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RESEARCH SUPPORT

Copyright issues in Academic Libraries

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COMMUNICATION & OUTREACH



UNIQUE AND DISTINCT COLLECTIONS GROUP



Feel the fear and Do it anyway
lessons from the experience of UK academic Librarians
with Copyright

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Research – C Morrison & J Secker

- Chris Morrison, Jane Secker, (2017) "**Understanding librarians' experiences of copyright: Findings from a phenomenographic study of UK information professionals**", *Library Management*, Vol. 38(6/7), pp.354-368, <https://doi.org/10.1108/LM-01-2017-0011> <https://doi.org/10.1108/LM-01-2017-0011>
- Chris Morrison, Jane Secker, (2017) "Understanding librarians' experiences of copyright: developing capabilities through communities of practice", CILIP Copyright Conference 2017, London, 7 April, https://www.cilip.org.uk/sites/default/files/media/document/2017/jane_secker_and_chris_morrison_0.pdf
- Chris Morrison, Jane Secker, (2017) "Copyright Literacy: Findings from a phenomenographic study", Librarians' Information Literacy Annual Conference (LILAC), Swansea University, 12-14 April, https://www.slideshare.net/infolit_group/understanding-librarians-experiences-of-copyright-capabilities-communities-and-critical-literacy-chris-morrison-jane-secker

1 – Copyright seen as a Problem



2 – Complicated and Shifting



- Legalistic & complex
- Continually being updated
 - Multi-layered
- Requires a specialist advisor

“For non-copyright queries the answer is yes or no, or a series of instructions. For copyright queries the actual answer is **maybe, maybe** – and that is why it is different...” (Chris Morrison, Jane Secker, (2017))



3 – Known; coherent messages



- Copyright rules
- To be communicated
 - Compliance
- Risk management

“...to see copyright from both the rights holder perspective and the person wanting to use content...” (Chris Morrison, Jane Secker, (2017))



4 – Opportunity...Collaboration

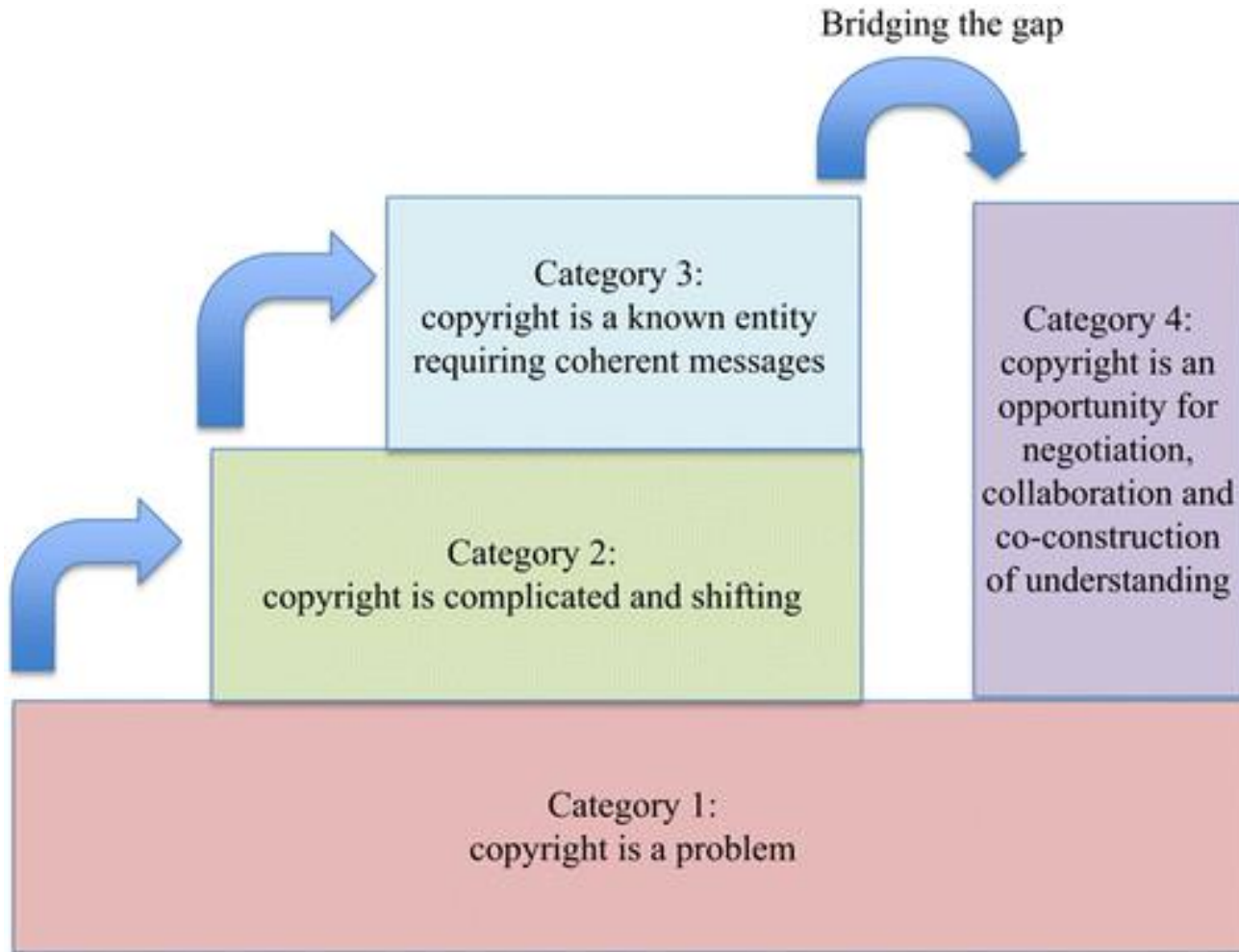
- Expertise
- Empowering
- Collaborating
- Developing
- Future

Variation of respondents

- Level of knowledge
 - Grade
 - Understanding of role
 - Ideology around copyright
- Audience
 - Context



Building capacity and opportunity



(Chris Morrison,
Jane Secker,
(2017))



A problem shared is a problem halved

- Expanding digital environment
- Library Copyright Advisory Team



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