Sorrows : Hymn for 4 Voices / From Dr. Patrick's version. From an exceedingly rare and unpublished M.S. in the possession of the Revd. James Pears of Bath.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.

Score ; TrTAB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.27.PUR/14

Arranger : Novello, Vincent, 1781-1861

[Give thanks unto the Lord, Z 33]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.37.

O Give Thanks : Verse Anthem for Four Voices, with Chorus / From a copy preserved by Dr. Boyce in his Cathedral Music vol.3, page 281.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate : {ACS.pub.1}.

Score ; Chorus, org

Title information from caption.

ACS marking : {ACS2}.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/41

Arranger : Novello, Vincent, 1781-1861

[Gloria Patri et Filio]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.72.

Canon, 4 in 1 / From a very rare and unpublished M.S. in the possession of the Revd. Joshua Dix of Faversham.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :

Mr. J. Robinson, Stonegate.

Score ; TrCtTB, org

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/42

Arranger : Novello, Vincent, 1781-1861

[Gloria Patri et Filio]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.72.

Canon, 4 in 1 : Arsin per Thesin / From a very rare and unpublished M.S. in the possession of the Revd. Joshua Dix of Faversham.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :

Mr. J. Robinson, Stonegate.

Score ; TrTrTB, org

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/44

Arranger : Novello, Vincent, 1781-1861

[Gloria Patri et Filio, Z 104]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.72.

Canon 3 in 1 : Gloria Patri, in G minor for a Treble, Contra Tenor, and Bass / From a M.S. in the possession of the Revd. Joshua Dix of Faversham.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :

Mr. J. Robinson, Stonegate.

Score ; TrCtB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/40

Arranger : Novello, Vincent, 1781-1861

[Gloria Patri et Filio, Z 105 (?)]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.71.

A Latin "Gloria Patri" : for 4 Voices / From Dr. Patrick's version. From a M.S. never [?] before published.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :

Mr. J. Robinson, Stonegate.

Score ; TrCtTB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.27.PUR/17

Arranger : Novello, Vincent, 1781-1861

[God, thou art my God, Z 35]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.39.

O Lord Thou Art My God : A Verse Anthem for Counter Tenor, Tenor and Bass and Chorus 4 Voices

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :

Mr. J. Robinson, Stonegate.

Score ; Chorus 7vv, org

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/36

Arranger : Patrick ; Novello, Vincent, 1781-1861

[Happy man that fears the Lord, Z 139]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.69.

O Happy Man, That Feares The Lord : 4 Voices / From the score in Purcell's own hand writing in the possession of the Revd. James Pears of Bath (the only known copy extant).

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.
Score ; TrTrCtB, accomp.
Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.27.PUR/9

Arranger : Novello, Vincent, 1781-1861

[Hear me, O Lord, and that soon, Z 13b]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.32.

Hear Me O Lord And That Soon : Verse Anthem for Four Voices and Chorus
5 Voices / From a M.S. formerly in the possession of Mr. Richard GeI [...?],
master of the choristers at Westminster Abbey.

London, No.66 Great Queen Street, Lincolns Inn Fields ; York : Mr. J.
Robinson, Stonegate.

Score ; Chorus 9vv

Title information from caption.

RIAM marking : {ACS.RIAM.1}.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/26

Arranger : Novello, Vincent, 1781-1861

[Hear me, O Lord, the great support, Z 133]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.64.

Hear Me O Lord, The Great Support : Hymn for 3 Voices, Counter Tenor,
Tenor & Bass / From an extremely rare and unpublished M.S. formerly in the
possession of [...?].

[London] : [J. Alfred Novello], [67 Frith Street, one door from Soho sqe.] ;

[York], [Mr. J. Robinson], [Stonegate].

Score ; CtTB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.29.PUR/12

Arranger : Novello, Vincent, 1781-1861

[Hear my prayer, O Lord, Z 15]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.48.

Hear My Prayer O Lord : A Full Anthem for 3 Voices / From the M.S. score in Purcell's own hand writing, preserved in the Fitzwilliam Museum, Cambridge.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :

Mr. J. Robinson, Stonegate.

Score ; TrTrCtCtTTBB, org

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS15}.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/13

Text Author : Fuller

Arranger : Novello, Vincent, 1781-1861

[How have I stray'd, my God, Z 188]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.59.

How Have I Stray'd / Words by Dr. Fuller, Bishop of Lincoln. From the copy preserved in the 'Harmonia Sacra', bk.1 page 67.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :

Mr. J. Robinson, Stonegate.

Score ; Chorus, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/14

Text Author : Tate, Nahum, 1652-1715

Arranger : Novello, Vincent, 1781-1861

[Hymn upon the Last Day, Z 182]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.60.

Hymn Upon The Last Day / The words by Nat: Tate Esqre. From the
'Harmonia Sacra', bk.2 page 71.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; BB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.30.PUR/10

Arranger : Novello, Vincent, 1781-1861

[I was glad when they said unto me, Z 19]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, Vol.2 No.21.

I Was Glad When They Said / From a M.S. formerly in the possession of Mr.
Bartleman.

London : Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...];

York : Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}

Score ; Chorus, orch

Title information from title page, caption and colophon.

Purcell, Henry, 1659-1695

ACS.BS.30.PUR/2

Arranger : Novello, Vincent, 1781-1861

[I will give thanks]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, Vol.2 No.14.

I Will Give Thanks : Verse Anthem for 3 Voices, a Tenor and two Basses,
with Instrumental Accompts. and Chorus four Voices / From an unpublished
M.S. formerly in the possession of Mr. Bartleman.

London : Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...];

York : Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}

Score ; Chorus, orch

Title information from title page, caption and colophon.

ACS marking : {ACS5}.

Purcell, Henry, 1659-1695

ACS.BS.27.PUR/15

Arranger : Novello, Vincent, 1781-1861

[I will sing unto the Lord, Z 22]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.38.

I Will Sing Unto The Lord : A Full Anthem for Five Voices / From a very rare and unpublished M.S. [...] in the Fitzwilliam Museum at Cambridge.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :

Mr. J. Robinson, Stonegate.

Score ; TrTrCtTB, org

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/32

Text Author : [Sandys]

Arranger : Novello, Vincent, 1781-1861

[I'm sick of life, Z 140]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.67.

O I'm Sick Of Life : Hymn for 3 Voices, Contra Tenor, Tenor, and Bass /

From an unpublished M.S. in the possession of Mr. Hawes.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :

Mr. J. Robinson, Stonegate.

Score ; CtTB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/15

Text Author : Fuller, Wm.

Arranger : Novello, Vincent, 1781-1861

[In the black, dismal dungeon of despair, Z 190]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.60.

In The Black Dismal Dungeon Of Despair / Words by Dr. Wm. Fuller, Bishop of Lincoln. From the copy preserved in the 'Harmonia Sacra', bk. 1, page 7.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.

Score ; Chorus, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.27.PUR/10

Arranger : Novello, Vincent, 1781-1861

[In thee, O Lord, do I put my Trust, Z 16]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.33.

In Thee Lord Do I Put My Trust : Verse Anthem for 3 Voices and Chorus for 4 Voices and Instruments / From an unpublished M.S. formerly in the possn. of Mr. Bartleman.

London, No.66 Great Queen Street, Lincolns Inn Fields ; York : Mr. J.

Robinson, Stonegate : {ACS.pub.10}.

Score.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.27.PUR/2

Arranger : Novello, Vincent, 1781-1861

[It is a good thing to give thanks, Z 18]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.25.

It Is A Good Thing To Give Thanks : Verse Anthem for 3 Voices, Contra Tenor, Tenor and Bass and Chorus 4 Voices and Instrumental Accompts. / From a M.S. formerly in the possn. of Mr. Bartleman.

London, No.66 Great Queen Street, Lincolns Inn Fields ; York : Mr. J.

Robinson, Stonegate : {ACS.pub.10}.

Score ; Chorus, orch

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/38

Arranger : Novello, Vincent, 1781-1861

[Jehova, quam multi sunt hostes, Z 135]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.70.

Jehova Quam Multi Sunt Hostes : A Latin Psalm for 5 Voices, 2 Trebles, Alto, Tenor, & Bass / From [...] Majesty's Chapel Royal.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :

Mr. J. Robinson, Stonegate.

Score ; CaCaATB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/8

Text Author : Taylor [transl.]

Arranger : Novello, Vincent, 1781-1861

[Job's Curse, Z 191]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.58.

Job's Curse / Translated by Dr. Taylor, Bishop of Down in Ireland. From the 'Harmonia Sacra', bk. 1 page 10.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :

Mr. J. Robinson, Stonegate.

Score ; Chorus, accomp.

Title information from caption.

[Purcell, Henry, 1659-1695]

ACS.BS.35.VAR/27

Text Author : [Dryden, 1631-1700]

[King Arthur, Z 628]

Come if you dare.

Manuscript.

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/27 – ACS.BS.35.3.VAR/27 ; S II :
ACS.BS.35.4.VAR/27 ; A I : ACS.BS.35.5.VAR/27 – ACS.BS.35.6.VAR/27 ;
A II : ACS.BS.35.7.VAR/27 – ACS.BS.35.8.VAR/27 ; T I :
ACS.BS.35.9.VAR/27 – ACS.BS.35.11.VAR/27 ; T I :
ACS.BS.35.12.VAR/27 – ACS.BS.35.15.VAR/27 ; B I :
ACS.BS.35.16.VAR/27 – ACS.BS.35.18.VAR/27 ; B II :
ACS.BS.35.19.VAR/27 – ACS.BS.35.22.VAR/27

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/43

Arranger : Novello, Vincent, 1781-1861

[Laudate Dominum, Z 108]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.72.

Canon 3 in 1 : Laudate Dominum for 3 voices / From a M.S. in the possession
of the Revd. Joshua Dix of Faversham.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; TrCtB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.29.PUR/15

Arranger : Novello, Vincent, 1781-1861

[Let God arise, Z 23]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.50.

Let God Arise : A Verse Anthem for two Tenors, and Chorus four Voices /
From an unpublished M.S. preserved in the Fitzwilliam Museum, Cambridge.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; Chorus 6vv, org

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS15}.

Purcell, Henry, 1659-1695

ACS.BS.27.PUR/4

Arranger : Novello, Vincent, 1781-1861

[Lord is my light, Z 55]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.28.

The Lord Is My Light : Verse Anthem for 3 Voices with Chorus 4 Voices and
Instruments / From an unpublished M.S. formerly in the possn. of Mr.

Bartleman.

London, No.66 Great Queen Street, Lincolns Inn Fields ; York : Mr. J.

Robinson, Stonegate : {ACS.pub.10}.

Score ; Chorus, orch

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/31

Arranger : Patrick ; Novello, Vincent, 1781-1861

[Lord our governor, Z 141]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.67.

O Lord Our Governour [*sic*] : Hymn for 4 Voices, 2 Trebles, Contra Tenor and
Bass / Dr. Patrick's version. From an unpublished M.S. in the possession of the
Revd. James Pears, of Bath.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :

Mr. J. Robinson, Stonegate.

Score ; TrTrAB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.29.PUR/1

Text Author : [Patrick]

Arranger : Novello, Vincent, 1781-1861

[Lord our governor, Z 39]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.40.

O Lord Our Governer : Verse Anthem for 5 Voices / From a very rare & unpubd. M.S. in the possn. of Mr. Bartleman.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.

Score ; TrTrTrBB, accomp.

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS5} ; {ACS6} ; {ACS15}.

Purcell, Henry, 1659-1695

ACS.BS.29.PUR/13

Arranger : Novello, Vincent, 1781-1861

[Lord, grant the king a long life, Z 38]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.49.

O Lord Grant The King A Long Life : Verse Anthem, 3 Voices, with Chos. 4 Voices and Instrts. / From a very rare & unpubd. M.S. in the possn. of Mr. H [...?] of the Chapel Royal.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.

Score ; Chorus 7vv, orch

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS15}.

Purcell, Henry, 1659-1695

ACS.BS.27.PUR/7

Arranger : Novello, Vincent, 1781-1861

[Lord, how long wilt thou be angry, Z 25]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.30.
Lord, How Long Wilt Thou Be Angry : Full Anthem for 5 Voices, two
Trebles, Counter Tenor, Tenor and Bass / From a M.S. formerly in the possn.
of Mr. Richard [...?] of Westminster Abbey, & afterwards in the Bartleman
Collection.
London, No.66 Great Queen Street, Lincolns Inn Fields ; York : Mr. J.
Robinson, Stonegate.
Score ; TrTrCtTB
Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/33

Arranger : Patrick ; Novello, Vincent, 1781-1861

[Lord, I can suffer thy rebukes, Z 136]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.68.
Lord I Can Suffer Thy Rebukes : Hymn for 4 Voices, 3 Trebles, Contra Tenor
& Bass / Dr. Patrick's version. From an unpublished M.S. in the possession of
the Revd. James Pears of Bath.
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.
Score ; TrTrAB, accomp.
Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/34

Arranger : Patrick ; Novello, Vincent, 1781-1861

[Lord, not to us but to thy name, Z 137]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.68.
Lord Not To Us : Hymn for a Counter Tenor, Tenor and Bass / From Dr.
Patrick's version. From a very rare and unpublished M.S. in the possession of
the Revd. James Pears of Bath.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.
Score ; CtTB, accomp.
Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/20

Arranger : Novello, Vincent, 1781-1861

[Lord, rebuke me not, Z 40]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.62.

O Lord, Rebuke Me Not / From a M.S. in the possession of the editor,
formerly belonging to Mr. Shield [?].

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; Chorus, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.27.PUR/18

Arranger : Novello, Vincent, 1781-1861

[Lord, who can tell how oft he offendeth?, Z 26]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.39.

Lord Who Can Tell : A Verse Anthem for 3 Voices, 2 Tenors and a Bass and
Chorus 4 Voices / From an extremely rare and unpublished M.S. preserved in
the Fitzwilliam Museum, Cambridge.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; Chorus 7vv, org

Title information from caption.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/10

Arranger : Novello, Vincent, 1781-1861

[Miserable man]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.58.

O Miserable Man / From the copy preserved in the 'Harmonia Sacra', bk.2
page 18.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; Chorus, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.30.PUR/23

Arranger : Novello, Vincent, 1781-1861

[Morning and evening service, Z 230]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, Vol.2 No.24.

Purcell's Evening Service in B Flat : Consisting of the "Magnificat" and "Nunc
Dimittis" / From the copy preserved in Dr. Boyce's "Cathedral Music" Vol. 3.
Page 128.

London : Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...] ;
York : Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}

Score ; Chorus, org

Title information from title page, caption and colophon.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Purcell, Henry, 1659-1695

ACS.BS.30.PUR/12

Arranger : Novello, Vincent, 1781-1861

[Morning and evening service, Z 230]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, Vol.2 No.23.

Purcell's Morning Service in B Flat : Consisting of the Te Deum, Benedictus, Kyrie Eleeson [*sic*], and Nicene Creed / From Boyce's Cathedral Music [...]
London : Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...];
York : Mr. J. Robinson, Stonegate [...] : {ACS.pub.66} ; {ACS.pub.67}
Score ; Chorus, org
Title information from title page, caption and colophon.

Purcell, Henry, 1659-1695

ACS.BS.27.PUR/13

Arranger : Novello, Vincent, 1781-1861

[Morning and evening service, Z 230]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.36.

Purcell's Second Morning Service in Bb : Consisting of "Cantate Domino" and "Deus Misereatur" / From a M.S. copy preserved in the British Museum [...] with Dr. Boyce's edn. [...].

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.

Score ; TrCtTB, org

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.27.PUR/12

Arranger : Novello, Vincent, 1781-1861

[Morning and evening service, Z 230]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.35.

Purcell's Second Morning Service in Bb : Consisting of the "Benedicite" and "Jubilate" / From the M.S. score written by Dr. Tudway & preserved in the British Museum.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.

Score ; TrCtTB, org

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/3

Text Author : Fuller, Wm.

Arranger : Novello, Vincent, 1781-1861

[Morning Hymn, Z 198]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.56.

Morning Hymn / Words by Dr. Wm. Fuller, Bishop of Lincoln. From the copy preserved in the 'Harmonia Sacra', bk:1 page 6.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.

Score ; Tr, org

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.30.PUR/1

Arranger : Novello, Vincent, 1781-1861

[My beloved spake, Z 28]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, Vol.2 No.13.

My Beloved Spake, The Song of Solomon : Verse Anthem for 4 Voices, With Instrumental Accompts. & Chorus / From an unpublished M.S. formerly in the possession of Mr. Bartleman.

London : Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...] ; York : Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}

Score ; TrCtTB, org

Title information from title page, caption and colophon. Date : 1836 (ACS).

ACS marking : {ACS37} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Purcell, Henry, 1659-1695

ACS.BS.30.PUR/5

Arranger : Novello, Vincent, 1781-1861

[My heart is fixed, O God, Z 29]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, Vol.2 No.17.

My Heart Is Fixed : Verse Anthem for 3 Voices, with Chorus and Instrumental Accompts. / From an unpublished M.S. formerly in the possession of Mr. Bartleman.

London : Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...];

York : Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}

Score ; Chorus, orch

Title information from title page, caption and colophon.

RIAM marking : {ACS.RIAM.1}.

Purcell, Henry, 1659-1695

ACS.BS.29.PUR/19

Arranger : Novello, Vincent, 1781-1861

[My heart is inditing, Z 30]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.54.

My Heart Is Inditing : Coronation Anthem. A Verse Anthem for 8 Voices and Instruments / From an extremely rare and unpublished M.S. in the possession of Mr. Grealor [?.], organist of Westminster Abbey.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.

Score ; Chorus 8vv, orch

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS15}.

Purcell, Henry, 1659-1695

ACS.BS.29.PUR/7

Arranger : Novello, Vincent, 1781-1861

[My song shall be always, Z 31]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.46.

My Song Shall Be Always Of The Loving Kindness : A Verse Anthem, with Chorus for 4 Voices, and Instrumental Accompts. / From the copy preserved in the 'Harmonia Sacra' published by Walsh.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; Chorus, orch

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS15}.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/6

Text Author : Fuller, Wm.

Arranger : Novello, Vincent, 1781-1861

[Now that the sun hath veiled his light, Z 193]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.57.

Evening Hymn / Words by Dr. Wm. Fuller, Bishop of Lincoln. From the copy
preserved in the 'Harmonia Sacra', book 1 page 1.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; Chorus, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/16

Arranger : Novello, Vincent, 1781-1861

[On our Saviour's Passion, Z 197]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.60.

On Our Saviour's Passion / From the 'Harmonia Sacra', bk.1 page 3.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; Chorus, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/22

Arranger : Novello, Vincent, 1781-1861

[On the conversion of St. Paul]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.62.

On The Conversion Of St. Paul / From the original M.S. by Purcell in the possession of the Revd. Joshua Dix of F[...?].

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :

Mr. J. Robinson, Stonegate.

Score ; Chorus, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.29.PUR/4

Arranger : Novello, Vincent, 1781-1861

[Out of the deep have I called, Z 45]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.43.

Out Of The Deep : A Verse Anthem for 3 Voices, Treble, Counter-tenor and Bass, and Chorus for 4 Voices / From the copy from Purcell's original M.S. & published by Goodisson.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :

Mr. J. Robinson, Stonegate.

Score ; TrCtB, org

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS15}. RIAM marking : {ACS.RIAM.1}.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/9

Arranger : Novello, Vincent, 1781-1861

[Penitential Hymn, Z 186]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.58.

Penitential Hymn / From the copy in Playford's 'Harmonia Sacra', bk.1 page 60.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.

Score ; Chorus 2vv, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/30

Arranger : Patrick ; Novello, Vincent, 1781-1861

[Plung'd in the confines of despair, Z 142]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.66.

Plung'd In The Confines Of Despair : Hymn for 2 Tenors and a Bass / Dr.

Patrick's version. From an unpublished M.S. in the possession of Mr. H[...?].

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :

Mr. J. Robinson, Stonegate.

Score ; TTB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.30.PUR/2

Text Source : [Old Testament]

Arranger : Novello, Vincent, 1781-1861

[Praise the Lord, all ye heathen, Z 43]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, Vol.2 No.20.

O Praise The Lord All Ye Heathens : Verse Anthem for two Tenors, and

Chorus 4 Voices / From an unpublished M.S. in the possn. of Mr. H [?],

Gentn. of the Chapels Royal, by whose obliging permission, it is now engraved for the first time.

London : Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...];

York : Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}

Score ; Chorus, org

Title information from title page, caption and colophon.

Purcell, Henry, 1659-1695

ACS.BS.30.PUR/3

Text Source : [Old Testament]

Arranger : Novello, Vincent, 1781-1861

[Praise the Lord, O my soul, and all that is within me, Z 47]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, Vol.2 No.15.

"Praise The Lord O My Soul, All That Is Within Me" : Verse Anthem for 6 Voices with Instrumental Accompts. / From an unpublished M.S. formerly in the possession of Mr. Bartleman.

London : Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...];

York : Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}

Score ; Chorus, orch

Title information from title page, caption and colophon.

Purcell, Henry, 1659-1695

ACS.BS.30.PUR/4

Text Source : [Old Testament]

Arranger : Novello, Vincent, 1781-1861

[Praise the Lord, O my soul, O Lord my God, Z 48]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, Vol.2 No.16.

"Lord O My Soul, O Lord My God" : Verse Anthem for 2 Voices, With Symphonies for Instruments, and Chorus for 4 Voices / From an unpublished M.S. preserved in the British Museum.

London : Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...];

York : Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}

Score ; Chorus, orch

Title information from title page, caption and colophon.

ACS marking : {ACS5}.

Purcell, Henry, 1659-1695

ACS.BS.27.PUR/6

Arranger : Novello, Vincent, 1781-1861

[Remember not, Lord, our offences, Z 50]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.30.

Remember Not Lord Our Offences : Full Anthem for 5 Voices, two Trebles, Counter Tenor, Tenor and Bass / From the M.S. copy formerly in the possession of Mr. Bartleman.

London, No.66 Great Queen Street, Lincolns Inn Fields ; York : Mr. J. Robinson, Stonegate : {ACS.pub.10}.

Score ; TrTrCtTB

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/11

Text Author : Cowley

Arranger : Novello, Vincent, 1781-1861

[Resurrection, Z 183]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.59.

The Resurrection / The words from Cowley's Pindarios. From the copy preserved in the 'Harmonia Sacra', bk.2 page 12.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.

Score ; B, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/1

Arranger : Novello, Vincent, 1781-1861

[Saul and the Witch of Endor, Z 134]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.55.

Saul And The Witch Of Endor / From Playford's 'Harmonia Sacra', book 2
page 40.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; TrCtB, accomp.

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS15} ; {ACS6} ; {ACS5}. RIAM marking :
{ACS.RIAM.1}.

Purcell, Henry, 1659-1695

ACS.BS.27.PUR/16

Arranger : Novello, Vincent, 1781-1861

[Save me, O God, for thy name's sake, Z 51]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.38.

Save Me O God For Thy Names Sake : Full Anthem for 5 Voices / From an
unpublished M.S. formerly in the possn. of Mr. Bartleman.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; TrTrCtTB, org

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/29

Text Author : [Patrick]

Arranger : Novello, Vincent, 1781-1861

[Since God so tender a regard, Z 143]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.66.

Since God So Tender A Regard : Hymn for 3 Voices, two Tenors and a Bass /
From an unpublished M.S. in the collection of the Revd. James Pears of Bath.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; TTB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.30.PUR/9

Arranger : Novello, Vincent, 1781-1861

[Sing unto God, O ye kingdoms of the earth, Z 52]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, Vol.2 No.20.

Sing Unto God O Ye Kingdoms : Solo Anthem for a Bass Voice, with Chorus,
4 Voices / From a very rare and unpublished M. S. in the possession of Mr. H
[...?] Gentn. of the Chapels Royal.

London : Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...];

York : Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}

Score ; Chorus, org

Title information from title page, caption and colophon.

Purcell, Henry, 1659-1695

ACS.BS.27.PUR/3

Arranger : Novello, Vincent, 1781-1861

[Sing unto the Lord, Z 44]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.27.

O Sing Unto The Lord : Verse Anthem for Four Voices & Chorus / From a
very rare and unpublished M.S. formerly in the possession of Mr. B [..?].

London, No.66 Great Queen Street, Lincolns Inn Fields ; York : Mr. J.

Robinson, Stonegate.

Score ; Chorus, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/18

Arranger : Novello, Vincent, 1781-1861

[Solitude]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.61.

O Solitude / From a M.S. in the possession of the editor.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :

Mr. J. Robinson, Stonegate.

Score ; Chorus, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.29.PUR/2

Arranger : Novello, Vincent, 1781-1861

[They that go down to the sea in ships, Z 57]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.41.

They That Go Down To The Sea : A Verse Anthem for 2 Voices and Chorus with Symphonies and Ritornellos.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :

Mr. J. Robinson, Stonegate.

Score ; Chorus 5vv, orch

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS15}.

Purcell, Henry, 1659-1695

ACS.BS.30.PUR/11

Arranger : Novello, Vincent, 1781-1861

[Thy way, O God, is holy, Z 60]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, Vol.2 No.22.

Thy Way O God Is Holy : Verse Anthem for 2 Voices, Counter Tenor & Bass & Chorus 4 Voices / From the copy preserved in Dr. Boyce's "Cathedral Music" Vol. 2nd. Page 170.

London : Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...];

York : Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}

Score ; Chorus, org

Title information from title page, caption and colophon.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/27

Arranger : Novello, Vincent, 1781-1861

[Turn Thee again, O Lord God of hosts]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.65.

Turn Thee Again, O Lord God Of Hosts : Hymn for 4 Voices / From an unpublished M.S. in the possession of the Revd. James P[...?].

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York : Mr. J. Robinson, Stonegate.

