



NUI MAYNOOTH

Ollscoil na hÉireann Má Nuad

**The music of three Dublin musical societies of the late eighteenth
and nineteenth centuries: The Anacreontic Society, The Antient
Concerts Society and The Sons of Handel. A descriptive catalogue.**

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**Volume III of IV: The Sons of Handel Catalogue and The Antient
Concerts Society Main Catalogue**

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July 2005

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**CATALOGUING PROCEDURES AND USER GUIDE:
THE SONS OF HANDEL AND THE ANTIENT CONCERTS SOCIETY**

This catalogue was produced to fulfill the requirements of the Royal Irish Academy of Music library and to provide researchers with a descriptive and detailed catalogue of each score and manuscript associated with the Sons of Handel and The Antient Concerts Society. For one to be able to utilize the catalogue, one must first understand the methods of cataloguing and the format that the catalogue takes.

The format for this catalogue is derived from three sources: the Royal Irish Academy of Music library's current cataloguing standards, Anne Dempsey's catalogue of the Armagh Cathedral Collection¹, and the Anglo-American Cataloguing Rules. It developed to incorporate the further requirements needed to represent these collections.

For the purpose of this catalogue, printed scores and manuscripts are not separated into individual catalogues.² Each item is included in the Main Catalogue. Should any two or more pieces be secured or bound together (a 'Bound Set') then these pieces are catalogued separately in the Bound Sets Catalogue.³ Each piece in the Bound Sets Catalogue has a corresponding entry in the Main Catalogue to facilitate the researcher⁴. Therefore, if accessing a work, the call number may be obtained from the Main Catalogue. However, if looking for a full descriptive and detailed account of an item, then the Bound Sets Catalogue should be referenced. The Main Catalogue entry will refer to the relevant entry in the Bound Sets Catalogue.

¹ Itself based on Sarah McCleave's catalogues of the Aylward and Mackworth collections. McCleave, Sarah: *A Catalogue of Published Music in the Mackworth Collection* (Cardiff University, 1996)

² One may assume that, in the case of multiple copies, these manuscripts were copied from the scores, so that more performers may participate in the work. Therefore, as they were used together, they should be stored together.

³ The Sons of Handel collection does not contain a Bound Sets Catalogue.

⁴ The corresponding entry in the Main Catalogue contains minimum information: composer, text author, arranger, uniform title, opus number, main title, subsidiary title and statement of responsibility.

The catalogues are arranged alphabetically according to composer and uniform title. Each entry in the catalogue represents one unique item. Identical items are included in the 'copies' field of the relevant entry. Should a score have a different publisher address or publishers imprint (but be identical in every other sense) then this score is catalogued as an entry in its own right.⁵ Manuscripts of the same work are catalogued as one entry.⁶

Any information provided in the catalogue in square brackets indicates that it did not originate from the item, but was ascertained from another source. The information within smart brackets refers to the relevant photograph on the accompanying CD.

The following is the layout of the catalogue. All fields may not be relevant in every entry.

Composer	call no.
<p>Text author</p> <p>Arranger</p> <p>[Uniform title, Opus No.]</p> <p>Series title, Series title number.</p> <p>Main title : Subsidiary title / Statement of responsibility.</p> <p>Numbering or part of work.</p> <p>Publisher information. Plate No.</p> <p>Medium, scoring (pagination)</p> <p>Additional notes.</p> <p>SOH or ACS markings. RIAM marking. Other Stamps.</p>	

⁵ If items were published at different times, then the items may have been purchased at different times and therefore may have been originally performed at different times.

⁶ The justification that holds above does not hold here. Two scribes may have been employed to copy works for one performance/rehearsal season, and as no additional evidence may be gleaned from manuscripts of the same work to identify or separate them, they are catalogued together as one item.

Copies or Parts and call numbers.

The following is a description of each of the fields, illustrating positioning on the page, capitalization and punctuation:

Call number

E.g. **SOH.1.ACI; ACS.4.BAC; ACS.BS.39.4.VAR/59**

This field comprises three or four sections. The first denotes the society name, SOH (for Sons of Handel) or ACS (for Antient Concerts Society), followed by BS (for Bound Set) if applicable. The second section, following the full stop, denotes the number of the unique item in the collection⁷ followed by the number of the instrumental or vocal part within that item group⁸. The third section, following the full stop, in the Antient Concerts Society Catalogues denotes the first three letters of the composer's name. The third section, following the full stop, in the Sons of Handel Catalogue denotes the first three letters of the uniform title (as the composer is automatically Handel). The fourth section, only applicable in the Antient Concerts Society Bound Sets Catalogue, denotes the number of the work within the set. In the Antient Concerts Society Main Catalogue, if the call number is not provided, in bold, at the right hand side of the entry, then it is a reference to the Bound Sets Catalogue and the call number appears on the last line of the entry.

Composer 1, Composer 1 dates

Additional composer : Composer 2, Composer 2 dates ;
Composer 3, Composer 3 dates ; Composer 4, Composer 4
dates.

Text Author / Text Source : Author 1, Author 1 dates ; Author
2, Author 2 dates ; Author 3, Author 3 dates.

Arranger : Arranger 1, Arranger 1 dates ; Arranger 2,
Arranger 2 dates ; Arranger 3, Arranger 3 dates.

⁷ Arranged alphabetically according to composer and uniform title.

⁸ Arranged according to strict score order hierarchy e.g. (depending on the number of parts extant), flute will be number 1, and cello number 23.

e.g. **Handel, George Frideric, 1685-1759**

Text Author : Dryden, John, 1631-1700 ; Ramler, Karl Wilhelm [transl.],
1725-1798 ; [Hamilton, N.].

Arranger : Mozart, Wolfgang Amadeus, 1756-1791.

e.g. **Purcell, Henry, 1659-1695**

Additional composer : Croft, William, 1678-1727.

Arranger : Novello, Vincent, 1781-1861

The definitive version of the composer's, author's (of the sung text or libretto) and arranger's names and dates are taken from the *New Grove Online* or *The British Library Catalogue Online*. The more obscure names etc. are taken from Grove's 1900 edition of *A Dictionary Of Music and Musicians*, Brown's *British Dictionary of Musicians* and *Cathedral Anthems* (1895). The composer's name is placed in bold format, and it is according to this name that the alphabetical arrangement of the catalogue is sorted. Should more than one composer have been involved, their details are included on a new line. Every field of information following the composer's is indented to emphasize the beginning of each entry. The details regarding the origins of the text follow on a new line. The author of the original text (Author 1), or the origins of the text (e.g. Bible) appears first; those who adapted or translated the text are named following a semicolon, with their specific involvement noted subsequently in square brackets. The arranger's details follow on a new line. Should more than one arranger have been involved, their details are included following a semicolon. The details of those who provided accompaniment are provided in this field with their specific involvement noted subsequently in square brackets.

[Uniform Title, Opus No.]

e.g. [Morning Hymn, Z 198]

The uniform title is the definitive title under which all versions, arrangements or publications of the same work are known. The uniform title for distinctive titles

generally reverts to the original language or that which was used when first published (e.g. the uniform title for *The Seasons* is Die Schöpfung). Uniform titles for generic works are constructed using the following information in the order: the genre of the work, in the plural (e.g. Concertos), the instrumentation (e.g. violin), the opus number, the key and if the work is arrangement of the original (e.g. Symphony, No.6, Op.68, F Major, arr.).⁹ All indefinite articles are omitted at the beginning of uniform titles to enable the alphabetization of the catalogue. If a uniform title could not be ascertained, the main title was substituted in its stead. The opus numbers are taken from the *New Grove Online* and *The British Library Catalogue Online* and not from the item. Not all opus numbers could be established. Further research and examination of the scores may clarify the identity of many of these works.

Series Title : Series Title, Series Number

e.g. Series title : Robert Cocks & Co.'s Hand-Book of Glees, Catches, Canons, Madrigals, Part-Songs &c From the most authentic sources, English and foreign, Including many original compositions. With an ad-lib. accompaniment [...] Edited by Joseph Warren.

The series title is included if the item is part of a greater published collection which was sold in separate parts.

**Main Title : Subsidiary Title / Statement of Responsibility.
Numbering or Part of Work.**

e.g. Turn Thee Unto Me : Full Anthem for Five Voices / Composed by Dr. Boyce.

⁹ Not all of this information was available at time of submission. The *New Grove Online* and *The British Library Catalogue Online* were referenced in each case.

This is a transcription of the title page maintaining spelling, punctuation and capitals as far as possible. Where words were originally in block capitals, only the first letter of the word is kept capitalized.¹⁰ Information regarding the section or movement of the work, included within the item, which is not specified on the title page is taken from the music and is stated following the transcription.

City of publication 1 : Name of publisher, address of publisher ; City of publication 2 : Name of publisher 2, address of publisher 2 ; City of publication 3 : Name of publisher 3, address of publisher 3 ; City of publication 4 : Name of publisher 4, address of publisher 4 ; City of publication 5 : Name of publisher 5 : {Publisher stamp/imprint} ; {Publisher stamp/imprint 2} ; {Publisher stamp/imprint 3} ; {Publisher stamp/imprint 4}. Plate No.: {Plate No.}.

e.g. London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street, Soho & 24 Poultry : {ACS.pub.11}. Plate No : 2043.

The publication details are taken from the title page, caption or colophon. Only the essential information is transcribed: the city, name and address of the publisher.¹¹ In order to clarify this information, punctuation is not maintained.¹² If publisher details are not supplied on the score, but markings are evident then the latter information is prefixed in the catalogue by 'Publisher markings'.

¹⁰ For aesthetic purposes, and for ease of reading for the user.

¹¹ Thereby omitting notes e.g. "Where may be had the scores of ..."

¹² Frequency of commas saturated the phrases in the original e.g. "Novello, 24, Poultry, and 69, Dean St., Soho".

Local supplier : Local supplier, Local supplier address [dates of the local supplier at this address] : {Local supplier stamp} ;
Local supplier 2, Local supplier address 2 : {Local supplier stamp 2} ; Local supplier 3, Local supplier 3 address : {Local supplier stamp 3}.

e.g. Local supplier : Pigott & Co., 112 Grafton Street [1836-66] :
{ACS.SS.19} ; Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS17}.

The local supplier information is taken from the stamps and/or labels on the scores. These fields do not refer to secondary publishers or music sellers in general, but to businesses in Dublin that sold the scores. All of the dates have been taken from Barra Boydell's *Dublin Music Trade to 1900*.

Medium : Scoring (Pagination)

e.g. Manuscript ; Orch ([1] 1f, 44p lvs)

The medium specified either score or manuscript. The scoring field outlines the orchestral or vocal parts for which the work is scored. This may not correspond to what the piece was originally written for. The information is taken from the music and not from the title page. Pagination in the Main Catalogue follows the following format: [# of blank leaves] #folio, # leaves.¹³ Pagination in the Bound Sets Catalogue refers to the page number within the book, if one was provided by the binder/copyist and follows the following format: 'page #'. The size in centimeters of the item should be included at this stage, but due to the time restraints of this project, this information was omitted.

¹³ [#] #f, #lvs

Additional notes

This field includes additional information on each of the items¹⁴ and refers to the relevant photograph on the accompanying CD. The order of information, if relevant to an entry, is as follows:

- Cross-reference: in the Main Catalogue this refers to the full descriptive entry in the Bound Sets Catalogue, or to another catalogue for a related entry: e.g. Cross ref. : ACS.BS.36.VAR/15
- If no title page is extant, where the title information as taken from: e.g. Title information from caption and cover.
- Information regarding the identity of the composer, if not evident or ascertainable from the item: e.g. Composer may be Elliot, James (1783-1856) or Elliot, James William (*fl.* 1886).
- Description of contents: e.g. Scores ACS.294.28.MEN incomplete.
- Appendages: manuscripts, scores or other paraphernalia found secured to, or originally stored within the item: Manuscript secured with nail to first page of ACS.283.24.MEN : {ACS.fig.192}.
- Binding idiosyncrasies: e.g. Unidentified music used to bind scores ACS.288.3.MEN - ACS.288.10.MEN : {ACS.fig.271}, {ACS.fig.272}, {ACS.fig.273}, {ACS.fig.274}, {ACS.fig.275}.
- Information taken from the publication: e.g. Printed by "Darling & Sons, 126, Bishopsgate Street, Cornhill, London" [colophon].
- Notable anomalies on publisher markings: Two Novello imprints, ACS.pub.46 & ACS.pub.63, on scores ACS.81.1.GRE - ACS.81.20.GRE : {ACS.fig.229}.
- Date and source. All dates follow the format: day month, year (except in the case of Novello imprints which are provided, and therefore transcribed as dd.mm.yy): e.g. Date provided by a scribe : 12 September, 1855.

¹⁴ In the Antient Concerts Society Bound Sets Catalogue, there may be a duplication of information within this field, in different entries. This occurs when the information relates to the Bound Set rather than the piece within it, and so will be duplicated in each entry regarding that Bound Set. In these cases and only within the additional notes section, the call number named will not include the fourth section (i.e. /#), as this specifies the piece within the Bound Set and will not be relevant.

- Copyist / Publishing idiosyncrasies (the omission of clefs, and key signatures etc.): e.g. In some cases, copyist omits clef and key signature after first line of manuscript : {SoH.fig.24}.
- Copyist signatures, initials and /or dating: e.g. ACS.88.5.HAN signed and dated by copyist : {ACS.cp.23}.
- Information on differing copyists, providing a handwriting comparison, where relevant: Handwriting differs between manuscripts : compare {ACS.fig.105} ; {ACS.fig.106}.
- Editing idiosyncrasies (e.g. text altered, music altered and the means of altering etc.): e.g. Editing by means of affixing correct music over errors in ACS.175.2.HAN - ACS.175.3.HAN : {ACS.fig.140} ; {ACS.fig.141}.
- Performance editing. This field illustrates the methods used to obscure sections or movements of scores and manuscripts: e.g. Performance editing : pages of ACS.175.1.HAN - ACS.175.3.HAN , ACS.175.6.HAN tied together, thereby preventing use : {ACS.fig.268}.
- Bars of music written, included or bound onto the item: e.g. Bars of music written onto score ACS.272.18.MEN : {ACS.fig.202}.
- Notes on the music regarding the performance (e.g. duration)
- General notes on the music (e.g. notes by performers)
- Drawings (e.g. by performers)
- Forces (e.g. number of books, or number of performers as delineated on the item): Instrumental and choral forces delineated on front cover : {SOH.fig.50}.
- Inscription information (e.g. presented to the society and by whom):e.g. ACS.13.2.BEE bears inscription: 'Presented to the "Antient Concerts' Society" of Dublin by Henry Hudson October 1842' : {ACS.fig.20}.
- Societies or individuals who had possession of the items: Manuscript SOH.5.10.JUD signed by Dr. Stewart : {SOH.fig.10}.
- Other musical societies who had possession of the items.

- Other usage by same society (i.e. a cover used to bind one piece, but originally used to bind another): e.g. ACS label for Judas Maccabeus on inside back cover of SOH.3.9.ALL illuminating details of former, future or simultaneous use by another music society : {SOH.fig.23}.
- Photographic facsimile of important scores: e.g. View original score : {ACS.fig.49}, {ACS.fig.50}, {ACS.fig.51}, {ACS.fig.52}, {ACS.fig.54}, {ACS.fig.55}, {ACS.fig.56}, {ACS.fig.57}.

SOH or ACS marking : {SOH marking} or {ACS marking}.
 RIAM marking : {AS.RIAM marking}. Other stamps : {AS.os}.

The SOH and ACS markings fields refer to the photographs which justify the inclusion of the item in the catalogue, including stamps, imprints, labels on covers or inscriptions. The RIAM markings include both stamps and imprints. Other stamps are those whose provenance is, thus far, unidentifiable.

Copies:
 Parts :

The copies field lists the call numbers of the items identical to that of the main entry. The parts field lists all of the call numbers of the extant individual parts which correspond to the information in the main entry.¹⁵

The following is a list of the abbreviations used throughout the catalogues:

A	alto (voice) or to define pitch of instrument (e.g. Alto trombone)
Accomp.	Accompaniment
ACS	Antient Concerts Society
Adapt.	Adapted
Anon.	anonymous [composer]
AS	Anacreontic Society

¹⁵ This is constructed from the title page, usually only surviving with the principal's score.

B	bass (voice), or to define pitch of instrument (e.g. Bass trombone), or double bass [the latter only when listed last in the 'parts' section]
b	binder
B drum	bass drum
Bn	bassoon
BS	bound set
C	canto (voice)
c	cover
<i>c</i>	<i>circa</i>
Ca	contralto
Cb	contrabass
Cl	clarinet
Cp	copyist
Ct	contratenor
Cross ref.	cross-reference
Cym	cymbals
f	folio (s) [paper printed/written on only one side]
fig.	figure
Fl	flute
Frc	forces
Fs	full score
Hn	horn
Hrp	harp
lbl	label [on cover]
No.	number
Ob	oboe
Op.	opus
Oph	ophicleide
Orch	orchestra
ORCH	orchestral
Org	organ
Os	other stamp
p	pages

Pf	piano (instrument)
Pic	piccolo
pub	publisher
RIAM	Royal Irish Academy of Music
S	soprano (voice)
Sig.	signature
SOH	Sons of Handel
Srp	serpent
SS	local supplier stamp
STG QT	string quartets
SYM	symphonies
T	tenor (voice), or to define pitch of instrument (e.g. Tenor trombone)
Timp	timpani
Tpt	trumpet
Tr	treble (voice)
Transl.	translated
Trbn	trombone
Tri	triangle
UNA	unattributed [composer]
VAR	various composers
Vol.	volume
vv	voices
Vla	viola
Vn	violin
Vc	'cello
Vc & B	'cello and double bass
Vn	violin
wm	watermark

Handel, George Frideric, 1685-1759**SOH.1.ACI**

Text Author : [Naso, Publius Ovidius ('Ovid'), 43 BC - 18 AD] ; [Gay, J. (adapt.)]

[Acis and Galatea, HWV 49a, 49b]

Manuscript ; Chorus, orch (21 lvs).

Part of the Antient Concerts Society Collection. Cross ref. : ACS.82.HAN.

Date : 1818 (SOH) ; 1857 (newspaper used for editing). In some cases, copyist omits clef and key signature after first line of manuscript : {SOH.fig.26}.

Editing by means of affixing correct music over errors in manuscripts

SOH.1.4.ACI and SOH.1.11.ACI : {SOH.fig.48} ; {SOH.fig.49}. Sections of manuscript stuck onto, or bound into manuscripts SOH.1.1.ACI -

SOH.1.6.ACI, SOH.1.10.ACI, bearing whole movements of the work :

{SOH.fig.37}. Performance editing of SOH.1.3.ACI - SOH.1.6.ACI and

SOH.1.10.ACI - SOH.1.11.ACI : pages tied together to prevent use :

{SOH.fig.1}. Performance editing of SOH.1.3.ACI, SOH.1.5.ACI -

SOH.1.6.ACI : white paper affixed onto music to obscure, thereby preventing

use : {SOH.fig.20}. Performance editing of SOH.1.3.ACI, SOH.1.5.ACI -

SOH.1.6.ACI : newspaper affixed onto music to obscure, thereby preventing

use : {SOH.fig.27} ; {SOH.fig.29} ; {SOH.fig.30} ; {SOH.fig.31} ;

{SOH.fig.32} ; {SOH.fig.33} ; {SOH.fig.34} ; {SOH.fig.35} ; {SOH.fig.36} ;

{SOH.fig.39} ; {SOH.fig.46} ; {SOH.fig.47}. Cover of SOH.1.7.ACI bears

signature [Richard Smith?] : {ACS.sig.42}. Newspaper affixed onto

SOH.1.4.ACI bears signature [J. C. Fitzgerald Esq.?] : {SOH.fig.52}.

Watermark : {SOH.wm.1} ; {SOH.wm.2} ; {SOH.wm.9} . SOH marking :

{SOH1}. RIAM marking : {RIAM1}.

Parts : Fl & Ob : SOH.1.1.ACI ; Bn : SOH.1.2.ACI ; Vn I : SOH.1.3.ACI ; Vn

II : SOH.1.4.ACI - SOH.1.5.ACI ; Vla : SOH.1.6.ACI ; Tr : SOH.1.7.ACI ; Ct

: SOH.1.8.ACI - SOH.1.9.ACI ; Vc & B : SOH.1.10.ACI - SOH.1.11.ACI.

Handel, George Frideric, 1685-1759**SOH.2.ALE**

Text Author : [Dryden, John, 1631-1700] ; [Hamilton, N.]

[Alexander's Feast, HWV 75]

Alexander's Feast .

Manuscript ; Chorus, orch (17 lvs).

Part of the Antient Concerts Society Collection. Cross ref. : ACS.88.HAN.

Title information from caption and caption. Date : 1818 (SOH) ; 1837 (ACS).

In some cases, copyist omits clef and key signature after first line of manuscript : {SOH.fig.24}. Instrumental and choral forces delineated on front cover : {SOH.fig.50}. Choral forces delineated on last page of SOH.2.11.ALE : {SOH.fig.51}.

Watermark : {SOH.wm.3} ; {SOH.wm.4} ; {SOH.wm.5} ; {SOH.wm.6} ; {SOH.wm.7} ; {SOH.wm.8}. SOH marking : {SOH1}. ACS marking : {ACS19}. RIAM marking : {RIAM1}.

Parts : Fl & Ob : SOH.2.1.ALE ; Bn : AS.2.2.ALE ; Hn & Trbn : SOH.2.3.ALE ; Vn I : SOH.2.4.ALE - SOH.2.5.ALE ; Vn II : SOH.2.6.ALE ; Vla : SOH.2.7.ALE ; Tr : SOH.2.8.ALE - SOH.2.9.ALE ; Ct : SOH.2.10.ALE ; T : SOH.2.11.ALE ; B : SOH.2.12.ALE ; Vc & B II: SOH.2.13.ALE - SOH.2.14.ALE.

Handel, George Frideric, 1685-1759**SOH.3.ALL**

Text Author : [Milton, John, 1608-1674] ; [Harris, J.] ; [Jennens]

[Allegro, il Penseroso ed il Moderato, HWV 55]

L'allegro il penseroso.

Manuscript ; Chorus, orch ([1] 17 lvs).

Part of the Antient Concerts Society Collection. Cross ref. : ACS.90.HAN.

Title information from title page and cover. Manuscript SOH.3.3.ALL (Vn I) contains bassoon part for Movement No.41. Date : 1818 (SOH) ; 1820 (watermark) ; 1835 (ACS). In some cases, copyist omits clef and key signature after first line of manuscript : {SOH.fig.21}. Performance editing of

SOH.3.2.ALL : pages tied together to prevent use : {SOH.fig.1}. Performance editing of SOH.3.1.ALL, SOH.3.3.ALL, SOH.3.5.ALL : white paper affixed onto music to obscure, thereby preventing use : {SOH.fig.20}. ACS label for Judas Maccabeus on inside back cover of SOH.3.9.ALL illuminating details of former, future or simultaneous use by another music society : {SOH.fig.23}. Watermark : {SOH.wm.1} ; {SOH.wm.2} . SOH marking : {SOH1}. ACS marking : {ACS3}. RIAM marking : {RIAM1}.

Parts : Fl & Ob : SOH.3.1.ALL ; Bn : SOH.3.2.ALL ; Vn I : SOH.3.3.ALL - SOH.3.4.ALL ; Vn II : SOH.3.5.ALL ; Vla : SOH.3.6.ALL ; Tr : SOH.3.7.ALL - SOH.3.8.ALL ; Ct : SOH.3.9.ALL ; T : SOH.3.10.ALL ; B : SOH.3.11.ALL ; Vc & B : SOH.3.12.ALL - SOH.3.13.ALL.

Handel, George Frideric, 1685-1759

SOH.4.JOS

[Joshua, HWV 64]

Joshua.

Manuscript ; Chorus, orch (60 lvs).

Part of the Antient Concerts Society Collection. Cross ref. : ACS.127.HAN. Title information from caption and caption. Manuscript of Palestrina bound into vocal scores : {SOH.fig.17}. Date : 1818 (SOH). Copyist omits clef and key signature after the first line of instrumental manuscripts : {SOH.fig.14}. Movement numbers of SOH.4.1.JOS, SOH.4.7 - SOH.4.9.JOS and SOH.4.16.JOS altered by hand : {SOH.fig.15}. Movement 'N9' of SOH.4.8.JOS edited by original copyist : {SOH.fig.16}. Movement 'N9' of SOH.4.8.JOS edited by different scribe than original copyist : {SOH.fig.45}. Performance editing of SOH.4.15.JOS : pages tied together to prevent use : {SOH.fig.1}. Instrumental and choral forces delineated on inside of front cover : {SOH.fig.13}. Pencil drawing included with Movement No.56 of SOH.4.12.JOS. : {SOH.fig.18}.

SOH marking : {SOH1}. RIAM marking : {RIAM1}.

Parts : Fl & Ob : SOH.4.1.JOS ; Cl : SOH.4.2.JOS ; Bn : SOH.4.3.JOS ; Hn : SOH.4.4.JOS ; Hn & Trbn : SOH.4.5.JOS ; Vn I : SOH.4.6.JOS - SOH.4.7.JOS ; Vn II : SOH.4.8.JOS ; Vla : SOH.4.9.JOS ; Tr : SOH.4.10.JOS - SOH.4.11.JOS ; A : SOH.4.12.JOS ; T : SOH.4.13.JOS ; B : SOH.4.14.JOS ; Vc & B I : SOH.4.15.JOS ; Vc & B II : SOH.4.16.JOS.

Handel, George Frideric, 1685-1759

SOH.5.JUD

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, t. (adapt.)]

[Judas Maccabaeus, HWV 63]

Judas Maccabeus.

Manuscript ; Chorus, orch (23 lvs).

Part of the Antient Concerts Society Collection. Cross ref. : ACS.140.HAN.

Title information from caption and caption. Extra manuscript additions to SOH.5.3.JUD for the side drum, big drum and cymbals : {SOH.fig.4} ; {SOH.fig.5}. Copyist omits clef and key signature after first line of manuscript : {SOH.fig.12}. Performance editing of SOH.5.2.JUD, SOH.5.4.JUD - SOH.5.6.JUD : pages tied together to prevent use : {SOH.fig.2}. Instrumental forces delineated on inside of front cover : {SOH.fig.8}. Manuscript SOH.5.10.JUD bears signature [Mr. Glover?] : {SOH.fig.9}. Manuscript SOH.5.10.JUD signed by Dr. Stewart : {SOH.fig.10}. Playlist from concert held in the Aberdeen Hall on 24 February, 1944 [performing group unspecified] included with manuscript SOH.5.7.JUD : {SOH.fig.3}. RIAM marking : {RIAM1}.

Parts : Fl : ACS.5.1.JUD ; Ob : SOH.5.2.JUD ; Timp : ACS.5.3.JUD ; Bn : ACS.5.4.JUD ; Vn I : ACS.5.5.JUD - ACS.5.6.JUD ; Vn II : ACS.5.7.JUD ; Vla : SOH.5.8.JUD ; Vc & B I : SOH.5.9.JUD ; Vc & B II : SOH.5.10.JUD ; Vc & B III : SOH.5.11.JUD.

Abt, Franz Wilhelm, 1819-1885

[Birds are coming hither]

The birds are coming hither

Cross ref. : ACS.BS.44.VAR/55

Abt, Franz Wilhelm, 1819-1885

[Cheerful drum]

The cheerful drum.

Cross ref. : ACS.BS.44.VAR/56

Abt, Franz Wilhelm, 1819-1885

[Gut' nacht, mein Lieb]

Good night.

Cross ref. : ACS.BS.44.VAR/34

Abt, Franz Wilhelm, 1819-1885

[Gute Nacht, du mein herziges Kind, Op.137 no.2]

Fondest, dearest, now good night.

Cross ref. : ACS.BS.44.VAR/25

Abt, Franz Wilhelm, 1819-1885

[Hark! hark! it is the evening breeze]

Hark! hark! it is the evening breeze.

Cross ref. : ACS.BS.44.VAR/30

Abt, Franz Wilhelm, 1819-1885

[Huntsman's Song]

The Huntsman's Song.

Cross ref. : ACS.BS.44.VAR/53

Abt, Franz Wilhelm, 1819-1885

[Love's greeting]

Love's greeting.

Cross ref. : ACS.BS.44.VAR/27

Abt, Franz Wilhelm, 1819-1885

[My Fatherland]

My Fatherland.

Cross ref. : ACS.BS.44.VAR/49

Abt, Franz Wilhelm, 1819-1885

[Schwabisches Liedchen]

The earth it loves rain.

Cross ref. : ACS.BS.44.VAR/24

Abt, Franz Wilhelm, 1819-1885

[Soldier's adieu]

The soldier's adieu.

Cross ref. : ACS.BS.44.VAR/28

Abt, Franz Wilhelm, 1819-1885

[Song of Consecration]

The Song of Consecration.

Cross ref. : ACS.BS.44.VAR/51

Adam, Carl F., 1770-1810

[Maiden Listen]

Maiden Listen / C.F.Adam. Book 9 No.59.

Cross ref. : ACS.BS.39.VAR/59 ; ACS.BS.37.VAR/59

Albrecht, Johann Lorenz [?], 1732-1773

[Banish Oh Maiden]

Banish. Oh Maiden / Lorenz. Book 2 No.10.

Cross ref. : ACS.BS.37.VAR/10 ; ACS.BS.38.VAR/4 ; ACS.BS.39.VAR/10

Aldrich, Henry, 1648-1710

[Good indeed]

Catch on Tobacco : "Good indeed".

Cross ref. : ACS.BS.44.VAR/10

Anacker, August Ferdinand, 1790-1854

[Miners Song]

The Miners Song / Annacker. Book 7 No.41.

Cross ref. : ACS.BS.39.VAR/41 ; ACS.BS.37.VAR/41

Anon.

[Boat, a boat]

Boat, A Boat; & Here's A Health To All The Good Lasses.

Cross ref. : ACS.BS.41.VAR/8 ; ACS.BS.4.VAR/5a

Anon.

[Chi more per dio]

A chi more per dio.

Cross ref. : ACS.BS.34.VAR/24

Anon.

[Cries of Durham]

The cries of Durham

Cross ref. : ACS.BS.44.VAR/47

Anon.

[Hail! hail! green fields]

Hail! hail! green fields.

Cross ref. : ACS.BS.44.VAR/44

[Arne, Thomas Augustine, 1710-1778]

Arranger : Nelson, Sydney, 1800-1862

[God save the Queen]

God save the Queen.

Cross ref. : ACS.BS.44.VAR/35

Arne, Thomas Augustine, 1710-1778

[Rule Britannia]

Rule Britannia.

Cross ref. : ACS.BS.35.VAR/28

Arne, Thomas Augustine, 1710-1778

Arranger : Bishop, Sir Henry R. [pf.], 1786-1855 ; Jackson, William [harmony],
1730-1803

[Where the bee sucks]

Where The Bee Sucks : Glee / The melody composed by Dr. Arne, harmonized by
Jackson, edited with an accompt. for the piano forte, (ad. lib.) by Henry R. Bishop
Mus. Bac. Oxon. Professor of music in the University of Edinburgh.

Cross ref. : ACS.BS.40.VAR/17 ; ACS.BS.41.VAR/20

Attwood, Thomas, 1765-1838

Text Author : [Tobin, S.J.]

[Curfew]

Hark! The Curfew's Solemn Sound / T. Attwood.

Cross ref. : ACS.BS.41.VAR/5 ; ACS.BS.40.VAR/26

Attwood, Thomas, 1765-1838

Text Author : [Tobin, S.J.]

[Curfew]

The Curfew.

Cross ref. : ACS.BS.44.VAR/4

Bach, Johann Sebastian, 1685-1750

ACS.1.1.BAC

Text Author : Montgomery, James

Arranger : Shore, William

[Cantatas, BWV 1]

New Edition. There is a Calm for Those Who Weep¹, A Chorale / Composed by John Sebastian Bach, the words by James Montgomery, adapted and arranged, and the music in part by William Shore as sung at the Manchester Madrigal Society.

Manchester : R. Andrews, 84 Oxford Street : {ACS.pub.59}.

Score ; Chorus, pf (5 lvs).

Date : 1854 (ACS)

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.1.2.BAC - ACS.1.64.BAC

¹ Discovered by Ita Beausang to be Bach's cantata *Wie schon leuchtet der Morgenstern*.

Bach, Johann Sebastian, 1685-1750

ACS.2.BAC

Text Author : Angel, Alfred [transl.]

[Lob Und Ehre Und Weisheit]

Blessing, Glory, Wisdom, And Thanks (Lob Und Ehre Und Weisheit) : Anthem For Eight Voices / Composed by Sebastian Bach, Adapted to English Words by Alfred Angel.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street, Soho & 24 Poultry : {ACS.pub.65}. Plate No : 2157.

Score ; (2 lvs).

Title information taken from caption. 'Subsequently identified as being not by Bach, but by his close friend Georg Gottfried Wagner.'² Date : 1855 (ACS)

ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.

Parts : C : ACS.2.1.BAC - ACS.2.14.BAC ; A : ACS.2.15.BAC - ACS.2.22.BAC ; T : ACS.2.23.BAC - ACS.2.38.BAC ; B : ACS.2.39.BAC - ACS.2.53.BAC

Bach, Johann Sebastian, 1685-1750

ACS.3.BAC

Text Author : Bartholomew, William [transl.]

Arranger : Bartholomew, William [adapt.]

[Motet 3]

Chorus Parts to J.S.Bach's Six Motetts / The English Version written and adapted by W. Batholomew [...] No. 3.

London : Ewer & Co., Newgate Street.

Score ; Chorus.

Date : 1851 (ACS)

ACS marking : {ACS4}. RIAM marking : {ACS.RIAM.1}.

² Boydell, 'This most crabbed of all earthly music', *Bach Studies from Dublin*, 231

Parts : S I : ACS.3.1.BAC - ACS.3.6.BAC ; S II : ACS.3.7.BAC - ACS.3.11.BAC
; A I : ACS.3.12.BAC - ACS.3.17.BAC ; A II : ACS.3.18.BAC - ACS.3.23.BAC
; T I : ACS.3.24.BAC - ACS.3.29.BAC ; T II : ACS.3.30.BAC - ACS.3.35.BAC ;
B I : ACS.3.36.BAC - ACS.3.41.BAC ; B II : ACS.3.42.BAC - ACS.3.47.BAC

Bach, Johann Sebastian, 1685-1750

ACS.4.BAC

Text Author : Bartholomew, William [transl.]

Arranger : Bartholomew, William [adapt.]

[Motet 5]

Chorus Parts to J.S.Bach's Six Motetts / The English Version written and adapted
by W. Batholomew [...] No. 5.

London : Ewer & Co., Newgate Street.

Score ; Chorus.

Date : 1851 (ACS)

ACS marking : {ACS4}. RIAM marking : {ACS.RIAM.1}.

Parts : S I : ACS.4.1.BAC - ACS.4.10.BAC ; S II : ACS.4.11.BAC -
ACS.4.20.BAC ; A I : ACS.4.21.BAC - ACS.4.36.BAC ; T II : ACS.4.37.BAC -
ACS.4.56.BAC ; B I : ACS.4.57.BAC - ACS.4.77.BAC

Bach, Johann Sebastian, 1685-1750

[There is a Calm for Those Who Weep]

See under : Bach, Johann Sebastian : Cantatas, BWV 1.

Baildon, Joseph, c1727-1774

[Mr. Speaker]

Mr. Speaker.

Cross ref. : ACS.BS.44.VAR/5

Basili, Francesco, 1767-1850

ACS.5.BAS

[Miserere]

Miserere a otto voci concertante con ripieni : Ed, un versetto d'alcun instrumento nello stile a capella detto volgarmente alla Palestrina secondo l'uso della Basiliche di Rome / Composto da Francesco Basily, censore dell J. R. conservatorio di Musica in Milano ed esequito dalle Alunne del sudetta Stabilimento nella Quaresima del 1828 con l'aggiunta di piccole rispeste, o cadenze di soli instrumenti da fiato in vece dell' alternativa del coro, come nella Sacre funzioni di Chiesa.

Milano : Gio. Ricordi, Pozzi & Co. Plate No : 3564.

Score ; ([2] 1f, 19 lvs).

Pages 1-30 are choral writing. The orchestral accompaniment is provided on pages 31 - 38. ACS.5.BAS signed : {ACS.sig.66}.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Bates, Joah, 1741-1799

[Sir, you are a comical fellow]

Sir, you are a comical fellow.

Cross ref. : ACS.BS.44.VAR/43

Battishill, Jonathan, 1738-1801

ACS.6.BAT

Text Source : [Old Testament]

Arranger : Novello, Vincent [organ part], 1781-1861

[Call To Remembrance]

Call To Remembrance : Anthem for Seven Voices / by Jonathan Battishill, The Organ part by Vincent Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street, Soho & 24 Poultry : {ACS.pub.1}. Plate No : 1185.

Score ; TrTrCtCtTBB, org (6 lvs).

Title information taken from caption. Date : 1852 (ACS) ; 27.2.52 (Novello)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Battishill, Jonathan, 1738-1801

ACS.7.BAT

[Call To Remembrance]

Call to remembrance : Anthem / Battishill.

Title information taken from cover. Front cover only extant.

ACS marking : {ACS.lbl.4}

[Battishill, Jonathan, 1738-1801

ACS.8.BAT

Text Source : [Old Testament]

[Call To Remembrance]

"Call To Remembrance O Lord" : Anthem for Seven Voices / Battishill.

London : J. Alfred Novello, 69 Dean Street, Soho & 24 Poultry : {ACS.pub.1} ; {ACS.pub.64}. Plate No : 1184.

Score ; (2 lvs).

Title information taken from caption. Date : 1852 (ACS) ; 27.2.52 (Novello)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : C : ACS.8.1.BAT - ACS.8.19.BAT ; A : ACS.8.20.BAT - ACS.8.36.BAT ;

T : ACS.8.37.BAT - ACS.8.56.BAT ; B : ACS.8.57.BAT - ACS.8.83.BAT

[Battishill, Jonathan, 1738-1801

ACS.9.BAT

Text Source : [Old Testament]

Arranger : Novello, Vincent [organ part], 1781-1861

[Call to Remembrance]

Call To Remembrance : Anthem for Seven Voices / by Jonathan Battishill, The
Organ part by Vincent Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.41}. Plate No : 1185.

Score ; TrTrCtTBB, org (6 lvs).

Date : 1852 (ACS) ; 10.3.52 (Novello)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Baur, [Anton]

[Wave high your hats]

Wave high your hats / Baur. Book 7 No.43.

Cross ref. : ACS.BS.39.VAR/43 ; ACS.BS.37.VAR/43

Beale, William, 1784-1854

[Come let us join the roundday]

Come let us join the roundday : A Third Madrigal For Four Voices / Composed by
Wm. Beale.

Cross ref. : ACS.BS.41.VAR/32

Beale, William, 1784-1854

[Phyllis]

Phyllis.

Cross ref. : ACS.BS.34.VAR/3

Beethoven, Ludwig van, 1770-1827

ACS.11.BEE

[Benedictus]

Benedictus / Beethoven.

Title information taken from cover. Cover only extant.

ACS marking : {ACS.lbl.11}

Beethoven, Ludwig van, 1770-1827

ACS.15.BEE

Text Author : [Huber, F.X.]

[Christus am Oelberge, Op.85]

Engedi or David In The Wilderness / Composed by L.V. Beethoven.

Publisher marking : {ACS.pub.87} ; {ACS.pub.54}. Plate No : 1076.

Score ; (5 lvs).

Title information taken from caption and colophon. Scores bear Red Reduced

Price Stamps : 6d and 1s. Date : 1852 (ACS) ; 26.4.52 (Novello).

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.15.1.BEE - ACS.15.19.BEE ; A : ACS.15.20.BEE -
ACS.15.33.BEE ; T : ACS.15.34.BEE - ACS.15.52.BEE ; B : ACS.15.53.BEE -
ACS.15.72.BEE

Beethoven, Ludwig van, 1770-1827

ACS.17.BEE

Text Author : [Huber, F.X.]

[Christus am Oelberge, Op.85]

Engedi or David in the Wilderness / L.V. Beethoven.

London : J. Surman, 19 1/2 Exeter Hall, Strand : {ACS.pub.85}.

Score ; (11 lv).

Title information taken from caption. Date : 2.5.46 (Novello). Performance editing
: pages tied together.

ACS marking : {ACS.lbl.3} ; {ACS.lbl.4}. RIAM marking : {ACS.RIAM.1}.

Parts : Cl I & II : ACS.17.1.BEE ; Ob I & II : ACS.17.2.BEE ; Bn I & II :
ACS.17.3.BEE ; Trbn A & T : ACS.17.4.BEE

Beethoven, Ludwig van, 1770-1827

ACS.14.BEE

Text Author : [Huber, F.X.] ; Hudson, Henry

[Christus am Oelberge, Op.85]

Engedi or David in the Wilderness : A Sacred Drama / The Music by Louis van
Beethoven, The Words principally Selected from the Scripture by Henry Hudson
M.D. No.13 "Vengeance Is Ours".

London : J. Alfred Novello, 69 Dean Street, Soho : {ACS.pub.54}.

Score ; ([1] 1f, 4 lvs).

Title information taken from title page and text. Date : 1852 (ACS) ; 26.4.52
(Novello).

ACS marking : {ACS2} ; {ACS.lbl.27}. RIAM marking : {ACS.RIAM.1}.

Beethoven, Ludwig van, 1770-1827

ACS.16.BEE

Text Author : [Huber, F.X.] ; Hudson, Henry

[Christus am Oelberge, Op.85]

Engedi or David in the Wilderness : A Sacred Drama / The Music by Louis van Beethoven, The Words principally Selected from the Scripture by Henry Hudson M.D. No.4 "What Sorrow".

London : J. Alfred Novello, 69 Dean Street, Soho. Plate No : 1069.

Score ; S, pf ([1] 16 lvs).

Title information taken from title page and text. Date : 1852 (ACS). Edit added on back cover : {ACS.fig.295}.

ACS marking : {ACS2} ; {ACS.lbl.18}. RIAM marking : {ACS.RIAM.1}.

Beethoven, Ludwig van, 1770-1827

ACS.13.1.BEE

Text Author : [Huber, F.X.] ; Hudson, Henry [adapt.]

[Christus am Oelberge, Op.85]

Engedi or David in the Wilderness : A Sacred Drama / The music by Louis van Beethoven, the words principally selected from the scripture by Henry Hudson M.D.

London : J. Alfred Novello, 69 Dean Street, Soho & 24 Poultry. Plate No : 1069.

Score ; ([2] 2f, 37 lvs).

ACS.13.2.BEE bears inscription: 'Presented to the "Antient Concerts' Society" of Dublin by Henry Hudson October 1842' : {ACS.fig.20}.

RIAM marking : {ACS.RIAM.1}.

Copies : ACS.13.2.BEE

Beethoven, Ludwig van, 1770-1827

ACS.19.BEE

Text Author : [Huber, F.X.]

[Christus am Oelberge, Op.85]

Engedi or The Mount Of Olives / L.V. Beethoven.

London : J. Surman, 19 1/2 Exeter Hall, Strand.

Score ; (11 lv).

Title information taken from caption.

ACS marking : {ACS.lbl.2}. RIAM marking : {ACS.RIAM.1}.

Beethoven, Ludwig van, 1770-1827

ACS.12.BEE

Text Author : [Huber, F.X.]

[Christus am Oelberge, Op.85]

Engedi or The Mount Of Olives / L.V. Beethoven.

London : J. Surman, 19 1/2 Exeter Hall, Strand : {ACS.pub.86}.

Score.

Title information taken from caption. Date : 29.5.52 (Novello). Performance editing : pages tied together.

ACS marking : {ACS.lbl.2} ; {ACS.lbl.13}. RIAM marking : {ACS.RIAM.1}.

Parts : Vn II : ACS.12.1.BEE ; Vla : ACS.12.2.BEE ; Vc & B : ACS.12.3.BEE

Beethoven, Ludwig van, 1770-1827

ACS.18.BEE

Text Author : [Huber, F.X.]

[Christus am Oelberge, Op.85]

The accompaniment newly arranged by V. Novello. Engedi.

Plate No : 1069.

Score ; ([1] 1f, 30 lvs).

Title information taken from caption and colophon. Date : 1852 (ACS)

ACS marking : {ACS2} ; {ACS.lbl.27}. RIAM marking : {ACS.RIAM.1}.

[Beethoven, Ludwig van, 1770-1827]

ACS.27.BEE

Text Author : [Huber, F.X.]

[Christus am Oelberge, Op.85]

The Mount Of Olives.

Manuscript ; (12 lvs).

Title information taken from caption. Copyist omits clef and key signature after first line of manuscript : {ACS.fig.294}. Performance editing : pages tied together.

ACS marking : {ACS.lbl.3} ; { ACS.lbl.4} . RIAM marking : {ACS.RIAM.1}.

Parts : Fl II : ACS.27.1.BEE - ACS.27.2.BEE ; Ob : ACS.27.3.BEE ; Cl : ACS.27.4.BEE

Beethoven, Ludwig van, 1770-1827

[David in the Wilderness]

Cross ref. : Beethoven, Ludwig van : Christus am Oelberge

Beethoven, Ludwig van, 1770-1827

[Engedi]

Cross ref. : Beethoven, Ludwig van : Christus am Oelberge

Beethoven, Ludwig van, 1770-1827

ACS.20.BEE

[Fantasia, Op.80]

Beethoven's Fant. with Orc. Coro Fantasia; Softly sweet around us flowing.

Score ; (2 lvs).

Title information taken from colophon and text. Date : 1854 (ACS). Handwritten

edit on score ACS.20.36.BEE : {ACS.fig.88}. Handwritten edit on score

ACS.20.24.BEE - ACS.20.35.BEE : {ACS.fig.227}.

ACS marking : {ACS5} ; {ACS1}.

Parts : S : ACS.20.1.BEE - ACS.20.12.BEE ; A : ACS.20.13.BEE -

ACS.20.23.BEE ; T : ACS.20.24.BEE - ACS.20.35.BEE ; B : ACS.20.36.BEE -

ACS.20.52.BEE

Beethoven, Ludwig van, 1770-1827

ACS.10.BEE

[Fidelio]

Fidelio [...?]

Beethoven, Ludwig van, 1770-1827

[Judah]

See under : Gardiner, William : Judah

Beethoven, Ludwig van, 1770-1827

ACS.21.BEE

[Mass in C, Op.86]

Beethoven's Mass In C : Novello's Edition.

Score ; (6 lvs).

Title information taken from caption.

ACS marking : {ACS7}. RIAM marking : {ACS.RIAM.1}.

Beethoven, Ludwig van, 1770-1827

ACS.24.BEE

[Mass in C, Op.86]

Beethoven's Mass In C : Sanctus

Publisher marking : {ACS.pub.73}.

Score ; (1f, 1 lv).

Title information taken from caption. Date : 1849 (ACS) ; 22.1.48 (Novello)

ACS marking : {ACS18}.

Parts : C I : ACS.24.1.BEE - ACS.24.7.BEE ; C II : ACS.24.8.BEE -
ACS.24.15.BEE ; T : ACS.24.16.BEE - ACS.24.31.BEE ; B : ACS.24.32.BEE -
ACS.24.52.BEE

Beethoven, Ludwig van, 1770-1827

ACS.25.1.BEE

Arranger : Novello, Vincent, 1781-1861

[Mass in C, Op.86]

Beethoven's Mass in C, Op.86 / With a separate accompaniment for the organ or piano forte, arranged from the full score by Vincent Novello.

[London] : J. Alfred Novello, 69 Dean Street, Soho, 24 Poultry & New York, at 398 Broadway.

Local supplier : Pigott, 112 Grafton Street [1836-66], Dublin : {ACS.SS.7}.

Score ; SSTB, accomp. ([2] 2f, 32 lvs).

RIAM marking : {ACS.RIAM.2}.

Copies : ACS.25.2.BEE

Beethoven, Ludwig van, 1770-1827

ACS.23.BEE

[Mass in C, Op.86]

Beethoven's Masses : Separate Vocal Parts

London : J. Alfred Novello, 69 Dean Street, Soho : {ACS.pub.74} ;

{ACS.pub.75}. Plate No : 412.

Score ; (7 lvs).

Title information taken from caption. Cover of score ACS.23.29.BEE bound upside down and backwards. Scores ACS.23.30.BEE - ACS.23.47.BEE bear Red

Reduced Price Stamp: 1s 9d. Date : 1854 (ACS)

ACS marking : {ACS1} ; {ACS.lbl.4} ; {ACS.lbl.3}

Parts : C I : ACS.23.1.BEE - ACS.23.17.BEE ; C II : ACS.23.18.BEE - ACS.23.29.BEE ; T : ACS.23.30.BEE - ACS.23.47.BEE ; B : ACS.23.48.BEE - ACS.23.67.BEE

Beethoven, Ludwig van, 1770-1827

ACS.22.1.BEE

[Mass in C, Op.86]

Sanctus : Beethoven's Mass in C

Publisher marking : {ACS.pub.73}.

Score ; SSTB, accomp. (2f, 7 lvs).

Title information taken from caption and colophon. Date : 1849 (ACS) ; 22.1.48 (Novello).

ACS marking : {ACS18} ; {ACS.lbl.30}.

Copies : ACS.22.2.BEE - ACS.22.3.BEE

Beethoven, Ludwig van, 1770-1827

[Mount Of Olives]

See under : Beethoven, Ludwig van : Christus am Oelberge

Beethoven, Ludwig van, 1770-1827

[Sextet, Op.81b, E flat major, arr.]

The Vesper Hymn / Beethoven. Book 7 No.40.

Cross ref. : ACS.BS.39.VAR/40 ; ACS.BS.37.VAR/40

Beethoven, Ludwig van, 1770-1827

ACS.26.BEE.LUT.MEN

[Sextet, Op.81b, E flat major, arr.]

The Vesper Hymn

Manuscript ; Chorus (1f).

Title information taken from caption. No tenor and bass parts scored for

Mendelssohn's anthem. Date : 1852 (ACS). Text altered in score

ACS.26.121.BEE.LUT.MEN : {ACS.fig.282}. Signatures : {ACS.fig.4} ;

{ACS.fig.29}

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.26.1.BEE.LUT.MEN - ACS.26.40.BEE.LUT.MEN ; A :

ACS.26.41.BEE.LUT.MEN - ACS.26.83.BEE.LUT.MEN ; T :

ACS.26.84.BEE.LUT - ACS.26.104.BEE.LUT ; ACS.26.105.BEE.LUT -
ACS.26.132.BEE.LUT.

Beethoven, Ludwig van, 1770-1827

[Vesper Hymn]

See under : Beethoven, Ludwig van : Sextet. Op.81b.

Belcke, Friedrich, 1795-1874

ACS.28.BEL

[Glory to God]

Glory to God / Belcke.

Manuscript.

Title information taken from caption and cover. Date : 1743 [?] : {ACS.fig.77}

ACS marking : {ACS.lbl.18}

Parts : SATB : ACS.28.1.BEL ; T I : ACS.28.2.BEL - ACS.28.3.BEL ; Tenors I :
ACS.28.4.BEL ; T II : ACS.28.5.BEL - ACS.28.6.BEL ; Tenors II :
ACS.28.7.BEL ; B I : ACS.28.8.BEL - ACS.28.9.BEL ; Basses I :
ACS.28.10.BEL ; B I : ACS.28.11.BEL - ACS.28.12.BEL ; Basses II :
ACS.28.13.BEL

Benedict, Sir Julius, 1804-1885

ACS.29.BEN

Text Author : Oxenford, John, 1812-1877

[Undine]

Undine, a lyrical legend / The words by John Oxenford, the music by Jules
Benedict.

London : Leader & Cock, 62 & 63 New Bond Street, Corner of Brook Street.

Plate No : 3195.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :

{ACS.SS.5}.

Score ; Chorus, pf (2f, 68 lvs).

ACS marking : {ACS7}. RIAM marking : {ACS.RIAM.1}.

[Bennet, John, fl.1599-1619]

[All creatures now are merry]

All creatures now are merry.

Cross ref. : ACS.BS.34.VAR/5

[Bennet, John, fl.1599-1619]

[Come Shepherd Follow Me]

Come Shepherd Follow Me.

Cross ref. : ACS.BS.35.VAR/25 ; ACS.BS.35.VAR/8

[Bennet, John, fl.1599-1619]

[Thyrsis, sleepest thou]

Thyrsis, sleepest thou.

Cross ref. : ACS.BS.34.VAR/27

Bennett, Sir William Sterndale, 1816-1875

ACS.30.BEN

Text Author : Chorley, Henry F., 1808-1872

Arranger : Chalmers Masters, W. (overture)

[May-Queen, Op.39]

May Queen : A Pastoral / The words by Henry F. Chorley - The music by
Professor W. Sterndale Bennett.

London : Leader & Cock, 63 New Bond Street. Plate numbers range from 2816 to
2826.

Score ; ([2] 2f, 50 lvs).

ACS marking : {ACS16}. RIAM marking : {ACS.RIAM.1}.

Bergt, August, 1771-1837

[Sun is gone]

The sun is gone / Bergt. Book 5 No.29.

Cross ref. : ACS.BS.39.VAR/39 ; ACS.BS.37.VAR/29

Bertelsmann, [Carl August]

[Request]

The Request / Bertelsmann. Book 11 No.73.

Cross ref. : ACS.BS.37.VAR/73 ; ACS.BS.39.VAR/73

Bicci, Antonio, 1552-1614

[Dainty, white pearl]

Dainty, white pearl.

Cross ref. : ACS.BS.34.VAR/15

Bishop, Sir Henry R., 1786-1855

[Blow, gentle gales]

Series title : Quartets, Quintets, &c Composed and Dedicated to the Glee & Choral Societies of Great Britian by Sir Henry R. Bishop, Conductor of Her Majesty's Concerts of Ancient Music and the Professor of Music at the University of Edinburgh.

Blow gentle Gales : Glee for Five Voices Sung by Miss Careni, Mastr Barnett, Mr. Taylor, Mr. Comer and Mr. Tinney in the opera of the Slave at the Theatre Royal, Covent Garden / Composed by Henry R. Bishop, composer & director of the music to the Theatre Royal, Covent Garden.

Cross ref. : ACS.BS.41.VAR/16 ; ACS.BS.40.VAR/13

Bishop, Sir Henry R., 1786-1855

[Mourn for the mighty dead]

Mourn for the mighty dead.

Cross ref. : ACS.BS.44.VAR/33

Bishop, Sir Henry R., 1786-1855

ACS.31.BIS

[Seventh Day]

The Seventh Day : Cantata / by H. R. Bishop.

London : J. A. Novello, 69 Dean Street, Soho. Plate No : 401.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (2 lvs).

Title information taken from caption. Date : 1837 (ACS)

ACS marking : {ACS5} ; {ACS62}. RIAM marking : {ACS.RIAM.1}.

Parts : S I : ACS.31.1.BIS - ACS.31.3.BIS ; S II : ACS.31.4.BIS - ACS.31.6.BIS ;
A : ACS.31.7.BIS ; T : ACS.31.8.BIS - ACS.31.10.BIS ; B : ACS.31.11.BIS -
ACS.31.13.BIS

Bishop, Sir Henry R., 1786-1855

ACS.32.BIS

Text Author : Milton, John, 1608-1674

[Seventh Day]

The Seventh Day Cantata, from Milton's "Paradise Lost", Book VII : Composed Expressly For, and Performed at the Concerts of The Philharmonic Society / And The Accompaniment Compressed from the Score, for the Piano Forte, by Henry R. Bishop [...]

London : J. Alfred Novello, 69 Dean Street, Soho : {ACS.pub.45}.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (3f, 16 lvs)

ACS marking : {ACS5} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Bishop, Sir Henry R., 1786-1855

Text Author : Pocock, J.

[When the moon shines bright]

When The Moon Shines Bright : Glee from the musical bijou for MDCCCXXIX /
The Poetry by J. Pocock Esq. The Music by Henry R. Bishop.
Cross ref. : ACS.BS.40.VAR/27 ; ACS.BS.41.VAR/27

Bishop, Sir Henry R., 1786-1855

ACS.33.BIS

Text Author : Moore, Thomas, 1779-1852 ; Leyden, [John, 1775-1811]

[When wearied wretches sink to sleep]

Series title : Quartets, Quintets, &c Composed and Dedicated to the Glee &
Choral Societies of Great Britian by Sir Henry R. Bishop, Conductor of Her
Majesty's Concerts of Ancient Music and the Professor of Music at the University
of Edinburgh.

When Wearied Wretches Sink To Sleep : Glee / Poetry by Thos Moore and Dr.
Leyden, composed by Henry R. Bishop...Mus. Bac. Oxon, Professor of the theory
of music, in the University of Edinburgh No.34, When wearied wretches sink to
sleep.

Cross ref. : ACS.BS.41.VAR/18 ; ACS.BS.40.VAR/15

[Bishop, Sir Henry R., 1786-1855]

[Where art thou, Beam of Light]

Where art thou, Beam of Light.

Cross ref. : ACS.BS.35.VAR/15

Blewitt, Jonathan, 1782-1853

[Bacchus own me for thy son]

Bacchus own me for thy son.

Cross ref. : ACS.BS.44.VAR/32

Blum, Karl, 1788-1844

[Come Boys]

Come Boys' *[sic]* / C. Blum.

Cross ref. : ACS.BS.37.VAR/5

Blum, Karl, 1788-1844

[Youthful Flower]

Youthful Flower / C. Blum. Book 1 No.2.

Cross ref. : ACS.BS.39.VAR/2 ; ACS.BS.37.VAR/2

Boyce, William, 1711-1779

[Blooming youth lies buried here]

A blooming youth lies buried here.

Cross ref. : ACS.BS.44.VAR/15

Boyce, William, 1711-1779

ACS.35.BOY

[Give the king thy judgements]

No.4. "Give the King Thy Judgements" : Verse anthem for three voices /

Composed by Dr. Boyce.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry. Plate No : 2040.

