



Library Resources in Music

MAYNOOTH UNIVERSITY LIBRARY
LEABHARLANN OLLSCOIL MHÁ NUAD



**Maynooth
University**
National University
of Ireland Maynooth





Maynooth University Library

The Library is a key part of Maynooth University and St Patrick's College Maynooth; it was founded in 1795 and is now housed in the John Paul II Library and the Russell Library. Work on a major extension to the John Paul II Library, with quality services and facilities, and a state-of-the-art Special Collections reading room was completed in 2013. The Library has an established track record of innovation and success.



The Library's collections comprise books, journals, scores, reference, theses, pamphlets, audio-visual, official publications, manuscripts and archives in a variety of formats. The Library's music collections have been growing and developing for over two hundred years,

responding to the needs not only of the academic community on campus but increasingly to support and contribute to national and international research.

COVER The covers of this publication incorporate details from Maynooth MSS RB52 the Venetian Naval Commissioner's *Commissione* (1481); *De cantu et musica sacra* by Martin Gerbert, printed at the monastic library of St. Blaise in the Black Forest (1774); *The art of organ building* by G. A. Audsley (1905) ; 'Bird song' from Athanasius Kircher's *Musurgia Universalis* (1650).

OPPOSITE LEFT Partial view of the Library interior. The atrium and ground floor provide an occasional performance space for musical events.

ABOVE Maynooth University Chamber Choir. The first Irish choir to lift the coveted Pavarotti Trophy as Choir of the World at the Llangollen International Musical Eisteddfod 2015.

The Russell Library

The Russell Library houses the historical collections of St Patrick's College, Maynooth which was founded in 1795 as the National Catholic Seminary. The reading room was designed by renowned British architect and designer Augustus Welby Northmore Pugin (1812–1852) and completed in the year 1861.

The Russell Library contains approximately 34,000 printed works dating from the 16th to the mid-19th centuries across a range of subjects including music. Of these, c.100 titles and some 150 volumes form the core music collection of pre-1850 imprints consisting of sacred and liturgical music, Irish music, various scores and works of music literature. In addition, music-related material can be found within the incunabula, manuscripts, pamphlets and archival collections.



Collected Editions

The Library holds many general and specialist music collections – including *Analecta Hymnica Medii Aevi*; *Lessico della Letteratura Musical Italiana* 1490–1950; *Paleographie Musicale*; *Denkmaler Deutscher Tonkunst* and *Maitres Musiciens*

de la Renaissance – as well as reference works and histories, scores and sheet music particularly from the 19th century onwards.

Collected Editions of composers works include: Bach; Beethoven; Berlioz; Berg; Brahms; Bruckner; Byrd; Chopin; Correlli; Couperin; Dvorák; G. de Machaut; Handel; Haydn; Lasso; Lully; Mendelssohn; Monteverdi; Mozart; Palestrina; Pergolesi; Purcell; Rachmaninoff; Rameau; Schubert (AGA and NGA); Schutz; R. Strauss; Victoria and Vivaldi.

Collection of Sacred Music in the Western Christian Tradition

The Library is very rich in sacred vocal music and early sung liturgical sources are represented by the special collections *Analecta Hymnica Medii Aevi* and *Paleographie Musicale*. Irish, English and Continental imprints span the centuries, from a *Sarum Missal* (Paris 1526) to a Mass by Irish composer Seán Ó Ríada, *Ceol an Aifrinn* (Dublin 1971), and beyond. Our earliest printed edition is a *Processionarium* of the Dominican Rite, produced in Seville, 1494. Sacred music holdings include a large and diverse number of graduals, hymnals and psalters; a large and wide-ranging collection of plainchant (music, secondary literature and recordings); and collected editions of sacred music composers, including

RIGHT Part of a medieval manuscript leaf used to bind a 15th century printed book. Displaying an antiphon for the feast of Saints John and Paul, the music and text would have been part of a choir book. It was common practice at the time to recycle manuscripts in the binding process and many interesting texts have survived in this way. Maynooth MSS RB8a



Byrd, Palestrina, Victoria and Purcell. Many late 19th and early 20th century European musicological publications and scores were acquired for the Library by Heinrich Beverunge, first professor of music in Maynooth, who held the Chair of Church Chant and Organ from 1888 to 1923. His interests in Renaissance polyphony and chant restoration are reflected in the collection. The English choral tradition is also well represented, featuring **Tudor Church Music**, **Early English Church Music** and publications relating to Anglican church music. Maynooth's tradition of organ music is evidenced by the wide range of repertoire and secondary sources contained in the Library.