Score ; TrCtTB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/28

Arranger : Novello, Vincent, 1781-1861

[Turn thou us, O good Lord, Z 62]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.65.

Turn Thou Us, O Good Lord : Hymn 4 Voices / From an unpublished M.S. in the collection of the Revd. James Pears of Bath.

Score ; CtTTB, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.29.PUR/14

Arranger : Novello, Vincent, 1781-1861

[Turn thou us, O good Lord, Z 62]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.50.
Turn Thou Us, O Good Lord : Verse Anthem for 3 Voices and Chorus 4
Voices. The 3rd [...] for the martyrdom of King Charles / From a very rare and
unpublished M.S. in the possession of the Revd. Joshua Dix of Faversham.
London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.
Score ; Chorus 7vv, org
Title information from caption. Date : 1836 (ACS).
ACS marking : {ACS15}.

[Purcell, Henry, 1659-1695]

ACS.BS.44.VAR/12

Arranger : Novello, Vincent, 1781-1861

[Under this stone lies Gabriel John, Z 286]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons,
Madrigals, Part-Songs &c From the most authentic sources, English and
foreign, Including many original compositions. With an ad-lib.
accompaniment [...] Edited by Joseph Warren.

Under this stone lies Gabriel John.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and
Co.

Score ; (page 36)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Purcell, Henry, 1659-1695

ACS.BS.30.PUR/6

Arranger : Novello, Vincent, 1781-1861

[Unto thee will I cry, O Lord, Z 63]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, Vol.2 No.18.

Unto Thee Will I Cry : Verse Anthem for 3 Voices, With Instruments &
Chorus 4 Voices / From an unpublished M.S. formerly in the possession of Mr.
Bartleman.

London : Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...];

York : Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}

Score ; Chorus, orch

Title information from title page, caption and colophon.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/24

Text Author : [Ingelo, N.]

Arranger : Novello, Vincent, 1781-1861

[We sing to him whose wisdom form'd the ear, Z 199]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.63.

We Sing To Him, Whose Wisdom / From the copy preserved in Playford's
'Harmonia Sacra', bk.1 page 68 [?].

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; Chorus, accomp.

Title information from caption.

Purcell, Henry, 1659-1695

ACS.BS.30.PUR/7

Arranger : Novello, Vincent, 1781-1861

[Who hath believed our report, Z 64]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, Vol.2 No.19.

Who Hath Believed Our Report : Verse Anthem for Four Voices and Chorus /
From the original Score in Purcell's own hand writing.

London : Vincent Novello, 66 Great Queen Street, Lincolns Inn Field's [...];

York : Mr. J. Robinson, Stonegate [...] : {ACS.pub.66}

Score ; Chorus, org

Title information from title page, caption and colophon.

ACS marking : {ACS5}.

Purcell, Henry, 1659-1695

ACS.BS.29.PUR/18

Arranger : Novello, Vincent, 1781-1861

[Why do the heathen so furiously rage together, Z 65]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.53.

Why Do The Heathen : A Verse Anthem for 3 Voices with Instrumental Accts.
& Chorus 4 Voices / From a manuscript copy in the possession of Mr [...?] of
His Majesty's Chapels Royal.

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; Chorus 7vv, orch

Title information from caption. Date : 1836 (ACS).

ACS marking : {ACS15}.

Purcell, Henry, 1659-1695

ACS.BS.28.PUR/7

Text Author : Herbert, George, 1593-1633

Arranger : Novello, Vincent, 1781-1861

[With sick and famish'd eyes, Z 200]

Series title : Purcell's Sacred Music ; Edited by Vincent Novello, No.57.

With Sick And Famish'd Eyes / From the copy in the 'Harmonia Sacra', bk:1
page [...?].

London : J. Alfred Novello, 67 Frith Street, one door from Soho sqe ; York :
Mr. J. Robinson, Stonegate.

Score ; Chorus, accomp.

Title information from caption.

Reichardt, [Johann Friedrich]

ACS.BS.36.VAR/17

[Image of the rose]

Series title : Orpheus, Book 30 No.25.

The image of the rose / G.Reichardt.

London : Ewer & Co., 390 Oxford Street.

Score ; B I

ACS marking : {ACS.lbl.15}

Parts : BASS I: ACS.BS.36.1.VAR/17 ; BASS II: ACS.BS.36.2.VAR/17 -
ACS.BS.36.3.VAR/17

Reichardt, [Johann Friedrich]

ACS.BS.39.VAR/35

[Ladies]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 6 No.35.

The Ladies! / Reichardt.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/35 ; B I : ACS.BS.39.2.VAR/35 –
ACS.BS.39.3.VAR/35 ; B II : ACS.BS.39.4.VAR/35

Reichardt, [Johann Friedrich]

ACS.BS.37.VAR/35

[Ladies]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 6 No.35.

The Ladies! / Reichardt.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/35 ; T II : ACS.BS.37.2.VAR/35

Reichardt, [Johann Friedrich]

ACS.BS.36.VAR/18

[Tears of anguish]

Series title : Orpheus, Book 30 No.26.

Canzonetta. From The Spanish "Tears of anguish" / G.Reichardt.

London : Ewer & Co., 390 Oxford Street.

Score ; B I

Title information from title page and caption.

ACS marking : {ACS.lbl.15}

Parts : BASS I: ACS.BS.36.1.VAR/18 ; BASS II: ACS.BS.36.2.VAR/18 -
ACS.BS.36.3.VAR/18

Reissiger, Carl Gottlieb, 1798-1859

ACS.BS.39.VAR/87

[Sweet Contentment]

Series title : Arion, A Collection of Vocal Quartetts, From the most admired
foreign Composers [...], Book 1, No.5.

Sweet Contentment / Reissiger.

Dublin : Robinson, Bussell & Robinson, No.7 Westmorland Street [1852-65].

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/87 ; B I : ACS.BS.39.2.VAR/87 –
ACS.BS.39.3.VAR/87 ; B II : ACS.BS.39.4.VAR/87

Reissiger, Carl Gottlieb, 1798-1859

ACS.BS.37.VAR/99

Text Author : Goethe, Johann Wolfgang von, 1749-1832 ; H.H. [adapt.].

[Sweet Contentment]

Series title : Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...], Book 1 No.5.

Sweet Contentment / Reissiger.

Dublin : Robinson, Bussell, and Robinson, No.7 Westmorland Street [1852-65].

Score.

Title information from title page and caption.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/99 ; T II : ACS.BS.37.2.VAR/99

Schneider, F[riedrich, 1786-1853]

ACS.BS.39.VAR/25

[Absence]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 4 No.25.

Absence / F.Schneider.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/25 ; B I : ACS.BS.39.2.VAR/25 –
ACS.BS.39.3.VAR/25 ; B II : ACS.BS.39.4.VAR/25

Schneider, F[riedrich, 1786-1853]

ACS.BS.37.VAR/25

[Absence]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 4 No.25.

Absence / F.Schneider.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/25 ; T II : ACS.BS.37.2.VAR/25

Schubert, Franz, 1797-1828

ACS.BS.39.VAR/78

[Boat Song]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 12 No.78.

Boat Song / F.Schubert.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/78 ; B I : ACS.BS.39.2.VAR/78 –
ACS.BS.39.3.VAR/78 ; B II : ACS.BS.39.4.VAR/78

Schubert, Franz, 1797-1828

ACS.BS.37.VAR/78

[Boat Song]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 12 No.78.

Boat Song / F.Schubert.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/78 ; T II : ACS.BS.37.2.VAR/78

Schubert, Franz, 1797-1828

ACS.BS.37.VAR/82

[Gondelfahrer, Op.28]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 12 No.82.

The Gondoliers Serenade / F.Schubert.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/82 ; T II : ACS.BS.37.2.VAR/82

Schubert, Franz, 1797-1828

ACS.BS.39.VAR/82

[Gondelfahrer, Op.28]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 12 No.82.

The Gondoliers Serenade / F.Schubert.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/82 ; B I : ACS.BS.39.2.VAR/82 –
ACS.BS.39.3.VAR/82 ; B II : ACS.BS.39.4.VAR/82

Seyfried, Ignaz, Ritter von, 1776-1841

ACS.BS.39.VAR/30

[Deh con me]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 5 No.30.

Deh con me / Seyfried.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/30 ; B I : ACS.BS.39.2.VAR/30 –

ACS.BS.39.3.VAR/30 ; B II : ACS.BS.39.4.VAR/30

Seyfried, Ignaz, Ritter von, 1776-1841

ACS.BS.37.VAR/30

[Deh con me]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 5 No.30.

Deh con me / Seyfried.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/30 ; T II : ACS.BS.37.2.VAR/30

Seyfried, Ignaz, Ritter von, 1776-1841

ACS.BS.39.VAR/39

[Luci Serene]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 6 No.39.

Luci Serene / v Seyfried.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/39 ; B I : ACS.BS.39.2.VAR/39 –
ACS.BS.39.3.VAR/39 ; B II : ACS.BS.39.4.VAR/39

Seyfried, Ignaz, Ritter von, 1776-1841

ACS.BS.37.VAR/39

[Luci Serene]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 6 No.39.

Luci Serene / v Seyfried.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/39 ; T II : ACS.BS.37.2.VAR/39

Seyfried, Ignaz, Ritter von, 1776-1841

ACS.BS.39.VAR/9

[Piano, Piano]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 2 No.9.

Piano, Piano / de Seyfried.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/9 ; B I : ACS.BS.39.2.VAR/9 –
ACS.BS.39.3.VAR/9 ; B II : ACS.BS.39.4.VAR/9

Seyfried, Ignaz, Ritter von, 1776-1841

ACS.BS.38.VAR/3

[Piano, Piano]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 2 No.9.

Piano, Piano / de Seyfried.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.38.1.VAR/3 – ACS.BS.38.3.VAR/3 ; T II :

ACS.BS.38.4.VAR/3 – ACS.BS.38.6.VAR/3 ; B I : ACS.BS.38.7.VAR/3 –

ACS.BS.38.8.VAR/3 ; B II : ACS.BS.38.9.VAR/3 – ACS.BS.38.11.VAR/3.

Seyfried, Ignaz, Ritter von, 1776-1841

ACS.BS.38.VAR/3

[Piano, Piano]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 2 No.9.

Piano, Piano / de Seyfried.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/3 ; T II : ACS.BS.37.2.VAR/3

Shield, William, 1748-1829

ACS.BS.44.VAR/40

[Happy fair]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons,

Madrigals, Part-Songs &c From the most authentic sources, English and

foreign, Including many original compositions. With an ad-lib.
accompaniment [...] Edited by Joseph Warren.

O happy, happy fair.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and
Co.

Score ; (page 141)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Shield, William, 1748-1829

ACS.BS.44.VAR/17

[Health to my Sov'reign the Queen]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons,
Madrigals, Part-Songs &c From the most authentic sources, English and
foreign, Including many original compositions. With an ad-lib.
accompaniment [...] Edited by Joseph Warren.

Health to my Sov'reign the Queen

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and
Co.

Score ; (page 53)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Shield, William, 1748-1829

ACS.BS.44.VAR/9

[Sparrow and Diamond]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons,
Madrigals, Part-Songs &c From the most authentic sources, English and
foreign, Including many original compositions. With an ad-lib.
accompaniment [...] Edited by Joseph Warren.

The Sparrow and Diamond

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 25)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Smith, John, 1797-1861

ACS.BS.41.VAR/3

[Maltese mariners hymn]

Maltese Mariners Hymn, Or Queen Of The Sea : Trio / Composed and dedicated to the Right Honble. David R. Pigot, Lord Chief Baron by John Smith Mus. Doc. Professor U.T.C.D. State composer for Ireland, etc.

Dublin : Henry Bussell, 7 Westmorland Street [1852-65] & 39 Fleet Street.

Score ; ATB, accomp. (page 29)

Smith, John Stafford, 1750-1836

ACS.BS.40.VAR/23

Text Author : Milton, John, 1608-1674

[Blest pair of sirens]

Blest Pair of Sirens : Glee / By John Stafford Smith. Prize 1775. The words by Milton.

London : Chappel & Co., 124 New Bond Street.

Local supplier : Willis, 7 Westmorland Street [1817-37], Dublin :

{ACS.SS.4}.

Score ; Chorus, pf (page 131)

Title information from caption.

Spazier, Johann Gottlieb Karl, 1761-1805

ACS.BS.39.VAR/84

[Come fill a mighty measure]

Series title : Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...], Book 1, No.2.

Come fill a mighty measure / Spazier.

Dublin : Robinson, Bussell & Robinson, No.7 Westmorland Street [1852-65].

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/84 ; B I : ACS.BS.39.2.VAR/84 –

ACS.BS.39.3.VAR/84 ; B II : ACS.BS.39.4.VAR/84

Spazier, Johann Gottlieb Karl, 1761-1805

ACS.BS.37.VAR/96

Text Author : H. H.

[Come fill a mighty measure]

Series title : Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...], Book 1 No.2.

Come fill a mighty measure / Spazier.

Dublin : Robinson, Bussell, and Robinson, No.7 Westmorland Street [1852-65].

Score.

Title information from title page and caption.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/96 ; T II : ACS.BS.37.2.VAR/96

Spero [?]

ACS.BS.43.VAR/1

[Remember O Lord]

Chorus : 5 Voices / Spero Remember O Lord.

Manuscript ; CATTB, organum/pf

Title information from caption and text.

Spofforth, Reginald, 1769-1827

ACS.BS.44.VAR/8

[Hail, smiling morn]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Hail, smiling morn.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 21)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Spofforth, Reginald, 1769-1827

ACS.BS.41.VAR/26

Arranger : Loder, John David, 1788-1846.

[Hail, smiling morn]

Series title : Gems of English harmony, a Collection of Favorite Glees, Madrigals, Catches, Rounds, Canons, & Duets Composed by the Most Eminent Ancient and Modern Masters, Selected and Arranged [...] by J. Whitaker, E. J. Loder &c, No.38.

"Hail! Smiling Morn" / R. Spofforth.

London : Monro and May, 11 Holborn Bars., Duff and Hodgson, 65 Oxford Street.

Score ; ATTB, accomp. (page 169)

Title information from caption.

ACS marking : {ACS10}.

Spohr, Louis, 1784-1859

ACS.BS.37.VAR/95

Text Author : Korner, Theodor, 1791-1813 ; H.H. [adapt.].

[Balmy Night]

Series title : Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...], Book 1 No.1.

Balmy Night / L.Spohr.

Dublin : Robinson, Bussell, and Robinson, No.7 Westmorland Street [1852-65].

Score.

Title information from title page and caption.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/95 ; T II : ACS.BS.37.2.VAR/95

Spohr, Louis, 1784-1859

ACS.BS.39.VAR/83

[Balmy Night]

Series title : Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...], Book 1, No.1.

Balmy Night / L.Spohr.

Dublin : Robinson, Bussell & Robinson, No.7 Westmorland Street [1852-65].

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/83 ; B I : ACS.BS.39.2.VAR/83 –
ACS.BS.39.3.VAR/83 ; B II : ACS.BS.39.4.VAR/83

Spohr, Louis, 1784-1859

ACS.BS.37.VAR/56

[Frühlingsorakel, Op.44]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 9 No.56.

The Cuckoo / L.Spohr.

London : J. J. Ewer & Co., 72 Newgate Street, from Bow Church.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/56 ; T II : ACS.BS.37.2.VAR/56

Spohr, Louis, 1784-1859

ACS.BS.39.VAR/56

[Frühlingsorakel, Op.44]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 9 No.56.

The Cuckoo / L.Spohr.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/56 ; B I : ACS.BS.39.2.VAR/56 –
ACS.BS.39.3.VAR/56 ; B II : ACS.BS.39.4.VAR/56

Spohr, Louis, 1784-1859

ACS.BS.39.VAR/4

[Rastlose Liebe, Op.44]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 1 No.3.

O'er Moor & Mountain / Spohr.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

Date : 183- (ACS).

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.39.1.VAR/4 ; B I : ACS.BS.39.2.VAR/4 –
ACS.BS.39.3.VAR/4 ; B II : ACS.BS.39.4.VAR/4

Spohr, Louis, 1784-1859

ACS.BS.37.VAR/47

[Rastlose Liebe, Op.44]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 1 No.4.

O'er Moor & Mountain / C.Mv.Weber.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS5} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/4 ; T II : ACS.BS.37.2.VAR/4

Spohr, Louis, 1784-1859

ACS.BS.32.SPO/2

Text Author : Ball ; [Ihlée, J.J.] ; [Marmontel, J.F.].

Arranger : Smart, Sir George, 1776-1867.

[Zemire und Azor, WoO52]

Finale To Act 2nd : Sung by Miss Inverarily [...], Mr. Penson, Miss Cawse, Miss H. Cawse, Mr. Morley, at the Theatre Royal, Covent Garden, in the Opera of Azor & Zemira / The Music by Louis Spohr, The Words by W. Ball, adapted to the English Stage by Sir George Smart.

London : Goulding & D'Almaine, 20 Soho Square : {ACS.pub.3}. Plate No : 7219

Score.

Title information from caption.

ACS marking : {ACS10}.

Spohr, Louis, 1784-1859

ACS.BS.31.SPO/3

Text Author : [Ihlée, J.J.] ; [Marmontel, J.F.].

[Zemire und Azor, WoO52]

Chorus Welcome Fairest : From the Opera of Azor & Zemira / Spohr.

Score ; T

Title information from caption.

ACS marking : {ACS.lbl.21}. RIAM marking : {ACS.RIAM.1}.

Parts : ALTO: ACS.BS.31.1.SPO/3 ; TENOR: ACS.BS.31.2.SPO/3 –

ACS.BS.31.3.SPO/3 ; BASSO: ACS.BS.31.4.SPO/3 – ACS.BS.31.11.SPO/3

Spohr, Louis, 1784-1859

ACS.BS.32.SPO/3

Text Author : Ball ; [Ihlée, J.J.] ; [Marmontel, J.F.].

Arranger : Smart, Sir George, 1776-1867.

[Zemire und Azor, WoO52]

Finale : Sung by Miss Inverarily [?], Mr. Wilson, Miss Cawse, Miss H.

Cawse, Mr. Morley, Mr. Penson & Chorus at the Theatre Royal, Covent

Garden, in the Opera of Azor & Zemira, / The Music by Louis Spohr, The

Words by W. Ball, adapted to the English Stage by Sir George Smart.

London : Goulding & D'Almaine, 20 Soho Square : {ACS.pub.3}. Plate No :

7214

Score ; SATB, pf

Title information from caption.

ACS marking : {ACS10}.

Spohr, Louis, 1784-1859

ACS.BS.31.SPO/2

Text Author : [Ihlée, J.J.] ; [Marmontel, J.F.].

[Zemire und Azor, WoO52]

Woe! Direful Woe! : Trio & Chorus From the Opera of Azor & Zemira /
Spohr.

Score ; T

Title information from caption.

ACS marking : {ACS.lbl.21}. RIAM marking : {ACS.RIAM.1}.

Parts : ALTO: ACS.BS.31.1.SPO/2 ; TENOR: ACS.BS.31.2.SPO/2 –
ACS.BS.31.3.SPO/2 ; BASSO: ACS.BS.31.4.SPO/2 – ACS.BS.31.11.SPO/2

Spohr, Louis, 1784-1859

ACS.BS.31.SPO/1

Text Author : [Ihlée, J.J.] ; [Marmontel, J.F.].

[Zemire und Azor, WoO52]

Chorus. When Darkness Shrouds The Day : From the Opera of Azor & Zemira
/ Spohr.

Score ; T

Title information from caption.

ACS marking : {ACS.lbl.21} ; {ACS.lbl.24}. RIAM marking :
{ACS.RIAM.1}.

Parts : ALTO: ACS.BS.31.1.SPO/1 ; TENOR: ACS.BS.31.2.SPO/1 –
ACS.BS.31.3.SPO/1 ; BASSO: ACS.BS.31.4.SPO/1 – ACS.BS.31.11.SPO/1

[Spohr, Louis, 1784-1859]

ACS.BS.32.SPO/1

Text Author : Ball ; [Ihlée, J.J.] ; [Marmontel, J.F.].

Arranger : [Smart, Sir George, 1776-1867].

[Zemire und Azor, WoO52]

When Darkness Shrouds The Day : Azor & Zemira

[London] : [Goulding & D'Almaine], [Soho Square]. Plate No : 7198.

Score ; SATB, pf

Title information from colophon and text.

ACS marking : {ACS10}. RIAM marking : {ACS.RIAM.1}.

Steinacker

ACS.BS.37.VAR/57

[Life's deceits]

Series title : Orpheus, A Collection of Glee's of the most admired German

Composers [...], Book 9 No.57.

Life's deceits / Steinacker.

London : J. J. Ewer & Co., 72 Newgate Street, from Bow Church.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/57 ; T II : ACS.BS.37.2.VAR/57

Steinacker

ACS.BS.39.VAR/57

[Life's deceits]

Series title : Orpheus, A Collection of Glee's of the most admired German

Composers [...], Book 9 No.57.

Life's deceits / Steinacker.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/57 ; B I : ACS.BS.39.2.VAR/57 –

ACS.BS.39.3.VAR/57 ; B II : ACS.BS.39.4.VAR/57

Stevens, Richard John Samuel, 1757-1837

ACS.BS.44.VAR/42

[Blow, blow, thou winter wind]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Blow, blow thou winter wind

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 149)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Stevens, Richard John Samuel, 1757-1837

ACS.BS.41.VAR/6

[Cloud-cap't towers]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

The Cloud Capt Towers / Stevens.

Score ; AATTBB, pf (page 57)

Title information from caption.

Stevens, Richard John Samuel, 1757-1837

ACS.BS.40.VAR/3

[Cloud-cap't towers]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

The Cloud Capt Towers / Stevens.

Score ; AATTBB, pf (page 13)

Title information from caption.

Stevens, Richard John Samuel, 1757-1837

ACS.BS.44.VAR/20

[Crabbed age and youth]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Crabb'd age and youth

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 65)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Stevens, Richard John Samuel, 1757-1837

ACS.BS.40.VAR/24

Text Author : Ossian [Irish folklore]

Arranger : Bishop, Sir Henry R., 1786-1855.

[Some of my heroes are low]

Some of my heroes are low : Glee / The poetry from Ossian, Composed and dedicated to his friend Thos. Carter by R. J. S. Stevens. Edited with an accompaniment for the piano forte by Sir Henry R. Bishop.

Score ; Chorus, pf (page 143)

Title information from caption.

Stevens, Richard John Samuel, 1757-1837

ACS.BS.40.VAR/10

[To be gazing on those charms]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

To Be Gazing On Those Charms / composed by Stevens.

Score ; ATTTB, pf (page 45)

Title information from caption.

Stevens, Richard John Samuel, 1757-1837

ACS.BS.41.VAR/13

[To be gazing on those charms]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glee's, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

To Be Gazing On Those Charms / composed by Stevens.

Score ; ATTTB, pf (page 89)

Title information from caption.

Stevens, Richard John Samuel, 1757-1837

ACS.BS.44.VAR/16

[When the toil of day is o'er]

Series title : Robert Cocks & Co.'s Hand-Book of Glee's, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

When the toil of day is o'er.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 49)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Stevens, Richard John Samuel, 1757-1837

ACS.BS.44.VAR/13

[Ye spotted snakes]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Ye spotted snakes

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 37)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Stevenson, Sir John, 1761-1833

ACS.BS.41.VAR/25

Text Author : Ossian [Irish folklore]

[Alone on the sea-beaten rock]

Series title : A Collection of Admired Canons, Catches and Glees, Part of which have an Accompaniment for the Piano Forte or Harp Composed by Sir John Stevenson Mus Doc., Vol. 1.

Alone on the Sea-beaten Rock : A ferious *[sic]* Glee for five Voices which obtained the Prize given by the Hibernian Catch-club, Dublin / The Words from Ossian. The Music Composed by Sir John Stevenson Mus Doc.

Dublin : W. Power, 4 Westmorland Street.

Score ; SAATB (page 164)

Title information from caption.

Other stamp : ACS.os.1

Stevenson, Sir John, 1761-1833

ACS.BS.40.VAR/22

Text Author : Ossian [Irish folklore]

[Alone on the sea-beaten rock]

Alone on the Sea-beaten Rock : A ferious [*sic*] Glee for five Voices which obtained the Prize given by the Hibernian Catch-club, Dublin / The Words from Ossian. The Music Composed by Sir John Stevenson Mus Doc.

Dublin : W. Power, 4 Westmorland Street.

Score ; SAATB (page 121)

Title information from caption.

Other stamp : ACS.os.1

Stevenson, Sir John, 1761-1833

ACS.BS.41.VAR/33

Text Author : Moore, Thomas, 1779-1852

[Give me the harp]

Give me the Harp / The Words from Anacreon by Thomas Moore Esq. The Music Composed by Sir John Stevenson Mus Doc.

Score ; (page 242)

Title information from caption.

Stevenson, Sir John, 1761-1833

ACS.BS.41.VAR/17

Text Author : W. Esqr, C_r, J. [*sic*].

[Raise the song]

Raise the Song : The Charter Glee & Chorus of the Irish Harmonic Club / Composed by Sir J. Stevenson Mus. Doc., words by J. W. C_r Esqr. [*sic*].

Score ; Chorus 3vv, pf (page 113)

Stevenson, Sir John, 1761-1833

ACS.BS.40.VAR/14

Text Author : W. Esqr, C_r, J. [*sic*].

[Raise the song]

Raise the Song : The Charter Glee & Chorus of the Irish Harmonic Club /
Composed by Sir J. Stevenson Mus. Doc., words by J. W. C_r Esqr. [*sic*].
Score ; Chorus 3vv, pf (page 71)

Stevenson, Sir John, 1761-1833

ACS.BS.40.VAR/21

[When Damon is present]

Series title : A Collection of Admired Canons, Catches and Glees, Part of
which have an Accompaniment for the Piano Forte or Harp Composed by Sir
John Stevenson Mus Doc., Vol. 1.