Score.

Title information taken from caption and colophon. Date : 1852 (ACS)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : T : ACS.35.1.BOY - ACS.35.10.BOY ; B : ACS.35.11.BOY -
ACS.35.20.BOY

Boyce, William, 1711-1779

ACS.36.BOY

[Give the king thy judgements]

No.4. "Give the King Thy Judgements" : Verse anthem for three voices /

Composed by Dr. Boyce.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.60}.

Score ; (1 lv).

Title information taken from caption and colophon. Date : 1852 (ACS) ; 21.2.53
(Novello) .

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : B : ACS.36.1.BOY - ACS.36.2.BOY

Boyce, William, 1711-1779

ACS.34.BOY

[Give the King thy judgements]

No.4. "Give the King thy Judgements". Verse anthem for three voices /

Composed by Dr. Boyce.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.2}. Plate No : 2040.

Score ; Chorus.

Title information taken from caption and colophon. Scores ACS.34.48.BOY -
ACS.34.52.BOY bear Red Reduced Price Stamp: 3d. Date : 1852 (ACS); 22.2.53
(Novello).

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : S I & II : ACS.34.1.BOY - ACS.34.20.BOY ; A I & II : ACS.34.21.BOY -
ACS.34.34.BOY ; T : ACS.34.35.BOY - ACS.34.44.BOY ; B : ACS.34.45.BOY -
ACS.34.52.BOY

Boyce, William, 1711-1779

ACS.38.BOY

Text Source : [Old Testament]

[Turn thee unto me]

"Turn Thee Unto Me O Lord" : Full Anthem For Five Voices / Composed by Dr.
Boyce.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry. Plate No : 2018.

Score ; (2 lvs).

Title information taken from caption. Date : 1852 (ACS)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : Tr : ACS.38.1.BOY - ACS.38.12.BOY ; A : ACS.38.13.BOY -
ACS.38.20.BOY ; T : ACS.38.21.BOY - ACS.38.32.BOY ; B : ACS.38.33.BOY -
ACS.38.44.BOY

Boyce, William, 1711-1779

ACS.37.BOY

Text Source : [Old Testament]

Arranger : Novello, Vincent [accomp.], 1781-1861

[Turn thee unto me]

Series title : Services and Anthems, Composed by William Boyce, Mus. Doc. In Vocal Score; With a Separate Accompaniment for the Organ or Piano Forte, by Vincent Novello [...], Volume I, No.12.

Turn Thee Unto Me : Full Anthem for Five Voices / Composed by Dr. Boyce.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street, Soho & 24 Poultry. Plate No : 1160.

Score ; TrTrATB, accomp (1f, 4 lvs).

Title information taken from title page and caption. Date : 1852 (ACS)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Boyce, William, 1711-1779

ACS.39.BOY

[Where shall wisdom be found?]

"O Where Shall Wisdom Be Found" : An Anthem Verse & Chorus / Dr. Boyce's.

Manuscript ; (2 lvs).

Title information taken from caption. Date : 22 May, 1839 (cp) ; 1844 (cp).

Copyist omits clef and key signature after first line of manuscript. Copyist of

ACS.39.3.BOY = Collier : {ACS.cp.43}. Copyist of ACS.30.1.BOY = Ledwidge

: {ACS.cp.44}.

ACS marking : {ACS69} ; {ACS70} ; {ACS57}. RIAM marking :

{ACS.RIAM.1}.

Parts : S : ACS.39.1.BOY ; T : ACS.39.2.BOY ; B : ACS.39.3.BOY

Boyce, William, 1711-1779

ACS.40.BOY

[Where shall wisdom be found?]

O where shall wisdom be found : An anthem for 5 voices / by Dr. William Boyce.
Score for the Ancient Concerts Dublin by James Barton 1844.

Manuscript.

Title information taken from caption and cover. Date : 1843 [?] : {ACS.fig.89} ;
1844 (cp). In some cases, copyist omits clef and key signature after first line of
manuscript : {ACS.fig.90} ; {ACS.fig.91}. Copyist of ACS.40.17.BOY,
ACS.40.21.BOY, ACS.40.12.BOY, ACS.40.18.BOY & ACS.40.14.BOY =
Ledwidge : {ACS.cp.1}. Copyist of full score = James Barton : {ACS.cp.2}.

Handwriting differs between manuscripts : compare {ACS.fig.90}, {ACS.fig.91}
& {ACS.fig.92}. Signature on ACS.40.1.BOY "J. Barton" : {ACS.sig.69}.

ACS marking : {ACS.lbl.11}. RIAM marking : {ACS.RIAM.1}.

Parts : Stg Qt : ACS.40.1.BOY ; Cho & Orch : ACS.40.2.BOY ; Fl :
ACS.40.3.BOY ; Ob I & II : ACS.40.4.BOY ; Cl I & II : ACS.40.5.BOY ; Bn :
ACS.40.6.BOY ; Hn I & II : ACS.40.7.BOY ; Tpt I & II : ACS.40.8.BOY ; Trbn
B : ACS.40.9.BOY ; Tmp: ACS.40.10.BOY ; Vn I : ACS.40.11.BOY -
ACS.40.14.BOY ; Vn II : ACS.40.15.BOY - ACS.40.18.BOY ; Vla :
ACS.40.22.BOY.

Boyce, William, 1711-1779

ACS.41.BOY

Text Source : [Old Testament]

[Wherewithal shall a young man]

"Wherewithal Shall A Young Man Cleanse His Way." Full anthem for four voices
: No.5 / Composed by Dr. Boyce.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.1} ; {ACS.pub.64}. Plate No : 2026.

Score ; Chorus.

Title information taken from caption. Scores ACS.41.9.BOY, ACS.41.51.BOY - ACS.41.56.BOY, ACS.41.36.BOY bear Red Reduced Price Stamp: 3d.

Date : 1852 (ACS); 27.2.52 (Novello).

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : Tr I & II : ACS.41.1.BOY - ACS.41.2.BOY ; Tr : ACS.41.3.BOY - ACS.41.20.BOY ; A : ACS.41.21.BOY - ACS.41.36.BOY ; T : ACS.41.37.BOY - ACS.41.56.BOY ; B : ACS.41.57.BOY - ACS.41.76.BOY

Byrd, William, c1540-1623

[How sleep the brave who sink to rest]

How sleep the brave who sink to rest.

Cross ref. : ACS.BS.44.VAR/3

Byrd, William, c1540-1623

[Non nobis, Domine]

Non nobis Domine.

Cross ref. : ACS.BS.44.VAR/2

Call, Leonhard von, 1767-1815

[Evening]

Evening / de Call. Book 2 No.8.

Cross ref. : ACS.BS.39.VAR/8 ; ACS.BS.38.VAR/2 ; ACS.BS.37.VAR/8

Call, Leonhard von, 1767-1815

[Oft when night has rest bestow'd]

Oft when night has rest bestow'd / de Call. Book 7 No.47.

Cross ref. : ACS.BS.39.VAR/47 ; ACS.BS.37.VAR/47

Call, Leonhard von, 1767-1815

[Pleasing Pain]

Pleasing Pain / de Call. Book 8 No.53.

Cross ref. : ACS.BS.39.VAR/53 ; ACS.BS.37.VAR/53

Call, Leonhard von, 1767-1815

[Dear Maid]

Dear Maid / Call. Book 5 No.31.

Cross ref. : ACS.BS.39.VAR/31 ; ACS.BS.37.VAR/31

Callcott, John Wall, 1766-1821

[Fairies]

The Fairies

Cross ref. : ACS.BS.44.VAR/23

Callcott, John Wall, 1766-1821

[How Sophia!]

Ah! how Sophia!

Cross ref. : ACS.BS.44.VAR/52

Callcott, John Wall, 1766-1821

ACS.42.CAL

[In the Lonely Vale of Streams]

Series title : Novello's Glee Hive, No.73 Vol.III.

In the Lonely Vale of Streams : Glee for S. A. T. B. / Composed by Dr. Callcott.

No.73 - Vol. III.

London : J. Alfred Novello, 69 Dean Street, Soho & 24 Poultry.

Score ; SATB, pf (4 lvs).

Melisma handwritten into score at end : {ACS.fig.83}

ACS marking : {SS1}. RIAM marking : {ACS.RIAM.1}.

Callcott, John Wall, 1766-1821

[Queen of the valley]

Queen Of The Valley / Callcott.

Cross ref. : ACS.BS.41.VAR/7 ; ACS.BS.41.VAR/10

Callcott, John Wall, 1766-1821

[Red Cross Knight]

The Red Cross knight.

Cross ref. : ACS.BS.41.VAR/4 ; ACS.BS.40.VAR/2 ; ACS.BS.44.VAR/31

Callcott, John Wall, 1766-1821

ACS.43.1.CAL

Text Author : [Wright, George]

[Snatch me swift from these tempestuous scenes]

O Snatch Me Swift / The Poetry from Pleasing Reflections. Published by George Wright, 1788. Composed by Dr. Callcott.

[London] : Clementi and Compy., 26 Cheapside. Plate No : 530.

Local supplier : Robinson & Bussell, 7 Westmorland Street [1843-52], Dublin : {ACS.SS.18}.

Score ; TrATBB (9 lvs)

Cross ref. : ACS.BS.41.VAR/30 ; ACS.BS.40.VAR/29

ACS marking : {ACS.lbl.17}. Other stamp : {ACS.os.5}.

Copies : ACS.43.2.CAL

[Callcott, John Wall, 1766-1821]

Text Author : [Sackville, Charles]

[To all you ladies now on land]

To All You Ladies Now On Land ; & Five Times By The Taper's Light

Cross ref. : ACS.BS.40.VAR/18a

Callcott, John Wall, 1766-1821

[When time was entwining]

When Time was entwining.

Cross ref. : ACS.BS.41.VAR/2a ; ACS.BS.40.VAR/1a ; ACS.BS.44.VAR/14

Cherubini, Luigi, 1760-1842

ACS.44.CHE

Arranger : Corri, Haydn ; Haydn, Joseph, 1732-1809

[Masses, A]

Most Respectfully Dedicated (by Permission) To His Grace, The Most Revd. Dr. Murray. Cherubini's Third Solemn Mass : For Three Voices, S, T & B / Adapted from the full score for the Organ or Piano forte, and an (ad lib) Fourth Voice Part added (The Alto) by Hadyn Corri, Conductor & Organist to the Choir of the Church of the Conception, Dublin.

London : J. Alfred Novello, 69 Dean Street, Soho. Plate No : 437.

Score ; Chorus, pf ([1] 2f, 3^d lvs).

Date : 1837

ACS marking : {ACS19}. RIAM marking : {ACS.RIAM.1}.

Cherubini, Luigi, 1760-1842

[Perfida Clori]

Perfida Clori.

Cross ref. : ACS.BS.44.VAR/7

Chwatal, Franz Xaver, 1808-1879

[Lovely Night, Op.240]

Lovely Night / Chwatal. Book 3 No.15.

Cross ref. : ACS.BS.37.VAR/15 ; ACS.BS.39.VAR/15

Conversi, Girolamo, fl. 1572-5

[Sola soletta]

When all alone my pretty love was playing.

Cross ref. : ACS.BS.44.VAR/48 ; ACS.BS.34.VAR/13

Cooke, Benjamin, 1734-1793

[Hark! the lark at heaven's-gate sings]

Hark! the lark at heaven's-gate sings.

Cross ref. : ACS.BS.44.VAR/21

Cooke, Thomas Simpson, 1782-1848

[Shades of the heroes]

Shades of the heroes, a glee : For four voices and chorus ad libitum / Composed and respectfully inscribed to the Right Honble. Lord Burghersh by T. Cooke.

Cross ref. : ACS.BS.41.VAR/1

[Cooke, Thomas Simpson, 1782-1848]

[Shall I waste my youth in sighing]

Shall I waste my youth in sighing.

Cross ref. : ACS.BS.35.VAR/14

Croce, Giovanni, c1557-1609

[Cynthia il tuo]

Cynthia thy song.

Cross ref. : ACS.BS.34.VAR/18 ; ACS.BS.35.VAR/1

[Croft, William, 1678-1727]

[God is gone up]

God is gone up.

Cross ref. : ACS.BS.35.VAR/12

Croft, William, 1678-1727

ACS.45.1.CRO

Text Source : [Old Testament]

Arranger : Novello, Vincent [organ part], 1781-1861

[God is gone up]

God Is Gone Up With A Merry Noise : Anthem for Six Voices / by William Croft
Mus. Doc. The Organ part by Vincent Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.42}. Plate No : 1187.

Local supplier : Robinson & Bussell, 7 Westmorland Street [1843-52], Dublin :
{ACS.SS.1}.

Score ; TCtTB.org (5 lvs).

Date : 1852 (ACS) ; 4.3.52 (Novello).

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.45.2.CRO

Croft, William, 1678-1727

ACS.46.CRO

Arranger : Novello, Vincent [organ], 1781-1861

[God is gone up]

God Is Gone Up. Anthem for Four Voices in G Major / by Doctor William Croft.

The Organ Part by Vincent Novello [...]

Publisher marking : {ACS.pub.1}. Plate No : 9.

Score ; (1 lv).

Title information taken from caption and colophon. Date : 1852 (ACS) ; 27.2.52 (Novello)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : Tr : ACS.46.1.CRO - ACS.46.7.CRO ; A : ACS.46.8.CRO ; T :

ACS.46.9.CRO - ACS.46.10.CRO ; B : ACS.46.11.CRO - ACS.46.14.CRO

Croft, William, 1678-1727

ACS.47.CRO

Text Source : [Old Testament]

[We will rejoice in thy salvation]

No.4 We Will Rejoice : Full Anthem For Four Voices / Composed by Dr. Croft.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street, Soho & 24 Poultry : {ACS.pub.2}.

Score ; (1 lv).

Title information taken from caption. Date : 1852 (ACS) ; 27.2.52 (Novello)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : Tr : ACS.47.1.CRO - ACS.47.2.CRO ; A : ACS.47.3.CRO ; T :

ACS.47.4.CRO - ACS.47.8.CRO.

Croft, William, 1678-1727

ACS.48.CRO

Text Source : [Old Testament]

Arranger : Novello, Vincent [accomp.], 1781-1861

[We will rejoice in thy salvation]

Series title : Thirty Select Anthems and the Burial Service.

No.4 We will rejoice / Composed by Dr. Croft.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.1} ; {ACS.pub.94}.

Score ; Chorus.

Only scores ACS.48.1.CRO and ACS.48.2.CRO include title pages. Date : 1852
(ACS)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : TrCtTB, org : ACS.48.1.CRO - ACS.48.2.CRO ; Tr : ACS.48.3.CRO -
ACS.48.20.CRO; A : ACS.48.21.CRO - ACS.48.35.CRO ; T : ACS.48.36.CRO -
ACS.48.53.CRO ; B : ACS.48.54.CRO - ACS.48.70.CRO.

Curschmann, Karl Friedrich, 1805-1841

ACS.49.CUR

Arranger : Novello, Vincent, 1781-1861

[Blumengruss]

The Flower-Greeting : A Trio for 3 Soprano Voices / Composed by Curschmann;
Newly edited, with additions, and inscribed to The Ladies of Miss Sabilla

Novello's "Philharmonic Class" by Vincent Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.17}. Plate No : 2015.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.

Score ; (1f, 3 lvs)

Date : 18.12.50 (Novello). Text altered throughout : {ACS.fig.31}, {ACS.fig.32},
{ACS.fig.33}, {ACS.fig.34}.

ACS marking : {ACS10}. ; {ACS.RIAM.7}

Copies : ACS.49.2.CUR

Curschmann, Karl Friedrich, 1805-1841

ACS.50.CUR

[Ti Prego]

Ti Prego.

Manuscript.

Title information taken from caption. In some cases, copyist omits clef and key signature after first line of manuscript : {ACS.fig.213}.

ACS marking : {ACS.lbl.11}

Parts : Vn I : ACS.50.1.CUR ; Vn II : ACS.50.2.CUR ; Vla : ACS.50.3.CUR ; Vc
& B : ACS.50.CUR

Curschmann, Karl Friedrich, 1805-1841

[Time! thy hours of pleasure]

O Time! thy hours of pleasure.

Cross ref. : ACS.BS.44.VAR/36

Danby, John, c1757-1798

[Awake Aeolian lyre]

Awake Aeolian Lyre / Danby.

Cross ref. : ACS.BS.41.VAR/7 ; ACS.BS.40.VAR/4

David, Félicien, 1810-1876

ACS.54.DAV

Text Author : [Colin, A.]

[Desert]

Le Desert : Ode Symphonie on Trois Parties / Poesie de Mr. A. Colin, Musique de Felicien David. Dédice par les Auteurs [...] Monseigneur le Due de Montpensier.

1re Partie. (L'entrée au désert); 2e. Partie (La nuit).

Paris : Menestrel Maison A. Meissonnier - Heugel Successeur, 2 bis, Rue

Vivienne : {ACS.pub.72} ; {ACS.pub.54}. Plate No : 1068.

Score ; (1 lv).

Manuscript bound inside front cover : {ACS.fig.304}, {ACS.fig.305}. Date : 1855 (ACS).

ACS marking : {ACS13} ; {ACS.lbl.3} ; {ACS.lbl.4} ; {ACS.lbl.13}. RIAM marking : {ACS.RIAM.1}.

Parts : Hn I & II : ACS.54.1.DAV ; Hn III & IV: ACS.54.2.DAV ; Tpt T :

ACS.54.4.DAV ; Trbn A & T : ACS.54.5.DAV ; Trbn B & Oph : ACS.54.6.DAV

; Cornets a Pistons : ACS.54.3.DAV ; Timballes : ACS.54.7.DAV ; Tambour

DeMasque : ACS.54.8.DAV ; Vn I : ACS.54.9.DAV - ACS.54.12.DAV ; Vn II :

ACS.54.13.DAV - ACS.54.14.DAV ; Vla : ACS.54.15.DAV - ACS.54.16.DAV ;

B : ACS.54.17.DAV ; Vc : ACS.54.18.DAV

David, Félicien, 1810-1876

ACS.51.DAV

Text Author : [Colin, A.]

[Desert]

Le Desert : Ode Symphonie / F. David. 1re Partie. L'entrée au désert.

[Paris] : Rue [...] de Musique [...] 29 : {ACS.pub.54}. Plate No : 692.

Score ; (5 lvs).

Title information taken from caption and colophon. Date : 1855 (ACS).

ACS marking : {ACS13} ; {ACS.lbl.13} ; {ACS.lbl.4} ; {ACS.lbl.3}. RIAM marking : {ACS.RIAM.1}.

Parts : Fl: ACS.51.1.DAV ; Ob : ACS.51.2.DAV ; Cl: ACS.51.3.DAV ; Bn:

ACS.51.4.DAV ; B : ACS.51.5.DAV ; Cb : ACS.51.6.DAV - ACS.51.7.DAV

David, Félicien, 1810-1876

ACS.55.DAV

Text Author : [Colin, A.]

[Desert]

Le Désert : Ode Symphonie / Felician David. 1re Partie. (L'entrée au désert).

Manuscript ; (1f, 11 lv).

Title information taken from title page and caption. Copyist omits clef and key signature after first line of manuscript: {ACS.fig.293}. ACS.55.3.DAV signed : {ACS.sig.50}.

ACS marking : {ACS.lbl.13}. RIAM marking : {ACS.RIAM.1}.

Parts : Vc : ACS.55.1.DAV - ACS.55.3.DAV

David, Félicien, 1810-1876

ACS.52.DAV

Text Author : [Colin, A.]

[Desert]

Second Part. Night : Recitation "Like the veil of a bride [...]".

Score ; Pf (1 lv).

Title information taken from caption, cover and text.

ACS marking : {ACS.lbl.20}. RIAM marking : {ACS.RIAM.1}.

David, Félicien, 1810-1876

ACS.56.DAV

Text Author : [Colin, A.]

[Desert]

The Desert : Part I / Felicien David.

Score ; (7 lvs).

Title information taken from caption. Date : 1855 (ACS)

ACS marking : {ACS13}; {ACS.lbl.4} ; {ACS.lbl.3} ; {ACS.lbl.21}. RIAM marking : {ACS.RIAM.1}.

Parts : T I & II : ACS.56.1.DAV - ACS.56.26.DAV ; B I & II : ACS.56.27.DAV - ACS.56.54.SPO

David, Félicien, 1810-1876

ACS.53.DAV

Text Author : [Colin, A.]

[Desert]

Third Part. Sunrise : Recitative "All Hail to Thee [...]".

Score ; S, pf (2 lvs).

Title information taken from caption, cover and text.

ACS marking : {ACS.lbl.20}. RIAM marking : {ACS.RIAM.1}.

Dehn, Siegfried, 1799-1858

[Hilarity]

Hilarity / Dehn. Book 11 No.71.

Cross ref. : ACS.BS.37.VAR/71 ; ACS.BS.39.VAR/71

Dowland, John, 1563-1626

ACS.57.DOW.EDW

Text Author : Oliphant, Thomas [adapt.], 1799-1873

[Come again, sweet love doth now invite]

Come Again, Sweet Love : Four Voices Canto, Alto, Tenor & Bass / The Music by John Dowland, A.D.1597. Words alter'd by the Editor.

London : Calkin and Budd, 118 Pall Mall. ; London : Cramer & Co., 201 Regent Street.

Score ; (1 lv).

Title information taken from caption and colophon. Date : 1854 (ACS) ; 1856 (ACS).

ACS marking : {ACS1} ; {ACS22}. RIAM marking : {ACS.RIAM.1}.

Parts : C : ACS.57.1.DOW.EDW - ACS.57.3.DOW.EDW ; A :

ACS.57.4.DOW.EDW ; T : ACS.57.5.DOW.EDW

Dowland, John, 1563-1626

[Now, O now I needs must part]

Now, O now I needs must part.

Cross ref. : ACS.BS.34.VAR/1

Dowland, John, 1563-1626

[Sleep wayward thoughts]

Sleep, wayward thoughts

Cross ref. : ACS.BS.34.VAR/29

East, Michael, c1580-1648

[How merrily we live]

How merrily we live.

Cross ref. : ACS.BS.44.VAR/11

Edwards, Richard, 1525-1566

[In goinge to my naked bedde]

In Going To My Lonely Bed : Four Voices Canto, Alto, Tenor & Bass / The

Poetry & Music by Richard Edwards. Gent. of the Chapel Royal A.D.1560.

London : Calkin and Budd, 118 Pall Mall. ; London : Cramer & Co., 201 Regent Street.

Score ; (1 lv).

Title information taken from caption and colophon. Date : 1854 (ACS) ; 1856 (ACS).

ACS marking : {ACS1} ; {ACS22}.

Parts : C : ACS.57.1.DOW.EDW - ACS.57.3.DOW.EDW ; A :

ACS.57.4.DOW.EDW ; T : ACS.57.5.DOW.EDW

Eisenhofer, Franz Xaver, 1783-1855

[Canon]

A Canon / Eisenhofer. Book 4 No.23.

Cross ref. : ACS.BS.39.VAR/23 ; ACS.BS.37.VAR/23

Eisenhofer, Franz Xaver, 1783-1855

[Serenade, Op.1]

Serenade / Eisenhofer. Book 10 No.64.

Cross ref. : ACS.BS.37.VAR/64 ; ACS.BS.39.VAR/64

Eisenhofer, Franz Xaver, 1783-1855

[Stolen Kiss]

Oh what bliss / Eisenhofer. Book 1, No.6.

Cross ref. : ACS.BS.37.VAR/100 ; ACS.BS.39.VAR/88

Elliot, James [?]

[Bee]

The Bee : A Glee For Four Voices / Composed and Dedicated to J. Bull, Esq. by
J. Elliott.

Cross ref. : ACS.BS.41.VAR/31

Envelope, Lee

[Proclaim ye this among the gentiles]

Proclaim ye this among the gentiles : A Sacred Scena / The words selected from the Prophet Joel. The Music Composed by Lee Envelope. Proclaim ye this among the gentiles.

Cross ref. : ACS.BS.43.VAR/6

Evans, Charles Smart, 1778-1849

[As a rosy wreath]

As a rosy wreath.

Cross ref. : ACS.BS.34.VAR/8

[Festa, Constanzo c1485/90-1545]

[Quando ritrov]

Down in a Flowry Vale.

Cross ref. : ACS.BS.35.VAR/9

Fink, Gottfried Wilhelm, 1783-1846

[Twelve]

The Twelve / W.Fink. Book 8 No.48.

Cross ref. : ACS.BS.37.VAR/48 ; ACS.BS.39.VAR/48

Flemming, Friedrich Ferdinand

[Integer vitae]

Integer vitae / Flemming. Book 3 No.19.

Cross ref. : ACS.BS.37.VAR/19 ; ACS.BS.39.VAR/19

Ford, Thomas, -1648

ACS.377.PUR.FOR

[What Then Is Love]

What Then Is Love : Four Voices C.A.T. & B. / Thos. Ford. A.D. 1612.

London : Addison & Hodson, 210 Regent Street ; London : Calkin & Budd, 118
Pall Mall.

Score ; (1 lv).

Title information taken from caption and colophon.

ACS marking : {ACS.lbl.17}

Parts : C : ACS.377.1.PUR.FOR - ACS.377.12.PUR.FOR ; A :

ACS.377.13.PUR.FOR - ACS.377.22.PUR.FOR ; T : ACS.377.23.PUR.FOR -

ACS.377.37.PUR.FOR ; B : ACS.377.38.PUR.FOR - ACS.377.55.PUR.FOR

[Fusz, Janos, 1777-1819]

[Sacrifice]

The Sacrifice / Fuss. Book 5 No.32.

Cross ref. : ACS.BS.37.VAR/32 ; ACS.BS.39.VAR/32

Gardiner, William, 1769-1853

ACS.66.GAR

Mozart, Wolfgang Amadeus, 1756-1791

[Judah]

Gardiner's Judah : Hosanna To The God Of Israel / Mozart.

Score ; (1 lv).

Title information taken from caption. Printer/Publisher omits clef and key signature after first line of score.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Parts : T : ACS.66.1.GAR - ACS.66.2.GAR ; B : ACS.66.3.GAR - ACS.66.4.GAR

Gardiner, William, 1769-1853

ACS.58.GAR

Haydn, Joseph, 1732-1809

[Judah]

Gardiner's Judah : Arise O Judah. Haydn.

London : J. Hedgley, Pimlico.

Score ; Cl I & II (1 lv).

Title information taken from caption.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Gardiner, William, 1769-1853

ACS.64.GAR

Beethoven, Ludwig van, 1770-1827

[Judah]

Gardiner's Judah : Glory to God. Beethoven.

[London] : J. Hedgley.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3} ; {ACS.SS17}

Score ; (2 lvs).

Title information taken from caption. Date : 1841 (ACS). Printer/Publisher omits clef and key signature after first line of score : {ACS.fig.308}.

ACS marking : {ACS47}. RIAM marking : {ACS.RIAM.1}.

Parts : C I & II : ACS.64.1.GAR - ACS.64.11.GAR; A : ACS.64.12.GAR -
ACS.64.30.GAR ; T : ACS.294.31.MEN - ACS.294.41.MEN ; B :
ACS.294.42.MEN - ACS.294.53.MEN

Gardiner, William, 1769-1853

ACS.63.GAR

Beethoven, Ludwig van, 1770-1827

[Judah]

Gardiner's Judah : Glory to God._ Beethoven. From The Oratorio of Judah /
Gardiner.

[London] : J. Hedgley : {ACS.pub.90}

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}; {ACS.SS17}

Score ; (2 lvs).

Title information taken from caption. Date : 1841 (ACS)

ACS marking : {ACS47}. RIAM marking : {ACS.RIAM.1}.

Parts : C I & II : ACS.63.1.GAR - ACS.63.4.GAR

Gardiner, William, 1769-1853

ACS.67.GAR

Mozart, Wolfgang Amadeus, 1756-1791

[Judah]

Judah : Hosanna To The God Of Israel. / Mozart [...] Adapted by W. Gardiner.

London : J. Hedgley, Pimlico.

Score ; (1 lv).

Title information taken from caption. Printer/Publisher omits clef and key
signature after first line of score.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Parts : C : ACS.67.1.GAR - ACS.67.2.GAR

Gardiner, William, 1769-1853

ACS.59.GAR

Haydn, Joseph, 1732-1809 ; Beethoven, Ludwig van, 1770-1827 ; Mozart,
Wolfgang Amadeus, 1756-1791

[Judah]

Judah : A Sacred Oratorio / In score; Written, Composed, and Adapted to The
Works of Haydn, Mozart & Beethoven by William Gardiner. The Arm of the
Lord.

London : Clementi, Birchall, Preston, Goulding, Chappell ; [London] : J. Alfred
Novello, 69 Dean Street, Soho.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.

Score ; Chorus, orch (8 lvs).

Date : 1838 (ACS). Music written onto title page of score : {ACS.fig.121}. The
numbering/title of part is handwritten on score. Signatures on score "Lidel &
Patton": {ACS.sig.7}.

ACS marking : {ACS48} ; {ACS5}. RIAM marking : {ACS.RIAM.1}.

[Gardiner, William, 1769-1853]

ACS.68.GAR

[Haydn, Joseph, 1732-1809 ; Beethoven, Ludwig van, 1770-1827 ; Mozart,
Wolfgang Amadeus, 1756-1791]

[Judah]

Judah : No.64 (Arm Of The Lord).

Manuscript ; (3 lvs).

Title information taken from caption. Date : 1837 (ACS). Copyist omits clef and key signature after first line of manuscript.

ACS marking : {ACS5} ; {ACS72}. RIAM marking : {ACS.RIAM.1}.

Parts : Ob : ACS.68.1.GAR ; Bn : ACS.68.2.GAR ; Timp : ACS.68.3.GAR ; Vn I : ACS.68.4.GAR - ACS.68.5.GAR ; Vn II : ACS.68.6.GAR - ACS.68.7.GAR ; Vla : ACS.68.8.GAR ; B : ACS.68.9.GAR

Gardiner, William, 1769-1853

ACS.60.GAR

Haydn, Joseph, 1732-1809 ; Beethoven, Ludwig van, 1770-1827 ; Mozart, Wolfgang Amadeus, 1756-1791

[Judah]

Judah : The Sacred Oratorio in full score / Written, composed and adapted to the works of Haydn, Mozart and Beethoven, by William Gardiner. No.63 etc.

[London] : Collard & Co : Goulding & Co : Preston : Cramer & Co ; Novello.

Score ; Chorus, orch ([1] 154 lvs).

Title information taken from caption, final page and colophon.

ACS marking : {ACS5} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Gardiner, William, 1769-1853

ACS.62.GAR

Mozart, Wolfgang Amadeus, 1756-1791 ; Beethoven, Ludwig van, 1770-1827 ; Haydn, Joseph, 1732-1809

[Judah]

Judah : A Sacred Oratorio, in score / Written, composed, and adapted to the works of Haydn, Mozart, and Beethoven, by William Gardiner. [Vol I (label on cover)] :

See : {ACS.fig.43}.

London : Clementi, Birchall, Preston, Goulding, Chapell : J. Alfred Novello, 69
Dean Street, Soho.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.

Score ; Orch ([1] 1f, 75 lvs).

First four pages of score smaller in size than remainder of score.

ACS marking : {ACS5} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Gardiner, William, 1769-1853

ACS.61.GAR

Mozart, Wolfgang Amadeus, 1756-1791 ; Beethoven, Ludwig van, 1770-1827 ;
Haydn, Joseph, 1732-1809

[Judah]

Judah : A Sacred Oratorio, in score / Written, composed, and adapted to the works
of Haydn, Mozart, and Beethoven, by William Gardiner. [Vol. II (label on cover) :

See : {ACS.fig.42}].

London : Clementi, Birchall, Preston, Goulding, Chapell.

Score ; Orch ([1] 139 lvs).

Title page smaller in size than score.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Gardiner, William, 1769-1853

ACS.65.GAR

Beethoven, Ludwig van, 1770-1827

[Judah]

Oratorio of Judah Gardiner : Glory to God - Beethoven

London : J. Hedgley, No.12 Ebury Street, Pimlico.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3} ; {ACS.SS17}.

Score ; (2 lvs).

Title information taken from caption. Date : 1841 (ACS). Printer/Publisher omits clef and key signature after first line of score: {ACS.fig.283}.

ACS marking : {ACS47}. RIAM marking : {ACS.RIAM.1}.

Parts : S I & II : ACS.65.1.GAR - ACS.65.6.GAR ; A : ACS.65.7.GAR - ACS.65.10.GAR ; T : ACS.65.11.GAR - ACS.65.19.GAR ; B : ACS.65.20.GAR - ACS.65.25.GAR

Giardini, Felice, 1716-1796

[Beviamo tutte tre]

Beviamo tutte tre.

Cross ref. : ACS.BS.44.VAR/29 ; ACS.BS.41.VAR/6b ; ACS.BS.41.VAR/9b

Giardini, Felice, 1716-1796

[Here's a health to all the good lasses]

See under : Giardini, Felice : Viva tutte le vezzose

[Giardini, Felice, 1716-1796]

[Viva tutte le vezzose]

Boat, A Boat; & Here's A Health To All The Good Lasses.

Cross ref. : ACS.BS.40.VAR/5b ; ACS.BS.41.VAR/8b

Gibbons, Orlando, 1583-1625

ACS.70.GIB

Text Source : [Old Testament]

Arranger : Novello, Vincent [organ part], 1781-1861

[Clap your hands]

O Clap Your Hands Together : Anthem for Eight Voices / by Orlando Gibbons,
The Organ part by Vincent Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry, City : {ACS.pub.1}. Plate No : 1198.

Score ; TrTrCtCtTTBB, org (3 lvs).

Title information taken from caption. Date : 1852 (ACS) ; 27.2.52 (Novello)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Gibbons, Orlando, 1583-1625

ACS.69.GIB

Text Source : [Old Testament]

Arranger : Novello, Vincent, 1781-1861

[Clap Your Hands]

O Clap Your Hands : Anthem for Eight Voices in F Major / by Orlando Gibbons
Batchelor in Music. The Organ part by Vincent Novello.

Publisher marking : {ACS.pub.1}.

Score ; (1 lv).

Title information taken from caption. Scores ACS.69.22.GIB - ACS.69.36.GIB
and ACS.69.50.GIB - ACS.69.56.GIB bear Red Reduced Price Stamp: 3d. Date :
1852 (ACS) ; 27.2.52 (ACS)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : Tr : ACS.69.1.GIB - ACS.69.20.GIB ; A : ACS.69.21.GIB -
ACS.69.36.GIB ; T : ACS.69.37.GIB - ACS.69.59.GIB ; B : ACS.69.39.GIB -
ACS.69.75.GIB

Gibbons, Orlando, 1583-1625

[God is gone up]

See under : Gibbons, Orlando : Clap your hands

Gibbons, Orlando, 1583-1625

[Round about]

Round about.

Cross ref. : ACS.BS.34.VAR/28

Gibbons, Orlando, 1583-1625

ACS.72.GIB

Arranger : Novello, Vincent, 1781-1861

[Service, first short]

Te Deum, Benedictus, Kyrie Eleeson, Nicene Creed, Magnificat and Nunc Dimittis as Composed in the Key of F with the greater Third / by Orlando Gibbons Batchelor in Music. The Organ part by Vincent Novello.

Publisher marking : {ACS.pub.1}.

Score.

In many cases, the Benedictus movement is a separate sheet bound onto the Te Deum movement as opposed to printed as a continuation of the score. Score ACS.72.44.GIB contains no Te Deum. In some cases the Benedictus page is bound into the score upside down: {ACS.fig.118}. Unidentified sheet music used to bind pages in : ACS.72.10.GIB : {ACS.fig.117}. Unidentified sheet music used to bind, but itself covered over with plain paper in : ACS.72.63.GIB - ACS.72.64.GIB : {ACS.fig.119} ; {ACS.fig.120}. Pages of scores ACS.72.25.GIB, ACS.72.42.GIB and ACS.72.60.GIB not bound together. Date : 1852 (ACS) ; 27.2.52 (Novello)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : TrCtTB, org: ACS.72.1.GIB ; Tr : ACS.72.2.GIB - ACS.72.21.GIB ; A :
ACS.72.22.GIB - ACS.72.37.GIB; T : ACS.72.38.GIB - ACS.72.57.GIB ; B :
ACS.72.59.GIB - ACS.72.76.GIB

Gibbons, Orlando, 1583-1625

ACS.71.GIB

Arranger : Novello, Vincent [organ part], 1781-1861

[Service, first short]

Te Deum, Benedictus, Kyrie Eleeson, Nicene Creed, Magnificat and Nunc
Dimittis as Composed in the Key of F with the greater Third / by Orlando
Gibbons Batchelor in Music. The Organ part by Vincent Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.41}.

Score ; TrCtTB, org (16 lvs).

Scores ACS.78.74.GIB and ACS.78.2.GIB bear Red Reduced Price Stamp: 3d ;

Scores ACS.78.51.GIB - ACS.748.55.GIB bear Red Reduced Price Stamp: 4 1/2d.

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Gibbons, Orlando, 1583-1625

[Silver swan]

See under : Gibbons, Orlando : Silver swanne.

Gibbons, Orlando, 1583-1625

[Silver swanne]

The silver swan.

Cross ref. : ACS.BS.34.VAR/14

Gibbons, Orlando, 1583-1625

[That the learned poets of this time]

O that the learned poets.

Cross ref. : ACS.BS.34.VAR/7

Giordani, Tommaso, c1730/33-1806

[Celebrated death song of the Cherokee Indian]

The Celebrated Death Song Of The Cherokee Indian / Compos'd *[sic]* by Sign.

Giordani.

Cross ref. : ACS.BS.33.VAR/2

Grassini, Francesco Maria, fl. 1653

[I tell thee boy!]

I tell thee boy! / Grassini.

Cross ref. : ACS.BS.39.VAR/33 ; ACS.BS.37.VAR/33

Greene, Maurice, 1696-1755

ACS.74.GRE

Text Source : [Old Testament]

Arranger : Novello, Vincent [organ part], 1781-1861

[Give thanks unto the Lord, let them give thanks]

No.33, O Give Thanks Unto The Lord : Verse Anthem for Two Voices /

Composed by Dr. Greene ; The Organ part by Vincent Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.2}.

Score ; (6 lvs).

Title information taken from caption. Date : 1852 (ACS) ; 22.2.53 (Nov)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : SATBB, pf: ACS.74.1.GRE - ACS.74.2.GRE ; S : ACS.74.3.GRE -
ACS.74.17.GRE ; A : ACS.74.18.GRE - ACS.74.31.GRE ; T : ACS.74.32.GRE -
ACS.74.46.GRE ; B : ACS.74.47.GRE - ACS.74.60.GRE

Greene, Maurice, 1696-1755

ACS.73.GRE

Text Source : [Old Testament]

[Give thanks unto the Lord, let them give thanks]

No.33, O Give Thanks Unto The Lord : Verse Anthem for Two Voices /

Composed by Dr. Greene.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry.

Score ; (1 lv).

Title information taken from caption. Date : 1852 (ACS)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.73.1.GRE - ACS.73.5.GRE ; T : ACS.73.6.GRE -
ACS.73.10.GRE ; B : ACS.73.11.GRE - ACS.73.16.GRE

Greene, Maurice, 1696-1755

ACS.75.1.GRE

Text Source : [Old Testament]

Arranger : Novello, Vincent [organ part], 1781-1861

[God is our hope and strength]

God is our Hope and Strength : Verse Anthem, For 2 Altos, 2 Basses, with Chorus
/ by Dr. Greene, The Organ part by Vincent Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.42}. Plate No : 2016.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.17}.

Score ; AABB, org (8 lvs).

Title information taken from caption. Date : 1852 (ACS) ; 4.3.52 (Novello)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.75.2.GRE

Greene, Maurice, 1696-1755

ACS.76.GRE

[God is our hope and strength]

"God Is Our Hope And Strength" : Verse Anthem for 2 Altos & 2 Basses with
Chorus / Composed by Dr. Greene.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.1}. Plate No : 2013.

Score ; (2 lvs).

Title information taken from caption. Date : 1852 (ACS) ; 27.2.52 (Novello)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : C : ACS.76.1.GRE - ACS.76.20.GRE ; A : ACS.76.21.GRE -
ACS.76.36.GRE ; T : ACS.76.37.GRE - ACS.76.56.GRE ; B I & II :
ACS.76.57.GRE - ACS.76.76.GRE

Greene, Maurice, 1696-1755

ACS.77.GRE

Text Source : [Old Testament]

Arranger : Novello, Vincent [organ part], 1781-1861

[God is our hope and strength]

No.26, God is our Hope and Strength : Verse Anthem, For 2 Altos, 2 Basses, with
Chorus / by Dr. Greene, The Organ part by Vincent Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.1}. Plate No : 2016.

Score ; (8 lvs).

Title information taken from caption. Date : 1852 (ACS) ; 27.2.52 (Novello)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Greene, Maurice, 1696-1755

ACS.78.GRE

Text Source : [Old Testament]

Arranger : Novello, Vincent [organ part], 1781-1861

[Let God arise]

Let God Arise : Verse Anthem for Five Voices / Composed by Dr. Greene. The
Organ part by Vincent Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.1}.

Score ; (8 lvs).

Title information taken from caption. Date : 1852 (ACS) ; 27.2.52 (Novello)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : CCATB, org. : ACS.78.1.GRE ; Tr : ACS.78.2.GRE - ACS.78.20.GRE ; A : ACS.78.21.GRE - ACS.78.36.GRE ; T : ACS.78.37.GRE - ACS.78.55.GRE ; B : ACS.78.56.GRE - ACS.78.75.GRE

Greene, Maurice, 1696-1755

ACS.79.GRE

Text Source : [Old Testament]

Arranger : Novello, Vincent [organ part], 1781-1861

[Let God arise]

No.9. Let God Arise : Verse Anthem for Five Voices / Composed by Dr. Greene.

The Organ part by Vincent Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street, Soho & 24 Poultry : {ACS.pub.41}.

Score ; CCATB, org. (7 lvs, 1f).

Title information taken from caption. Date : 1852 (ACS) ; 10.3.52 (Novello)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Greene, Maurice, 1696-1755

ACS.80.GRE

Text Source : [Old Testament]

Arranger : Novello, Vincent [organ part], 1781-1861

[Lord, let me know mine end]

No.14. Lord, Let Me Know Mine End : A Funeral Anthem / Composed by Dr.

Greene; The Organ part by Vincent Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street, Soho, 24 Poultry & in New York at 398 Broadway : {ACS.pub.46}.

Score ; (4 lvs).

Title information taken from caption. Date : 1854 (ACS) ; 1855 (ACS) ; 1849 (ACS)

ACS marking : {ACS1} ; {ACS13} ; {ACS18}. RIAM marking :
{ACS.RIAM.1}.

Parts : TATB, org. : ACS.80.1.GRE - ACS.80.2.GRE ; Tr : ACS.80.3.GRE -
ACS.80.12.GRE ; A : ACS.80.13.GRE - ACS.80.24.GRE ; B : ACS.80.25.GRE -
ACS.80.44.GRE

Greene, Maurice, 1696-1755

ACS.81.GRE

Text Source : [Old Testament]

Arranger : Novello, Vincent [organ], 1781-1861

[Lord, let me know mine end]

No.14. Lord, Let Me Know Mine End : A Funeral Anthem / Composed by Dr.
Greene; The Organ part by Vincent Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho, 24 Poultry & in New York at 398 Broadway : {ACS.pub.46} ;
{ACS.pub.63}.

Score.

Two Novello imprints, ACS.pub.46 & ACS.pub.63, on scores ACS.81.1.GRE -
ACS.81.20.GRE : {ACS.fig.229}. Date : 1849 (ACS) ; 12.9.51 (Novello)
ACS marking : {ACS18}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.81.1.GRE - ACS.81.20.GRE

Handel, George Frideric, 1685-1759

ACS.82.HAN

Text Author : [Naso, Publius Ovidius ('Ovid'), 43 BC - 18 AD] ; [Gay, J. (adapt.)]

[Acis and Galatea, HWV 49a, 49b]

Acis & Galatea.

Manuscript ; Chorus, orch (21 lv).

Cross ref. : Sons of Handel Catalogue. Title information taken from title page.

Date : 1818 (SoH); 1857 (newspaper); 1837 (sig). In some cases, copyist omits clef and key signature after first line of manuscript : {SoH.fig.26}.

ACS.82.9.HAN signed in pencil by copyist, however the music is in pen : {ACS.cp.24}. Signature "Richard Smith" : {ACS.sig.42}.

Watermark : {SOH.wm.1} ; {SOH.wm.2} ; {SOH.wm.9}.

ACS marking : {ACS.lbl.16} ; {ACS.lbl.10}. RIAM marking : {ACS.RIAM.1}.

Parts : Ob : ACS.82.1.HAN ; Vn I : ACS.82.2.HAN - ACS.82.3.HAN ; Vn II : ACS.82.4.HAN - ACS.82.5.HAN ; Vla : ACS.82.6.HAN; T : ACS.82.7.HAN ; B I : ACS.82.8.HAN ; B II : ACS.82.9.HAN

Handel, George Frideric, 1685-1759

ACS.83.HAN

Text Author : [Naso, Publius Ovidius ('Ovid'), 43 BC - 18 AD] ; [Gay, J. (adapt.)]

[Acis and Galatea, HWV 49a, 49b]

Acis And Galatea : A Serenata Composed for The Duke Of Chandos *[sic]*, In the Year 1720 / by G. F. Handel.

London : Birchall & Co., 140 New Bond Street : {ACS.pub.6}.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3} ; S. J. Pigott & Co., 13 Westmorland Street [1829-36],

Dublin : {ACS.SS.12}.

Score ; (5 lvs).

Page 1 of score ACS.83.23.HAN missing and replaced by page of manuscript : {ACS.fig.288}. Cover of ACS.83.23.HAN is bound upside down and backwards.

Date provided by a scribe : 12 September, 1855. Score ACS.83.5.HAN signed : {ACS.sig.43}. Score ACS.83.21.HAN signed : {ACS.sig.41}.

ACS marking : {ACS5} ; {ACS.lbl.6} ; {ACS.lbl.4} ; {ACS.lbl.15} ; {ACS.lbl.18}. RIAM marking : {ACS.RIAM.1}.

Parts : Tr : ACS.83.1.HAN - ACS.83.6.HAN ; A : ACS.83.7.HAN -
ACS.83.10.HAN ; T I : ACS.83.11.HAN - ACS.83.14.HAN ; T II :
ACS.83.15.HAN - ACS.83.18.HAN; B : ACS.83.19.HAN - ACS.83.24.HAN

Handel, George Frideric, 1685-1759

ACS.86.HAN

Text Author : [Naso, Publius Ovidius ('Ovid'), 43 BC - 18 AD] ; [Gay, J. (adapt.)]

[Acis and Galatea, HWV 49a, 49b]

Acis and Galatea : A Serenata composed for the Duke of Chandois in the year
1720 / by G. F. Handel.

Score ; Chorus, orch ([1] 1f, 51 lv).

Loose manuscript : "accompt. to Recit No.19" found inside front cover.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.84.HAN

Text Author : [Naso, Publius Ovidius ('Ovid'), 43 BC - 18 AD] ; [Gay, J. (adapt.)]

[Acis and Galatea, HWV 49a, 49b]

Handel's Acis And Galatea.

Plate No : 2212.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :

{ACS.SS.5}.

Score.

Title information taken from caption.

Handel, George Frideric, 1685-1759

ACS.85.1.HAN

Text Author : [Naso, Publius Ovidius ('Ovid'), 43 BC - 18 AD] ; [Gay, J. (adapt.)]

[Acis and Galatea, HWV 49a, 49b]

'The Flocks Shall Leave The Mountains' : Acis & Galatea / Composed by Handel.

London : Goulding & Co., 45 Pall Mall.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score.

Title information taken from caption.

ACS marking : {ACS66} ; {ACS.lbl.3}.

Copies : ACS.85.2.HAN

Handel, George Frideric, 1685-1759

ACS.87.HAN

Text Author : [Dryden, John, 1631-1700] ; [Hamilton, N.]

Arranger : Clarke-Whitfeld, John, 1770-1836

[Alexander's Feast, HWV 75]

Alexander's Feast / Composed by G. F. Handel. Arranged for the organ or piano-forte by Dr. John Clarke of Cambridge.

London : Clementi, Collard & Collard, 26 Cheapside.

Score ; ([2] 1f, 47 lvs).

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.88.HAN

Text Author : [Dryden, John, 1631-1700] ; [Hamilton, N.]

[Alexander's Feast, HWV 75]

Alexander's Feast / by G. F. Handel.

Manuscript ; Chorus, orch (17 lvs).

Cross ref. : Sons of Handel Catalogue. Title information taken from cover and caption. Date : 1818 (SOH); 1837 (ACS) ;1813 (cp); 1837 (sig); 1839 (cp). In

some cases, copyist omits clef and key signature after first line of manuscript : {SoH.fig.24}. ACS.88.5.HAN signed and dated by copyist : {ACS.cp.23}.

ACS.88.8.HAN signed and dated : {ACS.cp.30}. Watermark : {SOH.wm.3} ; {SOH.wm.4} ; {SOH.wm.5} ; {SOH.wm.6} ; {SOH.wm.7}.

ACS marking : {ACS19} ; {ACS20} ; {ACS62} ; {ACS5} ; {ACS.lbl.6} ; {ACS.lbl.5} ; {ACS.lbl.20}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.88.1.HAN - ACS.88.4.HAN ; A : ACS.88.5.HAN -

ACS.88.7.HAN ; T : ACS.88.8.HAN - ACS.88.9.HAN ; T I : ACS.88.10.HAN ; T

I & II : ACS.88.11.HAN ; T III : ACS.88.12.HAN ; B : ACS.88.13.HAN -

ACS.88.17.HAN

Handel, George Frideric, 1685-1759

Text Author : Dryden, John, 1631-1700 ; Ramler, Karl Wilhelm [transl.], 1725-1798 ; [Hamilton, N.]

Arranger : Mozart, Wolfgang Amadeus, 1756-1791

[Alexander's Feast, HWV 75]

Alexanders Fest : oder die Gewalt der Musik. Eine Grosse Cantata / aus dem Englishchen des Dryden ubersetzt von C. W. Ramler. In Musik gesetzt von G. F.

Handel, mit neuer Bearbeitung von W. A. Mozart. I Theil & II Theil.

Cross ref. : ACS.BS.1.HAN/1 ; ACS.BS.1.HAN/2

Handel, George Frideric, 1685-1759

ACS.171.HAN

Text Author : [Dryden, John, 1631-1700] ; [Hamilton, N.]

[Alexander's Feast, HWV 75]

Softly Sweet Handel. Alexanders Feast

[London] : [Goulding & Co.], [No.45 Pall Mall].

Score.

Title information taken from caption.

ACS marking : {ACS5}.

Handel, George Frideric, 1685-1759

[Allegro, il Penseroso ed il Moderato]

Let Me Wander Not Unseen : Arranged with an Accompaniment for the Piano

Forte / Composed by G. F. Handel.

Cross ref. : ACS.BS.5.HAN/1

Handel, George Frideric, 1685-1759

Text Author : [Milton, John, 1608-1674] ; [Harris, J.] ; [Jennens]

Arranger : Clarke-Whitfeld, John [pf accomp.], 1770-1836

[Allegro, il Penseroso ed il Moderato, HWV 55]

L' Allegro : Come, Pensive Nun Devout And Pure / Composed by G. F. Handel,

Arranged with a Separate Accompaniment for the Organ or Piano Forte by Dr.

John Clarke of Cambridge.

Cross ref. : ACS.BS.5.HAN/2

Handel, George Frideric, 1685-1759

Text Author : [Milton, John, 1608-1674] ; [Harris, J.] ; [Jennens]

Arranger : Clarke-Whitfeld, John [accomp.], 1770-1836

[Allegro, il Penseroso ed il Moderato, HWV 55]

L'Allegro : Hence Loathed Melancholy ; Hence, Vain Deluding Joys ; Come,
Come Thou Goddess ; Come Rather Goddess.

Cross ref. : ACS.BS.5.HAN/4

Handel, George Frideric, 1685-1759

Text Author : [Milton, John, 1608-1674] ; [Harris, J.] ; [Jennens]

Arranger : Carnaby, William [accomp.], 1772-1839

[Allegro, il Penseroso ed il Moderato, HWV 55]

Hence Loathed Melancholy / Composed by Handel and Arranged from the
Original Score with an Accompaniment for the Piano Forte, by William Carnaby
Mus. Doc. Cantab.

Cross ref. : ACS.BS.5.HAN/5

Handel, George Frideric, 1685-1759

Text Author : [Milton, John, 1608-1674] ; [Harris, J.] ; [Jennens]

Arranger : Horsley, William, 1774-1858

[Allegro, il Penseroso ed il Moderato, HWV 55]

Haste Thee Nymph / Composed by Handel. Arranged by Wm. Horsley Mus. Bac.
Oxen.

Cross ref. : ACS.BS.5.HAN/3

Handel, George Frideric, 1685-1759

ACS.90.HAN

Text Author : [Milton, John, 1608-1674] ; [Harris, J.] ; [Jennens]

[Allegro, il Penseroso ed il Moderato, HWV 55]

L'allegro il penseroso

Manuscript ; Chorus, orch ([1] 17 lvs).

Cross ref. : Sons of Handel Catalogue. Title taken from title page and cover. Date : 1818 (SOH); 1820 (SOH wm); 1835 (ACS); 1838 (cp). In some cases, copyist omits clef and key signature after first line of manuscript : {SoH.fig.21}.

ACS.90.5.HAN signed by copyist : {ACS.cp.20}. Copyist signature on ACS.90.6.HAN . ACS.90.18.HAN : {ACS.cp.21}. ACS.90.19.HAN signed : {ACS.cp.39}. ACS.90.16.HAN signed : {ACS.cp.40}. Performance editing : pages of ACS.90.1.HAN tied together : {SOH.fig.19}. Performance editing of ACS.90.1.HAN - ACS.90.4.HAN by means of obscuring music with white paper, thereby preventing use : {SOH.fig.20}.

Watermark : {SOH.wm.1} ; {SOH.wm.2}.

ACS marking : {ACS3} ; {ACS5} ; {ACS.lbl.1} ; {ACS.lbl.5} ; {ACS.lbl.3}.

RIAM marking : {ACS.RIAM.1}.

Parts : Vn I : ACS.90.1.HAN ; Vn II : ACS.90.2.HAN - ACS.90.3.HAN; Vla : ACS.90.4.HAN ; S : ACS.90.5.HAN; Tr : ACS.90.6.HAN - ACS.90.8.HAN ; Ct : ACS.90.9.HAN ; A : ACS.90.10.HAN - ACS.90.11.HAN ; T : ACS.90.12.HAN - ACS.90.16.HAN ; B : ACS.90.17.HAN - ACS.90.22.HAN

Handel, George Frideric, 1685-1759

ACS.89.HAN

Text Author : [Milton, John, 1608-1674] ; [Harris, J.] ; [Jennens]

Arranger : Moscheles, Ignaz, 1794-1870

[Allegro, il Penseroso ed il Moderato, HWV 55]

Series title : The Works of Handel [The Handel Society].

L'Allegro, Il Pensieroso, ed Il Moderato : Composed in the year 1740, with
Additional Songs composed in the year 1741 / by George Frederic Handel.
London : Cramer, Beale & Co., No.201 Regent Street.
Score ; Chorus, orch ([1] 4f, 93 lvs).
ACS marking : {ACS.lbl.31}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.91.HAN

Text Author : [Milton, John, 1608-1674] ; [Harris, J.] ; [Jennens]
Arranger : Perry [accomp.]

[Allegro, il Penseroso ed il Moderato, HWV 55]

New Edition. Handel's L'Allegro Il Penseroso, ed Il Moderato, : Composed in the
Year 1739 / The Words taken from Milton, With Additional Accompts. By G.
Perry.

London : J. Surman, 19 1/2 Exeter Hall, Strand [...] ; J. A. Novello, Dean Street,
Soho ; J. Hart, Hatton Garden : {ACS.pub.79}.

Local supplier : Robinson & Bussell, 7 Westmorland Street [1843-52], Dublin :
{ACS.SS.18}.

Score ; A (5 lvs).

Date : 18.1.46 (Novello)

ACS marking : {ACS.lbl.5}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.92.HAN

Text Author : [Racine] ; [Humphreys]
Arranger : Clarke-Whitfeld, John, 1770-1836

[Athalia, HWV 52]

Athalia / Composed by G. F. Handel. Arranged for the organ or piano forte, by Dr.
John Clarke of Cambridge.

London, 26 Cheapside.

Score ; ([2] 1f, 72 lvs)

Printers : "Whittingham and Rowland, Printers, Goswell Street, London".

Date : 1837 (ACS)

ACS marking : {ACS20} ; {ACS5}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

[Coronation anthem]

See under : Handel, George Frideric : Zadok the priest

Handel, George Frideric, 1685-1759

ACS.93.HAN

Text Source : [Bible] ; [Humphreys]

[Deborah, HWV 51]

Chorus See The Proud Chief : (Deborah) / Handel.

Publisher : Mr. Hedgley.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; Cl I, (1 lv).

Title information taken from caption.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

[Handel, George Frideric, 1685-1759]

ACS.200.HAN

Text Source : [Bible] ; [Humphreys]

[Deborah, HWV 51]

Chorus See The Proud Chief : Deborah

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score.

Title information taken from caption.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Parts : C II : ACS.200.1.HAN - ACS.200.2.HAN ; A : ACS.200.3.HAN - ACS.200.6.HAN ; T : ACS.200.7.HAN - ACS.200.10.HAN ; B : ACS.200.11.HAN - ACS.200.14.HAN

Handel, George Frideric, 1685-1759

ACS.94.HAN

Text Source : [Bible] ; [Humphreys]

Arranger : Perry, George Frederick, 1793-1862

[Deborah, HWV 51]

Deborah / Composed by G. F. Handel, Arranged for the organ or piano forte, by G. Perry.

London : J. Surman, 19 1/2 Exeter Hall, Strand.