Electronic Resources

The Library subscribes to over 500,000 eBooks with wide access, on and off-campus, to music literature publications and music related titles. It also subscribes to an important set of specialist music databases including: Cambridge Companions to Music; Cambridge University Press Online Journals; Classical Music Library; Classical Scores Library: Vol. 1; Naxos Music Library; Oxford

Bibliographies Online: Music Module; Oxford Handbooks Online Music; Oxford History of Western Music; Oxford Music Online (which includes access to: The Oxford Companion to Music; The Oxford Dictionary of Music; Grove Music Online and; Encyclopedia of Popular Music); Oxford Scholarship Online Music and RILM Abstracts of Music Literature

Selected subscribed databases (including ebooks) which include music-related material are: Academic Search Complete, Arts & Humanities Citation Index; British Education Index; Dissertations and Theses: UK & Ireland; Dictionary of Irish Biography; Ebook Library; Eighteenth Century Collections Online; Film Index International; JSTOR Archive; MLA International Bibliography; MyiLibrary; Nineteenth Century British Newspapers; Nineteenth-Century Short Title Catalogue; Oxford Dictionaries Pro; Oxford Reference Online: Premium and Project MUSE–Premium Collection.

Scores & Recorded Music

Our extensive score collection draws on a wide selection of music publishers: Chester, Cramer, Faber, Novello, Ricordi ...et al.; study scores including Eulenberg, Boosey & Hawkes, and Barenreiter; contemporary scores including Universal, Salabert, Oxford Contemporary Repertoire and CMC Irish composers; various facsimile editions, complete sets of Dover scores, and Classical Scores Library online (vol.I). We also hold collections of CDs in classical music, Irish

LEFT **Sequenza XIII. Chanson for accordion (1995) by Italian composer Luciano Berio. One of a series of compositions for solo instruments drawing on the traditional, classical and avant-garde. Published in Vienna by Universal Edition.**

traditional music, electroacoustic music, as well as a good collection of DVDs: music documentaries and opera. A selection of recordings relating to James Joyce include a number of LPs of spoken word and music recordings based on Joycean texts.

British Music Studies

The collection encompasses primary and secondary sources relating to music in Britain from the 1700s to World War I. These include first editions of 19th century printed music (among them copies of publications formerly owned by Heinrich Beverunge, Professor of Church Chant and Organ, 1888–1923) and issued by Chappell & Co., and Novello & Co. Recent scholarship on Music in 19th century Britain is also strongly represented; materials in collected editions include Stainer and Bell's *Musica Britannica*; *English Madrigal School*; and *Early English Church Music*.

Online digitized resources include Early English Books Online, Eighteenth Century Collections Online and Nineteenth Century British Newspapers.

Irish Traditional Music

The Library has a wide range of Irish music collections, both historical (including those of Bunting, Joyce, Petrie, Goodman, Fleischmann's *Sources*) and contemporary. Scholarship on Irish traditional music is well represented, including such earlier sources as Walker's *Memoirs*, Grattan Flood's *History*, Conran's *National Music of Ireland*, standard reference works (including Valley's *Companion*, the *Encyclopaedia of Music in*

Ireland, Moloney's catalogue of Bunting's manuscripts) and has excellent coverage of recent research on both traditional music and on music in Ireland in general. This is complemented by many Scottish and Welsh collections and histories, and by material on



ABOVE **Arrangement of old Irish air by Irish composer Richard O'Dwyer (Riobárd Ó Duibhir), from Thomas Moore's Irish melodies: Avenging and bright fall the swift sword of Erin... For this Eithne series, O'Dwyer took the original artwork and design from the cover of his major work Eithne, considered to be the first Irish language opera, set to a text by Thomas O'Kelly. The artist was P. Rogers and the work was published in Dublin by Cramer, Wood in 1910.**



folk and traditional music in North America. The Library has growing collections of ethnomusicology and world music.

Opera and Film Music

The Library houses an extensive collection of opera scores, videos and scholarly literature on opera, including online access to specialist periodicals such as *Cambridge Opera Journal* and *Opera Quarterly*. Its holdings in film music studies (including access to specialist periodicals *Music and the Moving Image* and *Music, Sound, and the Moving Image*) has grown to match the recent expansion of scholarship in that field. The multi-disciplinary nature of these fields is well served by the library's collection of literature in theatre studies, film studies, art history and performance studies, as well as a substantial catalogue of films on DVD.

Jazz and Popular Music

The Library features an extensive, frequently updated collection of historical and cultural studies of jazz, most of which are available in eBook format. Further to these, the Library also has subscriptions to current and back-issues of journals such as *Jazz Perspectives*, *Journal of Jazz Studies*, and *Black Music Research*. In addition to these printed sources, a wealth of historical and

more recent jazz recordings are accessible to students through the Library's Naxos audio library.

The Library has a broad collection of recent books on and popular music, many of which are e-books available through the library's online facilities.

Music Technology, Electroacoustic Composition, and Computer Music

The collection accommodates standard reference works in audio technologies, including material relating to recording engineering, mixing, mastering, electroacoustic composition, and computer music languages. The Library also possesses a considerable store of CDs of electroacoustic compositions.