When Damon is present (Vol.1)

Dublin : W. Power, 4 Westmorland Street.

Score ; Chorus, pf (page 115)

Title information from caption.

Other stamp : ACS.os.1

Stevenson, Sir John, 1761-1833

ACS.BS.41.VAR/24

[When Damon is present]

Series title : A Collection of Admired Canons, Catches and Glees, Part of
which have an Accompaniment for the Piano Forte or Harp Composed by Sir
John Stevenson Mus Doc., Vol. 1.

When Damon is present

Dublin : W. Power, 4 Westmorland Street.

Score ; Chorus, pf (page 157)

Title information from caption.

Other stamp : ACS.os.1

[Storace, Stephen, 1762-1796]

ACS.BS.40.VAR/18b

[Iron chest]

Series title : The Standard Glee Book. A choice Collection of the best Standard
Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent
Composers [...]

To All You Ladies Now On Land ; & Five Times By The Taper's Light.

Score ; (page 107)

Storace, Stephen, 1762-1796

ACS.BS.41.VAR/21

[Iron chest]

Five Times By The Taper's Light : A Glee From the Opera, of the Iron Chest /
Composed by Stephen Storace.

London : Goulding & Co., 20 Soho Square : {ACS.pub.3}

Local supplier : [...?], 7 Westmorland Street, Dublin : {ACS.SS.4}.

Score ; Chorus, pf (page 149)

Title information from caption.

ACS marking : {ACS8}.

Sutor, [Wilhelm (?), -1828]

ACS.BS.37.VAR/74

[Woodnymph]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 11 No.74.

The Woodnymph / Sutor.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/74 ; T II : ACS.BS.37.2.VAR/74

Sutor, [Wilhelm (?), -1828]

ACS.BS.39.VAR/74

[Woodnymph]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 11 No.74.

The Woodnymph / Sutor.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/74 ; B I : ACS.BS.39.2.VAR/74 –

ACS.BS.39.3.VAR/74 ; B II : ACS.BS.39.4.VAR/74

[Unattributed]

ACS.BS.33.VAR/5

[Air (quoth he) thy Cheeks may blow]

Aria, "Air (quoth he) thy Cheeks may blow"

Score ; Chorus, pf

Signatures on inside back cover : {ACS.fig.28}.

ACS marking : {ACS.lbl.9}

[Unattributed]

ACS.BS.33.VAR/7

[Could he whom my dissembled Rigour]

Elegy III, "Could he whom my dissembled Rigour"

Score.

Signatures on inside back cover : {ACS.fig.28}.

ACS marking : {ACS.lbl.9}

[Unattributed]

ACS.BS.40.VAR/30

[Fairy Glee]

The Fairy Glee / Composed by [...?].

Score ; (page 215)

Title information from caption.

RIAM marking : {ACS.RIAM.1}.

[Unattributed]

ACS.BS.35.VAR/20

[Honour and joy]

Honour and joy

Manuscript ; (page 52)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/20 – ACS.BS.35.3.VAR/20 ; S II :

ACS.BS.35.4.VAR/20 ; A I : ACS.BS.35.5.VAR/20 – ACS.BS.35.6.VAR/20 ;

A II : ACS.BS.35.7.VAR/20 – ACS.BS.35.8.VAR/20 ; T I :

ACS.BS.35.9.VAR/20 – ACS.BS.35.11.VAR/20 ; T I :

ACS.BS.35.12.VAR/20 – ACS.BS.35.15.VAR/20 ; B I :

ACS.BS.35.16.VAR/20 – ACS.BS.35.18.VAR/20 ; B II :

ACS.BS.35.19.VAR/20 – ACS.BS.35.22.VAR/20

[Unattributed]

ACS.BS.40.VAR/25

Text Author : Byron, Lord [transl.], 1788-1824

[I wish to tune my quiv'ring lyre]

I wish to tune my quiv'ring lyre : Glee for four voices / Translated from
Anacreone by Lord Byron.

Plate No : 1095.

Score ; (page 155)

Title information from caption. Date : 1848 (ACS).

ACS marking : {ACS24} ; {ACS36}.

[Unattributed]

ACS.BS.33.VAR/8

[In a Vale clos'd with Woodland]

Elegy IV, "In a Vale clos'd with Woodland".

Score.

Signatures on inside back cover : {ACS.fig.28}.

ACS marking : ACS.lbl.9}

[Unattributed]

ACS.BS.33.VAR/4

[On a Day, alack the Day!]

Elegy I, "On a Day, alack the Day!".

Score.

Signatures on inside back cover : {ACS.fig.28}.

ACS marking : {ACS.lbl.9}

[Unattributed]

ACS.BS.43.VAR/4

[Proclaim ye this among the gentiles]

Decus : Recitative Proclaim ye this among the gentiles.

Manuscript ; B, accomp.

Title information from caption and text. Date : Sept. 74 (c lvs).

[Unattributed]

ACS.BS.43.VAR/11

[Proclaim ye this among the gentiles]

Anthem / by a Composer. Proclaim ye this among the gentiles.

Manuscript ; B, accomp.

Title information from title page and text.

[Unattributed]

ACS.BS.43.VAR/10

[Proclaim ye this among the gentiles]

Verse Anthem for a Treble, Contra-Tenor, and Bass : From the 3rd chapter of Joel / Composed by. Proclaim ye this among the gentiles.

Manuscript ; CCtB, accomp.

Title information from caption and text. Composers name erased :
{ACS.fig.314}.

[Unattributed]

ACS.BS.43.VAR/5

[Proclaim ye this among the gentiles]

Joel : 3rd Chapter, 9th, 14th, 15th, 16th Verses Proclaim ye this among the gentiles.

Manuscript ; B, orch.

Title information from caption.

[Unattributed]

ACS.BS.43.VAR/7

[Proclaim ye this among the gentiles]

"Proclaim ye this among the Gentiles" : Anthem for five voices. Composed for the Ancient concerts Dublin, August 31st 1838. Proclaim ye this among the gentiles.

Manuscript ; SATTB, pf

[Unattributed]

ACS.BS.43.VAR/2

[Remember O Lord]

Score : Solo - Alto Remember O Lord.

Manuscript ; A, accomp.

Title information from caption and text. Note written on manuscript :

{ACS.fig.312}.

[Unattributed]

ACS.BS.43.VAR/3

[Remember O Lord]

Fortuna Sequator Remember O Lord.

Manuscript ; SATB, accomp.

Title information from caption and text. Performance directions on manuscript

: {ACS.fig.313}.

[Unattributed]

ACS.BS.43.VAR/9

[Remember O Lord]

Anthem : Lamte. of Jeremiah Chap. 5 Verses 1, 7, 15, 17 & 19. "Orthodox"

1838. Remember O Lord.

Manuscript ; CATB, accomp.

Title information from title page and text.

[Unattributed]

ACS.BS.35.VAR/5

[Return my lovely Maid]

Return my lovely Maid.

Manuscript ; (page 12)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/5 – ACS.BS.35.3.VAR/5 ; S II :
ACS.BS.35.4.VAR/5 ; A I : ACS.BS.35.5.VAR/5 – ACS.BS.35.6.VAR/5 ; A
II : ACS.BS.35.7.VAR/5 – ACS.BS.35.8.VAR/5 ; T I : ACS.BS.35.9.VAR/5 –
ACS.BS.35.11.VAR/5 ; T I : ACS.BS.35.12.VAR/5 – ACS.BS.35.15.VAR/5 ;
B I : ACS.BS.35.16.VAR/5 – ACS.BS.35.18.VAR/5 ; B II :
ACS.BS.35.19.VAR/5 – ACS.BS.35.22.VAR/5

[Unattributed]

ACS.BS.33.VAR/10

[Thou fairest Proof of Beauty's Pow'r]

Elegy VI, "Thou fairest Proof of Beauty's Pow'r".

Score.

Signatures on inside back cover : {ACS.fig.28}.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

[Unattributed]

ACS.BS.33.VAR/3

[Thou to whose Eyes I bend]

Invocation, "Thou to whose Eyes I bend".

Score ; Chorus, pf

Signatures on inside back cover : {ACS.fig.28}.

ACS marking : {ACS.lbl.9}

[Unattributed]

ACS.BS.35.VAR/24

[Tis May]

Tis May.

Manuscript ; (page 65)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/24 – ACS.BS.35.3.VAR/24 ; S II :
ACS.BS.35.4.VAR/24 ; A I : ACS.BS.35.5.VAR/24 – ACS.BS.35.6.VAR/24 ;
A II : ACS.BS.35.7.VAR/24 – ACS.BS.35.8.VAR/24 ; T I :
ACS.BS.35.9.VAR/24 – ACS.BS.35.11.VAR/24 ; T I :
ACS.BS.35.12.VAR/24 – ACS.BS.35.15.VAR/24 ; B I :
ACS.BS.35.16.VAR/24 – ACS.BS.35.18.VAR/24 ; B II :
ACS.BS.35.19.VAR/24 – ACS.BS.35.22.VAR/24

[Unattributed]

ACS.BS.35.VAR/13

[When all alone]

When all alone.

Manuscript ; (page 29)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/13 – ACS.BS.35.3.VAR/13 ; S II :
ACS.BS.35.4.VAR/13 ; A I : ACS.BS.35.5.VAR/13 – ACS.BS.35.6.VAR/13 ;
A II : ACS.BS.35.7.VAR/13 – ACS.BS.35.8.VAR/13 ; T I :
ACS.BS.35.9.VAR/13 – ACS.BS.35.11.VAR/13 ; T I :
ACS.BS.35.12.VAR/13 – ACS.BS.35.15.VAR/13 ; B I :
ACS.BS.35.16.VAR/13 – ACS.BS.35.18.VAR/13 ; B II :
ACS.BS.35.19.VAR/13 – ACS.BS.35.22.VAR/13

[Unattributed]

ACS.BS.33.VAR/6

[Whilst from our Looks fair Nymph]

Elegy II, "Whilst from our Looks fair Nymph".

Score.

Signatures on inside back cover : {ACS.fig.28}.

ACS marking : {ACS.lbl.9}

[Unattributed]

ACS.BS.35.VAR/29

[Who would sleep in her coral cave]

Who would sleep in her coral cave.

Manuscript.

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/29 – ACS.BS.35.3.VAR/29 ; S II :
ACS.BS.35.4.VAR/29 ; A I : ACS.BS.35.5.VAR/29 – ACS.BS.35.6.VAR/29 ;
A II : ACS.BS.35.7.VAR/29 – ACS.BS.35.8.VAR/29 ; T I :
ACS.BS.35.9.VAR/29 – ACS.BS.35.11.VAR/29 ; T I :
ACS.BS.35.12.VAR/29 – ACS.BS.35.15.VAR/29 ; B I :
ACS.BS.35.16.VAR/29 – ACS.BS.35.18.VAR/29 ; B II :
ACS.BS.35.19.VAR/29 – ACS.BS.35.22.VAR/29

[Unattributed]

ACS.BS.35.VAR/10

[Ye Pearls of snowy white mess]

Ye Pearls of snowy white mess.

Manuscript ; (page 20)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/10 – ACS.BS.35.3.VAR/10 ; S II :
ACS.BS.35.4.VAR/10 ; A I : ACS.BS.35.5.VAR/10 – ACS.BS.35.6.VAR/10 ;
A II : ACS.BS.35.7.VAR/10 – ACS.BS.35.8.VAR/10 ; T I :
ACS.BS.35.9.VAR/10 – ACS.BS.35.11.VAR/10 ; T I :
ACS.BS.35.12.VAR/10 – ACS.BS.35.15.VAR/10 ; B I :
ACS.BS.35.16.VAR/10 – ACS.BS.35.18.VAR/10 ; B II :
ACS.BS.35.19.VAR/10 – ACS.BS.35.22.VAR/10

[Unattributed]

ACS.BS.33.VAR/9

[Ye Woods and ye Mountains unknown]

Elegy V, "Ye Woods and ye Mountains unknown".

Score.

Signatures on inside back cover : {ACS.fig.28}.

ACS marking : {ACS.lbl.9}

Viotta, Joannes Josephus, 1814-1859

ACS.BS.37.VAR/79

[Dying Child]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 12 No.79.

The Dying Child / J.J.Viotta.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/79 ; T II : ACS.BS.37.2.VAR/79

Viotta, Joannes Josephus, 1814-1859

ACS.BS.39.VAR/79

[Dying Child]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 12 No.79.

The Dying Child / J.J.Viotta.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/79 ; B I : ACS.BS.39.2.VAR/79 –
ACS.BS.39.3.VAR/79 ; B II : ACS.BS.39.4.VAR/79

[Waelrant, Hubert, c1517-1595]

ACS.BS.35.VAR/18

[Hard by a fountain]

Hard by a fountain.

Manuscript ; (page 45)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/18 – ACS.BS.35.3.VAR/18 ; S II :
ACS.BS.35.4.VAR/18 ; A I : ACS.BS.35.5.VAR/18 – ACS.BS.35.6.VAR/18 ;
A II : ACS.BS.35.7.VAR/18 – ACS.BS.35.8.VAR/18 ; T I :
ACS.BS.35.9.VAR/18 – ACS.BS.35.11.VAR/18 ; T I :
ACS.BS.35.12.VAR/18 – ACS.BS.35.15.VAR/18 ; B I :
ACS.BS.35.16.VAR/18 – ACS.BS.35.18.VAR/18 ; B II :
ACS.BS.35.19.VAR/18 – ACS.BS.35.22.VAR/18

Waelrant, Hubert, c1517-1595

ACS.BS.34.VAR/12

[O're desert plains]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The
Madrigal Society, [...] By W. Hawes [...], No.12.

O're desert plains

London : W. Hawes, 555 Strand. Plate No : 325.

Score ; Chorus 4vv, (page 62)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Wainwright, Richard, 1757-1825

ACS.BS.40.VAR/9

[Life's a bumper]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glee's, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

Life's A Bumper / Wainwright.

Score ; ATB, pf (page 41)

Title information from caption.

ACS marking : {ACS8} ; {ACS9}.

Wainwright, Richard, 1757-1825

ACS.BS.41.VAR/12

[Life's a bumper]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glee's, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

Life's A Bumper / Wainwright.

Score ; ATB, pf (page 85)

Title information from caption.

ACS marking : {ACS8} ; {ACS9}.

Ward, John, c1589-1638

ACS.BS.34.VAR/19

[Die not, fond man]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.19.

Die not, fond man

London : W. Hawes, 555 Strand. Plate No : 837.

Score ; Chorus 6vv, (page 97)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Warren. , Thomas, c1730-1794

ACS.BS.44.VAR/18

[To our musical club here's long life]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

To our musical club here's long life.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 56)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}. RIAM marking : {ACS.RIAM.1}.

Webbe, Samuel, 1740-1816

ACS.BS.40.VAR/11

[Glorious Apollo]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

Glorious Apollo / Webbe.

London : Musical bouquet office, 192 High Holborn, J. Allen, 20 Warwick Lane, Paternoster Row.

Score ; ATB, pf (page 49)

Title information from caption. Publication information from colophon.

Webbe, Samuel, 1740-1816

ACS.BS.41.VAR/14

[Glorious Apollo]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

Glorious Apollo / Webbe.

London : Musical bouquet office, 192 High Holborn, J. Allen, 20 Warwick Lane, Paternoster Row.

Score ; ATB, pf (page 98)

Title information from caption. Publication information from colophon.

Webbe, Samuel, 1740-1816

ACS.BS.44.VAR/46

[Hail! Star of Brunswick!]

Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

Hail! Star of Brunswick!

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and Co.

Score ; (page 161)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Webbe, Samuel, 1740-1816

ACS.BS.41.VAR/11

[Mighty conqueror]

Series title : The Standard Glee Book. A choice Collection of the best Standard Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent Composers [...]

Mighty Conqueror / Webbe.

Score ; ATTB, pf (page 81)

Title information from caption.

[Webbe, Samuel, 1740-1816]

ACS.BS.35.VAR/7

[Mighty Conqueror]

The Mighty Conqueror.

Manuscript.

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : A II : ACS.BS.35.7.VAR/7 – ACS.BS.35.8.VAR/7 ; T I :

ACS.BS.35.9.VAR/7 – ACS.BS.35.11.VAR/7 ; T I : ACS.BS.35.12.VAR/7 –

ACS.BS.35.15.VAR/7 ; B I : ACS.BS.35.16.VAR/7 – ACS.BS.35.18.VAR/7 ;

B II : ACS.BS.35.19.VAR/7 – ACS.BS.35.22.VAR/7

Webbe, Samuel, 1740-1816

ACS.BS.40.VAR/8

[Mighty conqueror]

Series title : The Standard Glee Book. A choice Collection of the best Standard
Glees, Trios, Quartets, Catches, Rounds, Canons etc. By the most Eminent
Composers [...]

Mighty Conqueror / Webbe.

Score ; ATTB, pf (page 37)

Title information from caption.

Webbe, Samuel, 1740-1816

ACS.BS.40.VAR/28

Arranger : Clarke-Whitfeld, John, 1770-1836.

[When winds breathe soft]

When winds breathe soft : Glee, for Five Voices / Composed by Samuel
Webbe, arranged by Dr. John Clarke.

London : Birchall & Co., 140 New Bond Street. Plate No : 1451.

Score ; SATTB, pf (page 183)

Title information from caption.

Webbe, Samuel, 1740-1816

ACS.BS.41.VAR/29

Arranger : Clarke-Whitfeld, John, 1770-1836.

[When winds breathe soft]

When winds breathe soft : Glee, for Five Voices / Composed by Samuel Webbe, arranged by Dr. John Clarke.

London : Birchall & Co., 140 New Bond Street : {ACS.pub.6}. Plate No : 1451.

Score ; SATTB, pf (page 197)

Weber, Carl Maria von, 1786-1826

ACS.BS.39.VAR/1

[Bright sword of liberty]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 1 No.1.

Bright Sword of Liberty / C.Mv.Weber.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

Date : 183- (ACS).

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.39.1.VAR/1 ; B I : ACS.BS.39.2.VAR/1 –

ACS.BS.39.3.VAR/1 ; B II : ACS.BS.39.4.VAR/1

Weber, Carl Maria von, 1786-1826

ACS.BS.37.VAR/1

[Bright sword of liberty]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 1 No.1.

Bright Sword of Liberty / H.Werner.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS5} ; {ACS6} ; {ACS.lbl.36}. RIAM marking :
{ACS.RIAM.1}.

Parts : TENOR II: ACS.BS.37.2.VAR/1 ; BASS: ACS.BS.37.3.VAR/1

Weber, Carl Maria von, 1786-1826

ACS.BS.39.VAR/18

[Hunting Chorus]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 3 No.18.

Hunting Chorus / v Weber.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

AS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/18 ; B I : ACS.BS.39.2.VAR/18 –
ACS.BS.39.3.VAR/18 ; B II : ACS.BS.39.4.VAR/18

Weber, Carl Maria von, 1786-1826

ACS.BS.37.VAR/18

[Hunting Chorus]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 3 No.18.

Hunting Chorus / v Weber.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/18 ; T II : ACS.BS.37.2.VAR/18

Weber, Carl Maria von, 1786-1826

ACS.BS.37.VAR/69

[Grablied]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 10 No.69.

Hope & Faith / v Weber.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

Note written in pen over ACS.BS.37.2.VAR/69 : {ACS.fig.232}.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/69 ; T II : ACS.BS.37.2.VAR/69

Weber, Carl Maria von, 1786-1826

ACS.BS.39.VAR/69

[Grablied]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 10 No.69.

Hope & Faith / v Weber.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/69 ; B I : ACS.BS.39.2.VAR/69 –

ACS.BS.39.3.VAR/69 ; B II : ACS.BS.39.4.VAR/69

Weber, Carl Maria von, 1786-1826

ACS.BS.37.VAR/14

[In the Twilight]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 3 No.14.

In the Twilight / v Weber.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/14 ; T II : ACS.BS.37.2.VAR/14

Weber, Carl Maria von, 1786-1826

ACS.BS.39.VAR/14

[In the Twilight]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 3 No.14.

In the Twilight / v Weber.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/14 ; B I : ACS.BS.39.2.VAR/14 –
ACS.BS.39.3.VAR/14 ; B II : ACS.BS.39.4.VAR/14

Weber, Carl Maria von, 1786-1826

ACS.BS.39.VAR/10

[Lutrows wild hunt]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 2 No.11.

Lutrows wild hunt / von Weber.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/10 ; B I : ACS.BS.39.2.VAR/10 –
ACS.BS.39.3.VAR/10 ; B II : ACS.BS.39.4.VAR/10

Weber, Carl Maria von, 1786-1826

ACS.BS.38.VAR/5

[Lutrows wild hunt]

Series title : Orpheus, A Collection of Glee's of the most admired German

Composers [...], Book 2 No.11.

Lutrows wild hunt / von Weber.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.38.1.VAR/5 – ACS.BS.38.3.VAR/5 ; T II :

ACS.BS.38.4.VAR/5 – ACS.BS.38.6.VAR/5 ; B I : ACS.BS.38.7.VAR/5 –

ACS.BS.38.8.VAR/5 ; B II : ACS.BS.38.9.VAR/5 – ACS.BS.38.11.VAR/5.

Weber, Carl Maria von, 1786-1826

ACS.BS.37.VAR/11

[Lutrows wild hunt]

Series title : Orpheus, A Collection of Glee's of the most admired German

Composers [...], Book 2 No.11.

Lutrows wild hunt / von Weber.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/11 ; T II : ACS.BS.37.2.VAR/11

[Weber, Carl Maria von, 1786-1826]

ACS.BS.35.VAR/19

Text Author : [Wieland, C.M.] ; [Planché, J.R.].

[Oberon, J 306]

Light as fairy foot.

Manuscript ; (page 49)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/19 – ACS.BS.35.3.VAR/19 ; S II :
ACS.BS.35.4.VAR/19 ; A I : ACS.BS.35.5.VAR/19 – ACS.BS.35.6.VAR/19 ;
A II : ACS.BS.35.7.VAR/19 – ACS.BS.35.8.VAR/19 ; T I :
ACS.BS.35.9.VAR/19 – ACS.BS.35.11.VAR/19 ; T I :
ACS.BS.35.12.VAR/19 – ACS.BS.35.15.VAR/19 ; B I :
ACS.BS.35.16.VAR/19 – ACS.BS.35.18.VAR/19 ; B II :
ACS.BS.35.19.VAR/19 – ACS.BS.35.22.VAR/19

[Weber, Carl Maria von, 1786-1826]

ACS.BS.35.VAR/21

Text Author : [Wieland, C.M.] ; [Planché, J.R.].

[Oberon, J 306]

Haste gallant knight.

Manuscript ; (page 56)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/21 – ACS.BS.35.3.VAR/21 ; S II :
ACS.BS.35.4.VAR/21 ; A I : ACS.BS.35.5.VAR/21 – ACS.BS.35.6.VAR/21 ;
A II : ACS.BS.35.7.VAR/21 – ACS.BS.35.8.VAR/21 ; T I :
ACS.BS.35.9.VAR/21 – ACS.BS.35.11.VAR/21 ; T I :
ACS.BS.35.12.VAR/21 – ACS.BS.35.15.VAR/21 ; B I :
ACS.BS.35.16.VAR/21 – ACS.BS.35.18.VAR/21 ; B II :
ACS.BS.35.19.VAR/21 – ACS.BS.35.22.VAR/21

Weber, Carl Maria von, 1786-1826

ACS.BS.42.WEB/1

Text Author : [Wieland, C.M.]

[Oberon, J 306]

Light as fairy foot can fall No.1.

Manuscript ; B I

For corresponding vocal parts: See ACS Main Catalogue. Title information from caption.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

[Weber, Carl Maria von, 1786-1826]

ACS.BS.35.VAR/22

Text Author : [Wieland, C.M.] ; [Planché, J.R.].

[Oberon, J 306]

Glory to the Caliph.

Manuscript.

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/22 – ACS.BS.35.3.VAR/22 ; S II :
ACS.BS.35.4.VAR/22 ; A I : ACS.BS.35.5.VAR/22 – ACS.BS.35.6.VAR/22 ;
A II : ACS.BS.35.7.VAR/22 – ACS.BS.35.8.VAR/22 ; T I :
ACS.BS.35.9.VAR/22 – ACS.BS.35.11.VAR/22 ; T I :
ACS.BS.35.12.VAR/22 – ACS.BS.35.15.VAR/22 ; B I :
ACS.BS.35.16.VAR/22 – ACS.BS.35.18.VAR/22 ; B II :
ACS.BS.35.19.VAR/22 – ACS.BS.35.22.VAR/22

[Weber, Carl Maria von, 1786-1826]

ACS.BS.35.VAR/23

Text Author : [Wieland, C.M.] ; [Planché, J.R.].

[Oberon, J 306]

Spirits of Air &c.

Manuscript ; (page 58)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/23 – ACS.BS.35.3.VAR/23 ; S II :
ACS.BS.35.4.VAR/23 ; A I : ACS.BS.35.5.VAR/23 – ACS.BS.35.6.VAR/23 ;
A II : ACS.BS.35.7.VAR/23 – ACS.BS.35.8.VAR/23 ; T I :
ACS.BS.35.9.VAR/23 – ACS.BS.35.11.VAR/23 ; T I :

ACS.BS.35.12.VAR/23 – ACS.BS.35.15.VAR/23 ; B I :

ACS.BS.35.16.VAR/23 – ACS.BS.35.18.VAR/23 ; B II :

ACS.BS.35.19.VAR/23 – ACS.BS.35.22.VAR/23

Weber, Carl Maria von, 1786-1826

ACS.BS.42.WEB/8

Text Author : [Wieland, C.M.] ; [Planché, J.R.].