Score ; ([1] 4f, 85 lvs).

RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.96.HAN

Text Author : [Racine] ; [Brereton, T. (transl.)] ; [Humphreys, S. (adapt.)]

Arranger : Clarke-Whitfeld, John, 1770-1836

[Esther, HWV 50a, 50b]

Series title : The Vocal Works Composed by G. F. Handel, Arranged for the organ or piano forte by Dr. John Clarke of Cambridge.

Esther / Composed by G. F. Handel, Arranged for the organ or piano forte by Dr. John Clarke of Cambridge. Vol VI.

London : Clementi, Collard & Collard, 26 Cheapside : Button, Whitakar & Beadnell, No.75 St. Paul's Church Yard.

Score ; ([2] 3f, 63 lvs).

Date : 1839. Printers differ on title page one & title page two.

ACS marking : {ACS35}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.95.HAN

Text Author : [Racine] ; [Brereton, T. (transl.)] ; [Humphreys, S. (adapt.)]

[Esther, HWV 50a, 50b]

Overture in Esther.

Manuscript.

Date : 1847 (Inscription) : {ACS.fig.109}. In some cases, copyist omits clef and key signature after first line of manuscript : {ACS.fig.105}. Errors in copying: See : {ACS.fig.106} ; {ACS.fig.106} ; {ACS.fig.108}. Copyist of 487.15 [cr7.139.15] = Collier. Handwriting differs between manuscripts : compare {ACS.fig.105} ; {ACS.fig.106}.

ACS marking : {ACS5} ; {ACS.lbl.5}.

Parts : Ob I : ACS.95.1.HAN ; Ob II : ACS.95.2.HAN ; Bn: ACS.95.3.HAN ; Vn I : ACS.95.4.HAN - ACS.95.8.HAN ; Vn II : ACS.95.9.HAN - ACS.95.13.HAN ; Vla : ACS.95.14.HAN - ACS.95.17.HAN ; Vc : ACS.95.18.HAN ; Vc & B : ACS.95.19.HAN ; B : ACS.95.20.HAN - ACS.95.22.HAN

Handel, George Frideric, 1685-1759

ACS.199.HAN

Arranger : Clarke-Whitfeld, John, 1770-1836

[Funeral Anthem, HMV 264]

Series title : The Vocal Works Composed by G. F. Handel, Arranged for the organ or piano forte by Dr. John Clarke of Cambridge.

Coronation, and Funeral Anthems / Composed by G. F. Handel, Arranged for the organ or piano forte by Dr. John Clarke of Cambridge.

London : Clementi, Collard & Collard, 26 Cheapside.

Score ; ([1] 3f, 64 lvs).

Date : 1839 (ACS)

ACS marking : {ACS39} ; {ACS.c.57}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.97.HAN

[Funeral Anthem, HMV 264]

Grand Funeral Anthem / Composed by Handel.

Dublin : Marcus Moses, 4 Westmorland Street.

Score ; TrCtTB, pf/org (7 lvs).

Title information taken from caption.

ACS marking : {ACS54}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.108.HAN

[Israel in Egypt]

"Israel in Egypt" : He Gave Them Hailstones For Rain

London : J. Surman, 22 Winchester Street, Pentonville.

Score ; (1 lv).

Title information taken from caption and colophon. Score ACS.108.1.HAN found loose within same cover as ACS.107.1.HAN. Score ACS.108.2.HAN found within the same cover as ACS.108.2.HAN. Printer/Publisher omits clef and key signature after first line of score.

ACS marking : {ACS.lbl.4}

Parts : Cl I & II : ACS.108.1.HAN ; Bn I & II : ACS.108.2.HAN

Handel, George Frideric, 1685-1759

ACS.100.HAN

Text Author : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

In Single Parts for an Orchestra. Israel in Egypt : An Oratorio, Composed in the Year 1738 / by G. F. Handel [...]

London : C. Lonsdale (Late Birchall And Co.), 36 Old Bond Street.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :

{ACS.SS.5}.

Score ; (9 lvs)

Date : 1837 (ACS)

ACS marking : {ACS19} ; {ACS.lbl.17} ; {ACS.lbl.16} ; {ACS.lbl.15} ; {ACS.lbl.10}.

Parts : C I : ACS.100.1.HAN - ACS.100.2.HAN; C II : ACS.100.3.HAN ; S I : ACS.100.4.HAN - ACS.100.5.HAN ; S II : ACS.100.6.HAN

Handel, George Frideric, 1685-1759

ACS.104.HAN

Text Author : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

Israel In Egypt : An Oratorio, Composed in the Year 1738 / by G. F. Handel.

London : Birchall, Lonsdale & Mills, 140 New Bond Street : {ACS.pub.6}.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3} ; H. Bussell, 7 Westmorland Street [1852-65], Dublin : {ACS.SS5}.

Score ; (9 lvs).

Date : 1837 (ACS) ; 1834 (ACS) ; 1838 (ACS) ; 1844 (ACS). Date (1834) written on title page of ACS.104.1.HAN : {ACS.fig.270}. ACS53 on ACS.104.3.HAN shows "88" written over 1834. ACS64 on ACS.104.1.HAN shows "38" written over 1837.

ACS marking : {ACS19} ; {ACS5} ; {ACS6} ; {ACS52} ; {ACS53} ; {ACS64} ; {ACS65} ; {ACS51} ; {ACS.lbl.6} ; {ACS.lbl.16}. RIAM marking : {ACS.RIAM.1}.

Parts : C I : ACS.104.1.HAN - ACS.104.2.HAN ; S II : ACS.104.3.HAN ; A : ACS.104.4.HAN ; A II : ACS.104.5.HAN - ACS.104.6.MEN ; T : ACS.104.7.HAN - ACS.104.12.HAN ; B I : ACS.104.13.HAN - ACS.104.16.HAN ; B II : ACS.104.17.HAN - ACS.104.20.HAN

Handel, George Frideric, 1685-1759

ACS.109.HAN

Text Author : [Bible : Exodus xv and Prayer Book Psalter]

Arranger : [Editor]

[Israel in Egypt, HWV 54]

Series title : The Works of Handel [The Handel Society].

Israel in Egypt : An Oratorio / Composed in the year 1738 by George Frederic Handel.

London : Cramer, Beale & Co., No.201 Regent Street.

Score ; ([1] 3f, 20 lvs).

ACS marking : {ACS.lbl.30}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.107.HAN

Text Author : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

Israel in Egypt : Part The First.

Manuscript ; (14 lvs).

Title information taken from caption. Score ACS.107.1.HAN found loose within same cover as ACS.108.1.HAN. Score ACS.107.2.HAN found within the same cover as ACS.108.2.HAN. Copyist omits clef and key signature after first line of manuscript.

ACS marking : {ACS.lbl.4}

Parts : Cl I & II : ACS.107.1.HAN ; Bn: ACS.107.2.HAN

Handel, George Frideric, 1685-1759

ACS.105.HAN

Text Author : [Bible : Exodus xv and Prayer Book Psalter]

Arranger : Clarke-Whitfeld, John, 1770-1836

[Israel in Egypt, HWV 54]

Israel in Egypt / Composed by G. F. Handel, Arranged for the organ or piano forte by Dr. John Clarke of Cambridge.

London : Clementi, Collard & Collard, 26 Cheapside.

Score ; ([2] 1f, 78 lvs).

ACS marking : {ACS19} ; {ACS5}. ; {ACS.RIAM.7}

Handel, George Frideric, 1685-1759

Text Author : [Bible : Exodus xv and Prayer Book Psalter]

Arranger : Perry, George Frederick, 1793-1862.

[Israel in Egypt, HWV 54]

Israel in Egypt. No.7 : Chorus. "He gave them hailstones for rain".

Cross ref. : ACS.BS.2.HAN/1 ; ACS.BS.7.HAN/2 ; ACS.BS.4.HAN/1 ;

ACS.BS.3.HAN/1

[Handel, George Frideric, 1685-1759]

Text Author : [Bible : Exodus xv and Prayer Book Psalter]

Arranger : Perry, [George Frederick, 1793-1862].

[Israel in Egypt, HWV 54]

Israel In Egypt : No.6 "He spake the word".

Cross ref. : ACS.BS.7.HAN/1

Handel, George Frideric, 1685-1759

Text Author : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

But As For His People No.10

Cross ref. : ACS.BS.2.HAN/3 ; ACS.BS.3.HAN/3 ; ACS.BS.3.HAN/2

[Handel, George Frideric, 1685-1759]

Text Author : [Bible : Exodus xv and Prayer Book Psalter]

Arranger : Perry, [George Frederick, 1793-1862].

[Israel in Egypt, HWV 54]

Israel In Egypt : No.14 But the water o'erwhelmed

Cross ref. : ACS.BS.4.HAN/2

[Handel, George Frideric, 1685-1759]

Text Author : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

No.23. Cho. The depths [...?] covered them : No.24. Cho. Thy right hand O Lord.

Cross ref. : ACS.BS.4.HAN/3

Handel, George Frideric, 1685-1759

Text Author : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

The people shall hear No.30 (33).

Cross ref. : ACS.BS.2.HAN/4

Handel, George Frideric, 1685-1759

Text Author : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

The Lord shall reign No.35, 37, 39.

Cross ref. : ACS.BS.2.HAN/6

Handel, George Frideric, 1685-1759]

Text Author : [Bible : Exodus xv and Prayer Book Psalter]

Arranger : Perry, [George Frederick, 1793-1862].

[Israel in Egypt, HWV 54]

No.24. Cho : Thy right hand O Lord

Cross ref. : ACS.BS.7.HAN/3

Handel, George Frideric, 1685-1759

ACS.101.HAN

Text Author : [Bible : Exodus xv and Prayer Book Psalter]

Arranger : Addison, John, c1766-1844

[Israel in Egypt, HWV 54]

Israel in Egypt : An Oratorio / Composed by George Frederick Handel. In this edition the Vocal parts are complete, & the Instrumental are compressed and Arranged as an Accompaniment for the Organ or Piano forte by J. Addison.

London : D'Almaine & Co., Soho Square.

Score ; ([1] 1f, 107 lvs).

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.103.HAN

Text Author : [Bible : Exodus xv and Prayer Book Psalter]

Arranger : Clarke-Whitfeld, John, 1770-1836

[Israel in Egypt, HWV 54]

Israel In Egypt, A Sacred Oratorio, Composed in the Year 1738, by G. F. Handel : As Performed by the Sacred Harmonic Society, Exeter Hall. / Arranged for the Organ or Piano Forte, by Dr. John Clarke, Cambridge [...] Perry's Accompaniments.

London : J. Surman, 9 Exeter Hall.

Score ; A I & II, (16 lvs).

RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.106.HAN

Text Author : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

New Edition. Israel In Egypt : A Sacred Oratorio Composed in the Year 1738 / by G. F. Handel.

London : J. Surman, 22 Winchester Street, Pentonville ; J. A. Novello, Dean Street, Soho : J. Hart, Hutton Gardens : {ACS.pub.53}.

Score ; Ob, (15 lvs).

Date : 18.5.46 (Nov)

ACS marking : {ACS.lbl.3}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.98.HAN

Text Author : [Bible : Exodus xv and Prayer Book Psalter]

[Israel in Egypt, HWV 54]

New Edition. Israel In Egypt : A Sacred Oratorio, Composed in the Year 1738 / by G. F. Handel.

London : J. Surman, 22 Winchester Street, Pentonville ; J. A. Novello, Dean Street, Soho : J. Hart, Hutton Gardens.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (16 lvs).

Surman's subscription leaflet found inside front cover of ACS.98.12 : {ACS.fig.148}. Date : 1844 (ACS).

ACS marking : {ACS51} ; {ACS.lbl.15} ; {ACS.lbl.14} ; {ACS.lbl.4}. RIAM marking : {ACS.RIAM.1}.

Parts : S I & II : ACS.98.1.HAN ; A I & II : ACS.98.2.HAN - ACS.98.4.HAN ; T : ACS.98.5.HAN - ACS.98.9.HAN ; T I & II : 508.12 [cr10.54; B I & II : ACS.98.10.HAN - ACS.98.14.HAN

Handel, George Frideric, 1685-1759

ACS.99.HAN

Text Author : [Bible : Exodus xv and Prayer Book Psalter]

Arranger : Novello, Vincent, 1781-1861

[Israel in Egypt, HWV 54]

The Vocal and Orchestral Parts to Israel In Egypt : An Oratorio, Composed in the Year 1738 / by G. F. Handel [...] Vocal Score Arranged by Vincent Novello.

London : J. A. Novello, London Sacred Music Warehouse : 69 Dean Street, Soho, 24 Poultry & in New York at 398 Broadway : {ACS.pub.38}.

Score ; (1f, 13 lvs).

ACS marking : {ACS.lbl.4} ; {ACS.lbl.3}

Parts : S : ACS.99.1.HAN - ACS.99.5.HAN ; A : ACS.99.6.HAN - ACS.99.9.HAN ; T I & II : ACS.99.10.HAN ; B I & II : ACS.99.11.HAN - ACS.99.16.HAN

Handel, George Frideric, 1685-1759

ACS.102.HAN

Arranger : Novello, Vincent, 1781-1861

[Israel in Egypt, HWV 54]

The Vocal and Orchestral Parts to Israel In Egypt : An Oratorio, Composed in the Year 1738 / by G. F. Handel [...] Vocal Score Arranged by Vincent Novello.

London : J. A. Novello, London Sacred Music Warehouse : 69 Dean Street, Soho,
24 Poultry & in New York at 398 Broadway : {ACS.pub.39}.

Score ; (1f, 13 lvs).

Title page reads No.302 but music is No.81.

ACS marking : {ACS.lbl.16}. RIAM marking : {ACS.RIAM.1}.

Copies : Parts : S : ACS.102.1.HAN - ACS.102.3.HAN ; T I & II :

ACS.102.4.HAN - ACS.102.5.HAN ; B I & II : ACS.102.6.HAN ;

[Handel, George Frideric, 1685-1759]

ACS.201.HAN

Text Author : [Buchanan, G.] ; [Morell]

[Jephtha, HWV 70]

Deeper & Deeper Still : Recitvo. and Air *[sic]*.

Manuscript ; (2 lvs).

Title information taken from caption.

ACS marking : {ACS5}.

Parts : Vla : ACS.201.1.HAN ; B I : ACS.201.2.HAN

Handel, George Frideric, 1685-1759

ACS.119.1.HAN

Text Author : [Buchanan, G.] ; [Morell]

Arranger : Horsley, William, 1774-1858

[Jephtha, HWV 70]

Deeper and deeper still : Recit. and aria / Composed by Handel and arranged from
the score with an accompaniment for the piano forte by Wm. Horsley Mus. Bac.

Oxen, Member of the Royal Academy of Music, Stockholm.

London : J. B. Cramer, Addison & Beale, 201 Regent Street. Plate No : 568.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3} ; Marcus Moses, 4 Westmorland Street, Dublin : {ACS.SS13}

Score ; Chorus, pf (3 lvs).

Signature on score : {ACS.sig.3}.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.119.2 - ACS.119.10.HAN

Handel, George Frideric, 1685-1759

ACS.111.HAN

Text Author : [Buchanan, G.] ; [Morell]

[Jephtha, HWV 70]

Jephtha : It Must Be So ; Pour Forth No More Unheeded Pray'rs / Composed by G. F. Handel, Arranged with a Separate Accompaniment for the Organ or Piano Forte by Dr. John Clarke of Cambridge.

London : Clementi, Collard & Collard, 26 Cheapside. ; London : J. Surman, 19 1/2 Exeter Hall, Strand.

Score ; Chorus, pf (4 lvs).

Title information taken from title page, caption and colophon. Score signed : {ACS.fig.30}.

ACS marking : {ACS5}.

Handel, George Frideric, 1685-1759

ACS.114.HAN

Text Author : [Buchanan, G.] ; [Morell]

Arranger : Clarke-Whitfeld, John [pf accomp.], 1770-1836

[Jephtha, HWV 70]

Jephtha : Zebul, Thy Deeds Were Valiant ; His Mighty Arm / Composed by G. F. Handel, Arranged with a Separate Accompaniment for the Organ or Piano Forte by Dr. John Clarke of Cambridge.

London : Button & Whitaker, 75 St. Paul's Church Yard. ; London : J. Surman, 19 1/2 Exeter Hall, Strand.

Score ; Chorus, pf (4 lvs).

Title information taken from title page, caption and colophon.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.116.1.HAN

Text Author : [Buchanan, G.] ; [Morell]

Arranger : Clarke-Whitfeld, John [pf accomp.], 1770-1836

[Jephtha, HWV 70]

Jephtha : All That Is In Hamor *[sic]* Mine / Composed by G. F. Handel, Arranged with a Separate Accompaniment for the Organ or Piano Forte by Dr. John Clarke of Cambridge.

London : J. Surman, 19 1/2 Exeter Hall, Strand.

Score ; Chorus, pf (6 lvs).

Title information taken from title page, caption and colophon.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.116.2.HAN - ACS.116.3.HAN

Handel, George Frideric, 1685-1759

ACS.123.HAN

Text Author : [Buchanan, G.] ; [Morell]

Arranger : Addison, John, c1766-1844

[Jephtha, HWV 70]

Jephtha : A Sacred Oratorio / Composed by George Frederick Handel, in the year 1750. In this Edition the Vocal parts are complete & the Instrumental compressed and Arranged As An Accompaniment For The Organ or Piano Forte by J.

Addison.

London : D'Almaine & Co, Soho Square.

Score ; Chorus, pf ([2] 1f, 103 lvs).

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.122.HAN

Text Author : [Buchanan, G.] ; [Morell]

Arranger : Clarke-Whitfeld, John [pf accomp.], 1770-1836

[Jephtha, HWV 70]

Jephtha : What Mean These Doubtful Fancies?; If, Lord, Sustain'd By Thy

Almighty Pow'r; 'Tis Said ; O God, Behold Our Sore Distress / Composed by G.

F. Handel, Arranged with a Separate Accompaniment for the Organ or Piano Forte by Dr. John Clarke of Cambridge.

London : Clementi, Collard & Collard, 26 Cheapside ; London : J. Surman, 19 1/2 Exeter Hall, Strand.

Score ; Chorus, pf (6 lvs).

Title information taken from title page, caption and colophon.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.118.HAN

Text Author : [Buchanan, G.] ; [Morell]

Arranger : Clarke-Whitfeld, John, 1770-1836

[Jephtha, HWV 70]

Jeptha / Composed by G. F. Handel, Arranged for the Organ or Piano Forte by Dr. John Clarke of Cambridge.

London : Clementi, Collard & Collard, 26 Cheapside.

Score ; ([2] 2f, 105 lvs).

Date : 1837 (ACS)

ACS marking : {ACS20}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.117.HAN

Text Author : [Buchanan, G.] ; [Morell]

[Jephtha, HWV 70]

New Edition. Handel's Sacred Oratorio, Jephtha : Composed in the Year 1751. As Performed by The Sacred Harmonic Society, Exeter Hall.

London : J. Surman, 22 Winchester Street, Pentonville [...] ; J. A. Novello, Dean Street, Soho : J. Hart, Hatton Garden.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (8 lvs).

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Parts : A : ACS.117.1.HAN - ACS.117.2.HAN ; T : ACS.117.3.HAN ; B : ACS.117.4.HAN

Handel, George Frideric, 1685-1759

ACS.121.HAN

Text Author : [Buchanan, G.] ; [Morell]

[Jephtha, HWV 70]

New Edition. Handel's Sacred Oratorio, Jephtha : Composed in the Year 1751. As Performed by The Sacred Harmonic Society, Exeter Hall.

London : J. Surman, 19 1/2 Exeter Hall, Strand [...] ; J. Hedgley, 12 Ebury Street, Pimlico.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (8 lvs).

Colophon reads : "Published by J. Surman, 22 Winchester Street, Pentonville".

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Parts : C : ACS.121.1.HAN - ACS.121.2.HAN ; A : ACS.121.3.HAN - ACS.121.4.HAN ; T : ACS.121.5.HAN ; B : ACS.121.6.HAN - ACS.121.7.HAN

Handel, George Frideric, 1685-1759

ACS.112.HAN

Text Author : [Buchanan, G.] ; [Morell]

[Jephtha, HWV 70]

New Edition. Handel's Sacred Oratorio, Jephtha : Composed in the Year 1751. As Performed by The Sacred Harmonic Society, Exeter Hall.

London : J. Surman, 19 1/2 Exeter Hall, Strand [...] ; J. A. Novello, Dean Street, Soho ; J. Hart, Hatton Garden.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (8 lvs).

Colophon reads : "Published by J. Surman, 22 Winchester Street, Pentonville".

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Parts : C : ACS.112.1.HAN - ACS.112.8.HAN ; A : ACS.112.9.HAN - ACS.112.10.HAN ; T : ACS.112.11.HAN - ACS.112.17.HAN ; B : ACS.112.18.HAN - ACS.112.24.HAN

Handel, George Frideric, 1685-1759

ACS.113.HAN

Text Author : [Buchanan, G.] ; [Morell]

[Jephtha, HWV 70]

New Edition. Handel's Sacred Oratorio, Jephtha : Composed in the Year 1751. As Performed by The Sacred Harmonic Society, Exeter Hall.

London : J. Surman, 22 Winchester Street, Pentonville [...] ; J. Hedgley, 12 Ebury Street, Pimlico.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; T, (8 lvs).

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.115.1.HAN

Text Author : [Buchanan, G.] ; [Morell]

Arranger : Clarke-Whitfeld, John, 1770-1836

[Jephtha, HWV 70]

Series title : From the vocal works of Handel ; Arranged with a separate accompaniment for the organ or piano forte by Dr. John Clarke of Cambridge.

Oh spare your daughter.

London : J. Surman, 19 1/2 Exeter Hall, Strand.

Score ; Chorus, pf (3 lvs).

Title information taken from caption. Signature "Miss Byrne" on ACS.115.1.HAN : {ACS.sig.1}. Signature "Miss Searle" on ACS.115.3.HAN.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.115.2.HAN - ACS.115.3.HAN

Handel, George Frideric, 1685-1759

ACS.110.HAN

Text Author : [Buchanan, G.] ; [Morell]

Arranger : Clarke-Whitfeld, John, 1770-1836

[Jephtha, HWV 70]

Series title : From the vocal works of Handel ; Arranged with a separate accompaniment for the organ or piano forte by Dr. John Clarke of Cambridge, No.31 & 3[?].

Say my dear mother ; The smiling dawn of happy days.

London : J. Surman, 19 1/2 Exeter Hall, Strand.

Score ; Chorus, pf (1f, 2 lvs).

Title information taken from caption.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.120.HAN

Text Author : [Buchanan, G.] ; [Morell]

Arranger : Clarke-Whitfeld [pf accomp.], 1770-1836 ; Perry, John [orch. parts]

[Jephtha, HWV 70]

Series title : From the vocal works of Handel ; Arranged with a separate accompaniment for the organ or piano forte by Dr. John Clarke of Cambridge, No.23 & No.24.

Such Jephtha ; When His loud voice in thunder spoke.

London : J. Surman, 19 1/2 Exeter Hall, Strand.

Score ; Chorus, pf (7 lvs).

Title information taken from caption. Signature "Mr. F. Robinson" : {ACS.sig.2}.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.119.1.HAN

Text Author : [Buchanan, G.] ; [Morell]

Arranger : Horsley, William, 1774-1858

[Jephtha, HWV 70]

Waft her angels.

London : J. B. Cramer, Addison & Beale, 201 Regent Street. Plate No : 568.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3} ; Marcus Moses, 4 Westmorland Street, Dublin : {ACS.SS13}.

Score ; Chorus, pf (3 lvs).

Title information taken from caption. Signature "Mr. F. Robinson" : {ACS.sig.3}.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.119.2.HAN - ACS.119.10.HAN

Handel, George Frideric, 1685-1759

ACS.124.HAN

[Joshua, HWV 64]

Glory To God:- Handel [...] Joshua

[London] : J. Hedgley, Pimlico.

Score ; (1 lv).

Title information taken from caption.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Parts : C : ACS.124.1.HAN - ACS.124.2.HAN ; A : ACS.124.3.HAN; T : ACS.124.4.HAN - ACS.124.5.HAN ; B : ACS.124.6.HAN

Handel, George Frideric, 1685-1759**ACS.127.HAN***[Joshua, HWV 64]*

Joshua.

Manuscript ; Chorus, orch (60 lvs).

Cross ref. : Sons of Handel Collection. Title information taken from cover and caption. In some cases, copyist omits clef and key signature after first line of manuscript : {SoH.fig.14}. Performance editing : pages of ACS.127.2.HAN tied together : {SOH.fig.1}. Instrumental and choral forces delineated on inside front cover. ACS.127.10.HAN copied specifically for Miss Searle : {ACS.fig.146}. ACS label on inside back cover of ACS.127.14.HAN : {ACS.fig.142}. Back covers of ACS.127.1.HAN - ACS.127.3.HAN indicate previous use of cover by ACS for Spohr's *Christian's Prayer*: {ACS.fig.311}. Inside of back cover of ACS.127.4.HAN53.8 indicates previous use of cover by the Sons of Handel for *Acis and Galatea* : {ACS.fig.144}. ACS marking : {ACS5} ; {ACS.lbl.2} ; {ACS.lbl.16} ; {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Parts : Fl I : ACS.127.1.HAN ; Trbn B : ACS.127.2.HAN ; Tmp : ACS.127.3.HAN ; Vn I : ACS.127.4.HAN ; Tr : ACS.127.5.HAN - ACS.127.6.HAN ; A : ACS.127.7.HAN - ACS.127.10.HAN ; T : ACS.127.11.HAN - ACS.127.13.HAN ; B : ACS.127.14.HAN - ACS.127.15.HAN.PAL

Handel, George Frideric, 1685-1759**ACS.126.1.HAN**

Arranger : Addison, John, c1766-1844

[Joshua, HWV 64]

Joshua, An Oratorio Composed by Handel : First performed Aug.18, 1747 / In this edition the Vocal parts are complete & the Instrumental are compressed and Arranged as an Accompaniment for the Organ or Piano forte by J. Addison.

London : D'Almaine & Co., Soho Square.

Score ; ([1] 1f, 82 lvs).

ACS marking : {ACS.sig.65}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.126.2.HAN

Handel, George Frideric, 1685-1759

ACS.125.HAN

[Joshua, HWV 64]

New Edition. Joshua : An Oratorio, Composed in the Year, 1748, / by G.F. Handel.

London : J. Surman, 9 Exeter Hall, Strand [...]; J. A. Novello, 69 Dean Street, Soho : J. Hart, Hutton Garden : {ACS.pub.2}

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (8 lvs).

ACS marking : {ACS.lbl.15}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.125.1.HAN ; T : ACS.125.2.HAN - ACS.125.11.HAN ; B : ACS.125.12.HAN - ACS.125.20.HAN

Handel, George Frideric, 1685-1759

ACS.128.HAN

[Joshua, HWV 64]

New Edition. Joshua : An Oratorio, Composed in the Year 1748 / by G. F. Handel.

London : J. Surman, 22 Winchester Street Pentonville [...]; J. A. Novello, Dean Street, Soho : J. Hart, Hutton Garden.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score.

Cross ref. : See Sons of Handel Catalogue

ACS marking : {ACS.lbl.16} ; {ACS.lbl.15}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.128.1.HAN.PAL - ACS.128.12.HAN.PAL ; A :
ACS.128.19.HAN.PAL; T : ACS.128.20.HAN.PAL - ACS.128.22.HAN.PAL ; B
: ACS.128.23.HAN.PAL - ACS.128.30.HAN.

Handel, George Frideric, 1685-1759

ACS.158.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

Arranger : Novello, Vincent [accomp.], 1781-1861

[Judas Maccabaeus, HWV 63]

Series title : Novello's Collection of the Favorite Songs, Duets, Trios, Quartetts, &
Choruses, Composed by Handel, Haydn, & Mozart, With An Accompaniment For
The Organ or Pianoforte by Vincent Novello [...], No.302.

No.81. With Pious Hearts (Judas). Air.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.2}.

Score ; Chorus, accomp. (5 lvs).

Title information taken from title page and caption. Date : 1852 (ACS) ; 22.2.53
(Novello).

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.158.2.HAN

Handel, George Frideric, 1685-1759

ACS.136.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

Arranger : Novello, Vincent [accomp.], 1781-1861

[Judas Maccabaeus, HWV 63]

Series title : Novello's Collection of the Favorite Songs, Duets, Trios, Quartetts, &
Choruses, Composed by Handel, Haydn, & Mozart, With An Accompaniment For
The Organ or Pianoforte by Vincent Novello [...], No.302.

No.81. With Pious Hearts (Judas). Air.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.43}.

Score ; Chorus, accomp. (5 lvs).

Title information taken from title page and caption. Title page reads No.302 but
music is No.81. Date : 1852 (ACS) ; 11.3.53 (Novello).

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.147.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

[Judas Maccabaeus, HWV 63]

Chorus, "O Father" No.7.

Manuscript ; (2 lvs).

Title information taken from caption. In some cases, copyist omits clef and key
signature after first line of manuscript : {ACS.fig.250}. ACS.147.6.HAN initialled
by copyist : {ACS.cp.19}.

ACS marking : {ACS.lbl.5}

Parts : Tr : ACS.147.1.HAN ; CONTRAT : ACS.147.2.HAN ; T :
ACS.147.3.HAN - ACS.147.5.HAN ; B : ACS.147.6.HAN - ACS.147.8.HAN

Handel, George Frideric, 1685-1759

ACS.157.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

[Judas Maccabaeus, HWV 63]

Disdainful of Danger Judas Maccabeus.

Manuscript.

Title information taken from caption. In some cases, copyist omits clef and key
signature after first line of manuscript : {ACS.fig.249}.

ACS marking : {ACS.lbl.5}

Parts : A : ACS.157.1.HAN - ACS.157.2.HAN ; T : ACS.157.3.HAN -
ACS.157.4.HAN ; B : ACS.157.5.HAN - ACS.157.6.HAN

Handel, George Frideric, 1685-1759

ACS.154.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

[Judas Maccabaeus, HWV 63]

Disdainful of danger. Judas Maccabeus / Handel.

Score ; (1f).

Title information taken from caption. Printer/Publisher omits clef and key
signature after first line of score : {ACS.fig.248}.

ACS marking : {ACS.lbl.5}

Parts : A : ACS.154.1.HAN - ACS.154.2.HAN ; T : ACS.154.3.HAN -
ACS.154.4.HAN ; B : ACS.154.5.HAN - ACS.154.6.HAN

Handel, George Frideric, 1685-1759

ACS.156.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

[Judas Maccabaeus, HWV 63]

'Enough To Heav'n we have rest'; 'With pious hearts' No.42.

Score ; (4 lvs).

Title information taken from label on cover and text.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.135.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD]; [Morell, T. (adapt.)]

[Judas Maccabaeus, HWV 63]

'Hail Judea happy land' No.41.

Score ; (3 lvs).

Title information taken from label on cover and text.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.139.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

Arranger : Novello, Vincent [accomp.], 1781-1861

[Judas Maccabaeus, HWV 63]

Handel's Judas Maccabeus. [...] / by Novello.

London : J. Alfred Novello, 69 Dean Street, Soho & 24 Poultry.

Score ; (6 lvs).

Title information taken from caption and colophon. Loose manuscript within score : {ACS.fig.218} ; {ACS.fig.219}.

ACS marking : {ACS.lbl.3} ; {ACS.lbl.4}. RIAM marking : {ACS.RIAM.1}.

Parts : Ob I & II : ACS.139.1.HAN ; Hn I & II : ACS.139.2.HAN ; Hn III & IV : ACS.139.3.HAN ; Trbn A & T : ACS.139.4.HAN ; Trbn B : ACS.139.5.HAN - ACS.139.6.HAN ; Tmp: ACS.139.7.HAN

Handel, George Frideric, 1685-1759

ACS.142.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.

(adapt.)]

[Judas Maccabaeus, HWV 63]

Hear Us O Lord : Judas Maccabeus / Handel.

London : J. Hedgley, No.12 Ebury Street, Pimlico.

Score ; (1 lv).

Title information taken from caption.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.142.1.HAN - ACS.142.2.HAN ; A : ACS.142.3.HAN - ACS.142.4.HAN

Handel, George Frideric, 1685-1759

ACS.141.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T. (adapt.)]

[Judas Maccabaeus, HWV 63]

Hedgley's New Edition. Judas Maccabeus : A Sacred Oratorio. Composed in the year 1746, / by G. F. Handel.

London : J. Hedgley, 12 Ebury Street, Pimlico.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (1f, 10 lvs).

Drawing on score ACS.141.10.HAN : {ACS.fig.86}. Playlist for 24 February 1944 found within score ACS.141.2.HAN{ACS.fig.87}. RIAM concert programme from 14 March 1883 found within score : {ACS.fig.84} ; {ACS.fig.85}.

ACS marking : {ACS.lbl.16} ; {ACS.lbl.20} ; {ACS.lbl.21} ; {ACS.lbl.10} ; {ACS.lbl.6}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.141.1.HAN - ACS.141.3.HAN ; A : ACS.141.4.HAN - ACS.141.7.HAN ; T : ACS.141.8.HAN - ACS.141.9.HAN ; B : ACS.141.10.HAN - ACS.141.13.HAN

Handel, George Frideric, 1685-1759

ACS.137.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T. (adapt.)]

[Judas Maccabaeus, HWV 63]

Judas Maccabaeus No.40, Recit. & Air: I feel the Deity within & Arm arm ye have.

Score ; SATB, org (1f, 3 lvs).

Title information taken from cover.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.161.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T. (adapt.)]

Arranger : Addison, John [accomp.], c1766-1844

[Judas Maccabaeus, HWV 63]

Judas Maccabaeus : An Oratorio, In Complete Score / Composed by George Frederick Handel, to which is added an Accompaniment, for the Organ or Piano Forte, Intended as a Substitute for a Band, Arranged from the Score by J. Addison. London : Goulding & D'Almaine, 20 Soho Square [...] : {ACS.pub.3}. Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; ([2] 2f, 112 lvs)

Performance editing : pages tied together.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.138.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T. (adapt.)]

Arranger : Perry [accomp.]

[Judas Maccabaeus, HWV 63]

Judas Maccabaeus / Composed by G. F. Handel [...] by Perry.

London : J. Surman, 19 1/2 Exeter Hall.

Score ; Trbn A & T, (3 lvs).

Title information taken from caption.

ACS marking ; {ACS.lbl.4}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.132.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

Arranger : Addison, John, c1766-1844

[Judas Maccabaeus, HWV 63]

Judas Maccabaeus : An Oratorio / Composed by George Frederick Handel, In this Edition the Vocal parts are complete and the Instrumental are compressed and Arranged as an Accompaniment for the Organ or Piano Forte, by J. Addison.

London : D'Almaine & Co., 20 Soho Square.

Score ; ([2] 1f, 101 lv).

Score incomplete.

ACS marking : {ACS5}. ; {ACS.RIAM.7}

Handel, George Frideric, 1685-1759

ACS.159.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

Arranger : Perry

[Judas Maccabaeus, HWV 63]

Judas Maccabaeus / Composed by G. F. Handel, 1746 [...] Perry's accompaniments.

London : J. Surman, 19 1/2 Exeter Hall, Strand.

Score ; Tpt (5 lvs).

Title information taken from caption.

ACS marking : {ACS.lbl.4}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.148.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

[Judas Maccabaeus, HWV 63]

Judas Maccabaeus. Handel. O Father Whose Almighty Pow'r

London : J. Hedgley, No.12 Ebury Street, Pimlico.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (1 lv).

Title information taken from caption. Score ACS.148.3.HAN unused [page edges uncut - score unreadable].

ACS marking : {ACS.lbl.5}

Parts : S : ACS.148.1.HAN - ACS.148.4.HAN ; A : ACS.148.5.HAN ; T : ACS.148.6.HAN - ACS.148.9.HAN ; B : ACS.148.10.HAN - ACS.148.13.HAN

Handel, George Frideric, 1685-1759

ACS.140.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

[Judas Maccabaeus, HWV 63]

Judas Maccabeus.

Manuscript ; (23 lvs).

Cross ref. : Sons of Handel Catalogue. Title information taken from cover and caption. Copyist omits clefs and key signatures after the first line of manuscripts, except ACS.140.8.HAN : {SoH.fig.12}. Handwriting differs between manuscripts. Compare: Forces noted on ACS.140.8.HAN : {ACS.f.2}.

ACS marking : {ACS.lbl.5} ; {ACS.lbl.16}. RIAM marking : {ACS.RIAM.1}.

Parts : Trbn A & T : ACS.140.1.HAN ; Trbn B : ACS.140.2.HAN ; Tr :
ACS.140.3.HAN - ACS.140.8.HAN ; A : ACS.140.9.HAN - ACS.140.14.HAN ;
Ct : ACS.140.15.HAN ; T : ACS.140.16.HAN - ACS.140.21.HAN ; B :
ACS.140.22.HAN - ACS.140.26.HAN.

Handel, George Frideric, 1685-1759

ACS.162.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

[Judas Maccabaeus, HWV 63]

Judas Maccabeus : 'So Will'd my Father' ; 'Disdainfull of Danger' No.40.

Score ; (3 lvs).

Title information taken from label on cover and text.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.152.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

Arranger : Clarke-Whitfeld, John, 1770-1836

[Judas Maccabaeus, HWV 63]

Series title : The Vocal Works Composed by G. F. Handel, Arranged for the organ
or piano forte by Dr. John Clarke of Cambridge.

Judas Maccabeus / Composed by G. F. Handel, Arranged for the organ or piano
forte by Dr. John Clarke of Cambridge.

London : Clementi, Collard & Collard, 26 Cheapside.

Score ; Chorus, orch ([1] 3f, 93 lvs).

Date : 1837 (ACS)

ACS marking : {ACS20} ; {ACS5} ; {ACS.c.55}. RIAM marking :
{ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.129.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

[Judas Maccabaeus, HWV 63]

New Edition. Handel's Sacred Oratorio Judas Maccabaeus : Composed in the year
1746, As performed by the Sacred Harmonic Society, Exeter Hall.

London : J. Surman, 22 Winchester Street, Pentonville [...].

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.

Score ; (9 lvs).

Programme of RIAM 1885 concert enclosed in score ACS.129.3.HAN.

ACS marking : {ACS.lbl.18} ; {ACS.lbl.20} ; {ACS.lbl.16} ; {ACS.lbl.6}. RIAM
marking : {ACS.RIAM.1}.

Parts : S : ACS.129.1.HAN - ACS.129.2.HAN ; T : ACS.129.4.HAN -
ACS.129.5.HAN ; B : ACS.129.6.HAN - ACS.129.8.HAN

Handel, George Frideric, 1685-1759

ACS.150.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

[Judas Maccabaeus, HWV 63]

'No unhallow'd desire' No.40.

Score ; (5 lvs).

Title information taken from label on cover and text. Manuscript stuck inside front cover {ACS.fig.149}.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.146.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T. (adapt.)]

[Judas Maccabaeus, HWV 63]

No.9 Air and Chorus Arm Ye Brave No.9, No.18.

Manuscript.

Title information taken from caption. In some cases, copyist omits clef and key signature after first line of manuscript: {ACS.fig.244}. Handwriting differs between manuscripts : compare {ACS.fig.244}, {ACS.fig.245}, {ACS.fig.246}. ACS.146.14.HAN edited : {ACS.fig.247}.

ACS marking : {ACS.lbl.5}.

Parts : Tr : ACS.146.1.HAN - ACS.146.5.HAN ; Ct : ACS.146.6.HAN - ACS.146.8.HAN ; T : ACS.146.9.HAN - ACS.146.14.HAN ; B : ACS.146.15.HAN - ACS.146.20.HAN

Handel, George Frideric, 1685-1759

ACS.131.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T. (adapt.)]

[Judas Maccabaeus, HWV 63]

'Oh never bow we down' No.42.

Score ; (1f, 6 lvs).

Title information taken from label on cover and text.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.155.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

[Judas Maccabaeus, HWV 63]

Recitative & Duet : Israelitish *[sic]* Man: "Well may your Sorrows Brethern flow
in all th'expressive signs of woe[...]"; 'From this dread Scene these adverse Pow'rs'
No.39.

Score ; Chorus, orch (1f, 2 lvs).

Title information taken from label on cover and text.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.134.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

[Judas Maccabaeus, HWV 63]

Reduced Prices 1877. The Additional Wind Parts have been added by Vincent
Novello. The Vocal and Orchestral Parts to Judas Maccabeus, An Oratorio :
Composed in the Year 1746, / by G. F. Handel. [...]

London : Novello, Ewer & Co., 1 Berners Street, W. and 80 & 81 Queen Street E.
C.

Score ; Cl. (1f, 7 lvs).

ACS marking : {ACS.lbl.4}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.149.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

[Judas Maccabaeus, HWV 63]

See The Conq'ring Hero And Sing Unto God

London : J. Hedgley, No.12 Ebury Street, Pimlico.

Score ; (1 lv).

Title information taken from caption.

ACS marking : {ACS.lbl.5}.

Parts : S : ACS.149.1.HAN - ACS.149.4.HAN ; A : ACS.149.10.HAN -
ACS.149.11.HAN ; T : ACS.149.10.HAN ; B : ACS.149.11.HAN -
ACS.149.13.HAN

Handel, George Frideric, 1685-1759

ACS.151.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

[Judas Maccabaeus, HWV 63]

Sing Unto God No.55.

Manuscript.

Title information taken from caption and cover. In some cases, copyist omits clef
and key signature after first line of manuscript. ACS.151.8.HAN -

ACS.151.9.HAN initialled by copyist : {ACS.cp.18}. Handwriting differs

between manuscripts : compare {ACS.fig.241} ; {ACS.fig.242} ; {ACS.fig.243}.

ACS marking : {ACS.lbl.5}.

Parts : S : ACS.151.1.HAN - ACS.151.2.HAN ; A : ACS.151.3.HAN -
ACS.151.4.HAN ; T : ACS.151.5.HAN - ACS.151.7.HAN; B : ACS.151.8.HAN -
ACS.151.9.HAN

Handel, George Frideric, 1685-1759

ACS.153.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

Arranger : Novello, Vincent, 1781-1861

[Judas Maccabaeus, HWV 63]

The Additional Wind Parts have been added by Vincent Novello. The Vocal and
Orchestral Parts to Judas Maccabaeus : An Oratorio, Composed in the year 1746 /
by G. F. Handel [...] Vocal Score - Arranged by Vincent Novello [...]

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho, 35 Poultry & 389 Broadway, New York : {ACS.pub.26}.

Score ; (1f, 10 lvs).

Manuscript pages loose in ACS.153.3.HAN : {ACS.fig.147} ; {ACS.fig.148}.

ACS marking : {ACS.lbl.21} ; {ACS.lbl.13}. RIAM marking : {ACS.RIAM.1}.

Parts : Vn I : ACS.153.1.HAN ; Vn II : ACS.153.2.HAN ; Vla : ACS.153.3.HAN
; S : ACS.153.3.HAN - ACS.153.6.HAN ; Vc : ACS.153.7.HAN

Handel, George Frideric, 1685-1759

ACS.145.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

Arranger : Novello, Vincent, 1781-1861

[Judas Maccabaeus, HWV 63]

The Additional Wind Parts have been added by Vincent Novello. The Vocal and
Orchestral Parts to Judas Maccabaeus : An Oratorio, Composed in the year 1746 /
by G. F. Handel [...] Vocal Score - Arranged by Vincent Novello [...]
London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho, 35 Poultry & 389 Broadway, New York : {ACS.pub.24}.
Score ; (1f, 9 lvs)
ACS marking : {ACS.lbl.21}

Parts : S : ACS.145.1.HAN - ACS.145.2.HAN ; Ca : ACS.145.4.HAN -
ACS.145.8.HAN ; T : ACS.145.9.HAN - ACS.145.10.HAN ; B :
ACS.145.11.HAN - ACS.145.16.HAN.

Handel, George Frideric, 1685-1759 **ACS.143.HAN**

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]
Arranger : Novello, Vincent, 1781-1861

[Judas Maccabaeus, HWV 63]

The Additional Wind Parts have been added by Vincent Novello. The Vocal and
Orchestral Parts to Judas Maccabaeus : An Oratorio, Composed in the year 1746 /
by G. F. Handel [...] Vocal Score - Arranged by Vincent Novello [...]
London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.25}.
Score ; (1f, 8 lvs).
Date : 8.12.48 (Novello)
ACS marking : {ACS.lbl.20} ; {ACS.lbl.6} ; {ACS.lbl.10} ; {ACS.lbl.16}. RIAM
marking : {ACS.RIAM.1}.

Parts : S : ACS.143.1.HAN - ACS.143.2.HAN; A : ACS.129.3.HAN - ACS.129.4.HAN, ACS.143.5.HAN ; T : ACS.143.6.HAN - ACS.143.7.HAN ; B : ACS.143.8.HAN - ACS.143.9.HAN

Handel, George Frideric, 1685-1759 **ACS.144.HAN**

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T. (adapt.)]

Arranger : Novello, Vincent, 1781-1861

[Judas Maccabaeus, HWV 63]

The Additional Wind Parts have been added by Vincent Novello. The Vocal and Orchestral Parts to Judas Maccabaeus : An Oratorio, Composed in the year 1746 / by G. F. Handel [...] Vocal Score - Arranged by Vincent Novello [...]

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street, Soho, 35 Poultry & 1 Clinton Hall, Astor Place.

Score ; (10 lvs).

ACS marking : {ACS.lbl.15} ; {ACS.lbl.4}. RIAM marking : {ACS.RIAM.1} ; {ACS.RIAM.7}.

Parts : Fl ACS.144.1.HAN ; A : ACS.144.2.HAN

Handel, George Frideric, 1685-1759 **ACS.160.HAN**

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T. (adapt.)]

Arranger : Novello, Vincent, 1781-1861

[Judas Maccabaeus, HWV 63]

The Additional Wind Parts have been added by Vincent Novello. The Vocal and
Orchestral Parts to Judas Maccabaeus : An Oratorio, Composed in the year 1746 /
by G. F. Handel [...] Vocal Score - Arranged by Vincent Novello [...]
London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho, 35 Poultry & 389 Broadway, New York : {ACS.pub.27}.
Score ; B. (1f, 10 lvs).
ACS marking : {ACS.lbl.21}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.130.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

[Judas Maccabaeus, HWV 63]

'To Heav'ns Almighty King we kneel' ; 'Come ever Smiling Liberty' No.40.

Score ; (1f, 1 lv).

Title information taken from label on cover and text. Score incomplete: pages 47-
48 missing.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.133.HAN

Text Source : [Bible] ; [Josephus, Flavius, 37 AD - c100 AD] ; [Morell, T.
(adapt.)]

[Judas Maccabaeus, HWV 63]

'Well may we hope' ; 'Sion nowher [*sic*] head' No.41.

Score ; (6 lvs).

Title information taken from label on cover and text. Final two leaves of score
damaged.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.167.HAN

Text Source : [Bible] ; [Prayer Book Psalter] ; [Jennens]

Arranger : Bishop, Sir Henry R., 1786-1855

[Messiah, HWV 56]

He Shall Feed His Flock : from the Oratorio of Messiah / Composed by Handel, 1741, Arranged from the Original Score by Henry R. Bishop.

London : D'Almaine & Co., Soho Square : {ACS.pub.40}.

Score ; Chorus, pf (3 lvs).

Title information taken from the caption. Date : 1845 (ACS) ; 1837 (pub.) ; 6.12.45 (D'Almaine).

ACS marking : {ACS17}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.169.HAN

Text Source : [Bible] ; [Prayer Book Psalter] ; [Jennens]

[Messiah, HWV 56]

In Single Parts for an Orchestra. Messiah : An Oratorio Composed in the year 1741 / by G. F. Handel.

London : Birchall, Lonsdale & Mills, 140 Bond Street : {ACS.pub.6}.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3} ; S. J. Pigott & Co., 13 Westmorland Street [1829-36], Dublin : {ACS.SS12}.

Score ; (11 lv).

Date : 1835 (ACS). Title page of ACS.169.5.HAN signed : {ACS.sig.67}. Inside back cover of ACS.169.5.HAN shows former use of the cover by the Sons of Handel : {ACS.fig.76}.

ACS marking : {ACS3} ; {ACS5} ; {ACS6} ; {ACS.lbl.5}. RIAM marking : {ACS.RIAM.1}. Other stamp : {ACS.SS.9}.

Parts : A : AC.169.1.HAN - ACS.169.4.HAN ; T : ACS.169.5.HAN -
ACS.169.9.HAN ; B : ACS.169.10.HAN - ACS.169.14.HAN

Handel, George Frideric, 1685-1759

ACS.165.HAN

Text Source : [Bible] ; [Prayer Book Psalter] ; [Jennens]

[Messiah, HWV 56]

In Single Parts For An Orchestra. The Messiah : An Oratorio, Composed In The
Year 1747 / by G. F. Handel [...]

London : C. Lonsdale (Late Birchall And Co.), 26 Old Bond Street [...] :

{ACS.pub.6} ; {ACS.pub.22}

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3} ; {ACS.SS.1}.

Score ; C. (1f, 10 lvs).

Date : 1835 (ACS) : {ACS.fig.310}.

ACS marking : {ACS3}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.170.HAN

Text Source : [Bible] ; [Prayer Book Psalter] ; [Jennens]

[Messiah, HWV 56]

Messiah : An Oratorio Composed in the year 1741 / by G. F. Handel.

London : C. Lonsdale (late Birchall & Co.), 26 Old Bond Street ; London : J.

Hedgley, 12 Ebury Street, Pimlico.

Score ; (1f, 10 lvs).

Scores in very bad condition.

ACS marking : {ACS.lbl.16}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.170.1.HAN - ACS.170.2.HAN

Handel, George Frideric, 1685-1759

ACS.166.HAN

Text Source : [Bible] ; [Prayer Book Psalter] ; [Jennens]

Arranger : Mozart, Wolfgang Amadeus, 1756-1791

[Messiah, HWV 56]

New Edition, The Messiah : An Oratorio Composed in the year 1741 / by G. F.

Handel, with Mozart's additional Accompaniments.

London : J. Surman, 22 Winchester Street, Pentonville [...] ; J. A. Novello, Dean Street, Soho : J. Hart, Hutton Gardens.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; ([1] 1f, 21 lv).

Loose manuscript contained within ACS.166.5.HAN : {ACS.fig.162}. Date : 1849 (ACS) . Performance editing of ACS.166.3.HAN by means of obscuring music with white paper, thereby preventing use{ACS fig.160}. Cover of ACS.166.16.HAN signed "Simpson" : {ACS.sig.58}. Note on reverse of page 3 : {ACS.fig.161}

ACS marking : {ACS5} ; {ACS74} ; {ACS.lbl.16} ; {ACS.lbl.4}. RIAM marking : {ACS.RIAM.1} ; {ACS.RIAM.5}

Parts : Fl : ACS.166.1.HAN ; Ob : ACS.166.2.HAN ; Tr I & II : ACS.166.3.HAN ; Trbn A & T : ACS.166.4.HAN ; Trbn B : ACS.166.5.HAN ; Tmp: ACS.166.6.HAN ; Vn I : ACS.166.7.HAN ; Vn II : ACS.166.8.HAN - ACS.166.9.HAN ; Vla : ACS.166.10.HAN - ACS.166.11.HAN ; T : ACS.166.12.HAN - ACS.166.15.HAN ; B : ACS.166.14.HAN - ACS.166.18.HAN

Handel, George Frideric, 1685-1759

ACS.163.HAN

Text Source : [Bible] ; [Prayer Book Psalter] ; [Jennens]

Arranger : Clarke-Whitfeld, John, 1770-1836

[Messiah, HWV 56]

The Messiah / Composed by G. F. Handel. Arranged for the piano forte or organ by Dr. John Clarke of Cambridge.

London : Jones & Co., Finsbury Square.

Score ; Chorus, pf ([1] 2f, 91 lv).

Printed by: "William Clowes, Duke Street, Lambeth". Inside front cover signed : {ACS.sig.5}.

ACS marking : {ACS3} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.168.HAN

Text Source : [Bible] ; [Prayer Book Psalter] ; [Jennens]

Arranger : Mozart, Wolfgang Amadeus; Novello, 1756-1791

[Messiah, HWV 56]

The Vocal and Orchestral Parts to the Messiah : A Sacred Oratorio / Composed in the year 1741 by G. F. Handel. Mozart's Accompaniments & Single Chorus Parts. Vocal Score Arranged by Vincent Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street, Soho & 24 Poultry : {ACS.pub.21} ; {ACS.pub.22}.

Local supplier : Robinson & Bussell, 7 Westmorland Street [1843-52], Dublin : {ACS.SS.1}.

Score ; (8 lvs).

Scores ACS.168.4.HAN, ACS.168.14.HAN and ACS.168.2.HAN incomplete.

Date : 27.10.49 (Novello) ; 3.12.49 (Novello).

ACS marking : {ACS.lbl.15} ; {ACS.lbl.17}. RIAM marking : {ACS.RIAM.1}.

Parts : Tr I & II : ACS.168.1.HAN - ACS.168.2.HAN ; S : ACS.168.3.HAN ; A :
ACS.168.4.HAN - ACS.168.9.HAN ; T : ACS.168.10.HAN - ACS.168.16.HAN ;
B : ACS.168.17.HAN - ACS.168.21.HAN

Handel, George Frideric, 1685-1759

Text Source : [Bible] ; [Prayer Book Psalter] ; [Jennens]

Arranger : Mozart, Wolfgang Amadeus; Novello, 1756-1791

[Messiah, HWV 56]

The Vocal and Orchestral Parts to the Messiah : A Sacred Oratorio / Composed in
the year 1741 by G. F. Handel. Mozart's Accompaniments & Single Chorus Parts.
Vocal Score Arranged by Vincent Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.22}.

Local supplier : Robinson & Bussell, 7 Westmorland Street [1843-52], Dublin :
{ACS.SS.1}.

Score ; (11 lv).

Date : 3.12.49 (Novello). ACS marking, in pencil, on cover of score

ACS.124.3.HAN.

ACS marking : {ACS.lbl.15} ; {ACS.lbl.10} ; {ACS.lbl.16}. RIAM marking :
{ACS.RIAM.1}.

Parts : A : ACS.164.1.HAN - ACS.164.4.HAN ; T : ACS.134.5.HAN ;B :
ACS.164.6.HAN - ACS.164.9.HAN

Handel, George Frideric, 1685-1759**ACS.180.HAN**

Text Author : [Milton, John, 1608-1674] ; [Hamilton (adapt.)]

Arranger : Perry [Orchestral Parts]

[Samson]

Choruses in Samson / Perry's accompts. [Orchestral Parts only].

Manuscript ; (15 lvs).

Page numbers of ACS.180.51.HAN not bound in correct order : page 33 is numbered 27 [note means of binding] : {ACS.fig.125}. Date : 1835 (ACS) ; 1840 (ACS) ; 1835 (ACS) ; 1839 (ACS). Copyist dates ACS.180.35.HAN : {ACS.cp.8}. Copyist dates ACS.180.71.HAN (5 April, 1839) : {ACS.cp.9}. Copyist dates ACS.180.72.HAN (14 April, 1839) : {ACS.cp.10}. Copyist dates ACS.180.75.HAN (4 April, 1839) : {ACS.cp.11}. Copyist dates ACS.180.77.HAN (14 April, 1839) : {ACS.cp.12}. ACS.180.15.HAN dated 1835 by copyist and 1840 by ACS stamp : {ACS.fig.138}. Dated by Joseph Robinson (1845) : {ACS.fig.130}. In some cases, copyist omits clef and key signature after first line of manuscript. Copyist of ACS.180.37.HAN misspells title as "Sampson" : {ACS.fig.136}. Copyist of ACS.180.63.HAN = Collier : {ACS.cp.7}. Copyist of ACS.180.71.HAN - ACS.180.72 = Collier : {ACS.cp.9}. Copyist of ACS.180.75.HAN = Collier : {ACS.cp.11}. Copyist of ACS.180.56.HAN = Collier {ACS.cp.12}. Copyist of ACS.180.38.HAN = Ledwidge : {ACS.cp.13}. Handwriting differs between manuscripts : compare {ACS.fig.122} ; {ACS.fig.123} ; {ACS.fig.126} ; {ACS.fig.136}. Editing by means of affixing correct music over errors in ACS.180.60.HAN [responsibility for editing questionable, as paper seems to have been stamped by RIAM before and after affixation] : {ACS.fig.133}. Editing by means of affixing correct music over errors in ACS.180.35.HAN ; ACS.180.32.HAN ; ACS.180.42.HAN ; ACS.180.49.HAN ; ACS.180.60.HAN & ACS.180.38.HAN. Performance editing : pages of ACS.180.78.HAN tied together, thereby preventing use. Note by Joseph Robinson on inside cover of ACS.180.72.HAN : {ACS.fig.130}. Names written on ACS.180.82.HAN : {ACS.sig.29}.

ACS marking : {ACS3} ; {ACS5} ; {ACS49} ; {ACS50} ; {ACS.lbl.6} ;
{ACS.lbl.4} ; {ACS.lbl.3}. RIAM marking : {ACS.RIAM.1}.

Parts : Fl : ACS.180.1.HAN ; Ob : ACS.180.2.HAN ; Ob I : ACS.180.3.HAN ; Ob
I & II : ACS.180.4.HAN ; Cl: ACS.180.5.HAN ; Bn: ACS.180.6.HAN -
ACS.180.7.HAN ; Serp. : ACS.180.9.HAN ; Oph. : ACS.180.10.HAN ; Trbn A &
T : ACS.180.8.HAN ; Tmp: ACS.180.11.HAN ; Vn I : ACS.180.12.HAN -
ACS.180.15.HAN ; Vn II : ACS.180.16.HAN - ACS.180.18.HAN ; Vla :
ACS.180.19.HAN - ACS.180.20.HAN ; Tr : ACS.180.21.HAN -
ACS.180.30.HAN ; Tr I : ACS.180.31.HAN ; Tr II : ACS.180.32.HAN ; Trebles :
ACS.180.33.HAN ; S : ACS.180.34.HAN - ACS.180.39.HAN; A :
ACS.180.40.HAN - ACS.180.47.HAN ; Ct : ACS.180.48.HAN -
ACS.180.49.HAN ; T : ACS.180.50.HAN - ACS.180.62.HAN ; B :
ACS.180.63.HAN - ACS.180.82.HAN.