Music Theory, Analysis and Performance Studies

The Library holds a rich collection of literature on music theory, analysis, and performance studies including Schenkerian analysis, topical analysis, and partimento tradition. Access to major music theory and analysis journals is also available through the Library's online facilities.

Monteverdi Studies

Among the numerous items on early music (from Byrd to Corelli, Couperin and Vivaldi), the library holds a wide collection of primary

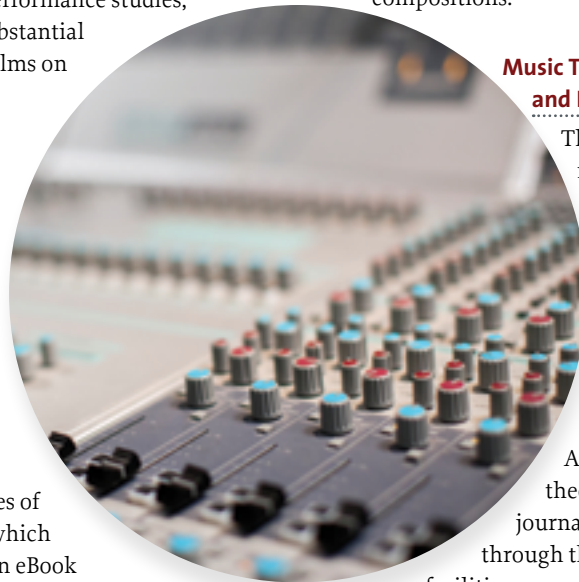
and secondary material on Monteverdi studies, including the Malipiero Edition, the newest Cremona-Monterosso Critical Edition, CDs, DVDs, and the latest secondary literature.

Schubert Studies

The Library is a rich repository of primary and secondary sources in Schubert Studies including the Neue Schubert Ausgabe, the most recent edition of Schubert's works, Schubert complete songs and works on CD, as well as an up-to-date collection of secondary literature.

BELOW LEFT *Wie schön (How beautiful)*, 1997. Portrait of Schubert by Austrian artist Martha Griebler. The title of the drawing refers to the first line of Schubert's song: *Im Abendrot – O wie schön ist deine Welt (In the red dusk – Oh how beautiful is Thy world)*.

BELOW RIGHT *Winterreise (Winter Journey)*. Schubert's settings of 24 poems (1823–4) by Wilhelm Müller. This facsimile copy is from the manuscript held in the Morgan Library and Museum, New York, and shows the song cycle at different stages of its development. Band 31 in the series *Meiserwerke der music in Faksimile*, issued by German music publishers *Laaber-Verlag*.



Gabriel Baille Collection

One of our many specialist research collections is the music library of French composer, Gabriel Baille (1832–1909). In addition to composing for organ, piano, orchestra and mixed choir, Baille was the director of Perpignan Conservatoire (1880–1890) and central to musical life in that region. His music library, held in Special Collections and Archives, contains much of

BELOW A harp performance by Maynooth student.

LEFT From the music library of Gabriel Baille.

RIGHT *Finn and the Black Hag*, a children's opera inspired by a story from Irish mythology, composed by Raymond Warren with a libretto by Janet McNeill. From a charming collection of music for schools gathered by Noel G. Watson (Professor of Music in Maynooth 1968–84).



interest, particularly with regard to nineteenth-century French editions of instrumental methods, organ music and sacred music. This collection enhances the Music Department's research specialism in French art music across the nineteenth and twentieth centuries.

Research Support

The Library has a strong commitment to the research needs of the academic community, with a Music Librarian and Research Support Librarian within its Learning, Research and Information Services. It is a member of the academic libraries co-operative access scheme of SCONUL (Society of College, National and University Libraries, UK and Ireland), and of CONUL (Consortium of National & University Libraries, Alcid scheme). The new library extension includes a dedicated post-graduate reading room.



Music PAL

The Library is a member of the library resource sharing programme Music PAL. The Music PAL scheme facilitates access to music information and materials available across a broad range of libraries and archives throughout the island of Ireland. pathwaystolearning.ie/music-pal-2/



Legal Deposit

The Library is a legal deposit library for the Republic of Ireland, and is entitled to receive a copy of Irish publications

IAML

The Library is a long standing member of IAML (UK and Ireland Branch). IAML The International Association of Music Libraries, Archives and Documentation Centres encourages and promotes the activities of music libraries, archives and documentation centres to support and facilitate the realization of projects in music bibliography, music documentation and music library and information science at national and international levels. www.iaml.info/



Acknowledgements

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Maynooth University Library
Maynooth, Co. Kildare, Ireland.
Leabharlann Ollscoil Mhá Nuad
Maigh Nuad, Co. Chill Dara, Éire.

+353 1 708 3884
www.maynoothuniversity.ie/library
library.information@nuim.ie

St. Patrick's College Maynooth
Coláiste Phádraig, Má Nuad.
www.maynoothcollege.ie

*St. Patrick's College and Maynooth University
enjoy a historical and collaborative relationship
and share the same campus and library facilities.*

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