[Oberon, J 306]

Haste Gallant Knight No.6

Manuscript ; B

For corresponding vocal parts: See Antient Concerts Society Main Catalogue.

Title information from caption.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Weber, Carl Maria von, 1786-1826

ACS.BS.42.WEB/13

Text Author : [Wieland, C.M.] ; [Planché, J.R.].

[Oberon, J 306]

Light as fairy foot can fall No.1.

Manuscript ; Vn I

For corresponding vocal parts: See Antient Concerts Society Main Catalogue.

Title information from caption.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Weber, Carl Maria von, 1786-1826

ACS.BS.42.WEB/4

Text Author : [Wieland, C.M.] ; [Planché, J.R.].

[Oberon, J 306]

Haste Gallant Knight No.6.

Manuscript ; Vn I

For corresponding vocal parts: See Antient Concerts Society Main Catalogue.

Title information from caption.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Weber, Carl Maria von, 1786-1826

ACS.BS.42.WEB/1

Text Author : [Wieland, C.M.] ; [Planché, J.R.].

[Oberon, J 306]

Light as fairy foot can fall No.1.

Manuscript ; Vn I

For corresponding vocal parts: See Antient Concerts Society Main Catalogue.

Title information from caption.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Weber, Carl Maria von, 1786-1826

ACS.BS.42.WEB/6

Text Author : [Wieland, C.M.] ; [Planché, J.R.].

[Oberon, J 306]

Haste Gallant Knight No.6.

Manuscript ; Chorus

For corresponding vocal parts: See Antient Concerts Society Main Catalogue.

Title information from caption.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Weber, Carl Maria von, 1786-1826

ACS.BS.42.WEB/2

Text Author : [Wieland, C.M.] ; [Planché, J.R.].

[Oberon, J 306]

Haste Gallant Knight No.6

Manuscript ; Vn I

For corresponding vocal parts: See Antient Concerts Society Main Catalogue.

Title information from caption.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Weber, Carl Maria von, 1786-1826

ACS.BS.42.WEB/5

Text Author : [Wieland, C.M.] ; [Planché, J.R.].

[Oberon, J 306]

Haste Gallant Knight No.6

Manuscript ; Vn II

For corresponding vocal parts: See Antient Concerts Society Main Catalogue.

Title information from caption.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Weber, Carl Maria von, 1786-1826

ACS.BS.39.VAR/37

[Schone Ahnung, Op.53]

Series title : Orpheus, A Collection of Glee's of the most admired German

Composers [...], Book 6 No.37.

To Song / v Weber.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/37 ; B I : ACS.BS.39.2.VAR/37 –

ACS.BS.39.3.VAR/37 ; B II : ACS.BS.39.4.VAR/37

Weber, Carl Maria von, 1786-1826

ACS.BS.37.VAR/37

[Schone Ahnung, Op.53]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 6 No.37.

To Song / v Weber.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/37 ; T II : ACS.BS.37.2.VAR/37

Weber, Carl Maria von, 1786-1826

ACS.BS.37.VAR/3

[Silent Night]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 1 No.3.

Silent Night / Spöhr.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS5} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/3 ; T II : ACS.BS.37.2.VAR/3

Weber, Carl Maria von, 1786-1826

ACS.BS.39.VAR/3

[Silent Night]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 1 No.3.

Silent Night / C.Mv.Weber.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

Date : 183- (ACS).

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.39.1.VAR/3 ; B I : ACS.BS.39.2.VAR/3 –
ACS.BS.39.3.VAR/3 ; B II : ACS.BS.39.4.VAR/3

Weelkes, Thomas, 1576-1623

ACS.BS.34.VAR/11

[Like two proud armies]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The
Madrigal Society, [...] By W. Hawes [...], No.11.

Like two proud armies

London : W. Hawes, 555 Strand. Plate No : 813.

Score ; Chorus 6vv, (page 54)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Weelkes, Thomas, 1576-1623

ACS.BS.34.VAR/9

[Now is my Cloris fresh as May]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The
Madrigal Society, [...] By W. Hawes [...], No.9.

Now is my Chloris fresh as May.

London : W. Hawes, 555 Strand. Plate No : 808.

Score ; Chorus 5vv, (page 45)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Weelkes, Thomas, 1576-1623

ACS.BS.34.VAR/10

[Wee shepherds sing]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The
Madrigal Society, [...] By W. Hawes [...], No.10.

We shepherds sing.

London : W. Hawes, 555 Strand. Plate No : 809.

Score ; Chorus 5vv, (page 50)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Weelkes, Thomas, 1576-1623

ACS.BS.44.VAR/37

[Welcome sweet pleasure]

Series title : Robert Cocks & Co.'s Hand-Book of Gleees, Catches, Canons,
Madrigals, Part-Songs &c From the most authentic sources, English and
foreign, Including many original compositions. With an ad-lib.
accompaniment [...] Edited by Joseph Warren.

Welcome, sweet pleasure.

London : Robert Cocks & Co., New Burlington Street, Simkin, Marshall, and
Co.

Score ; (page 131)

Title information from contents page. Date : 1856 (ACS).

ACS marking : {ACS25}.

Weelkes, Thomas, 1576-1623

ACS.BS.34.VAR/26

[When Thoralis delights to walke]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The
Madrigal Society, [...] By W. Hawes [...], No.26.

When Thoralis delights to walk.

London : W. Hawes, 555 Strand. Plate No : 900.

Score ; Chorus 6vv, (page 141)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Welsh, Thomas, c1780-1848

ACS.BS.41.VAR/28

[Death and veneration of Bacchus]

The Death and Veneration of Bacchus : A favourite Glee for four Voices This Glee was honoured by the award of a splendid Prize Cup from the Amateur Glee Club, the gift of the Hon...ble George Ocallaghan [*sic*] to whom it is respectfully inscribed by / the Composer Thomas Welsh. The words by the late Mr. Cherry.

London : Cramer, Addison & Beale, 201 Regent Street.

Score ; Chorus (page 185)

Werner, [Hildegard]

ACS.BS.39.VAR/60

[Beauteous Clouds]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 9 No.60.

Beauteous Clouds / F. Werner.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score ;

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/60 ; B I : ACS.BS.39.2.VAR/60 –

ACS.BS.39.3.VAR/60 ; B II : ACS.BS.39.4.VAR/60

Werner, [Hildegard]

ACS.BS.37.VAR/60

[Beauteous Clouds]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 9 No.60.

Beauteous Clouds / F.Werner.

London : J. J. Ewer & Co., 72 Newgate Street, from Bow Church.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/60 ; T II : ACS.BS.37.2.VAR/60

Werner, [Hildegard]

ACS.BS.39.VAR/38

[King Joy]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 6 No.38.

King Joy / Werner.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6} ; {ACS.lbl.36}.

Parts : T I : ACS.BS.39.1.VAR/38 ; B I : ACS.BS.39.2.VAR/38 –

ACS.BS.39.3.VAR/38 ; B II : ACS.BS.39.4.VAR/38

Werner, [Hildegard]

ACS.BS.37.VAR/38

[King Joy]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 6 No.38.

King Joy / Werner.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/38 ; T II : ACS.BS.37.2.VAR/38

Werner, [Hildegard]

ACS.BS.37.VAR/6

[Merry and Free]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 1 No.6.

Merry & Free / Marschner.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS5} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/6 ; T II : ACS.BS.37.2.VAR/6

Werner, [Hildegard]

ACS.BS.39.VAR/6

[Merry and free]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 1 No.6.

Merry & Free / H. Werner.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

Date : 183- (ACS).

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.39.1.VAR/6 ; B I : ACS.BS.39.2.VAR/6 –
ACS.BS.39.3.VAR/6 ; B II : ACS.BS.39.4.VAR/6

Werner, [Hildegard]

ACS.BS.37.VAR/97

Text Author : Goethe, Johann Wolfgang von, 1749-1832 ; H.H. [adapt.].

[Rose of the Desert]

Series title : Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...], Book 1 No.3.

The Rose of the Desert / Werner.

Dublin : Robinson, Bussell, and Robinson, No.7 Westmorland Street [1852-65].

Score.

Title information from title page and caption.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/97 ; T II : ACS.BS.37.2.VAR/97

Werner, [Hildegard]

ACS.BS.39.VAR/85

[Rose of the Desert]

Series title : Arion, A Collection of Vocal Quartetts, From the most admired foreign Composers [...], Book 1, No.3.

The Rose of the Desert / Werner.

Dublin : Robinson, Bussell & Robinson, No.7 Westmorland Street [1852-65].

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/85 ; B I : ACS.BS.39.2.VAR/85 –
ACS.BS.39.3.VAR/85 ; B II : ACS.BS.39.4.VAR/85

Werner, [Hildegard]

ACS.BS.39.VAR/34

[Soldier's Chorus]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 6 No.34.

Soldier's Chorus / Werner.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/34 ; B I : ACS.BS.39.2.VAR/34 –

ACS.BS.39.3.VAR/34 ; B II : ACS.BS.39.4.VAR/34

Werner, [Hildegard]

ACS.BS.37.VAR/34

[Soldier's Chorus]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 6 No.34.

Soldier's Chorus / Werner.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/34 ; T II : ACS.BS.37.2.VAR/34

Werner, [Hildegard]

ACS.BS.39.VAR/12

[Soldier's Chorus]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 2 No.12.

Soldier's Song / Werner.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.38.1.VAR/12 – ACS.BS.38.3.VAR/12 ; T II :
ACS.BS.38.4.VAR/12 – ACS.BS.38.6.VAR/12 ; B I : ACS.BS.38.7.VAR/12
– ACS.BS.38.8.VAR/12 ; B II : ACS.BS.38.9.VAR/12 –
ACS.BS.38.11.VAR/12.

Werner, [Hildegard]

ACS.BS.37.VAR/12

[Soldier's Chorus]

Series title : Orpheus, A Collection of Gleees of the most admired German

Composers [...], Book 2 No.12.

Soldier's Song / Werner.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/12 ; T II : ACS.BS.37.2.VAR/12

Werner, [Hildegard]

ACS.BS.39.VAR/12

[Soldier's Chorus]

Series title : Orpheus, A Collection of Gleees of the most admired German

Composers [...], Book 2 No.12.

Soldier's Song / Werner.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score ;

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/12 ; B I : ACS.BS.39.2.VAR/12 –
ACS.BS.39.3.VAR/12 ; B II : ACS.BS.39.4.VAR/12

Werner, [Hildegard]

ACS.BS.37.VAR/45

[Song of Harold Harfager]

Series title : Orpheus, A Collection of Gleees of the most admired German

Composers [...], Book 7 No.45.

Harold Harfager / H. Werner.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/45 ; T II : ACS.BS.37.2.VAR/45

Werner, [Hildegard]

ACS.BS.39.VAR/45

[Song of Harold Harfager]

Series title : Orpheus, A Collection of Gleees of the most admired German

Composers [...], Book 7 No.45.

Harold Harfager / H. Werner.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/45 ; B I : ACS.BS.39.2.VAR/45 –

ACS.BS.39.3.VAR/45 ; B II : ACS.BS.39.4.VAR/45

Werner, [Hildegard]

ACS.BS.37.VAR/16

[Two roses]

Series title : Orpheus, A Collection of Gleees of the most admired German

Composers [...], Book 3 No.16.

The two roses / Werner.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/16 ; T II : ACS.BS.37.2.VAR/16

Werner, [Hildegard]

ACS.BS.39.VAR/16

Text Author : F.W.R.

[Two roses]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 3 No.16.

The two roses / Werner.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/16 ; B I : ACS.BS.39.2.VAR/16 –
ACS.BS.39.3.VAR/16 ; B II : ACS.BS.39.4.VAR/16

Werner, [Hildegard]

ACS.BS.37.VAR/63

[War Song]

Series title : Orpheus, A Collection of Glees of the most admired German
Composers [...], Book 10 No.63.

War Song / H.Werner.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/63 ; T II : ACS.BS.37.2.VAR/63

Werner, [Hildegard]

ACS.BS.39.VAR/63

[War Song]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 10 No.63.

War Song / H. Werner.

London : J. J. Ewer & Co., 69 Newgate Street.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/63 ; B I : ACS.BS.39.2.VAR/63 –
ACS.BS.39.3.VAR/63 ; B II : ACS.BS.39.4.VAR/63

Wilbye, John, 1574-1638

ACS.BS.34.VAR/6

[Come, Shepherd Swains]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices Selected from The Works of the most Eminent Composers of the Sixteenth and Seventeenth Centuries, [...] from the Original Books, as Preserved in The Madrigal Society, [...] By W. Hawes [...], No.6.

Come, shepherd swains.

London : W. Hawes, 555 Strand. Plate No : 801.

Score ; Chorus 3vv, (page 33)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

[Wilbye, John, 1574-1638]

ACS.BS.35.VAR/6

[Flora gave mee fairest flowers]

Flora gave me fairest Flowers.

Manuscript ; (page 14)

ACS marking : {ACS.lbl.5} ; {ACS.lbl.2} ; {ACS.lbl.10}

Parts : S I : ACS.BS.35.1.VAR/20 – ACS.BS.35.3.VAR/20 ; S II :
ACS.BS.35.4.VAR/20 ; A I : ACS.BS.35.5.VAR/20 – ACS.BS.35.6.VAR/20 ;
A II : ACS.BS.35.7.VAR/20 – ACS.BS.35.8.VAR/20 ; T I :
ACS.BS.35.9.VAR/20 – ACS.BS.35.11.VAR/20 ; T I :
ACS.BS.35.12.VAR/20 – ACS.BS.35.15.VAR/20 ; B I :
ACS.BS.35.16.VAR/20 – ACS.BS.35.18.VAR/20 ; B II :
ACS.BS.35.19.VAR/20 – ACS.BS.35.22.VAR/20

Wilbye, John, 1574-1638

ACS.BS.34.VAR/20

[Flora gave mee fairest flowers]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The
Madrigal Society, [...] By W. Hawes [...], No.20.

Flora gave me fairest flowers.

London : W. Hawes, 555 Strand. Plate No : 319.

Score ; Chorus 5vv, (page 109)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Wilbye, John, 1574-1638

ACS.BS.34.VAR/16

[Lady, your words doe spight mee]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The
Madrigal Society, [...] By W. Hawes [...], No.16.

Lady, your words do spite me.

London : W. Hawes, 555 Strand. Plate No : 818.

Score ; Chorus 5vv, (page 81)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Wilbye, John, 1574-1638

ACS.BS.34.VAR/2

[Sweet hony sucking bees]

Series title : A Collection of Madrigals for Three, Four, Five & Six Voices
Selected from The Works of the most Eminent Composers of the Sixteenth and
Seventeenth Centuries, [...] from the Original Books, as Preserved in The
Madrigal Society, [...] By W. Hawes [...], No.2.

Sweet, honey sucking-bees.

London : W. Hawes, 555 Strand. Plate No : 788.

Score ; Chorus 4vv, (page 5)

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Wilson, John, 1595-1674

ACS.BS.41.VAR/19

Additional composer : Saville, J.

Text Author : Shakespeare, William, 1564-1616

Arranger : Bishop, Sir Henry R., 1786-1855.

[By rivers]

O, By Rivers : Serenade from Dr. Wilson, & J. Saville / Arranged for Five
Voices, Adapted to the Poetry of Shakespeare, and the Symphonies Composed
by Henry R. Bishop. Mus. Bac. Oxon.

London : D'Almaine & Co., Soho Square : {ACS.pub.5}. Plate No : 10782

Score ; Chorus 5vv, pf (page 127)

Wilson, John, 1595-1674

ACS.BS.40.VAR/16

Additional composer : Saville, J.

Text Author : Shakespeare, William, 1564-1616

Arranger : Bishop, Sir Henry R., 1786-1855.

[By rivers]

O, By Rivers : Serenade from Dr. Wilson, & J. Saville / Arranged for Five Voices, Adapted to the Poetry of Shakespeare, and the Symphonies Composed by Henry R. Bishop. Mus. Bac. Oxon.

London : D'Almaine & Co., Soho Square.

Score ; Chorus 5vv, pf (page 85)

Zelter, Carl Friedrich, 1758-1832

ACS.BS.39.VAR/46

[Doctor St. Paul]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 7 No.46.

Dr. St. Paul / Zelter.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/46 ; B I : ACS.BS.39.2.VAR/46 –
ACS.BS.39.3.VAR/46 ; B II : ACS.BS.39.4.VAR/46

Zelter, Carl Friedrich, 1758-1832

ACS.BS.37.VAR/46

[Doctor St. Paul]

Series title : Orpheus, A Collection of Glees of the most admired German Composers [...], Book 7 No.46.

Dr. St. Paul / Zelter.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/46 ; T II : ACS.BS.37.2.VAR/46

Zelter, Carl Friedrich, 1758-1832

ACS.BS.37.VAR/17

[Nimmersatt]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 3 No.17.

The Toper's Glee / Zelter.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS6}. RIAM marking : {ACS.RIAM.1}.

Parts : T I : ACS.BS.37.1.VAR/17 ; T II : ACS.BS.37.2.VAR/17

Zelter, Carl Friedrich, 1758-1832

ACS.BS.39.VAR/17

[Nimmersatt]

Series title : Orpheus, A Collection of Glees of the most admired German

Composers [...], Book 3 No.17.

The Toper's Glee / Zelter.

London : J. J. Ewer & Co., Bow Church Yard, Cheapside.

Score.

ACS marking : {ACS.lbl.36} ; {ACS5} ; {ACS58} ; {ACS6}.

Parts : T I : ACS.BS.39.1.VAR/17 ; B I : ACS.BS.39.2.VAR/17 –

ACS.BS.39.3.VAR/17 ; B II : ACS.BS.39.4.VAR/17

The Anacreontic Society: composers and repertoire

Composer
Alday, Paul
Alday, Paul
Arne, Thomas Augustine
Arne, Thomas Augustine
Auber, Daniel-François-Esprit
Auber, Daniel-François-Esprit
Auber, Daniel-François-Esprit
Auber, Daniel-François-Esprit
Auber, Daniel-François-Esprit
Auber, Daniel-François-Esprit
Auber, Daniel-François-Esprit
Bach, Johann Sebastian
Baillot, P.
Beethoven, Ludwig van
Beethoven, Ludwig van
Beethoven, Ludwig van
Beethoven, Ludwig van
Beethoven, Ludwig van
Beethoven, Ludwig van
Beethoven, Ludwig van
Bishop, Sir Henry R.
Danby, John

APPENDIX A

	Uniform Title
	Symphonies, No.1
	Symphonies, No.2
	Where the bee sucks
	Which is the properest day to drink
	Ambassadrice
	Cheval de Bronze
	Fra Diavolo
	Gustavus the Third
	Serment
	Lac des Fees
	Lestocq
	Military Pieces
	Concertos, violin, No.8
	Christus am Oelberge
	Concertos, violin
	Fidelio
	Ruinen von Athen
	Symphonies, No.5, Op.67
	Symphonies, No.6, Op.68
	Symphonies, No.8, Op.93
	Hark Apollo
	Awake Aeolian lyre

Danby, John
Devienne, Francois
Devienne, Francois
Drouet, Louis
Dykes Bower, Sir John
Fontaine, Ant.
Gaudry, Richard
Giordani, Tommaso
Giornovichi, Giovanni Mane
Giornovichi, Giovanni Mane
Giornovichi, Giovanni Mane
Giornovichi, Giovanni Mane
Haigh, Thomas
Handel, George Frideric
Handel, George Frideric
Handel, George Frideric
Handel, George Frideric
Handel, George Frideric
Handel, George Frideric
Handel, George Frideric
Handel, George Frideric
Handel, George Frideric
Handel, George Frideric
Handel, George Frideric
Haydn, Joseph
Haydn, Joseph
Haydn, Joseph

Come ye party jangling swains
Concertos, flute
Concertos, flute, No.3
Concertos, flute, No.3
God of Love
Airs, violin, No.4
Descend celestial Queene
Take oh take those lips away
Concertos, violin, No.6
Concertos, violin, No.9
Concertos, violin, No.12
Concertos, violin, No.13
Concertos, violin
Acis and Galatea
Anacreon
Coronation anthem
Had of Jubel's lyre
Harmonious Blacksmith
Messiah
Redemption
Samson
Semele
Ye men of Gazza
Zadok the priest
Schopfung
String quartets, Op.20
String quartets, Op.33

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Hayseder, J.

Herold, Ferdinand

Herold, Ferdinand

Hoffmeister, Franz Anton

Hoffmeister, Franz Anton

Janiewicz, Feliks

Janiewicz, Feliks

Janiewicz, Feliks

Kalliwoda, Johann Wenzel

Kalliwoda, Johann Wenzel

Kalliwoda, Johann Wenzel

Kalliwoda, Johann Wenzel

Kalliwoda, Johann Wenzel

Kalliwoda, Johann Wenzel

Symphonies, Hob. i/44
Symphonies, Hob. i/69
Symphonies, No.93
Symphonies, No.94 (The Surprise)
Symphonies, No.95
Symphonies, No.96 (The Miracle)
Symphonies, No.97
Symphonies, No.98
Symphonies, No.99
Symphonies, No.100 (Military)
Symphonies, No.103 (Drumroll)
Symphonies, No.104 (London)
Symphonies, No.105
Polonaises, violin, No.3
Pré aux clercs
Zampa
Concertos
Concertos, flute
Concertos, violin, No.1
Concertos, violin, No.2
Concertos, violin, No.3
Overtures, Op.38
Overtures, Op.44
Overtures, Op.55
Overtures, Op.56
Overtures, Op.76
Overtures, Op.85

Overtures, Op.101
Symphonies, Op.106
Theme and Variations
Overtures, Op. 1
Concertos, No.11
Concertos, violin, No.4
Concertos, violin, No.9
Hark the lark
Concertos, violin
Overtures, Op.65
Bumper of good liquor
Solabella
Pieces
Overtures, Op.78
Overtures, Op.80
Concertos, violin, No.3
Folie
Hebriden
Hymn of praise
Lobgesang
Lobgesang
Meeresstelle und Gluckliche Fahrt
Schone Melusine
Sommernachtstraum
Symphonies, No.2
Symphony Canata No.1
It was a lover and his lasse

Morley, Thomas

Morley, Thomas

Mornington, Garret Wesley, 1st Earl of

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Onslow, George

Paer, Ferdinando

Paer, Ferdinando

Paxton, Stephen

Paxton, Stephen

Pieltain, Dieudonne-Pascal

Pleyel, Ignace Joseph

Pleyel, Ignace Joseph

Mistress mine
Se ben mi c'ha bon tempo
Here in cool grot
Clemenza di Tito
Cosi fan tutte
Crudel! Pirche fiuora
Don Giovanni
Laci darem la moro
Misera! Dove Son
Non ti fidar omisora
Nozze di Figaro
Quintetto
Requiem
Symphonies, [?]
Symphonies, K.16
Symphonies, K.22
Symphonies, K.425, C major, arr.
Symphonies, K.620
Zauberflote
Colporteur
Cari accente
Sargino
Answer to turn Amarillis
How sweet! How fresh!
Concertos, violin, No.11
Concertos, clarinet
Concertos, violin

Pucitta, Vincenzo
Reissiger, Carl Gottlieb
Rock, William
Rode, Pierre
Rode, Pierre
Rosquellas, Pablo
Rosquellas, Pablo
Rosquellas, Pablo
Rossini, Gioachino
Rossini, Gioachino
Rossini, Gioachino
Rossini, Gioachino
Ruolz, H. de
Sarti, Giuseppe
Smith, John
Spohr, Louis
Spohr, Louis
Spohr, Louis
Spohr, Louis
Stevenson, John Andrew
Stevenson, Sir John
Unattributed
Unattributed
Unattributed
Unattributed
Unattributed
Unattributed

Caccia di Enrico
Overtures, Op. 128
Alone thro' unfrequented wilds
Airs, violin, No.6
Concertos, violin, No.9
Concertos, violin, No.2
Grand Concerto
Pot-Pouri
Barbieri di Seviglia
Gazza Ladra
Guillaume Tell
Mose et Egito
Vendetta
Rivali delusi
Lord now callest thy servant
Jessonda
Symphonies, No.3, Op.78
Symphonies, Op.86
Symphonies, No.1, Op.20
With the sun we rise at morn
Take o take those lips away
Ask me why I send you here
Come friendly brothers
Come live with me
Come shepherd we'll follow
Discord
Fruit of Aurora's tears

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

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Unattributed

Unattributed

Unattributed

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Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Vaccari, F.

Viotti, Giovanni Battista

Glory to God
Hail lovely sounds
Lead me ye muses
Lesbie live to love
Make haste to meet
Meadows look chearfull
Now steals the punctual hour
One night when all the village
Saw you the nymph
Say not so friar
See beneath yon bower
Sigh no more ladies
Slender's ghost
Symphonies, No.1
Symphonies, No.2
Symphonies, No.10
They play'd in air
Tol lol lol lol lol!
Twas a sweet summers morning
What tho of trace
When Damon is present
When generous wine
When the morning sun
Yes! Damon yes
You gave me your heart 'tother day
Concertos, violin, No.1
Concertos, violin

Viotti, M.