Handel, George Frideric, 1685-1759

ACS.176.HAN

Text Author : [Milton, John, 1608-1674] ; [Hamilton (adapt.)]

[Samson]

Series title : Sacred Series. Novello's Choral Hand Book, A Collection of Music,
Printed In Separate Parts, Book 5.

Contains the whole of the chorus parts of Samson / by Handel.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.11}. Plate No : 2043.

Score ; (2f, 7 lvs).

Scores ACS.176.3.HAN - ACS.176.4.HAN incomplete. Date : 1848 (ACS) ;
20.12.47 (Novello).

ACS marking : {ACS24}. RIAM marking : {ACS.RIAM.1}.

Parts : T : ACS.176.1.HAN ; B : ACS.176.2.HAN - ACS.176.4.HAN

Handel, George Frideric, 1685-1759

ACS.174.HAN

Text Author : [Milton, John, 1608-1674] ; [Hamilton (adapt.)]

Arranger : Novello, Vincent, 1781-1861

[Samson]

Handel's Oratorio Samson : Composed in the year 1742 in Vocal Score / With A Separate Accompaniment For The Organ Or pianoforte Arranged By Vincent Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street, Soho & 24 Poultry : {ACS.pub.20}.

Score ; ([1] 3f, 115 lvs).

Novello's ten-page catalogue of March 1850 is included at the end of this score.

Date : 1854 (ACS) ; -.1.52 (Novello)

ACS marking : {ACS44} ; {ACS1}. RIAM marking : {ACS.RIAM.1} ;

{ACS.RIAM.3}. Binder marking : {ACS.b.2}.

Handel, George Frideric, 1685-1759

ACS.175.HAN

Text Author : [Milton, John, 1608-1674] ; [Hamilton (adapt.)]

[Samson]

New Edition. Samson : An Oratorio, Composed in the Year 1742 / by G. F. Handel.

London : J. Surman, 22 Winchester Street Pentonville [...] ; J. A. Novello, Dean Street, Soho : J. Hart, Hutton Garden.

Score ; (1f, 9 lvs).

Date : 1845 (ACS) ; 1840 (ACS). Editing by means of affixing correct music over errors in ACS.175.2.HAN - ACS.175.3.HAN : {ACS.fig.140} ; {ACS.fig.141}.

Performance editing : pages of ACS.175.1.HAN - ACS.175.3.HAN ,

ACS.175.6.HAN tied together, thereby preventing use : {ACS.fig.268}.

Performance editing of ACS.175.1.HAN - ACS.175.3.HAN, ACS.175.6.HAN by

means of obscuring with white paper, thereby preventing use : {ACS.fig.135}.
Performance editing of ACS.175.2.HAN - ACS.175.3.HAN and ACS.175.6.HAN
by means of bending omitted movement's pages, thereby preventing use :
{ACS.fig.134}. Cover of score ACS.175.6.HAN signed : {ACS.sig.28}.
ACS marking : {ACS17} ; {ACS49} ; {ACS.lbl.1} ; {ACS.lbl.14} ;
{ACS.lbl.16}. RIAM marking : {ACS.RIAM.1}. Other stamp : {ACS.os.4}.

Parts : Vn I : ACS.175.1.HAN ; Vn II : ACS.175.2.HAN ; Vla : ACS.175.3.HAN
; S : ACS.175.4.HAN ; A : ACS.175.5.HAN ; VC : ACS.175.6.HAN

Handel, George Frideric, 1685-1759

ACS.178.HAN

Text Author : [Milton, John, 1608-1674] ; [Hamilton (adapt.)]

[Samson]

Samson / by Handel.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho, 24 Poultry & in New York at 398 Broadway : {ACS.pub.37}.

Score. T.

Date : 1848 (ACS) ; 12.4.53 (Novello).

ACS marking : {ACS24}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.172.1.HAN

Text Author : [Milton, John, 1608-1674] ; [Hamilton (adapt.)]

Arranger : Addison, John, c1766-1844

[Samson]

Samson : An Oratorio, first performed in the year 1742 / Composed by G. F.

Handel, The Words by Milton. In this Edition the Vocal parts are complete & the

Instrumental compressed and Arranged As An Accompt. For The Organ or Piano Forte by J. Addison.

London : D'Almaine & Co, Soho Square.

Score ; Chorus, pf ([1] 103 lvs).

Date : 1845 (ACS)

ACS marking : {ACS5} ; {ACS17}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.172.2.HAN

[Handel, George Frideric, 1685-1759]

ACS.202.HAN

Text Author : [Milton, John, 1608-1674] ; [Hamilton (adapt.)]

[Samson]

Samson : Novello's Edition No.31.

Publisher marking : {ACS.pub.37}

Score. B.

Title information taken from caption and colophon. Date : 1848 (ACS)

ACS marking : {ACS24}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.182.1.HAN

Text Author : [Milton, John, 1608-1674] ; [Hamilton (adapt.)]

Arranger : Bishop, Sir Henry R., 1786-1855

[Samson]

Samson : An Oratorio, Composed, In The Years 1741-2 / By George Frederick Handel. A New Edition, With An Accompaniment For The PianoForte Or Organ, Arranged by John Bishop, Of Cheltenham.

London : Robert Cocks And Co., New Burlington Street : Simkin [?], Marshall, And Co.; Whittaker And Co. ; New York : William Hall And Son.

Score ; (110 lvs).

ACS marking : {ACS73}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.182.2.HAN - ACS.182.3.HAN

Handel, George Frideric, 1685-1759

ACS.181.HAN

Text Author : [Milton, John, 1608-1674] ; [Hamilton (adapt.)]

[Samson]

Samson / by Handel.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho, 35 Poultry & New York at 1, Clinton Hall, Astor Place [...].

Score.

Front cover only extant.

ACS marking : {ACS32}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.181.1.HAN - ACS.181.2.HAN

Handel, George Frideric, 1685-1759

ACS.179.HAN

Text Author : Milton, [John, 1608-1674] ; [Hamilton (adapt.)]

Arranger : Addison, John, c1766-1844

[Samson]

Samson, An Oratorio : In complete score, first performed in the year 1742 / The words by Milton, composed by George Frederick Handel, to which is added, an accompaniment for the organ or piano forte, intended as a substitute for a band, arranged from the score by J. Addison.

London : Goulding & D'Almaine, 20 Soho Square : {ACS.pub.3}.

Score ; Chorus, accomp. (1f, 129 lvs).

Performance editing : movements tied together, thereby preventing use :
 {ACS.fig.5}. Performance directions stuck on score, obscuring sections :
 {ACS.fig.6}. Dublin Musical Society provenance : {ACS.fig.7}.
 ACS marking : {ACS5} ; {ACS6}. RIAM marking : {ACS.RIAM.1} ;
 {ACS.RIAM.7}.

Handel, George Frideric, 1685-1759

ACS.177.HAN

Text Author : [Milton, John, 1608-1674] ; [Hamilton (adapt.)]

Arranger : Novello, Vincent, 1781-1861

[Samson]

The Vocal and Orchestral Parts to Samson : An Oratorio, Composed in the Year
 1742 / by G. F. Handel [...]

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
 Soho & 24 Poultry : {ACS.pub.37}.

Score ; (1f, 26 lvs).

Date : 12.04.53 (Novello) . Performance editing : pages of ACS.177.3.HAN -
 ACS.177.8.HAN tied together, thereby preventing use: {ACS.fig.139}.

Performance editing by means of obscuring with white paper, thereby preventing
 use: {ACS.fig.135}. Performance editing of ACS.177.1.HAN - ACS.177.8.HAN

by means of bending omitted movement's pages, thereby preventing use :

{ACS.fig.134}. Front cover of ACS.177.1.HAN signed "Mr. Levey" :

{ACS.sig.70}. Cover of ACS.177.6.HAN signed and dated .

ACS marking : {ACS.lbl.16} ; {ACS.lbl.14}

Parts : Vn I : ACS.177.1.HAN - ACS.177.2.HAN ; Vn II : ACS.177.3.HAN -
 ACS.177.4.HAN, Vla : ACS.177.5.HAN ; VC : ACS.177.6.HAN -
 ACS.177.8.HAN

Handel, George Frideric, 1685-1759

ACS.173.HAN

Text Author : [Milton, John, 1608-1674] ; [Hamilton (adapt.)]

Arranger : Goss, Sir John, 1800-1880

[Samson]

Total Eclipse / Composed by Handel, Arranged from the Score, with an
Accompaniment for the Piano-Forte, by J. Goss.

London : Mori & Lavenn, 28 New Bond Street (4 Doors from Conduit Street) [...] : {ACS.pub.26}. Plate No : 2520.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {ACS.SS.10} ; S. J. Pigott & Co., 13 Westmorland Street [1829-36], Dublin : {ACS.SS12} ; [?] : {ACS.SS21}.

Score ; (2 lvs).

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.171.HAN

Text Author : [Milton, John, 1608-1674] ; [Hamilton (adapt.)]

[Samson]

Total Eclipse [...] Handel Samson

[London] : Goulding & Co., No.45 Pall Mall.

Score ; (2 lvs).

Title information taken from caption.

ACS marking : {ACS5}.

Handel, George Frideric, 1685-1759

ACS.188.HAN

Text Source : [Bible] ; [Jennens] ; [Cowley, A.]

Arranger : Bishop, Sir Henry R., 1786-1855

[Saul, HWV 53]

In Sweetest Harmony : from the Oratorio of Saul / Composed by Handel,

Arranged from the Original Score by Henry R. Bishop.

London : D'Almaine & Co., Soho Square : {ACS.pub.44}.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; A, pf (5 lvs).

Title information taken from caption. Date : 1852 (ACS) ; 1836 (D'Almaine).

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.186.HAN

Text Source : [Bible] ; [Jennens] ; [Cowley, A.]

[Saul, HWV 53]

New Edition, Saul : A Sacred Oratorio, Composed in the Year 1740 / by G. F. Handel.

London : J. Surman, 22 Winchester Street, Pentonville ; J. A. Novello, Dean Street, Soho : J. Hart, Hutton Gardens.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (7 lvs).

Binding peculiarities : page numbers on inside of page; page numbers 9 & 16 and 37 & 41 are printed back to back {ACS.fig.115}. Date : 1839 (ACS).

ACS marking : {ACS12} ; {ACS5} ; {ACS.lbl.16}. RIAM marking : {ACS.RIAM.1}.

Parts : Vn I : ACS.186.1.HAN - ACS.186.4.HAN ; Vn II : ACS.186.3.HAN -
ACS.186.4.HAN ; Vla : ACS.186.5.HAN - ACS.186.6.HAN ; S :
ACS.186.7.HAN - ACS.186.11.HAN ; A : ACS.186.12.HAN ; T :
ACS.186.13.HAN - ACS.186.18.HAN ; B : ACS.186.19.HAN -
ACS.186.24.HAN ; Vc : ACS.186.25.HAN

Handel, George Frideric, 1685-1759

ACS.187.HAN

Text Source : [Bible] ; [Jennens] ; [Cowley, A.]

[Saul, HWV 53]

New Edition. Saul : A Sacred Oratorio / Composed in the Year 1740 by G. F.
Handel.

London : J. Surman, 22 Winchester Street, Pentonville. ; London : J. A. Novello,
Dean Street, Soho : J. Hart, Hutton Garden.

Score ; (7 lvs).

Date : 1839 (ACS).

ACS marking : {ACS12}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.187.1.HAN - ACS.187.2.HAN ; A : ACS.187.3.HAN -
ACS.187.4.HAN ; T : ACS.187.5.HAN ; B : ACS.187.6.HAN - ACS.187.7.HAN

Handel, George Frideric, 1685-1759

ACS.184.HAN

Text Source : [Bible] ; [Jennens] ; [Cowley, A.]

[Saul, HWV 53]

Part The Third No.76 Chorus, "Mourn Israel".

Publisher : Novello : {ACS.pub.2}.

Score ; (1f).

Title information taken from caption and colophon. Date : 1852 (ACS) ; 22.2.53 (Novello).

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.184.1.HAN - ACS.184.20.HAN ; A : ACS.184.21.HAN - ACS.184.34.HAN ; T : ACS.184.35.HAN - ACS.184.54.HAN ; B : ACS.184.55.HAN - ACS.184.74.HAN

Handel, George Frideric, 1685-1759

ACS.185.HAN

Text Source : [Bible] ; [Jennens] ; [Cowley, A.]

[Saul, HWV 53]

Saul : Oratorio / Handel.

Manuscript ; (2 lvs).

In some cases, copyist omits clef and key signature after first line of manuscript : {ACS.fig.165}. Handwriting differs between manuscripts : compare {ACS.fig.174} ; {ACS.fig.175}. Manuscript ACS.185.4.HAN includes section of printed score : {ACS.fig.176}. Inside back cover of ACS.185.7.HAN indicates previous use of the cover for "Samson" : {ACS.fig.112}. Former use of cover of ACS.185.1.HAN for Beethoven's *Mass in D*, on inside back cover : {ACS.fig.170}. Inside back cover of ACS.185.5.HAN indicates the previous use of the cover by the Sons of Handel for four other Handel pieces : {ACS.fig.166}. The inside front cover, upside down, indicates previous use of cover by Sons of Handel : {ACS.fig.169}.

ACS marking : {ACS5} ; {ACS.lbl.9} ; {ACS.lbl.3}. RIAM marking : {ACS.RIAM.1}.

Parts : Fl : ACS.185.1.HAN ; Ob : ACS.185.2.HAN ; Cl : ACS.185.3.HAN ; Bn : ACS.185.4.HAN ; Trbn : ACS.185.5.HAN ; Trbn B : ACS.185.6.HAN ; Tmp : ACS.185.7.HAN

Handel, George Frideric, 1685-1759

ACS.189.HAN

Text Source : [Bible] ; [Jennens] ; [Cowley, A.]

Arranger : Clarke-Whitfeld, John, 1770-1836

[Saul, HWV 53]

Series title : The Vocal Works Composed by G. F. Handel, Arranged for the organ or piano forte by Dr. John Clarke of Cambridge.

Saul / Composed by G. F. Handel, Arranged for the organ or piano forte by Dr. John Clarke of Cambridge.

London : Clementi, Collard & Collard, 26 Cheapside.

Score ; ([2] 1f, 86 lvs).

Printers differ on title page one & title page two. Performance editing : pages tied together, thereby preventing use: {ACS.fig.69}.

ACS marking : {ACS5} ; {ACS19}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.183.HAN

Text Source : [Bible] ; [Jennens] ; [Cowley, A.]

[Saul, HWV 53]

The Vocal and Instrumental Parts to Saul : An Oratorio, Composed in the Year 1740 / by G. F. Handel.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street, Soho & 24 Poultry : {ACS.pub.34}.

Score ; (1f, 6 lvs).

Date : 1854 (ACS).

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.183.1.HAN - ACS.183.14.HAN ; A : ACS.183.15.HAN - ACS.183.22.HAN ; T : ACS.183.23.HAN - ACS.183.31.HAN ; B : ACS.183.32.HAN - ACS.183.43.HAN

Handel, George Frideric, 1685-1759

ACS.191.HAN

Text Source : [Bible] ; [Josephus, Flavius], [37 AD - c100 AD]

[Solomon, HWV 67]

Choruses in Solomon.

Manuscript.

Title page of ACS.191.6.HAN reads "Solomon by Handel" but caption on following page reads "Solomon by Haydn". Date : 1834 (ACS). ACS.191.6.HAN dated '1835/7'. In some cases, copyist omits clef and key signature after first line of manuscript: {ACS.fig.103}. Copyist of ACS.191.24.HAN, ACS.191.14.HAN, ACS.191.26.HAN, ACS.191.4.HAN. Copyist = Collier: {ACS.cp.5}, {ACS.cp.6}. Handwriting differs between manuscripts : compare {ACS.fig.103} ; {ACS.fig.104}.

ACS marking : {ACS46} ; {ACS5} ; {ACS.lbl.16}. RIAM marking : {ACS.RIAM.1}.

Parts : Ob : ACS.191.1.HAN ; Ob II : ACS.191.2.HAN ; Ob I & II : ACS.191.3.HAN ; Bn: ACS.191.4.HAN ; Trbn : ACS.191.5.HAN ; Vn I : ACS.191.6.HAN - ACS.191.7.HAN ; Vn II : ACS.191.8.HAN - ACS.191.9.HAN ; Vla : ACS.191.10.HAN ; Vla I & II : ACS.191.11.HAN ; S : ACS.191.12.HAN - ACS.191.15.HAN ; A : ACS.191.16.HAN ; Ct : ACS.191.17.HAN - ACS.191.19.HAN ; T : ACS.191.20.HAN - ACS.191.23.HAN ; T II : 486.27 [cr8.29; B : ACS.191.24.HAN - ACS.191.27.HAN ; Vc : ACS.191.28.HAN

Handel, George Frideric, 1685-1759

ACS.192.HAN

Text Source : [Bible] ; [Josephus, Flavius], [37 AD - c100 AD]

Arranger : Smart, Sir George, 1776-1867

[Solomon, HWV 67]

Solomon : A Sacred Cantata / Composed in the Year 1748 by G. F. Handel,
Corrected from the Original M.S. Score by Sir George Smart, Organist of His
Majesty's Chapel's Royal.

London : J. Hedgley, 12 Ebury Street, Pimlico.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.

Score ; (1f, 16 lvs).

ACS marking : {ACS.lbl.21} ; {ACS.lbl.6}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.192.1.HAN - ACS.192.4.HAN

Handel, George Frideric, 1685-1759

ACS.190.HAN

Text Source : [Bible] ; [Josephus, Flavius], [37 AD - c100 AD]

Arranger : Clarke-Whitfeld, John, 1770-1836

[Solomon, HWV 67]

Series title : The Vocal Works Composed by G. F. Handel, Arranged for the organ
or piano forte by Dr. John Clarke of Cambridge.

Solomon / Composed by G. F. Handel, Arranged for the organ or piano forte by
Dr. John Clarke of Cambridge Vol V.

London : Clementi, Collard & Collard, 26 Cheapside : Button, Whitakar &
Beadnell, No.75 St. Paul's Church Yard.

Score ; ([2] 2f, 194 lvs).

Printers differ on title page one & title page two. Date : 1837.

ACS marking : {ACS40}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.197.HAN

Arranger : Novello, Vincent [accomp.], 1781-1861

[Dettingen Te Deum, HMV 283]

Handel's "Dettingen Te Deum" : Composed in the Year 1743 / In Vocal Score,
With a Separate Accompaniment for the Organ or Piano Forte by Vincent
Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho, 24 Poultry & in New York at 389 Broadway [...] : {ACS.pub.76}.

Score ; (4 lvs).

Date : 1854 (ACS)

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Parts : C II : ACS.197.1.HAN - ACS.197.5.HAN ; A : ACS.197.6.HAN -
ACS.197.13.HAN

Handel, George Frideric, 1685-1759

ACS.195.HAN

Arranger : Novello, Vincent, 1781-1861

[Dettingen Te Deum, HMV 283]

Handel's "Dettingen Te Deum" : Composed in the Year 1743 / In Vocal Score
With a Separate Accompaniment for the Organ or Piano Forte by Vincent
Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.35}.

Score ; (4 lvs).

Score ACS.195.3.HAN bears Red Reduced Price Stamp: 10 1/2. Date : 1854
(ACS)

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Parts : C I : ACS.195.1.HAN - ACS.195.3.HAN ; C II : ACS.195.4.HAN -
ACS.195.6.HAN ; T : ACS.195.7.HAN - ACS.195.14.HAN ; B :
ACS.195.15.HAN - ACS.195.22.HAN

Handel, George Frideric, 1685-1759

Arranger : Novello, Vincent, 1781-1861

[Dettingen Te Deum, HMV 283]

Handel's Dettingen "Te Deum" : Composed In The Year 1743 / In Vocal Score,
With A Separate Accompaniment For The Organ Or Pianoforte Newly arranged
by Vincent Novello.

Cross ref. : ACS.BS.6.HAN/1

Handel, George Frideric, 1685-1759

ACS.194.HAN

[Dettingen Te Deum, HMV 283]

Te Deum : Composed in the Year 1743, For the Victory At Dettingen / by G. F.
Handel.

London : J. A. Novello, 69 Dean Street, Soho.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.

Score ; (4 lvs).

Date : 1854 (ACS)

ACS marking : {ACS1} ; {ACS.lbl.15}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.194.1.HAN - ACS.194.6.HAN ; C II : ACS.194.7.HAN -
ACS.194.14.HAN ; A : ACS.194.15.HAN - ACS.194.22.HAN ; T :
ACS.194.23.HAN - ACS.194.34.HAN ; B : ACS.194.35.HAN -
ACS.194.39.HAN

Handel, George Frideric, 1685-1759

ACS.193.HAN

Arranger : Smart, Sir George [pf accomp.], 1776-1867

[Dettingen Te Deum, HMV 283]

The Dettingen Te Deum / Composed in the year 1743 by George Frederic Handel.
London : Cramer, Beale & Co., No.201 Regent Street.

Score ; Chorus, orch ([1] 4f, 74 lvs).

Preface by editor dated July 1846.

ACS marking : {ACS.lbl.30}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.196.HAN

Arranger : Novello, Vincent [accomp.], 1781-1861

[Dettingen Te Deum, HMV 283]

Thou Sittest (Dettingen) : Trio. A.T.B.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.18}.

Score ; ATB, accomp. (2 lvs).

Date : 1854 (ACS)

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

[The ways of Zion do mourn]

See under : Handel, George Frideric : Funeral Anthem

Handel, George Frideric, 1685-1759

ACS.198.HAN

Text Author : [Boyle, R.] ; [Morell]

Arranger : Clarke-Whitfeld, John, 1770-1836

[Theodora, HWV 68]

Theodora / Composed by G. F. Handel. Arranged for the organ or piano forte, by Dr. John Clarke of Cambridge.

London : Clementi, Collard & Collard, 26 Cheapside.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; ([2] 2f, 73 lvs).

Date : 1837 (ACS)

ACS marking : {ACS20} ; {ACS5}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

ACS.199.HAN

Arranger : Clarke-Whitfeld, John, 1770-1836

[Zadok the priest, HMV 258]

Series title : The Vocal Works Composed by G. F. Handel, Arranged for the organ or piano forte by Dr. John Clarke of Cambridge.

Coronation, and Funeral Anthems / Composed by G. F. Handel, Arranged for the organ or piano forte by Dr. John Clarke of Cambridge

London : Clementi, Collard & Collard, 26 Cheapside.

Score ; ([1] 3f, 64 lvs).

Date : 1839 (ACS).

ACS marking : {ACS39} ; {ACS.c.57}. RIAM marking : {ACS.RIAM.1}.

Handel, George Frideric, 1685-1759

Arranger : Novello, Vincent, 1781-1861

[Zadok the priest, HMV 258]

Handel's Coronation Anthem, "Zadok The Priest" : Composed In The Year 1727 /
In Vocal Score, With A Separate Accompaniment For The Organ Or Pianoforte
Newly arranged by Vincent Novello.

Cross ref. : ACS.BS.6.HAN/1

[Harington, Henry, 1727-1816]

[Dame Durden]

Dame Durden : A Humorous Glee Arranged for Three Voices with Piano-forte
Accompaniment.

Cross ref. : ACS.BS.41.VAR/22 ; ACS.BS.40.VAR/19

Harington, Henry, 1727-1816

[Give me the sweet delights of love]

Give me the sweet delights of love.

Cross ref. : ACS.BS.44.VAR/26

Harington, Henry, 1727-1816

[Three old women in a country churchyard]

Three old women in a country churchyard.

Cross ref. : ACS.BS.44.VAR/6

Harrison, Samuel, 1760-1812

Arranger : Clarke-Whitfeld, John, 1770-1836

[Nanny wilt thou gang with me]

Oh Nanny wilt thou gang with me : Glee Harmonized for Four Voices, as sung at the Antient & Vocal Concerts / Dedicated by Permission to the Right Honourable, the Director of the Concerts of Antient Music by Samuel Harrison arranged by Dr. John Clarke.

Cross ref. : ACS.BS.40.VAR/12 ; ACS.BS.41.VAR/15

Hartel, [August]

[Miller's Daughter]

The miller's daughter / Hartel.

Cross ref. : ACS.BS.36VAR/11

Hatton, John Liptrot, 1808-1886

ACS.204.HAT

[Robin Hood]

Cantata : Robin Hood / J.L. Hatton.

Score ; (5 lvs).

Title information taken from caption. Date : 1856 (ACS).

ACS marking : {ACS22}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.204.1.HAT - ACS.204.19.HAT ; A : ACS.204.20.HAT - ACS.204.33.HAT ; T : ACS.201.34.HAT - ACS.204.53.HAT ; B : ACS.204.54.HAT - ACS.204.72.HAT

Hatton, John Liptrot, 1808-1886

ACS.203.1.HAT

Text Author : Linley, George

[Robin Hood]

Robin Hood : A Cantata / Written by George Linley, Composed and dedicated to T. F. Beale, Esqre. by John. L. Hatton.

London : Cramer, Beale & Chappell, 201 Regent Street & 67 Conduit Street.

Score ; (1f, 33 lvs).

Date : 1856 (ACS)

ACS marking : {ACS21} ; {ACS22}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.203.2.HAT

Hawes, William, 1785-1846

[Sweet Philomela]

Sweet Philomela.

Cross ref. : ACS.BS.34.VAR/23

Haydn, Joseph, 1732-1809

[Coronation Mass]

See under : Haydn, Joseph : Masses, no.11, d minor, Hob HXXII

Haydn, Joseph, 1732-1809

[Creation, Hob XXI]

See under : Haydn, Joseph : Schopfung

Haydn, Joseph, 1732-1809

[Imperial Mass]

See under : Haydn, Joseph : Masses, no.11, d minor, Hob HXXII

Haydn, Joseph, 1732-1809

ACS.211.HAY

Text Author : [Thomson, J.] ; [van Swieten]

[Jahreszeiten, Hob XXI]

Choruses Haydn's Seasons

Manuscript ; (15 lvs).

Title information taken from caption and cover.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1} ; {ACS.RIAM.6}

Parts : JANE: ACS.211.1.HAY ; Tr : ACS.211.2.HAY ; Ct : ACS.211.3.HAY ;
LUCAS' PART : ACS.211.4.HAY ; T : ACS.211.5.HAY - ACS.211.6.HAY; B :
ACS.211.7.HAY - ACS.211.8.HAY

Haydn, Joseph, 1732-1809

ACS.208.HAY

Text Author : [Thomson, J.] ; [van Swieten]

[Jahreszeiten, Hob XXI]

Die Jahreszeiten : Oratorium / von J. Haydn Orchesterstimmen. I Frühling u.
Sommer.

Bonn : N. Simrock : {ACS.pub.83}. Plate No : 4759.

Score ; ([1] 11 lv).

Date : 1855 (ACS) ; 1846 (vertag).

ACS marking : {ACS13}.

Parts : Vn I : ACS.208.1.HAY ; Vn II : ACS.208.2.HAY ; Vla : ACS.208.3.HAY
; Vc & B : ACS.208.4.HAY

Haydn, Joseph, 1732-1809

ACS.212.HAY

Text Author : [Thomson, J.] ; [van Swieten]

Arranger : Novello, Vincent, 1781-1861

[Jahreszeiten, Hob XXI]

Series title : Novello's Cheap Musical Classics, Vol.45.

Haydn's Seasons (Autumn) / With Accompaniment For The Organ Or Pianoforte
By Vincent Novello. Novello's Cheap Musical Classics, Vol. 45.

London : J. Alfred Novello, 69 Dean Street, Soho & 24 Poultry.

Score ; ([2] 1f, 34 lvs).

Date : 1854 (ACS).

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Haydn, Joseph, 1732-1809

ACS.209.1.HAY

Text Author : [Thomson, J.] ; [van Swieten]

Arranger : Novello, Vincent, 1781-1861

[Jahreszeiten, Hob XXI]

Series title : Novello's Cheap Musical Classics, Vol.44.

Haydn's Seasons (Summer) / With Accompaniment For The Organ Or Pianoforte
By Vincent Novello. Novello's Cheap Musical Classics, Vol. 44.

London : J. Alfred Novello, 69 Dean Street, Soho & 24 Poultry.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :

{ACS.SS.5}.

Score ; ([2] 23 lvs).

Date : 1854 (ACS)

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.209.2.HAY

Haydn, Joseph, 1732-1809

ACS.210.HAY

Text Author : [Thomson, J.] ; [van Swieten]

Arranger : Novello, Vincent, 1781-1861

[Jahreszeiten, Hob XXI]

Series title : Novello's Cheap Musical Classics, Vol.46.

Haydn's Seasons (Winter) / With Accompaniment For The Organ Or Pianoforte
By Vincent Novello. Novello's Cheap Musical Classics, Vol.46.

London : J. Alfred Novello, 69 Dean Street, Soho & 24 Poultry.

Score ; ([2] 2f, 25 lvs).

Date : 1854 (ACS).

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Haydn, Joseph, 1732-1809

ACS.206.HAY

Text Author : [Thomson, J.] ; [van Swieten]

[Jahreszeiten, Hob XXI]

Haydn's Seasons Summer

Manuscript ; (4 lvs).

Title information taken from title page and caption. Date : 1836 : {ACS.fig.278} ;
1840 (cp) ; 1844 (cp) ; 1846 (cp). Copyist omits clef and key signature after first
line of manuscript : {ACS.fig.279}. Copyist of ACS.430.35.HAY = Collier :
{ACS.cp.22}. Copyist of ACS.206.28.HAY = Collier: {ACS.cp.25}. Copyist of
ACS.206.9.HAY = Ledwidge: {ACS.cp.26}. Copyist of ACS.206.10.HAY =
Collier: {ACS.cp.27}. Copyist of ACS.206.31.HAY = Ledwidge: {ACS.cp.28}.

Copyist of ACS.206.37.HAY = Ledwidge : {ACS.cp.29}. Copyist of ACS.206.41.HAY = Ledwidge : {ACS.cp.31}. Copyist of ACS.206.26.HAY = Ledwidge : {ACS.cp.32}. Copyist of ACS.206.11.HAY = Collier : {ACS.cp.33}. Copyist of ACS.206.12.HAY = Collier : {ACS.cp.34}. Copyist of ACS.206.13.HAY = Collier : {ACS.cp.35}. Copyist of ACS.206.14.HAY = Ledwidge : {ACS.cp.36}. Copyist of ACS.206.15.HAY = Ledwidge : {ACS.cp.37}. Copyist of ACS.206.64.HAY = Ledwidge : {ACS.cp.38}. Cover of ACS.206.28.HAY signed "M. Whaley" : {ACS.sig.44}. ACS.206.63.HAY signed "Mr. Wm. Robinson" : {ACS.sig.45}. ACS.206.40.HAY signed "Mr. F. Robinson" : {ACS.sig.48}. ACS.206.41.HAY signed "Mr. Geary" : {ACS.sig.49}. Note on ACS.206.12.HAY : {ACS.fig.292}. Inside back cover of ACS.206.18.HAY shows the previous use of the cover by the same society for *Samson* : {ACS.fig.280}. Inside back cover of ACS.206.8.HAY shows the previous use of the cover by the same society for *Samson* : {ACS.fig.289}. ACS marking : {ACS5} ; {ACS.lbl.5} ; {ACS.lbl.10} ; {ACS.lbl.9} ; {ACS.lbl.21} ; {ACS.lbl.6}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.206.1.HAY - ACS.206.17.HAY ; A : ACS.206.18.HAY - ACS.206.26.HAY ; SIMON : ACS.206.27.HAY - ACS.206.28.HAY ; T : ACS.206.29.HAY - ACS.206.48.HAY ; B : ACS.206.49.HAY - ACS.206.67.HAY

Haydn, Joseph, 1732-1809

ACS.207.HAY

Text Author : [Thomson, J.] ; [van Swieten]

Arranger : Clementi, Muzio, 1752-1832

[*Jahreszeiten, Hob XXI*]

The Seasons / Composed by Joseph Haydn, M.D. Adapted for Voices & Piano Forte by Muzio Clementi.

London : George & Manby, 85 Fleet Street. Plate No : 2478.

Score ; Chorus, pf ([1] 3f, 95 lvs).

RIAM marking : {ACS.RIAM.1}.

Haydn, Joseph, 1732-1809

ACS.213.HAY

Text Author : [Thomson, J.] ; [van Swieten]

[Jahreszeiten, Hob XXI]

The Seasons by Hadyn : Spring No.2 Come, gentle Spring.

Score ; (5 lvs).

Title information taken from caption. Only cover extant from score

ACS.213.10.HAY. Date : 1834 (ACS) ; 1834 (Dublin Subn. Concerts). Score

ACS.213.15 bears inscription "Presented to the Ancient Concerts by [...?]" :

{ACS.fig.303}. Score ACS.213.8.HAY bears inscription : [most scores have

H.H. inscription] : {ACS.fig.302}. "Ladies Society" marked on score

ACS.213.27.HAY: {ACS.fig.301}.

ACS marking : {ACS46} ; {ACS.lbl.25} ; {ACS.lbl.15} ; {ACS.lbl.28}. RIAM

marking : {ACS.RIAM.1}. Other stamp : {ACS.os.6}.

Parts : S : ACS.213.1.HAY - ACS.213.10.HAY ; A : ACS.213.11.HAY -

ACS.213.18.HAY ; T : ACS.213.19.HAY - ACS.213.28.HAY ; B :

ACS.213.29.HAY - ACS.213.41.HAY

Haydn, Joseph, 1732-1809

[Judah]

See under : Gardiner, William : Judah

Haydn, Joseph, 1732-1809

ACS.218.HAY

[Masses (?)]

Series title : A Selection of the most favorite Motetts, Hymns, Solos, Duets, &c. from Novello's Various Collections of Sacred Music, are first published Separately for the Accomodation of Choral Societies , and for Private Domestic Performance, No.102.

Haydn's "Kyrie & Gloria" No.14

London : Novello, No.67 Frith Street, Soho Square [...] ; York : Mr. J. Robinson, 38 Stonegate [...].

Local supplier : S. J. Pigott, 13 Westmorland Street [1829-36], Dublin : {ACS.SS.12}.

Score ; BB, accomp. (2f, 2 lvs).

Title information taken from title page and caption.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Haydn, Joseph, 1732-1809

ACS.216.HAY

[Masses, B flat major, (Hob XXII/12 (?)]

Haydn's Mass in B flat No.1.

London : J. Alfred Novello, 69 Dean Street, Soho Square.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (1f, 4 lvs).

All covers of bass scores ACS.216.13.HAY - ACS.216.37.HAY and ACS.216.42.HAY - ACS.216.44.HAY are bound upside down and backwards.

Date : 1845 (ACS).

ACS marking : {ACS5} ; {ACS17} ; {ACS6} ; {ACS.lbl.10} ; {ACS.lbl.4} ; {ACS.lbl.3}. RIAM marking : {ACS.RIAM.1}.

Parts : Tr : ACS.216.1.HAY - ACS.216.12.HAY ; Ct: ACS.216.13.HAY -
ACS.216.20.HAY ; T : ACS.216.21.HAY - ACS.216.32.HAY ; B :
ACS.216.33.HAY - ACS.216.44.HAY

Haydn, Joseph, 1732-1809

ACS.215.HAY

[Masses, B flat major, (Hob XXII/12 (?))]

Haydn's Mass in B flat No.1 "Gratias agimus tibi propter".

Score ; SATB, pf (4 lvs).

Title information taken from colophon and text. Date : 1845 (ACS).

ACS marking : {ACS17}. RIAM marking : {ACS.RIAM.1}.

Haydn, Joseph, 1732-1809

ACS.214.HAY

[Masses, B flat major, (Hob XXII/12 (?))]

Haydn's Mass No.1

London : Joseph Alfred Novello, 69 Dean Street, Soho [...].

Score ; (7 lvs).

Date : 1845 (ACS).

ACS marking : {ACS17}. RIAM marking : {ACS.RIAM.1}.

Parts : Bn: ACS.214.1.HAY ; Vn I : ACS.214.2.HAY - ACS.214.3.HAY ; Vn II :
ACS.214.4.HAY - ACS.214.5.HAY ; Vla : ACS.214.6.HAY ; B I :
ACS.214.7.HAY - ACS.214.8.HAY

Haydn, Joseph, 1732-1809

ACS.217.HAY

[Masses, B flat major, (Hob XXII/12 (?))]

Haydn's Mass No.1 : Novello's Edition. Orchestral Parts to Haydn's Mass No.1.

Score ; (3 lvs).

Title information taken from caption and colophon. Date : 1845 (ACS)

ACS marking : {ACS17}. RIAM marking : {ACS.RIAM.1}.

Parts : Ob : ACS.217.1.HAY ; Cl : ACS.217.2.HAY ; Cl I : ACS.217.3.HAY ;

Tmp: ACS.217.4.HAY

Haydn, Joseph, 1732-1809

ACS.219.HAY

Arranger : Novello, Vincent, 1781-1861

[Masses, no.11, d minor, Hob HXXII]

Series title : Haydn's Masses With accompaniment for the organ Arranged from the full score by permission to His serene Highness the Prince Esterhazy by Vincent Novello, organist to the Portugese Embassy, London, No.3.

London : Jos. Alfred Novello, 69 Dean Street, Soho : {ACS.pub.10}.

Score ; Chorus, pf (25 lvs).

Date : 1837 (ACS).

ACS marking : {ACS19}. RIAM marking : {ACS.RIAM.1}.

Haydn, Joseph, 1732-1809

[Nelsonmesse]

See under : Haydn, Joseph : Masses, no.11, d minor, Hob HXXII

Haydn, Joseph, 1732-1809

ACS.229.HAY

[Schopfung, Hob XXI]

A New Edition of the Chorusses in the Creation / Composed by Joseph Haydn.
London : J. Hedgley, No.12 Ebury Street, Pimlico [...].

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (9 lvs).

Date : 1837 (ACS).

ACS marking : {ACS19} ; {ACS5} ; {ACS.lbl.6}. RIAM marking :
{ACS.RIAM.1}.

Parts : S : ACS.229.1.HAY - ACS.229.2.HAY ; A : ACS.229.3.HAY -
ACS.229.6.HAY ; T : ACS.229.7.HAY - ACS.229.11.HAY ; B :
ACS.229.12.HAY - ACS.229.17.HAY

Haydn, Joseph, 1732-1809

ACS.220.HAY

[Schopfung, Hob XXI]

Die Schöpfung {The Creation} : Oratorium / in Musik gesetzt von J. Haydn
vollständige Orchesterstimmen.

Bonn : N. Simrock. Plate No : 188.

Score ; ([2] 11 lv).

Expenses delineated on title page of ACS.220.18.HAY. Pencil drawing on score

ACS.220.14.HAY: {ACS.fig.296}. Forces delineated on the title page of

ACS.220.18.HAY : {ACS.f.5}. Cover of ACS.220.25.HAY signed :

{ACS.sig.55}. Back page of ACS.220.4.HAY signed : {ACS.sig.54}. Back page

of ACS.220.3.HAY signed : {ACS.sig.52}. Cover of ACS.220.24.HAY signed :

{ACS.sig.53} ; {ACS.sig.51}.

ACS marking : {ACS.lbl.16} ; {ACS.lbl.3} ; {ACS.lbl.4}. RIAM marking :

{ACS.RIAM.1}. Binder marking : {ACS.b.1}. Other stamp : {ACS.SS.11}.

Parts : Fl I : ACS.220.1.HAY ; Fl II : ACS.220.2.HAY ; Ob I : ACS.220.3.HAY ;
Ob II : ACS.220.4.HAY ; Cl I : ACS.220.5.HAY ; Bn I : ACS.220.6.HAY ; Bn II
: ACS.220.7.HAY ; Hn I : ACS.220.8.HAY ; Hn II : ACS.2209.HAY ; Tpt I :
ACS.220.10.HAY ; Tpt II : ACS.220.11.HAY ; Trbn A : ACS.220.12.HAY ;
Trbn II & III : ACS.220.13.HAY ; Tmp: ACS.220.14.HAY ; VII :
ACS.220.15.HAY - ACS.220.18.HAY ; Vn II : ACS.220.19.HAY -
ACS.220.21.HAY ; Vla : ACS.220.22.HAY - ACS.220.23.HAY ; Vc & B :
ACS.220.25.HAY - ACS.220.26.HAY

Haydn, Joseph, 1732-1809

ACS.227.HAY

Arranger : Neukomm, Sigismund Ritter von, 1778-1858

[Schopfung, Hob XXI]

In Splendor Bright The Heavens Are Telling : Recitative And Chorus, From
Haydn's Oratorio, The Creation / With A Piano-Forte Accompaniment Adapted
From The Score , By The Chevalier S. Neukomm.

London : Cramer, Addison & Beale, 201 Regent Street. Plate No : 271.

Score ; T. (10 lvs).

Date : 1844 (ACS).

ACS marking : {ACS51}. RIAM marking : {ACS.RIAM.1}.

Haydn, Joseph, 1732-1809

ACS.225.1.HAY

Arranger : Neukomm, Sigismund Ritter von, 1778-1858

[Schopfung, Hob XXI]

On Thee Each Living Soul : Achieved Is The Glorious Work, Trio & Chorus,
From Haydn's Oratorio, The Creation / With A Piano-Forte Accompaniment
Adapted From The Score , By The Chevalier S. Neukomm.

London : Cramer, Addison & Beale, 201 Regent Street. Plate No : 271.

Score ; (1f, 10 lvs).

Date : 1844 (ACS).

ACS marking : {ACS51}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.225.2.HAY

Haydn, Joseph, 1732-1809

ACS.221.HAY

Arranger : Neukomm, Sigismund Ritter von, 1778-1858

[Schopfung, Hob XXI]

Rolling With Foaming Billows : Recitative & Air, From Haydn's Oratorio, The Creation / With A Piano-Forte Accompaniment Adapted From The Score , By The Chevalier S. Neukomm.

London : Cramer, Addison & Beale, 210 Regent Street. Plate No : 271.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; Chorus, pf (5 lvs).

Date : 1844 (ACS).

ACS marking : {ACS51}. RIAM marking : {ACS.RIAM.1}.

Haydn, Joseph, 1732-1809

ACS.228.HAY

Arranger : Neukomm, Sigismund Ritter von, 1778-1858

[Schopfung, Hob XXI]

The Creation : An Oratorio / Composed by Haydn, With an accompaniment for the Piano Forte, Newly Adapted from the Score by the Chevalier Sigismund Neukomm. Author of Mount Sinai, an Oratorio. and Inno a Dio, or Hymn to God, a Grand Sacred Cantata, &c &c.

London : Cramer, Addison & Beale, 201 Regent Street. Plate No : 271.

Score ; ([1] 4f, 100 lvs).

ACS marking : {ACS5} ; {ACS6}. RIAM marking : {ACS.RIAM.1} ;
{ACS.RIAM.7}.

Haydn, Joseph, 1732-1809

ACS.224.HAY

[Schopfung, Hob XXI]

The Creation : An Oratorio / Composed by Joseph Haydn, Doctor of Musik, and Member of the royal society of Musik in Sweden, in actual service of his highness the Prince of Esterhazy. Die Schopfung, oratorium in Musik gesetzt von Joseph Haydn, Doctor der Tonkunst; der konigt Schwedischen Akademie der Musik Mitglied a Kapellmeister in mirklichen Diensten Seiner Durchlaucht des Herrn Fursten von Esterhazy.

Leipzig : Breitkopf & Hartel : {ACS.pub.9}.

Score ; Chorus, orch ([2] 1f, 152 lvs).

Date : 1837 (ACS).

ACS marking : {ACS20} ; {ACS5}. RIAM marking : {ACS.RIAM.1}. Other stamp : {ACS.SS.9}.

Haydn, Joseph, 1732-1809

ACS.230.HAY

Arranger : Clementi, Muzio, 1752-1832

[Schopfung, Hob XXI]

The marvellous works.

London : T.E. Purday, 50 St. Paul's Church Yard. Plate No : 739.

Score ; B, pf (6 lvs).

Date : 1844 (ACS).

ACS marking : {ACS51}. RIAM marking : {ACS.RIAM.1}.

Haydn, Joseph, 1732-1809

ACS.231.HAY

[Schopfung, Hob XXI]

The Sacred Oratorio The Creation / by Joseph Haydn.

London : J. Alfred Novello, 69 Dean Street, Soho : {ACS.pub.88}. Plate No : 642.

Score ; (7 lvs).

Title information taken from caption. Date : 30.4.47 (Novello).

ACS marking : {ACS.lbl.15}

Parts : Tr : ACS.231.1.HAY - ACS.231.4.HAY ; A : ACS.231.5.HAY -

ACS.231.8.HAY ; T : ACS.231.9.HAY - ACS.231.12.HAY ; B :

ACS.231.13.HAY - ACS.231.17.HAY

Haydn, Joseph, 1732-1809

ACS.226.HAY

[Schopfung, Hob XXI]

The Sacred Oratorio The Creation / by Joseph Haydn.

London : J. Alfred Novello, 69 Dean Street, Soho.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (7 lvs).

Title information taken from caption.

ACS marking : {ACS.lbl.3} ; {ACS.lbl.15}. RIAM marking : {ACS.RIAM.1}.

Parts : Tr : ACS.226.1.HAY ; A : ACS.226.2.HAY ; B : ACS.226.3.HAY -

ACS.226.5.HAY

Haydn, Joseph, 1732-1809

ACS.222.HAY

Arranger : Clementi, Muzio, 1752-1832

[Schopfung, Hob XXI]

Twelve Pieces from Haydn's Sacred Oratorio of The Creation / Adapted for voices and piano forte (from the original score) by Muzio Clementi. No.2, Now vanish before the holy beams.

London : Clementi & Co., 26 Cheapside.

Score ; (2f, 6 lvs).

Title information taken from caption. Date : 1844 (ACS)

ACS marking : {ACS5} ; {ACS29}. RIAM marking : {ACS.RIAM.1}.

Haydn, Joseph, 1732-1809

ACS.223.HAY

[Schopfung, Hob XXI]

With Verdure Clad : Recitative and Air From The Oratorio of The Creation / Newly arranged from the Original Score. Composed by Dr. Haydn.

London : Metzler & Co., 105 Wardour Street.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; Chorus, pf (2f, 3 lvs).

Date : 1844 (ACS).

ACS marking : {ACS51}. RIAM marking : {ACS.RIAM.1}.

Haydn, Joseph, 1732-1809

ACS.205.HAY

Arranger : Novello, Vincent, 1781-1861

[Svanisce in um momento]

Haydn's Motett in D Minor : "Insance et vana cura" for four voices as performed at the York Musical Festivals, &c. / With an accompaniment for the organ or piano forte, Arranged from the full score and inscribed to his friend Mr. Sharman, Organist of the Catholic Chapel, Birmingham by Vincent Novello.

London : Vincent Novello, No.66 Great Queen Street Lincoln's Inn Fields : {ACS.pub.66}.

Local supplier : S. J. Pigott, 13 Westmorland Street [1829-36], Dublin : {ACS.SS.12}.

Score ; (6 lvs).

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Haydn, Joseph, 1732-1809

ACS.232.HAY

[Tempest]

Tempest / Haydn.

Manuscript.

Title information taken from caption. Every manuscript except ACS.232.16.HAY, bears Goodwin stamp. In some cases, copyist omits clef and key signature after first line of manuscript.

ACS marking : {ACS.lbl.18}. RIAM marking : {ACS.RIAM.1}. Other stamp : {ACS.SS.20}.

Parts : Fl : ACS.232.1.HAY ; Ob : ACS.232.2.HAY ; Cl : ACS.232.3.HAY ; Bn : ACS.232.4.HAY ; Hn : ACS.232.5.HAY ; Tpt : ACS.232.6.HAY ; Trbn A & T : ACS.232.7.HAY ; Trbn B : ACS.232.8.HAY ; Tmp : ACS.232.9.HAY ; Vn I : ACS.232.10.HAY - ACS.232.12.HAY ; Vn II : ACS.232.13.HAY - ACS.232.15.HAY ; Vla : ACS.232.16.HAY - ACS.232.17.HAY ; Vc : ACS.232.18.HAY - ACS.232.20.HAY ; B : ACS.232.21.HAY

Haydn, Michael, 1737-1806

[Mariners Song]

The Mariners Song / M.Haydn.

Cross ref. : ACS.BS.39.VAR/36 ; ACS.BS.37.VAR/59

Hayes, William, 1708-1777

[Come follow me to the greenwood tree]

Come follow me to the greenwood tree.

Cross ref. : ACS.BS.44.VAR/54

Hayes, William, 1708-1777

ACS.233.HAY

[Evening service, E flat major]

Dr. William Hayes's *[sic]* Evening Service in E flat Cantate Domino, Deus
Misereatur, Gloria Patri, Miserat.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.1}. Plate No : 2140.

Score ; (2 lvs).

Title information taken from caption. Scores ACS.233.47.HAY - ACS.233.53,
ACS.233.22.HAY - ACS.233.23.HAY, ACS.233.29.HAY - ACS.233.32.HAY
bear Red Reduced Price Stamp: 6d.

Date : 1852 (ACS); 27.2.52 (Novello).

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : Tr : ACS.233.1.HAY - ACS.233.20.HAY ; A : ACS.233.21.HAY -
ACS.233.36.HAY ; T : ACS.233.37.HAY - ACS.233.56.HAY ; B :
ACS.233.57.HAY - ACS.233.74.HAY

Hayes, William, 1708-1777

ACS.235.HAY

Text Source : [Old Testament]

[Worship The Lord]

No. 1 O Worship The Lord : Anthem For Four Voices / by Dr. William Hayes.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.1} ; {ACS.pub.93}. Plate No : 2068.

Score ; (2 lvs).

Title information taken from caption. Scores ACS.235.36.HAY,
ACS.235.55.HAY - ACS.235.56.HAY bear Red Reduced Price Stamp: 4 1/2d + 9d
respectively.

Date : 1852 ; 27.2.52 (Novello).

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.235.1.HAY - ACS.235.20.HAY ; A : ACS.235.21.HAY -
ACS.235.36.HAY ; T : ACS.235.37.HAY - ACS.235.56.HAY ; B :
ACS.235.57.HAY - ACS.235.77.HAY

Hayes, William, 1708-1777

ACS.234.HAY

Text Source : [Old Testament]

Arranger : Novello, Vincent [accomp.], 1781-1861

[Worship The Lord]

Series title : A Selection from The Services and Anthems, Composed by William
Hayes, Mus. Doc. Oxen. In Vocal Score, With a Separate Accompaniment for the
Organ or Piano Forte, by Vincent Novello [...], No.1.

O Worship The Lord : Anthem for Four Voices / by Dr. William Hayes.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry : {ACS.pub.47}. Plate No : 2065.

Score ; SATB, accomp. (1f, 8 lvs).

Title information taken from title page and caption. Date : 1852 (ACS); 17.5.51
(Novello).

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Hayes, William, 1708-1777

ACS.236.1.HAY.WAI

[Would you sing a catch with pleasure]

Would you sing a catch with pleasure.

Score ; Chorus.

Title information taken from caption.

ACS marking : {ACS31}.

Copies : ACS.236.2.HAY.WAI

Hiller, Friedrich Adam, c1767-1812

[World, thou art wonderful fair]

O world, thou art wonderful fair / F. Hiller.

Cross ref. : ACS.BS.36.VAR/16

Hoesler

[Mariner's return]

The Mariner's return / Hoesler.

Cross ref. : ACS.BS.39.VAR/66 ; ACS.BS.37.VAR/66

Horsley, Charles Edward, 1822-1876

ACS.249.HOR

Text Source : [Bible]

[David, Op.30]

Aria : "The Lord Is My Shepherd".

London : R. Addison & Co., 210 Regent Street : {ACS.pub.91}.

Local supplier : Robinson & Bussell, 7 Westmorland Street [1843-52], Dublin :
{ACS.SS.1}.

Score ; (3 lvs).

Date : 1852 (ACS) ; 28.11.50 (Addison).

ACS marking : {ACS2}.

Horsley, Charles Edward, 1822-1876

ACS.241.HOR

Text Source : [Bible]

[David, Op.30]

Aria : "Thy Servant Kept His Father's Sheep".

London : R. Addison & Co., 210 Regent Street : {ACS.pub.82}.

Local supplier : Robinson & Bussell, 7 Westmorland Street [1843-52], Dublin :
{ACS.SS.1}.

Score ; (1f, 3 lvs).

Date : 1852 (ACS) ; 19.11.50 (Addison).

ACS marking : {ACS2}.

Horsley, Charles Edward, 1822-1876

ACS.255.HOR

Text Source : [Bible]

[David, Op.30]

Choral Recitative : "And The Lord Said".

London : R. Addison & Co., 210 Regent Street : {ACS.pub.80}.

Score ; (1f, 2 lvs).

Date : 1852 (ACS) ; 6.1.51 (Addison)

ACS marking : {ACS2}.

Horsley, Charles Edward, 1822-1876

ACS.246.HOR

Text Source : [Bible]

[David, Op.30]

Choral Recitative : "And When The Philistines".

London : R. Addison & Co., 210 Regent Street : {ACS.pub.80}.

Score ; SSTB, pf (1f, 3 lvs).

Date : 1852 (ACS) ; 06.01.51 (Addison)

ACS marking : {ACS2}.

Horsley, Charles Edward, 1822-1876

ACS.240.HOR

Text Source : [Bible]

[David, Op.30]

Chorus : "Have Ye Seen?"

London : R. Addison & Co., 210 Regent Street : {ACS.pub.80}.

Score ; (1f, 7 lvs).

Date : 1852 (ACS) ; 6.1.51 (Addison).

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Horsley, Charles Edward, 1822-1876

ACS.243.HOR

Text Source : [Bible]

[David, Op.30]

Chorus ; Solo : "So They Brought The Ark" ; "Sing Ye To The Lord".

London : R. Addison & Co., 210 Regent Street : {ACS.pub.80}.

Score ; SSTB, pf (1f, 2 lvs).

Date : 1852 (ACS) ; 06.01.51 (Addison)

ACS marking : {ACS2}.

Horsley, Charles Edward, 1822-1876

ACS.237.HOR

Text Source : [Bible]

[David, Op.30]

David : A Sacred Oratorio / The words selected from the Holy Scriptures and the music composed by Charles Edward Horsley.

London : D. Addison & Co., 210 Regent Street.

Score ; ([1] 3f, 143 lvs).

Date : November 1850 (publisher)

ACS marking : {ACS.lbl.35}. RIAM marking : {ACS.RIAM.1}.

Horsley, Charles Edward, 1822-1876

ACS.247.1.HOR

Text Source : [Bible]

[David, Op.30]

Double Quartett : "Thou Speakest".

London : R. Addison & Co., 210 Regent Street.

Score ; (5 lvs).

Date : 1852 (ACS).

ACS marking : {ACS2}.

Copies : ACS.247.2.HOR

Horsley, Charles Edward, 1822-1876

ACS.242.1.HOR

Text Source : [Bible]

[David, Op.30]

Double Quartett : "Thou Speakest".

London : R. Addison & Co., 210 Regent Street : {ACS.pub.80}.

Score ; (5 lvs).

Date : 1852 (ACS) ; 6.1.51 (Addison)

ACS marking : {ACS2} ; {ACS10}.

Copies : ACS.242.2.HOR - ACS.242.4.HOR

Horsley, Charles Edward, 1822-1876

ACS.254.HOR

Text Source : [Bible]

[David, Op.30]

Duett : "The Lord Preserveth".

London : R. Addison & Co., 210 Regent Street : {ACS.pub.82}.

Local supplier : Robinson & Bussell, 7 Westmorland Street [1843-52], Dublin :
{ACS.SS.1}.

Score ; (3 lvs).

Date : 1852 (ACS) ; 19.1.50 (Addison).

ACS marking : {ACS2}.

Horsley, Charles Edward, 1822-1876

ACS.256.1.HOR

Text Source : [Bible]

[David, Op.30]

Duett : "Am I A Dog?".

London : R. Addison & Co., 210 Regent Street : {ACS.pub.81}.

Local supplier : Robinson & Bussell, 7 Westmorland Street [1843-52], Dublin :
{ACS.SS.1}.

Score ; (1f, 5 lvs).

Date : 1852 (ACS) ; 07.01.51 (Addison)

ACS marking : {ACS2}.

Copies : ACS.256.2.HOR

Horsley, Charles Edward, 1822-1876

ACS.245.HOR

Text Source : [Bible]

[David, Op.30]

Prayer & Chorus : "Hear O Lord".

London : R. Addison & Co., 210 Regent Street : {ACS.pub.80}.

Score ; (1f, 2 lvs).

Date : 1852 (ACS) ; 06.01.51 (Addison).

ACS marking : {ACS2}.

Horsley, Charles Edward, 1822-1876

ACS.238.1.HOR

Text Source : [Bible]

[David, Op.30]

Quartett : "Behold Thou!".

London : R. Addison & Co., 210 Regent Street : {ACS.pub.80}.

Score ; SSTB, pf (1f, 3 lvs).

Date : 1852 (ACS) ; 6.1.51 (Addison)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.238.2.HOR - ACS.238.4.HOR

Horsley, Charles Edward, 1822-1876

ACS.250.HOR

Text Source : [Bible]

[David, Op.30]

Recitative & Aria : "Why Are Ye Come Up".

London : R. Addison & Co., 210 Regent Street.

Score ; (1f, 4 lvs).

Date : 1852 (ACS).

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Horsley, Charles Edward, 1822-1876

ACS.252.HOR

Text Source : [Bible]

[David, Op.30]

Recitative & c : "And David Made Him Houses".

London : R. Addison & Co., 210 Regent Street : {ACS.pub.80}.