Webbe, Samuel

Webbe, Samuel

Weber, Carl Maria von

Weber, Carl Maria von

Weber, Carl Maria von

Weber, Carl Maria von

Concertos, violin, No. 13

Generous friendship

If love and all the world were young

Freischutz

Grande Symphonie

Jubel

Oberon

Appendix B

The Anacreontic Society: order of works within Bound Sets

Volume No	Composer 1
AS.BS.1.OPERA/1	Mozart, Wolfgang Amadeus
AS.BS.1.OPERA/2	Mozart, Wolfgang Amadeus
AS.BS.1.OPERA/3	Mozart, Wolfgang Amadeus
AS.BS.1.OPERA/4	Mozart, Wolfgang Amadeus
AS.BS.1.OPERA/5	Mozart, Wolfgang Amadeus
AS.BS.1.OPERA/6	Mozart, Wolfgang Amadeus
AS.BS.1.OPERA/7	Mozart, Wolfgang Amadeus
AS.BS.1.OPERA/8	Mozart, Wolfgang Amadeus
AS.BS.1.OPERA/9	Mozart, Wolfgang Amadeus
AS.BS.1.OPERA/10	Mozart, Wolfgang Amadeus
AS.BS.1.OPERA/11	Mozart, Wolfgang Amadeus
AS.BS.1.OPERA/12	Mozart, Wolfgang Amadeus
AS.BS.1.OPERA/13	Paer, Ferdinando
AS.BS.1.OPERA/14	Gaudry, Richard
AS.BS.2.OPERA/1	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/2	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/3	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/4	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/5	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/6	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/7	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/8	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/9	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/10	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/11	Mozart, Wolfgang Amadeus

	Uniform Title
	Don Giovanni
	Laci darem la moro
	Cosi fan tutte
	Misera! Dove Son
	Zauberflote
	Zauberflote
	Zauberflote
	Quintetto
	Non ti fidar omisora
	Don Giovanni
	Don Giovanni
	Nozze di Figaro
	Cari accente
	Descend celestial Queen
	Don Giovanni
	Clemenza di Tito
	Don Giovanni
	Don Giovanni
	Nozze di Figaro
	Clemenza di Tito
	Clemenza di Tito
	Clemenza di Tito
	Nozze di Figaro
	Clemenza di Tito
	Clemenza di Tito

AS.BS.2.OPERA/12	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/13	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/14	Rossini, Gioachino
AS.BS.2.OPERA/15	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/16a	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/16b	Handel, George Frideric
AS.BS.2.OPERA/17	Rossini, Gioachino
AS.BS.2.OPERA/18	Rossini, Gioachino
AS.BS.2.OPERA/19	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/20	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/21	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/22	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/23	Rossini, Gioachino
AS.BS.2.OPERA/24a	Rossini, Gioachino
AS.BS.2.OPERA/24b	Rossini, Gioachino
AS.BS.2.OPERA/25	Rossini, Gioachino
AS.BS.2.OPERA/26	Bishop, Sir Henry R.
AS.BS.2.OPERA/27	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/29	Sarti, Giuseppe
AS.BS.2.OPERA/30	Beethoven, Ludwig van
AS.BS.2.OPERA/31	Pucitta, Vincenzo
AS.BS.2.OPERA/32	Mozart, Wolfgang Amadeus
AS.BS.2.OPERA/33	Beethoven, Ludwig van
AS.BS.2.OPERA/34	Smith, John
AS.BS.2.OPERA/35	Handel, George Frideric
AS.BS.2.OPERA/36	Handel, George Frideric
AS.BS.2.OPERA/37	Handel, George Frideric
AS.BS.2.OPERA/38	Unattributed
AS.BS.2.OPERA/39	Handel, George Frideric

Clemenza di Tito
Zauberflöte
Gazza Ladra
Così fan tutte
Così fan tutte
Messiah
Barbiere di Siviglia
Barbiere di Siviglia
Don Giovanni
Don Giovanni
Don Giovanni
Don Giovanni
Mose et Egitto
Barbiere di Siviglia
Barbiere di Siviglia
Barbiere di Siviglia
Hark Apollo
Crudel! Perché fuora
Rivali delusi
Christus am Oelberge
Caccia di Enrico
Don Giovanni
Christus am Oelberge
Lord now callest thy servant
Acis and Galatea
Redemption
Had of Jubel's lyre
What tho of trace
Semele

AS.BS.2.OPERA/40	Handel, George Frideric
AS.BS.2.OPERA/41	Handel, George Frideric
AS.BS.2.OPERA/42	Unattributed
AS.BS.2.OPERA/43	Handel, George Frideric
AS.BS.2.OPERA/44	Handel, George Frideric
AS.BS.3.ORCH/1	Spohr, Louis
AS.BS.3.ORCH/2	Spohr, Louis
AS.BS.3.ORCH/3	Spohr, Louis
AS.BS.3.ORCH/4	Beethoven, Ludwig van
AS.BS.3.ORCH/5	Weber, Carl Maria von
AS.BS.3.ORCH/6	Weber, Carl Maria von
AS.BS.3.ORCH/7	Herold, Ferdinand
AS.BS.3.ORCH/8	Auber, Daniel-François-Esprit
AS.BS.3.ORCH/9	Rossini, Gioachino
AS.BS.3.ORCH/10	Onslow, George
AS.BS.3.ORCH/11	Beethoven, Ludwig van
AS.BS.3.ORCH/12	Méhul, Etienne-Nicolas
AS.BS.3.ORCH/13	Beethoven, Ludwig van
AS.BS.3.ORCH/14	Mendelssohn, Felix
AS.BS.3.ORCH/15	Mendelssohn, Felix
AS.BS.3.ORCH/16	Auber, Daniel-François-Esprit
AS.BS.3.ORCH/17	Auber, Daniel-François-Esprit
AS.BS.3.ORCH/18	Auber, Daniel-François-Esprit
AS.BS.3.ORCH/19	Auber, Daniel-François-Esprit
AS.BS.3.ORCH/20	Auber, Daniel-François-Esprit
AS.BS.3.ORCH/21	Auber, Daniel-François-Esprit
AS.BS.3.ORCH/22	Herold, Ferdinand
AS.BS.3.ORCH/23	Ruolz, H. de
AS.BS.3.ORCH/24	Lobe, Johann Christian

Ye men of Gazza
Samson
Glory to God
Messiah
Zadok the Priest
Symphonies, No.1, Op.20
Symphonies, No.3, Op.78
Jessonda
Symphonies, No.8, Op.93
Grande Symphonie
Oberon
Pré aux clercs
Cheval de Bronze
Guillaume Tell
Colporteur
Fidelio
Folie
Ruinen von Athen
Sommernachtstraum
Meeresstelle und Gluckliche Fahrt
Fra Diavolo
Gustavus the Third
Serment
Lac des Fees
Lestocq
Ambassadrice
Zampa
Vendetta
Solabella

AS.BS.3.ORCH/25	Weber, Carl Maria von
AS.BS.3.ORCH/26	Rossini, Gioachino
AS.BS.3.ORCH/27a	Spohr, Louis
AS.BS.3.ORCH/27b	Spohr, Louis
AS.BS.3.ORCH/28	Kalliwoda, Johann Wenzel
AS.BS.3.ORCH/29	Kalliwoda, Johann Wenzel
AS.BS.3.ORCH/30	Kalliwoda, Johann Wenzel
AS.BS.3.ORCH/30b	Kalliwoda, Johann Wenzel
AS.BS.3.ORCH/31	Kalliwoda, Johann Wenzel
AS.BS.3.ORCH/32	Kalliwoda, Johann Wenzel
AS.BS.3.ORCH/33	Kalliwoda, Johann Wenzel
AS.BS.3.ORCH/34	Kalliwoda, Johann Wenzel
AS.BS.3.ORCH/35	Kalliwoda, Johann Wenzel
AS.BS.3.ORCH/36	Marschner, Heinrich August
AS.BS.3.ORCH/37	Lindpaintner, Peter Josef von
AS.BS.3.ORCH/38	Paer, Ferdinando
AS.BS.3.ORCH/39	Kleinwachter, L.
AS.BS.3.ORCH/40	Mendelssohn, Felix
AS.BS.3.ORCH/41	Mendelssohn, Felix
AS.BS.3.ORCH/42	Reissiger, Carl Gottlieb
AS.BS.3.ORCH/43	Marschner, Heinrich August
AS.BS.4.ORCH/1	Rosquellas, Pablo
AS.BS.4.ORCH/2	Giornovich, Giovanni Mane
AS.BS.4.ORCH/3	Janiewicz, Feliks
AS.BS.4.ORCH/4	Janiewicz, Feliks
AS.BS.4.ORCH/5	Janiewicz, Feliks
AS.BS.4.ORCH/6	Kreutzer, Rodolphe
AS.BS.4.ORCH/7	Baillot, P.
AS.BS.4.ORCH/8	Fontaine, Ant.

Jubel

Gazza Ladra

Symphonies, Op.86

Symphonies, Op.86

Symphonies, Op.106

Overtures, Op.38

Overtures, Op.44

Theme and Variations

Overtures, Op.55

Overtures, Op.56

Overtures, Op.76

Overtures, Op.85

Overtures, Op.101

Overtures, Op.80

Overtures, Op.65

Sargino

Overtures, Op.1

Hebriden

Schone Melusine

Overtures, Op.128

Overtures, Op.78

Concertos, violin, No.2

Concertos, violin, No.13

Concertos, violin, No.3

Concertos, violin, No.2

Concertos, violin, No.1

Concertos, violin, No.4

Concertos, violin, No.8

Airs, violin, No.4

AS.BS.4.ORCH/9	Rosquellas, Pablo
AS.BS.4.ORCH/10	Vaccari, F.
AS.BS.4.ORCH/11	Kreutzer, Rodolphe
AS.BS.4.ORCH/12	Kreutzer, Rodolphe
AS.BS.4.ORCH/13	Rode, Pierre
AS.BS.4.ORCH/14	Viotti, Giovanni Battista
AS.BS.4.ORCH/15	Pleyel, Ignace Joseph
AS.BS.4.ORCH/16	Hayseder, J.
AS.BS.4.ORCH/17	Rode, Pierre
AS.BS.4.ORCH/18	Hoffmeister, Franz Anton
AS.BS.4.ORCH/19	Mayseder, I.
AS.BS.4.ORCH/20	Rosquellas, Pablo
AS.BS.4.ORCH/21	Viotti, M.
AS.BS.4.ORCH/22	Drouet, Louis
AS.BS.4.ORCH/23	Pieltain, Diedonne-Pascal
AS.BS.4.ORCH/24	Pleyel, Ignace Joseph
AS.BS.4.ORCH/25	Lamotte, Franz
AS.BS.4.ORCH/26	Beethoven, Ludwig van
AS.BS.4.ORCH/27	Hoffmeister, Franz Anton
AS.BS.4.ORCH/28	Devienne, Francois
AS.BS.4.ORCH/29	Haigh, Thomas
AS.BS.4.ORCH/30	Rode, Pierre
AS.BS.4.ORCH/31	Devienne, Francois
AS.BS.4.ORCH/32	Giornovichi, Giovanni Mane
AS.BS.4.ORCH/33	Giornovichi, Giovanni Mane
AS.BS.4.ORCH/34	Giornovichi, Giovanni Mane
AS.BS.4.ORCH/35	Bach, Johann Sebastian
AS.BS.4.ORCH/36	Logier, Johann Bernhard
AS.BS.4.ORCH/37	Haydn, Joseph

Pot-Pouri
Concertos, violin, No.1
Concertos, violin, No.9
Concertos, No.11
Concertos, violin, No.10
Concertos, violin
Concertos, clarinet
Polonaises, violin, No.3
Airs, violin, No.6
Concertos
Concertos, violin, No.3
Grand Concerto
Concertos, violin, No.13
Concertos, flute, No.3
Concertos, violin, No.11
Concertos, violin
Concertos, violin
Concertos, violin
Concertos, flute
Concertos, flute
Concertos, violin
Concertos, violin, No.9
Concertos, flute, No.3
Concertos, violin, No.12
Concertos, violin, No.9
Concertos, violin, No.6
Military Pieces
Pieces
Symphonies, Hob i/69

AS.BS.4.ORCH/38	Haydn, Joseph
AS.BS.4.ORCH/39	Handel, George Frideric
AS.BS.4.ORCH/40	Handel, George Frideric
AS.BS.4.ORCH/41	Haydn, Joseph
AS.BS.4.ORCH/42	Reeve, William
AS.BS.4.ORCH/43	Weber, Carl Maria von
AS.BS.5.VOCAL/1	Unattributed
AS.BS.5.VOCAL/2	Unattributed
AS.BS.5.VOCAL/3	Arne, Thomas Augustine
AS.BS.5.VOCAL/4	Unattributed
AS.BS.5.VOCAL/5	Linley, Thomas
AS.BS.5.VOCAL/6	Danby, John
AS.BS.5.VOCAL/7	Danby, John
AS.BS.5.VOCAL/8	Webbe, Samuel
AS.BS.5.VOCAL/9	Morley, Thomas
AS.BS.5.VOCAL/10	Webbe, Samuel
AS.BS.5.VOCAL/11	Unattributed
AS.BS.5.VOCAL/12	Unattributed
AS.BS.5.VOCAL/13	Mornington, Garret Wesley, 1st Earl of
AS.BS.5.VOCAL/14	Paxton, Stephen
AS.BS.5.VOCAL/15	Kucken, Friedrich Wilhelm
AS.BS.5.VOCAL/16	Unattributed
AS.BS.5.VOCAL/17	Unattributed
AS.BS.5.VOCAL/18	Unattributed
AS.BS.5.VOCAL/19	Unattributed
AS.BS.5.VOCAL/20	Unattributed
AS.BS.5.VOCAL/21	Unattributed
AS.BS.5.VOCAL/22	Unattributed
AS.BS.5.VOCAL/23	Unattributed

Symphonies, No.105
Acis and Galatea
Harmonious Blacksmith
Symphonies, No.100 (Military)
Oscar and Malvina
Freischutz
You gave me your heart
Come shepherd we'll follow
Which is the properest day to drink
Come live with me
Bumper of good liquor
Awake Aeolian lyre
Come ye party jangling swains
Generous friendship
Se ben mi c'ha bon tempo
If love and all the world were young
Make haste to meet
Saw you the nymph
Here in cool grot
How sweet! How fresh!
Hark the lark
See beneath yon bower
Lead me ye muses
You gave me your heart 'tother day
When Damon is present
One night when all the village
They play'd in air
Come friendly brothers
Ask me why I send you here

AS.BS.5.VOCAL/24	Arne, Thomas Augustine
AS.BS.5.VOCAL/25	Unattributed
AS.BS.5.VOCAL/26	Unattributed
AS.BS.5.VOCAL/27	Unattributed
AS.BS.5.VOCAL/28	Rock, William
AS.BS.5.VOCAL/29	Unattributed
AS.BS.5.VOCAL/30	Giordani, Tommaso
AS.BS.5.VOCAL/31	Paxton, Stephen
AS.BS.5.VOCAL/32	Morley, Thomas
AS.BS.5.VOCAL/33	Morley, Thomas
AS.BS.5.VOCAL/34	Unattributed
AS.BS.5.VOCAL/35	Unattributed
AS.BS.5.VOCAL/36	Unattributed
AS.BS.5.VOCAL/37	Unattributed
AS.BS.5.VOCAL/38	Unattributed
AS.BS.5.VOCAL/39	Stevenson, John Andrew
AS.BS.5.VOCAL/40	Stevenson, Sir John
AS.BS.5.VOCAL/41	Unattributed
AS.BS.5.VOCAL/42	Unattributed
AS.BS.5.VOCAL/43	Unattributed
AS.BS.5.VOCAL/44	Unattributed
AS.BS.5.VOCAL/45	Unattributed
AS.BS.6.STG QT/1	Haydn, Joseph
AS.BS.6.STG QT/2	Haydn, Joseph
AS.BS.6.STG QT/3	Haydn, Joseph
AS.BS.6.STG QT/4	Haydn, Joseph
AS.BS.6.STG QT/5	Haydn, Joseph
AS.BS.6.STG QT/6	Haydn, Joseph
AS.BS.6.STG QT/7	Haydn, Joseph

Where the bee sucks
Discord
Sigh no more ladies
Say not so friar
Alone thro' unfrequented wilds
Meadows look chearfull
Take oh take those lips away
Answer to turn Amarillis
Mistresse mine
It was a lover and his lasse
Twas a sweet summers morning
Fruit of Aurora's tears
Lesbie live to love
Slender's ghost
When generous wine
With the sun we rise at morn
Take o take those lips away
Twas a sweet summer's morning
Hail lovely sounds
Yes! Damon yes
When the morning sun
Now steals the punctual hour
Quartets, Op.17
Quartets, Op.17
Quartets, Op.17
Quartets, Op.17
Quartets, Op.20
Quartets, Op.30
Quartets, Op.71

AS.BS.7.SYM/1	Alday, Paul
AS.BS.7.SYM/2	Alday, Paul
AS.BS.7.SYM/3	Mozart, Wolfgang Amadeus
AS.BS.7.SYM/4	Mozart, Wolfgang Amadeus
AS.BS.7.SYM/5	Mozart, Wolfgang Amadeus
AS.BS.7.SYM/6	Mozart, Wolfgang Amadeus
AS.BS.7.SYM/7	Mozart, Wolfgang Amadeus
AS.BS.7.SYM/8	Beethoven, Ludwig van
AS.BS.7.SYM/9	Beethoven, Ludwig van
AS.BS.7.SYM/10	Unattributed
AS.BS.7.SYM/11	Haydn, Joseph
AS.BS.7.SYM/12	Haydn, Joseph
AS.BS.7.SYM/13	Haydn, Joseph
AS.BS.7.SYM/14	Haydn, Joseph
AS.BS.7.SYM/15	Haydn, Joseph
AS.BS.7.SYM/16	Haydn, Joseph
AS.BS.7.SYM/17	Haydn, Joseph
AS.BS.7.SYM/18	Haydn, Joseph
AS.BS.7.SYM/19	Unattributed
AS.BS.7.SYM/20	Unattributed
AS.BS.7.SYM/21	Haydn, Joseph
AS.BS.7.SYM/22	Haydn, Joseph
AS.BS.7.SYM/23	Haydn, Joseph
AS.BS.7.SYM/24	Unattributed
AS.BS.7.SYM/25	Mozart, Wolfgang Amadeus

Symphonies, No.1
Symphonies, No.2
Symphonies, K.425, C major, arr.
Symphonies, K.16
Symphonies, [?]
Symphonies, K.22
Symphonies, K.43
Symphonies, No.5, Op.67
Symphonies, No.6, Op.68
Anacreon
Symphonies, No.93
Symphonies, No.94 (The Surprise)
Symphonies, No.95
Symphonies, No.96 (The Miracle)
Symphonies, No.97
Symphonies, No.98
Symphonies, No.99
Symphonies, No.100 (Military)
Symphonies, No.2
Symphonies, No. 1
Symphonies, No.103 (Drumroll)
Symphonies, No.104 (London)
Symphonies, Hob i/44
Symphonies, No.10
Requiem

The Antient Concerts Society: composers and repertoire

Composer
Abt, Franz Wilhelm
Abt, Franz Wilhelm
Abt, Franz Wilhelm
Abt, Franz Wilhelm
Abt, Franz Wilhelm
Abt, Franz Wilhelm
Abt, Franz Wilhelm
Abt, Franz Wilhelm
Abt, Franz Wilhelm
Abt, Franz Wilhelm
Abt, Franz Wilhelm
Adam, Carl F.
Albrecht, Johann Lorenz
Aldrich, Henry
Anacker, August Ferdinand
Anon.
Anon.
Anon.
Anon.
Arne, Thomas Augustine
Arne, Thomas Augustine
Arne, Thomas Augustine
Attwood, Thomas
Bach, Johann Sebastian

APPENDIX C

	Uniform Title
	Birds are coming hither
	Cheerful drum
	Gut' nacht, mein Lieb
	Gute Nacht, du mein herziges Kind
	Hark! hark! it is the evening breeze
	Huntsman's Song
	Love's greeting
	My Fatherland
	Schwabisches Liedchen
	Soldier's adieu
	Song of Consecration
	Maiden Listen
	Banish Oh Maiden
	Good indeed
	Miners Song
	Boat, a boat
	Chi more per dio
	Cries of Durham
	Hail! hail! green fields
	God save the Queen
	Rule Britannia
	Where the bee sucks
	Curfew
	Cantatas, No.1

Bach, Johann Sebastian

Bach, Johann Sebastian

Bach, Johann Sebastian

Bach, Johann Sebastian

Baildon, Joseph

Basili, Francesco

Bates, Joah

Battishill, Jonathan

Baur, Anton

Beale, William

Beale, William

Beethoven, Ludwig van

Beethoven, Ludwig van

Beethoven, Ludwig van

Beethoven, Ludwig van

Beethoven, Ludwig van

Beethoven, Ludwig van

Beethoven, Ludwig van

Beethoven, Ludwig van

Beethoven, Ludwig van

Beethoven, Ludwig van

Beethoven, Ludwig van

Beethoven, Ludwig van

Belcke, Friedrich

Benedict, Sir Julius

Bennet, John

Bennet, John

Bennet, John

Lob Und Ehre Und Weisheit
Motet 3
Motet 5
There is a Calm for Those Who Weep
Mr. Speaker
Miserere
Sir, you are a comical fellow
Call to Remembrance
Wave high your hats
Come let us join the roundday
Phyllis
Benedictus
Choral Fantasy
Christus am Oelberge
David in the Wilderness
Engedi
Fantasia
Fidelio
Judah
Mass in C
Mount Of Olives
Sextet, Op.81b, E flat major, arr.
Vesper Hymn
Glory to God
Undine
All creatures now are merry
Come Shepherd Follow Me
Thyrsis, sleepest thou

Bennett, Sir William Sterndale

Bergt, August

Bertelsmann, Carl August

Bicci, Antonio

Bishop, Sir Henry R.

Bishop, Sir Henry R.

Bishop, Sir Henry R.

Bishop, Sir Henry R.

Bishop, Sir Henry R.

Bishop, Sir Henry R.

Bishop, Sir Henry R.

Blewitt, Jonathan

Blum, Karl

Blum, Karl

Boyce, William

Boyce, William

Boyce, William

Boyce, William

Boyce, William

Byrd, William

Byrd, William

Call, Leonhard von

Call, Leonhard von

Call, Leonhard von

Call, Leonhard von

Callcott, John Wall

Callcott, John Wall

Callcott, John Wall

May-Queen
Sun is gone
Request
Dainty, white pearl
Blow, gentle gales
Mourn for the mighty dead
Seventh Day
Seventh Day
When the moon shines bright
When wearied wretches sink to sleep
Where art thou, Beam of Light
Bacchus own me for thy son
Come Boys
Youthful Flower
Blooming youth lies buried here
Give the King thy judgements
Turn thee unto me
Where shall wisdom be found?
Wherewithal shall a young man
How sleep the brave who sink to rest
Non nobis, Domine
Dear Maid
Evening
Oft when night has rest bestow'd
Pleasing Pain
Fairies
How Sophia!
In the Lonely Vale of Streams

Callcott, John Wall
Callcott, John Wall
Callcott, John Wall
Callcott, John Wall
Callcott, John Wall
Cherubini, Luigi
Cherubini, Luigi
Chwatal, Franz Xaver
Conversi, Girolamo
Cooke, Benjamin
Cooke, Thomas Simpson
Cooke, Thomas Simpson
Croce, Giovanni
Croft, William
Croft, William
Curschmann, Karl Friedrich
Curschmann, Karl Friedrich
Curschmann, Karl Friedrich
Danby, John
Dehn, Siegfried
Dowland, John
Dowland, John
Dowland, John
East, Michael
Edwards, Richard
Eisenhofer, Franz Xaver
Eisenhofer, Franz Xaver
Eisenhofer, Franz Xaver

Queen of the valley
Red Cross Knight
Snatch me swift from these tempestuous scenes
To all you ladies now on land
When time was entwining
Masses, A
Perfida Clori
Lovely Night
Sola soletta
Hark! the lark at heaven's-gate sings
Shades of the heroes
Shall I waste my youth in sighing
Cinthia il tuo
God is gone up
We will rejoice in thy salvation
Blumengruss
Ti Prego
Time! thy hours of pleasure
Awake Aeolian lyre
Hilarity
Come again, sweet love doth now invite
Now, O now I needs must part
Sleep wayward thoughts
How merrily we live
In goinge to my naked bedde
Canon
Serenade
Stolen Kiss

Elliot, James

Envelope, Lee

Evans, Charles Smart

Festa, Constanzo

Fink, Gottfried Wilhelm

Flemming, Friedrich Ferdinand

Ford, Thomas

Fusz, János

Gardiner, William

Giardini, Felice

Giardini, Felice

Giardini, Felice

Gibbons, Orlando

Gibbons, Orlando

Gibbons, Orlando

Gibbons, Orlando

Gibbons, Orlando

Gibbons, Orlando

Gibbons, Orlando

Gibbons, Orlando

Giordani, Tommaso

Grassini, Francesco Maria

Greene, Maurice

Greene, Maurice

Greene, Maurice

Greene, Maurice

Greene, Maurice

Handel, George Frideric

Bee

Proclaim ye this among the gentiles

As a rosy wreath

Quando ritrovo

Twelve

Integer vitae

What Then Is Love

Sacrifice

Judah

Beviamo tutti tre

Here's a health to all the good lasses

Viva tutte le vezzose

Clap Your Hands

Clap your hands

God is gone up

Round about

Service, first short

Silver swan

Silver swanne

That the learned poets of this time

Celebrated death song of the Cherokee Indian

I tell thee boy!

Give thanks unto the Lord, let them give thanks

God is our hope and strength

God is our hope and strength

Let God arise

Lord, let me know mine end

Acis and Galatea

Handel, George Frideric

Handel, George Frideric

Handel, George Frideric

Handel, George Frideric

Handel, George Frideric

Handel, George Frideric

Handel, George Frideric

Handel, George Frideric

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Handel, George Frideric

Handel, George Frideric

Harington, Henry

Harington, Henry

Harington, Henry

Harrison, Samuel

Hartel, August

Hatton, John Liptrot

Hawes, William

Haydn, Joseph

Alexander's Feast
Allegro, il Penseroso ed il Moderato
Athalia
Coronation anthem
Deborah
Dettingen Te Deum
Esther
Funeral Anthem
Israel in Egypt
Jephtha
Joshua
Judas Maccabaeus
Messiah
Samson
Saul
Solomon
The ways of Zion do mourn
Theodora
Zadok the priest
Zadok the priest
Dame Durden
Give me the sweet delights of love
Three old women in a country churchyard
Nanny wilt thou gang with me
Miller's Daughter
Robin Hood
Sweet Philomela
Coronation Mass

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Haydn, Joseph

Haydn, Michael

Hayes, William

Hayes, William

Hayes, William

Hayes, William

Hiller, Friedrich Adam

Hoesler

Horsley, Charles Edward

Hummel, Johann Nepomuk

Kalliwoda, Johann Wenzel

Kalliwoda, Johann Wenzel

King, Matthew Peter

King, Matthew Peter

Kreutzer, Conradin

Kreutzer, Conradin

Kreutzer, Conradin

Kreutzer, Conradin

Creation
Imperial Mass
Jahreszeiten
Judah
Masses [?]
Masses, B flat major
Masses, Hob XII, D minor
Nelsonmesse
Schopfung
Svanisce in um momento
Tempest
Mariners Song
Come follow me to the greenwood tree
Evening service, E flat major
Worship The Lord
Would you sing a catch with pleasure
World, thou art wonderous fair
Mariner's return
David
Quod quod in orbe
Cruel Maid
Libera me domine
Wassail
Witches
Chapel
Das ist der Tag das Herrn
Equinox
Hark! above us

Kreutzer, Conradin
Kreutzer, Conradin
Kreutzer, Conradin
Kreutzer, Conradin
Kreutzer, Conradin
Kucken, Friedrich Wilhelm
Kucken, Friedrich Wilhelm
Kucken, Friedrich Wilhelm
Kucken, Friedrich Wilhelm
Kucken, Friedrich Wilhelm
Kucken, Friedrich Wilhelm
Kuhlau, Frederick Daniel Rodolph
Lancelott, F.
Lassus, Orlande de
Leslie, Henry
Lindpaintner, Peter Josef von
Linley, Thomas
Locke, Matthew
Lowe, Adolph
Luther, Martin
Luther, Martin
Macfarren, Sir George
Marenzio, Luca
Marenzio, Luca
Marschner, Heinrich August
Mendelssohn, Felix
Mendelssohn, Felix
Mendelssohn, Felix

Hunter's Joys
Huntsman's Joy
Sabbath Call
Spring time
Thro' Woods and Fields
Erwartung
Hark the lark
Soldatenliebe
Song of the miner
War Song
Wine that flows
Under every Treetop
Wo, Dobbin, wo
Rossignol plaisant
Immanuel
Jungling von Nain
Carnival of Venice
Macbeth
Remember O Lord
Geistliche Lieder aufs new gebessert
Martin Luther's Hymn
May Day
Dissi a l'amata mia lucida stella
Lady, See On Ev'ry Side
Tunnel-Festlied
Abendstandchen
Abschied vom Walde
Abschiedstafel

Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

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Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

An die Künstler
Athalie
Auf dem See
Ave Maria
Deep Repose of Night Is Ending
Drei Kirchenmusiken
Eastern Drinking Song
Elias
Elijah
Erste Walpurgisnacht
Frohe Wandersmann
Fruhlingsahnung
Fruhzeitiger Fruhling
Grant us peace
Heimkehr aus der Fremde
Hymn of Praise
In The Woods
Jagdlied
Jager Abschied
Lauda Sion
Laudate pueri
Liebe und Wein
Lobgesang
Lord have mercy
Lorelei
Midsummer Night's Dream
Nachtigall
Paulus

Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

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Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

Mendelssohn, Felix

Morley, Thomas

Morley, Thomas

Morley, Thomas

Morley, Thomas

Morley, Thomas

Praise Jehovah
Praise the Lord
Psalm 22
Psalm 42. Op.42
Psalm 114. Op.51
Psalm 155. Op.31
Recompense
Ruhethal
Saviour of Sinners
Sommernachtstuum
Son and Stranger
Song
Spring's Journey
St Paul
Summer Song
Symphonia cantata No.1
Symphony No.2
Tell me not
Turkish Drinking Song
Verleih' uns Frieden
Voyage
When The West With Evening Glows
Woods
Daintie fine sweet nimphe
Dainty, fine sweet nymph
Filli morir vorei
Fire, Fire
Fyer, fyer

Morley, Thomas

Morley, Thomas

Morley, Thomas

Morley, Thomas

Morley, Thomas

Morley, Thomas

Morley, Thomas

Morley, Thomas

Morley, Thomas

Morley, Thomas

Morley, Thomas

Morley, Thomas

Mornington, Garret Wesley, 1st Earl of

Moscheles, Ignaz

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Mozart, Wolfgang Amadeus

Muller

Muller

My bonny lass she smileth
My bonny lasse shee smyleth
Now is the month of maying
Phillis I fain would die
Phillis, I faine wold die now
Piacer, gioia
Questa dolce sirena
Se ben mi c'ha bon tempo
Strada
Vezzosette ninfe
What saith my daintie darling?
When saith my dainty darling
Bird of eve
Merry May
Ave verum corpus
Coronation mass
Cosi fan tutte
Don Giovanni
Exaudi nos Jesu
Judah
Masses
Masses, G
Masses, No. 1, C Major
Missa brevis
Requiem
Thamos, Konig in Agypten
Maying
On fragrant Myrtles

Müller, J. G.

Naumann

Otto, Franz

Otto, Franz

Otto, Franz

Otto, Franz

Otto, Franz

Palestrina, Giovanni Pierluigi da

Palestrina, Giovanni Pierluigi da

Paxton, Stephen

Paxton, Stephen

Pergolesi, Giovanni Battista

Pergolesi, Giovanni Battista

Pohlenz, Christian August

Pohlenz, Christian August

Pohlenz, Christian August

Pohlenz, Christian August

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Serenade
In felice
Complaint
Hope and Fear
Parting
Rifleman
Sanctissima
Lord We Pray Thee Hear Us
Motetto
Breathe soft ye winds
How Sweet, How Fresh This Vernal Day
Lord have mercy upon me
Sanctum et terribile
Bacchanalian
Huntsman's Song
Swallows
Twine ye Roses
Alleluia
Arise my dark'ned melancholy soul
Aspiration
Awake, and with attention hear
Awake, ye dead, the trumpet calls
Be merciful unto me
Beati omnes qui timent Dominum
Begin the song, and strike the living lyre!
Behold, I bring you glad tidings
Behold, now, praise the Lord
Blessed be the Lord, my strength

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

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Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Blessed is he that considereth the poor
Blessed is he whose unrighteousness is forgiv'n
Blessed is the man that feareth the Lord
Blessed Virgin's Expostulation
Bonduca
Bow down thine ear, O Lord
British Heroine
British Worthy
Burford
Burial Service
By the waters of Babylon
Close thine eyes and sleep secure
Divine Hymn
Divine song
Early, O Lord, my fainting soul
Earth trembled
Evening Hymn on a Ground
Few and full of sorrow
Give thanks unto the Lord
Gloria Patri et Filio
Gloria Patri et Filio
Gloria Patri et Filio
Gloria Patri et Filio
God, thou art my God
Great God and just
Happy man that fears the Lord
Hear me, O Lord, and that soon
Hear me, O Lord, the great support

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

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Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Hear my prayer, O Lord
How have I stray'd, my God
How long, great God
Hymn upon the Last Day
I heard a voice from heaven
I was glad when they said unto me
I will give thanks
I will sing unto the Lord
I'm sick of life
In guilty night
In the black, dismal dungeon of despair
In thee, O Lord, do I put my trust
It is a good thing to give thanks
Jehova, quam multi sunt hostes
Job's Curse
King Arthur
Laudate Dominum
Let God arise
Let the night perish
Libertine
Lord is my light
Lord our governor
Lord, grant the king a long life
Lord, how long wilt thou be angry
Lord, I can suffer thy rebukes
Lord, not to us but to thy name
Lord, what is man
Lord, who can tell how oft he offendeth?

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

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Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Miserable man
Morning and evening service, B flat
Morning Hymn
My beloved spake
My heart is fixed, O God
My heart is inditing
My song shall be always
Now that the sun hath veiled his light
O all ye people, clap your hands
O consider my adversity
O Lord, rebuke me not
On our Saviour's Passion
On the conversation of St. Paul
Out of the deep have I called
Penitential Hymn
Plung'd in the confines of despair
Praise the Lord, all ye heathen
Praise the Lord, O my soul, and all that is within me
Praise the Lord, O my soul, O Lord my God
Remember not, Lord, our offences
Resurrection
Saul and the Witch of Endor
Save me, O God, for thy name's sake
Since God so tender a regard
Sing unto God, O ye kingdoms of the earth
Sing unto the Lord
Solitude
Tell me, some pitying angel

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Purcell, Henry

Reichardt, Johann Friedrich

Reichardt, Johann Friedrich

Reichardt, Johann Friedrich

Reissiger, Carl Gottlieb

Robinson, Joseph

Romberg, Andreas Jakob

Romberg, Andreas Jakob

Romberg, Andreas Jakob

Rossini, Gioachino

Salaman, Charles Kensington

Schneider, Friedrich

Schubert, Franz

Schubert, Franz

Seyfried, Ignaz, Ritter von

Tempest

They that go down to the sea in ships

Thou knowest Lord the secrets of our hearts

Thou wakeful shepherd

Thy way, O God, is holy

Turn Thee again, O Lord God of hosts

Turn thou us, O good Lord

Under this stone lies Gabriel John

Unto thee will I cry, O Lord

Upon a quiet conscience

We sing to him whose wisdom form'd the ear

Who hath believed our report

Why do the heathen so furiously rage together

With sick and famish'd eyes

Image of the rose

Ladies

Tears of anguish

Sweet Contentment

When Cold In The Earth

Lied von der Glocke

Transient and the eternal

Was bleibet und was schwindet

Charite

I arise from dreams of thee

Absence

Boat Song

Gondelfahrer

Deh con me

Seyfried, Ignaz, Ritter von

Seyfried, Ignaz, Ritter von

Shield, William

Shield, William

Shield, William

Shield, William

Smith, John

Smith, John Stafford

Spazier, Johann Gottlieb Karl

Spero

Spofforth, Reginald

Spohr, Louis

Spohr, Louis

Spohr, Louis

Spohr, Louis

Spohr, Louis

Spohr, Louis

Spohr, Louis

Spohr, Louis

Spohr, Louis

Spohr, Louis

Spohr, Louis

Spohr, Louis

Spohr, Louis

Spohr, Louis

Steinacker, Karl

Stevens, Richard John Samuel

Stevens, Richard John Samuel

Luci Serene
Piano, Piano
Happy fair
Health to my Sov'reign the Queen
Loadstars
Sparrow and Diamond
Maltese mariners hymn
Blest pair of sirens
Come fill a mighty measure
Remember O Lord
Hail, smiling morn
Balmy Night
Calvary
Christian's prayer
Fall Babylons
Fruhlingsorakel
Gott, du bist gross
Heilands letzte Stunden
Jungling von Nain
Last Judgement
Masses, Op.54
Now For Him I Loved
Rastlose Liebe
Vater unser
Zemire und Azor
Life's deceits
Blow, blow, thou winter wind
Cloud-cap't towers

Stevens, Richard John Samuel

Stevens, Richard John Samuel

Stevens, Richard John Samuel

Stevens, Richard John Samuel

Stevens, Richard John Samuel

Stevenson, Sir John

Stevenson, Sir John

Stevenson, Sir John

Stevenson, Sir John

Stevenson, Sir John

Storage, Stephen

Sutor, Wilhelm

Tallis, Thomas

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Crabbed age and youth
Some of my heroes are low
To be gazing on those charms
When the toil of day is o'er
Ye spotted snakes
Alone on the sea-beaten rock
Dublin Cries
Give me the harp
Raise the song
When Damon is present
Iron chest
Woodnymph
Preces and Responses
Thou to whose Eyes I bend
On a Day, alack the Day!
Air (quoth he) thy Cheeks may blow
Whilst from our Looks fair Nymph
Could he whom my dissembled Rigour
In a Vale clos'd with Woodland
Ye Woods and ye Mountains unknown
Thou fairest Proof of Beauty's Pow'r
I wish to tune my quiv'ring lyre
Fairy Glee
Return my lovely Maid
Ye Pearls of snowy white mess
Honour and joy
Tis May
Who would sleep in her coral cave

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Unattributed

Viotta, Joannes Josephus

Waelrant, Hubert

Waelrant, Hubert

Wainwright, Richard

Walmisley, Thomas Attwood

Ward, John

Warren, Thomas

Webbe, Samuel

Webbe, Samuel

Webbe, Samuel

Webbe, Samuel

Weber, Carl Maria von

Weber, Carl Maria von

Weber, Carl Maria von

Weber, Carl Maria von

Weber, Carl Maria von

Ouverture
Mi Manca la Voce
William Tell
Proclaim ye this among the gentiles
Proclaim ye this among the gentiles
Proclaim ye this among the gentiles
Proclaim ye this among the gentiles
Proclaim ye this among the gentiles
Remember O Lord
Remember O Lord
Remember O Lord
When all alone
Dying Child
Hard by a fountain
O're desert plains
Life's a bumper
Remember O Lord
Die not, fond man
To our musical club here's long life
Glorious Apollo
Hail! Star of Brunswick!
Mighty conqueror
When winds breathe soft
Bright sword of liberty
Euryanthe
Euryanthe
Grablied
In the Twilight

Weber, Carl Maria von

Weber, Carl Maria von

Weber, Carl Maria von

Weber, Carl Maria von

Weelkes, Thomas

Weelkes, Thomas

Weelkes, Thomas

Weelkes, Thomas

Weelkes, Thomas

Welsh, Thomas

Werner, Hildegard

Werner, Hildegard

Werner, Hildegard

Werner, Hildegard

Werner, Hildegard

Werner, Hildegard

Werner, Hildegard

Werner, Hildegard

Werner, Hildegard

Wilbye, John

Wilbye, John

Wilbye, John

Wilbye, John

Wilbye, John

Wilson, John

Zelter, Carl Friedrich

Zelter, Carl Friedrich

Lutrows wild hunt
Oberon
Schone Ahnung
Silent Night
Like two proud armies
Now is my Cloris fresh as May
Wee shepherds sing
Welcome sweet pleasure
When Thoralis delights to walke
Death and veneration of Bacchus
Beauteous Clouds
King Joy
Merry and free
Rose of the Desert
Soldier's Chorus
Soldier's Song
Song of Harold Harfager
Two roses
War Song
Come, Shepherd Swains
Flora gave mee fairest flowers
Lady, your words do spite me
Lady, your words doe spight mee
Sweet hony sucking bees
By rivers
Doctor St. Paul
Nimmersatt

APPENDIX D

The Antient Concerts Society: order of works within Bound Sets

Volume No	Composer 1
ACS.BS.1.HAN/1	Handel, George Frideric
ACS.BS.1.HAN/2	Handel, George Frideric
ACS.BS.2.HAN/1	Handel, George Frideric
ACS.BS.2.HAN/2	Handel, George Frideric
ACS.BS.2.HAN/3	Handel, George Frideric
ACS.BS.2.HAN/4	Handel, George Frideric
ACS.BS.2.HAN/5	Handel, George Frideric
ACS.BS.2.HAN/6	Handel, George Frideric
ACS.BS.3.HAN/1	Handel, George Frideric
ACS.BS.3.HAN/2	Handel, George Frideric
ACS.BS.3.HAN/3	Handel, George Frideric
ACS.BS.3.HAN/4	Handel, George Frideric
ACS.BS.4.HAN/1	Handel, George Frideric
ACS.BS.4.HAN/2	Handel, George Frideric
ACS.BS.4.HAN/3	Handel, George Frideric
ACS.BS.5.HAN/1	Handel, George Frideric
ACS.BS.5.HAN/2	Handel, George Frideric
ACS.BS.5.HAN/3	Handel, George Frideric
ACS.BS.5.HAN/4	Handel, George Frideric
ACS.BS.5.HAN/5	Handel, George Frideric
ACS.BS.6.HAN/1	Handel, George Frideric
ACS.BS.6.HAN/2	Handel, George Frideric
ACS.BS.7.HAN/1	Handel, George Frideric
ACS.BS.7.HAN/2	Handel, George Frideric
ACS.BS.7.HAN/3	Handel, George Frideric

	Uniform Title
	Alexander's Feast
	Alexander's Feast
	Israel in Egypt
	Israel in Egypt
	Israel in Egypt
	Israel in Egypt
	Israel in Egypt
	Israel in Egypt
	Israel in Egypt
	Israel in Egypt
	Israel in Egypt
	Israel In Egypt
	Israel In Egypt
	Israel In Egypt
	Let Me Wander Not Unseen
	Allegro, il Penseroso ed il Moderato
	Allegro, il Penseroso ed il Moderato
	Allegro, il Penseroso ed il Moderato
	Allegro, il Penseroso ed il Moderato
	Dettingen Te Deum
	Zadok the priest
	Israel in Egypt
	Israel In Egypt
	Israel In Egypt

ACS.BS.8.LIN/1	Lindpaintner, Peter Josef von
ACS.BS.8.LIN/2	Lindpaintner, Peter Josef von
ACS.BS.8.LIN/3	Lindpaintner, Peter Josef von
ACS.BS.8.LIN/4	Lindpaintner, Peter Josef von
ACS.BS.8.LIN/5	Lindpaintner, Peter Josef von
ACS.BS.9.LIN/1	Lindpaintner, Peter Josef von
ACS.BS.9.LIN/2	Lindpaintner, Peter Josef von
ACS.BS.9.LIN/3	Lindpaintner, Peter Josef von
ACS.BS.9.LIN/4	Lindpaintner, Peter Josef von
ACS.BS.10.LIN/1	Lindpaintner, Peter Josef von
ACS.BS.10.LIN/2	Lindpaintner, Peter Josef von
ACS.BS.10.LIN/3	Lindpaintner, Peter Josef von
ACS.BS.11.LIN/1	Lindpaintner, Peter Josef von
ACS.BS.11.LIN/2	Lindpaintner, Peter Josef von
ACS.BS.11.LIN/3	Lindpaintner, Peter Josef von
ACS.BS.11.LIN/4	Lindpaintner, Peter Josef von
ACS.BS.12.MEN/1	Mendelssohn, Felix
ACS.BS.12.MEN/2	Mendelssohn, Felix
ACS.BS.12.MEN/3	Mendelssohn, Felix
ACS.BS.12.MEN/4	Mendelssohn, Felix
ACS.BS.13.MEN/1	Mendelssohn, Felix
ACS.BS.13.MEN/2	Mendelssohn, Felix
ACS.BS.13.MEN/3	Mendelssohn, Felix
ACS.BS.13.MEN/4	Mendelssohn, Felix
ACS.BS.13.MEN/5	Mendelssohn, Felix
ACS.BS.14.MEN/1	Mendelssohn, Felix
ACS.BS.14.MEN/2	Mendelssohn, Felix
ACS.BS.14.MEN/3	Mendelssohn, Felix
ACS.BS.14.MEN/4	Mendelssohn, Felix

Jungling von Nain

Jungling von Nain

Jungling von Nain

Jungling von Nain

Jungling von Nain

Jungling von Nain

Jungling von Nain

Jungling von Nain

Jungling von Nain

Jungling von Nain

Jungling von Nain

Jungling von Nain

Jungling von Nain

Jungling von Nain

Jungling von Nain

Jungling von Nain

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

ACS.BS.14.MEN/5	Mendelssohn, Felix
ACS.BS.14.MEN/6	Mendelssohn, Felix
ACS.BS.15.MEN/1	Mendelssohn, Felix
ACS.BS.15.MEN/2	Mendelssohn, Felix
ACS.BS.15.MEN/3	Mendelssohn, Felix
ACS.BS.15.MEN/4	Mendelssohn, Felix
ACS.BS.16.MEN/1	Mendelssohn, Felix
ACS.BS.16.MEN/2	Mendelssohn, Felix
ACS.BS.16.MEN/3	Mendelssohn, Felix
ACS.BS.16.MEN/4	Mendelssohn, Felix
ACS.BS.17.MEN/1	Mendelssohn, Felix
ACS.BS.17.MEN/2	Mendelssohn, Felix
ACS.BS.17.MEN/3	Mendelssohn, Felix
ACS.BS.17.MEN/4	Mendelssohn, Felix
ACS.BS.17.MEN/5	Mendelssohn, Felix
ACS.BS.17.MEN/6	Mendelssohn, Felix
ACS.BS.18.MEN/1	Mendelssohn, Felix
ACS.BS.18.MEN/2	Mendelssohn, Felix
ACS.BS.18.MEN/3	Mendelssohn, Felix
ACS.BS.18.MEN/4	Mendelssohn, Felix
ACS.BS.18.MEN/5	Mendelssohn, Felix
ACS.BS.19.MEN/1	Mendelssohn, Felix
ACS.BS.19.MEN/2	Mendelssohn, Felix
ACS.BS.19.MEN/3	Mendelssohn, Felix
ACS.BS.19.MEN/4	Mendelssohn, Felix
ACS.BS.19.MEN/5	Mendelssohn, Felix
ACS.BS.19.MEN/6	Mendelssohn, Felix
ACS.BS.20.MEN/1	Mendelssohn, Felix
ACS.BS.20.MEN/2	Mendelssohn, Felix

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Elijah

Heimkehr aus der Fremde

Heimkehr aus der Fremde

Heimkehr aus der Fremde

Heimkehr aus der Fremde

Heimkehr aus der Fremde

Heimkehr aus der Fremde

Heimkehr aus der Fremde

Heimkehr aus der Fremde

ACS.BS.20.MEN/3	Mendelssohn, Felix
ACS.BS.20.MEN/4	Mendelssohn, Felix
ACS.BS.20.MEN/5	Mendelssohn, Felix
ACS.BS.21.MEN/1	Mendelssohn, Felix
ACS.BS.21.MEN/2	Mendelssohn, Felix
ACS.BS.21.MEN/3	Mendelssohn, Felix
ACS.BS.21.MEN/3	Mendelssohn, Felix
ACS.BS.21.MEN/4	Mendelssohn, Felix
ACS.BS.21.MEN/5	Mendelssohn, Felix
ACS.BS.21.MEN/6	Mendelssohn, Felix
ACS.BS.21.MEN/7	Mendelssohn, Felix
ACS.BS.21.MEN/8	Mendelssohn, Felix
ACS.BS.22.MEN/1	Mendelssohn, Felix
ACS.BS.22.MEN/2	Mendelssohn, Felix
ACS.BS.22.MEN/3	Mendelssohn, Felix
ACS.BS.22.MEN/4	Mendelssohn, Felix
ACS.BS.22.MEN/5	Mendelssohn, Felix
ACS.BS.22.MEN/6	Mendelssohn, Felix
ACS.BS.22.MEN/7	Mendelssohn, Felix
ACS.BS.22.MEN/8	Mendelssohn, Felix
ACS.BS.22.MEN/9	Mendelssohn, Felix
ACS.BS.23.MEN/1	Mendelssohn, Felix
ACS.BS.23.MEN/2	Mendelssohn, Felix
ACS.BS.23.MEN/3	Mendelssohn, Felix
ACS.BS.24.MEN/1	Mendelssohn, Felix
ACS.BS.24.MEN/2	Mendelssohn, Felix
ACS.BS.24.MEN/3	Mendelssohn, Felix
ACS.BS.24.MEN/4	Mendelssohn, Felix
ACS.BS.24.MEN/5	Mendelssohn, Felix

Heimkehr aus der Fremde

Heimkehr aus der Fremde

Heimkehr aus der Fremde

Lobgesang

Lobgesang

Lobgesang

Lobgesang

Lobgesang

Lobgesang

Lobgesang

Lobgesang

Lobgesang

Lobgesang

Lobgesang

Lobgesang

Lobgesang

Lobgesang

Lobgesang

Lobgesang

Lobgesang

Lobgesang

Psalm 155. Op.31

Psalm 114. Op.51

Psalm 155. Op.31

Psalm 42. Op.42

Psalm 155. Op.31

Psalm 114. Op.51

Psalm 155. Op.31

Drei Kirchenmusiken

ACS.BS.24.MEN/6	Mendelssohn, Felix
ACS.BS.25.MOZ/1	Mozart, Wolfgang Amadeus
ACS.BS.25.MOZ/2	Mozart, Wolfgang Amadeus
ACS.BS.25.MOZ/3	Mozart, Wolfgang Amadeus
ACS.BS.26.MOZ/1	Mozart, Wolfgang Amadeus
ACS.BS.26.MOZ/2	Mozart, Wolfgang Amadeus
ACS.BS.26.MOZ/3	Mozart, Wolfgang Amadeus
ACS.BS.27.PUR/1	Purcell, Henry
ACS.BS.27.PUR/2	Purcell, Henry
ACS.BS.27.PUR/3	Purcell, Henry
ACS.BS.27.PUR/4	Purcell, Henry
ACS.BS.27.PUR/5	Purcell, Henry
ACS.BS.27.PUR/6	Purcell, Henry
ACS.BS.27.PUR/7	Purcell, Henry
ACS.BS.27.PUR/8	Purcell, Henry
ACS.BS.27.PUR/9	Purcell, Henry
ACS.BS.27.PUR/10	Purcell, Henry
ACS.BS.27.PUR/11	Purcell, Henry
ACS.BS.27.PUR/12	Purcell, Henry
ACS.BS.27.PUR/13	Purcell, Henry
ACS.BS.27.PUR/14	Purcell, Henry
ACS.BS.27.PUR/15	Purcell, Henry
ACS.BS.27.PUR/16	Purcell, Henry
ACS.BS.27.PUR/17	Purcell, Henry
ACS.BS.27.PUR/18	Purcell, Henry
ACS.BS.28.PUR/1	Purcell, Henry
ACS.BS.28.PUR/2	Purcell, Henry
ACS.BS.28.PUR/3	Purcell, Henry
ACS.BS.28.PUR/4	Purcell, Henry