Score ; (3 lvs).

Date : 1852 (ACS) ; 6.1.51 (Addison)

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Horsley, Charles Edward, 1822-1876

ACS.248.1.HOR

Text Source : [Bible]

[David, Op.30]

Recitative &c : "And David Consulted".

London : R. Addison & Co., 210 Regent Street : {ACS.pub.80}.

Score ; (1f, 5 lvs).

Date : 1852 (ACS) ; 06.01.51 (Addison)

ACS marking : {ACS2}.

Copies : ACS.248.2.HOR

Horsley, Charles Edward, 1822-1876

ACS.244.1.HOR

Text Source : [Bible]

[David, Op.30]

Recitative &c : "What Have I Now Done".

London : R. Addison & Co., 210 Regent Street : {ACS.pub.80}.

Score ; B (4 lvs).

Date : 1852 (ACS) ; 06.01.51 (Addison)

ACS marking : {ACS2}.

Copies : ACS.244.2.HOR

Horsley, Charles Edward, 1822-1876

ACS.251.HOR

Text Source : [Bible]

[David, Op.30]

Recitative ; Chorus : "And Samuel" ; "And The Spirit Of The Lord".

London : R. Addison & Co., 210 Regent Street : {ACS.pub.80}.

Score ; (6 lvs).

Date : 1852 (ACS) ; 6.1.51 (Addison)

ACS marking : {ACS2}.

Horsley, Charles Edward, 1822-1876

ACS.239.HOR

Text Source : [Bible]

[David, Op.30]

Solo & Chorus : "God Is The King".

London : R. Addison & Co., 210 Regent Street : {ACS.pub.80}.

Score ; SSTB, pf (1f, 2 lvs).

Date : 1852 (ACS) ; 06.01.51 (Addison).

ACS marking : {ACS2}.

Horsley, Charles Edward, 1822-1876

ACS.253.1.HOR

Text Source : [Bible]

[David, Op.30]

Trio : "How Amiable!"

London : R. Addison & Co., 210 Regent Street : {ACS.pub.80}.

Score ; (1f, 4 lvs).

Date : 1852 (ACS) ; 6.1.51 (Addison).

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.253.2.HOR

Hummel, Johann Nepomuk, 1778-1837

ACS.258.HUM

Arranger : Novello, Vincent, 1781-1861

[Quod quod in orbe, Op.88]

Quod in Orbe : A Graduale for Four Voices / Composed by Hummel, arranged with an accompaniment for the Organ or Piano Forte and inscribed to George Floner, Esqre. by Vincent Novello.

London : J. Alfred Novello, 69 Dean Street, Soho. Plate No : 118.

Score ; SATB, pf (6 lvs).

ACS marking : {ACS5} ; {ACS17}. RIAM marking : {ACS.RIAM.1}.

Hummel, Johann Nepomuk, 1778-1837

ACS.257.HUM

[Quod quod in orbe, Op.88]

Quod quod in orbe Graduale / J. N. Hummel.

London : J. A. Novello, 69 Dean Street, Soho. Plate No : 421.

Score ; (2 lvs).

Title information taken from caption.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Parts : Fl I : ACS.257.1.HUM ; Fl II : ACS.257.2.HUM ; Ob I : ACS.257.3.HUM ; Ob II : ACS.257.4.HUM ; Bn I : ACS.257.5.HUM ; Bn II : ACS.257.6.HUM ; Hn I & II : ACS.257.7.HUM ; Tmp: ACS.257.8.HUM ; Vn I : ACS.257.9.HUM - ACS.257.10.HUM ; Vn II : ACS.257.11.HUM - ACS.257.12.HUM ; Vla : ACS.257.13.HUM ; Vc & B : ACS.257.14.HUM - ACS.257.15.HUM

Kalliwoda, Johann Wenzel, 1801-1866

[Cruel Maid]

Oh cruel Maid / Kalliwoda.

Cross ref. : ACS.BS.39.VAR/27 ; ACS.BS.37.VAR/27

Kalliwoda, Johann Wenzel, 1801-1866

[Libera me domine]

Libera me domine / Kalliwoda.

Cross ref. : ACS.BS.37.VAR/49 ; ACS.BS.39.VAR/49

King, Matthew Peter, c1773-1823

[Wassail]

The Wassail!

Cross ref. : ACS.BS.44.VAR/19

King, Matthew Peter, c1773-1823

[Witches]

The Witches.

Cross ref. : ACS.BS.44.VAR/50

Kreutzer, [Conradin, 1780-1849]

[Chapel]

The Chapel / Kreutzer.

Cross ref. : ACS.BS.37.VAR/50 ; ACS.BS.39.VAR/50

Kreutzer, [Conradin, 1780-1849]

[Das ist der Tag das Herrn]

The Three Huntsmen / Kreutzer.

Cross ref. : ACS.BS.37.VAR/20 ; ACS.BS.39.VAR/20

Kreutzer, [Conradin, 1780-1849]

[Equinox]

The Equinox / Kreutzer.

Cross ref. : ACS.BS.39.VAR/70 ; ACS.BS.37.VAR/70

Kreutzer, [Conradin, 1780-1849]

[Hark! above us]

Hark! above us / Kreutzer.

Cross ref. : ACS.BS.39.VAR/13 ; ACS.BS.37.VAR/13

Kreutzer, [Conradin, 1780-1849]

[Hunter's Joys]

The Hunter's Joys / Kreutzer.

Cross ref. : ACS.BS.39.VAR/86 ; ACS.BS.37.VAR/98

Kreutzer, [Conradin, 1780-1849]

[Huntsman's Joy]

Huntsman's Joy / C.Kreutzer.

Cross ref. : ACS.BS.39.VAR/58 ; ACS.BS.37.VAR/58

Kreutzer, [Conradin, 1780-1849]

[Sabbath Call]

The Sabbath Call / Kreutzer.

Cross ref. : ACS.BS.39.VAR/7 ; ACS.BS.38.VAR/1 ; ACS.BS.37.VAR/7

Kreutzer, [Conradin, 1780-1849]

[Spring time]

Spring time / Kreutzer.

Cross ref. : ACS.BS.37.VAR/68 ; ACS.BS.39.VAR/68

Kreutzer, [Conradin, 1780-1849]

[Thro' Woods and Fields]

Thro' Woods and Fields / Kreutzer.

Cross ref. : ACS.BS.39.VAR/54 ; ACS.BS.37.VAR/54

Kucken, Friedrich Wilhelm, 1810-1882

[Erwartung]

Hie thee shallop / Kucken.

Cross ref. : ACS.BS.36.VAR/9

Kucken, Friedrich Wilhelm, 1810-1882

[Hark the lark]

Hark Hark The lark / F.Kucken.

Cross ref. : ACS.BS.39.VAR/75 ; ACS.BS.37.VAR/75

Kucken, Friedrich Wilhelm, 1810-1882

[Soldatenliebe, Op.22]

Soldiers Love / F.Kucken.

Cross ref. : ACS.BS.37.VAR/80 ; ACS.BS.39.VAR/80

Kucken, Friedrich Wilhelm, 1810-1882

[Song of the miner]

Song of the miner.

Cross ref. : ACS.BS.44.VAR/39

Kucken, Friedrich Wilhelm, 1810-1882

[War Song]

War Song / Kucken.

Cross ref. : ACS.BS.36.VAR/10

Kucken, Friedrich Wilhelm, 1810-1882

[Wine that flows]

The wine that flows

Cross ref. : ACS.BS.44.VAR/38

Kuhlau, Frederick Daniel Rodolph [?], 1786-1832

[Under every treetop]

Under every Treetop / Kuhlau.

Cross ref. : ACS.BS.39.VAR/51 ; ACS.BS.37.VAR/51

Lancelott, F.

[Wo, Dobbin, wo]

Wo, Dobbin, Wo; alias Thieves, Police : A Favorite Catch / Composed by F.

Lancelott.

Cross ref. : ACS.BS.41.VAR/23 ; ACS.BS.40.VAR/20

Lassus, Orlande de, 1530/32-1594

[Rossignol plaisant]

The nightingale.

Cross ref. : ACS.BS.34.VAR/21

Leslie, Henry, 1822-1896

ACS.259.LES

[Immanuel, Op.8]

Come Unto Him : Recit. and Air. Immanuel / Leslie.

Manuscript ; (2 lvs).

Title information taken from caption. Date : 1855 (ACS). In some cases, copyist omits clef and key signature after first line of manuscript: {ACS.fig.210}.

ACS.259.15.LES edited : {ACS.fig.211}. Forces delineated on Vn I Principal's title page: {ACS.f.1}.

ACS marking : {ACS13}.

Parts : Fl: ACS.259.1.LES ; Ob : ACS.259.2.LES ; Cl: ACS.259.3.LES ; Bn: ACS.259.4.LES ; Trbn A & T : ACS.259.5.LES ; Trbn B : ACS.259.6.LES ; Vn I : ACS.259.7.LES - ACS.259.9.LES ; Vn II : ACS.259.10.LES - ACS.259.12.LES ; Vla : ACS.259.13.LES - ACS.259.14.LES ; Vc & B : ACS.259.15.LES - ACS.259.18.LES

Lindpaintner, Peter Josef von, 1791-1856

Text Author : Grüneisen, Carl

Arranger : Ryan, Desmond.

[Jungling von Nain, Op.155]

"The Widow Of Nain" : Oratorio / Composed by P. von Lindpaintner.

London : Wessel & Co., 229 Regent Street : {ACS.pub.70}. Plate Nos : Fl I : 8057 ; Fl II : 8057-B ; Ob : 8058 ; Cl : 8059 ; Cl II : 8059-B ; Bn : 8060 ; Hn : 8061 ; Tpt : 8062 ; Trbn A : 8063 ; Trbn T : 8064 ; Trbn B : 8065 ; Oph & Trbn B II : 8065-B ; Timp : 8066 ; Vn I : 8053 ; Vn II : 8054 ; Vla : 8055 ; S : 8067 ; A : 8068 ; B : 8070 ; Vc & B : 8056.

Score ; (5 lvs).

Cross ref. : ACS.BS.9.LIN/3 ; ACS.BS.8.LIN/1 ; ACS.BS.9.LIN/4 ; ACS.BS.9.LIN/2 ; ACS.BS.11.LIN/2 ; ACS.BS.8.LIN/2 ; ACS.BS.9.LIN/1 ; ACS.BS.8.LIN/3 ; ACS.BS.11.LIN/4 ; ACS.BS.8.LIN/4 ; ACS.BS.11.LIN/1 ; ACS.BS.10.LIN/1 ; ACS.BS.10.LIN/3 ; ACS.BS.10.LIN/2 ; ACS.BS.8.LIN/5 ; ACS.BS.11.LIN/3. Title information taken from caption and colophon. Date : 1855 (ACS).

ACS marking : {ACS13} ; {ACS.lbl.4} ; {ACS.lbl.13} ; {ACS.lbl.3} ;
{ACS.lbl.2}. RIAM marking : {ACS.RIAM.1}.

Parts : Fl : ACS.261.1.LIN; Fl II : ACS.261.2.LIN ; Ob : ACS.261.3.LIN ; Cl :
ACS.261.4.LIN - ACS.261.5.LIN ; Bn ACS.261.3.LIN ; Hn : ACS.261.7.LIN ;
Tpt I : ACS.261.8.LIN ; Trbn A : ACS.261.9.LIN ; Trbn T : ACS.261.10.LIN ;
Trbn B : ACS.261.11.LIN ; Oph & Trbn B II : ACS.261.12.LIN ; Tmp:
ACS.261.13.LIN ; Vn I : ACS.261.14.LIN - ACS.261.16.LIN ; Vn II :
ACS.261.17.LIN - ACS.261.19.LIN ; Vla : ACS.261.20.LIN - ACS.261.21.LIN ;
S : ACS.261.22.LIN - ACS.261.45.LIN ; A : ACS.261.46.LIN - ACS.261.59.LIN
; T : ACS.261.60.LIN - ACS.261.84.LIN ; B : ACS.261.85.LIN -
ACS.261.109.LIN ; Vc & B : ACS.261.110.LIN - ACS.261.113.LIN.

Lindpaintner, Peter Josef von, 1791-1856

ACS.260.1.LIN

Text Author : Grüneisen, Carl

Arranger : Ryan, Desmond [English]

[Jungling von Nain, Op.155]

The Widow of Nain (Der Jungling von Nain, Gedicht von Carl Gruneiseng) :
Oratorio for Voices and Piano / Composed by P. von Lindpaintner, the English
version by Desmond Ryan Esqr.

London : Wessel & Co., 229 Regent Street, corner of Hanover Street. Plate
numbers range from 8040 to 8058.

Score ; ([1] 2f, [1], 34 lvs).

Date : 1855 (ACS).

ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.260.2.LIN

[Linley, Thomas, 1756-1778]

[Carnival of Venice]

Let me careless [...]

Cross ref. : ACS.BS.35.VAR/11 ; ACS.BS.34.VAR/31

Locke, Matthew, c1622-1677

Text Author : [Shakespeare, William, 1564-1616] ; [Davenant (adapt.)].

Arranger : Boyce, William, 1711-1779.

[Macbeth]

The Original Songs, Airs & Choruses which were introduced in the Tragedy of Macbeth in score / Composed by Matthew Locke, Chapel Organist to Queen Catharine Consort to King Charles II. Revised & corrected by Dr. Boyce.

Dedicated to David Garrick Esqr.

Cross ref. : ACS.BS.33.VAR/1

Locke, Matthew, c1622-1677

ACS.264.1.LOC

Text Author : [Shakespeare, William, 1564-1616] ; [Davenant (adapt.)]

[Macbeth]

Choruses in Macbeth.

Manuscript ; S. (3 lvs).

Cross ref. : ACS.BS.35.VAR/25. Title information taken from caption. In some cases, copyist omits clef and key signature after first line of manuscript:

{ACS.fig.228}.

ACS marking : {ACS.lbl.5}

Copies : ACS.264.2.LOC

Locke, Matthew, c1622-1677

ACS.265.LOC

Text Author : [Shakespeare, William, 1564-1616] ; [Davenant (adapt.)]

[Macbeth]

Macbeth : Recit. Witches Soli / Mattw. Locke.

London : W. Goodwin, 4 Upper Wellington St & 4 Charles Street, Covent Garden
: {ACS.pub.60} ; {ACS.pub.61}.

Score ; (1 lv).

Title information taken from caption. Publication information taken from stamps.

ACS marking : {ACS.lbl.5}

Parts : C : ACS.265.1.LOC - ACS.265.11.LOC ; A : ACS.265.12.LOC -
ACS.265.22.LOC ; T : ACS.265.23.LOC - ACS.265.33.LOC ; B :
ACS.265.34.LOC - ACS.265.44.LOC

Locke, Matthew, c1622-1677

ACS.263.LOC

Text Author : [Shakespeare, William, 1564-1616] ; [Davenant (adapt.)]

[Macbeth]

The Music in Macbeth / Composed by Matthew Locke. Edited, with marks of
Expression by Mr. G. F. Harris.

London : C. Lonsdale, 26 Old Bond Street. Plate No : 436.

Score ; A I & A II. (2 lvs).

Title information taken from caption.

Locke, Matthew, c1622-1677

ACS.262.LOC

Text Author : [Shakespeare, William, 1564-1616] ; [Davenant (adapt.)]

Arranger : Boyce, William, 1711-1779

[Macbeth]

The Original Songs, Airs & Choruses which were introduced in the Tragedy of Macbeth in score / Composed by Matthew Locke, Chapel Organist to Queen Catharine Consort to King Charles II. Revised & corrected by Dr. Boyce.

Dedicated to David Garrick Esqr.

London : Longman & Broderip, No.26 Cheapside.

Score ; Chorus, orch ([2] 2f, 15 lvs).

Date : 1831 (signature). Signatures on title page : {ACS.fig.26}.

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.BS.33.VAR/1

Lowe, Adolph

[Remember O Lord]

Anthem (for competition) / Composed by Adolph Lowe. Remember O Lord.

Cross ref. : ACS.BS.43.VAR/8

Luther, Martin, 1483-1546

ACS.26.BEE.LUT.MEN

[Geistliche Lieder auff's new gebesser]

Martin Luther's Hymn.

Manuscript ; Chorus (1f).

Title information taken from caption. No Tenor and Bass parts scored for Mendelssohn's anthem. Date : 1852 (ACS). Signed : Joseph Robinson : {ACS.fig.29}.

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.26.1.BEE.LUT.MEN - ACS.26.40.BEE.LUT.MEN ; A : ACS.26.41.BEE.LUT.MEN - ACS.26.83.BEE.LUT.MEN ; T : ACS.26.84.BEE.LUT - ACS.26.104.BEE.LUT ; ACS.26.105.BEE.LUT - ACS.26.132.BEE.LUT.

Luther, Martin, 1483-1546

[Martin Luther's Hymn]

See under : Luther, Martin : Geistliche Lieder auff's new gebessert.

Macfarren, Sir George, 1813-1887

ACS.267.MAC

[May Day]

Cantata May-Day / Macfarren. No.1.

Score ; (4 lvs).

Title information taken from caption. Date : 1856 (ACS).

ACS marking : {ACS25} ; {ACS28}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.267.1.MAC - ACS.267.19.MAC ; A : ACS.267.20.MAC - ACS.267.33.MAC ; T : ACS.267.34.MAC - ACS.267.53.MAC ; B : ACS.267.54.MAC - ACS.267.73.MAC

Macfarren, Sir George, 1813-1887

ACS.266.1.MAC

Text Author : Oxenford, John, 1812-1877

[May Day]

Dedicated to Michael Costa. May-Day : A Cantata for Soprano Solo, Chorus & Orchestra / Written by John Oxenford. Composed by G. A. Macfarren.

London : Cramer, Beale & Chappell, 201 Regent Street & 67 Conduit Street. Plate No : 6345.

Score ; (1f, 27 lvs).

Date : 1856 (ACS).

ACS marking : {ACS7} ; {ACS22}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.266.2.MAC

Marenzio, Luca, 1553/54-1599

Text Author : [Moscaglia, G.B.]

[Dissi a l'amata mia lucida stella]

Dissi al'amata.

Cross ref. : ACS.BS.34.VAR/22

Marenzio, Luca, 1553/54-1599

ACS.268.MAR.WAE

Text Author : Oliphant, Thomas, 1799-1873

[Lady, See On Ev'ry Side]

Lady, See On Ev'ry Side : Four Voices Canto, Alto, Tenor & Bass / Luca Marenzio 1570. Words by the Editor.

London : Addison & Hodson, 210 Regent Street ; London : Calkin and Budd, 118 Pall Mall : {ACS.pub.68}.

Score ; (1f).

Title information taken from caption and colophon. Date : 1854 (ACS) ; 16.8.47
(Addison & Hodson).

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Parts : C : ACS.268.1.MAR.WAE - ACS.268.6.MAR.WAE ; A :

ACS.268.7.MAR.WAE - ACS.268.10.MAR.WAE ; T : ACS.268.11.MAR.WAE ;

B : ACS.268.12.MAR.WAE - ACS.268.17.MAR.WAE

Marschner, Heinrich August, 1795-1861

[Tunnel-Festlied, Op.46]

Come Boys' / Marschner.

Cross ref. : ACS.BS.39.VAR/5

Mendelssohn, Felix, 1809-1847

[Abendstandchen, Op.75]

Serenade / Composed by Felix Mendelssohn Bartholdy.

Cross ref. : ACS.BS.36.VAR/14

Mendelssohn, Felix, 1809-1847

Text Author : Bartholomew, William

[Abschied vom Walde, Op.59]

Departure / by Felix Mendelssohn Bartholdy. Op.59 [...] The Words by W.
Bartholomew.

Cross ref. : ACS.BS.37.VAR/85

Mendelssohn, Felix, 1809-1847

[Abschiedstafel, Op.75]

Farewell Meeting / Composed by Felix Mendelssohn Bartholdy.

Cross ref. : ACS.BS.36.VAR/13

Mendelssohn, Felix, 1809-1847

ACS.269.MEN

Text Author : Schiller, Friedrich von, 1759-1805 ; Bartholomew, William [transl.]

[An die Künstler, Op.68]

Cantata from Schiller's Poem "To the sons of art" : The English Version by W. Bartholomew, Esqre, Composed For Male Voices, Quartet & Chorus with Accompaniments of Brass Instruments or Piano-forte. Written for the first meeting of the Vocal Choirs of Germany & Flanders, at Cologne / by F. Mendelssohn Bartholdy.

London : Ewer & Co., Newgate Street ; Bonn : Simrock.

Score ; Chorus ([2] 1f, 11 lv).

ACS marking : {ACS14}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.270.MEN

Text Author : Schiller, Friedrich von, 1759-1805 ; Bartholomew, William [transl.]

[An die Künstler, Op.68]

Cantata from Schiller's Poem "To the sons of art" : The English Version by W. Bartholomew, Esqre. Composed for Male Voices, Quartet & Chorus, with Accompaniments of Brass Instruments or Piano-forte written for the first meeting of the Vocal Choirs of Germany & Flanders, at Cologne / by F. Mendelssohn Bartholdy.

London : Ewer & Co., Newgate Street ; Bonn : Simrock.

Score ; TTBB, pf ([2] 1f, 11 lv).

Written note about cover/binding on title page: {ACS.fig.197}. Score signed "Joseph Robinson" : {ACS.sig.18}.

ACS marking : {ACS14}. RIAM marking : {ACS.RIAM.4}.

Mendelssohn, Felix, 1809-1847

ACS.272.MEN

Text Author : [Racine, J.]

[Athalie, Op.74]

Athalia von Racine. Musik von Felix Mendelssohn Bartholdy. Op.74. No.2 der nachgelasseuen Werke. Orchesterstimmen.

Leipzig : Breitkopf & Hartel ; Paris : J. Maho ; London : Ewer & Co :

{ACS.pub.19} ; {ACS.pub.9}. Plate No : 7906.

Score ; (9 lvs).

Date : '18.05.1846' (pub). Scores ACS.272.15.MEN signed and dated :

{ACS.sig.21}. Score ACS.272.19.MEN edited by hand to include English words underneath the German : {ACS.fig.203}. Score ACS.272.5.MEN bears diagram [conductors? Illustration of baton movements for 4/4 time]. Score

ACS.272.15.MEN signed and dated "W. J. Nash, 1852" : {ACS.sig.20}. Score

ACS.272.11.MEN signed : {ACS.sig.21}. Bars of music written onto score

ACS.272.18.MEN : {ACS.fig.202}. Bars of music written onto score

ACS.272.11.MEN : {ACS.fig.205} ; {ACS.fig.206}.

ACS marking : {ACS.lbl.16} ; {ACS.lbl.14} ; {ACS.lbl.4}. RIAM marking : {ACS.RIAM.1}.

Parts : Fl I : ACS.272.1.MEN ; Fl II : ACS.272.2.MEN ; Ob I : ACS.272.3.MEN ; Ob II : ACS.272.4.MEN ; Cl I : ACS.272.5.MEN ; Cl II : ACS.272.6.MEN ; Bn I : ACS.272.7.MEN ; Bn II : ACS.272.8.MEN ; Hn I : ACS.272.9.MEN ; Hn II : ACS.272.10.MEN ; Tpt I : ACS.272.11.MEN ; Tpt II : ACS.272.12.MEN ; Trbn A : ACS.272.13.MEN ; Trbn T : ACS.272.14.MEN ; Tmp: ACS.272.15.MEN ;

Hrp : ACS.272.16.MEN - ACS.272.18.MEN ; Vn I : ACS.272.19.MEN - ACS.272.20.MEN ; Vn II : ACS.272.21.MEN - ACS.272.22.MEN ; Vla : ACS.272.23.MEN ; Vc & B : ACS.272.24.MEN - ACS.272.25.MEN

Mendelssohn, Felix, 1809-1847

ACS.271.MEN

Text Author : [Racine, J.]

[Athalie, Op.74]

Chorus Parts to Mendelssohn's Music to Athalie [...]

London : Ewer & Co., Newgate Street ; Bonn : Breitkopf & Co.

Local supplier : Pigott & Co., 112 Grafton Street [1836-66] : {ACS.SS.19} ;

Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS17}.

Score ; (2f, 4 lvs).

Score ACS.271.3.MEN contains only title page and page 9. Note on inside cover of score ACS.271.38.MEN. Score ACS.271.10.MEN signed : {ACS.sig.19}.

ACS marking : {ACS57} ; {ACS.lbl.11} ; {ACS.lbl.15} ; {ACS.lbl.23} ; {ACS.lbl.21} ; {ACS.lbl.3} ; {ACS.lbl.4}. RIAM marking : {ACS.RIAM.1} ; {ACS.RIAM.2}

Parts : S : ACS.271.1.MEN - ACS.271.10.MEN ; A : ACS.271.11.MEN - ACS.271.14.MEN ; T : ACS.271.15.MEN - ACS.271.32.MEN ; B : ACS.271.33.MEN - ACS.271.44.MEN

Mendelssohn, Felix, 1809-1847

ACS.273.MEN

Text Author : [Racine, J.]

[Athalie, Op.74]

Duet and Chorus "Ever Blessed Child" from Athalie / by F. Mendelssohn

Bartholdy.

London : Ewer & Co.

Score ; Chorus, pf (4 lvs).

Title information taken from caption.

ACS marking : {ACS58}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.274.MEN

Text Author : [Racine, J.; Bartholomew, William

[Athalie, Op.74]

Trio from Athalie. Hearts Feel, That Love Thee : For Two Soprani & Contralto.

With Piano-forte / The Words by W. Bartholomew, Esqre. the Music by F.

Mendelssohn Bartholdy.

London : Ewer & Co., Newgate Street.

Score ; SSCa, pf (2f, 2 lvs).

ACS marking : {ACS58}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

[Auf dem See,, Op.41]

On The Sea / Mendelssohn.

Cross ref. : ACS.BS.36.VAR/8

Mendelssohn, Felix, 1809-1847

[Ave Maria]

See under : Mendelssohn, Felix : Drei Kirchenmusiken

Mendelssohn, Felix, 1809-1847

ACS.275.1.MEN

[Deep Repose of Night Is Ending]

"The Deep Repose of Night Is Ending" : Morning Prayer / Mendelssohn.

Score ; SATB, pf (1f, 2 lvs)

Title information taken from caption and colophon. ACS.275.5.MEN -

ACS.275.49.MEN were originally bound together : {ACS.fig.177}. Date : 1852

(ACS). Drawing on score ACS.275.44.MEN: {ACS.fig.178}. Score

ACS.275.44.MEN : {ACS.sig.8}.

ACS marking : {ACS2} ; {ACS55}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.275.2.MEN - ACS.275.59.MEN

Mendelssohn, Felix, 1809-1847

ACS.277.MEN

[Drei Kirchenmusiken, Op.23]

Motett No.2 : "Saviour of Sinners", Ave Maria / Mendelssohn.

London : Ewer & Co., 72 Newgate Street : {ACS.pub.54}.

Score ; (1f).

Title information taken from caption. Scores bearing the Ewer reduced price imprint are for solo voice. Date : 1854 (ACS).

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Parts : S I : ACS.277.1.MEN - ACS.277.12.MEN ; S II : ACS.277.13.MEN - ACS.277.22.MEN ; A I : ACS.277.23.MEN - ACS.277.30.MEN ; A II : ACS.277.31.MEN - ACS.277.36.MEN ; T I : ACS.277.37.MEN - ACS.277.47.MEN ; T II : ACS.277.48.MEN - ACS.277.58.MEN ; B I : ACS.277.59.MEN - ACS.277.69.MEN ; B II : ACS.277.70.MEN - ACS.277.80.MEN

Mendelssohn, Felix, 1809-1847

ACS.279.1.MEN

[Drei Kirchenmusiken, Op.23]

Novello's Edition of the Works of Felix Mendelssohn Bartholdy, Op.23. Ave Maria : for Eight Voices / With an Accompaniment for the Organ by Felix Mendelssohn Bartholdy.

London : J. Alfred Novello, 69 Dean Street, Soho : {ACS.pub.29}.

Score ; Chorus 8w, org (1f, 9 lvs).

Cross ref. : ACS.BS.24.MEN/5. Date : 1854 (ACS) ; 21[?].3.51 (Novello)

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.279.2.MEN

Mendelssohn, Felix, 1809-1847

ACS.278.MEN

[Drei Kirchenmusiken, Op.23]

Novello's Edition of the Works of Felix Mendelssohn Bartholdy, Op.23. Ave Maria : for Eight Voices / With an Accompaniment for the Organ by Felix Mendelssohn Bartholdy.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street, Soho & 24 Poultry, also in New York at 389 Broadway. ; Bonn : N. Simrock : {ACS.pub.48}.

Score ; Chorus, orch (1f, 9 lvs).

Date : 1854 (ACS).

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.276.MEN

Arranger : Bartholomew, William [English adapt.]

[Drei Kirchenmusiken, Op.23]

Saviour Of Sinners (Ave Maria) : A Sacred Cantata For Solo & Double Chorus /
The English Version by W. Bartholomew, the Music by F. Mendelssohn
Bartholdy.

London : Ewer & Co., 390 Oxford Street ; Bonn : Simrock.

Score ; SSAATTBB, org ([1] 1f, 12 lvs).

Date : 1854 (ACS).

ACS marking : {ACS1} ; {ACS.c.114}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.276.2.MEN - ACS.276.3.MEN

Mendelssohn, Felix, 1809-1847

Text Author : Goethe, Johann Wolfgang von, 1749-1832

[Eastern Drinking Song]

Eastern Drinking Song / Composed by Felix Mendelssohn Bartholdy. [Words]
from Goethe.

Cross ref. : ACS.BS.36.VAR/15

Mendelssohn, Felix, 1809-1847

[Elias]

See under : Mendelssohn, Felix : Elijah

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William (English adapt.).

[Elijah, Op.70]

No.33 : Arise Now No.33, 35.

Cross ref. : ACS.BS.13.MEN/3

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

[...] No. 15, No.19, No.21 & No. 28.

Cross ref. : ACS.BS.13.MEN/2

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

[...] No.2, No.7 & No.8 : Duet & Chorus. Zion spreadeth her hands : Lord bow thine ear ; Double Quartet.

Cross ref. : ACS.BS.13.MEN/1

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

[...] No.41 : O come every one.

Cross ref. : ACS.BS.17.MEN/6 ; ACS.BS.18.MEN/5 ; ACS.BS.13.MEN/5

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op. 70]

No.40.

Cross ref. : ACS.BS.13.MEN/4

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op. 70]

No.36.

Cross ref. : ACS.BS.17.MEN/5

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op. 70]

"Night falleth round me" No.33

Cross ref. : ACS.BS.17.MEN/4

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op. 70]

[...] No.8, No.10, No.12, No.13, No.15, No.16, No.17, No.19, No.23, No.30 &
No.31.

Cross ref. : ACS.BS.17.MEN/3

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op. 70]

[...] Double Quartet.

Cross ref. : ACS.BS.14.MEN/2 ; ACS.BS.16.MEN/2 ; ACS.BS.12.MEN/2 ;

ACS.BS.14.MEN/2

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op. 70]

Elijah No.18, Air: Woe unto Them.

Cross ref. : ACS.BS.16.MEN/4

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op. 70]

Introduction : "Has God the Lord of Israel liveth before whom I stand".

Cross ref. : ACS.BS.17.MEN/1

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op. 70]

Elijah : Recitative No.3 & No.4.

Cross ref. : ACS.BS.16.MEN/1

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

[...] No 27 ; No.28 : Recit. See now he sleepeth ; Trio. Lift thine eyes

Cross ref. : ACS.BS.12.MEN/3

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

Chorus : "Have ye not heard" Elijah / Mendelssohn.

Cross ref. : ACS.BS.15.MEN/2

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

No.6 & No.7 : Recitative & Double Chorus Elijah / Mendelssohn.

Cross ref. : ACS.BS.15.MEN/1

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

Elijah No.35, Quartett & Chorus [...]

Cross ref. : ACS.BS.12.MEN/4 ; ACS.BS.14.MEN/6

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

Elijah No.2, Duet with Chorus: Lord bow Thine ear to our pray'r.

Cross ref. : ACS.BS.12.MEN/1

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

No.10 : Recit. With Chos.

Cross ref. : ACS.BS.18.MEN/1

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

Arranger : Bartholomew, William.

[Elijah, Op.70]

[...] No.15.

Quartett : Cast thy burden upon the Lord

Cross ref. : ACS.BS.16.MEN/3

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

No.6 : Recitative. Elijah / Mendelssohn.

Cross ref. : ACS.BS.14.MEN/1

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

No.7 : Elijah / Mendelssohn.

Cross ref. : ACS.BS.14.MEN/3

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

[...] No.15 & No. 18.

Cross ref. : ACS.BS.14.MEN/4

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

[...] No.28.

Cross ref. : ACS.BS.14.MEN/5

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

No.39.

Cross ref. : ACS.BS.18.MEN/4

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

No.27 : Recit.

Cross ref. : ACS.BS.18.MEN/3

Mendelssohn, Felix, 1809-1847

Text Source : [Bible] ; [Schubring] ; Bartholomew, William [English adapt.].

[Elijah, Op.70]

No.25 : Recit. Elijah / Mendelssohn.

Cross ref. : ACS.BS.18.MEN/2

Mendelssohn, Felix, 1809-1847

ACS.281.MEN

Text Source : [Bible] ; [Schubring] ; Bartholomew, William (English adapt.)]

[Elijah, Op.70]

Chorus parts to Mendelssohn's Elijah [...]

London : Ewer & Co., Newgate Street.

Score ; (2f, 12 lvs).

Title information taken from title page and caption. Date : 1857 (ACS) ; 1836 :

ACS.fig.180. Score 460.13 [cr11.208] includes three handwritten bars :

{ACS.fig.179}.

ACS marking : {ACS56} ; {ACS.lbl.15} ; {ACS.lbl.5} ; {ACS.lbl.19} ;
{ACS.lbl.9} ; {ACS.lbl.17} ; {ACS.lbl.21}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.281.1.MEN - ACS.281.18.MEN ; A : ACS.281.19.MEN -
ACS.281.27.MEN ; T : ACS.281.28.MEN - ACS.281.39.MEN ; B :
ACS.281.40.MEN - ACS.281.51.MEN

Mendelssohn, Felix, 1809-1847

ACS.284.3.MEN

Text Source : [Bible] ; [Schubring] ; [Bartholomew, William (adapt.)]

[Elijah, Op.70]

Elias : Oratorium / von Felix von Mendelsson Bartholdy.

Publisher markings : [Ewer (imp.)] : {ACS.pub.23} ; {ACS.pub.49} ;
{ACS.pub.50}. Plate No : 4649.

Score ; (5 lvs).

Title information taken from caption.

ACS marking : {ACS.lbl.19}. RIAM marking : {ACS.RIAM.1}.

Parts : Cl I : ACS.284.1.MEN ; Vla : ACS.284.2.MEN ; SATB :
ACS.462.15.WEB ; Vc & B : ACS.284.4.MEN - ACS.284.5.MEN

Mendelssohn, Felix, 1809-1847

ACS.286.1.MEN

Text Source : [Bible] ; [Schubring] ; [Bartholomew, William (adapt.)]

Arranger : Bartholomew, William

[Elijah, Op.70]

Felix Mendelssohn Bartholdy's Oratorio, Elijah / The Words adapted from the
Bible by W. Bartholomew Esqre. [...] No.6 & 7, Recit. & Double Quartett : Elijah
get thee hence & For He shall give His Angels.

London : Ewer & Co., Newgate Street ; Bonn : N. Simrock ; Paris : Richault.
Local supplier : Robinson & Bussell, 7 Westmorland Street [1843-52], Dublin :
{ACS.SS.1}.

Score / Manuscript {ACS.fig.81} ; SSAATTBB, pf ([1] 8 lvs).

Title information taken from caption and cover.

ACS marking : {ACS45} ; {ACS.lbl.17}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.286.2.MEN - ACS.286.4.MEN

Mendelssohn, Felix, 1809-1847

ACS.285.MEN

Text Source : [Bible] ; [Schubring] ; [Bartholomew, William (adapt.)]

Arranger : Bartholomew, William

[Elijah, Op.70]

Felix Mendelssohn Bartholdy's Oratorio, Elijah / The Words adapted from the
Bible by W. Bartholomew Esqre. [...] No.41. Quartett. O come every one.

London : Ewer & Co., Newgate Street ; Bonn : N. Simrock ; Paris : Richault.

Score ; SATB, pf (4 lvs).

ACS marking : {ACS10} ; {ACS.lbl.17}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.283.MEN

Text Source : [Bible] ; [Schubring] ; [Bartholomew, William (adapt.)]

[Elijah, Op.70]

Orchesterstimmen zum Elias, Oratorium nach Worten des alten Testaments. /

Componirt von Felix Mendelssohn-Bartholdy. Op 70.

Bonn : N. Simrock ; London : Ewer & Co. ; Paris : Hy. Lemoine : {ACS.pub.50} ;

{ACS.pub.23}. Plate No : 4649.

Note on horns, signed, on loose paper inside front cover of ACS.283.7.MEN : {ACS.fig.195}. Manuscript secured with nail to first page of ACS.283.24.MEN : {ACS.fig.192}. Note on last page of ACS.283.1.MEN: {ACS.fig.193}. Back of letter on horns used to write music on : {ACS.fig.188}. Bars of music written on inside back cover of 463.7 [cr12.3] : {ACS.fig.185}. Last page of ACS.283.15.MEN signed and dated : {ACS.sig.9}. ACS.283.9.MEN signed : {ACS.sig.10}. Last page of ACS.283.12.MEN signed {ACS.sig.12}. Inside front cover of ACS.283.22.MEN signed : {ACS.sig.13}. Inside front cover of ACS.283.24.MEN addressed : {ACS.fig.194}. Last page of ACS.283.7.MEN signed and dated : {ACS.sig.14}. Last page of ACS.283.8.MEN signed and dated : {ACS.sig.15}. University of Dublin Choral Society letter from 1911 enclosed in ACS.283.15.MEN : {ACS.fig.187}.

Watermark : Watermark on the horn note : {ACS.wm.1}.

ACS marking : {ACS.lbl.19} ; {ACS.lbl.10}. RIAM marking : {ACS.RIAM.1} ; {ACS.RIAM.3}

Parts : Fl I : ACS.283.1.MEN ; Fl II : ACS.283.2.MEN ; Ob I : ACS.283.3.MEN - ACS.283.4.MEN ; Cl II : ACS.283.5.MEN ; Bn I : ACS.283.6.MEN ; Bn II : ACS.283.6.MEN ; Oph : ACS.283.16.MEN ; Hn I : ACS.283.7.MEN ; Hn II : ACS.283.8.MEN ; Hn III : ACS.283.9.MEN ; Hn IV: ACS.283.10.MEN ; Tpt I : ACS.283.11.MEN ; Tpt II : ACS.283.12.MEN ; Trbn A : ACS.283.13.MEN ; Trbn T : ACS.283.14.MEN ; Trbn B : ACS.283.15.MEN ; Vn I : ACS.283.16.MEN - ACS.283.19.MEN ; Vn II : ACS.283.20.MEN - ACS.283.21.MEN ; Vla : ACS.283.22.MEN ; Vc & B : ACS.283.23.MEN - ACS.283.24.MEN

Mendelssohn, Felix, 1809-1847

ACS.287.MEN

Text Author : Goethe, Johann Wolfgang von, 1749-1832

[Erste Walpurgisnacht, Op.60]

Orchesterstimmen zur Walpurgisnacht / Ballade von Goethe. Musik von Felix Mendelssohn-Bartholdy [...]

Leipzig : Fr. Kistner ; London : [...?] : {ACS.pub.50}.

Score ; (1f, 8 lvs).

Date : 1854 (ACS).

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}. Other stamp : {Vertag Stamp}.

Mendelssohn, Felix, 1809-1847

ACS.288.1.MEN

Text Author : Goethe, Johann Wolfgang von, 1749-1832 ; Bartholomew, William [English]

Arranger : Bartholomew, William [adapt.]

[Erste Walpurgisnacht, Op.60]

The First Walpurgisnight (Die Erste Walpurgisnacht) / A poem by Goethe, with an English version, written and adapted by W. Bartholomew Esq. to the music composed by Felix Mendelssohn Bartholdy.

London : J. J. Ewer & Co., 72 Newgate Street ; Leipzig : F. Kistner ; Lyons : Bernacci & Peschier.

Local supplier : Robinson & Bussell, 7 Westmorland Street [1843-52], Dublin : {ACS.SS.1}.

Score ; Chorus, pf ([2] 2f, 44 lvs).

Unidentified music used to bind scores ACS.288.3.MEN - ACS.288.10.MEN : {ACS.fig.271}, {ACS.fig.272}, {ACS.fig.273}, {ACS.fig.274}, {ACS.fig.275}.

Date : 1844 (ACS).

ACS marking : {ACS51} ; {ACS5}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.288.2.MEN

Parts : Tr : ACS.288.3.MEN - ACS.288.10.MEN ; A : ACS.288.11.MEN -
ACS.288.16.MEN ; T : ACS.288.17.MEN - ACS.288.24.MEN ; B :
ACS.288.25.MEN - ACS.288.32.MEN

Mendelssohn, Felix, 1809-1847

[Frohe Wandersmann, Op.75]

The Merry Wayfarer / Composed by Felix Mendelssohn Bartholdy.

Cross ref. : ACS.BS.36.VAR/12

Mendelssohn, Felix, 1809-1847

[Fruhlingsahnung, Op.48]

The first day of Spring / Mendelssohn.

Cross ref. : ACS.BS.39.VAR/62 ; ACS.BS.37.VAR/62

Mendelssohn, Felix, 1809-1847

Text Author : Bartholomew, William

[Fruhzeitiger Fruhling, Op.59]

Spring Is Come / by Felix Mendelssohn Bartholdy. Op.59 [...] The Words by W.
Bartholomew.

Cross ref. : ACS.BS.37.VAR/84

Mendelssohn, Felix, 1809-1847

[Grant us peace]

Cross ref. : Mendelssohn, Felix : Verleih' uns Frieden

Mendelssohn, Felix, 1809-1847

Text Author : Klingemann, [K.]

[Heimkehr aus der Fremde, Op.89]

Ballad. Sopr : The Flowers are ringing.

Cross ref. : ACS.BS.19.VAR/4

Mendelssohn, Felix, 1809-1847

Text Author : Klingemann, [K.]

[Heimkehr aus der Fremde, Op.89]

Finale : O leave him my Father

Cross ref. : ACS.BS.19.MEN/6 ; ACS.BS.19.VAR/6 ; ACS.BS.19a.MEN

Mendelssohn, Felix, 1809-1847

Text Author : Klingemann, [K.]

[Heimkehr aus der Fremde, Op.89]

Duett, Sopr. & Contralto : Now Here Now There [...]

Cross ref. : ACS.BS.20.MEN/2 ; ACS.BS.19.MEN/1 ; ACS.BS.19a.MEN

Mendelssohn, Felix, 1809-1847

Text Author : Klingemann, [K.]

[Heimkehr aus der Fremde, Op.89]

Chorus : We come, we are here [...]

Cross ref. : ACS.BS.43.VAR/5 ; ACS.BS.20.MEN/4

Mendelssohn, Felix, 1809-1847

Text Author : Klingemann, [K.]

[Heimkehr aus der Fremde, Op.89]

Do. Contreble Bar & Bass : You wish to breed a strife [...]

Cross ref. : ACS.BS.20.MEN/3

Mendelssohn, Felix, 1809-1847

Text Author : Klingemann, [K.]

[Heimkehr aus der Fremde]

Terzette, Sopr Ten & Bar : O how wilt thou

Cross ref. : ACS.BS.19.VAR/3 ; ACS.BS.19a.MEN

Mendelssohn, Felix, 1809-1847

Text Author : Klingemann, [K.]

[Heimkehr aus der Fremde, Op.89]

Romance for Contralto : There Sate [...]

Cross ref. : ACS.BS.20.MEN/1

Mendelssohn, Felix, 1809-1847

Text Author : Klingemann, [K.]

[Heimkehr aus der Fremde]

Song, Soprano : How oft the young have wondered [...]

Cross ref. : ACS.BS.19.MEN/2 ; ACS.BS.19a.MEN

Mendelssohn, Felix, 1809-1847

[Hymn of Praise]

See under : Mendelssohn, Felix : Lobgesang. Op.52

Mendelssohn, Felix, 1809-1847

[In the Woods]

In the woods / Mendelssohn..

Cross ref. : ACS.BS.36.VAR/8

Mendelssohn, Felix, 1809-1847

Text Author : Bartholomew, William

[Jagdlied, Op.59]

Hunting Song / by Felix Mendelssohn Bartholdy. Op.59 [...] The Words by W.

Bartholomew.

Cross ref. : ACS.BS.37.VAR/88

Mendelssohn, Felix, 1809-1847

Text Author : Bartholomew, William

[Jager Abschied, Op.50]

The Hunter's Farewell / Composed by Felix Mendelssohn Bartholdy [...] The
Words by W. Bartholomew Esqre.

Cross ref. : ACS.BS.36.VAR/2 ; ACS.BS.37.VAR/90

Mendelssohn, Felix, 1809-1847

ACS.289.MEN

[Lauda Sion, Op.73]

Lauda sion, fur Chor und Orchester : Componirt fur die kirche St. Martin in
Luttich zur Feier des 11ten Juni 1846 / Von Felix Medelssohn Bartholdy,
Klavierauszug von Julius Rietz (nach der Original partitur).

Mainz, Antwerpen & Brussel : B. Schott's Sohnen ; Leipzig : C. F. Leade ; Wein :
H. F. Muller ; London : Ewer & Co. Plate No : 9917.

Score ; (1f, 40 lvs).

ACS marking : {ACS7}.

Mendelssohn, Felix, 1809-1847

ACS.290.1.MEN

Text Author : Bartholomew, William. Esqre.

[Lauda Sion, Op.73]

Praise Jehovah : A Sacred Cantata / Written and adapted by W. Bartholomew
Esqre. to the Lauda Sion, Composed for a church festival at Liege by F.
Mendelssohn Bartholdy. No.4.

London : Ewer & Co., 87 Regent Street.

Score ; (2f, 4 lvs).

ACS marking : {ACS34}.

Copies : ACS.290.2.MEN

Mendelssohn, Felix, 1809-1847

ACS.291.1.MEN

Arranger : Walmisley, Thomas Attwood (adapt.), 1814-1856

[Laudate pueri, Op.39]

Three Anthems from F. Mendelssohn Bartholdy's Three Motetts, for Treble Voices, Op.39 / The Words Adapted from the Psalms, by T. Attwood Walmisley, Mus. Prof. Cantab.

London : J. Alfred Novello, 69 Dean Street, Soho. Plate No : 1005.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (6 lvs).

Date : 1843 (ACS).

ACS marking : {ACS26} ; {ACS5}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.291.2.MEN - ACS.291.4.MEN

Mendelssohn, Felix, 1809-1847

Text Author : Bartholomew, William

[Liebe und Wein, Op.50]

Love And Wine / Composed by Felix Mendelssohn Bartholdy [...] The Words by W. Bartholomew Esqre.

Cross ref. : ACS.BS.37.VAR/93 ; ACS.BS.36.VAR/5

Mendelssohn, Felix, 1809-1847

[Lobgesang, Op.52]

All ye that cried.

Cross ref. : ACS.BS.22.MEN/2 ; ACS.BS.22.MEN/5

Mendelssohn, Felix, 1809-1847

[Lobgesang, Op.52]

I waited for the Lord : Duett, from A Hymn of Praise, Symphonia Cantata No.1 /
by Felix Mendelssohn Bartholdy.

Cross ref. : ACS.BS.21.MEN/8

Mendelssohn, Felix, 1809-1847

ACS.296.MEN

[Lobgesang, Op.52]

Duetto : I Waited for the Lord / (by Mendelshon) *[sic]*.

Manuscript ; (2 lvs).

Title information taken from title page. Copyist omits clef and key signature after first line of manuscript.

RIAM marking : {ACS.RIAM.1}.

Parts : Fl I : ACS.296.1.MEN ; Fl II : ACS.296.2.MEN ; Cl I : ACS.296.3.MEN ;
Cl II : ACS.296.4.MEN ; Bn I : ACS.296.5.MEN ; Bn II : ACS.296.6.MEN ; Hn I
: ACS.296.7.MEN ; Hn II : ACS.296.8.MEN ; Vn I : ACS.296.9.MEN -
ACS.296.10.MEN ; Vn II : ACS.296.11.MEN - ACS.296.12.MEN ; Vla :
ACS.296.13.MEN ; Vc & B : ACS.296.14.MEN - ACS.296.15.MEN

Mendelssohn, Felix, 1809-1847

[Lobgesang, Op.52]

All ye that cried. No.4.

Cross ref. : ACS.BS.22.MEN/2

Mendelssohn, Felix, 1809-1847

ACS.293.MEN

[Lobgesang, Op.52]

Lobgesang : Eine Symphonie-Cantate / nach Worten der heiligen Schrift
componirt von Felix Mendelssohn-Bartholdy.

Leipzig : Breitkopf & Hartel ; London : Alfred Novello. Plate No : 6533.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {ACS.SS.10}.

Score ; Vn I (1f, 13 lvs).

Cross ref. : The Anacreontic Society Collection. Signature on inside back cover
of ACS.293.2.MEN : {ACS.sig.59}.

ACS marking : {ACS.lbl.16} ; { ACS.lbl.3}. RIAM marking : {ACS.RIAM.1}.

Parts : Ob I : ACS.293.1.MEN ; Trbn A : ACS.293.2.MEN ; Trbn T :

ACS.293.3.MEN ; Vn I : AS.293.MEN - ACS.293.6.MEN; Vn II :

ACS.293.7.MEN - ACS.293.8.MEN ; Vla : ACS.293.9.MEN ; Vc :

ACS.293.10.MEN - ACS.293.11.MEN

Mendelssohn, Felix, 1809-1847

ACS.295.MEN

[Lobgesang, Op.52]

My Song shall be alway *[sic]* thy mercy : (Duet) Sop & Tenor [...]

London : J. Alfred Novello, 69 Dean Street, Soho & 24 Poultry. ; Leipzig :

Breitkopf & Hartel : {ACS.pub.26}. Plate No : 1025.

Score.

Date : 1848 (ACS).

ACS marking : {ACS24}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.292.1.MEN

[Lobgesang, Op.52]

Novello's Edition of the Works of Felix Mendelssohn Bartholdy, Op. [sic] Hymn of Praise, (Lobgesang) : Symphonia Cantata No.1 / By Felix Mendelssohn Bartholdy.

London : J. Alfred Novello, 69 Dean Street, Soho. ; Leipzig : Breitkopf and Hartel. Plate No : 1025.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; ([2] 2f, 55 lvs).

Cross ref. : ACS.BS.21.MEN/7. See Anacreontic Society Main Catalogue.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}. Binder marking : {ACS.b.1}.

Copies : ACS.292.2.MEN

Mendelssohn, Felix, 1809-1847

[Lobgesang, Op.52]

Novello's Edition of the Works of Felix Mendelssohn Bartholdy, Op.52.

Selections from Mendelssohn's Hymn of Praise : Symphonia Cantata No.1, Op.52 [...] / by Felix Mendelssohn-Bartholdy. No.2 Chorus.

London : J. Alfred Novello, 69 Dean Street, Soho : {ACS.pub.31} ; {ACS.pub.32} ; {ACS.pub.33}. Plate No : 1044.

Score.

Cross ref. : ACS.BS.22.MEN/9 ; ACS.BS.21.MEN/5. Title information taken from caption and colophon. Scores ACS.294.28.MEN incomplete. Scores seem to be conglomerations of original scores : different publisher stamps on sequential pages, secured together with a nail, or stored together. Scores ACS.294.18.MEN, ACS.294.19.MEN, ACS.294.15.MEN, ACS.294.26.MEN, ACS.294.40.MEN, ACS.294.52.MEN and ACS.294.53.MEN secured together with nail : {ACS.fig.111}. Date : 1852 (ACS) ; 30.10.48 (Novello) ; 31.3.53 (Novello). ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.294.1.MEN - ACS.294.15.MEN ; A : ACS.294.16.MEN - ACS.294.26.MEN ; T : ACS.294.27.MEN - ACS.294.28.MEN ; B : ACS.294.54.MEN ; ACS.BS.22.MEN/7 ; ACS.BS.22.MEN/3 ; ACS.BS.21.MEN/3 ; ACS.BS.21.MEN/4 ; ACS.BS.22.MEN/6 ; ACS.BS.21.MEN/2 ; ACS.BS.21.MEN/1 ; ACS.BS.22.MEN/4 ; ACS.BS.21.MEN/6 ; ACS.BS.22.MEN/8 ; ACS.BS.22.MEN/7

Mendelssohn, Felix, 1809-1847

ACS.26.BEE.LUT.MEN

[Lobgesang, Op.52]

O Praise the Lord : Anthem No.2.

Manuscript ; Chorus (1 lv).

Title information taken from caption. No Tenor and Bass parts scored for Mendelssohn's anthem. Date : 1852 (ACS). Signed by Joseph Robinson : {ACS.fig.4} ; {ACS.fig.29}

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.26.1.BEE.LUT.MEN - ACS.26.40.BEE.LUT.MEN ; A : ACS.26.41.BEE.LUT.MEN - ACS.26.83.BEE.LUT.MEN

Mendelssohn, Felix, 1809-1847

[Lobgesang, Op.52]

Sing ye Praises.

Cross ref. : ACS.BS.22.MEN/1

Mendelssohn, Felix, 1809-1847

[Lobgesang, Op.52]

The Sorrows of Death.

Cross ref. : ACS.BS.22.MEN/3

Mendelssohn, Felix, 1809-1847

[Lord have mercy]

Lord have mercy / Mendelssohn.

Cross ref. : ACS.BS.39.VAR/76 ; ACS.BS.37.VAR/76

Mendelssohn, Felix, 1809-1847

ACS.297.1.MEN

Text Author : Geibel ; Devrient, E.

Arranger : Bartholomew, William. [English adapt.]

[Lorelei, Op.98]

A Finale to the unfinished Opera "Loreley" / The English version rendered & adapted by W. Bartholomew. The music composed by F. Mendelssohn Bartholdy.

London : Ewer & Co. ; Leipzig : Breitkopf & Co.

Score ; Chorus, pf ([1] 1f, 16 lvs).

Date : 1854 (ACS)

ACS marking : {ACS4}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.297.2.MEN - ACS.297.3.MEN

Mendelssohn, Felix, 1809-1847

ACS.299.MEN

Text Author : [Geibel, E.] ; [Devrient, E.]

[Lorelei, Op.98]

Chorus parts to a Finale of an unfinished Opera / by F. Mendelssohn Bartholdy.

London : Ewer & Co. ; Leipzig : Breitkopf & Co.

Score ; Chorus (2 lvs).

Date : 1854 (ACS).

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.299.1.MEN - ACS.299.26.MEN ; A : ACS.299.27.MEN -
ACS.299.40.MEN ; T : ACS.299.41.MEN - ACS.299.60.MEN ; B :
ACS.299.61.MEN - ACS.299.80.MEN

Mendelssohn, Felix, 1809-1847

ACS.298.MEN

Text Author : [Geibel, E.] ; [Devrient, E.]

[Lorelei, Op.98]

Loreley : Op.98 / F. Mendelssohn Bartholdy.

London : Ewer & Co., 390 Oxford Street : {ACS.pub.7}. Plate No : 8487.

Score ; (4 lvs).

Title information taken from caption and cover. Score ACS.298.4.MEN contains manuscript for Ob I & Ob II. Date : 1854 (ACS). Drawings on the inside back cover of score ACS.298.15.MEN : {ACS.fig.74} ; {ACS.fig.75}.

ACS marking : {ACS1} ; {ACS.lbl.13} ; {ACS.lbl.4}. RIAM marking :
{ACS.RIAM.1}.

Parts : Pic : ACS.298.1.MEN ; Fl I : ACS.298.2.MEN ; Fl II : ACS.298.3.MEN ;
Ob I : ACS.298.4.MEN ; Ob II : ACS.298.5.MEN ; Cl I : ACS.298.6.MEN ; Cl II
: ACS.298.7.MEN ; Bn: ACS.298.8.MEN ; Bn II : ACS.298.9.MEN ; Hn I :
ACS.298.10.MEN ; Hn II : ACS.298.11.MEN ; Hn III : ACS.298.12.MEN ; Hn
IV: ACS.298.13.MEN ; Tr I : ACS.298.14.MEN ; Tr II : ACS.298.15.MEN ; Trbn
A : ACS.298.16.MEN ; Trbn T : ACS.298.17.MEN ; Trbn B : ACS.298.18.MEN ;
Tmp: ACS.298.19.MEN ; 'Gran tamburo' & cym: ACS.298.20 ; Vn I :
ACS.298.21.MEN - ACS.298.23.MEN ; Vn II : ACS.298.24.MEN -
ACS.298.26.MEN ; Vla : ACS.298.27.MEN - ACS.298.28.MEN ; Vc & B :
ACS.298.29.MEN - ACS.298.32.MEN, 453.26 [cr6.170], 453.29 [cr6.173]

Mendelssohn, Felix, 1809-1847

ACS.300.MEN

Text Author : Shakespeare, William, 1564-1616

[Midsummer Night's Dream, Op.61]

The music to Shakespeare's Midsummernights Dream / Composed by Felix
Mendelssohn Bartholdy.

London : J. J. Ewer & Co.

J. J. Ewer & Co., 72 Newgate Street ; Leipzig : Breitkopf & Haertel ; Lyons :
Benacci & Peschier ; Milan : F. Lucca.

Score ; Chorus, pf ([1] 1f, 88 lvs).

RIAM marking : {ACS.RIAM.1} ; {ACS.RIAM.7}.

Mendelssohn, Felix, 1809-1847

ACS.301.1.MEN

Text Author : Shakespeare, William, 1564-1616

[Midsummer Night's Dream, Op.61]

The Vocal Music to Shakespeare's Midsummer Nights Dream / Composed by Felix Mendelssohn-Bartholdy [...]