Verleih' uns Frieden
Cosi Fan Tutte
Cosi Fan Tutte
Cosi Fan Tutte
Thamos, König in Ägypten
Thamos, König in Ägypten
Thamos, König in Ägypten
Behold, I bring you glad tidings
It is a good thing to give thanks
Sing unto the Lord
Lord is my light
Behold, now, praise the Lord
Remember not, Lord, our offences
Lord, how long wilt thou be angry
Be merciful unto me
Hear me, O Lord, and that soon
In thee, O Lord, do I put my trust
Blessed be the Lord, my strength
Morning and evening service, B flat
Morning and evening service, B flat
Give thanks unto the Lord
I will sing unto the Lord
Save me, O God, for thy name's sake
God, thou art my God
Lord, who can tell how oft he offendeth?
Saul and the Witch of Endor
Awake, and with attention hear
Morning Hymn
Evening Hymn on a Ground

ACS.BS.28.PUR/5	Purcell, Henry
ACS.BS.28.PUR/6	Purcell, Henry
ACS.BS.28.PUR/7	Purcell, Henry
ACS.BS.28.PUR/8	Purcell, Henry
ACS.BS.28.PUR/9	Purcell, Henry
ACS.BS.28.PUR/10	Purcell, Henry
ACS.BS.28.PUR/11	Purcell, Henry
ACS.BS.28.PUR/12	Purcell, Henry
ACS.BS.28.PUR/13	Purcell, Henry
ACS.BS.28.PUR/14	Purcell, Henry
ACS.BS.28.PUR/15	Purcell, Henry
ACS.BS.28.PUR/16	Purcell, Henry
ACS.BS.28.PUR/17	Purcell, Henry
ACS.BS.28.PUR/18	Purcell, Henry
ACS.BS.28.PUR/19	Purcell, Henry
ACS.BS.28.PUR/20	Purcell, Henry
ACS.BS.28.PUR/21	Purcell, Henry
ACS.BS.28.PUR/22	Purcell, Henry
ACS.BS.28.PUR/23	Purcell, Henry
ACS.BS.28.PUR/24	Purcell, Henry
ACS.BS.28.PUR/25	Purcell, Henry
ACS.BS.28.PUR/26	Purcell, Henry
ACS.BS.28.PUR/27	Purcell, Henry
ACS.BS.28.PUR/28	Purcell, Henry
ACS.BS.28.PUR/29	Purcell, Henry
ACS.BS.28.PUR/30	Purcell, Henry
ACS.BS.28.PUR/31	Purcell, Henry
ACS.BS.28.PUR/32	Purcell, Henry
ACS.BS.28.PUR/33	Purcell, Henry

Close thine eyes and sleep secure
Now that the sun hath veiled his light
With sick and famish'd eyes

Job's Curse

Penitential Hymn

Miserable man

Resurrection

Aspiration

How have I stray'd, my God

Hymn upon the Last Day

In the black, dismal dungeon of despair

On our Saviour's Passion

Blessed Virgin's Expostulation

Solitude

Divine song

Lord, rebuke me not

Arise my dark'ned melancholy soul

On the conversion of St. Paul

Divine Hymn

We sing to him whose wisdom form'd the ear

All ye people, clap your hands

Hear me, O Lord, the great support

Turn Thee again, O Lord God of hosts

Turn thou us, O good Lord

Since God so tender a regard

Plung'd in the confines of despair

Lord our governor

I'm sick of life

Lord, I can suffer thy rebukes

ACS.BS.28.PUR/34	Purcell, Henry
ACS.BS.28.PUR/35	Purcell, Henry
ACS.BS.28.PUR/36	Purcell, Henry
ACS.BS.28.PUR/37	Purcell, Henry
ACS.BS.28.PUR/38	Purcell, Henry
ACS.BS.28.PUR/39	Purcell, Henry
ACS.BS.28.PUR/40	Purcell, Henry
ACS.BS.28.PUR/41	Purcell, Henry
ACS.BS.28.PUR/42	Purcell, Henry
ACS.BS.28.PUR/43	Purcell, Henry
ACS.BS.28.PUR/44	Purcell, Henry
ACS.BS.28.PUR/45	Purcell, Henry
ACS.BS.28.PUR/46	Purcell, Henry
ACS.BS.29.PUR/1	Purcell, Henry
ACS.BS.29.PUR/2	Purcell, Henry
ACS.BS.29.PUR/3	Purcell, Henry
ACS.BS.29.PUR/4	Purcell, Henry
ACS.BS.29.PUR/5	Purcell, Henry
ACS.BS.29.PUR/6	Purcell, Henry
ACS.BS.29.PUR/7	Purcell, Henry
ACS.BS.29.PUR/8	Purcell, Henry
ACS.BS.29.PUR/9	Purcell, Henry
ACS.BS.29.PUR/10	Purcell, Henry
ACS.BS.29.PUR/11	Purcell, Henry
ACS.BS.29.PUR/12	Purcell, Henry
ACS.BS.29.PUR/13	Purcell, Henry
ACS.BS.29.PUR/14	Purcell, Henry
ACS.BS.29.PUR/15	Purcell, Henry
ACS.BS.29.PUR/16	Purcell, Henry

Lord, not to us but to thy name

Early, O Lord, my fainting soul

Happy man that fears the Lord

Few and full of sorrow

Jehova, quam multi sunt hostes

Beati omnes qui timent Dominum

Gloria Patri et Filio

Gloria Patri et Filio

Gloria Patri et Filio

Laudate Dominum

Gloria Patri et Filio

Alleluia

Burford

Lord our governor

They that go down to the sea in ships

Blessed is he whose unrighteousness is forgiv'n

Out of the deep have I called

By the waters of Babylon

Blessed is he that considereth the poor

My song shall be always

Blessed is the man that feareth the Lord

Burial Service

Burial Service

Burial Service

Hear my prayer, O Lord

Lord, grant the king a long life

Turn thou us, O good Lord

Let God arise

Consider my adversity

ACS.BS.29.PUR/17	Purcell, Henry
ACS.BS.29.PUR/18	Purcell, Henry
ACS.BS.29.PUR/19	Purcell, Henry
ACS.BS.30.PUR/1	Purcell, Henry
ACS.BS.30.PUR/2	Purcell, Henry
ACS.BS.30.PUR/3	Purcell, Henry
ACS.BS.30.PUR/4	Purcell, Henry
ACS.BS.30.PUR/5	Purcell, Henry
ACS.BS.30.PUR/6	Purcell, Henry
ACS.BS.30.PUR/7	Purcell, Henry
ACS.BS.30.PUR/8	Purcell, Henry
ACS.BS.30.PUR/9	Purcell, Henry
ACS.BS.30.PUR/10	Purcell, Henry
ACS.BS.30.PUR/11	Purcell, Henry
ACS.BS.30.PUR/12	Purcell, Henry
ACS.BS.30.PUR/13	Purcell, Henry
ACS.BS.31.SPO/1	Spohr, Louis
ACS.BS.31.SPO/2	Spohr, Louis
ACS.BS.31.SPO/3	Spohr, Louis
ACS.BS.32.SPO/1	Spohr, Louis
ACS.BS.32.SPO/2	Spohr, Louis
ACS.BS.32.SPO/3	Spohr, Louis
ACS.BS.33.VAR/1	Locke, Matthew
ACS.BS.33.VAR/2	Giordani, Tommaso
ACS.BS.33.VAR/3	Unattributed
ACS.BS.33.VAR/4	Unattributed
ACS.BS.33.VAR/5	Unattributed
ACS.BS.33.VAR/6	Unattributed
ACS.BS.33.VAR/7	Unattributed

Bow down thine ear, O Lord
Why do the heathen so furiously rage together
My heart is inditing
My beloved spake
I will give thanks
Praise the Lord, O my soul, and all that is within me
Praise the Lord, O my soul, O Lord my God
My heart is fixed, O God
Unto thee will I cry, O Lord
Who hath believed our report
Praise the Lord, all ye heathen
Sing unto God, O ye kingdoms of the earth
I was glad when they said unto me
Thy way, O God, is holy
Morning and evening service
Morning and evening service
Zemire und Azor
Zemire und Azor
Zemire und Azor
Zemire und Azor
Zemire und Azor
Zemire und Azor
Zemire und Azor
Macbeth
Celebrated death song of the Cherokee Indian
Thou to whose Eyes I bend
On a Day, alack the Day!"
Air (quoth he) thy Cheeks may blow"
Whilst from our Looks fair Nymph
Could he whom my dissembled Rigour

ACS.BS.33.VAR/8	Unattributed
ACS.BS.33.VAR/9	Unattributed
ACS.BS.33.VAR/10	Unattributed
ACS.BS.34.VAR/1	Dowland, John
ACS.BS.34.VAR/2	Wilbye, John
ACS.BS.34.VAR/3	Beale, William
ACS.BS.34.VAR/4	Morley, Thomas
ACS.BS.34.VAR/5	Bennet, John
ACS.BS.34.VAR/6	Wilbye, John
ACS.BS.34.VAR/7	Gibbons, Orlando
ACS.BS.34.VAR/8	Evans, Charles Smart
ACS.BS.34.VAR/9	Weelkes, Thomas
ACS.BS.34.VAR/10	Weelkes, Thomas
ACS.BS.34.VAR/11	Weelkes, Thomas
ACS.BS.34.VAR/12	Waelrant, Hubert
ACS.BS.34.VAR/13	Conversi, Girolamo
ACS.BS.34.VAR/14	Gibbons, Orlando
ACS.BS.34.VAR/15	Bicci, Antonio
ACS.BS.34.VAR/16	Wilbye, John
ACS.BS.34.VAR/17	Morley, Thomas
ACS.BS.34.VAR/18	Croce, Giovanni
ACS.BS.34.VAR/19	Ward, John
ACS.BS.34.VAR/20	Wilbye, John
ACS.BS.34.VAR/21	Lassus, Orlande de
ACS.BS.34.VAR/22	Marenzio, Luca
ACS.BS.34.VAR/23	Hawes, William
ACS.BS.34.VAR/24	Anon.
ACS.BS.34.VAR/25	Bennett, John
ACS.BS.34.VAR/26	Weelkes, Thomas

In a Vale clos'd with Woodland"
Ye Woods and ye Mountains unknown
Thou fairest Proof of Beauty's Pow'r
Now, O now I needs must part
Sweet hony sucking bees
Phyllis
Vezzosette ninfe
All creatures now are merry
Come, Shepherd Swains
That the learned poets of this time
As a rosy wreath
Now is my Cloris fresh as May
Wee shepherds sing
Like two proud armies
O're desert plains
When all alone
Silver swanne
Dainty, white pearl
Lady, your words doe spight mee
Strada
Cinthia il tuo
Die not, fond man
Flora gave mee fairest flowers
Rossignol plaisant
Dissi a l'amata mia lucida stella
Sweet Philomela
Chi more per dio
Come, shepherds, follow me
When Thoralis delights to walke

ACS.BS.34.VAR/27	Bennet, John
ACS.BS.34.VAR/28	Gibbons, Orlando
ACS.BS.34.VAR/29	Dowland, John
ACS.BS.34.VAR/30	Morley, Thomas
ACS.BS.34.VAR/31	Linley, Thomas
ACS.BS.35.VAR/1	Croce, Giovanni
ACS.BS.35.VAR/2	Morley, Thomas
ACS.BS.35.VAR/3	Morley, Thomas
ACS.BS.35.VAR/4	Dowland, John
ACS.BS.35.VAR/5	Unattributed
ACS.BS.35.VAR/6	Wilbye, John
ACS.BS.35.VAR/7	Unattributed
ACS.BS.35.VAR/8	Bennet, John
ACS.BS.35.VAR/9	Festa, Constanzo
ACS.BS.35.VAR/10	Unattributed
ACS.BS.35.VAR/11	Linley, Thomas
ACS.BS.35.VAR/12	Croft, William
ACS.BS.35.VAR/13	Unattributed
ACS.BS.35.VAR/14	Cooke, Thomas Simpson
ACS.BS.35.VAR/15	Bishop, Sir Henry R.
ACS.BS.35.VAR/16	Morley, Thomas
ACS.BS.35.VAR/17	Morley, Thomas
ACS.BS.35.VAR/18	Waelrant, Hubert
ACS.BS.35.VAR/19	Weber, Carl Maria von
ACS.BS.35.VAR/20	Unattributed
ACS.BS.35.VAR/21	Weber, Carl Maria von
ACS.BS.35.VAR/22	Weber, Carl Maria von
ACS.BS.35.VAR/23	Weber, Carl Maria von
ACS.BS.35.VAR/24	Unattributed

Thyrsis, sleepest thou
Round about
Sleep wayward thoughts
Piacer, gioia
Carnival of Venice
Cinthia il tuo
Se ben mi c'ha bon tempo
Strada
Sweet hony sucking bees
Return my lovely Maid
Flora gave mee fairest flowers
Mighty Conqueror
Come Shepherd Follow Me
Quando ritrovo
Ye Pearls of snowy white mess
Carnival of Venice
God is gone up
When all alone
Shall I waste my youth in sighing
Where art thou, Beam of Light
Questa dolce sirena
Filli morir vorei
Hard by a fountain
Oberon
Honour and joy
Oberon
Oberon
Oberon
Tis May

ACS.BS.35.VAR/25	Locke, Matthew
ACS.BS.35.VAR/26	Purcell, Henry
ACS.BS.35.VAR/27	Purcell, Henry
ACS.BS.35.VAR/28	Arne, Thomas Augustine
ACS.BS.35.VAR/29	Unattributed
ACS.BS.36.VAR/1	Mendelssohn, Felix
ACS.BS.36.VAR/2	Mendelssohn, Felix
ACS.BS.36.VAR/3	Mendelssohn, Felix
ACS.BS.36.VAR/4	Mendelssohn, Felix
ACS.BS.36.VAR/5	Mendelssohn, Felix
ACS.BS.36.VAR/6	Mendelssohn, Felix
ACS.BS.36.VAR/7	Mendelssohn, Felix
ACS.BS.36.VAR/8	Mendelssohn, Felix
ACS.BS.36.VAR/9	Kücken, Friedrich Wilhelm
ACS.BS.36.VAR/10	Kücken, Friedrich Wilhelm
ACS.BS.36.VAR/11	Hartel, August
ACS.BS.36.VAR/12	Mendelssohn, Felix
ACS.BS.36.VAR/13	Mendelssohn, Felix
ACS.BS.36.VAR/14	Mendelssohn, Felix
ACS.BS.36.VAR/15	Mendelssohn, Felix
ACS.BS.36.VAR/16	Hiller, Friedrich Adam
ACS.BS.36.VAR/17	Reichardt, Johann Friedrich
ACS.BS.36.VAR/18	Reichardt, Johann Friedrich
ACS.BS.36.VAR/19	Müller, J. G.
ACS.BS.37.VAR/1	Weber, Carl Maria von
ACS.BS.37.VAR/2	Blum, Karl
ACS.BS.37.VAR/3	Weber, Carl Maria von
ACS.BS.37.VAR/4	Spohr, Louis
ACS.BS.37.VAR/5	Marschner, Heinrich August

Macbeth
Bonduca
King Arthur
Rule Britannia
Who would sleep in her coral cave
Turkish Drinking Song
Jager Abschied
Summer Song
Voyage
Liebe und Wein
Spring's Journey
Auf dem See
In the Woods
Erwartung
War Song
Miller's Daughter
Frohe Wandersmann
Abschiedstafel
Abendstandchen
Eastern Drinking Song
World, thou art wonderous fair
Image of the rose
Tears of anguish
Serenade
Bright sword of liberty
Youthful Flower
Silent Night
Rastlose Liebe
Tunnel-Festlied

ACS.BS.37.VAR/6	Werner, Hildegard
ACS.BS.37.VAR/7	Kreutzer, Conradin
ACS.BS.37.VAR/8	Call, Leonhard von
ACS.BS.37.VAR/9	Seyfried, Ignaz, Ritter von
ACS.BS.37.VAR/10	Albrecht, Johann Lorenz
ACS.BS.37.VAR/11	Weber, Carl Maria von
ACS.BS.37.VAR/12	Werner, Hildegard
ACS.BS.37.VAR/13	Kreutzer, Conradin
ACS.BS.37.VAR/14	Weber, Carl Maria von
ACS.BS.37.VAR/15	* Chwatal, Franz Xaver
ACS.BS.37.VAR/16	Werner, Hildegard
ACS.BS.37.VAR/17	Zelter, Carl Friedrich
ACS.BS.37.VAR/18	Weber, Carl Maria von
ACS.BS.37.VAR/19	Flemming, Friedrich Ferdinand
ACS.BS.37.VAR/20	Kreutzer, Conradin
ACS.BS.37.VAR/21	Otto, Franz
ACS.BS.37.VAR/22	Otto, Franz
ACS.BS.37.VAR/23	Eisenhofer, Franz Xaver
ACS.BS.37.VAR/24	Muller
ACS.BS.37.VAR/25	Schneider, Friedrich
ACS.BS.37.VAR/26	Muller
ACS.BS.37.VAR/27	Kalliwoda, Johann Wenzel
ACS.BS.37.VAR/28	Pohlentz, Christian August
ACS.BS.37.VAR/29	Bergt, August
ACS.BS.37.VAR/30	Seyfried, Ignaz, Ritter von
ACS.BS.37.VAR/31	Call, Leonhard von
ACS.BS.37.VAR/32	Fusz, János
ACS.BS.37.VAR/33	Grassini, Francesco Maria
ACS.BS.37.VAR/34	Werner

Merry and Free
Sabbath Call
Evening
Piano, Piano
Banish. Oh Maiden
Lutrows wild hunt
Soldier's Song
Hark! above us
In the Twilight
Lovely Night
Two roses
Nimmersatt
Euryanthe
Integer vitae
Das ist der Tag das Herrn
Parting
Sanctissima
Canon
Maying
Absence
On fragrant Myrtles
Cruel Maid
Twine ye Roses
Sun is gone
Deh con me
Dear Maid
Sacrifice
I tell thee boy!
Soldier's Chorus

ACS.BS.37.VAR/35	Reichardt, Johann Friedrich
ACS.BS.37.VAR/36	Haydn, Michael
ACS.BS.37.VAR/37	Weber, Carl Maria von
ACS.BS.37.VAR/38	Werner, Hildegard
ACS.BS.37.VAR/39	Seyfried, Ignaz, Ritter von
ACS.BS.37.VAR/40	Beethoven, Ludwig van
ACS.BS.37.VAR/41	Anacker, August Ferdinand
ACS.BS.37.VAR/42	Naumann
ACS.BS.37.VAR/43	Baur, Anton
ACS.BS.37.VAR/44	Pohlentz, Christian August
ACS.BS.37.VAR/45	Werner, Hildegard
ACS.BS.37.VAR/46	Zelter, Carl Friedrich
ACS.BS.37.VAR/47	Call, Leonhard von
ACS.BS.37.VAR/48	Fink, Gottfried Wilhelm
ACS.BS.37.VAR/49	Kalliwoda, Johann Wenzel
ACS.BS.37.VAR/50	Kreutzer, Conradin
ACS.BS.37.VAR/51	Kuhlau, Friedrich
ACS.BS.37.VAR/52	Otto, Franz
ACS.BS.37.VAR/53	Call, Leonhard von
ACS.BS.37.VAR/54	Kreutzer, Conradin
ACS.BS.37.VAR/55	Mendelssohn, Felix
ACS.BS.37.VAR/56	Spohr, Louis
ACS.BS.37.VAR/57	Steinacker
ACS.BS.37.VAR/58	Kreutzer, Conradin
ACS.BS.37.VAR/59	Adam, Carl F.
ACS.BS.37.VAR/60	Werner, Hildegard
ACS.BS.37.VAR/61	Otto, Franz
ACS.BS.37.VAR/62	Mendelssohn, Felix
ACS.BS.37.VAR/63	Werner, Hildegard

Ladies
Mariners Song
To Song
King Joy
Luci Serene
Sextet, Op.81b, E flat major, arr.
Miners Song
In felice
Wave high your hats
Swallows
Song of Harold Harfager
Doctor St. Paul
Of when night has rest bestow'd
Twelve
Libera me domine
Chapel
Under every Treetop
Rifleman
Pleasing Pain
Thro' Woods and Fields
Tell me not
Fruhlingsorakel
Life's deceits
Huntsman's Joy
Maiden Listen
Beauteous Clouds
Parting
Fruhlingsahnung
War Song

ACS.BS.37.VAR/64	Eisenhofer, Franz Xaver
ACS.BS.37.VAR/65	Pohlenz, Christian August
ACS.BS.37.VAR/66	Hoesler
ACS.BS.37.VAR/67	Pohlenz, Christian August
ACS.BS.37.VAR/68	Kreutzer, Conradin
ACS.BS.37.VAR/69	Weber, Carl Maria von
ACS.BS.37.VAR/70	Kreutzer, Conradin
ACS.BS.37.VAR/71	Dehn, Siegfried
ACS.BS.37.VAR/72	Mendelssohn, Felix
ACS.BS.37.VAR/73	Berteismann
ACS.BS.37.VAR/74	Sutor, Wilhelm
ACS.BS.37.VAR/75	Kücken, Friedrich Wilhelm
ACS.BS.37.VAR/76	Mendelssohn, Felix
ACS.BS.37.VAR/77	Otto, Franz
ACS.BS.37.VAR/78	Schubert, Franz
ACS.BS.37.VAR/79	Viotta, Joannes Josephus
ACS.BS.37.VAR/80	Kücken, Friedrich Wilhelm
ACS.BS.37.VAR/81	Otto, Franz
ACS.BS.37.VAR/82	Schubert, Franz
ACS.BS.37.VAR/83	Mendelssohn, Felix
ACS.BS.37.VAR/84	Mendelssohn, Felix
ACS.BS.37.VAR/85	Mendelssohn, Felix
ACS.BS.37.VAR/86	Mendelssohn, Felix
ACS.BS.37.VAR/87	Mendelssohn, Felix
ACS.BS.37.VAR/88	Mendelssohn, Felix
ACS.BS.37.VAR/89	Mendelssohn, Felix
ACS.BS.37.VAR/90	Mendelssohn, Felix
ACS.BS.37.VAR/91	Mendelssohn, Felix
ACS.BS.37.VAR/92	Mendelssohn, Felix

Serenade
Bacchanalian
Mariner's return
Huntsman's Song
Spring time
Grablied
Equinox
Hilarity
Recompense
Request
Woodnymph
Hark the lark
Lord have mercy
Hope and Fear
Boat Song
Dying Child
Soldatenliebe
Complaint
Gondelfahrer
Woods
Fruhzeitiger Fruhling
Abschied vom Walde
Nachtigall
Ruhethal
Jagdlied
Turkish Drinking Song
Jager Abschied
Summer Song
Voyage

ACS.BS.37.VAR/93	Mendelssohn, Felix
ACS.BS.37.VAR/94	Mendelssohn, Felix
ACS.BS.37.VAR/95	Spohr, Louis
ACS.BS.37.VAR/96	Spazier, Johann Gottlieb Karl
ACS.BS.37.VAR/97	Werner, Hildegard
ACS.BS.37.VAR/98	Kreutzer, Conradin
ACS.BS.37.VAR/99	Reissiger, Carl Gottlieb
ACS.BS.37.VAR/100	Eisenhofer, Franz Xaver
ACS.BS.38.VAR/1	Kreutzer, Conradin
ACS.BS.38.VAR/2	Call, Leonhard von
ACS.BS.38.VAR/3	Seyfried, Ignaz, Ritter von
ACS.BS.38.VAR/4	Albrecht, Johann Lorenz
ACS.BS.38.VAR/5	Weber, Carl Maria von
ACS.BS.38.VAR/6	Werner, Hildegard
ACS.BS.39.VAR/1	Weber, Carl Maria von
ACS.BS.39.VAR/2	Blum, Karl
ACS.BS.39.VAR/3	Weber, Carl Maria von
ACS.BS.39.VAR/4	Spohr, Louis
ACS.BS.39.VAR/5	Marschner, Heinrich August
ACS.BS.39.VAR/6	Werner, Hildegard
ACS.BS.39.VAR/7	Kreutzer, Conradin
ACS.BS.39.VAR/8	Call, Leonhard von
ACS.BS.39.VAR/9	Seyfried, Ignaz, Ritter von
ACS.BS.39.VAR/10	Albrecht, Johann Lorenz
ACS.BS.39.VAR/11	Weber, Carl Maria von
ACS.BS.39.VAR/12	Werner, [Hildegard]
ACS.BS.39.VAR/13	Kreutzer, [Conradin]
ACS.BS.39.VAR/14	Weber, Carl Maria von
ACS.BS.39.VAR/15	Chwatal, Franz Xaver

Liebe und Wein
Spring's Journey
Balmy Night
Come fill a mighty measure
Rose of the Desert
Hunter's Joys
Wanderer's Night Song
Stolen Kiss
Sabbath Call
Evening
Piano, Piano
Banish Oh Maiden
Lutrows wild hunt
Soldier's Song
Bright sword of liberty
Youthful Flower
Silent Night
Rastlose Liebe
Tunnel-Festlied
Merry and free
Sabbath Call
Evening
Piano, Piano
Banish Oh Maiden
Lutrows wild hunt
Soldier's Song
Hark! above us
In the Twilight
Lovely Night