London : J. J. Ewer & Co., 72 Newgate Street ; London : Cramer, Beale & Co. Score ; Chorus, pf (1f, 8 lvs).

ACS marking : {ACS32} ; {ACS.lbl.4} ; {ACS.lbl.3}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.301.2.MEN

Mendelssohn, Felix, 1809-1847

Text Author : Bartholomew, William

[Nachtigall, Op.59]

Nightingale / by Felix Mendelssohn Bartholdy. Op.59 [...] The Words by W. Bartholomew.

Cross ref. : ACS.BS.37.VAR/86

Mendelssohn, Felix, 1809-1847

[Paulus]

See under : Mendelssohn, Felix : St Paul

Mendelssohn, Felix, 1809-1847

[Praise Jehovah]

See under : Mendelssohn, Felix : Lauda Sion

Mendelssohn, Felix, 1809-1847

[Praise the Lord]

See under : Mendelssohn, Felix : Lobgesang. Op.52.

Mendelssohn, Felix, 1809-1847

[Praise the Lord]

See under : Mendelssohn, Felix : Laudate pueri

Mendelssohn, Felix, 1809-1847

ACS.311.MEN

[Psalm 114. Op.51]

"When Israel Out of Egypt Came" : Psalm 114 / by Felix Mendelssohn Bartholdy.

Score ; (4 lvs).

Cross ref. : ACS.BS.23.MEN/2. Title information taken from caption and colophon.

ACS marking ; {ACS.lbl.15}. RIAM marking : {ACS.RIAM.1}.

Parts : C I & II : ACS.311.1.MEN ; T : ACS.311.2.MEN - ACS.311.3.MEN ; B :

ACS.311.4.MEN - ACS.311.5.MEN

Mendelssohn, Felix, 1809-1847

ACS.312.MEN

Schirmer, J. W.

[Psalm 114. Op.51]

Der 114th Psalm : fur achtstimmigen Chor und Orchester / Componirt und seinem freunde dem Maler J.W. Schirmer in Dusseldorf zugeeignet von Felix Mendelssohn-Bartholdy.

Leipzig : Breitkopf & Hartel ; London : Novello. Plate No : 6479.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; ([1] 1f, 28 lvs).

ACS marking : {ACS5} ; {ACS.lbl.33}. RIAM marking : {ACS.RIAM.1}.

Binder marking : {ACS.b.1}.

Mendelssohn, Felix, 1809-1847

[Psalm 114. Op.51]

Novello's Edition of the Works of Felix Mendelssohn Bartholdy. When Israel Out Of Egypt Came : The 114th psalm, for Chorus (8 parts) and Orchestra / Composed by Felix Mendelssohn Bartholdy. The Accompaniment Arranged for the Organ or Piano Forte, by the Composer and Dedicated to the Halifax Choral Society.

Cross ref. : ACS.BS.24.MEN/3

Mendelssohn, Felix, 1809-1847

ACS.316.MEN

Text Author : Ball, William [English adapt.]

[Psalm 155. Op.31]

"Not Unto Us O Lord" / Adapted to English Words by Wm. Ball. Composed by F. Mendelssohn Bartholdy.

London : J. Hedgley, No.12 Ebury Street, Pimlico.

Score ; (4 lvs).

Cross ref. : ACS.BS.23.MEN/3. Title information taken from caption.

ACS marking : {ACS.lbl.15}. RIAM marking : {ACS.RIAM.1}.

Parts : S I & II : ACS.316.1.MEN - ACS.316.3.MEN ; T I & II : ACS.316.4.MEN
- ACS.316.5.MEN ; B I & II : ACS.316.6.MEN - ACS.316.7.MEN

Mendelssohn, Felix, 1809-1847

Text Author : Ball, William [English adapt.]

[Psalm 155. Op.31]

"Not Unto Us, O Lord!" : Psalm / The English Words Adapted to the Original

Music by William Ball, Composed by Felix Mendelssohn Bartholdy.

Cross ref. : ACS.BS.24.MEN/4

Mendelssohn, Felix, 1809-1847

ACS.318.MEN

[Psalm 155. Op.31]

95th Psalm / Mendelssohn. Orchestra Parts.

Title information taken from cover.

ACS marking : {ACS.lbl.28}

Mendelssohn, Felix, 1809-1847

ACS.319.MEN

[Psalm 155. Op.31]

Der LXXXXVste Psalm fur Chor und Orchester / Componirt von Felix
Mendelssohn-Bartholdy.

Leipzig : Kistnei [?]; London : A. Novello. Plate No : 1240.

Score ; ([1] 1f, 47 lvs).

ACS marking : {ACS.lbl.32}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

[Psalm 155. Op.31]

Novello's Edition of the Works of Felix Mendelssohn Bartholdy, Op.46. Come

Let Us Sing : 95th psalm / Set to music by Felix Mendelssohn Bartholdy.

Cross ref. : ACS.BS.24.MEN/2

Mendelssohn, Felix, 1809-1847

ACS.314.MEN

[Psalm 155. Op.31]

O Come Let Us Worship : The 95th Psalm / F. Mendelssohn Bartholdy, Op.48.

London : J. Alfred Novello, 69 Dean Street, Soho : {ACS.pub.53}.

Score ; B. (3 lvs).

Title information taken from caption. Date : 18.5.46 (Novello).

ACS marking : {ACS.lbl.17}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.320.MEN

[Psalm 155. Op.31]

O Come Let Us Worship : The 95th Psalm / F. Mendelssohn Bartholdy, Op.48.

London : J. Alfred Novello, 69 Dean Street, Soho. Plate No : 1113.

Score ; (3 lvs).

Title information taken from caption.

ACS marking : {ACS.lbl.3} ; {ACS.lbl.10}. RIAM marking : {ACS.RIAM.1}.

Parts : C : ACS.320.1.MEN - ACS.320.4.MEN ; B : ACS.320.7.MEN -
ACS.320.8.MEN

Mendelssohn, Felix, 1809-1847

ACS.315.MEN

[Psalm 155. Op.31]

O Come Let Us Worship : The 95th Psalm / F. Mendelssohn Bartholdy, Op.48.

London : J. Alfred Novello, 69 Dean Street, Soho : {ACS.pub.52}. Plate No :
1113.

Score ; (3 lvs).

Title information taken from caption. Date : 27.5.46 (ACS).

ACS marking : {ACS.lbl.17}

Parts : C : ACS.315.1.MEN - ACS.315.2.MEN ; T : ACS.315.3.MEN -
ACS.315.6.MEN ; B : ACS.320.5.MEN - ACS.320.6.MEN

Mendelssohn, Felix, 1809-1847

ACS.317.MEN

[Psalm 155. Op.31]

O Come Let Us Worship, The 95th Psalm / F. Mendelssohn Bartholdy, Op.48.

London : J. Alfred Novello, 69 Dean Street, Soho : {ACS.pub.51}. Plate No :
1113.

Score ; (3 lvs).

Cross ref. : ACS.BS.23.MEN/1. Title information taken from caption. Date :
4.5.46 (Novello).

ACS marking : {ACS.lbl.10}. RIAM marking : {ACS.RIAM.1}.

Parts : C : ACS.317.1.MEN - ACS.317.2.MEN ; B : ACS.317.3.MEN -
ACS.317.6.MEN

Mendelssohn, Felix, 1809-1847

ACS.313.1.MEN

[Psalm 155. Op.31]

Psalm Non Nobis Domine & : fur Chor & Orchester / Componirt von Felix
Mendelssohn- Bartholdy.

Bonn : N. Simrock. Plate No : 3228. Score ACS.313.2.MEN bears Plate No.3217.
Score ; Chorus, orch ([2] 1f, 14 lvs).

Signed by Charles Graver : {ACS.sig.62}.

ACS marking : {ACS5} ; {ACS.lbl.33}. RIAM marking : {ACS.RIAM.1}.

Binder marking : {ACS.b.1}.

Parts : Partitur: ACS.313.2.MEN

Mendelssohn, Felix, 1809-1847

ACS.303.MEN

[Psalm 22]

Psalm XXII / Mendelssohn. Psalm 22.

London : Ewer & Co., 72 Newgate Street.

Score ; (1f).

Title information taken from caption and colophon. Date : 1852 (ACS).

Printer/Publisher omits clef and key signature after first line of score.

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : S I : ACS.303.1.MEN - ACS.303.8.MEN ; S II : ACS.303.9.MEN -
ACS.303.17.MEN ; A I : ACS.303.18.MEN - ACS.303.24.MEN ; A II :
ACS.303.25.MEN - ACS.302.33.MEN ; T I : ACS.303.33.MEN -

ACS.303.41.MEN ; T II : ACS.303.42.MEN - ACS.303.51.MEN ; B I :
ACS.303.52.MEN - ACS.303.61.MEN ; B II : ACS.303.62.MEN -
ACS.303.72.MEN

Mendelssohn, Felix, 1809-1847

ACS.304.MEN

[Psalm 42. Op.42]

"As the hart pants" : Psalm 42nd / F. Mendelssohn Bartholdy ; Mendelssohn's
Works, Op.42. (Novello's Edition).

Score ; (3 lvs).

Title information taken from caption and colophon. Date : 1854 (ACS).

ACS marking : {ACS1} ; {ACS.lbl.10}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.304.1.MEN ; T : ACS.304.2.MEN; B : ACS.304.4.MEN

Mendelssohn, Felix, 1809-1847

ACS.309.MEN

[Psalm 42. Op.42]

"As the hart pants" : Psalm 42nd / F. Mendelssohn Bartholdy ; Mendelssohn's
Works, Op.42. (Novello's Edition).

Plate No : 329.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.

Score ; (3 lvs).

Title information taken from caption and colophon. Only page 3-4 extant from
score ACS.309.3.MEN. Page 5-6 missing from score ACS.309.8.MEN. Pages
bound in wrong order in score ACS.309.2.MEN. Date : 1854 (ACS) ; 1843
(ACS).

ACS marking : {ACS1} ; {ACS26} ; {ACS.lbl.15}. RIAM marking :
{ACS.RIAM.1}.

Parts : S : ACS.309.1.MEN - ACS.309.2.MEN ; A : ACS.309.3.MEN -
ACS.309.4.MEN ; T : ACS.309.5.MEN - ACS.309.8.MEN ; B : ACS.309.9.MEN
- ACS.309.12.MEN

Mendelssohn, Felix, 1809-1847

ACS.307.MEN

[Psalm 42. Op.42]

"As the hart pants" : Psalm 42nd / F. Mendelssohn Bartholdy ; Mendelssohn's
Works, Op.42. (Novello's Edition).

Publisher marking : {ACS.pub.34}. Plate No : 329.

Score ; (3 lvs).

Title information taken from caption and colophon. Date : 1854 (ACS).

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Parts : B : ACS.307.1.MEN - ACS.307.3.MEN

Mendelssohn, Felix, 1809-1847

ACS.308.MEN

[Psalm 42. Op.42]

"As the hart pants" : Psalm 42nd / F. Mendelssohn Bartholdy ; Mendelssohn's
Works, Op.42. (Novello's Edition).

London : J. A. Novello, 69 Dean Street, Soho : {ACS.pub.11}. Plate No : 329.

Score ; (3 lvs).

Title information taken from caption and colophon. Page 1-2 missing from scores
ACS.308.4.MEN - ACS.308.5.MEN. Page 5-6 missing from score
ACS.308.1.MEN.

Date : 1854 (ACS) ; 20.12.47 (Novello). Text altered in ACS.308.6.MEN -
ACS.308.10.MEN : {ACS.fig.198}. Text altered in ACS.308.3.MEN :
{ACS.fig.199}. Text altered in ACS.308.1.MEN : ACS.fig.200.
ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Parts : A : ACS.308.1.MEN - ACS.308.2.MEN ; T : ACS.308.3.MEN -
ACS.308.5.MEN ; B : ACS.308.6.MEN - ACS.308.10.MEN

Mendelssohn, Felix, 1809-1847

ACS.306.MEN

[Psalm 42. Op.42]

Full Score, 42nd Psalm / Mendelssohn.

Plate No : 5900.

Score ; (3f, 43 lvs).

Title information taken from caption.

ACS marking : {ACS5} ; {ACS.lbl.33}. RIAM marking : {ACS.RIAM.1}.

Binder marking : {ACS.b.1}.

Mendelssohn, Felix, 1809-1847

ACS.310.MEN

[Psalm 42. Op.42]

Novello's Edition of the Works of Felix Mendelssohn Bartholdy, Op.42. "As The
Hart Pants", : The 42nd Psalm / Set to Music by Felix Mendelssohn Bartholdy,
The Accompaniment for the Piano Forte, Arranged by the Author.

London : J. Alfred Novello, 69 Dean Street, Soho. ; Leipzig : Breitkopf & Hartel.

Plate No : 550.

Score ; Chorus, pf ([1] 1f, 21 lv).

Date : 1845 (ACS).

ACS marking : {ACS17}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

Arranger : Novello, J. Alfred

[Psalm 42. Op.42]

Novello's Edition of the Works of Felix Mendelssohn Bartholdy, Op.42. As Pants The Hart : The 42nd Psalm / Set to music by Felix Mendelssohn Bartholdy, the accompaniment for the piano forte arranged by the author.

Cross ref. : ACS.BS.24.MEN/1

Mendelssohn, Felix, 1809-1847

ACS.305.MEN

Arranger : Novello, Vincent, 1781-1861

[Psalm 42. Op.42]

Novello's Edition of the Works of Felix Mendelssohn Bartholdy, Op.42. As the hart pants : The 42nd Psalm / Set to music by Felix Mendelssohn-Bartholdy, The accompaniment for the piano forte arranged by the author. No.5.

London : J. Alfred Novello, 69 Dean Street, Soho, 24 Poultry, & 389 Broadway, New York ; Leipzig : Breitkopf & Hartel : {ACS.pub.18}. Plate No : 550.

Score ; Chorus, pf (5 lvs).

ACS marking : {ACS32}.

Copies : ACS.305.2.MEN

Mendelssohn, Felix, 1809-1847

ACS.302.MEN

[Psalm 42. Op.42]

Three Psalms for an Eight-Part Chorus, Without Accompaniment : Composed for the Cathedral in Berlin / by F. Mendelssohn-Bartholdy. Op.78. [...] No.3 Psalm XXII.

London : Ewer & Co., Newgate Street ; Leipzig : Breitkopf & Co.

Local supplier : Robinson & Bussell, 7 Westmorland Street [1843-52], Dublin :
{ACS.SS.1}.

Score ; SATB, pf (14 lvs).

Printed by "Darling & Sons, 126, Bishopsgate Street, Cornhill, London"
[colophon]. Date : 1852 (ACS).

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

[Recompense]

The Recompense / Mendelssohn.

Cross ref. : ACS.BS.39.VAR/72 ; ACS.BS.37.VAR/72

Mendelssohn, Felix, 1809-1847

ACS.337.MEN

Text Author : Bartholomew, William

[Ruhethal, Op.59]

"When The West With Evening Glows". / The Words by W. Bartholomew Esqre.

The Music by F. Mendelssohn Bartholdy.

London : J. J. Ewer & Co., 390 Oxford Street.

Score ; (2f, 2 lvs).

Title information taken from title page and caption.

ACS marking : {ACS10}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

Text Author : Bartholomew, William

[Ruhethal, Op.59]

The Vale of Rest / by Felix Mendelssohn Bartholdy. Op.59 [...] The Words by
W. Bartholomew.

Cross ref. : ACS.BS.37.VAR/87

Mendelssohn, Felix, 1809-1847

[Saviour of Sinners]

See under : Mendelssohn, Felix : Drei Kirchenmusiken

Mendelssohn, Felix, 1809-1847

ACS.280.MEN

Text Author : Shakespeare, William, 1564-1616

Arranger : Schleinitz, Heinrich Conrad

[Sommernachtstuum, Op.61]

Ein Sommernachtstuum / Von Shakespeare, Musik von Felix Mendelssohn
Bartholdy, Seinim Freunde Heinrich Conrad Schleinitz zugeeignet.

Leipzig : Breitkopf & Hartel ; London : Ewev & Co. ; Mailand : J. Ricordi ; Lyon
: Benacci & Peschier : {ACS.pub.7}. Plate No : 7774.

Score ; ([2] 1f, 88 lvs).

Date : 1855 (ACS).

ACS marking : {ACS13}. ; {ACS.RIAM.7}. Other stamp : {ACS.os.2}.

Mendelssohn, Felix, 1809-1847

[Son and Stranger]

See under : Mendelssohn, Felix : Heimkehr aus der Fremde

Mendelssohn, Felix, 1809-1847

ACS.321.MEN

[Song]

"Song" / Mendelssohn.

Manuscript.

Title information taken from cover and caption. Copyist omits clef and key signature after first line of manuscript.

ACS marking : {ACS.lbl.4}

Parts : Fl: ACS.321.1.MEN ; Ob : ACS.321.2.MEN ; Cl: ACS.321.3.MEN ; Bn: ACS.321.4.MEN ; Hn: ACS.321.5.MEN ; Vn I : ACS.321.6.MEN - ACS.321.7.MEN ; Vn II : ACS.321.8.MEN ; Vla : ACS.321.9.MEN ; Vc & B : ACS.321.10.MEN - ACS.321.11.MEN

Mendelssohn, Felix, 1809-1847

Text Author : Bartholomew, William

[Spring's Journey]

Spring's Journey / Composed by Felix Mendelssohn Bartholdy [...] The Words by W. Bartholomew Esqre.

Cross ref. : ACS.BS.36.VAR/6 ; ACS.BS.37.VAR/94

Mendelssohn, Felix, 1809-1847

ACS.332.MEN

[St Paul, Op.36]

No.18 From The Oratorio of St. Paul / Composed by Felix Mendelssohn
Bartholdy [...]

London : J. Alfred Novello, 69 Dean Street, Soho. ; Bonn : N. Simrock. Plate No :
444.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.

Score ; (2f, 2 lvs).

ACS marking : {ACS5} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.329.MEN

[St Paul, Op.36]

No.20 From The Oratorio of St. Paul / Composed by Felix Mendelssohn
Bartholdy [...]

London : J. Alfred Novello, 69 Dean Street, Soho. ; Bonn : N. Simrock. Plate No :
444.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.

Score ; (1f, 3 lvs).

ACS marking : {ACS5} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.334.MEN

[St Paul, Op.36]

No.25 From The Oratorio of St. Paul / Composed by Felix Mendelssohn
Bartholdy [...]

London : J. Alfred Novello, 69 Dean Street, Soho. ; Bonn : N. Simrock. Plate No : 444.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (2 lvs).

ACS marking : {ACS5} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.333.MEN

[St Paul, Op.36]

No.27 From The Oratorio of St. Paul / Composed by Felix Mendelssohn Bartholdy [...]

London : J. Alfred Novello, 69 Dean Street, Soho. ; Bonn : N. Simrock. Plate No : 444.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (2 lvs).

ACS marking : {ACS5} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.327.MEN

[St Paul, Op.36]

No.30/31 From The Oratorio of St. Paul / Composed by Felix Mendelssohn Bartholdy [...]

London : J. Alfred Novello, 69 Dean Street, Soho. ; Bonn : N. Simrock. Plate No : 444.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (1f, 2 lvs).

ACS marking : {ACS5} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.331.MEN

[St Paul, Op.36]

No.36 From The Oratorio of St. Paul / Composed by Felix Mendelssohn

Bartholdy [...]

London : J. Alfred Novello, 69 Dean Street, Soho. ; Bonn : N. Simrock. Plate No : 444.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; T. (1f, 3 lvs).

ACS marking : {ACS5} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.323.MEN

[St Paul, Op.36]

Paulus : Oratorium / Nach Worten der heiligen Schrift. Componirt von Felix Mendelssohn-Bartholdy.

Bonn : N. Simrock ; London : J. Alfred Novello : {ACS.pub.8}. Plate No : 3320.

Score ; ([2] 1f, 186 lvs).

ACS marking : {ACS.lbl.35}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.330.MEN

Text Source : [Bible] ; Ball, W. [English adapt.]

[St Paul, Op.36]

St. Paul : An Oratorio / The words selected from the Holy Scriptures, (The English Version adapted by Wm. Ball.) The music composed by Felix Mendelssohn Bartholdy. The piano forte accompaniment arranged by the composer.

London : J. Alfred Novello, 69 Dean Street, Soho. ; Bonn : N. Simrock. Plate No : 444.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; Chorus, pf ([1] 1f, 86 lvs).

Date : 1836 (ACS).

ACS marking : {ACS37} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Mendelssohn, Felix, 1809-1847

ACS.328.MEN

[St Paul, Op.36]

St. Paul / by Felix Mendelssohn Bartholdy.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score.

Title information taken from caption and colophon. Date : 1836 (ACS). Editing by means of affixing stamp-ends of ACS.329.1.MEN : ACS.fig.215.

ACS marking : {AC5} ; {ACS60} ; {ACS61} ; {ACS.lbl.16} ; {ACS.lbl.5} ; {ACS.lbl.17}. RIAM marking : {ACS.RIAM.1}.

Parts : Fs : ACS.328.1.MEN ; Vla : ACS.328.2.MEN ; S : ACS.328.3.MEN - ACS.328.6.MEN ; A : ACS.328.7.MEN - ACS.328.8.MEN ; T : ACS.328.9.MEN - ACS.328.15.MEN ; B : ACS.328.11.MEN - ACS.328.18.MEN

Mendelssohn, Felix, 1809-1847

ACS.336.MEN

[St Paul, Op.36]

St. Paul.

Plate No : 3290.

Score.

Title information taken from cover. Page of manuscript bound into score of ACS.336.3.MEN : {ACS.fig.222}. Editing by means of affixing stamp-ends [to obscure] of ACS.336.1.MEN, ACS.336.3.MEN - ACS.336.4.MEN, ACS.336.7.MEN, ACS.336.11.MEN : {ACS.fig.215}. Cover of score ACS.336.3.MEN signed : {ACS.sig.22}.

ACS marking : {ACS.lbl.4} ; {ACS.lbl.3}. RIAM marking : {ACS.RIAM.1}.

Parts : Fl I : ACS.335.1.MEN ; Fl II : ACS.335.2.MEN ; Ob I : ACS.335.3.MEN ; Ob II : ACS.335.4.MEN ; Bn I : ACS.335.5.MEN ; Bn II : ACS.335.6.MEN ; Hn I : ACS.335.7.MEN ; Hn II : ACS.335.8.MEN ; Hn III : ACS.335.9.MEN ; Hn IV : ACS.335.10.MEN ; Trbn A : ACS.335.11.MEN ; Trbn I in D : ACS.335.12.MEN ; Trbn T : ACS.335.13.MEN ; Trbn B : ACS.335.14.MEN ; Trbn II : ACS.335.15.MEN ; Tmp : ACS.335.16.MEN

Mendelssohn, Felix, 1809-1847

ACS.325.MEN

[St Paul, Op.36]

St. Paul / by Felix Mendelssohn Bartholdy.

Publisher marking : {ACS.pub.58}.

Score. S.

Title information taken from caption and colophon. Date : 21.4.51 (Novello)

ACS marking : {ACS.lbl.16}

Mendelssohn, Felix, 1809-1847

ACS.324.MEN

[St Paul, Op.36]

St. Paul / by Felix Mendelssohn Bartholdy.

Publisher marking : {ACS.pub.57}.

Score ; (10 lvs).

Title information taken from caption and colophon. ACS..325.4.MEN,
ACS.325.8.MEN - ACS.325.10.MEN bear Red Reduced Price Stamp: 2s 6d .

Date : 5.1.49 (Novello).

ACS marking : {ACS.lbl.15}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.324.1.MEN - ACS.324.2.MEN ; A : ACS.324.3.MEN ; T :
ACS.324.4.MEN - ACS.324.7.MEN; B : ACS.324.8.MEN - ACS.324.10.MEN

Mendelssohn, Felix, 1809-1847

ACS.326.MEN

[St Paul, Op.36]

St. Paul / by Felix Mendelssohn Bartholdy.

Plate No : 443.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.

Score ; ([1] 1f, 20 lvs).

Title information taken from caption and colophon.

ACS marking : {ACS.lbl.16}. RIAM marking : {ACS.RIAM.5}.

Parts : Vn I : ACS.326.1.MEN ; Vn II : ACS.326.2.MEN - ACS.326.3.MEN ; Vc :
ACS.326.4.MEN

Mendelssohn, Felix, 1809-1847

ACS.322.MEN

[St Paul, Op.36]

St. Paul / by Felix Mendelssohn Bartholdy.

Publisher marking : {ACS.pub.57}. Plate No : 443.

Score ; (10 lvs).

Title information taken from caption. Date : 5.1.49 (Novello).

ACS marking : {ACS.lbl.15}

Parts : B : ACS.322.1.MEN - ACS.322.3.MEN

Mendelssohn, Felix, 1809-1847

Text Author : Bartholomew, William

[Summer Song]

Summer Song / Composed by Felix Mendelssohn Bartholdy [...] The Words by
W. Bartholomew Esqre.

Cross ref. : ACS.BS.37.VAR/91 ; ACS.BS.36.VAR/3

Mendelssohn, Felix, 1809-1847

[Symphonia cantata No.1]

See under : Mendelssohn, Felix : Lobgesang. Op.52

Mendelssohn, Felix, 1809-1847

[Symphony No.2]

Cross ref. : Mendelssohn, Felix : Lobgesang. Op.52

Mendelssohn, Felix, 1809-1847

[Tell me not]

Ah, tell me not / F. Mendelssohn.

Cross ref. : ACS.BS.39.VAR/55 ; ACS.BS.37.VAR/55

Mendelssohn, Felix, 1809-1847

Text Author : Bartholomew, William

[Turkish Drinking Song]

Turkish Drinking Song / Composed by Felix Mendelssohn Bartholdy [...] The
Words by W. Bartholomew Esqre.

Cross ref. : ACS.BS.36.MEN/1 ; ACS.BS.37.VAR/89

Mendelssohn, Felix, 1809-1847

[Verleih' uns Frieden]

Novello's Edition of the Works of Felix Mendelssohn Bartholdy. Da Pacem
Domine, Grant Us Thy Peace : Motett, Prayer, For Four Voices / Composed and
Arranged by Felix Mendelssohn Bartholdy.

Cross ref. : ACS.BS.24.MEN/6

Mendelssohn, Felix, 1809-1847

ACS.336.MEN

[Verleih' uns Frieden]

Prayer "Grant Us Thy Peace" "Da Nobis Pacem" / Composed by Felix
Mendelssohn Bartholdy. Novello's Edition.

[London] : J. A. Novello, 69 Dean Street, Soho : {ACS.pub.55}. Plate No : 618.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :

{ACS.SS.5}.

Score ; (1f).

Title information taken from caption and colophon. Date : 1852 (ACS) ; 11.2.53
(Novello).

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.336.1.MEN - ACS.336.20.MEN ; A : ACS.336.22.MEN -

ACS.336.36.MEN ; T : ACS.336.37.MEN - ACS.336.42.MEN ; B :

ACS.336.35.MEN - ACS.336.46.MEN

Mendelssohn, Felix, 1809-1847

Text Author : Bartholomew, William

[Voyage]

The Voyage / Composed by Felix Mendelssohn Bartholdy [...] The Words by W.
Bartholomew Esqre.

Cross ref. : ACS.BS.36.MEN/4 ; ACS.BS.37.VAR/92

Mendelssohn, Felix, 1809-1847

ACS.338.MEN

Text Author : Bartholomew, William

[When The West With Evening Glows]

"When The West With Evening Glows". / The Words by W. Bartholomew Esqre.

The Music by F. Mendelssohn Bartholdy.

London : J. J. Ewer & Co., 87 Regent Street.

Score ; (2f, 2 lvs).

Title information taken from title page and caption.

ACS marking : {ACS28}. RIAM marking : {ACS.RIAM.1} ; {ACS.RIAM.7}.

Copies : ACS.338.1.MEN - ACS.338.3.MEN

Mendelssohn, Felix, 1809-1847

Text Author : Bartholomew, William

[Woods, Op.59]

The Woods / by Felix Mendelssohn Bartholdy. Op.59 [...] The Words by W.
Bartholomew.

Cross ref. : ACS.BS.37.VAR/83

Morley, Thomas, 1557/58-1602

[Daintie fine sweet nimphe]

See under : Morley, Thomas : Vezzasette ninfe

Morley, Thomas, 1557/58-1602

[Dainty, fine sweet nymph]

See under : Morley, Thomas : Vezzasette ninfe

[Morley, Thomas, 1557/58-1602]

[Filli morir vorei]

Phillis I fain would die.

Cross ref. : ACS.BS.35.VAR/17

Morley, Thomas, 1557/58-1602

[Fire, Fire]

See under : Morley, Thomas : A la strada

Morley, Thomas, 1557/58-1602

[Fyer, fyer]

See under : Morley, Thomas : A la strada

[Morley, Thomas, 1557/58-1602]

[My bonny lass she smileth]

See under : Morley, Thomas : Questa dolce sirena

[Morley, Thomas, 1557/58-1602]

[My bonny lasse shee smyleth]

See under : Morley, Thomas : Questa dolce sirena

Morley, Thomas, 1557/58-1602

[Now is the month of maying]

See under : Morley, Thomas : Se ben mi c'ha bon tempo

[Morley, Thomas, 1557/58-1602]

[Phillis I fain would die]

See under : Morley, Thomas : Filli morir vorei

[Morley, Thomas, 1557/58-1602]

[Phillis, I faine wold die now]

See under : Morley, Thomas : Filli morir vorei

Morley, Thomas, 1557/58-1602

[Piacer, gioia]

When saith my dainty darling.

Cross ref. : ACS.BS.34.VAR/30

[Morley, Thomas, 1557/58-1602]

[Questa dolce sirena]

My bonny lass she smileth.

Cross ref. : ACS.BS.35.VAR/16

Morley, Thomas, 1557/58-1602

[Se ben mi c'ha bon tempo]

Now is the month of maying.

Cross ref. : ACS.BS.35.VAR/2 ; ACS.BS.44.VAR/41

[Morley, Thomas, 1557/58-1602]

[Strada]

Fire, Fire.

Cross ref. : ACS.BS.34.VAR/17 ; ACS.BS.35.VAR/3

Morley, Thomas, 1557/58-1602

[Vezzosome ninfe]

Dainty, fine sweet nymph.

Cross ref. : ACS.BS.34.VAR/4

Morley, Thomas, 1557/58-1602

[What saith my daintie darling?]

See under : Morley, Thomas : Piacer, gioia

Morley, Thomas, 1557/58-1602

[When saith my dainty darling]

See under : Morley, Thomas : Piacer, gioia

Mornington, Garret Wesley, 1st Earl of, 1735-1781

[Bird of eve]

O Bird Of Eve, Earl Of Mornington; & Beviamo Tutti Tre, Giardini

Cross ref. : ACS.BS.41.VAR/9a ; ACS.BS.40.VAR/6a ;

Mornington, Garret Wesley, 1st Earl of, 1735-1781

[Bird of eve]

O, bird of eve

Cross ref. : ACS.BS.44.VAR/1

Moscheles, Ignaz, 1794-1870

[Merry May]

Merry May.

Cross ref. : ACS.BS.44.VAR/22

Mozart, Wolfgang Amadeus, 1756-1791

ACS.366.1.MOZ

[Ave verum corpus, K.618]

Ave Verum / Mozart, one of his last compositions.

Local supplier : S. J. Pigott, 13 Westmorland Street [1829-36], Dublin :

{ACS.SS.12}.

Score ; TATB, pf (2 lvs).

Title information taken from caption and colophon. Date : 1843 (ACS) ; 1845 (ACS)

ACS marking : {ACS26} ; {ACS5} ; {ACS17}. RIAM marking :

{ACS.RIAM.1}.

Copies : ACS.366.2.MOZ - ACS.366.3.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

[Coronation mass]

See under : Mozart, Wolfgang Amadeus : Masses. [K.317 ?]

Mozart, Wolfgang Amadeus, 1756-1791

ACS.367.1.MOZ

Text Author : [Da Ponte]

[Cosi fan tutte, K.588]

Bella vita militar : Coro, In the opera Cosi fan Tutte / Composed by Mozart.

London : Rt Birchall, No.140 New Bond Street.

Score ; Chorus, pf (2 lvs).

Title information taken from caption. Date : 1856 (ACS).

ACS marking : {ACS22}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.367.2.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

Text Author : [Da Ponte]

[Cosi fan tutte, K.588]

Alla bella Despinctta : Sestetto, In The Opera of Cosi Fan Tutte / Composed by Mozart.

Cross ref. : ACS.BS.25.MOZ/3

Mozart, Wolfgang Amadeus, 1756-1791

Text Author : [Da Ponte]

[Cosi fan tutte, K.588]

Di scrivermi ogni giorno : A Favorite Quintet, In the Opera of Cosi Fan Tutte /

Composed by Mozart.

Cross ref. : ACS.BS.25.MOZ/2

Mozart, Wolfgang Amadeus, 1756-1791

Text Author : [Da Ponte]

[Cosi fan tutte, K.588]

Sento, Oh Dio : Quintetto, In the Opera of Cosi Fan Tutte / Composed by Mozart.

Cross ref. : ACS.BS.25.MOZ/1

Mozart, Wolfgang Amadeus, 1756-1791

ACS.368.MOZ

Text Author : [Da Ponte]

[Don Giovanni, K.527]

Don Juan : oder Der Steinerner Gast komische Oper in zwey Aufzugen / in Musik
gesezt von W. A. Mozart. Mit unterlegtem deutschen Texte nebst sammtlichen
von dem Komponisten spater eingelegten Stucken.

Leipzig : Breitkopt & Hartel.

Score ; ([2] 173 lvs).

ACS marking : {ACS.lbl.35}. RIAM marking : {ACS.RIAM.1}.

Mozart, Wolfgang Amadeus, 1756-1791

ACS.339.MOZ

Text Author : [Da Ponte]

[Don Giovanni, K.527]

Introduzione : Soprano e 3 Bassi. "Notto e giorno fanticar"

London : Cramer, Beale & Co., 201 Regent Street & 67 Conduit Street. Plate No :
3621.

Score ; (6 lvs).

ACS marking : {ACS66}. RIAM marking : {ACS.RIAM.1}.

Mozart, Wolfgang Amadeus, 1756-1791

ACS.340.MOZ

Text Author : [Da Ponte]

[Don Giovanni, K.527]

Protegga il giusto Ciello : A Favorite Trio in the Opera of Il Don Giovanni /

Composed by Mozart.

Dublin : Jn. Delany, 31 Gt. Britn. Street.

Score ; (2f).

Title information taken from caption.

ACS marking : {ACS71}. RIAM marking : {ACS.RIAM.1}.

Mozart, Wolfgang Amadeus, 1756-1791

ACS.341.MOZ

Arranger : Novello, Vincent, 1781-1861

[Exaudi nos Jesu]

O Exaudi nos Jesu : Choral motett, 4 voices [...]

Score ; Chorus (1f, 1 lv).

Title information taken from caption. Date : 1825 (ACS) ; 1835 (ACS).

ACS marking : {ACS3}.

Mozart, Wolfgang Amadeus, 1756-1791

[Judah]

See under : Gardiner, William : Judah

Mozart, Wolfgang Amadeus, 1756-1791

ACS.353.MOZ

[Masses, G, K. Ahn. 232]

Adagio : Mozart's Mass No.12 "Et incarnatus est de spirito santo"; "Qui tollis peccata mundi".

Publisher marking : {ACS.pub.90}.

Score ; (2 lvs).

Title information taken from caption, text and colophon. Date : 1854 (ACS)

ACS marking : {ACS1}.

Mozart, Wolfgang Amadeus, 1756-1791

ACS.348.1.MOZ

[Masses, G, K. Ahn. 232]

Allegretto : Mozart's Mass No.12 "Quoniam tu solus sanctus[...]".

Score ; SATB, pf (4 lvs).

Title information taken from caption, colophon and text. Date : 1856 (ACS)

ACS marking : {ACS22}.

Copies : ACS.348.2.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

ACS.352.MOZ

[Masses, G, K. Ahn. 232]

Allegretto : Mozart's Mass No.12 "Quoniam tu solus sanctus[...]"; "Et Incarnatus est de spiritu santo [...]".

Publisher marking : {ACS.pub.90}.

Score ; (1f, 5 lvs).

Title information taken from colophon and text. Date : 1854 (ACS)

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Mozart, Wolfgang Amadeus, 1756-1791

ACS.345.1.MOZ

[Masses, G. K. Ahn. 232]

Allegretto : Mozart's Mass No.12 "Quoniam tu solus sanctus[...]".

Publisher marking : {ACS.pub.53}.

Score ; SATB, pf (4 lvs).

Title information taken from caption, colophon and text. Date : 1856 (ACS) ;

18.5.46 (Novello).

ACS marking : {ACS22}.

Copies : ACS.356.2.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

[Masses, G. K. Ahn. 232]

Mozart's Mass No.12.

London : J. Alfred Novello, 69 Dean Street, Soho Square : {ACS.pub.77}.

Score ; (8 lvs).

Title information taken from title page and caption. Date : 1854 (ACS) ; 3.3.46

(Novello).

ACS marking : {ACS1} ; {ACS.lbl.9} ; {ACS.lbl.15}. RIAM marking : {ACS.RIAM.1}.

Parts : Tr : ACS.347.1.MOZ - ACS.347.4.MOZ ; Ct : ACS.347.5.MOZ -
ACS.347.6.MOZ ; T : ACS.347.7.MEN - ACS.347.11.MOZ ; B :
ACS.347.14.MOZ - ACS.347.15.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

ACS.344.MOZ

[Masses, G. K. Ahn. 232]

Mozart's Mass No.12 / Spohr Op.89.

London : Novello, Ewer & Co., London Sacred Music Warehouse : 1 Berner's
Street, Oxford Street & 35 Poultry.

Score ; Ct. (9 lvs).

ACS marking : {ACS.lbl.15}. RIAM marking : {ACS.RIAM.1}.

Mozart, Wolfgang Amadeus, 1756-1791

ACS.346.MOZ

[Masses, G. K. Ahn. 232]

Mozart's Mass No.12.

London : J. Alfred Novello, 69 Dean Street, Soho Square : {ACS.pub.53}.

Local supplier : Robinson & Bussell, 7 Westmorland Street [1843-52], Dublin :
{ACS.SS.18}.

Score ; (8 lvs).

Title information taken from title page and caption. Date : 1854 (ACS) ; 18.5.46
(Novello).

ACS marking : {ACS1} ; {ACS.lbl.15} ; {ACS.lbl.9}. RIAM marking :
{ACS.RIAM.1}.

Parts : Tt : ACS.346.1.MOZ - ACS.346.4.MOZ ; T : ACS.346.5.MOZ -
ACS.346.8.MOZ ; B : ACS.346.9.MOZ - ACS.346.12.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

ACS.355.MOZ

[Masses, G, K. Ahn. 232]

Mozart's Mass No.12.

London : J. Alfred Novello, 69 Dean Street, Soho Square : {ACS.pub.94}.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (8 lvs).

Title information taken from title page and caption. Date : 1854 (ACS). Pencil note on score ACS.355.1.MOZ : {ACS.fig.299}

ACS marking : {ACS1} ; {ACS.lbl.9} ; {ACS.lbl.4} ; {ACS.lbl.3}. RIAM marking : {ACS.RIAM.1}.

Parts : Ob I & II : ACS.355.1.MOZ ; Cl I & II : ACS.355.2.MOZ ; Bn I & II : ACS.355.3.MOZ ; Hn I & II : ACS.355.4.MOZ ; Vn I : ACS.355.5.MOZ - ACS.355.6.MOZ ; Vn II : ACS.355.7.MOZ ; Tr : ACS.355.8.MOZ - ACS.355.12.MOZ ; A : ACS.355.13.MOZ - ACS.355.16.MOZ ; T : ACS.355.17.MOZ - ACS.355.23.MOZ ; B : ACS.355.24.MOZ - ACS.30.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

ACS.350.MOZ

[Masses, G, K. Ahn. 232]

Mozart's Mass No.12.

London : J. Alfred Novello, 69 Dean Street, Soho Square, 24 Poultry & 389 Broadway, New York : {ACS.pub.34}.

Score ; (8 lvs).

Date : 1854 (ACS). Score ACS.350.5.MOZ signed and dated 07.04.95 : {ACS.sig.57}.

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Parts : Tr : ACS.350.1.MOZ - ACS.350.2.MOZ ; Ct : ACS.350.3.MOZ -
ACS.350.4.MOZ ; B : ACS.350.5.MOZ - ACS.350.6.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

ACS.351.MOZ

[Masses, G, K. Ahn. 232]

Mozart's Mass No.12

London : J. Alfred Novello, 69 Dean Street, Soho Square : {ACS.pub.90}.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; Vla. (7 lvs).

Date : 1854 (ACS).

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Mozart, Wolfgang Amadeus, 1756-1791

ACS.349.MOZ

[Masses, G, K. Ahn. 232]

Mozart's Mass No.12.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street, Soho, 24 Poultry & 389 Broadway, New York.

Score ; (8 lvs).

Title information taken from title page and caption. Score ACS.349.1.MOZ incomplete. Date : 1854 (ACS).

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Parts : Tr : ACS.349.1.MOZ ; Ct : ACS.349.2.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

ACS.354.1.MOZ

[Masses, G, K. Ahn. 232]

Mozart's Mass No.12.

Publisher marking : {ACS.pub.90}.

Score ; (1f, 7 lvs).

Title information taken from caption. Date : 1854 (ACS).

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Parts : Vn II : ACS.354.2.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

ACS.343.MOZ

[Masses, C Major]

Kyrie Eleison : Mozart's Mass No.1.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; Vn I. (7 lvs).

Title information taken from caption and colophon.

ACS marking : {ACS67}. RIAM marking : {ACS.RIAM.1}.

Mozart, Wolfgang Amadeus, 1756-1791

ACS.342.MOZ

Arranger : Novello, Vincent, 1781-1861

[Masses, C major, K.317]

Series title : Novello's Cheap Musical Classics, Vol.XVII.

The Celebrated Arrangement of Mozart's Masses / by Vincent Novello. Novello's Cheap Musical Classics, Vol. XVII.

London : J. Alfred Novello, 69 Dean Street, Soho.

Local supplier : Robinson & Bussell, 7 Westmorland Street [1843-52], Dublin.

Score ; Chorus, pf ([1] 1f, 20 lvs).

ACS marking : {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}. Other stamp : {ACS.os.4}.

Mozart, Wolfgang Amadeus, 1756-1791

ACS.356.MOZ

[Missa brevis, K.192]

Mozart's Requiem.

London : J. Alfred Novello, 69 Dean Street, Soho Square.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3} ; S. J. Pigott & Co., 13 Westmorland Street [1829-36], Dublin : {ACS.SS12} : {ACS.SS17}.

Score ; (1f, 5 lvs).

Title information taken from title page, caption and colophon. Cover of ACS.356.6.MOZ signed : {ACS.sig.47}.

ACS marking : {ACS5} ; {ACS.lbl.16} ; {ACS.lbl.21} ; {ACS.lbl.26}. RIAM marking : {ACS.RIAM.1}.

Parts : CORNI DI BETTO: ACS.356.1.MOZ ; C : ACS.356.2.MOZ ; A : ACS.356.3.MOZ - ACS.356.4.MOZ ; T : ACS.356.5.MOZ - ACS.356.7.MOZ ; B : ACS.356.8.MOZ - ACS.356.13.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

ACS.359.MOZ

[Thamos, Konig in Agypten, K.345 / 336a (K6)]

"Ne Pulvis Et Cinis" : Motett No.2, For Four Voices / Composed by Mozart.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street, Soho & 24 Poultry : {ACS.pub.89}.

Score ; (1 lv).

Title information taken from caption. Date : 1849 (ACS) ; 27.5.52 (Novello).

ACS marking : {ACS18}. RIAM marking : {ACS.RIAM.1}.

Parts : B : ACS.359.1.MOZ - ACS.359.4.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

ACS.363.MOZ

[Thamos, Konig in Agypten, K.345 / 336a (K6)]

"Ne Pulvis Et Cinis" : Motett No.2, For Four Voices / Composed by Mozart.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street,
Soho & 24 Poultry. Plate No : 2143.

Score ; (1 lv).

Title information taken from caption. Date : 1849 (ACS).

ACS marking : {ACS18}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.363.1.MOZ - ACS.363.5.MOZ ; A : ACS.363.6.MOZ -
ACS.363.10.MOZ ; T : ACS.363.11.MOZ - ACS.363.16.MOZ ; B :
ACS.363.17.MOZ - ACS.363.21.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

ACS.364.MOZ

[Thamos, Konig in Agypten, K.345 / 336a (K6)]

Ne Pulvis : Motett / Mozart.

London : J. Hedgley, Pimlico.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.

Score ; (1 lv).

Title information taken from caption. Date : 1849 (ACS). Score edited by hand : {ACS.fig.297}.

ACS marking : {ACS18} ; {ACS5}. RIAM marking : {ACS.RIAM.1}.

Parts : Vn I : ACS.364.1.MOZ - ACS.364.2.MOZ ; Vn II : ACS.364.3.MOZ - ACS.364.4.MOZ ; Vla : ACS.364.5.MOZ - ACS.364.6.MOZ ; C : ACS.364.7.MOZ - ACS.364.8.MOZ ; A : ACS.364.9.MOZ - ACS.364.11.MOZ ; T : ACS.364.12.MOZ - ACS.364.20.MOZ ; B : ACS.364.21.MOZ - ACS.364.30.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

ACS.357.MOZ

Text Author : [Gebler, T.P.]

[Thamos, Konig in Agypten, K.345, 336a (K6)]

New Edition. Motett : "O God When Thou Appearest" / Mozart.

London : J. Hedgley, No.12 Ebury Street, Pimlico.

Score ; (2 lvs).

Title information taken from caption. Date : 1845 (ACS). Printer/Publisher omits clef and key signature after first line of score: {ACS.fig.248}.

ACS marking : {ACS17} ; {ACS5}. RIAM marking : {ACS.RIAM.1}.

Parts : Vn I : ACS.357.1.MOZ ; Vn II : ACS.357.2.MOZ - ACS.357.3.MOZ ; Vla I & II : ACS.357.4.MOZ ; A : ACS.357.5.MOZ ; T : ACS.357.6.MOZ - ACS.357.8.MOZ ; B : ACS.357.9.MOZ - ACS.357.10.MOZ ; Vc & B : ACS.357.11.MOZ - ACS.357.12.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

ACS.365.MOZ

[Thamos, Konig in Agypten, K.345 / 336a (K6)]

No.6 Motetto in D Minor / Mozart.

Manuscript ; (2 lvs).

Title information taken from caption. Date : 1849 (ACS). Copyist omits clef and key signature after first line of manuscript. Copyist of ACS.365.2.MOZ = Collier. ACS marking : {ACS18}. RIAM marking : {ACS.RIAM.1}.

Parts : Ct : ACS.365.1.MOZ ; B : ACS.365.2.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

ACS.358.MOZ

[Thamos, Konig in Agypten, K.345 / 336a (K6)]

Praise Jehovah : Hymn, No.3 / Mozart.

Score ; (2 lvs).

Title information taken from caption. Printer/Publisher omits clef and key signature after first line of score.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Parts : A : ACS.358.1.MOZ - ACS.358.2.MOZ ; T : ACS.358.3.MOZ - ACS.358.4.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

ACS.361.MOZ

[Thamos, Konig in Agypten, K.345 / 336a (K6)]

Praise Jehovah our Defender : Hymn No.3 / Mozart.

London : J. Hedgley, No.12 Ebury Street, Pimlico.

Score ; (2 lvs).

Title information taken from caption. Printer/Publisher omits clef and key signature after first line of score: {ACS.fig.298}.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.361.1.MOZ - ACS.361.2.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

ACS.362.MOZ

[Thamos, Konig in Agypten, K.345 / 336a (K6)]

Praise Jehovah our Defender : Hymn No.3 / Mozart.

Score ; (2 lvs).

Title information taken from caption. Printer/Publisher omits clef and key signature after first line of score : {ACS.fig.298}.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Parts : B : ACS.362.1.MOZ - ACS.362.2.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

ACS.360.MOZ

Text Author : [Gebler, T.P.]

[Thamos, Konig in Agypten, K.345, 336a (K6)]

W. A. Mozart. Hymne No.6 : Preis dir Gottheit (Splendente te Deus).

Plate No : 1698.

Score ; (1f).

Title information taken from caption.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Parts : Fl I : ACS.360.1.MOZ ; Fl II : ACS.360.2.MOZ ; Ob I : ACS.360.3.MOZ ;
Cl I : ACS.360.4.MOZ ; Cl II : ACS.360.5.MOZ ; Bn : ACS.360.6.MOZ ; Hn I :
ACS.360.7.MOZ ; Hn II : ACS.360.8.MOZ ; Trbn A & T : ACS.360.9.MOZ ;
Trbn B : ACS.360.10.MOZ ; Tmp : ACS.360.11.MOZ

Mozart, Wolfgang Amadeus, 1756-1791

ACS.370.MOZ

Arranger : Novello, Vincent, 1781-1861

[Masses, (K.317?)]

Series title : Mozart's Masses With an accompaniment for the organ, arranged from the full score by Vincent Novello, organist to the Portuguese Embassy in London, No.15.

London : Jos. Alfred Novello, 69 Dean Street, Soho : {ACS.pub.10}.

Score ; ([1] 2f, 26 lvs).

Engraved by "Tilley, 9 Hyde st., Bloomsbury square" [colophon]. Date : 1836 (ACS).

ACS marking : {ACS15}. RIAM marking : {ACS.RIAM.1}.

Mozart, Wolfgang Amadeus, 1756-1791

ACS.369.MOZ

Arranger : Novello, Vincent, 1781-1861

[Masses, G, K. Ahn. 232]

Series title : Mozart's Masses With an accompaniment for the organ, arranged from the full score by Vincent Novello, organist to the Portuguese Embassy in London, No.12.

London : Jos. Alfred Novello, 69 Dean Street, Soho : {ACS.pub.10}.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; ([1] 1f, 37 lvs).

Date : 1854 (ACS)

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Mozart, Wolfgang Amadeus, 1756-1791

ACS.371.MOZ

[Requiem]

W. A. Mozarti *[sic]* Missa pro defunctis Requiem : W. H. Mozart's Requiem.

Partitur. Nene nach Mozart's und Sussmayr's handschriften berichtigte Ausgabe /
Nebst einen Vorbericht von Anton Andre.

Publisher : Anton Andre. Plate No : 5018.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-
43], Dublin : {ACS.SS.3}.

Score ; Chorus, orch ([1] 2f, 175 lvs).

Date : 1826 (ACS label)

ACS marking : {ACS15}. RIAM marking : {ACS.RIAM.1}. Other stamp :
{ACS.SS.9}.

Mozart, Wolfgang Amadeus, 1756-1791

[Thamos, Konig in Agypten, K.345 / 336a (K6)]

Cross ref. : ACS.BS.26.MOZ/3

Mozart, Wolfgang Amadeus, 1756-1791

Text Author : [Gebler, T.P.]

[Thamos, Konig in Agypten, K.345 / 336a (K6)]

Hymne, Preiss dir! Gottheit! durch alle Himmel etc. (Splendente te, Deus etc.) :
fur vier Singstimmen mit Begleitung des Orchesters / von W. A. Mozart. Partitur
No.1.

Cross ref. : ACS.BS.26.MOZ/1

Mozart, Wolfgang Amadeus, 1756-1791

[Thamos, Konig in Agypten, K.345 / 336a (K6)]

Motette, Ob furchterlich tobend sich Sturme erheben etc (Ne pulvis et cinis superbe etc.) : fur vier Singstimmen mit Begleitung des Orchesters / von W. A. Mozart. Partitur No.II.

Cross ref. : ACS.BS.26.MOZ/2

Mozart, Wolfgang Amadeus, 1756-1791

ACS.372.1.MOZ

Arranger : Novello, Vincent, 1781-1861

[Thamos, Konig in Agypten, K.345 / 336a (K6)]

Mozart's Motett in D minor : 'Ne pulvis et cinis superbe', For Four Voices / With an accompaniment for the organ or piano forte arranged from the full score and inscribed to his friend Mr. Heathcote, organist of Southwell, Nottinghamshire, by Vincent Novello.

London, No.69 Dean Street, Soho Square : {ACS.pub.30}. Plate No : 133.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; SATB, pf ([1] 2f, 5 lvs).

Date : 1836 (ACS); 1849 (ACS). ACS stamp & ACS imprint suggest two different dates of performance: 1836 & 1849 respectively.

ACS marking : {ACS15} ; {ACS18}. RIAM marking : {ACS.RIAM.1} ; {ACS.RIAM.7}.

Copies : ACS.372.2.MOZ

Muller

[Maying]

Maying / Muller.

Cross ref. : ACS.BS.39.VAR/24 ; ACS.BS.37.VAR/24

Muller

[On fragrant Myrtles]

On fragrant Myrtles / Muller.

Cross ref. : ACS.BS.37.VAR/26 ; ACS.BS.39.VAR/26

Muller, J. G.

[Serenade]

Serenade / J.G. Muller.

Cross ref. : ACS.BS.36.VAR/19

Naumann

[In felice]

In felice / Naumann.

Cross ref. : ACS.BS.39.VAR/42 ; ACS.BS.37.VAR/42

Otto, Franz, 1806-1842

[Complaint]

The Complaint / F.Otto.

Cross ref. : ACS.BS.37.VAR/81 ; ACS.BS.39.VAR/81

Otto, Franz, 1806-1842

[Hope and Fear]

Hope & Fear / F.Otto.

Cross ref. : ACS.BS.39.VAR/77 ; ACS.BS.37.VAR/77

Otto, Franz, 1806-1842

[Parting]

Parting / Otto. Book 4 No.21.

Cross ref. : ACS.BS.39.VAR/21 ; ACS.BS.39.VAR/61 ; ACS.BS.37.VAR/21 ;
ACS.BS.37.VAR/61

Otto, Franz, 1806-1842

[Rifleman]

The Rifleman / F.Otto.

Cross ref. : ACS.BS.39.VAR/52 ; ACS.BS.37.VAR/52

Otto, Franz, 1806-1842

[Sanctissima]

O! Sanctissima / Otto.

Cross ref. : ACS.BS.39.VAR/22 ; ACS.BS.37.VAR/22

Palestrina, Giovanni Pierluigi da, c1525/26-1594

ACS.128.HAN.PAL

[Lord We Pray Thee Hear Us]

O Lord We Pray Thee Hear Us.

Manuscript ; (1 lv).

Cross ref. : Sons of Handel Catalogue. Title information taken from text. Bound into Handel score.

Parts : S : ACS.128.1.HAN.PAL - ACS.128.12.HAN.PAL ; A :

ACS.128.19.HAN.PAL; T : ACS.128.20.HAN.PAL - ACS.128.22.HAN.PAL ; B

: ACS.128.23.HAN.PAL - ACS.128.30.HAN.

Palestrina, Giovanni Pierluigi da, c1525/26-1594

ACS.373.PAL

[Motetto]

Motetto

London : Enoch : {ACS.pub.71}.

Score. S.

Title information taken from caption. Printer/Publisher omits clef and key signature after first line of score.

ACS marking : {ACS.lbl.4}

Paxton, Stephen, 1734-1787

[Breathe soft ye winds]

When Time Was Entwining, Callcott & Breathe Soft Ye Winds, Paxton

Cross ref. : ACS.BS.41.VAR/2b ; ACS.BS.40.VAR/1b

Paxton, Stephen, 1734-1787

[How Sweet, How Fresh This Vernal Day]

How sweet! how fresh! this vernal day.

Cross ref. : ACS.BS.44.VAR/45

Pergolesi, Giovanni Battista, 1710-1736

[Lord have mercy upon me]

See under : Pergolesi, Giovanni Battista : Sanctum et terribile

Pergolesi, Giovanni Battista, 1710-1736

ACS.374.1.PER

[Sanctum et terribile]

Lord have mercy upon me : Sung by Mr. Bartleman at the Antient & Vocal
Concerts / Composed by Pergolesi.

London : Goulding, D'Almaine, Potter & Co., 20 Soho Square & 7 Westmorland
Street, Dublin : {ACS.pub.3} ; {ACS.pub.13}.

Score ; VI, B. Chorus (2 lvs).

Title information taken from caption. Date : 1853 (inscription). Signed and dated
copy 220.3 [cr4.21] : {ACS.fig.30}.

ACS marking : {ACS28}. RIAM marking : {ACS.RIAM.1}.

Pohlenz, [Christian August, fl. 1827-43]

[Bacchanalian]

Bacchanalian / Pohlenz *[sic]*

Cross ref. : ACS.BS.37.VAR/65 ; ACS.BS.39.VAR/65

Pohlenz, [Christian August, fl. 1827-43]

[Huntsman's Song]

Huntsman's Song / Pohlenz *[sic]*.

Cross ref. : ACS.BS.37.VAR/67 ; ACS.BS.39.VAR/67

Pohlenz, [Christian August, fl. 1827-43]

[Swallows]

The Swallows / Pohlentz *[sic]*.

Cross ref. : ACS.BS.39.VAR/44 ; ACS.BS.37.VAR/44

Pohlenz, [Christian August, fl. 1827-43]

[Twine ye Roses]

Twine ye Roses / Pohlentz *[sic]*.

Cross ref. : ACS.BS.37.VAR/28 ; ACS.BS.39.VAR/28

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Alleluia]

Canon 4 in 2 : Alleluia for 4 voices. Recte and retro / From a M.S. in the possession of the Revd. Joshua Dix of Faversham.

Cross ref. : ACS.BS.28.PUR/45

Purcell, Henry, 1659-1695

Text Author : [Patrick] ; Novello, Vincent, 1781-1861

[All ye people, clap your hands, Z 138]

O All Ye People, Clap Your Hands : A Hymn for 4 Voices, 2 Trebles, Tenor and Bass / Dr. Patrick's version. From a rare and unpublished M.S. in the possession the Revd. James P[...?].