ACS.BS.39.VAR/16	Werner, [Hildegard]
ACS.BS.39.VAR/17	Zelter, Carl Friedrich
ACS.BS.39.VAR/18	Weber, Carl Maria von
ACS.BS.39.VAR/19	Flemming, Friedrich Ferdinand
ACS.BS.39.VAR/20	Kreutzer, Conradin
ACS.BS.39.VAR/21	Otto, Franz
ACS.BS.39.VAR/22	Otto, Franz
ACS.BS.39.VAR/23	Eisenhofer, Franz Xaver
ACS.BS.39.VAR/24	Muller
ACS.BS.39.VAR/25	Schneider, Friedrich
ACS.BS.39.VAR/26	Muller
ACS.BS.39.VAR/27	Kalliwoda, Johann Wenzel
ACS.BS.39.VAR/28	Pohlentz, Christian August
ACS.BS.39.VAR/29	Bergt, August
ACS.BS.39.VAR/30	Seyfried, Ignaz, Ritter von
ACS.BS.39.VAR/31	Call, Leonhard von
ACS.BS.39.VAR/32	Fusz, János
ACS.BS.39.VAR/33	Grassini, Francesco Maria
ACS.BS.39.VAR/34	Werner, Hildegard
ACS.BS.39.VAR/35	Reichardt, Johann Friedrich
ACS.BS.39.VAR/36	Haydn, Michael
ACS.BS.39.VAR/37	Weber, Carl Maria von
ACS.BS.39.VAR/38	Werner, Hildegard
ACS.BS.39.VAR/39	Seyfried, Ignaz, Ritter von
ACS.BS.39.VAR/40	Beethoven, Ludwig van
ACS.BS.39.VAR/41	Anacker, August Ferdinand
ACS.BS.39.VAR/42	Naumann
ACS.BS.39.VAR/43	Baur, Anton
ACS.BS.39.VAR/44	Pohlentz, Christian August

Two roses
Nimmersatt
Euryanthe
Integer vitae
Das ist der Tag das Herrn
Parting
Sanctissima
Canon
Maying
Absence
On fragrant Myrtles
Cruel Maid
Twine ye Roses
Sun is gone
Deh con me
Dear Maid
Sacrifice
I tell thee boy!
Soldier's Chorus
Ladies
Mariners Song
Schone Ahnung
King Joy
Luci Serene
Sextet, Op.81b, E flat major, arr.
Miners Song
In felice
Wave high your hats
Swallows

ACS.BS.39.VAR/45	Werner, Hildegard
ACS.BS.39.VAR/46	Zelter, Carl Friedrich
ACS.BS.39.VAR/47	Call, Leonhard von
ACS.BS.39.VAR/48	Fink, Gottfried Wilhelm
ACS.BS.39.VAR/49	Kalliwoda, Johann Wenzel
ACS.BS.39.VAR/50	Kreutzer, Conradin
ACS.BS.39.VAR/51	Kuhlau, Friedrich
ACS.BS.39.VAR/52	Otto, Franz
ACS.BS.39.VAR/53	Call, Leonhard von
ACS.BS.39.VAR/54	Krentzer
ACS.BS.39.VAR/55	Mendelssohn, Felix
ACS.BS.39.VAR/56	Spohr, Louis
ACS.BS.39.VAR/57	Steinacker
ACS.BS.39.VAR/58	Kreutzer, Conradin
ACS.BS.39.VAR/59	Adam, Carl F.
ACS.BS.39.VAR/60	Werner, Hildegard
ACS.BS.39.VAR/61	Otto, Franz
ACS.BS.39.VAR/62	Mendelssohn, Felix
ACS.BS.39.VAR/63	Werner, Hildegard
ACS.BS.39.VAR/64	Eisenhofer, Franz Xaver
ACS.BS.39.VAR/65	Pohlentz, Christian August
ACS.BS.39.VAR/66	Hoesler
ACS.BS.39.VAR/67	Pohlentz, Christian August
ACS.BS.39.VAR/68	Kreutzer, Conradin
ACS.BS.39.VAR/69	Weber, Carl Maria von
ACS.BS.39.VAR/70	Kreutzer, Conradin
ACS.BS.39.VAR/71	Dehn, Siegfried
ACS.BS.39.VAR/72	Mendelssohn, Felix
ACS.BS.39.VAR/73	Bertelsmann, Carl August

Song of Harold Harfager
Doctor St. Paul
Oft when night has rest bestow'd
Twelve
Libera me domine
Chapel
Under every Treetop
Rifleman
Pleasing Pain
Thro' Woods and Fields
Tell me not
Fruhlingsorakel
Life's deceits
Huntsman's Joy
Maiden Listen
Beauteous Clouds
Parting
Fruhlingsahnung
War Song
Serenade
Bacchanalian
Mariner's return
Huntsman's Song
Spring time
Grablied
Equinox
Hilarity
Recompense
Request

ACS.BS.39.VAR/74	Sutor, Wilhelm
ACS.BS.39.VAR/75	Kucken, Friedrich Wilhelm
ACS.BS.39.VAR/76	Mendelssohn, Felix
ACS.BS.39.VAR/77	Otto, Franz
ACS.BS.39.VAR/78	Schubert, Franz
ACS.BS.39.VAR/79	Viotta, Joannes Josephus
ACS.BS.39.VAR/80	Kücken, Friedrich Wilhelm
ACS.BS.39.VAR/81	Otto, Franz
ACS.BS.39.VAR/82	Schubert, Franz
ACS.BS.39.VAR/83	Spohr, Louis
ACS.BS.39.VAR/84	Spazier, Johann Gottlieb Karl
ACS.BS.39.VAR/85	Werner
ACS.BS.39.VAR/86	Kreutzer, Conradin
ACS.BS.39.VAR/87	Reissiger, Carl Gottlieb
ACS.BS.39.VAR/88	Eisenhofer, Franz Xaver
ACS.BS.40.VAR/1a	Callcott, John Wall
ACS.BS.40.VAR/1b	Paxton, Stephen
ACS.BS.40.VAR/2	Callcott, John Wall
ACS.BS.40.VAR/3	Stevens, Richard John Samuel
ACS.BS.40.VAR/4	Danby, John
ACS.BS.40.VAR/5a	Anon.
ACS.BS.40.VAR/5b	Giardini, Felice
ACS.BS.40.VAR/6a	Mornington, Garret Wesley, 1st Earl of
ACS.BS.40.VAR/6b	Giardini, Felice
ACS.BS.40.VAR/7	Callcott, John Wall
ACS.BS.40.VAR/8	Webbe, Samuel
ACS.BS.40.VAR/9	Wainwright, Richard
ACS.BS.40.VAR/10	Stevens, Richard John Samuel
ACS.BS.40.VAR/11	Webbe, Samuel

Woodnymph
Hark the lark
Lord have mercy
Hope and Fear
Boat Song
Dying Child
Soldatenliebe
Complaint
Gondelfahrer
Balmy Night
Come fill a mighty measure
Rose of the Desert
Hunter's Joys
Sweet Contentment
Stolen Kiss
When time was entwining
Breathe soft ye winds
Red Cross Knight
Cloud-cap't towers
Awake Aeolian lyre
Boat, a boat
Viva tutte le vezzose
Bird of eve
Beviamo tutti tre
Queen of the valley
Mighty conqueror
Life's a bumper
To be gazing on those charms
Glorious Apollo

ACS.BS.40.VAR/12	Harrison, Samuel
ACS.BS.40.VAR/13	Bishop, Sir Henry R.
ACS.BS.40.VAR/14	Stevenson, Sir John
ACS.BS.40.VAR/15	Bishop, Sir Henry R.
ACS.BS.40.VAR/16	Wilson, John
ACS.BS.40.VAR/17	Arne, Thomas Augustine
ACS.BS.40.VAR/18a	Callcott, John Wall
ACS.BS.40.VAR/18b	Storace, Stephen
ACS.BS.40.VAR/19	Harington, Henry
ACS.BS.40.VAR/20	Lancelott, F.
ACS.BS.40.VAR/21	Stevenson, Sir John
ACS.BS.40.VAR/22	Stevenson, Sir John
ACS.BS.40.VAR/23	Smith, John Stafford
ACS.BS.40.VAR/24	Stevens, Richard John Samuel
ACS.BS.40.VAR/25	Unattributed
ACS.BS.40.VAR/26	Attwood, Thomas
ACS.BS.40.VAR/27	Bishop, Sir Henry R.
ACS.BS.40.VAR/28	Webbe, Samuel
ACS.BS.40.VAR/29	Callcott, John Wall
ACS.BS.40.VAR/30	Unattributed
ACS.BS.41.VAR/1	Cooke, Thomas Simpson
ACS.BS.41.VAR/2a	Callcott, John Wall
ACS.BS.41.VAR/2b	Paxton, Stephen
ACS.BS.41.VAR/3	Smith, John
ACS.BS.41.VAR/4	Callcott, John Wall
ACS.BS.41.VAR/5	Attwood, Thomas
ACS.BS.41.VAR/6	Stevens, Richard John Samuel
ACS.BS.41.VAR/7	Danby, John
ACS.BS.41.VAR/8a	Anon.

Nanny wilt thou gang with me
Blow, gentle gales
Raise the song
When wearied wretches sink to sleep
By rivers
Where the bee sucks
To all you ladies now on land
Iron chest
Dame Durden
Dobbin, wo
When Damon is present
Alone on the sea-beaten rock
Blest pair of sirens
Some of my heroes are low
I wish to tune my quiv'ring lyre
Curfew
When the moon shines bright
When winds breathe soft
Snatch me swift from these tempestuous scenes
Fairy Glee
Shades of the heroes
When time was entwining
Breathe soft ye winds
Maltese mariners hymn
Red Cross Knight
Curfew
Cloud-cap't towers
Awake Aeolian lyre
Boat, a boat

ACS.BS.41.VAR/8b	Giardini, Felice
ACS.BS.41.VAR/9a	Mornington, Garret Wesley, 1st Earl of
ACS.BS.41.VAR/9b	Giardini, Felice
ACS.BS.41.VAR/10	Callcott, John Wall
ACS.BS.41.VAR/11	Webbe, Samuel
ACS.BS.41.VAR/12	Wainwright, Richard
ACS.BS.41.VAR/13	Stevens, Richard John Samuel
ACS.BS.41.VAR/14	Webbe, Samuel
ACS.BS.41.VAR/15	Harrison, Samuel
ACS.BS.41.VAR/16	Bishop, Sir Henry R.
ACS.BS.41.VAR/17	Stevenson, Sir John
ACS.BS.41.VAR/18	Bishop, Sir Henry R.
ACS.BS.41.VAR/19	Wilson, John
ACS.BS.41.VAR/20	Arne, Thomas Augustine
ACS.BS.41.VAR/21	Storace, Stephen
ACS.BS.41.VAR/22	Harington, Henry
ACS.BS.41.VAR/23	Lancelott, F.
ACS.BS.41.VAR/24	Stevenson, Sir John
ACS.BS.41.VAR/25	Stevenson, Sir John
ACS.BS.41.VAR/26	Spofforth, Reginald
ACS.BS.41.VAR/27	Bishop, Sir Henry R.
ACS.BS.41.VAR/28	Welsh, Thomas
ACS.BS.41.VAR/29	Webbe, Samuel
ACS.BS.41.VAR/30	Callcott, John Wall
ACS.BS.41.VAR/31	Elliot, James
ACS.BS.41.VAR/32	Beale, William
ACS.BS.41.VAR/33	Stevenson, Sir John
ACS.BS.42.VAR/1	Weber, Carl Maria von
ACS.BS.42.VAR/2	Weber, Carl Maria von

Viva tutte le vezzose

Bird of eve

Beviamo tutti tre

Queen of the valley

Mighty conqueror

Life's a bumper

To be gazing on those charms

Glorious Apollo

Nanny wilt thou gang with me

Blow, gentle gales

Raise the song

When wearied wretches sink to sleep

By rivers

Where the bee sucks

Iron chest

Dame Durden

Dobbin, wo

When Damon is present

Alone on the sea-beaten rock

Hail, smiling morn

When the moon shines bright

Death and veneration of Bacchus

When winds breathe soft

Snatch me swift from these tempestuous scenes

Bee

Come let us join the roundelay

Give me the harp

Oberon

Oberon

ACS.BS.42.VAR/3	Weber, Carl Maria von
ACS.BS.42.VAR/4	Weber, Carl Maria von
ACS.BS.42.VAR/5	Weber, Carl Maria von
ACS.BS.42.VAR/6	Weber, Carl Maria von
ACS.BS.42.VAR/7	Weber, Carl Maria von
ACS.BS.42.VAR/8	Weber, Carl Maria von
ACS.BS.43.VAR/1	Spero
ACS.BS.43.VAR/2	Unattributed
ACS.BS.43.VAR/3	Unattributed
ACS.BS.43.VAR/4	Unattributed
ACS.BS.43.VAR/5	Unattributed
ACS.BS.43.VAR/6	Envelope, Lee
ACS.BS.43.VAR/7	Unattributed
ACS.BS.43.VAR/8	Lowe, Adolph
ACS.BS.43.VAR/9	Unattributed
ACS.BS.43.VAR/10	Unattributed
ACS.BS.43.VAR/11	Unattributed
ACS.BS.44.VAR/1	Mornington, Garret Wesley, 1st Earl of
ACS.BS.44.VAR/2	Byrd, William
ACS.BS.44.VAR/3	Cooke, Benjamin
ACS.BS.44.VAR/4	Attwood, Thomas
ACS.BS.44.VAR/5	Baildon, Joseph
ACS.BS.44.VAR/6	Harington, Henry
ACS.BS.44.VAR/7	Cherubini, Luigi
ACS.BS.44.VAR/8	Spofforth, Reginald
ACS.BS.44.VAR/9	Shield, William
ACS.BS.44.VAR/10	Aldrich, Henry
ACS.BS.44.VAR/11	East, Michael
ACS.BS.44.VAR/12	Purcell, Henry

Oberon

Oberon

Oberon

Oberon

Oberon

Oberon

Remember O Lord

Remember O Lord

Remember O Lord

Proclaim ye this among the gentiles

Proclaim ye this among the gentiles

Proclaim ye this among the gentiles

Proclaim ye this among the gentiles

Remember O Lord

Remember O Lord

Proclaim ye this among the gentiles

Proclaim ye this among the gentiles

Bird of eve

Non nobis, Domine

How sleep the brave who sink to rest

Curfew

Mr. Speaker

Three old women in a country churchyard

Perfida Clori

Hail, smiling morn

Sparrow and Diamond

Good indeed

How merrily we live

Under this stone lies Gabriel John

ACS.BS.44.VAR/13	Stevens, Richard John Samuel
ACS.BS.44.VAR/14	Callcott, John Wall
ACS.BS.44.VAR/15	Boyce, William
ACS.BS.44.VAR/16	Stevens, Richard John Samuel
ACS.BS.44.VAR/17	Shield, William
ACS.BS.44.VAR/18	Warren, Thomas
ACS.BS.44.VAR/19	King, Matthew Peter
ACS.BS.44.VAR/20	Stevens, Richard John Samuel
ACS.BS.44.VAR/21	Cooke, Benjamin
ACS.BS.44.VAR/22	Moscheles, Ignaz
ACS.BS.44.VAR/23	Callcott, John Wall
ACS.BS.44.VAR/24	Abt, Franz Wilhelm
ACS.BS.44.VAR/25	Abt, Franz Wilhelm
ACS.BS.44.VAR/26	Harrington, Henry
ACS.BS.44.VAR/27	Abt, Franz Wilhelm
ACS.BS.44.VAR/28	Abt, Franz Wilhelm
ACS.BS.44.VAR/29	Giardini, Felice
ACS.BS.44.VAR/30	Abt, Franz Wilhelm
ACS.BS.44.VAR/31	Callcott, John Wall
ACS.BS.44.VAR/32	Blewitt, Jonathan
ACS.BS.44.VAR/33	Bishop, Sir Henry R.
ACS.BS.44.VAR/34	Abt, Franz Wilhelm
ACS.BS.44.VAR/35	Arne, Thomas Augustine
ACS.BS.44.VAR/36	Curschmann, Karl Friedrich
ACS.BS.44.VAR/37	Weelkes, Thomas
ACS.BS.44.VAR/38	Kücken, Friedrich Wilhelm
ACS.BS.44.VAR/39	Kücken, Friedrich Wilhelm
ACS.BS.44.VAR/40	Shield, William
ACS.BS.44.VAR/41	Morley, Thomas

Ye spotted snakes
When time was entwining
Blooming youth lies buried here
When the toil of day is o'er
Health to my Sov'reign the Queen
To our musical club here's long life
Wassail
Crabbed age and youth
Hark! the lark at heaven's-gate sings
Merry May
Fairies
Earth it loves rain
Gute Nacht, du mein herziges Kind
Give me the sweet delights of love
Love's greeting
Soldier's adieu
Beviamo tutte tre
Hark! hark! it is the evening breeze
Red Cross Knight
Bacchus own me for thy son
Mourn for the mighty dead
Gut' nacht, mein Lieb
God save the Queen
Time! thy hours of pleasure
Welcome sweet pleasure
Wine that flows
Song of the miner
Happy fair
Se ben mi c'ha bon tempo

ACS.BS.44.VAR/42	Stevens, Richard John Samuel
ACS.BS.44.VAR/43	Bates, Joah
ACS.BS.44.VAR/44	Anon.
ACS.BS.44.VAR/45	Paxton, Stephen
ACS.BS.44.VAR/46	Webbe, Samuel
ACS.BS.44.VAR/47	Anon.
ACS.BS.44.VAR/48	Conversi, Girolamo
ACS.BS.44.VAR/49	Abt, Franz Wilhelm
ACS.BS.44.VAR/50	King, Matthew Peter
ACS.BS.44.VAR/51	Abt, Franz Wilhelm
ACS.BS.44.VAR/52	Callcott, John Wall
ACS.BS.44.VAR/53	Abt, Franz Wilhelm
ACS.BS.44.VAR/54	Hayes, William
ACS.BS.44.VAR/55	Abt, Franz Wilhelm
ACS.BS.44.VAR/56	Abt, Franz Wilhelm

Blow, blow, thou winter wind
Sir, you are a comical fellow
Hail! hail! green fields
How Sweet, How Fresh This Vernal Day
Hail! Star of Brunswick!
Cries of Durham
Sola soletta
My Fatherland
Witches
Song of Consecration
How Sophia!
Huntsman's Song
Come follow me to the greenwood tree
Birds are coming hither
Cheerful drum

APPENDIX E

PHOTOGRAPHIC EXAMPLES

- {AS3} : AS.1.BEE
- {AS.fig.50} : AS.BS.3.33.ORCH/25
- {AS.fig.25} : AS.BS.3.32.ORCH/28
- {AS.SS.2} : AS.2.HAN
- {AS.SS.7} : AS.BS.6.STG QT/1
- {SOH1} : SOH.1.ACI
- {SOH.fig.8} : SOH.5.JUD
- {ACS13} : ACS.2.BAC
- {ACS.fig.28} : ACS.BS.33.VAR
- {ACS.fig.74} : ACS.298.15.MEN
- {ACS.fig.161} : ACS.166.HAN

Acoustic Society
Dublin

PAOY: ANLHEE

111
112

CATHEDRAL PRAYER BOOK

Book of Common Prayer
WITH THE MUSIC NECESSARY FOR THE USE OF CHOIRS
TOGETHER WITH THE
CANTICLES AND PSALTER
POINTED FOR CHANTING

EDITED BY
SIR JOHN STAINER, M.A., Mus. Doc., OXON.
(PROFESSOR OF MUSIC IN THE UNIVERSITY OF OXFORD)

AND
THE REV. WILLIAM RUSSELL, M.A., Mus. Bac., OXON.
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Ware

W

C



{SOH1} : SOH1.ACI



[ACS13] : ACS.2.BAC

England, Ireland & Scotland

England

Horror
Hell
Hell

And in that day there shall arise

of the fruit of the earth shall be both good

and excellent for Israel's food

And shall be that in that in Zion is left

And remaineth in Jerusalem

And in that day there shall arise

of the fruit of the earth shall be both good

and excellent for Israel's food

And shall be that in that in Zion is left

And remaineth in Jerusalem

1765

1743

022

Chris Dunlop

John Dundas

John Dundas

John Dundas

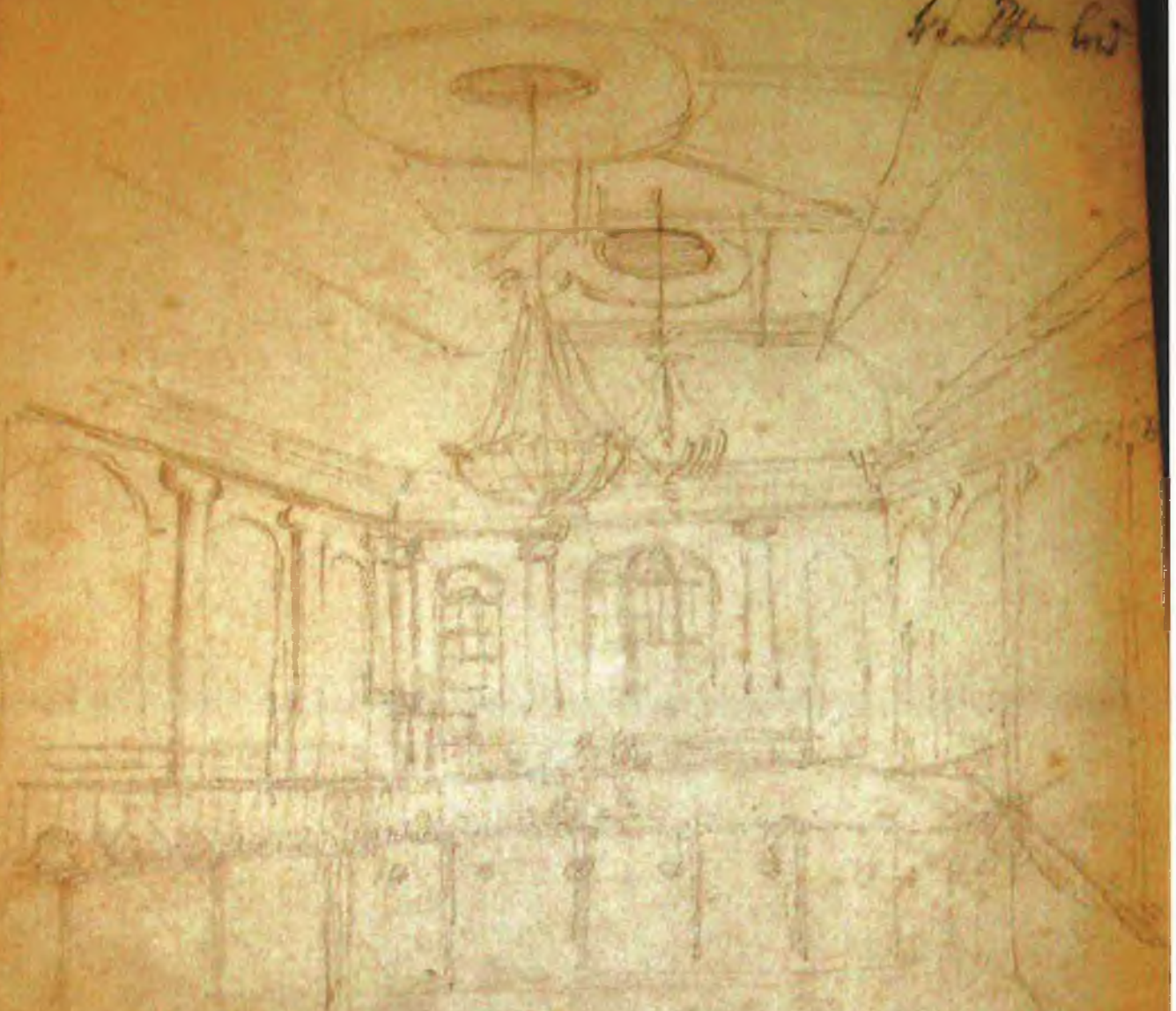
John Dundas

1765
1765
1765

3

1765
1765
1765

Wanted up the whole
Wanted low



Cecil. I
Mummersklo.
Alto vivace
ff
p
A

20th Dec^r 1854 God grant me patience

Attending Rehearsal & my dear Wife

Dead at home - R. H. T.

[A large, decorative flourish or signature mark consisting of a long horizontal line with a large loop underneath.]

Wh. ...
to the ... 2nd

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ABSTRACT

The three societies, upon which this thesis focuses, are prime examples of the wealth of music performances in Dublin in the late eighteenth and nineteenth centuries. Formed in 1740 and lasting until 1865, The Anacreontic Society was one of the more prominent amateur music societies in Dublin both prior to, and after the social and political upheaval of the Act of Union of 1801. The Sons of Handel society (1810-1824) is thought to have been the first choral society in Ireland dedicated to the performance of oratorios. Its antecedent, The Antient Concerts Society, was formed ten years after the former is said to have concluded its performances, and lasted until 1864. It was established for the performance of large scale choral works by both the 'ancient masters' and contemporary composers.

Knowledge of these societies and of their repertoires has thus far been gleaned from newspaper advertisements and reviews of their concerts. However, these subjective sources do not provide a comprehensive account of the societies activities. The only extant unbiased primary sources are the music collections of The Anacreontic Society, The Sons of Handel and The Antient Concerts Society, which are housed in the Royal Irish Academy of Music, Dublin. These collections were previously uncollated and uncatalogued and were impractical for use as sources. The paucity of evidence on the societies, and on the public and private music scene as a whole, may be supplemented with the information provided in this work.

This thesis contains five catalogues: The Anacreontic Society Main Catalogue, The Anacreontic Society Bound Sets Catalogue, The Sons of Handel Catalogue, The Antient Concerts Society Main Catalogue and The Antient Concerts Society Bound Sets Catalogue. It provides a detailed description of every item in the three collections, including any markings by publishers, local suppliers, binders, the societies themselves, copyists and performers. It also provides a photographic index to accompany the catalogue, illustrating all of the aforementioned markings.