Cross ref. : ACS.BS.28.PUR/25

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Arise my dark'ned melancholy soul]

Arise My Dark'ned Melancholy Soul / From an unpublished M.S. in the possession of the editor, from the collection of S. G[...?]bridge Esqr.

Cross ref. : ACS.BS.28.PUR/21

Purcell, Henry, 1659-1695

Text Author : Norris, William, c1669-1702

Arranger : Novello, Vincent, 1781-1861

[Aspiration, Z 189]

The Aspiration / The words by Mr. Norton [...] From the copy preserved in the 'Harmonia Sacra', bk.1 page 98.

Cross ref. : ACS.BS.28.PUR/12

Purcell, Henry, 1659-1695

Text Author : Cowley, A. [adapt.]

Arranger : Novello, Vincent, 1781-1861

[Awake, and with attention hear, Z 181]

Awake! And with attention hear : Solo for a Bass voice.

Cross ref. : ACS.BS.28.PUR/2

Purcell, Henry, 1659-1695

[Awake, ye dead, the Trumpet calls]

Cross ref. : Purcell, Henry : Hymn upon the Last Day

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Be merciful unto me, Z 4]

Be Merciful Unto Me O God : Verse Anthem for 3 Voices, Contratenor, Tenor & Bass ; and Chorus for 4 Voices / From the copy preserved by Dr. Boyce in his "Cathedral Music" vol 2nd., page 276.

Cross ref. : ACS.BS.27.PUR/8

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Beati omnes qui timent Dominum, Z 131]

Beati Omnes Qui Timent Dominum : A Latin Psalm for 4 Voices, 2 Trebles,
Contratenor Tenor & Bass / From a very rare and unpublished M.S. in the
possession of the Revd. James Pears of Bath.

Cross ref. : ACS.BS.28.PUR/39

Purcell, Henry, 1659-1695

[Begin the song, and strike the living lyre!]

See under : Purcell, Henry : Resurrection

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Behold, I bring you glad tidings, Z 2]

Behold I Bring You Glad Tidings : Christmas Anthem , Verse Anthem for 3
Voices and Chorus four Voices with Instruments / From an extremely rare &
unpublished M. S. [...] possession of Mr. Greatorex [?] Orgel of West Abbey by
whose kind [...] permission [...].

Cross ref. : ACS.BS.27.PUR/1

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Behold, now, praise the Lord, Z 3]

Behold Now Praise The Lord : Verse Anthem for 3 Voices and Chorus for 4
Voices and Instruments / From an unpublished score in Purcell's own hand-
writing, in the possession of the Revd. Joshua Dix of F [?].

Cross ref. : ACS.BS.27.PUR/5

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Blessed be the Lord, my strength, Z 6]

Blessed Be The Lord My Strength : Verse Anthem for 3 Voices, A, T and B, and Chorus for 4 Voices / From an unpublished M.S. formerly in the possn. of John Buswell Mus Doct.

Cross ref. : ACS.BS.27.PUR/11

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Blessed is he that considereth the poor, Z 7]

Blessed Is He That Considereth The Poor : A Verse Anthem for Contra-Tenor, Tenor and Bass / From a copy preserved in the 'Harmonia Sacra' published by Walsh.

Cross ref. : ACS.BS.29.PUR/6

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Blessed is he whose unrighteousness is forgiv'n, Z 8]

Blessed Is He Whose Unrighteousness Is Forgiv'n : A Verse Anthem for 6 Voices, and Chorus / From an extremely rare and unpublshd. M.S. preserved in the Fitzwilliam Musm. Cambridge.

Cross ref. : ACS.BS.29.PUR/3

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Blessed is the man that feareth the Lord, Z 9]

Blessed Is The Man That Feareth The Lord, : Funeral Anthem. Verse Anthem for three Voices, Counter Tenor, Tenor & Bass / From an unpublished M.S. preserved in the British Museum, Harlean [?] colln. no.7350.

Cross ref. : ACS.BS.29.PUR/8

Purcell, Henry, 1659-1695

Text Author : Tate, Nahum, 1652-1715

Arranger : Novello, Vincent, 1781-1861

[Blessed Virgin's Expostulation, Z 196]

The Blessed Virgin's Expostulation : When Our Saviour (at 12 years of age) had withdrawn himself, &c / Words by Nat Tate Esqr. From Playford's 'Harmonia Sacra', bk.2 page 4.

Cross ref. : ACS.BS.28.PUR/17

[Purcell, Henry, 1659-1695]

Text Author : [Fletcher, John]

[Bonduca, Z 574]

To arms.

Cross ref. : ACS.BS.35.VAR/26

Purcell, Henry, 1659-1695

ACS.375.PUR

Text Author : [Fletcher, John]

[Bonduca, Z 574]

To Arms! and Britons Strike Home

Manuscript.

Title information taken from caption and cover. Handwriting differs between manuscripts : compare {ACS.fig.78}, {ACS.fig.79}, {ACS.fig.80}.

ACS marking : {ACS.lbl.11}

Parts : S : ACS.375.1.PUR - ACS.375.15.PUR ; A : ACS.375.16.PUR - ACS.375.22.PUR ; A & T : ACS.375.23.PUR ; T : ACS.375.24.PUR - ACS.375.35.PUR ; T & B : ACS.375.37.PUR - ACS.375.38.PUR ; B : ACS.375.39.PUR - ACS.375.49.PUR

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Bow down thine ear, O Lord, Z 11]

Bow Down Thine Ear O Lord And Hear Me : A Verse Anthem for Four Voices /
From a very rare and unpublised M.S. preserved in the Fitzwilliam Museum at
Cambridge.

Cross ref. : ACS.BS.29.PUR/17

Purcell, Henry, 1659-1695

[British Heroine]

See under : Purcell, Henry : Bonduca

Purcell, Henry, 1659-1695

[British Worthy]

See under : Purcell, Henry : King Arthur

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Burford, Z 125]

Psalm tune : Burford

Cross ref. : ACS.BS.28.PUR/46

Purcell, Henry, 1659-1695

Additional composer : Croft, William, 1678-1727

Arranger : Novello, Vincent, 1781-1861

[Burial Service, Z 27]

Conclusion To The Funeral Service : Appendix / Composed by Dr. Croft [?] from the 'Musica Sacra', vol.1 page 183.

Cross ref. : ACS.BS.29.PUR/11

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Burial Service, Z 27]

First Part Of The Burial Service : Appendix to No.47 of Purcell's Sacred Music /
Composed by W. Rayton from the original M.S. which has never before been
published.

Cross ref. : ACS.BS.29.PUR/10

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Burial Service, Z 27]

Thou Knowest Lord The Secrets Of Our Hearts : Part of the Burial Service, for
four Voices / From an unpublished M.S. preserved in the British Museum,
Harlean (?) colln. no.7350.

Cross ref. : ACS.BS.29.PUR/9

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[By the waters of Babylon]

By The Waters Of Babylon : Verse Anthem for 3 Voices, and Chorus 4 Voices /
Composed by Pelham Humphries & Henry Purcell [...]

Cross ref. : ACS.BS.29.PUR/5

Purcell, Henry, 1659-1695

Additional composer : King, Charles, 1687-1748

Text Author : Quarles, F.

Arranger : Novello, Vincent, 1781-1861

[Close thine eyes and sleep secure, Z 184]

Upon A Quiet Conscience / By King Charles, the 1st. Of blessed memory. From the copy preserved by Playford's 'Harmonia Sacra', bk:1 page 41[?].

Cross ref. : ACS.BS.28.PUR/5

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Consider my adversity, Z 32]

O Consider My Adversity / From a very rare and unpublished M.S.contained in the choir books belonging to York Minister.

Cross ref. : ACS.BS.29.PUR/16

Purcell, Henry, 1659-1695

Text Author : Fuller

Arranger : Novello, Vincent, 1781-1861

[Divine Hymn]

A Divine Hymn / The words by Dr. Fuller, Bishop of Lincoln. From the copy preserved in Playford's 'Harmonia Sacra', bk.2 page 1.

Cross ref. : ACS.BS.28.PUR/23

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Divine song, Z 192]

Divine Song : On the passion of our Saviour / From the copy preserved in Playford's 'Harmonia Sacra', bk.2 page 9.

Cross ref. : ACS.BS.28.PUR/19

Purcell, Henry, 1659-1695

Text Author : [Patrick, J.]

Arranger : Novello, Vincent, 1781-1861

[Early, O Lord, my fainting soul, Z 132]

Early, O Lord, My Fainting Soul : Hymn for 4 Voices, 3 Trebles, Contra Tenor, and Bass / From an unpublished M.S. in the possession of the Revd. James Pears of Bath.

Cross ref. : ACS.BS.28.PUR/35

Purcell, Henry, 1659-1695

[Earth Trembled]

See under : Purcell, Henry : On our Saviour's Passion

Purcell, Henry, 1659-1695

Text Author : [Fuller]

Arranger : Novello, Vincent, 1781-1861

[Evening Hymn on a Ground, Z 193]

Evening Hymn / From the 'Harmonia Sacra' vol: 2nd. page 23.

Cross ref. : ACS.BS.28.PUR/4

Purcell, Henry, 1659-1695

Text Author : [Sandys, G.]

Arranger : Novello, Vincent, 1781-1861

[Few and full of sorrow, Z 130]

Ah! Few And Full Of Sorrows : Hymn for 4 Voices / From Dr. Patrick's version.
From an exceedingly rare and unpublished M.S. in the possession of the Revd.
James Pears of Bath.

Cross ref. : ACS.BS.28.PUR/37

Purcell, Henry, 1659-1695

ACS.379.1.PUR

Arranger : Novello, Vincent, 1781-1861

[Give thanks unto the Lord, Z 33]

O Give Thanks : Verse Anthem for Four Voices, with Chorus / From a copy
preserved by Dr. Boyce in his Cathedral Music vol.3, page 281.

Cross ref. : ACS.BS.27.PUR/14

Copies : ACS.379.2.PUR

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Gloria Patri et Filio]

Canon 4 in 1 / From a very rare and unpublished M.S. in the possession of the
Revd. Joshua Dix of Faversham.

Cross ref. : ACS.BS.28.PUR/41

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Gloria Patri et Filio]

Canon 4 in 1 : Arsin per Thesin / From a very rare and unpublished M.S. in the possession of the Revd. Joshua Dix of Faversham.

Cross ref. : ACS.BS.28.PUR/42

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Gloria Patri et Filio, Z 104]

Canon 3 in 1 : Gloria Patri, in G minor for a Treble, Contra Tenor, and Bass /
From a M.S. in the possession of the Revd. Joshua Dix of Faversham.

Cross ref. : ACS.BS.28.PUR/44

Purcell, Henry, 1659-1695

Arranger : Patrick ; Novello, Vincent, 1781-1861

[Gloria Patri et Filio, Z 105 (?)]

A Latin "Gloria Patri" : for 4 Voices / From Dr. Patrick's version. From a M.S.
never [?] before published.

Cross ref. : ACS.BS.28.PUR/40

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[God, thou art my God, Z 35]

O Lord Thou Art My God : A Verse Anthem for Counter Tenor, Tenor and Bass
and Chorus 4 Voices.

Cross ref. : ACS.BS.27.PUR/17

Purcell, Henry, 1659-1695

[Great God and just]

See under : Purcell, Henry : Penitential Hymn

Purcell, Henry, 1659-1695

Text Author : [Patrick] ; Novello, Vincent, 1781-1861

[Happy man that fears the Lord, Z 139]

O Happy Man, That Fears The Lord : 4 Voices / From the score in Purcell's own hand writing in the possession of the Revd. James Pears of Bath (the only known copy extant).

Cross ref. : ACS.BS.28.PUR/36

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Hear me, O Lord, and that soon, Z 13b]

Hear Me O Lord And That Soon : Verse Anthem for Four Voices and Chorus 5 Voices / From a M.S. formerly in the possession of Mr. Richard Gel [...?], master of the choristers at Westminster Abbey.

Cross ref. : ACS.BS.27.PUR/9

Purcell, Henry, 1659-1695

Text Author : [Patrick]

Arranger : Novello, Vincent, 1781-1861

[Hear me, O Lord, the great support, Z 133]

Hear Me O Lord, The Great Support : Hymn for 3 Voices, Counter Tenor, Tenor & Bass / From an extremely rare and unpublished M.S. formerly in the possession of [...?].

Cross ref. : ACS.BS.28.PUR/26

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Hear my prayer, O Lord, Z 15]

Hear My Prayer O Lord : A Full Anthem for 3 Voices / From the M.S. score in Purcell's own hand writing, preserved in the Fitzwilliam Museum, Cambridge.

Cross ref. : ACS.BS.29.PUR/12

Purcell, Henry, 1659-1695

Text Author : Fuller

Arranger : Novello, Vincent, 1781-1861

[How have I stray'd, my God, Z 188]

How Have I Stray'd / Words by Dr. Fuller, Bishop of Lincoln. From the copy preserved in the 'Harmonia Sacra', bk. I page 67.

Cross ref. : ACS.BS.28.PUR/13

Purcell, Henry, 1659-1695

[How long, great God]

See under : Purcell, Henry : Aspiration

Purcell, Henry, 1659-1695

Text Author : Tate, Nahum, 1652-1715

Arranger : Novello, Vincent, 1781-1861

[Hymn upon the Last Day, Z 182]

Hymn Upon The Last Day / The words by Nat. Tate Esqre. From the 'Harmonia Sacra', bk.2 page 71.

Cross ref. : ACS.BS.28.PUR/14

Purcell, Henry, 1659-1695

[I heard a voice from heaven]

See under : Purcell, Henry : Burial Service

Purcell, Henry, 1659-1695

[I was glad when they said unto me, Z 19]

I Was Glad When They Said / From a M.S. formerly in the possession of Mr. Bartleman. Vol.2, No.21.

Cross ref. : ACS.BS.30.PUR/10

Purcell, Henry, 1659-1695

[I will give thanks]

I Will Give Thanks : Verse Anthem for 3 Voices, a Tenor and two Basses, with Instrumental Accompts. and Chorus four Voices. / From an unpublished M.S. formerly in the possession of Mr. Bartleman.

Cross ref. : ACS.BS.30.PUR/2

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[I will sing unto the Lord, Z 22]

I Will Sing Unto The Lord : A Full Anthem for Five Voices / From a very rare and unpublished M.S. [...] in the Fitzwilliam Museum at Cambridge.

Cross ref. : ACS.BS.27.PUR/15

Purcell, Henry, 1659-1695

Text Author : [Sandys]

Arranger : Novello, Vincent, 1781-1861

[I'm sick of life, Z 140]

O I'm Sick Of Life : Hymn for 3 Voices, Contra Tenor, Tenor, and Bass / From an unpublished M.S. in the possession of Mr. Hawes.

Cross ref. : ACS.BS.28.PUR/32

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[In guilty night]

See under : Purcell, Henry : Saul and the Witch of Endor

Purcell, Henry, 1659-1695

Text Author : Fuller, Wm.

Arranger : Novello, Vincent, 1781-1861

[In the black, dismal dungeon of despair, Z 190]

In The Black Dismal Dungeon Of Despair / Words by Dr. Wm. Fuller, Bishop of Lincoln. From the copy preserved in the 'Harmonia Sacra', bk. 1, page 7.

Cross ref. : ACS.BS.28.PUR/15

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[In thee, O Lord, do I put my Trust, Z 16]

In Thee Lord Do I Put My Trust : Verse Anthem for 3 Voices and Chorus for 4 Voices and Instruments / From an unpublished M.S. formerly in the possn. of Mr. Bartleman.

Cross ref. : ACS.BS.27.PUR/10

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[It is a good thing to give thanks, Z 18]

It Is A Good Thing To Give Thanks : Verse Anthem for 3 Voices, Contra Tenor, Tenor and Bass and Chorus 4 Voices and Instrumental Accompts. / Verse Anthem for 3 Voices, Contra Tenor, Tenor and Bass and Chorus 4 Voices and Instrumental Accompts.

Cross ref. : ACS.BS.27.PUR/2

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Jehova, quam multi sunt hostes, Z 135]

Jehova Quam Multi Sunt Hostes : A Latin Psalm for 5 Voices, 2 Trebles, Alto,
Tenor, & Bass / From [...] Majesty's Chapel Royal.

Cross ref. : ACS.BS.28.PUR/38

Purcell, Henry, 1659-1695

Text Author : Taylor [transl.]

Arranger : Novello, Vincent, 1781-1861

[Job's Curse, Z 191]

Job's Curse / Translated by Dr. Taylor, Bishop of Down in Ireland. From the
'Harmonia Sacra', bk. 1 page 10.

Cross ref. : ACS.BS.28.PUR/8

Purcell, Henry, 1659-1695

ACS.378.PUR

Text Author : [Dryden, 1631-1700]

Arranger : Dr. Smith

[King Arthur, Z 628]

"Come if you dare" / Purcell ; Arranged by Dr. Smith.

Score ; (1f).

Title information taken from caption. Date : 1834 (Dublin Subn. Concerts).

ACS marking : {ACS.lbl.17} ; {ACS.lbl.18}

Parts : S : ACS.378.1.PUR ; A : ACS.378.2.PUR - ACS.378.4.PUR ; T :

ACS.378.5.PUR - ACS.378.13.PUR ; B : ACS.378.14.PUR - ACS.378.17.PUR

[Purcell, Henry, 1659-1695]

Text Author : [Dryden, 1631-1700]

[King Arthur, Z 628]

Come if you dare.

Cross ref. : ACS.BS.35.VAR/27

Purcell, Henry, 1659-1695

ACS.379.PUR

Text Author : [Dryden, 1631-1700]

Arranger : Orchestral: Dr. Jn. Smith : {ACS.fig.101}

[King Arthur, Z 628]

Come if you dare : Solo & Chorus

Manuscript ; (1 lv).

Title information taken from caption. Copyist omits clef and key signature after first line of manuscript in all chorus parts: {ACS.fig.99}. Orchestral scores by different copyist. Handwriting differs between manuscripts : compare : {ACS.fig.99} ; {ACS.fig.100}.

ACS marking : {ACS.lbl.17} ; {ACS.lbl.18}

Parts : Fl I : ACS.379.1.PUR ; Fl II : ACS.379.2.PUR ; Ob : ACS.379.3.PUR ; Cl I : ACS.379.4.PUR - ACS.379.5.PUR ; Cl II : ACS.379.6.PUR ; Bn I : ACS.379.7.PUR ; Bn II : ACS.379.8.PUR ; Hn: ACS.379.9.PUR Trbn T : ACS.379.10.PUR ; Trbn B : ACS.379.11.PUR ; Tmp: ACS.379.12.PUR ; Vn I : ACS.379.13.PUR - ACS.379.16.PUR ; Vn II : ACS.379.17.PUR - ACS.379.19.PUR ; Vla : ACS.379.20.PUR - ACS.379.21.PUR ; S : ACS.379.22.PUR - ACS.379.30.PUR ; A : ACS.379.31.PUR - ACS.379.36.PUR ; T : ACS.379.37.PUR - ACS.379.44.PUR ; B : ACS.379.45.PUR - ACS.379.52.PUR ; Pf: ACS.379.53.PUR ; VC : ACS.379.54.PUR - ACS.379.57.PUR

Purcell, Henry, 1659-1695

ACS.380.1.PUR

Text Author : [Dryden, 1631-1700]

Arranger : Vincent Novello, 1781-1861

[King Arthur, Z 628]

Series title : The Musical Times, No.40.

Come if you dare : From "King Arthur" / Composed by Purcell [...] Newly arranged by Vincent Novello. No.40.

London : J. Alfred Novello, 69 Dean Street, Soho and 24 Poultry, also in New York at 398 Broadway, New York.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin : {ACS.SS.5}.

Score ; CATB, pf (2 lvs).

Title information taken from caption.

ACS marking : {ACS.lbl.17} ; {ACS.lbl.18}

Copies : ACS.380.2.PUR - ACS.380.7.PUR

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Laudate Dominum, Z 108]

Canon 3 in 1 : Laudate Dominum for 3 voices / From a M.S. in the possession of the Revd. Joshua Dix of Faversham.

Cross ref. : ACS.BS.28.PUR/43

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Let God arise, Z 23]

Let God Arise : A Verse Anthem for two Tenors, and Chorus four Voices / From an unpublished M.S. preserved in the Fitzwilliam Museum, Cambridge.

Cross ref. : ACS.BS.29.PUR/15

Purcell, Henry, 1659-1695

[Let the night perish]

See under : Purcell, Henry : Job's Curse

Purcell, Henry, 1659-1695

ACS.377.1.PUR.FOR

[Libertine]

In These Delightful Pleasant Groves : (Chorus in Shadwell's Play of the Libertine.) Four Voices C.A.T. & B. / H. Purcell. A.D.1676.

London : Addison & Hodson, 210 Regent Street ; London : Calkin & Budd, 118 Pall Mall.

Score ; (1 lv).

Title information taken from caption and colophon.

ACS marking : {ACS.lbl.17}

Parts : C : ACS.377.1.PUR.FOR - ACS.377.12.PUR.FOR ; A :

ACS.377.13.PUR.FOR - ACS.377.22.PUR.FOR ; T : ACS.377.23.PUR.FOR -

ACS.377.37.PUR.FOR ; B : ACS.377.38.PUR.FOR - ACS.377.55.PUR.FOR

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Lord is my light, Z 55]

The Lord Is My Light : Verse Anthem for 3 Voices with Chorus 4 Voices and
Instruments / From an unpublished M.S. formerly in the possn. of Mr. Bartleman.
Cross ref. : ACS.BS.27.PUR/4

Purcell, Henry, 1659-1695

Text Author : [Patrick]

Arranger : Novello, Vincent, 1781-1861

[Lord our governor, Z 39]

O Lord Our Governor : Verse Anthem for 5 Voices / From a very rare & unpubd.
M.S. in the possn. of Mr. Bartleman.
Cross ref. : ACS.BS.29.PUR/1

Purcell, Henry, 1659-1695

Text Author : [Patrick] ; Novello, Vincent, 1781-1861

[Lord our governor, Z 141]

O Lord Our Governour *[sic]* : Hymn for 4 Voices, 2 Trebles, Contra Tenor and
Bass / Dr. Patrick's version. From an unpublished M.S. in the possession of the
Revd. James Pears, of Bath.
Cross ref. : ACS.BS.28.PUR/31

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Lord, grant the king a long life, Z 38]

O Lord Grant The King A Long Life : Verse Anthem, 3 Voices, with Chos. 4
Voices and Instrts. / From a very rare & unpubd. M.S. in the possn. of Mr. H [...?]
of the Chapel Royal.

Cross ref. : ACS.BS.29.PUR/13

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Lord, how long wilt thou be angry, Z 25]

Lord, How Long Wilt Thou Be Angry : Full Anthem for 5 Voices, two Trebles,
Counter Tenor, Tenor and Bass / From a M.S. formerly in the possn. of Mr.
Richard [..?] of Westminster Abbey, & afterwards in the Bartleman Collection.

Cross ref. : ACS.BS.27.PUR/7

Purcell, Henry, 1659-1695

Text Author : [Patrick]

Arranger : Novello, Vincent, 1781-1861

[Lord, I can suffer thy rebukes, Z 136]

Lord I Can Suffer Thy Rebukes : Hymn for 4 Voices, 3 Trebles, Contra Tenor &
Bass / Dr. Patrick's version. From an unpublished M.S. in the possession of the
Revd. James Pears of Bath.

Cross ref. : ACS.BS.28.PUR/33

Purcell, Henry, 1659-1695

Text Author : [Patrick] ; Novello, Vincent, 1781-1861

[Lord, not to us but to thy name, Z 137]

Lord not to us : Hymn for a counter tenor, tenor and bass / From Dr. Patrick's version. From a very rare and unpublished M.S. in the possession of the Revd. James Pears of Bath.

Cross ref. : ACS.BS.28.PUR/34

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Lord, rebuke me not, Z 40]

O Lord, Rebuke Me Not / From a M.S. in the possession of the editor, formerly belonging to Mr. Shield [?].

Cross ref. : ACS.BS.28.PUR/20

Purcell, Henry, 1659-1695

[Lord, what is man]

See under : Purcell, Henry : Divine Hymn

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Lord, who can tell how oft he offendeth?, Z 26]

Lord Who Can Tell : A Verse Anthem for 3 Voices, 2 Tenors and a Bass and
Chorus 4 Voices / From an extremely rare and unpublished M.S. preserved in the
Fitzwilliam Museum, Cambridge.

Cross ref. : ACS.BS.27.PUR/18

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Miserable man]

O Miserable Man / From the copy preserved in the 'Harmonia Sacra', bk.2 page
18.

Cross ref. : ACS.BS.28.PUR/10

Purcell, Henry, 1659-1695

[Morning and evening service, Z 230]

Purcell's Evening Service in B Flat : Consisting of the "Magnificat" and "Nunc
Dimittis" / From the copy preserved in Dr. Boyce's "Cathedral Music" Vol. 3.
Page 128

Cross ref. : ACS.BS.30.PUR/23

Purcell, Henry, 1659-1695

[Morning and evening service, Z 230]

Purcell's Morning Service in B Flat : Consisting of the Te Deum, Benedictus,
Kyrie Eleeson, and Nicene Creed / From Boyce's Cathedral Music [...]

Cross ref. : ACS.BS.30.PUR/12

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Morning and evening service, B flat, Z 230]

Purcell's Second Morning Service in Bb : Consisting of the "Benedicite" and "Jubilate" / From the M.S. score written by Dr. Tudway & preserved in the British Museum.

Cross ref. : ACS.BS.27.PUR/12

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Morning and evening service, B flat, Z 230]

Purcell's Second Morning Service in Bb : Consisting of "Cantate Domino" and "Deus Misereatur" / From a M.S. copy preserved in the British Museum [...] with Dr. Boyce's edn. [...]

Cross ref. : ACS.BS.27.PUR/13

Purcell, Henry, 1659-1695

Text Author : Fuller, Wm.

Arranger : Novello, Vincent, 1781-1861

[Morning Hymn, Z 198]

Morning Hymn / Words by Dr. Wm. Fuller, Bishop of Lincoln. From the copy preserved in the 'Harmonia Sacra', bk:1 page 6.

Cross ref. : ACS.BS.28.PUR/3

Purcell, Henry, 1659-1695

[My beloved spake, Z 28]

My Beloved Spake, The Song of Solomon : Verse Anthem for 4 Voices, With Instrumental Accompts. & Chorus / From an unpublished M.S. formerly in the possession of Mr. Bartleman.

Cross ref. : ACS.BS.30.PUR/1

Purcell, Henry, 1659-1695

[My heart is fixed, O God, Z 29]

My Heart Is Fixed : Verse Anthem for 3 Voices, with Chorus and Instrumental Accompts. / From an unpublished M.S. formerly in the possession of Mr. Bartleman.

Cross ref. : ACS.BS.30.PUR/5

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[My heart is inditing, Z 30]

My Heart Is Inditing : Coronation Anthem. A Verse Anthem for 8 Voices and Instruments / From an extremely rare and unpublished M.S. in the possession of Mr. Grealor [..?], organist of Westminster Abbey.

Cross ref. : ACS.BS.29.PUR/19

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[My song shall be always, Z 31]

My Song Shall Be Always Of The Loving Kindness : A Verse Anthem, with Chorus for 4 Voices, and Instrumental Accompts. / From the copy preserved in the 'Harmonia Sacra' published by Walsh.

Cross ref. : ACS.BS.29.PUR/7

Purcell, Henry, 1659-1695

Text Author : Fuller, Wm.

Arranger : Novello, Vincent, 1781-1861

[Now that the sun hath veiled his light, Z 193]

Evening Hymn / Words by Dr. Wm. Fuller, Bishop of Lincoln. From the copy preserved in the 'Harmonia Sacra', book 1 page 1.

Cross ref. : ACS.BS.28.PUR/6

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[On our Saviour's Passion, Z 197]

On Our Saviour's Passion / From the 'Harmonia Sacra', bk.1 page 3.

Cross ref. : ACS.BS.28.PUR/16

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[On the conversion of St. Paul]

On The Conversion Of St. Paul / From the original M.S. by Purcell in the possession of the Revd. Joshua Dix of F[...?].

Cross ref. : ACS.BS.28.PUR/22

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Out of the deep have I called, Z 45]

Out Of The Deep : A Verse Anthem for 3 Voices, Treble, Counter-Tenor and Bass, and Chorus for 4 Voices / A Verse Anthem for 3 Voices, Treble, Counter-Tenor and Bass, and Chorus for 4 Voices.

Cross ref. : ACS.BS.29.PUR/4

Purcell, Henry, 1659-1695

Text Author : [Taylor, J.]

Arranger : Novello, Vincent, 1781-1861

[Penitential Hymn, Z 186]

Penitential Hymn / From the copy in Playford's 'Harmonia Sacra', bk.1 page 60.

Cross ref. : ACS.BS.28.PUR/9

Purcell, Henry, 1659-1695

Text Author : [Patrick] ; Novello, Vincent, 1781-1861

[Plung'd in the confines of despair, Z 142]

Plung'd In The Confines Of Despair : Hymn for 2 Tenors and a Bass / Dr.

Patrick's version. From an unpublished M.S. in the possession of Mr. H[...?].

Cross ref. : ACS.BS.28.PUR/30

Purcell, Henry, 1659-1695

Text Source : [Old Testament]

[Praise the Lord, all ye heathen, Z 43]

O Praise The Lord All Ye Heathens : Verse Anthem for two Tenors, and Chorus 4

Voices. The 117th Psalm / From an unpublished M.S. in the possn. of Mr. H [?],

Gentn. of the Chapels Royal, by whose obliging permission, it is now engraved for the first time. Vol.2, No.20.

Cross ref. : ACS.BS.30.PUR/2

Purcell, Henry, 1659-1695

Text Source : [Old Testament]

[Praise the Lord, O my soul, and all that is within me, Z 47]

"Praise The Lord O My Soul, All That Is Within Me" : Verse Anthem for 6

Voices with Instrumental Accompts. / From an unpublished M.S. formerly in the possession of Mr. Bartleman.

Cross ref. : ACS.BS.30.PUR/3

Purcell, Henry, 1659-1695

Text Source : [Old Testament]

[Praise the Lord, O my soul, O Lord my God, Z 48]

"Lord O My Soul, O Lord My God" : Verse Anthem for 2 Voices, With Symphonies for Instruments, and Chorus for 4 Voices / From an unpublished M.S. preserved in the British Museum.

Cross ref. : ACS.BS.30.PUR/4

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Remember not, Lord, our offences, Z 50]

Remember Not Lord Our Offences : Full Anthem for 5 Voices, two Trebles, Counter Tenor, Tenor and Bass / From the M.S. copy formerly in the possession of Mr. Bartleman.

Cross ref. : ACS.BS.27.PUR/6

Purcell, Henry, 1659-1695

Text Author : Cowley

Arranger : Novello, Vincent, 1781-1861

[Resurrection, Z 183]

The Resurrection / The words from Cowley's Pindarios. From the copy preserved in the 'Harmonia Sacra', bk.2 page 12.

Cross ref. : ACS.BS.28.PUR/11

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Saul and the Witch of Endor, Z 134]

Saul And The Witch Of Endor / From Playford's 'Harmonia Sacra', book 2 page 40.

Cross ref. : ACS.BS.28.PUR/1

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Save me, O God, for thy name's sake, Z 51]

Save Me O God For Thy Names Sake : Full Anthem for 5 Voices / From an unpublished M.S. formerly in the possn. of Mr. Bartleman.

Cross ref. : ACS.BS.27.PUR/16

Purcell, Henry, 1659-1695

Text Author : [Patrick]

Arranger : Novello, Vincent, 1781-1861

[Since God so tender a regard, Z 143]

Since God So Tender A Regard : Hymn for 3 Voices, two Tenors and a Bass / From an unpublished M.S. in the collection of the Revd. James Pears of Bath.

Cross ref. : ACS.BS.28.PUR/29

Purcell, Henry, 1659-1695

[Sing unto God, O ye kingdoms of the earth, Z 52]

Sing Unto God O Ye Kingdoms : Solo Anthem for a Bass Voice, with Chorus, 4
Voices / From a very rare and unpublished M. S. in the possession of Mr. H [?]
Gentn. of the Chapels Royal. Vol.2, No.21.
Cross ref. : ACS.BS.30.PUR/9

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Sing unto the Lord, Z 44]

O Sing Unto The Lord : Verse Anthem for Four Voices & Chorus / From a very
rare and unpublished M.S. formerly in the possession of Mr. B [?].

Cross ref. : ACS.BS.27.PUR/3

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Solitude]

O Solitude / From a M.S. in the possession of the editor.

Cross ref. : ACS.BS.28.PUR/18

Purcell, Henry, 1659-1695

[Tell me, some pitying angel]

See under : Purcell, Henry : Blessed Virgin's Expostulation

[Purcell, Henry, 1659-1695]

ACS.381.PUR

[Tempest]

The Tempest.

Score ; ([1] 1f, 25 lvs).

Score incomplete: Act II - Act V only.

ACS marking : {ACS23} ; {ACS.lbl.7}. RIAM marking : {ACS.RIAM.1}.

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[They that go down to the sea in ships, Z 57]

They That Go Down To The Sea : A Verse Anthem for 2 Voices and Chorus with Symphonies and Ritornellos

Cross ref. : ACS.BS.29.PUR/2

Purcell, Henry, 1659-1695

[Thou knowest Lord the secrets of our hearts]

See under : Purcell, Henry : Burial Service

Purcell, Henry, 1659-1695

[Thou wakeful shepherd]

See under : Purcell, Henry : Morning Hymn

Purcell, Henry, 1659-1695

[Thy way, O God, is holy, Z 60]

Thy Way O God Is Holy : Verse Anthem for 2 Voices, Counter Tenor & Bass & Chorus 4 Voices / From the copy preserved in Dr. Boyce's "Cathedral Music" Vol. 2nd. Page 170. Vol.2, No.22.

Cross ref. : ACS.BS.30.PUR/11

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Turn Thee again, O Lord God of hosts]

Turn Thee Again, O Lord God Of Hosts : Hymn for 4 Voices / From an unpublished M.S. in the possession of the Revd. James P[...?].

Cross ref. : ACS.BS.28.PUR/27

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Turn thou us, O good Lord, Z 62]

Turn Thou Us, O Good Lord : Verse Anthem for 3 Voices and Chorus 4 Voices. The 3rd [...] for the martyrdom of King Charles / From a very rare and unpublished M.S. in the possession of the Revd. Joshua Dix of Faversham.

Cross ref. : ACS.BS.29.PUR/14

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Turn thou us, O good Lord, Z 62]

Turn Thou Us, O Good Lord : Hymn 4 Voices / From an unpublished M.S. in the collection of the Revd. James Pears of Bath.

Cross ref. : ACS.BS.28.PUR/28

[Purcell, Henry, 1659-1695]

[Under this stone lies Gabriel John, Z 286]

Under this stone lies Gabriel John.

Cross ref. : ACS.BS.44.VAR/12

Purcell, Henry, 1659-1695

[Unto thee will I cry, O Lord, Z 63]

Unto Thee Will I Cry : Verse Anthem for 3 Voices, With Instruments & Chorus 4 Voices / From an unpublished M.S. formerly in the possession of Mr. Bartleman. Vol.2, No.18.

Cross ref. : ACS.BS.30.PUR/6

Purcell, Henry, 1659-1695

[Upon a quiet conscience]

See under : Purcell, Henry : Close thine eyes and sleep secure

Purcell, Henry, 1659-1695

Text Author : [Ingelo, N.]

Arranger : Novello, Vincent, 1781-1861

[We sing to him whose wisdom form'd the ear, Z 199]

We Sing To Him, Whose Wisdom / From the copy preserved in Playford's
'Harmonia Sacra', bk.1 page 68 [?].

Cross ref. : ACS.BS.28.PUR/24

Purcell, Henry, 1659-1695

[Who hath believed our report, Z 64]

Who Hath Believed Our Report : Verse Anthem for Four Voices and Chorus /
From the original Score in Purcell's own hand writing. Vol.2, No.19.

Cross ref. : ACS.BS.30.PUR/7

Purcell, Henry, 1659-1695

Arranger : Novello, Vincent, 1781-1861

[Why do the heathen so furiously rage together, Z 65]

Why Do The Heathen : A Verse Anthem for 3 Voices with Instrumental Accts. &
Chorus 4 Voices / From a manuscript copy in the possession of Mr [...?] of His
Majesty's Chapels Royal.

Cross ref. : ACS.BS.29.PUR/18

Purcell, Henry, 1659-1695

Text Author : Herbert, George, 1593-1633

Arranger : Novello, Vincent, 1781-1861

[With sick and famish'd eyes, Z 200]

With Sick And Famish'd Eyes / From the copy in the 'Harmonia Sacra', bk:1 page
[..?].

Cross ref. : ACS.BS.28.PUR/7

Reichardt, [Johann Friedrich]

[Image of the rose]

The image of the rose / G. Reichardt.

Cross ref. : ACS.BS.36.VAR/17

Reichardt, [Johann Friedrich]

[Ladies]

The Ladies! / Reichardt.

Cross ref. : ACS.BS.39.VAR/35 ; ACS.BS.37.VAR/35

Reichardt, [Johann Friedrich]

[Tears of anguish]

Canzonetta : "Tears of anguish" / G. Reichardt.

Cross ref. : ACS.BS.36.VAR/18

Reissiger, Carl Gottlieb, 1798-1859

[Sweet Contentment]

Sweet Contentment / Reissiger.

Cross ref. : ACS.BS.39.VAR/87 ; ACS.BS.37.VAR/99

Robinson, Joseph, 1815-1898

ACS.382.ROB

[When Cold In The Earth]

When Cold In The Earth / Harmonised by Jos. Robinson.

Score ; (1f).

Title information taken from caption. Date : 1856 (ACS).

ACS marking : {ACS22}. RIAM marking : {ACS.RIAM.1}.

Parts : S I : ACS.382.1.ROB - ACS.382.18.ROB ; S II : ACS.382.19.ROB -
ACS.382.33.ROB

[Robinson, Joseph, 1815-1898]

ACS.383.ROB

[When Cold In The Earth]

When Cold In The Earth.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :

{ACS.SS.5}.

Score ; SSTB, pf (1f, 3 lvs).

Date : 1856 (ACS).

ACS marking : {ACS22}.

Romberg, Andreas Jakob, 1767-1821

ACS.385.ROM

[Lied von der Glocke, Op.25]

Das Lied von der Glocke : Orchestrestimmen / von A. Romberg.

Bonn : N. Simrock : {ACS.pub.69}. Plate No : 683.

Score ; Orch (1f, 5 lvs).

Last page of ACS.385.5.ROM edited by hand : {ACS.fig.45}. Last page of ACS.385.7.ROM edited by hand : {ACS.fig.46}. Last page of ACS.385.11.ROM edited by hand {ACS.fig.47}. Last page of ACS.385.12.ROM edited by hand : {ACS.fig.48}. Performance editing of ACS.385.16.ROM and ACS.385.19.ROM by means of obscuring with white paper, thereby preventing use : {ACS fig.44}. ACS marking : {ACS.lbl.11}. Other stamp : {ACS.SS.14} ; {ACS.SS15} ; {ACS.SS16}.

Parts : Fl I : ACS.385.1.ROM ; Fl II : ACS.385.2.ROM ; Ob I : ACS.385.3.ROM ; Ob II : ACS.385.4.ROM ; Cl I : ACS.385.5.ROM - ACS.385.6.ROM ; Cl II : ACS.385.7.ROM - ACS.385.8.ROM ; Bn I : ACS.385.9.ROM ; Bn II : ACS.385.10.ROM ; Hn I : ACS.385.11.ROM ; Hn II : ACS.385.12.ROM ; Vn I : ACS.385.13.ROM - ACS.385.15.ROM ; Vn II : ACS.385.16.ROM - ACS.385.18.ROM ; Vla : ACS.385.19.ROM - ACS.385.21.ROM ; B & Vc : ACS.385.22.ROM - ACS.385.24.ROM.

Romberg, Andreas Jakob, 1767-1821

ACS.387.ROM

Text Author : Schiller, Friedrich von, 1759-1805

[Lied von der Glocke, Op.25]

Das Lied von der Glocke von Schiller / In musik gesetzt von Andreas Romberg, Doctor der freyen Kunste, inbesondere der Musik. 7tes werke der Gesangstucke.

Bonn : N. Simrock. Plate No : 681.

Score ; Chorus, orch ([1] 1f, 43 lvs)

ACS marking : {ACS.lbl.8}. RIAM marking : {ACS.RIAM.1}.

Romberg, Andreas Jakob, 1767-1821

ACS.386.1.ROM

Text Author : Schiller, Friedrich von, 1759-1805

[Lied von der Glocke, Op.25]

Schiller's Song of the Bell / The music by Andreas Romberg, the English words adapted by a "Amateur" and respectfully dedicated to the city of London Classical Harmonists Society.

London : J. J. Ewer & Co., 72 Newgate Street.

Score ; Chorus, pf ([1] 1f, 28 lvs).

Copy ACS.386.2.ROM signed "Richard Smith Esq." : {ACS.fig.25}.

ACS marking : {ACS.lbl.8}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.386.2.ROM

Romberg, Andreas Jakob, 1767-1821

ACS.384.ROM

[Lied von der Glocke, Op.25]

The Bell / A. Romberg.

London : J. J. Ewer & Co., 72 Newgate Street.

Score ; (2 lvs).

Title information taken from caption. Note (bearing the imprint {ACS.fig.239}) contained within score ACS.384.6.ROM : {ACS.fig.238}. Inside front cover of score ACS.384.15.ROM indicates the former use of the cover by the same society for another work : {ACS.fig.237}.

ACS marking : {ACS.lbl.15}

Parts : S : ACS.384.1.ROM - ACS.384.6.ROM ; A : ACS.384.7.BAT -
ACS.384.10.ROM ; T : ACS.384.11.ROM - ACS.384.15.ROM ; B :
ACS.384.16.ROM - ACS.384.22.ROM

Romberg, Andreas Jakob, 1767-1821

[Transient and the eternal]

See under : Romberg, Andreas Jakob : Was bleibet und was schwindet

Romberg, Andreas Jakob, 1767-1821

ACS.388.ROM

[Was bleibet und was schwindet]

The Transient & The Eternal / A. Romburg.

London : J. A. Novello, 69 Dean Street, Soho.

Score ; (2 lvs).

Title information taken from caption. Publisher information taken from colophon.

ACS marking : {ACS5}.

Parts : T : ACS.388.1.ROM ; B : ACS.388.2.ROM - ACS.388.3.ROM

Romberg, Andreas Jakob, 1767-1821

ACS.389.ROM

Arranger : Novello, Vincent [accomp.], 1781-1861

[Was bleibet und was schwindet]

The Transient and The Eternal : An ode / by Andreas Romburg. The
accompaniment for organ or piano forte, arranged and inscribed to Mrs. Hurlock
by Vincent Novello.

London : Joseph Alfred Novello, 67 Frith Street, Soho Square.

Score ; (13 lvs).

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Rossini, Gioachino, 1792-1868

ACS.390.1.ROS

[Charite]

Cori a Tri voce : No.1 Fede, No.2 Speranza, No.3 Carita [...] / Musica di G.

Rossini. No.3.

London : Cramer, Addison & Beale, 201 Regent Street & 67 Conduit Street ; Paris
: Troupenas. Plate No : 3645.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :
{ACS.SS.5}.

Score ; Chorus, pf (1f, 5 lvs).

Cover only extant from ACS.390.2.ROS.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Parts : ACS.390.2.ROS

Salaman, Charles Kensington

ACS.392.SAL

Arranger : Barton, J. [?]

[I arise from dreams of thee]

"I Arise from Dreams of Thee" / Scored ? for Jr Robinson Esq. By J. Barton?
1843.

Manuscript ; Full Score.

Title information taken from title page. Date : 1843 (title page) : {ACS.fig.224}.

Handwritten note on first two pages of manuscript : {ACS.fig.226}.

ACS marking : {ACS59}.

Salaman, Charles Kensington

ACS.391.SAL

[I arise from dreams of thee]

I Arise From Dreams of Thee.

Manuscript.

Title information taken from caption. In some cases, copyist omits clef and key signature after first line of manuscript: {ACS.fig.214}. Copyist of ACS.391.3.SAL - ACS.391.4.SAL and ACS.391.6.SAL = Collier.
ACS marking : {ACS59}.

Parts : Vn I : ACS.391.1.SAL - ACS.391.2.SAL ; Vn II : ACS.391.3.SAL - ACS.391.5.SAL ; Vla : ACS.391.6.SAL ; Vc & B : ACS.391.7.SAL - ACS.391.8.SAL

Schneider, [Friedrich, 1786-1853]

[Absence]

Absence / F.Schneider.

Cross ref. : ACS.BS.39.VAR/25 ; ACS.BS.37.VAR/25

Schubert, Franz, 1797-1828

[Boat Song]

Boat Song / F.Schubert.

Cross ref. : ACS.BS.37.VAR/78 ; ACS.BS.39.VAR/78

Schubert, Franz, 1797-1828

[Gondelfahrer, Op.28]

The Gondoliers Serenade / F.Schubert.

Cross ref. : ACS.BS.39.VAR/82 ; ACS.BS.37.VAR/82

Seyfried, Ignaz, Ritter von, 1776-1841

[Deh con me]

Deh con me / Seyfried.

Cross ref. : ACS.BS.39.VAR/30 ; ACS.BS.37.VAR/30

Seyfried, Ignaz, Ritter von, 1776-1841

[Luci Serene]

Luci Serene / v Seyfried.

Cross ref. : ACS.BS.39.VAR/39 ; ACS.BS.37.VAR/39

Seyfried, Ignaz, Ritter von, 1776-1841

[Piano, Piano]

Piano, Piano / de Seyfried.

Cross ref. : ACS.BS.38.VAR/3 ; ACS.BS.39.VAR/9 ; ACS.BS.38.VAR/3

Shield, William, 1748-1829

Text Author : Shakespeare, William, 1564-1616

[Happy fair]

Oh! Happy! Happy! Fair!, or The Loadstars : A Celebrated Glee, for three voices.

Cross ref. : ACS.BS.44.VAR/40

Shield, William, 1748-1829

[Health to my Sov'reign the Queen]

Health to my Sov'reign the Queen.

Cross ref. : ACS.BS.44.VAR/17

Shield, William, 1748-1829

[Loadstars]

See under : Shield, William : Happy Fair

Shield, William, 1748-1829

[Sparrow and Diamond]

The Sparrow and Diamond.

Cross ref. : ACS.BS.44.VAR/9

Smith, John, 1797-1861

[Maltese mariners hymn]

Maltese Mariners Hymn, Or Queen Of The Sea : Trio / Composed and dedicated to the Right Honble. David R. Pigot, Lord Chief Baron by John Smith Mus. Doc. Professor U.T.C.D. State composer for Ireland, etc.

Cross ref. : ACS.BS.41.VAR/3

Smith, John Stafford, 1750-1836

Text Author : Milton, John, 1608-1674

[Blest pair of sirens]

Blest pair of sirens : Glee / By John Stafford Smith. Prize 1775. The words by Milton.

Cross ref. : ACS.BS.40.VAR/23

Spazier, Johann Gottlieb Karl, 1761-1805

[Come fill a mighty measure]

Come fill a mighty measure / Spazier.

Cross ref. : ACS.BS.39.VAR/84 ; ACS.BS.37.VAR/96

Spero [?]

[Remember O Lord]

Chorus : 5 Voices / Spero Remember O Lord.

Cross ref. : ACS.BS.43.VAR/1

Spofforth, Reginald, 1769-1827

Arranger : Loder, John David, 1788-1846

[Hail, smiling morn]

Hail, smiling morn.

Cross ref. : ACS.BS.44.VAR/8 ; ACS.BS.41.VAR/26

Spohr, Louis, 1784-1859

Text Author : Korner, Theodor, 1791-1813 ; H. H. [adapt.]

[Balmy Night]

Balmy Night / Words (from Körner) by H. H.

Cross ref. : ACS.BS.39.VAR/83 ; ACS.BS.37.VAR/95

Spohr, Louis, 1784-1859

[Calvary]

See under : Spohr, Louis : Heilands letzte Stunden

Spohr, Louis, 1784-1859

[Christian's prayer]

See under : Spohr, Louis : Vater unser

Spohr, Louis, 1784-1859

[Crucifixion]

See under : Spohr, Louis : Heilands letzte Stunden

Spohr, Louis, 1784-1859

ACS.398.1.SPO

Arranger : Taylor, Edward [English]

[Fall Babylons, WoO63]

London : R. and J.E. Taylor, Red Lion Court, Fleet Street ; London : Cramer And Co., 201 Regent Street [...].

Score ; SATB, pf (3 lvs).

Date : 1844 (ACS).

ACS marking : {ACS29}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.398.2.SPO

Spohr, Louis, 1784-1859

ACS.396.SPO

Arranger : Taylor, Edward [English]

[Fall Babylons, WoO63]

Judea's God hath spoken.

London : R. and J.E. Taylor, Red Lion Court, Fleet Street ; London : Cramer And Co., 201 Regent Street [...].

Score ; S, pf (1f, 9 lvs).

Title information taken from title page and text. Date : 1844 (ACS).

ACS marking : {ACS29}. RIAM marking : {ACS.RIAM.1}.

Spohr, Louis, 1784-1859

ACS.397.SPO

Arranger : Taylor, Edward [English]

[Fall Babylons, WoO63]

O how familiar to mine ear.

London : R. and J.E. Taylor, Red Lion Court, Fleet Street ; London : Cramer And Co., 201 Regent Street [...].

Score ; (3 lvs).

Title information taken from title page and text. Date : 1844 (ACS).

ACS marking : {ACS29}. RIAM marking : {ACS.RIAM.1}.

Spohr, Louis, 1784-1859

ACS.401.1.SPO

Arranger : Taylor, Edward

[Fall Babylons, WoO63]

Quartet : Strike The Harp.

London : R. and J.E. Taylor, Red Lion Court, Fleet Street ; London : Cramer And Co., 201 Regent Street [...].

Score ; SSAT, pf (1f, 3 lvs).

Date : 1844 (ACS).

ACS marking : {ACS29} ; {ACS5}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.401.2.SPO

Spohr, Louis, 1784-1859

ACS.395.1.SPO

Arranger : Taylor, Edward [English]

[Fall Babylons, WoO63]

Quartet & Chorus : Lord before Thy footstool.

London : R. and J.E. Taylor, Red Lion Court, Fleet Street ; London : Cramer And Co., 201 Regent Street [...].

Score ; SATB, pf (5 lvs).

Date : 1844 (ACS).

ACS marking : {ACS29}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.395.2.SPO

Spohr, Louis, 1784-1859

ACS.400.SPO

Arranger : Taylor, Edward [English]

[Fall Babylons, WoO63]

Recit. and Tezetto : Lord proclaim the great.

London : R. and J.E. Taylor, Red Lion Court, Fleet Street ; London : Cramer And Co., 201 Regent Street [...].

Score ; T, pf (1f, 6 lvs).

Date : 1844 (ACS).

ACS marking : {ACS29} ; {ACS5}. RIAM marking : {ACS.RIAM.1}.

Spohr, Louis, 1784-1859

ACS.393.SPO

Arranger : Taylor, Edward [English]

[Fall Babylons, WoO63]

Song : Dear child of bondage.

London : R. and J.E. Taylor, Red Lion Court, Fleet Street ; London : Cramer And Co., 201 Regent Street [...].

Score ; S, pf (2 lvs).

Date : 1844 (ACS).

ACS marking : {ACS29}. RIAM marking : {ACS.RIAM.1}.

Spohr, Louis, 1784-1859

ACS.399.SPO

[Fall Babylons, WoO63]

The Fall of Babylon : An Oratorio / by Louis Spohr.

Plate No : 90.

Score ; (13 lvs).

Title information taken from caption.

ACS marking : {ACS5} ; {ACS.lbl.4} ; {ACS.lbl.3}. RIAM marking :
{ACS.RIAM.1}.

Parts : S : ACS.399.1.SPO - ACS.399.10.SPO ; A : ACS.399.11.SPO -
ACS.399.16.SPO ; T : ACS.399.17.SPO - ACS.399.24.SPO ; B :
ACS.399.25.SPO - ACS.399.32.SPO

Spohr, Louis, 1784-1859

ACS.394.SPO

Arranger : Taylor, Edward [English adapt.]

[Fall Babylons, WoO63]

The Fall of Babylon : An Oratorio / Composed by Louis Spohr, the English
version by Edward Taylor, Gresham Professor of Music.

London : R. & J. E. Taylor, Red Lion Court, Fleet Street : Cramer, Addison &
Beale, 201 Regent Street : R. Cocks & Co., Princes Street, Hanover Square.

Score.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Spohr, Louis, 1784-1859

[Fruhlingsorakel, Op.44]

The Cuckoo / L.Spohr.

Cross ref. : ACS.BS.39.VAR/56 ; ACS.BS.37.VAR/36

Spohr, Louis, 1784-1859

ACS.407.1.SPO

Text Author : [Rohdmann, J. F.]

Arranger : Chubb, Morley Esqre.

[Gott, du bist gross, Op.98]

Children pray this love to cherish, Duet : Sung at the Philharmonic Concerts,
From God thou art Great, A Sacred Cantata, Op.98 / By Louis Spohr. The English
adaptation by Morley Chubb Esqre..

London : J. Alfred Novello, 69 Dean Street, Soho & 24 Poultry. ; Bonn : N.

Simrock : {ACS.pub.12}. Plate No : 517.

Score ; Chorus, pf (4 lvs).

Copy ACS.407.2.SPO bears the ACS stamp of 1843 but no Novello imprint. Date
: 28.7.46 (Novello) ; 1843 (ACS).

ACS marking : {ACS26}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.407.2.SPO

Spohr, Louis, 1784-1859

ACS.480.SPO

Text Author : [Rohdmann, J. F.]

[Gott, du bist gross, Op.98]

God Thou Art Great / Spohr Op.89.

London : J. A. Novello, 69 Dean Street, Soho & 24 Poultry : {ACS.pub.33}. Plate
No : 2012.

Score ; (2 lvs).

Title information taken from caption. Date : 1854 (ACS).

ACS marking : {ACS1}. ; {ACS.RIAM.7}

Parts : Vn I : ACS.408.1.SPO ; Vn II : ACS.408.2.SPO ; Vla : ACS.408.3.SPO ;
Vc & B : ACS.408.4.SPO - ACS.408.5.SPO

Spohr, Louis, 1784-1859

ACS.405.SPO

Text Author : [Rohdmann, J. F.], Chubb, Morley Esqre. [transl.]

[Gott, du bist gross, Op.98]

God thou art great : A Sacred Cantata for Four Voices / Composed by Louis
Spohr. The English Translation by Morley Chubb Esqre.

London : J. Alfred Novello, 69 Dean Street, Soho. ; Bonn : Simrock. Plate No :
517.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :
{ACS.SS.5}.

Score ; ([1] 2f, 14 lvs).

Date : 1839 (ACS).

ACS marking : {ACS35} ; {ACS5}. RIAM marking : {ACS.RIAM.1}.

Spohr, Louis, 1784-1859

ACS.406.SPO

Text Author : [Rohdmann, J. F.]

[Gott, du bist gross, Op.98]

God Thou Art Great / Spohr.

Manuscript ; (6 lvs).

Title information taken from caption. Date : 1839 (ACS). Copyist omits clef and
key signature after first line of manuscript.

ACS marking : {ACS68} ; {ACS.lbl.3} ; {ACS.lbl.4}. RIAM marking :
{ACS.RIAM.1} ; {ACS.RIAM.7}.

Parts : Cl : ACS.406.1.SPO ; Bn : ACS.406.2.SPO ; Hn : ACS.406.3.SPO ; Tpt :
ACS.406.4.SPO ; Trbn A & T : ACS.406.5.SPO ; Trbn B : ACS.406.6.SPO ;
Tmp : ACS.406.7.SPO

Spohr, Louis, 1784-1859

ACS.408.SPO

Text Author : [Rohdmann, J. F.]

[Gott, du bist gross, Op.98]

God Thou Art Great.

London : J. A. Novello, 69 Dean Street, Soho & 24 Poultry. Plate No : 2012.

Score ; (2 lvs).

Title information taken from caption. Date : 1854 (ACS).

ACS marking : {ACS1}. ; {ACS.RIAM.7}

Spohr, Louis, 1784-1859

ACS.402.SPO

Text Author : [Rohdmann, J. F.]

[Gott, du bist gross, Op.98]

Hymne von J. F. Rohdmann : fur vier Chor und vier Solo Stimmen mit begleitung
des pianoforte / Componirt von Louis Spohr

Bonn : N. Simrock. Plate No : 3390.

Score ; Chorus, pf ([2] 1f, 15 lvs).

Date : 1839 (ACS). Signed "Charles Graver" : {ACS.sig.62}.

ACS marking : {ACS12}. RIAM marking : {ACS.RIAM.1}.

Spohr, Louis, 1784-1859

ACS.403.SPO

Text Author : [Rohdmann, J. F.]

[Gott, du bist gross]

Hymne von J. F. Rohdmann für vier Chor und vier Solo Stimmen und grosses Orchester / In Musik gesetzt von Louis Spohr [...]

Bonn : N. Simrock : {ACS.pub.69}. Plate No : 3533.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (2 lvs).

Title information taken from title page and caption. Date : 1839 (ACS) ; 1840 (ACS). Cover of ACS.403.11.SPO signed : {ACS.sig.56}.

ACS marking : {ACS68} ; {ACS5} ; {ACS49} ; {ACS.lbl.3} ; {ACS.lbl.4} ; {ACS.lbl.16}. RIAM marking : {ACS.RIAM.1} ; {ACS.RIAM.2} ; {ACS.RIAM.7}.

Parts : Fl I : ACS.403.1.SPO ; Fl II : ACS.403.2.SPO ; Ob I : ACS.403.3.SPO ; Ob II : ACS.403.4.SPO ; Vn I : ACS.403.5.SPO - ACS.403.6.SPO ; Vn II : ACS.403.7.SPO - ACS.403.8.SPO ; Vla : ACS.403.9.SPO ; VC : ACS.403.10.SPO - ACS.403.11.SPO ; C'B : ACS.403.12.SPO - ACS.403.13.SPO

Spohr, Louis, 1784-1859

ACS.404.SPO

Text Author : [Rohdmann, J. F.]

[Gott, du bist gross, Op.98]

Hymne von J. F. Rohdmann für vier Chor und vier Solo Stimmen und grosses Orchester / In Musik gesetzt von Louis Spohr.

Bonn : N. Simrock. Plate No : 3462.

Score ; ([2] 1f, 33 lvs).

"16 mins" written after the double barline. Signed "Charles Graver" :

{ACS.sig.62}.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1} ; {ACS.RIAM.7}.

Spohr, Louis, 1784-1859

ACS.411.SPO

Text Author : [Rochlitz]

[Heilands letzte Stunden, WoO62]

Chorus of Disciples / Spohr. No.6 Though All Thy Friends.

Manuscript ; (1f).

Title information taken from caption. Copyist omits clef and key signature after first line of manuscript: {ACS.fig.290}.

RIAM marking : {ACS.RIAM.1}.

Parts : S I : ACS.411.1.SPO - ACS.411.11.SPO ; S II : ACS.411.12.SPO - ACS.411.18.SPO ; A : ACS.411.19.SPO - ACS.411.29.SPO

Spohr, Louis, 1784-1859

ACS.413.SPO

Text Author : [Rochlitz]

[Heilands letzte Stunden, WoO62]

Chorus of Disciples : The Crucifixion / Spohr. Though All Thy Friends.

Manuscript ; (2 lvs).

Title information taken from title page. Copyist omits clef and key signature after first line of manuscript: {ACS.fig.290}.

RIAM marking : {ACS.RIAM.1}.

Parts : S I : ACS.413.1.SPO ; S II : ACS.413.2.SPO ; A : ACS.413.3.SPO ; T : ACS.413.4.SPO

Spohr, Louis, 1784-1859

ACS.415.SPO

Text Author : [Rochlitz]

[Heilands letzte Stunden, WoO62]

Chorus of Disciples Spohr : No.6 Though all thy Friends.

Manuscript ; (1f).

Title information taken from caption. Copyist omits clef and key signature after first line of manuscript: {ACS.fig.290}.

RIAM marking : {ACS.RIAM.1}.

Parts : T : ACS.415.1.SPO - ACS.415.17.SPO

Spohr, Louis, 1784-1859

ACS.416.SPO

Text Author : [Rochlitz]

[Heilands letzte Stunden, WoO62]

No.5 Spohr's Calvery Tho All Thy Friends.

Manuscript ; (2 lvs).

Title information taken from caption. Copyist omits clef and key signature after first line of manuscript: {ACS.fig.291}.

RIAM marking : {ACS.RIAM.1}.

Parts : Fl: ACS.416.1.SPO ; Cl: ACS.416.2.SPO ; Bn: ACS.416.3.SPO ; HnS :
ACS.416.4.SPO ; Vn I : ACS.416.5.SPO - ACS.416.6.SPO ; Vn II :
ACS.416.7.SPO - ACS.416.8.SPO; Vla : ACS.416.9.SPO ; B : ACS.416.10.SPO -
ACS.416.11.SPO

Spohr, Louis, 1784-1859

ACS.410.SPO

Text Author : [Rochlitz]

[Heilands letzte Stunden, WoO62]

Spohr's Oratorio Calvary : or Crucifixion Recit. Tho all thy friends.

Manuscript ; Orch (9 lvs).

Title information taken from caption.

ACS marking : {ACS.lbl.11}. RIAM marking : {ACS.RIAM.1}.

Spohr, Louis, 1784-1859

ACS.414.SPO

Text Author : [Rochlitz]

[Heilands letzte Stunden, WoO62]

Tears of Sorrow by Spohr : From The Oratorio The Cruxifixion *[sic]*.

Manuscript ; (2 lvs).

Title information taken from caption. Copyist omits clef and key signature after first line of manuscript.

RIAM marking : {ACS.RIAM.1}.

Parts : Vn I : ACS.414.1.SPO ; Vn II : ACS.414.2.SPO ; Vla : ACS.414.3.SPO ;

Vc & B : ACS.414.4.SPO

Spohr, Louis, 1784-1859

ACS.411.SPO

Text Author : [Rochlitz]

Arranger : Taylor, Edward

[Heilands letzte Stunden, WoO62]

The Crucifixion : An Oratorio / Composed by Louis Spohr, The English version by Edward Taylor.

London : E. Taylor, 3 Regent Square. Plate No : 6333.

Score ; Chorus, pf ([2] 1f, 73 lvs).

Date : 1837 (ACS).

ACS marking : {ACS5} ; {ACS6} ; {ACS20}. RIAM marking : {ACS.RIAM.1}.

Spohr, Louis, 1784-1859

ACS.412.SPO

Text Author : [Rochlitz] ; Taylor, Edward [transl.]

[Heilands letzte Stunden, WoO62]

The Crucifixion : An Oratorio / By Louis Spohr, The English Translation by Edward Taylor.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (8 lvs).

Title information taken from caption. Date : 1837 (ACS).

ACS marking : {ACS20} ; {ACS62} ; {ACS40} ; {ACS.lbl.16}. RIAM marking : {ACS.RIAM.1}.

Parts : Tr : ACS.412.1.SPO - ACS.412.6.SPO ; A : ACS.412.7.SPO - ACS.412.10.SPO ; T : ACS.412.11.SPO - ACS.412.12.SPO

Spohr, Louis, 1784-1859

ACS.419.1.SPO

Text Author : [Arnold, A.] ; Taylor, Edward [transl.]

Arranger : Novello, Vincent, 1781-1861

[Jungling von Nain, WoO60]

Blest are the Departed : A Quartett & Chorus from Spohr's Oratorio, The Last Judgment / Adapted in English words by Edwd. Taylor, and arranged for the Piano Forte by Vincent Novello. No.19.

London : Cramer, Addison & Beale, 201 Regent Street.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; SATB, pf (1f, 2 lvs).

ACS marking : {ACS5}.

Copies : ACS.419.2.SPO

Spohr, Louis, 1784-1859

ACS.418.SPO

Text Author : [Arnold, A.] ; Taylor, Edward [transl.]

[Jungling von Nain, WoO60]

Forsake me not, duet : From the Last Judgment / by Louis Spohr. Translated by Edward Taylor, Gresham Professor of Music. No.15.

London : E. Taylor, 3 Regent Square. ; London : Cramer, Addison & Beale, 201 Regent Street.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; ST, pf (1f, 4 lvs).

ACS marking : {ACS5}.

Spohr, Louis, 1784-1859

ACS.417.SPO

Text Author : [Arnold, A.]

[Jungling von Nain, WoO60]

Spohr's "Last Judgement".

Manuscript ; ([1] 23 lvs).

Title information taken from caption. Loose page of lyrics found within ACS.417.1.SPO : {ACS.fig.267}. Copyist omits clef and key signature after first line of manuscript.

ACS marking : {ACS.lbl.16} ; {ACS.lbl.3}. RIAM marking : {ACS.RIAM.1}.

Parts : Vn I : ACS.417.1.SPO ; Vn II : ACS.417.2.SPO - ACS.417.3.SPO ; Vla : ACS.417.4.SPO ; Vc & B : ACS.417.5.SPO

Spohr, Louis, 1784-1859

ACS.421.SPO

Text Author : [Arnold, A.]

[Jungling von Nain, WoO60]

The Last Judgement : Overture / Spohr.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (4 lvs).

Title information taken from caption and colophon. Date : 1837 (ACS) ; 11 January, 1844 (signature). Text altered by hand on score ACS.421.10.SPO : {ACS.fig.259} ; {ACS.fig.260} ; {ACS.fig.261} ; {ACS.fig.262} ; {ACS.fig.263} ; {ACS.fig.264} ; {ACS.fig.265} ; {ACS.fig.266}. Score ACS.421.6.SPO signed : {ACS.sig.26}. Score ACS. ACS.421.3.SPO signed {ACS.sig.27}.

ACS marking : {ACS20} ; {ACS62} ; {ACS63} ; {ACS5}. RIAM marking : {ACS.RIAM.1} ; {ACS.RIAM.2}.

Parts : C : ACS.421.1.SPO - ACS.421.4.SPO ; A : ACS.421.5.SPO ; T : ACS.421.6.SPO - ACS.421.14.SPO ; B : ACS.421.15.SPO - ACS.421.20.SPO

Spohr, Louis, 1784-1859

ACS.420.SPO

Text Author : [Arnold, A.] ; Taylor, Edward [transl.]

[Jungling von Nain, WoO60]

The Last Judgement : An Oratorio / By Louis Spohr, The English Translation by Edward Taylor.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (7 lvs).

Date : 1837 (ACS).

ACS marking : {ACS19} ; {ACS62} ; {ACS.lbl.16}. RIAM marking : {ACS.RIAM.1}.

Parts : T : ACS.420.1.SPO - ACS.420.5.SPO ; B : ACS.420.6.SPO - ACS.420.13.SPO

Spohr, Louis, 1784-1859

ACS.422.SPO

Text Author : [Arnold, A.] ; Taylor, Edward [transl.]

[Jungling von Nain, WoO60]

The Last Judgment : An Oratorio / by Louis Spohr, Translated from the original German and adapted to English words by Edward Taylor.

London : Edw. Taylor, 3 Regent Street.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; (1f, 64 lvs).

Back cover missing.

ACS marking : {ACS19}.

Spohr, Louis, 1784-1859

[Last Judgement]

See under : Spohr, Louis : Jüngste Gericht

Spohr, Louis, 1784-1859

ACS.424.1.SPO

[Masses, Op.54]

Dedicated to the Manchester Madrigal Society. Save me, O God : Selected from the Vocal Mass / Composed by Louis Spohr.

Manchester : R. Andrew, 4 Palatine Buildings & 84 Oxford Street ; London : R. Addison, Regent Street : {ACS.pub.59}.

Score ; ([1] 2f, 8 lvs).

Date : 1854 (ACS).

ACS marking : {ACS1} ; {ACS.lbl.31}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.424.2.SPO

Spohr, Louis, 1784-1859

ACS.423.SPO

Text Source : [Old Testament]

Arranger : Andrews

[Masses, Op.54]

Save Me, O God : from Louis Spohr's Vocal Mass / Adapted and arranged by R. Andrews.

Manchester : R. Andrews' London Piano Forte and Harp Bazaar, 4 Palatine Buildings & [...] 84 Oxford Street : {ACS.pub.59} ; {ACS.pub.78}.

Score.

Title information taken from caption. Date : 1854 (ACS). Printer/Publisher omits clef and key signature after first line of score : {ACS.fig.277}..

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.423.1.SPO - ACS.423.13.SPO; S II : ACS.423.14.SPO - ACS.423.26.SPO ; A : ACS.423.27.SPO - ACS.423.41.SPO ; T : ACS.423.42.SPO - ACS.423.63.SPO ; B : ACS.423.64.SPO - ACS.423.86.SPO

Spohr, Louis, 1784-1859

ACS.425.SPO

Arranger : {ACS.fig.208}

[Now For Him I Loved]

Now For Him I Lovd / Composed by Spohr. Arranged by [...] for Ancient Concerts.

Manuscript.

Title information taken from title page and caption. In some cases, copyist omits clef and key signature after first line of manuscript: {ACS.fig.209}. Copyist of ACS.425.7.SPO - ACS.425.11.SPO, ACS.425.2.SPO, ACS.425.5.SPO = Collier: {ACS.cp.14} ; {ACS.cp.15} ; {ACS.cp.16}.

ACS marking : {ACS.lbl.11}

Parts : Fs : ACS.425.1.SPO ; Fl : ACS.425.2.SPO ; Ob : ACS.425.3.SPO ; Cl : ACS.425.4.SPO ; Bn : ACS.425.5.SPO ; Hn in E : ACS.425.6.SPO ; Vn I : ACS.425.7.SPO - ACS.425.8.SPO ; Vn II : ACS.425.9.SPO - ACS.425.10.SPO ; Vla : ACS.425.11.SPO ; Vc & B : ACS.425.12.SPO - ACS.425.13.SPO

Spohr, Louis, 1784-1859

[Rastlose Liebe, Op.44]

O'er Moor & Mountain / Spohr.

Cross ref. : ACS.BS.39.VAR/4 ; ACS.BS.37.VAR/47

Spohr, Louis, 1784-1859

ACS.426.SPO

Text Author : Mahlmann, A. ; Taylor Edward [transl.]

Arranger : Novello, Vincent, 1781-1861

[Vater unser, WoO67]

The Christian's prayer : A Sacred Cantata / The words Translated from the German of A. Mahlmann by Edward Taylor, the music by Louis Spohr, the accompaniment for the piano forte revised from the foreign edition by Vincent Novello.

[London] : E. Taylor, 3 Regent Square. ; [London] : J. A. Novello, 67 Frith Street, Soho.

Score ; Chorus, pf ([1] 3f, 24 lvs).

ACS marking : {ACS5} ; {ACS6}. RIAM marking : {ACS.RIAM.1}.

Spohr, Louis, 1784-1859

ACS.427.SPO

Text Author : [Mahlmann, A.]

[Vater unser, WoO67]

The Christian's Prayer / Spohr.

Manuscript ; (10 lvs).

Title information taken from caption.

ACS marking : {ACS5} ; {ACS.lbl.9}. RIAM marking : {ACS.RIAM.1}.

Parts : S : ACS.427.1.SPO ; Ct : ACS.427.2.SPO ; T : ACS.427.3.SPO ; B : ACS.427.4.SPO

Spohr, Louis, 1784-1859

ACS.428.SPO

Text Author : [Mahlmann, A.]

[Vater unser, WoO67]

The Christian's Prayer / Spohr.

Score ; (2 lvs).

Title information taken from caption.

ACS marking : {ACS5} ; {ACS.lbl.21} ; {ACS.lbl.15}. RIAM marking :
{ACS.RIAM.1}.

Parts : C : ACS.428.1.SPO - ACS.428.6.SPO ; A : ACS.428.7.SPO -
ACS.428.13.SPO ; T : ACS.428.14.SPO - ACS.428.23.SPO ; B :
ACS.428.24.SPO - ACS.428.35.SPO

Spohr, Louis, 1784-1859

ACS.429.1.SPO

Text Author : Ball, W. ; [Ihlee, J.J.] ; [Marmontel, J.F.]

Arranger : Smart, Sir George, 1776-1867

[Zemire und Azor, WoO52]

"O! Heav'n! My Sisters! my Father!" : Recitative & Quintette, sung by Miss
Inverarily, Mr. Wilson, Mr. Morley, Miss Canse & Miss H. Canse at the Theatre
Royal, Covent Garden in the opera of Azor & Zemira / The Words by Ball, W..
The Music by Louis Spohr, Adapted for the English stage by Sir George Smart.
London : Goulding & D'Almaine, Soho Square. Plate No : 7206.

Score ; (3 lvs).

Title information taken from caption.

ACS marking : {ACS.lbl.21}

Copies : ACS.429.2.SPO - ACS.429.3.SPO

Spohr, Louis, 1784-1859

ACS.439.SPO

Text Author : Ball, W. ; [Ihlee, J.J.] ; [Marmontel, J.F.]

Arranger : Smart, Sir George, 1776-1867

[Zemire und Azor, WoO52]

"Rose, Softly Blooming"! : Romance, Sung by Miss Inverarity at the Theatre Royal, Covent Garden in Spohr's Opera of Azor & Zemira / The words by Ball, W.. Adapted for the English stage by Sir. George Smart.

London : D'Almaine & Co., 20 Soho Square : {ACS.pub.14} ; {ACS.pub.15}.

Score ; Chorus, pf (1f, 3 lvs).

ACS marking : {ACS10}. RIAM marking : {ACS.RIAM.1}.

Spohr, Louis, 1784-1859

ACS.436.1.SPO

Text Author : Ball, W. ; [Ihlee, J.J.] ; [Marmontel, J.F.]

Arranger : Smart, Sir George [adapt.], 1776-1867

[Zemire und Azor, WoO52]

"Woe! Direful Woe!" : Trio and Chorus Sung by Mr. Morley, Mr. Wilson & Mr. Penson, and Chorus of Spirits, at the Theatre Royal, Covent Garden, in the Opera of Azor & Zemira, / The Words by Ball, W., The Music by Louis Spohr, adapted to the English Stage by Sir George Smart.

London : Goulding & D'Almaine, 20 Soho Square : {ACS.pub.14}. Plate No : 7213.

Score ; Chorus, pf (8 lvs).

Cross ref. : ACS.BS.31.SPO/2. Title information taken from caption. Date :

22.11.50 (D'Almaine). Score ACS.436.1.SPO signed "Mr. Geary": {ACS.sig.34}.

ACS.436.2.SPO signed "Mr. Geary": {ACS.sig.35}. ACS.436.3.SPO initialled

"F. R.": {ACS.sig.36}.

ACS marking : {ACS10}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.436.2.SPO - ACS.436.3.SPO

Spohr, Louis, 1784-1859

ACS.434.SPO

Text Author : [Ihlee, J.J.]

[Zemire und Azor, WoO52]

Aus der Oper Zemire und Azor / von Louis Spohr.

Manuscript ; (10 lvs).

Copyist omits clef and key signature after first line of manuscript: {ACS.fig.285}.

Performance editing of ACS.434.1.SPO, ACS.434.27.SPO - ACS.434.28.SPO, ACS.434.24.SPO, ACS.434.5.SPO, ACS.434.6.SPO by means of obscuring with white paper, thereby preventing use. ACS.434.28.SPO signed : {ACS.sig.40}.

ACS marking : {ACS.lbl.4} ; {ACS.lbl.3} ; {ACS.lbl.13}. RIAM marking : {ACS.RIAM.1}.

Parts : Fl I : ACS.434.1.SPO ; Fl II : ACS.434.2.SPO ; Ob I : ACS.434.3.SPO ;
Ob II : ACS.434.4.SPO ; Cl I : ACS.434.5.SPO ; Cl II : 710.32 [cr32.170; Bn I :
ACS.434.7.SPO ; Bn II : ACS.434.8.SPO ; Hn I : ACS.434.9.SPO ; Hn II :
ACS.413.10.SPO ; Hn III : ACS.434.11.SPO ; Hn IV: ACS.434.12.SPO ; Tpt I :
ACS.434.13.SPO ; Tpt II : ACS.434.14.SPO ; Trbn A : 710.6 [cr27.405; Trbn T :
ACS.434.16.SPO ; Trbn B : ACS.434.17.SPO ; Tmp: ACS.434.18.SPO ; Vn I :
ACS.434.19.SPO - ACS.434.21.SPO ; Vn II : ACS.434.22.SPO -
ACS.434.24.SPO ; Vla : ACS.434.25.SPO - ACS.434.26.SPO ; VC :
ACS.434.27.SPO - ACS.434.29.SPO ; D'B : ACS.434.30.SPO - ACS.434.32.SPO

Spohr, Louis, 1784-1859

Text Author : Ball, W. ; [Ihlee, J.J.] ; [Marmontel, J.F.]

[Zemire und Azor]

Chorus Welcome Fairest : From the Opera of Azor & Zemira / Spohr.

Cross ref. : ACS.BS.31.SPO/3

Spohr, Louis, 1784-1859

ACS.435.SPO

Text Author : Ball, W. ; [Ihlee, J.J.] ; [Marmontel, J.F.]

[Zemire und Azor, WoO52]

Chorus. When Darkness Shrouds The Day : From the Opera of Azor & Zemira / Spohr.

Score ; (3 lvs).

Cross ref. : ACS.BS.31.SPO/1 ; ACS.BS.32.SPO/1. Title information taken from caption.

ACS marking : {ACS.lbl.21} ; {ACS.lbl.24}

Parts : S : ACS.435.1.SPO - ACS.435.24.SPO ; A : ACS.435.25.SPO - ACS.435.37.SPO ; T : ACS.435.38.SPO - ACS.435.53.SPO ; B : ACS.435.54.SPO - ACS.435.66.SPO

Spohr, Louis, 1784-1859

ACS.437.SPO

Text Author : Ball, W. ; [Ihlee, J.J.] ; [Marmontel, J.F.]

Arranger : Smart, Sir George, 1776-1867

[Zemire und Azor, WoO52]

Finale : Sung by Miss Inverarily [?], Mr. Wilson, Miss Canse, Miss H. Canse, Mr. Morley, Mr. Penson & Chorus at the Theatre Royal, Covent Garden, in the

Opera of Azor & Zemira, / The Music by Louis Spohr, The Words by Ball, W.,
adapted to the English Stage by Sir George Smart.

London : Goulding & D'Almaine, 20 Soho Square : {ACS.pub.3} ;

{ACS.pub.14}. Plate No : 7214.

Score ; (4 lvs).

Cross ref. : ACS.BS.32.SPO/3. Title information taken from caption. Date : 22
November, '50. Score ACS.437.5.SPO signed "Mr. Geary" : {ACS.sig.38}.

ACS marking : {ACS10}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.437.2.SPO - ACS.437.3.SPO - ACS.437.6.SPO

Spohr, Louis, 1784-1859

Text Author : Ball, W. ; [Ihlee, J.J.] ; [Marmontel, J.F.]

Arranger : Smart, Sir George, 1776-1867

[Zemire und Azor, WoO52]

Finale To Act 2nd : Sung by Miss Inverarily [?], Mr. Penson, Miss Canse, Miss
Hanse [?], Mr. Morley, at the Theatre Royal, Covent Garden, in the Opera of Azor
& Zemira, / The Music by Louis Spohr, The Words by Ball, W., adapted to the
English Stage by Sir George Smart.

Plate No : 7219.

Cross ref. : ACS.BS.32.SPO/2

Spohr, Louis, 1784-1859

ACS.431.1.SPO

Text Author : Ball, W. ; [Ihlee, J.J.] ; [Marmontel, J.F.]

Arranger : Smart, Sir George, 1776-1867

[Zemire und Azor, WoO52]

'Now Come & Soon Again You'll See ' : Canon Sung by Mr. Wilson, Mr. Morley,
and Mr. Penson, at the Theatre Royal, Covent Garden, In The Opera of Azor &
Zemira / The Words by Ball, W., The Music by Louis Spohr

London : Goulding & D'Almaine, 20 Soho Square [...] : {ACS.pub.14}.

Score ; (1f, 3 lvs).

Date : 22.11.50 (D'Almaine). Score ACS.431.1.SPO initialled : {ACS.sig.37}.

ACS marking : {ACS10}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.431.2.SPO

Spohr, Louis, 1784-1859

ACS.430.1.SPO

Text Author : Ball, W. ; [Ihlee, J.J.] ; [Marmontel, J.F.]

Arranger : Smart, Sir George, 1776-1867

[Zemire und Azor, WoO52]

Sisters! Assemble! : Finale to First Act, and Chorus of Hags sung by Miss
Horton[?], Miss Harrington & Mr. Evans at the Theatre Royal, Covent Garden in
the opera of Azor & Zemira / The music by Louis Spohr, Adapted for the English
stage by Sir George Smart.

London : Goulding & D'Almaine, Soho Square : {ACS.pub.14} ; {ACS.pub.3}.

Score ; Chorus, pf (5 lvs).

ACS marking : {ACS10}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.430.2.SPO - ACS.430.3.SPO

Spohr, Louis, 1784-1859

ACS.433.1.SPO

Text Author : Ball, W. ; [Ihlee, J.J.] ; [Marmontel, J.F.]

Arranger : Smart, Sir George, 1776-1867

[Zemire und Azor, WoO52]

'Welcome Strangers, cease to fear' : Quartette Sung at the Theatre Royal, Covent Garden in the Opera of Azor & Zemira, / The Words by Ball, W., The Music by Louis Spohr, Adapted for the English Stage by Sir George Smart

London : Goulding & D'Almaine, Soho Square : {ACS.pub.14}. Plate No : 7217.

Score ; SSTB, pf (2f).

Title information taken from caption. Date : 22.11.50 (D'Almaine).

ACS marking : {ACS10}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.433.2.SPO - ACS.433.4.SPO

[Spohr, Louis, 1784-1859]

ACS.440.SPO

Text Author : Ball, W. ; [Ihlee, J.J.] ; [Marmontel, J.F.]

Arranger : Smart, Sir George], 1776-1867]

[Zemire und Azor, WoO52]

When Darkness Shrouds The Day : Azor & Zemira

[London] : [Goulding & D'Almaine], [Soho Square] : {ACS.pub.3}. Plate No : 7198.

Score ; (6 lvs).

Title information taken from colophon and text.

ACS marking : {ACS10}. RIAM marking : {ACS.RIAM.1}.

Spohr, Louis, 1784-1859

ACS.438.SPO

Text Author : [Ihlee, J.J.] ; [Marmontel, J.F.]

Arranger : Kearns, William Henry, 1794-1846

[Zemire und Azor, WoO52]

With courage new, brave heart of mine : Sung by Mr. G. Penson / Newly arranged
by W. H. Kearns.

London : Goulding & Co., Soho Square : {ACS.pub.3}. Plate No : 7207.

Score ; Chorus, pf (3 lvs).

Title information taken from caption and colophon.

ACS marking : {ACS10}.

Steinacker, Karl

[Life's deceits]

Life's deceits / Steinacker.

Cross ref. : ACS.BS.39.VAR/57 ; ACS.BS.37.VAR/57

Stevens, Richard John Samuel, 1757-1837

[Blow, blow, thou winter wind]

Blow, blow thou winter wind.

Cross ref. : ACS.BS.44.VAR/42

Stevens, Richard John Samuel, 1757-1837

ACS.445.1.STE

[Cloud-cap't towers]

Series title : The standard glee book. A choice collection of the best standard glees, trios, quartets, catches, rounds, canons etc. by the most eminent composers....

The Cloud Capt Towers / Stevens.

Score ; AATTBB, pf (2 lvs).

Cross ref. : ACS.BS.41.VAR/6 ; ACS.BS.40.VAR/3

ACS marking : {ACS.lbl.14}

Copies : ACS.445.2.STE - ACS.445.16.STE

Stevens, Richard John Samuel, 1757-1837

ACS.444.STE

[Cloud-cap't towers]

Series title : The standard glee book. A choice collection of the best standard glees, trios, quartets, catches, rounds, canons etc. by the most eminent composers....

The Cloud-Capt Towers.

Score ; SATB (1f)

Title information taken from caption. Editing of ACS.444.59.STE - ACS.444.61.STE [note key signature].

ACS marking : {ACS.lbl.14} ; {ACS.fig.173}.

Copies : ACS.444.1.STE - ACS.444.61.STE

Stevens, Richard John Samuel, 1757-1837

ACS.443.STE

Text Author : Shakespeare, William, 1564-1616

Arranger : [Editor]

[Cloud-cap't towers]

Series title : Singer's Library of Concerted Music.

The Cloud-Capt Towers : Glee / The Words by Shakespear [*sic*]. For S. S. A. T. T. B. Set for A. A. T. T. B. B. by R. J. Stevens. Arranged for S. S. A. T. T. B. by The Editor, - Copyright.

Score ; SSATTBB, accomp. (1 lv).

Title information taken from caption.

ACS marking : {ACS.lbl.14}

Stevens, Richard John Samuel, 1757-1837

[Crabbed age and youth]

Crabb'd age and youth.

Cross ref. : ACS.BS.44.VAR/20

Stevens, Richard John Samuel, 1757-1837

Text Author : Ossian [Irish folklore]

Arranger : Bishop, Sir Henry R., 1786-1855

[Some of my heroes are low]

Some of my heroes are low : Glee / The poetry from Ossian, Composed and dedicated to his friend Thos. Carter by R. J. S. Stevens. Edited with an accompaniment for the piano forte by Sir Henry R. Bishop.

Cross ref. : ACS.BS.40.VAR/24

Stevens, Richard John Samuel, 1757-1837

[To be gazing on those charms]

To Be Gazing On Those Charms / Composed by Stevens.

Cross ref. : ACS.BS.41.VAR/13 ; ACS.BS.40.VAR/10

Stevens, Richard John Samuel, 1757-1837

[When the toil of day is o'er]

When the toil of day is o'er.

Cross ref. : ACS.BS.44.VAR/16

Stevens, Richard John Samuel, 1757-1837

Text Author : [Shakespeare, William, 1564-1616]

[Ye spotted snakes]

Ye spotted snakes.

Cross ref. : ACS.BS.44.VAR/13

Stevenson, Sir John, 1761-1833

Text Author : Ossian [Irish folklore]

[Alone on the sea-beaten rock]

Alone on the sea-beaten rock : A ferious Glee for five Voices which obtained the Prize given by the Hibernian Catch-club, Dublin / The Words from Ossian. The Music Composed by Sir John Stevenson Mus Doc.

Cross ref. : ACS.BS.40.VAR/22 ; ACS.BS.41.VAR/25

Stevenson, Sir John, 1761-1833

ACS.446.1.STE

[Dublin Cries]

The Dublin Cries.

Score ; SATB (1f).

Title information taken from caption. Originally advertized as "Come buy my cherries". Date : 1851 (ACS).

ACS marking : {ACS33}.

Copies : ACS.446.2.STE - ACS.446.36.STE

Stevenson, Sir John, 1761-1833

Text Author : Moore, Thomas, 1779-1852

[Give me the harp]

Give me the Harp / The Words from Anacreon by Thomas Moore Esq. The Music Composed by Sir John Stevenson Mus Doc.

Cross ref. : ACS.BS.41.VAR/33

Stevenson, Sir John, 1761-1833

Text Author : W. Esqr, C_r, J. *[sic]*

[Raise the song]

Raise the Song : The Charter Glee & Chorus of the Irish Harmonic Club / Composed by Sir J. Stevenson Mus. Doc., words by J. W. C_r Esqr *[sic]*.

Cross ref. : ACS.BS.40.VAR/14 ; ACS.BS.41.VAR/17

Stevenson, Sir John, 1761-1833

[When Damon is present]

When Damon is present.

Cross ref. : ACS.BS.41.VAR/24 ; ACS.BS.40.VAR/21

Storace, Stephen, 1762-1796

[Iron chest]

Five Times By The Taper's Light : A Glee From the Opera, of the Iron Chest /

Composed by Stephen Storace.

Cross ref. : ACS.BS.41.VAR/21

[Storace, Stephen, 1762-1796]

[Iron chest]

To All You Ladies Now On Land ; & Five Times By The Taper's Light

Cross ref. : ACS.BS.40.VAR/18b

Sutor, [Wilhelm (?), -1828]

[Woodnymph]

The Woodnymph / Sutor.

Cross ref. : ACS.BS.39.VAR/74 ; ACS.BS.37.VAR/74

Tallis, Thomas, c1505-1585

ACS.448.TAL

[Preces and Responses]

The Preces, chants, te deum, benedictus, responses, litany, kyrie eleeson, nicene creed, santus, gloria in excelsis, magnificat and nunc dimittis / As set to music by Thomas Tallis, the organ part added by Vincent Novello.

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street, Soho & 24 Poultry.

Score ; (2 lvs).

Title information taken from caption. Date : 1852 (ACS).

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : Tr : ACS.448.1.TAL - ACS.448.4.TAL

Tallis, Thomas, c1505-1585

ACS.447.1.TAL

[Preces and Responses]

The Preces, chants, te deum, benedictus, responses, litany, kyrie eleeson, nicene creed, santus, gloria in excelsis, magnificat and nunc dimittis / As set to music by Thomas Tallis, the organ part added by Vincent Novello

London : J. Alfred Novello, London Sacred Music Warehouse : 69 Dean Street, Soho & 24 Poultry : {ACS.pub.1}.

Score ; Chorus, orch (22 lvs).

Title information taken from caption. Date : 1852 (ACS) ; 27.2.52 (Novello).

ACS marking : {ACS2}. RIAM marking : {ACS.RIAM.1}.

Parts : TR : ACS.447.2.TAL - ACS.447.17.TAL ; A : ACS.447.18.TAL - ACS.447.33.TAL ; T : ACS.447.34.TAL - ACS.447.53.TAL ; B : ACS.447.54.TAL - ACS.447.73.TAL

[Unattributed]

[Air (quoth he) thy Cheeks may blow]

Aria, "Air (quoth he) thy Cheeks may blow"

Cross ref. : ACS.BS.33.VAR/5

[Unattributed]

[Could he whom my dissembled Rigour]

Elegy III, "Could he whom my dissembled Rigour".

Cross ref. : ACS.BS.33.VAR/7

[Unattributed]

[Fairy Glee]

The Fairy Glee / Composed by [?]

Cross ref. : ACS.BS.40.VAR/30

[Unattributed]

[Honour and joy]

Honour and joy.

Cross ref. : ACS.BS.35.VAR/20

[Unattributed]

Text Author : Byron, Lord [transl.], 1788-1824

[I wish to tune my quiv'ring lyre]

I wish to tune my quiv'ring lyre : Glee for four voices / Translated from
Anacreone by Lord Byron.

Cross ref. : ACS.BS.40.VAR/25

[Unattributed]

[In a Vale clos'd with Woodland]

Elegy IV, "In a Vale clos'd with Woodland".

Cross ref. : ACS.BS.33.VAR/8

[Unattributed]

ACS.450.UNA

[Mi Manca la Voce]

Quartetto : Mi Manca la Voce.

Manuscript.

Title information taken from cover and caption. Copyist omits clef and key signature after first line of manuscript. Handwriting differs between manuscripts : compare : {ACS.fig.253} ; {ACS.fig.254} ; {ACS.fig.255} ; {ACS.fig.256} ; {ACS.fig.257}. Forces of Dublin Subscription Concerts Orchestra delineated on cover of ACS.450.13.UNA: {ACS.f.3}. Dublin Subscription Concerts markings on individual manuscript covers: {ACS.fig.252}.

ACS marking : {ACS.lbl.3}

Parts : Fl I : ACS.450.1.UNA ; Fl II : ACS.450.2.UNA ; Ob I : ACS.450.3.UNA ;
Ob II : ACS.450.4.UNA ; Cl : ACS.450.5.UNA ; Bn : ACS.450.6.UNA ; Hn :

ACS.450.7.UNA - ACS.450.8.UNA ; Tpt: ACS.450.9.UNA ; Trbn :
ACS.450.10.UNA ; Tmp: ACS.450.11.UNA ; Hp : ACS.450.12.UNA ; Vn I :
ACS.450.13.UNA - ACS.450.15.UNA ; Vn II : ACS.450.16.UNA -
ACS.450.17.UNA ; Vla : ACS.450.18.UNA ; B : ACS.450.19.UNA -
ACS.450.20.UNA

[Unattributed]

[On a Day, alack the Day!]

Elegy I, "On a Day, alack the Day!"

Cross ref. : ACS.BS.33.VAR/4

[Unattributed]

ACS.452.UNA

[Overture]

Overture.

Plate No : 3133.

Local supplier : H. Bussell, 7 Westmorland Street [1852-65], Dublin :

{ACS.SS.5}.

Score ; (1 lv).

Date : 1854 (ACS).

ACS marking : {ACS1}.

Parts : Fl I : ACS.452.1.UNA ; Cl I : ACS.452.2.UNA ; Hn I : ACS.452.3.UNA ;

Trbn I : ACS.452.4.UNA ; Vc : ACS.452.5.UNA ; B : ACS.452.6.UNA

[Unattributed]

[Proclaim ye this among the gentiles]

"Proclaim ye this among the Gentiles" : Anthem for five voices. Composed for the Ancient concerts Dublin, August 31st 1838.

Cross ref. : ACS.BS.43.VAR/7

[Unattributed]

[Proclaim ye this among the gentiles]

Anthem / by a Composer. Proclaim ye this among the gentiles.

Cross ref. : ACS.BS.43.VAR/11

[Unattributed]

[Proclaim ye this among the gentiles]

Decus : Recitative Proclaim ye this among the gentiles.

Cross ref. : ACS.BS.43.VAR/4

[Unattributed]

[Proclaim ye this among the gentiles]

Joel : 3rd Chapter, 9th, 14th, 15th, 16th Verses Proclaim ye this among the gentiles.

Cross ref. : ACS.BS.43.VAR/5

[Unattributed]

[Proclaim ye this among the gentiles]

Verse Anthem for a Treble, Contra-Tenor, and Bass : Taken from the 3rd chapter of Joel / Composed by *[sic]*. Proclaim ye this among the gentiles.

Cross ref. : ACS.BS.43.VAR/10

[Unattributed]

ACS.449.UNA

Recit : "And God saw everything that he had made; and behold it was very good & the heavenly choir in song divine thus closed the sixth day".

Manuscript ; B. (1f).

Title information taken from text.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

[Unattributed]

[Remember O Lord]

Anthem : Lamte. of Jeremiah Chap. 5 Verses 1, 7, 15, 17 & 19. "Orthodox" 1838.

Remember O Lord.

Cross ref. : ACS.BS.43.VAR/9

[Unattributed]

[Remember O Lord]

Fortuna Sequator Remember O Lord.

Cross ref. : ACS.BS.43.VAR/3

[Unattributed]

[Remember O Lord]

Score : Solo - A Remember O Lord.

Cross ref. : ACS.BS.43.VAR/2 ; ACS.BS.43.VAR/3

[Unattributed]

[Return my lovely Maid]

Return my lovely Maid.

Cross ref. : ACS.BS.35.VAR/5

[Unattributed]

[Thou fairest Proof of Beauty's Pow'r]

Elegy VI, "Thou fairest Proof of Beauty's Pow'r".

Cross ref. : ACS.BS.33.VAR/10

[Unattributed]

[Thou to whose Eyes I bend]

Invocation, "Thou to whose Eyes I bend".

Cross ref. : ACS.BS.33.VAR/3

[Unattributed]

[Tis May]

Tis May.

Cross ref. : ACS.BS.35.VAR/24

[Unattributed]

[When all alone]

When all alone.

Cross ref. : ACS.BS.35.VAR/13

[Unattributed]

[Whilst from our Looks fair Nymph]

Elegy II, "Whilst from our Looks fair Nymph".

Cross ref. : ACS.BS.33.VAR/6

[Unattributed]

[Who would sleep in her coral cave]

Who would sleep in her coral cave.

Cross ref. : ACS.BS.35.VAR/29

[Unattributed]

ACS.453.UNA

[William Tell]

Trio : William Tell.

Title information taken from cover. Cover only extant.

ACS marking : {ACS.lbl.11}

[Unattributed]

[Ye Pearls of snowy white mess]

Ye Pearls of snowy white mess.

Cross ref. : ACS.BS.35.VAR/10

[Unattributed]

[Ye Woods and ye Mountains unknown]

Elegy V, "Ye Woods and ye Mountains unknown".

Cross ref. : ACS.BS.33.VAR/9

Viotta, Joannes Josephus, 1814-1859

[Dying Child]

The Dying Child / J.J.Viotta.

Cross ref. : ACS.BS.37.VAR/79 ; ACS.BS.39.VAR/79

[Waelrant, Hubert, c1517-1595]

[Hard by a fountain]

Hard by a fountain.

Cross ref. : ACS.BS.35.VAR/18

Waelrant, Hubert, c1517-1595

ACS.268.MAR.WAE

Text Author : Oliphant, Thomas, 1799-1873

[Hard By A Fountain]

Hard By A Fountain : Four Voices Canto, Alto, Tenor & Bass / Hub. Waelrent
1550. Words by the Editor.

London : Addison & Hodson, 210 Regent Street ; London : Calkin and Budd, 118
Pall Mall : {ACS.pub.68}.

Score ; (1f).

Title information taken from caption and colophon. Date : 1854 (ACS) ; 16.8.47
(Addison & Hodson).

ACS marking : {ACS1}. RIAM marking : {ACS.RIAM.1}.

Parts : C : ACS.268.1.MAR.WAE - ACS.268.6.MAR.WAE ; A :

ACS.268.7.MAR.WAE - ACS.268.10.MAR.WAE ; T : ACS.268.11.MAR.WAE ;

B : ACS.268.12.MAR.WAE - ACS.268.17.MAR.WAE

Waelrant, Hubert, c1517-1595

[O're desert plains]

O're desert plains.

Cross ref. : ACS.BS.34.VAR/12

Wagner, George Gottfried

[Lob Und Ehre Und Weisheit]

See under Bach, Johann Sebastian : *Lob Und Ehre Und Weisheit*

Wainwright, Richard, 1757-1825

[Life's a bumper]

Life's A Bumper / Wainwright.

Cross ref. : ACS.BS.41.VAR/12 ; ACS.BS.40.VAR/9

Wainwright, Richard, 1757-1825

ACS.236.1.HAY.WAI

Text Author : Drinkwater, John Esq.

[Life's a bumper]

Life's a bumper : A glee / by Richard Wainwright. The words by John Drinkwater Esqre. of Liverpool.

London : S. Chappell, No.30 New Bond Street. Plate No : 2020.

Local supplier : S. J. Pigott, 112 Grafton Street [1836-66], Dublin : {ACS.SS.10}.

Score ; ATB (3 lvs).

Title information taken from caption.

ACS marking : {ACS31} ; {ACS8}.

Copies : ACS.236.2.HAY.WAI

Walmisley, Thomas Attwood, 1814-1856

ACS.455.WAL

[Remember O Lord]

Anthem. "Remember O Lord" / Composed by Thos. Attwood Walmisley, Profs. Of Music in the Unis. Of Cambridge & Orgt. of Trinity & St. Johns Coks. [?].

Manuscript ; Orch ([2] 16 lvs).

Date : 1838 (cp).

ACS marking : {ACS41}. RIAM marking : {ACS.RIAM.1}.

Walmisley, Thomas Attwood, 1814-1856

ACS.454.WAL

[Remember O Lord]

Exitus acta probat : Composed expressly for the Ancient Concerts Dublin. Sept. 1838.

Manuscript ; S, pf ([2] 10 lvs).

Date : 1838 (ACS label). View original score : {ACS.fig.49}, {ACS.fig.50}, {ACS.fig.51}, {ACS.fig.52}, {ACS.fig.54}, {ACS.fig.55}, {ACS.fig.56}, {ACS.fig.57}, {ACS.fig.58}, {ACS.fig.59}, {ACS.fig.60}, {ACS.fig.61}, {ACS.fig.62}, {ACS.fig.63}, {ACS.fig.64}, {ACS.fig.65}, {ACS.fig.66}, {ACS.fig.67}, {ACS.fig.68}.

ACS marking : {ACS41} ; {ACS.lbl.12}. RIAM marking : {ACS.RIAM.1}.

Ward, John, c1589-1638

[Die not, fond man]

Die not, fond man.

Cross ref. : ACS.BS.34.VAR/19 ACS.BS.34.VAR/19

Warren, Thomas, c1730-1794

[To our musical club here's long life]

To our musical club here's long life.

Cross ref. : ACS.BS.44.VAR/18

Webbe, Samuel, 1740-1816

[Glorious Apollo]

Glorious Apollo / Webbe.

Cross ref. : ACS.BS.40.VAR/11 ; ACS.BS.41.VAR/14

Webbe, Samuel, 1740-1816

[Hail! Star of Brunswick!]

Hail! Star of Brunswick!

Cross ref. : ACS.BS.44.VAR/46

Webbe, Samuel, 1740-1816

[Mighty conqueror]

Mighty Conqueror / Webbe.

Cross ref. : ACS.BS.35.VAR/7 ; ACS.BS.40.VAR/8 ; ACS.BS.41.VAR/11

Webbe, Samuel, 1740-1816

ACS.456.WEB

Arranger : Clarke-Whitfeld, John, 1770-1836

[When winds breathe soft]

When winds breathe soft : Glee, for Five Voices / Composed by Samuel Webbe,
arranged by Dr. John Clarke.

London : Birchall & Co., 140 New Bond Street : {ACS.pub.6}. Plate No : 1451.

Local supplier : Robinson & Bussell, 7 Westmorland Street [1843-52], Dublin :
{ACS.SS.18}.

Score ; SATTB, pf (7 lvs).

Cross ref. : ACS.BS.41.VAR/29 ; ACS.BS.40.VAR/28

ACS marking : {ACS.lbl.9}

Weber, Carl Maria von, 1786-1826

[Bright sword of liberty]

Bright sword of liberty / C.Mv Weber.

Cross ref. : ACS.BS.39.VAR/1 ; ACS.BS.37.VAR/1

Weber, Carl Maria von, 1786-1826

ACS.457.WEB

Text Author : [Montreuil, Gerbert de] ; [Chezy, H. von]

[Euryanthe, J 291]

Ben vieni, O Lysiart, Rect. & Atxiam gli, eviva [?] : Solo Quartett & Chorus From
Weber's Opera of Euryanthe.

Score ; (1 lv).

Date : 1855 (ACS) ; 1856 (cp). Initialled and dated by printer/copyist :

{ACS.cp.17}.

ACS marking : {ACS13}. RIAM marking : {ACS.RIAM.1}.

Parts : S I : ACS.457.1.WEB - ACS.457.26.WEB ; S II : ACS.457.27.WEB -

ACS.457.50.WEB ; T : ACS.457.51.WEB - ACS.457.76.WEB ; B :

ACS.457.77.WEB - ACS.457.106.WEB

Weber, Carl Maria von, 1786-1826

[Euryanthe]

Hunting Chorus / v Weber.

Cross ref. : ACS.BS.39.VAR/18 ; ACS.BS.37.VAR/18

Weber, Carl Maria von, 1786-1826

[Grablied]

Hope & Faith / v Weber.

Cross ref. : ACS.BS.39.VAR/69 ; ACS.BS.37.VAR/69

Weber, Carl Maria von, 1786-1826

[In the Twilight]

In the Twilight / v Weber.

Cross ref. : ACS.BS.39.VAR/14 ; ACS.BS.37.VAR/14

Weber, Carl Maria von, 1786-1826

[Lutrows wild hunt]

Lutrows wild hunt / von Weber.

Cross ref. : ACS.BS.39.VAR/10 ; ACS.BS.38.VAR/5 ; ACS.BS.37.VAR/11

Weber, Carl Maria von, 1786-1826

ACS.460.WEB

Text Author : [Wieland, C.M.] ; [Planche, J.R.]

[Oberon, J 306]

"A lonely Arab maid" : A song, sung by Madame Vestris in the grand romantic and fairy opera called Oberon, performing at the Theatre Royal, Covent Garden / Composed by Carl Maria von Weber.

London : Cramer, Addison & Beale, 201 Regent Street & 67 Conduit Street. Plate No : 3114.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; Chorus, pf (2 lvs).

Title information taken from caption.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

[Weber, Carl Maria von, 1786-1826]

Text Author : [Wieland, C.M.] ; [Planche, J.R.]

[Oberon, J 306]

Glory to the Caliph.

Cross ref. : ACS.BS.35.VAR/22

[Weber, Carl Maria von, 1786-1826]

Text Author : [Wieland, C.M.] ; [Planche, J.R.]

[Oberon, J 306]

Haste gallant knight.

Cross ref. : ACS.BS.35.VAR/21 ; ACS.BS.42.WEB/8 ; ACS.BS.42.WEB/4 ;

ACS.BS.42.WEB/13 ; ACS.BS.42.WEB/4 ; ACS.BS.42.WEB/6 ;

ACS.BS.42.WEB/2 ; ACS.BS.42.WEB/5

Weber, Carl Maria von, 1786-1826

ACS.464.WEB

Text Author : [Wieland, C.M.] ; [Planche, J.R.]

[Oberon, J 306]

Haste gallant Knight. Rect. Finale to the first Act, In the Grand Romantic Fairy Opera called Oberon : Performed at the Theatre Royal Covent Garden, / Composed by Carl Maria von Weber. Haste gallant Knight.

London : Welsh & Hawes, Royal Harmonic Institution : Argyll Rooms, 246 Regent Street : {ACS.pub.56}. Plate No : 3111.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; A, pf (10 lvs).

Title information taken from caption.

ACS marking : {ACS32}. RIAM marking : {ACS.RIAM.1}.

Weber, Carl Maria von, 1786-1826

ACS.462.WEB

Text Author : [Wieland, C.M.] ; [Planche, J.R.]

[Oberon, J 306]

Introduction. Oberon.

Score ; Chorus (9 lvs).

Title information taken from caption. Date : 1854 (ACS). Inside of front cover of ACS.462.2.WEB reads "3x4 Horns": {ACS.fig.216}. Inside of back cover of ACS.462.2.WEB shows use of the cover before : {ACS.fig.217}. Inside back cover of ACS.462.3.WEB - ACS.462.4.WEB bears former cover information : See "Great Industrial Exhibition, Dublin" cover on score ACS.462.10.WEB : {ACS.c103}.

ACS marking : {ACS1} ; {ACS.lbl.4} ; {ACS.lbl.6} ; {ACS.lbl.2} ; {ACS.lbl.3} ; {ACS.lbl.16}. RIAM marking : {ACS.RIAM.1}.

Parts : SAT : ACS.462.1.WEB - ACS.462.14.WEB ; S : ACS.462.16.WEB - ACS.462.19.WEB ; S & A : ACS.462.20.WEB - ACS.462.26.WEB ; T : ACS.462.27.WEB - ACS.462.31.WEB

[Weber, Carl Maria von, 1786-1826]

Text Author : [Wieland, C.M.] ; [Planche, J.R.]

[Oberon, J 306]

Light as fairy foot.

Cross ref. : ACS.BS.35.VAR/19 ; ACS.BS.42.WEB/1 ; ACS.BS.42.WEB/1 ;
ACS.BS.42.WEB/13

Weber, Carl Maria von, 1786-1826

ACS.458.WEB

Text Author : [Wieland, C.M.] ; [Planche, J.R.]

[Oberon, J 306]

O 'tis pleasant to float on the sea : The Mermaid's Song, in the Grand Opera of
Oberon / Composed by Carl Maria von Weber.

London : Cramer, Addison & Beale, 201 Regent Street & 67 Conduit Street. Plate
No : 190.

Score ; Chorus, pf (2 lvs).

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Weber, Carl Maria von, 1786-1826

ACS.461.WEB

Text Author : [Wieland, C.M.] ; [Planche, J.R.]

[Oberon, J 306]

Oberon.

Manuscript.

Title information taken from caption. Date : 1854. Manuscript ACS.461.10.WEB
is dated 20 May, 1854 : {ACS.fig.70}. Manuscripts ACS.461.11.WEB -
ACS.461.12.WEB and ACS.461.14.WEB edited : {ACS.fig.71}.

ACS marking : {ACS.lbl.10} ; {ACS.lbl.6} ; {ACS.lbl.2}. RIAM marking :
{ACS.RIAM.1}.

Parts : S I : ACS.461.1.WEB - ACS.461.3.WEB; A : ACS.461.4.WEB -
ACS.461.5.WEB ; T II : ACS.461.6.WEB - ACS.461.8.WEB ; B I :
ACS.461.9.WEB - ACS.461.14.WEB; B II : ACS.461.15.WEB -
ACS.461.16.WEB

Weber, Carl Maria von, 1786-1826

ACS.463.1.WEB

Text Author : [Wieland, C.M.] ; [Planche, J.R.]

[Oberon, J 306]

Over the dark blue waters : An admired quartett, sung by Miss Pater[?], Madame Vestris, Mr. Isaacs & Mr. Braham, In the grand romantic and fairy opera called Oberon, Performing at the Theatre Royal, Covent Garden / Composed by Carl Maria von Weber.

London : Cramer, Addison & Beale, 201 Regent Street & 67 Conduit Street :
{ACS.pub.16}. Plate No : 3115.

Local supplier : Robinson, Bussell and Robinson, 7 Westmorland Street [1836-43], Dublin : {ACS.SS.3}.

Score ; Chorus, pf (6 lvs).

Title information taken from caption. Publisher imprint and ACS30 only on copy ACS.463.3.WEB.

ACS marking : {ACS5} ; {ACS30}. RIAM marking : {ACS.RIAM.1}.

Copies : ACS.463.2.WEB - ACS.463.4.WEB

[Weber, Carl Maria von, 1786-1826]

Text Author : [Wieland, C.M.] ; [Planche, J.R.]

[Oberon, J 306]

Spirits of Air &c.

Cross ref. : ACS.BS.35.VAR/23

Weber, Carl Maria von, 1786-1826

ACS.459.WEB

Text Author : [Wieland, C.M.] ; [Planche, J.R.]

[Oberon, J 306]

Yes, even Love to Fame must yield, recit. O 'tis a glorious sight to see . An admired scene : Composed expressly for and sung by Mr. Braham in the celebrated Romantic and Fairy opera called Oberon, performing at the Theatre Royal, Covent Garden / by Carl Maria von Weber.

London : Cramer, Addison & Beale, 201 Regent Street & 67 Conduit Street. Plate No : 3110.

Score ; Chorus, pf (5 lvs).

Title information taken from caption.

ACS marking : {ACS5}. RIAM marking : {ACS.RIAM.1}.

Weber, Carl Maria von, 1786-1826

[Schone Ahnung, Op.53]

To Song / v Weber.

Cross ref. : ACS.BS.39.VAR/37

Weber, Carl Maria von, 1786-1826

[Silent Night]

Silent Night / C.Mv Weber.

Cross ref. : ACS.BS.37.VAR/3 ; ACS.BS.39.VAR/3 ;

Weelkes, Thomas, 1576-1623

[Like two proud armies]

Like two proud armies.

Cross ref. : ACS.BS.34.VAR/11

Weelkes, Thomas, 1576-1623

[Now is my Cloris fresh as May]

Now is my Chloris fresh as May.

Cross ref. : ACS.BS.34.VAR/9

Weelkes, Thomas, 1576-1623

[Wee shepherds sing]

We shepherds sing.

Cross ref. : ACS.BS.34.VAR/10

Weelkes, Thomas, 1576-1623

[Welcome sweet pleasure]

Welcome, sweet pleasure.

Cross ref. : ACS.BS.44.VAR/37

Weelkes, Thomas, 1576-1623

[When Thoralis delights to walk]

See under : Weelkes, Thomas : When Thoralis delights to walke

Weelkes, Thomas, 1576-1623

[When Thoralis delights to walke]

When Thoralis delights to walk.

Cross ref. : ACS.BS.34.VAR/26

Welsh, Thomas, c1780-1848

[Death and veneration of Bacchus]

The Death and Veneration of Bacchus : A favourite Glee for four Voices This Glee was honoured by the award of a splendid Prize Cup from the Amateur Glee Club, the gift of the Hon...ble George Ocallaghan *[sic]* to whom it is respectfully inscribed by / the Composer Thomas Welsh. The words by the late Mr. Cherry.

Cross ref. : ACS.BS.41.VAR/28

Werner, [Hildegard]

[Beauteous Clouds]

Beauteous Clouds / F.Werner.

Cross ref. : ACS.BS.37.VAR/60 ; ACS.BS.39.VAR/60

Werner, [Hildegard]

[King Joy]

King Joy / Werner.

Cross ref. : ACS.BS.37.VAR/38 ; ACS.BS.39.VAR/38

Werner, [Hildegard]

[Merry and free]

Merry & Free / H.Werner.

Cross ref. : ACS.BS.37.VAR/6 ; ACS.BS.39.VAR/6

Werner, [Hildegard]

[Rose of the Desert]

The Rose of the Desert / Werner.

Cross ref. : ACS.BS.37.VAR/97 ; ACS.BS.39.VAR/85

Werner, [Hildegard]

[Soldier's Chorus]

Soldier's Chorus / Werner.

Cross ref. : ACS.BS.37.VAR/34 ; ACS.BS.39.VAR/34 ; ACS.BS.39.VAR/12

Werner, [Hildegard]

[Soldier's Song]

Soldier's Song / Werner.

Cross ref. : ACS.BS.39.VAR/12 ; ACS.BS.37.VAR/12

Werner, [Hildegard]

[Song of Harold Harfager]

Harold Harfager / H.Werner.

Cross ref. : ACS.BS.37.VAR/45 ; ACS.BS.39.VAR/45

Werner, [Hildegard]

[Two roses]

The two roses / Werner.

Cross ref. : ACS.BS.37.VAR/16 ; ACS.BS.39.VAR/16

Werner, [Hildegard]

[War Song]

War Song / H.Werner.

Cross ref. : ACS.BS.37.VAR/63 ; ACS.BS.39.VAR/63

Wilbye, John, 1574-1638

[Come, Shepherd Swains]

Come, shepherd swains.

Cross ref. : ACS.BS.34.VAR/6

[Wilbye, John, 1574-1638]

[Flora gave mee fairest flowers]

Flora gave me fairest Flowers.

Cross ref. : ACS.BS.34.VAR/20 ; ACS.BS.35.VAR/6

Wilbye, John, 1574-1638

[Lady, your words do spite me]

See under : Wilbye, John : Lady, your words doe spight mee

Wilbye, John, 1574-1638

[Lady, your words doe spight mee]

Lady, your words do spite me.

Cross ref. : ACS.BS.34.VAR/16

Wilbye, John, 1574-1638

[Sweet hony sucking bees]

Sweet Honey Sucking Bees.

Cross ref. : ACS.BS.34.VAR/2

[Wilson, John, 1595-1674]

Additional composer : [Saville, J]

Text Author : [Shakespeare, William, 1564-1616]

Arranger : [Bishop, Sir Henry R., 1786-1855]

[By rivers]

O, By Rivers : Serenade from Dr. Wilson, & J. Saville / Arranged for five voices, adapted to the poetry of Shakespeare, and the symphonies composed by Henry R. Bishop. Mus. Bac. Oxon.

Cross ref. : ACS.BS.41.VAR/19 ; ACS.BS.40.VAR/16. Title information taken from caption. In some cases, copyist omits clef and key signature after first line of manuscript : {ACS.fig.212}.

Zelter, Carl Friedrich, 1758-1832

[Doctor St. Paul]

Dr. St. Paul / Zelter.

Cross ref. : ACS.BS.39.VAR/46 ; ACS.BS.37.VAR/46

Zelter, Carl Friedrich, 1758-1832

[Nimmersatt]

The Toper's Glee / Zelter.

Cross ref. : ACS.BS.39.VAR/17 ; ACS.BS.37.VAR/17